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EXILE MARCH

Marie

The musical score is written for piano and consists of two systems of staves. The first system begins with a *ff* (fortissimo) dynamic marking. The music is in 2/4 time and features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. The second system continues the piece, showing a change in dynamics to *mf* (mezzo-forte) in the right hand. The score concludes with a first ending (marked '1') and a second ending (marked '2').

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The first system of musical notation for 'Exalté March' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *ff* (fortissimo). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking of *mf* (mezzo-forte) is present in the right hand. The notation shows a variety of rhythmic patterns and rests across both staves.

The third system of musical notation continues the piece. It features a variety of rhythmic patterns and rests across both staves, maintaining the 2/4 time signature and one-sharp key signature.

The fourth system of musical notation concludes the piece. It features a variety of rhythmic patterns and rests across both staves, maintaining the 2/4 time signature and one-sharp key signature.

Exalté March.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Trio.

The second system is the beginning of the Trio section, marked with the word "Trio." and a piano (*p*) dynamic. It features a change in key signature to three flats and a 3/4 time signature. The upper staff has a more melodic and chordal texture, while the lower staff continues with a steady accompaniment.

The third system continues the Trio section. The upper staff shows a series of chords and some melodic fragments, while the lower staff maintains a consistent accompaniment pattern.

The fourth system concludes the Trio section. The upper staff features more complex melodic lines with slurs and ties, and the lower staff provides a final accompaniment for this section.

Exile March



Sample of J. W. PEPPER'S Latest Stage Songs.



LEFT ALL ALONE IN THE WIDE WORLD. For Piano 35 cents. J. T. KUTTLER.

Andante.

Left all a-lone in the wide world, Poor lit-tle no- bod-y's child,
WHERE MY SWEET LITTLE LIES, SONG AND CHORUS. 35 cents. J. A. COX

WITH THE ANGELS BY AND BY. For Piano 35 cents. H. J. SCHULTZ.

Andante.

There's a green spot far o-ver the hill, Where the love of my youth they have hid, And no
THE LOVE ONE BY THE SEA. Ballad. For Piano 35 cents. J. A. COX

LAST NIGHT I WAS DREAMING OF YOU. For Piano 35 cents. JOHN T. RUTLEDGE.

Andante.

Last night I was dreaming of you, I saw you the same as of old, Your
YES, I'LL LOVE YOU WHEN YOU'RE OLD. For Piano 35 cents. CHAS. T. KIMBALL.

ANGEL FACES OVER THE RIVER. For Piano 35 cents. C. F. LAWRENCE.

Andante.

An-gel faces you have asked me, A ques-tion, my dear
THE BLUE ALPINE MOUNTAINS. For Piano 35 cents. FREDERICK ADAMS.

HARDLY EVER. Comic Song. For Piano 35 cents. E. B. BOSTER.

Allargato.

By the blue Al-pine mountain, Dwell a maid on young and fair, Like the
ORCHESTRA PARTS.—To any of the above pieces, arranged for 1st and 2d Violins, 2 Cornets, Clarinet, Bass, Piano, Trombone, including a Solo Cornet part so any of them can be used as a Cornet Solo with Orchestra or Piano Accompaniment. Price 25c, net each Song.

MY HEARTS WITH MY NORAH. For Piano 35 cents. G. A. DANFORTH.

Lento Andante.

My heart's with my No-rah, For she is my treasure, Asleep or a-wak-ing 'tis
I LOVE YOU, SONG WITH WALTZ CHORUS. For Piano 35 cents. H. F. DANER.

IS JENNIE TRUE TO ME? SONG AND CHORUS. 35 cents. H. F. DANER.

Andante Gracioso.

I love you, 'tis the sim-plest way, My pas-sion, dear, to tell, Yes, if I told it
SCENES OF CHILDHOOD. For Piano 35 cents. E. B. GARNER.

LITTLE GOLDEN SUNBEAM. For Piano 35 cents. J. S. COX.

Andante.

Vision bright may come and go, Pain and pleasure toward me flow, And the shin-ing love of eam-ing joys al-
THE OLD FOLKS ARE GONE. For Piano 35 cents. J. S. COX

THE CHAMPION WALKIST, (OR TWO FOR FIVE.) For Piano 35 cents. E. B. BOSTER.

Allargato.

Sweet-ly, now the birds are sing-ing Ecce they sing in time of yore,
ONLY FOR YOU. For Piano 35 cents. F. B. WILLIAMS.

THOSE BRILLIANT EYES, SONG AND DANCE. For Piano 35 cents. J. S. COX.

Allargato Andante.

For you 'I'd be a King, Could you, then, be my bride, 'T'd
 Like tell - least diamonds, set in gold, Her pret-ty eyes dole a-hor. Her

J. W. PEPPER, Publisher of Band, Orchestra and Piano Music, Phila.