

Violon II.

QUINTETT II.

FRANZ LACHNER Op. 145.

Allegro. M.M. ♩ = 132.

VIOLINO II.

15

p *cresc.* *f*

f *p*

cresc. *sul G.* *sf* *sf* *sf* *sf* *f* *ff*

6 *p*

cresc. *p* *cresc.* *f* *p*

8 *f* *p* *sf* 4

ff *sf* *sf* *sf* *ff*

12a *sf* *sf* *sf* *pp* *f* *sf* *sf*

pp

L'istesso tempo.

cresc. *f > p* *p* *cresc.*

f *ff* *p*

f *sf* *f* *ff* *a tempo.* *f* *sf*

piu ritard.

sf

480643

VIOLINO II.

Violino II. Musical score, measures 1 to 24. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including accents, slurs, and triplets. The tempo changes to "un poco piu lento." at measure 21 and "un poco ritard." at measure 23.

Measures 1-24:

- Measures 1-4: *sf*, *p*, *dim. pp*
- Measures 5-8: *p*, *cresc.*, *f*
- Measures 9-12: *cresc.*, *sf*, *f*, *ff*
- Measures 13-16: *pp*, *p*, *cresc.*
- Measures 17-20: *p*, *cresc.*, *f*, *p*, *f*, *f*
- Measures 21-24: *f*, *f*, *f*, *f*

Tempo changes:

- Measure 21: *un poco piu lento.*
- Measure 23: *un poco ritard.*

Final measure (24): *ppp*

VIOLINO II.

Adagio non troppo. M.M. ♩ = 84.

6

p *cresc.* *f*
p *cresc.* *f* *ff* *p*
cresc. *p dim.* *pp* *tr*
p *p* *f* *p*
p *cresc.* *f*
p *p* *cresc.*
f *ff* *p* *cresc.*
p dim. *pp* *pp*
p *f*

Allegretto Tempo di Menuetto. M.M. ♩ = 126.

p
p
f

VIOLINO II.

1

p

f

sf

sf

2

Fine.

12

f

19

mf

16

p

Da Capo al Fine.

Allegro. M.M. ♩ = 92.

FINALE.

pp

cresc.

f

pp

ff

pp

sf

p

cresc.

f

p

p

cresc.

1

11

VIOLINO II.

Violino II musical score, page 6. The score consists of 11 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Staff 1: *p*, *cresc.*, *f*, *4*

Staff 2: *f*, *sf*, *p*, *cresc.*, *f*, *ff*, *4*

Staff 3: *mf*, *p*, *cresc.*, *mf*, *p*, *cresc.*

Staff 4: *p*, *cresc.*, *f*, *p*

Staff 5: *p*, *pp*, *cresc.*, *f*, *p*, *ff*, *ff*

Staff 6: *sf*, *p*, *sf*, *p*, *pp*

Staff 7: *pp*, *cresc.*, *f*, *pp*

Staff 8: *ff*, *pp*

Staff 9: *sf*, *p*

Staff 10: *cresc.*

Staff 11: *f*, *p*, *2*, *2*, *7*, *f*, *1*

VIOLINO II.

7

11

f *p* *cresc.* *f*

4

f *sf* *f*

6

ff *p*

cresc. *f* *p* *cresc.* *p*

cresc. *f* *p* *pp*

cresc. *f* *p* *f* *f* *p*

3

pp

Piu mosso.

sf *f*

pizz.

ff *sf* *p*

arco.

sf *sf* *p* *dim.*

Andante. Prestissimo.

2 1 14

pp *ritard.* *ritard.* *f* *ff*

Fine.