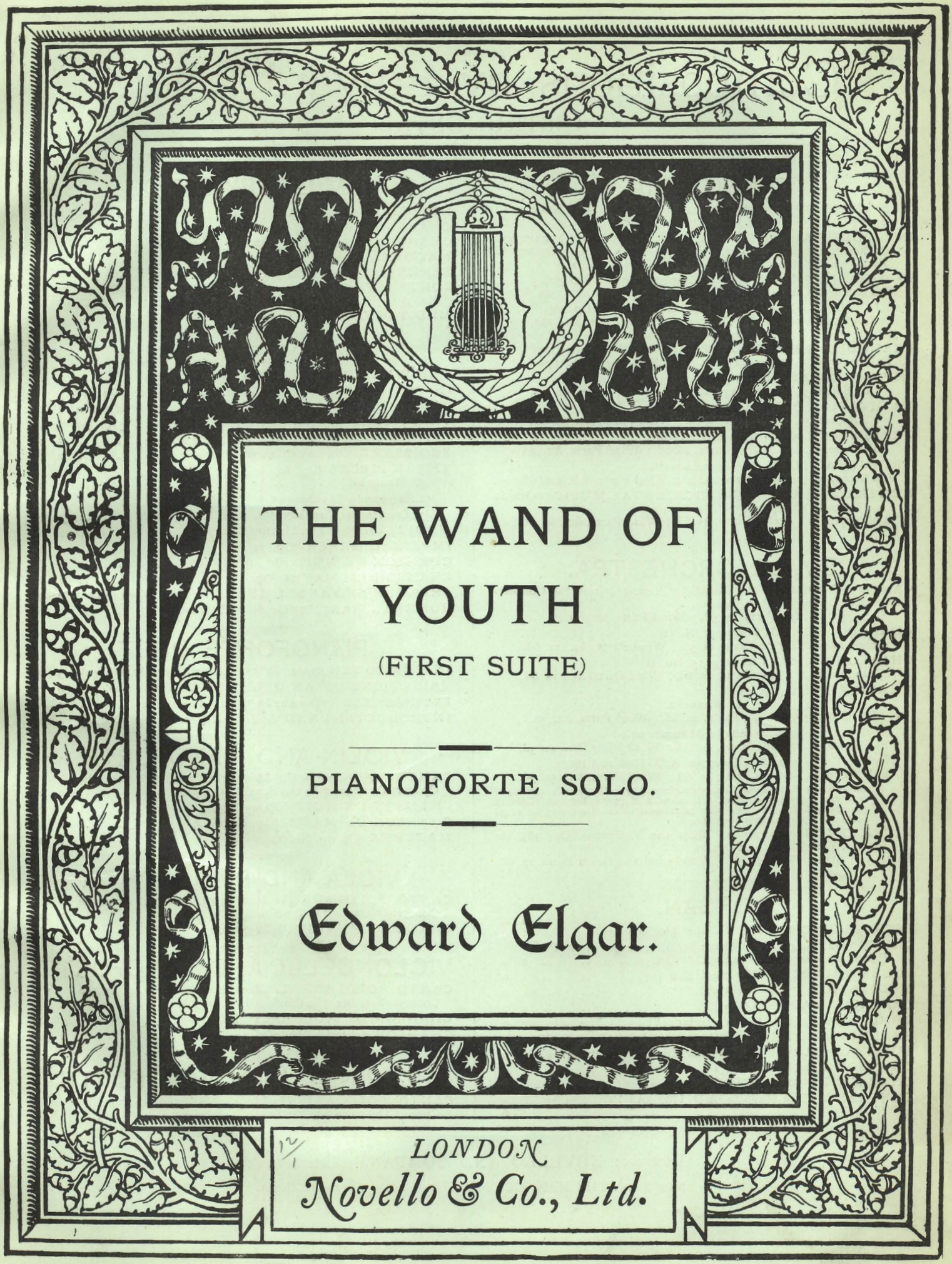

THE WAND OF YOUTH

(FIRST SUITE)

PIANOFORTE SOLO.

Edward Elgar.

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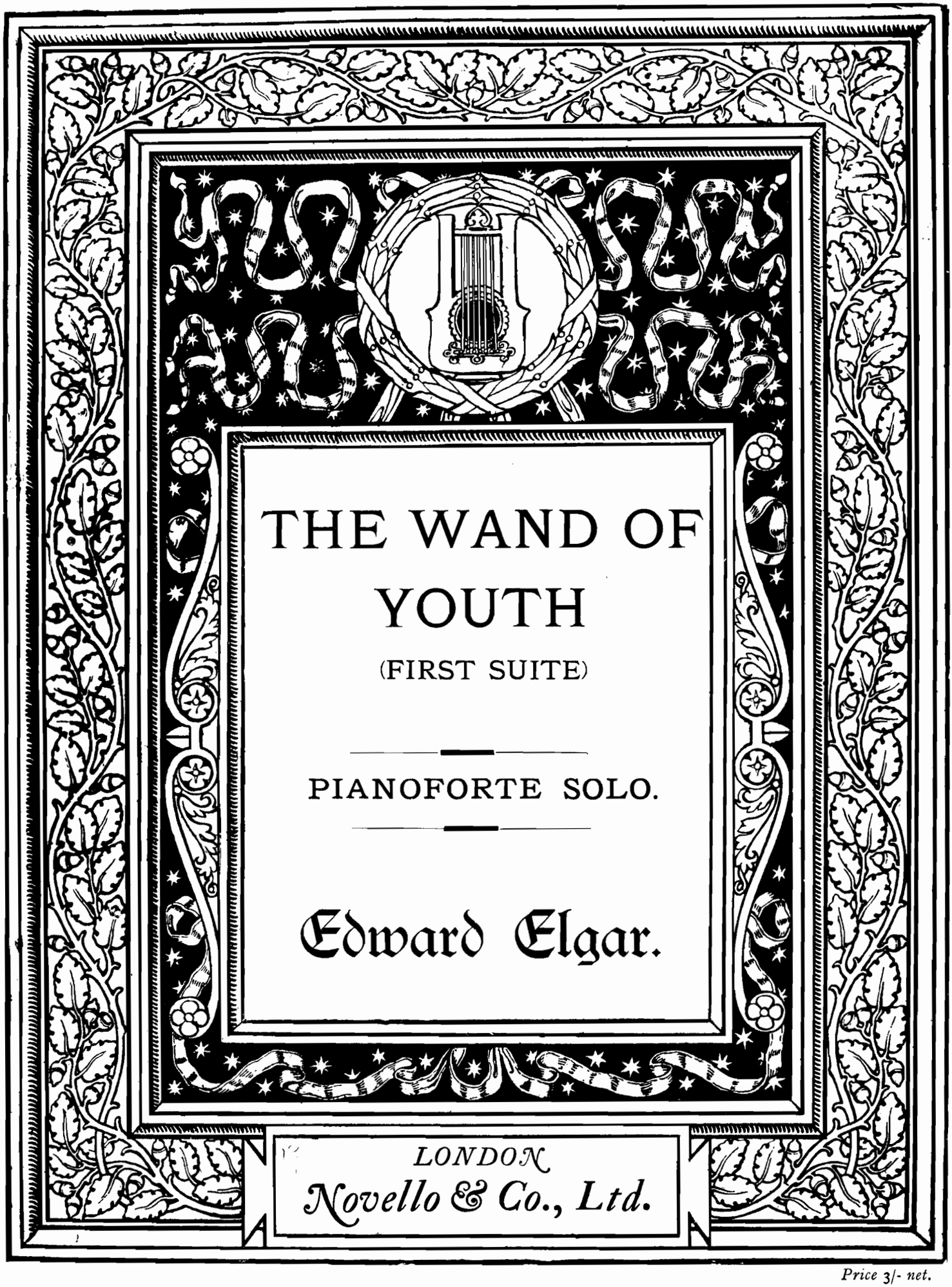

THE WAND OF YOUTH

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INSTRUMENTAL.

ORCHESTRA.

THE WAND OF YOUTH (Op. 1A), First Suite. Full Score, 21s.; String Parts, 5s.; Wind Parts, 12s. 3d.

INTRODUCTION AND ALLEGRO for Strings (Quartet and Orchestra) (Op. 47). Score, 12s.; Quartet Parts, 4s.; Orchestral Parts, 7s.

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VARIATIONS ON AN ORIGINAL THEME (Op. 36). Full Score, 25s.; String Parts, 10s.; Wind Parts, &c., 22s. Miniature Score, 5s.

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IMPERIAL MARCH (Op. 32). Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, &c., 7s.

MEDITATION ("The Light of Life"). Full Score, 5s.; String Parts, 2s.; Wind Parts, &c., 5s. 6d.

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TRIUMPHAL MARCH ("Caractacus"). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 10s. 6d.

FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diarmid") (Op. 42). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 6s. 6d.

SMALL ORCHESTRA.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50). Score, 3s.; String Parts, 1s. 9d.; Wind Parts, &c., 3s.

CHANSON DE NUIT (Op. 15, No. 1). Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.

THREE PIECES (Op. 10).

1. **Mazurka.**
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s.

2. **Sérénade Mauresque.**
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d.

3. **Contrasts (The Gavotte, A.D. 1700 and 1900).**
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella" from the Variations, Op. 36), for Strings, Wood-wind, and Drums. Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

ORGAN.

	s.	d.
INTRODUCTION to Part II. of "The Apostles" ..	1	6
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH (Op. 32)	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid"; Op. 42) ..	2	0
CHANSON DE NUIT (Op. 15, No. 1)	2	0
CHANSON DE MATIN (Op. 15. No. 2)	2	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900) (Op. 10, No. 3)	1	6

MILITARY BAND.

	s.	d.
IMPERIAL MARCH (Op. 32)	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA (Op. 10, No. 1)	5	0
SÉRÉNADE MAURESQUE (Op. 10, No. 2)	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900) (Op. 10, No. 3)	5	0
MEDITATION, from "The Light of Life"	5	0

PIANOFORTE SOLO.

THE WAND OF YOUTH (Op. 1A), First Suite	3	0
IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	3	0
CANTO POPOLARE (In Moonlight), arranged from above	2	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
FROISSART (Op. 19). Concert-Overture	2	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900) ..	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

PIANOFORTE DUET.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50).	5	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36).	6	0
INTERMEZZO ("Dorabella") from the above	2	0
INTRODUCTION AND ALLEGRO for Strings (Op. 47).	4	0

VIOLIN AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2	2	0
MAZURKA (Op. 10, No. 1)	2	0

VIOLA AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6

VIOLONCELLO AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

CLARINET AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0

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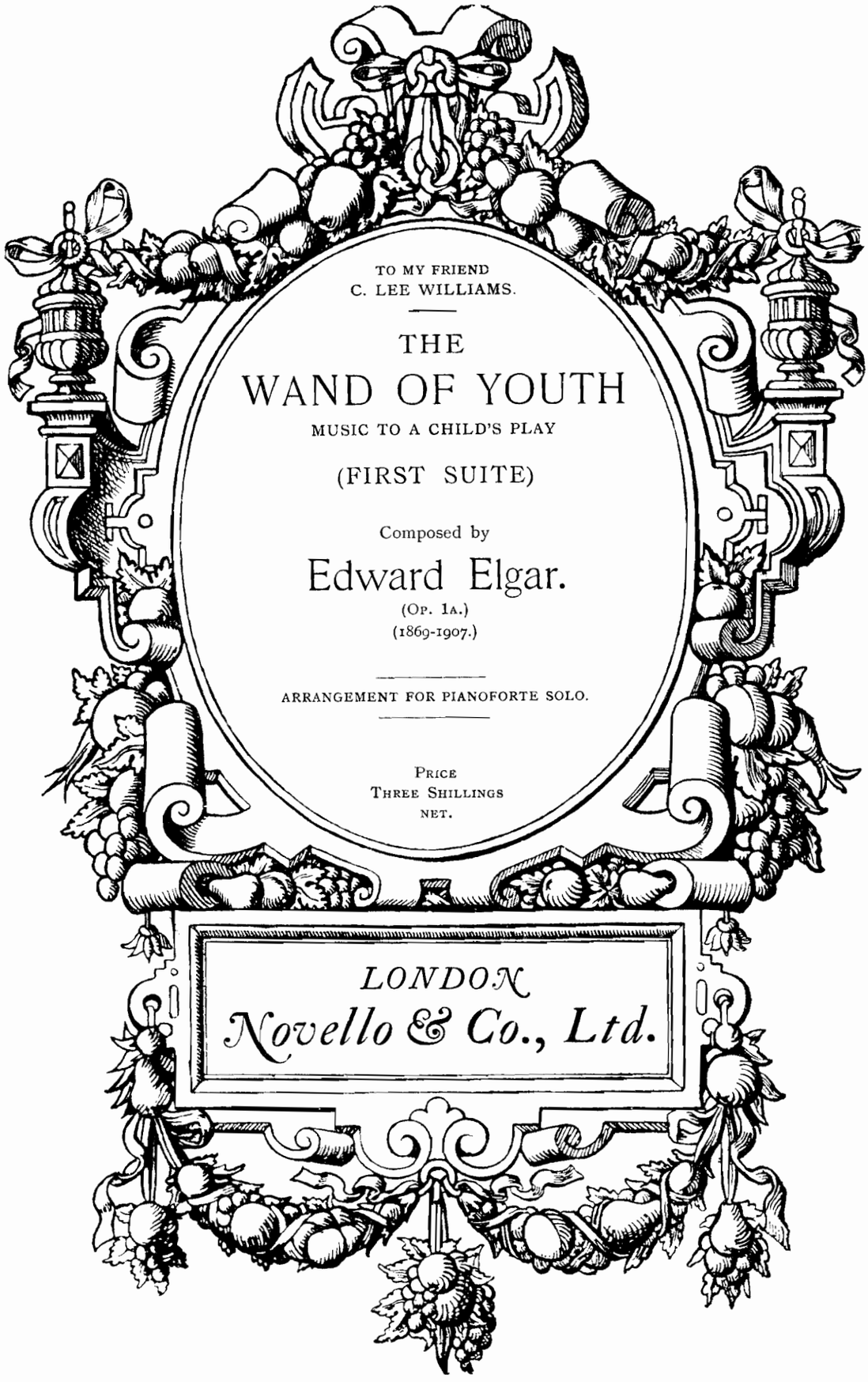

TO MY FRIEND
C. LEE WILLIAMS.

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY

(FIRST SUITE)

Composed by

Edward Elgar.

(Op. 1a.)
(1869-1907.)

ARRANGEMENT FOR PIANOFORTE SOLO.

Price
Three Shillings
net.

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Novello & Co., Ltd.

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THE WAND OF YOUTH

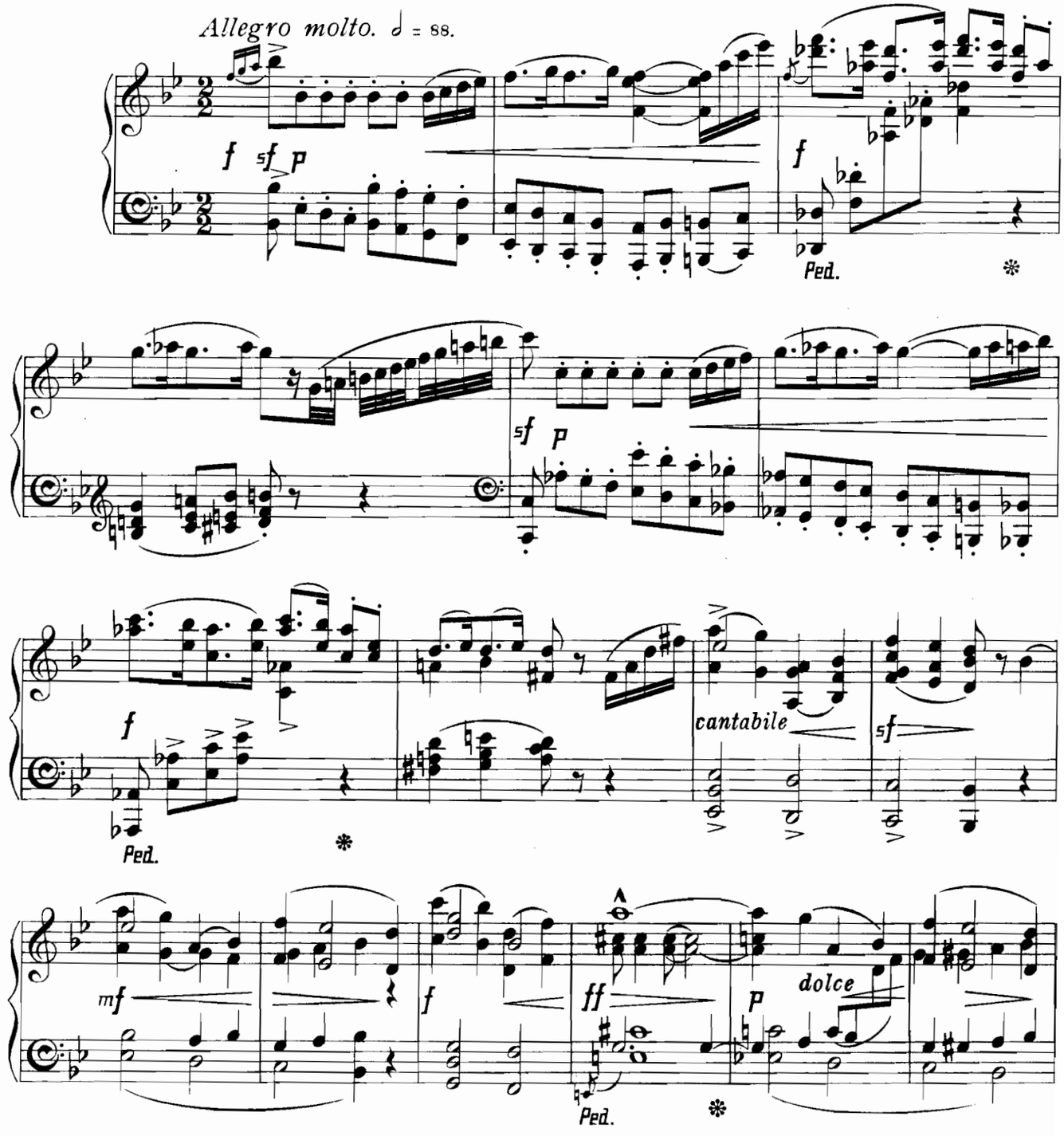
MUSIC TO A CHILD'S PLAY.

First Suite

I.

OVERTURE.

Edward Elgar, Op. 1a.



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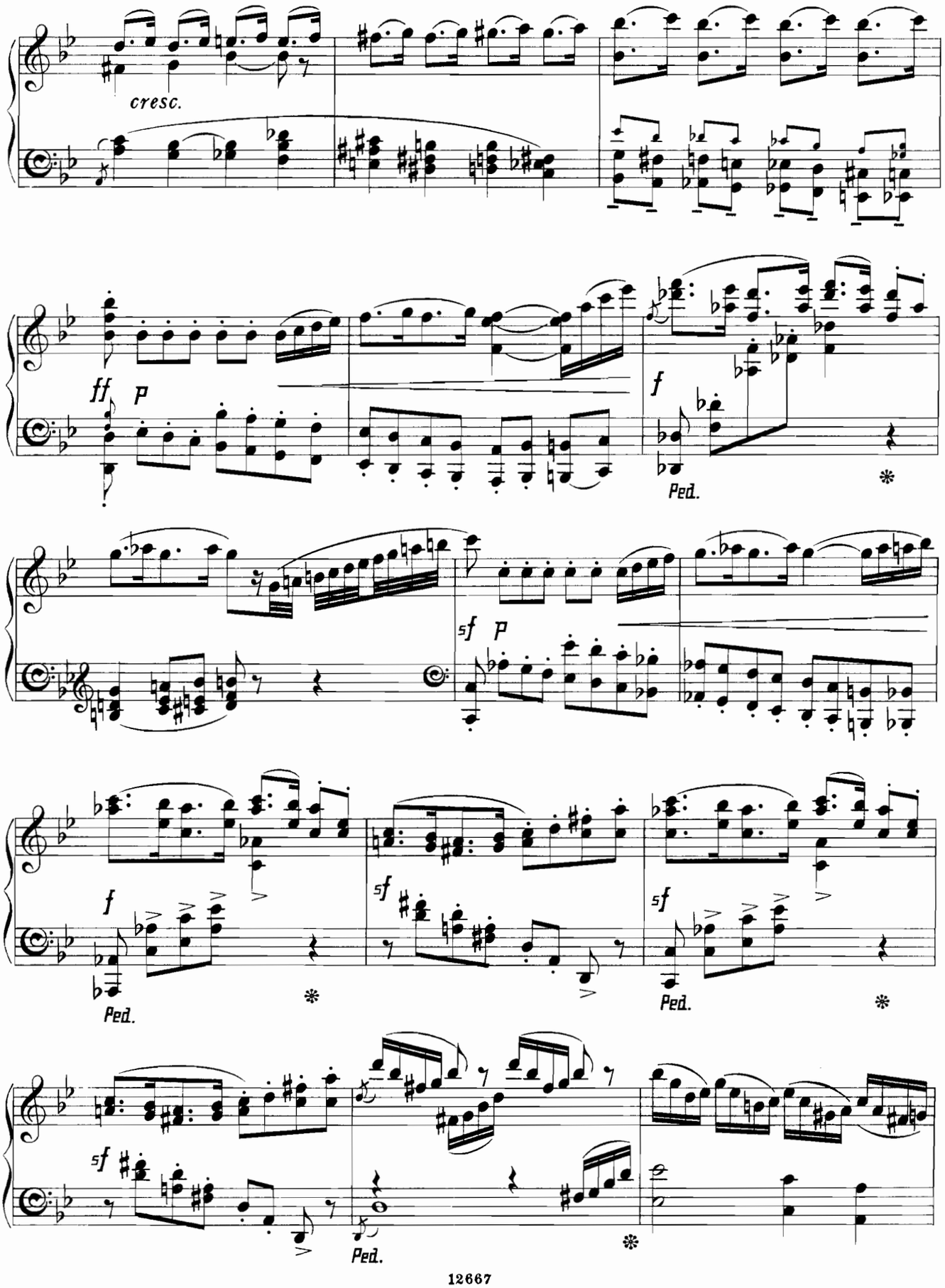
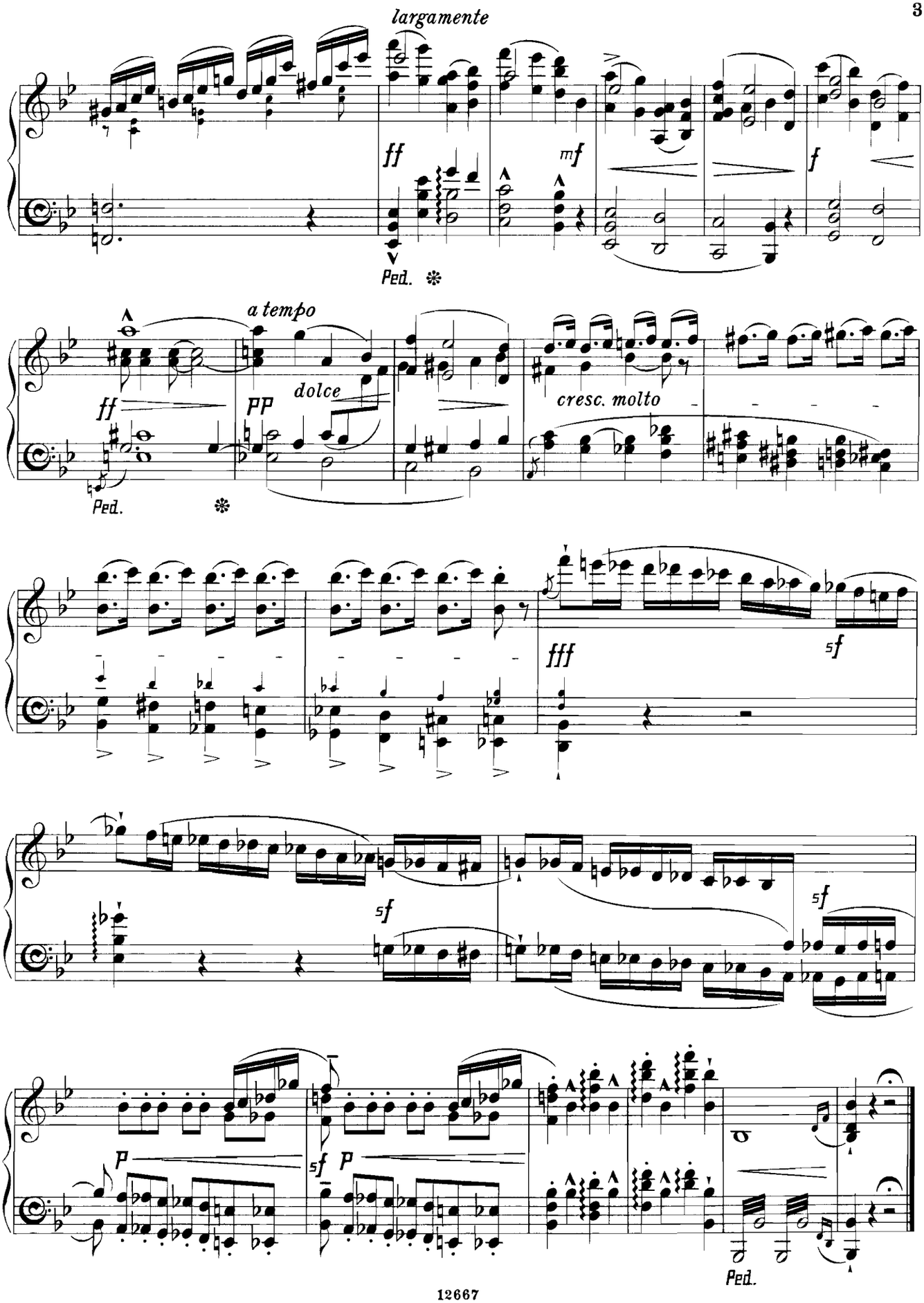
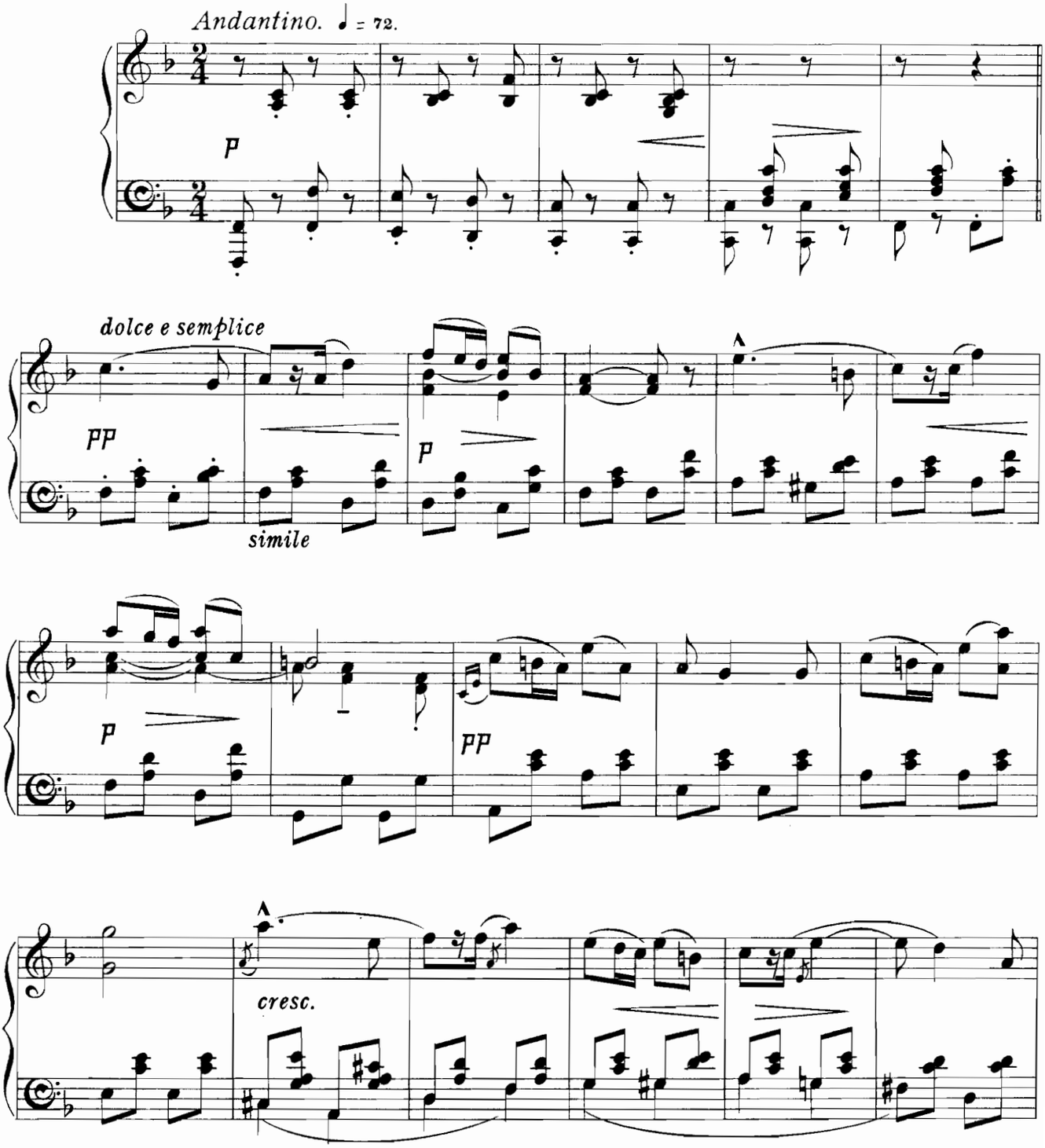
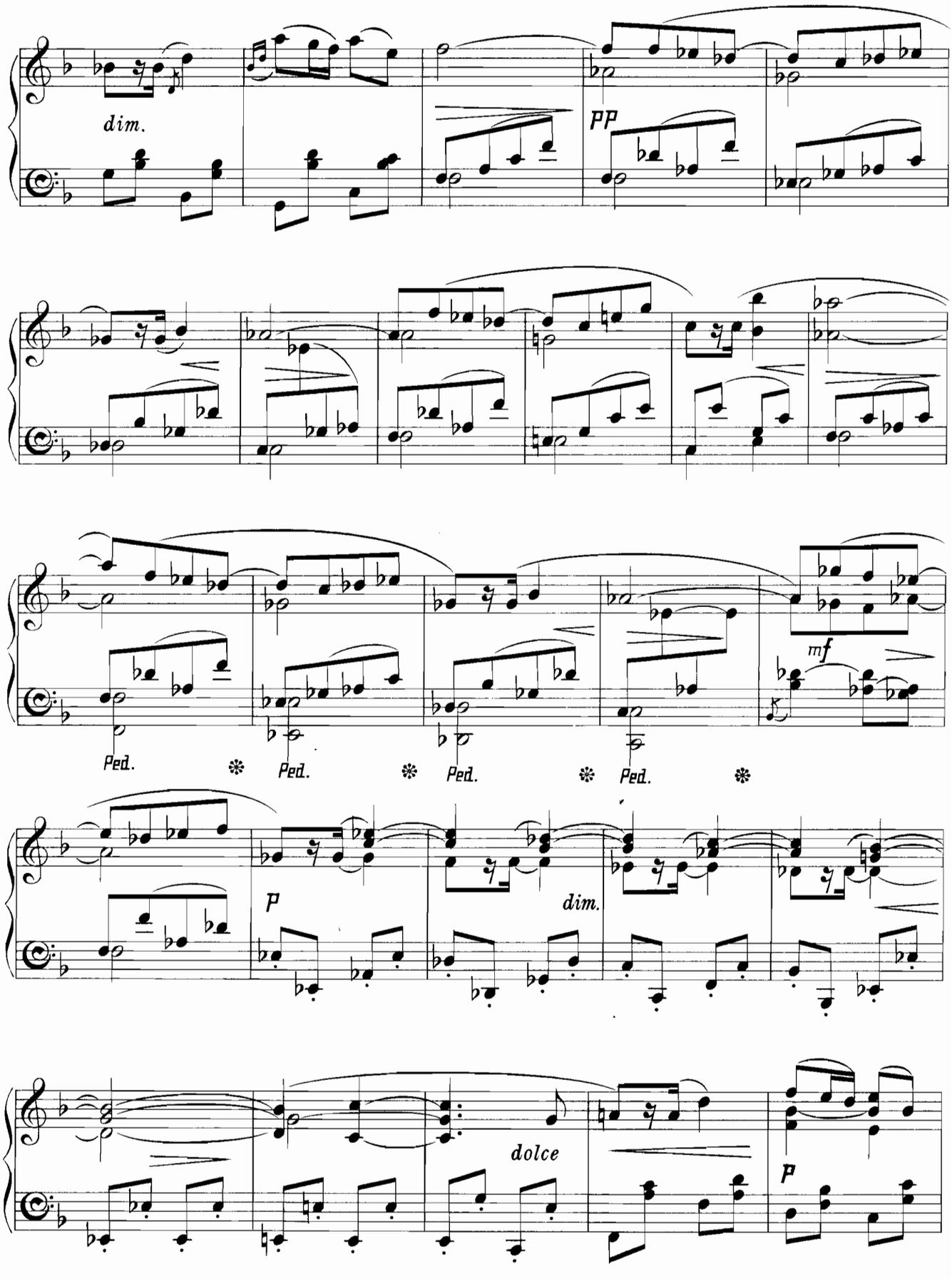

cresc.
ff
p
f
Ped.
sf
p
f
Ped.
sf
sf
Ped.
sf
Ped.

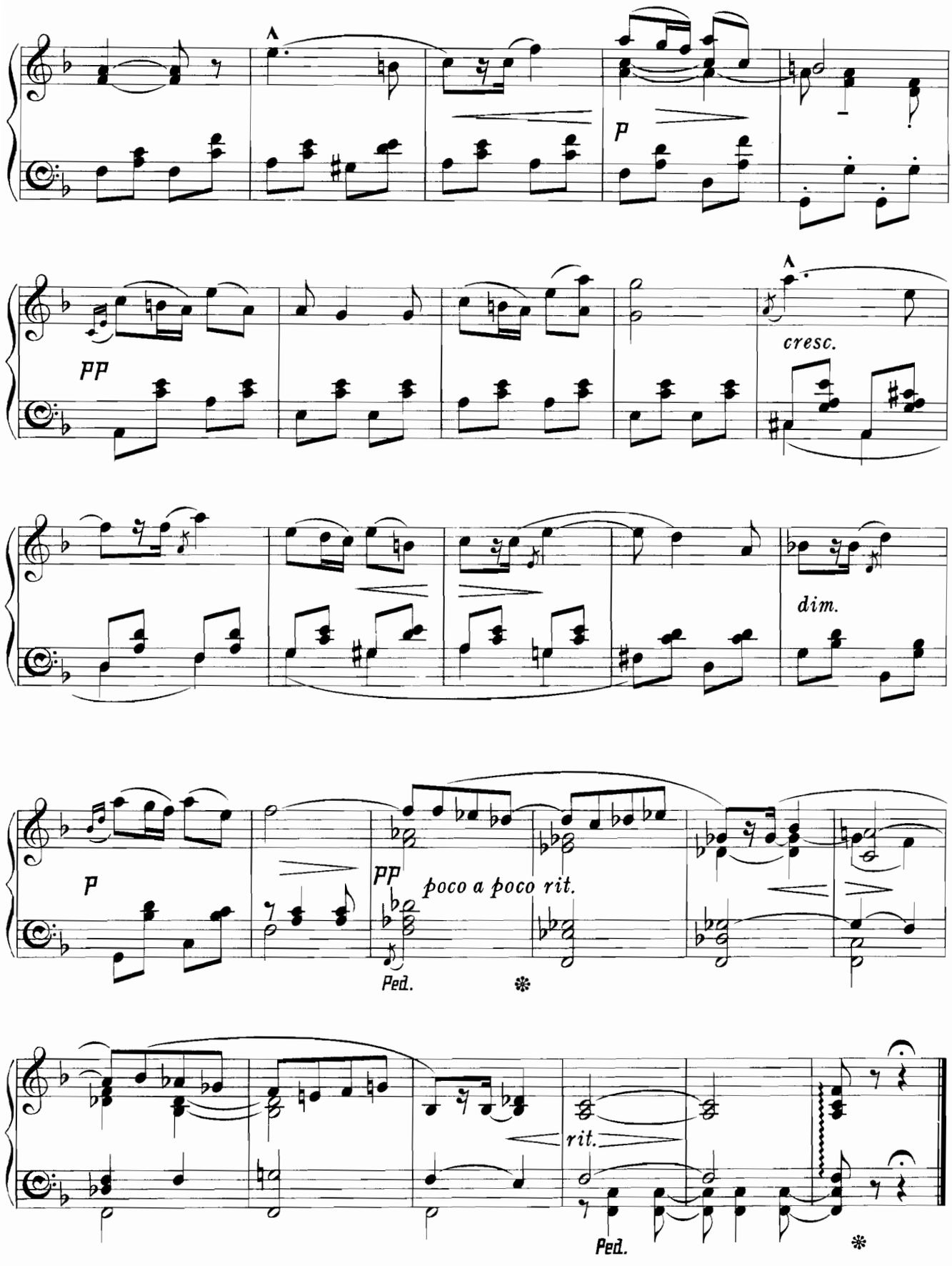

largamente
ff
mf
f
Ped.
a tempo
ff
pp
dolce
cresc. molto
Ped.
fff
sf
sf
sf
p
sf
p
Ped.

II.

SERENADE.



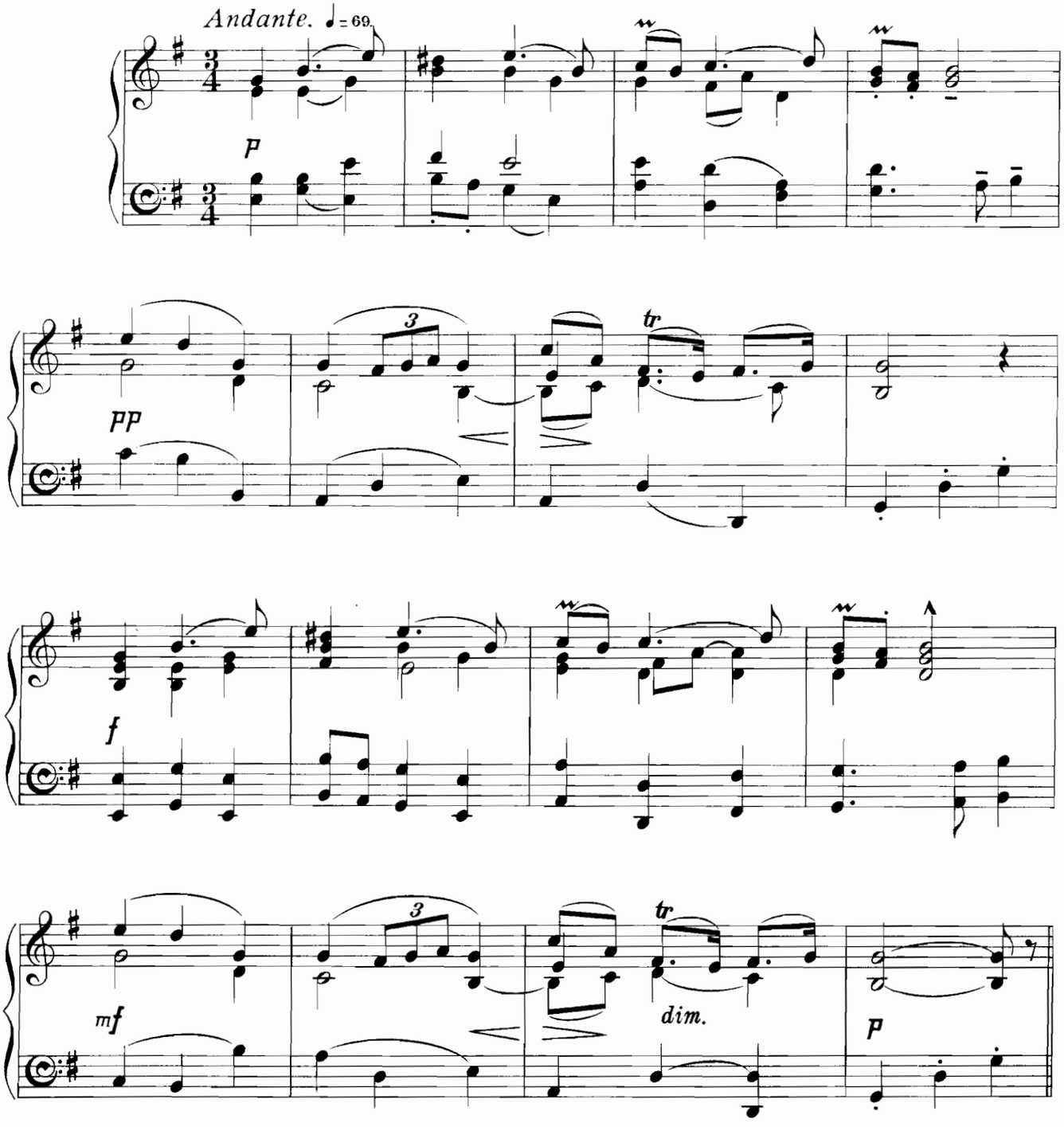

dim.
pp
mf
Ped.
Ped.
Ped.
Ped.
p
dim.
dolce
p

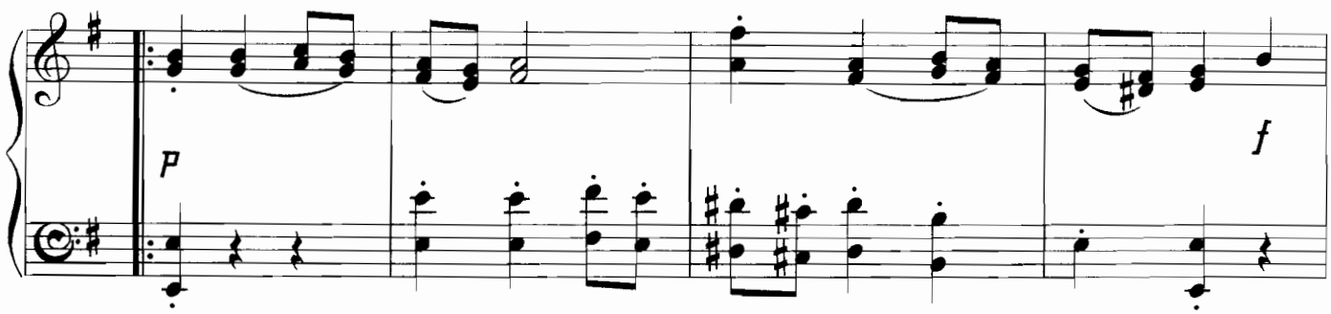

p
pp
cresc.
dim.
p
pp
poco a poco rit.
Ped.
rit.
Ped.

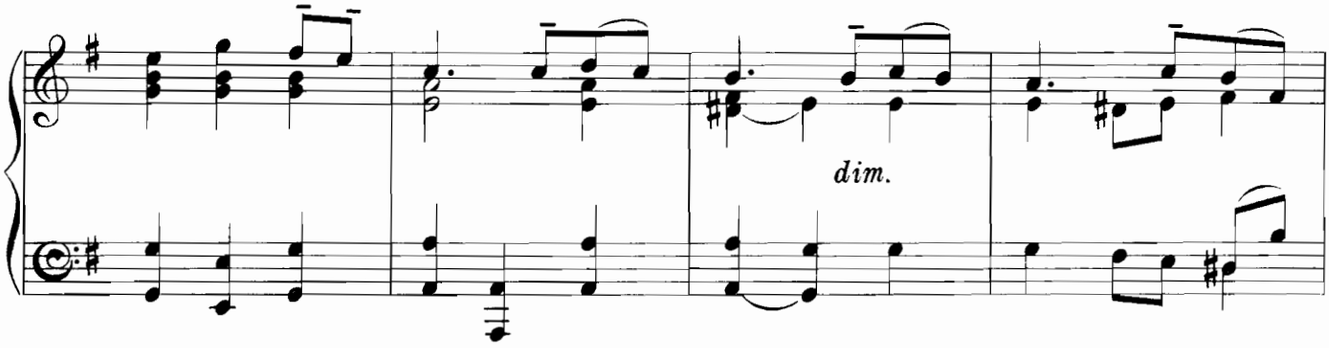
III.

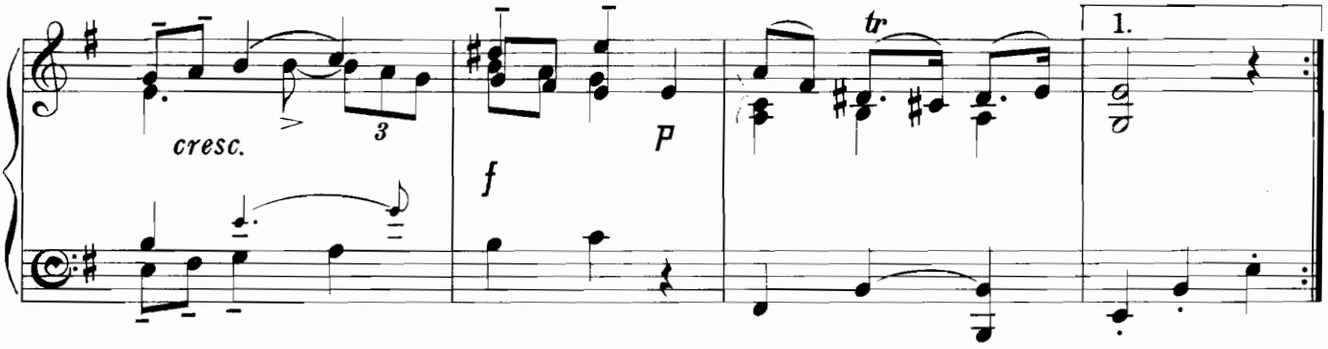
MINUET.

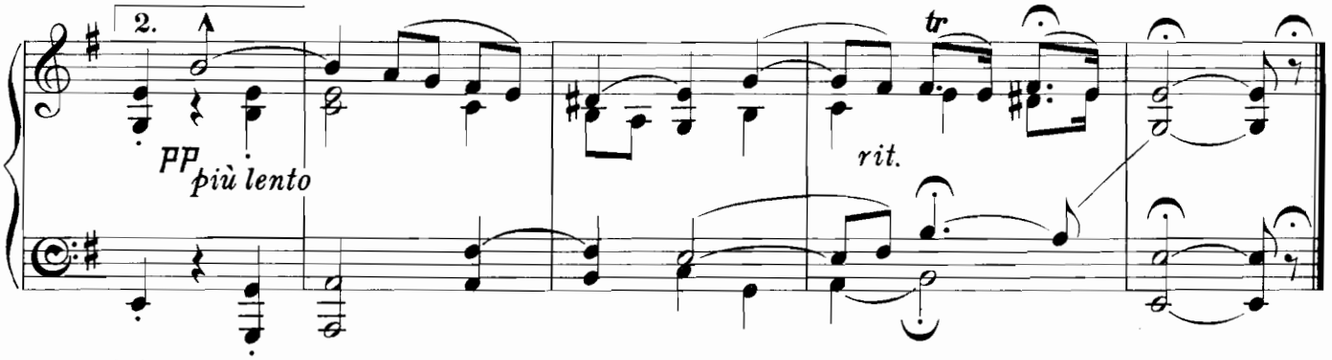
(OLD STYLE.)




p
f

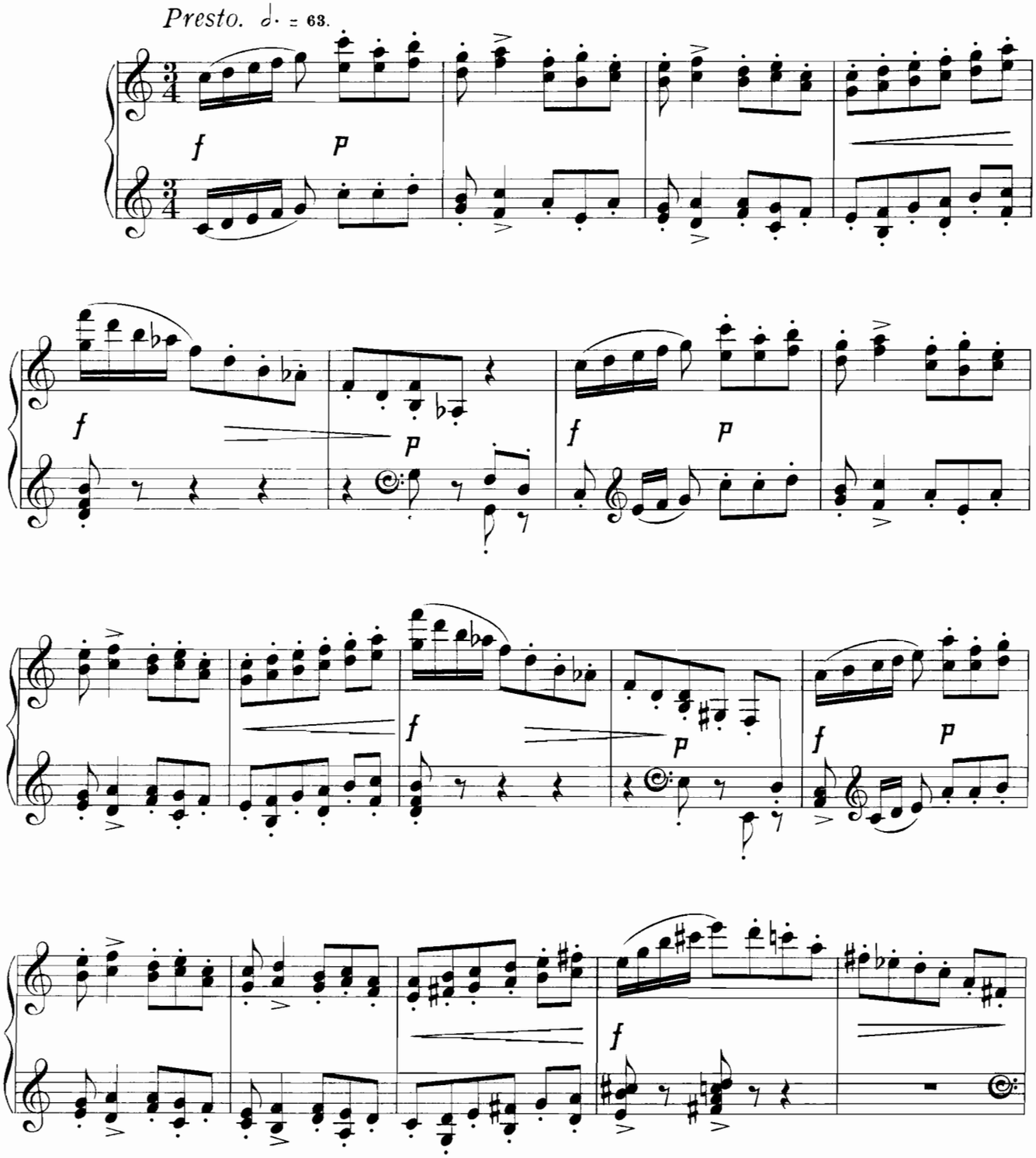

dim.

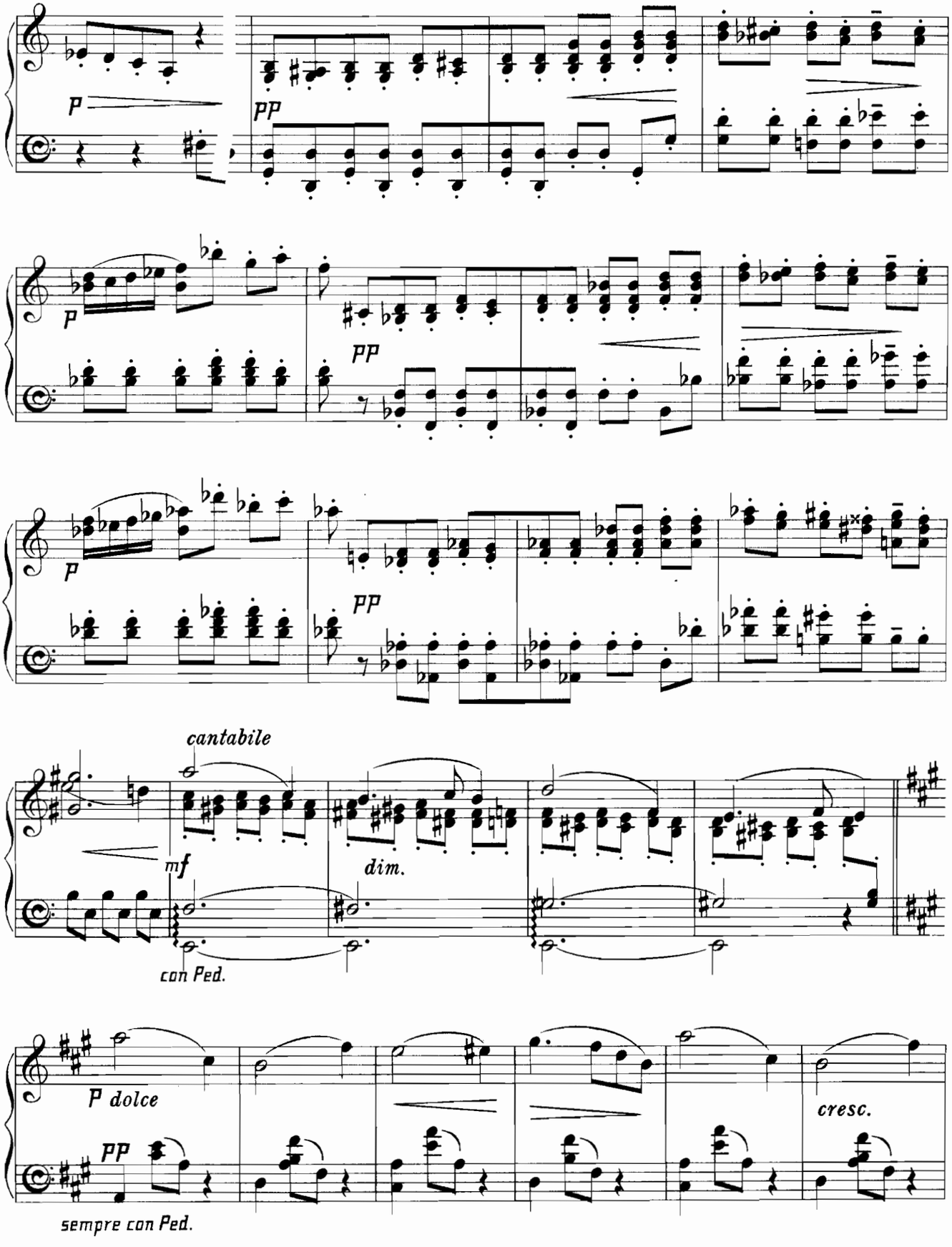

cresc.
3
f
p
tr
1.

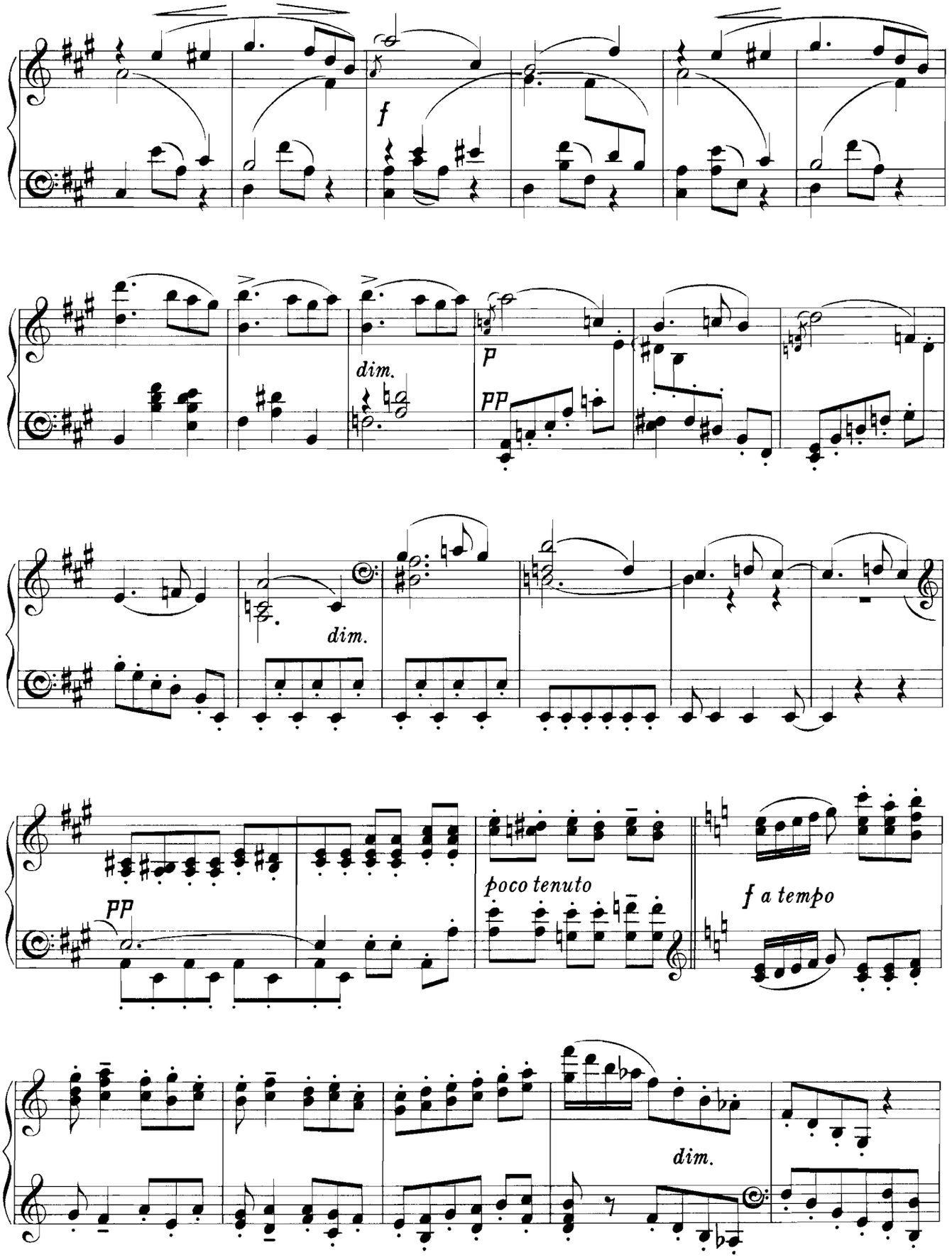

2.
pp
più lento
tr
rit.

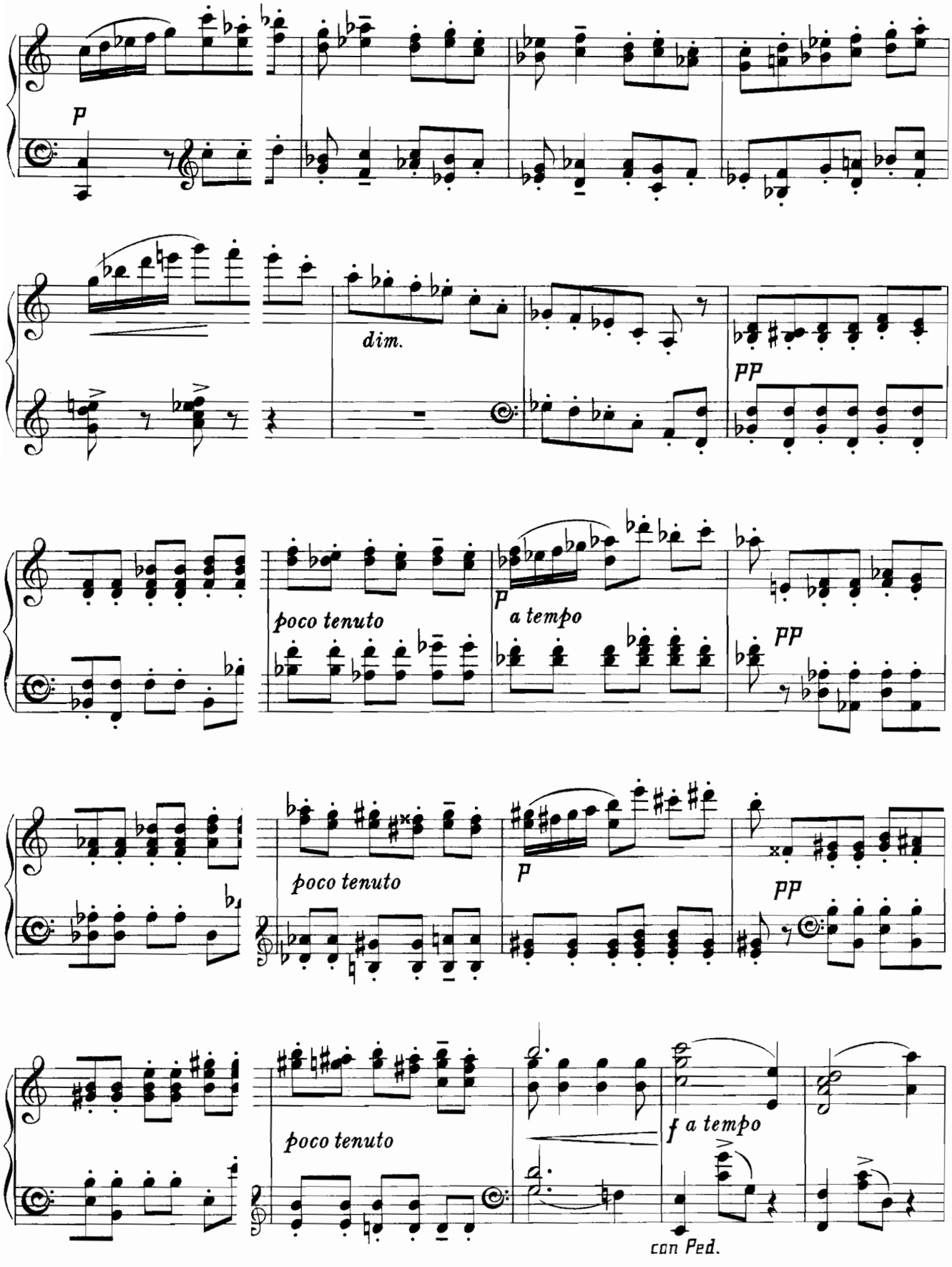
IV.

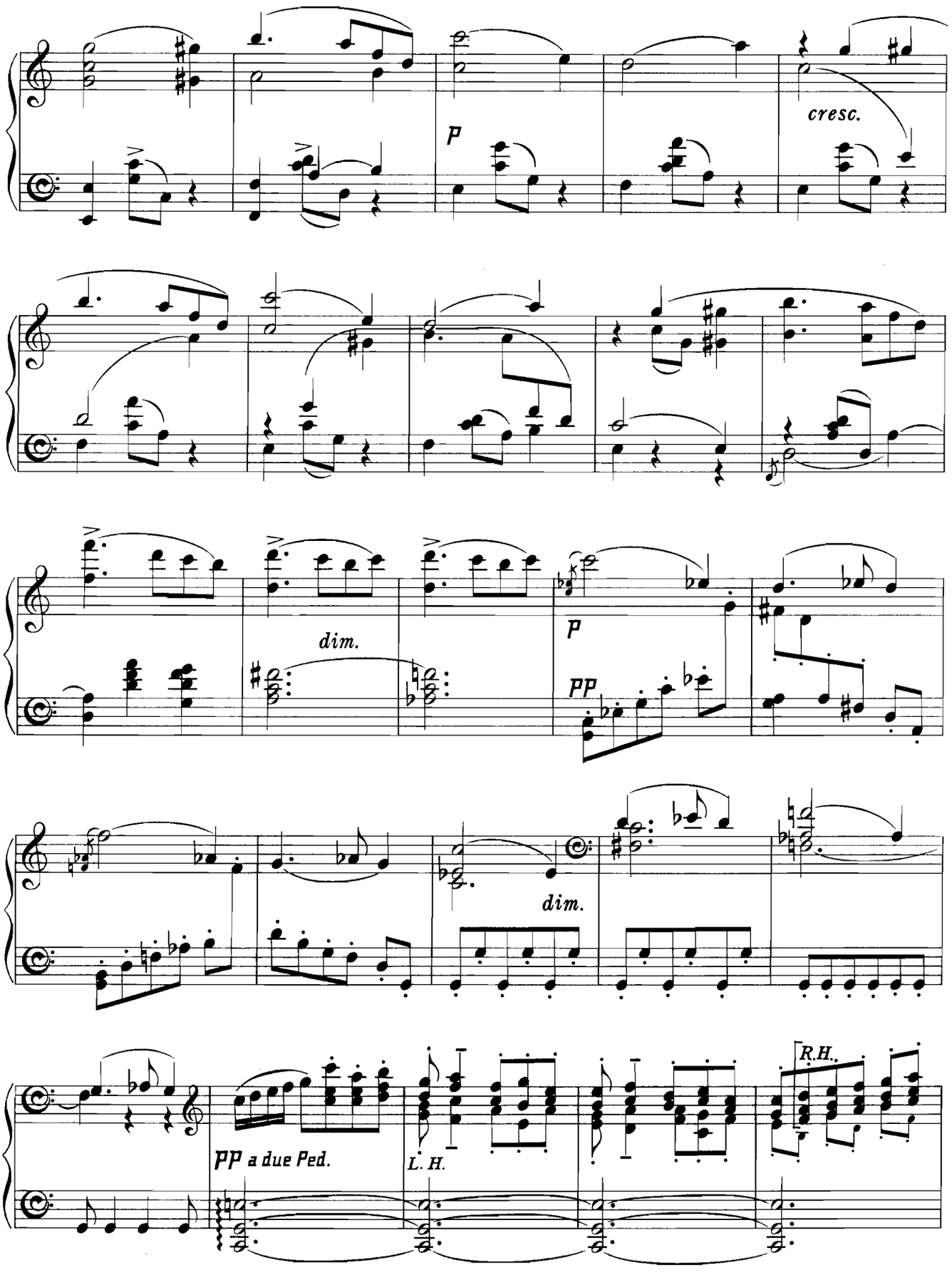
SUN DANCE.

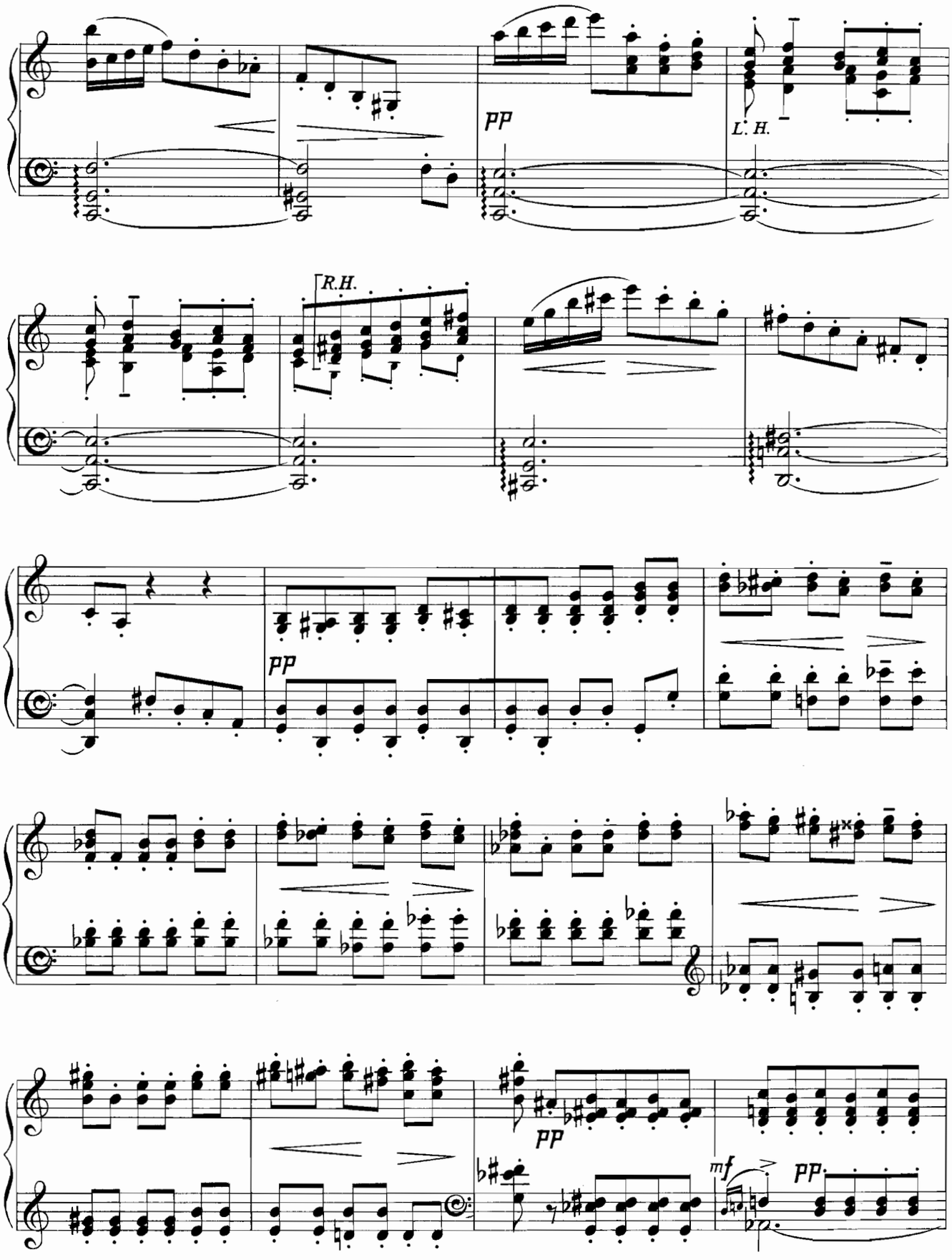


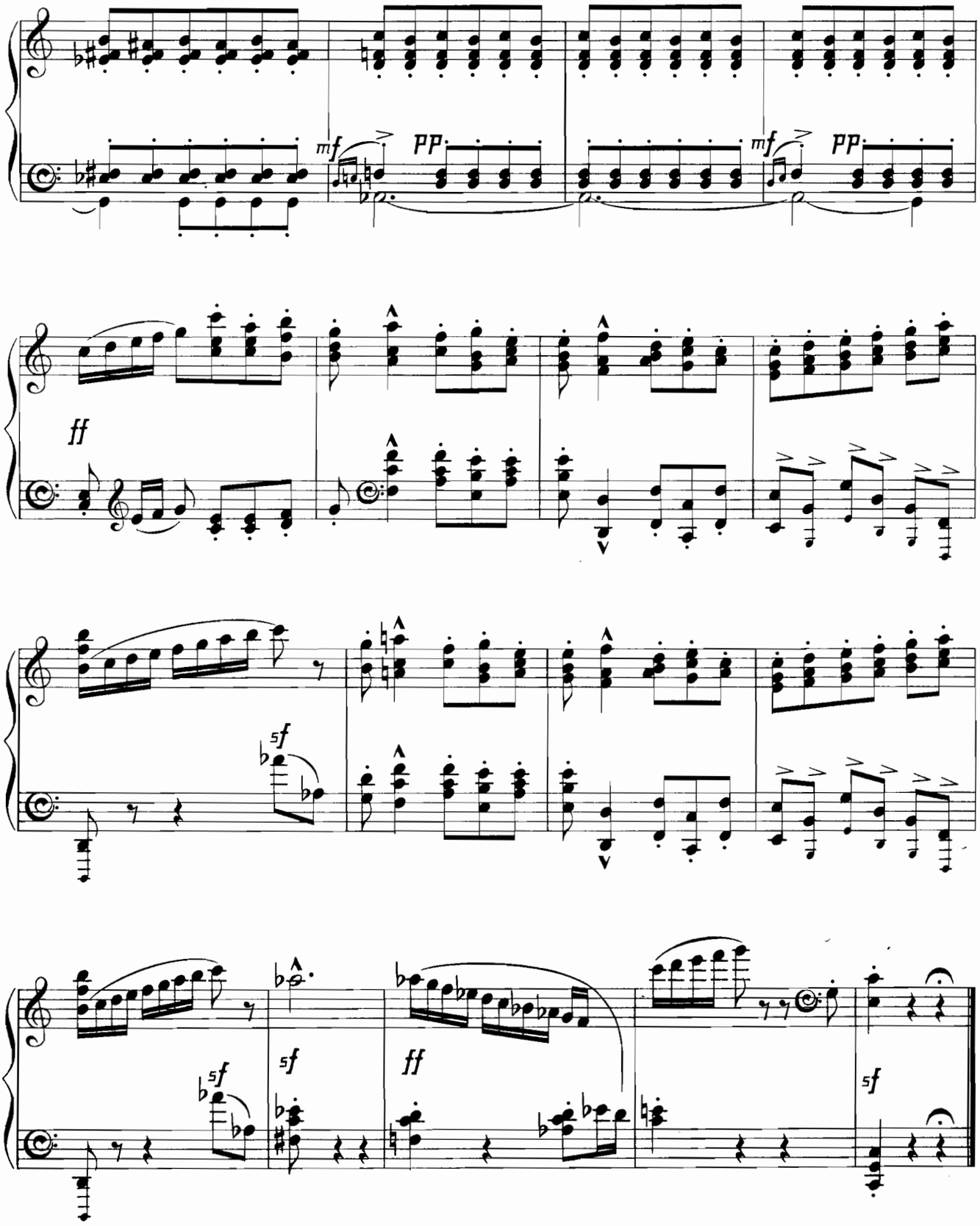

p
pp
p
pp
p
pp
cantabile
mf
dim.
con Ped.
p dolce
pp
cresc.
sempre con Ped.


f
dim.
p
pp
dim.
pp
poco tenuto
f a tempo
dim.


p
dim.
pp
poco tenuto
p
a tempo
pp
poco tenuto
p
pp
poco tenuto
f a tempo
con Ped.

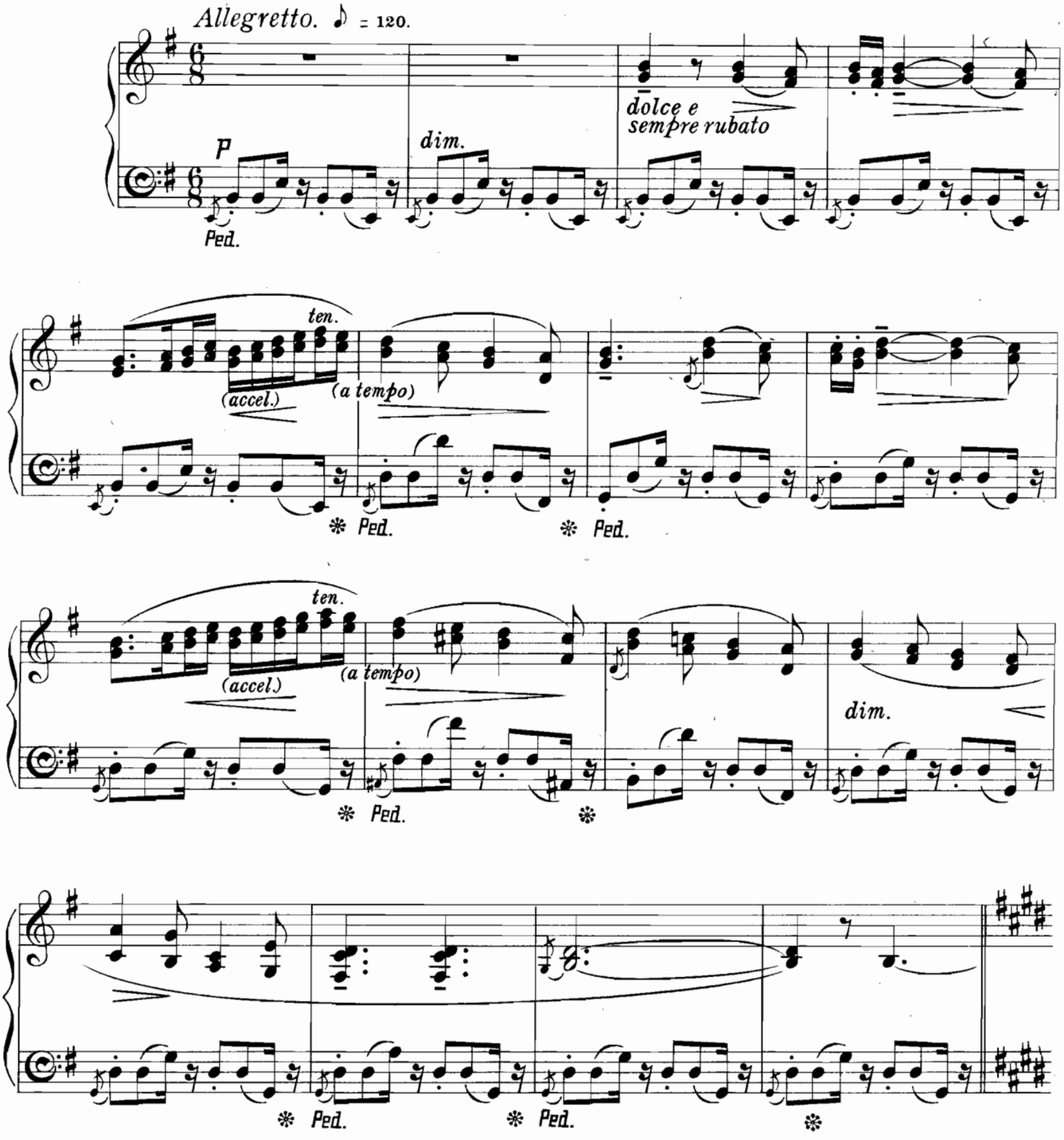

cresc.
p
dim.
p
pp
dim.
pp a due Ped.
L. H.
R.H.

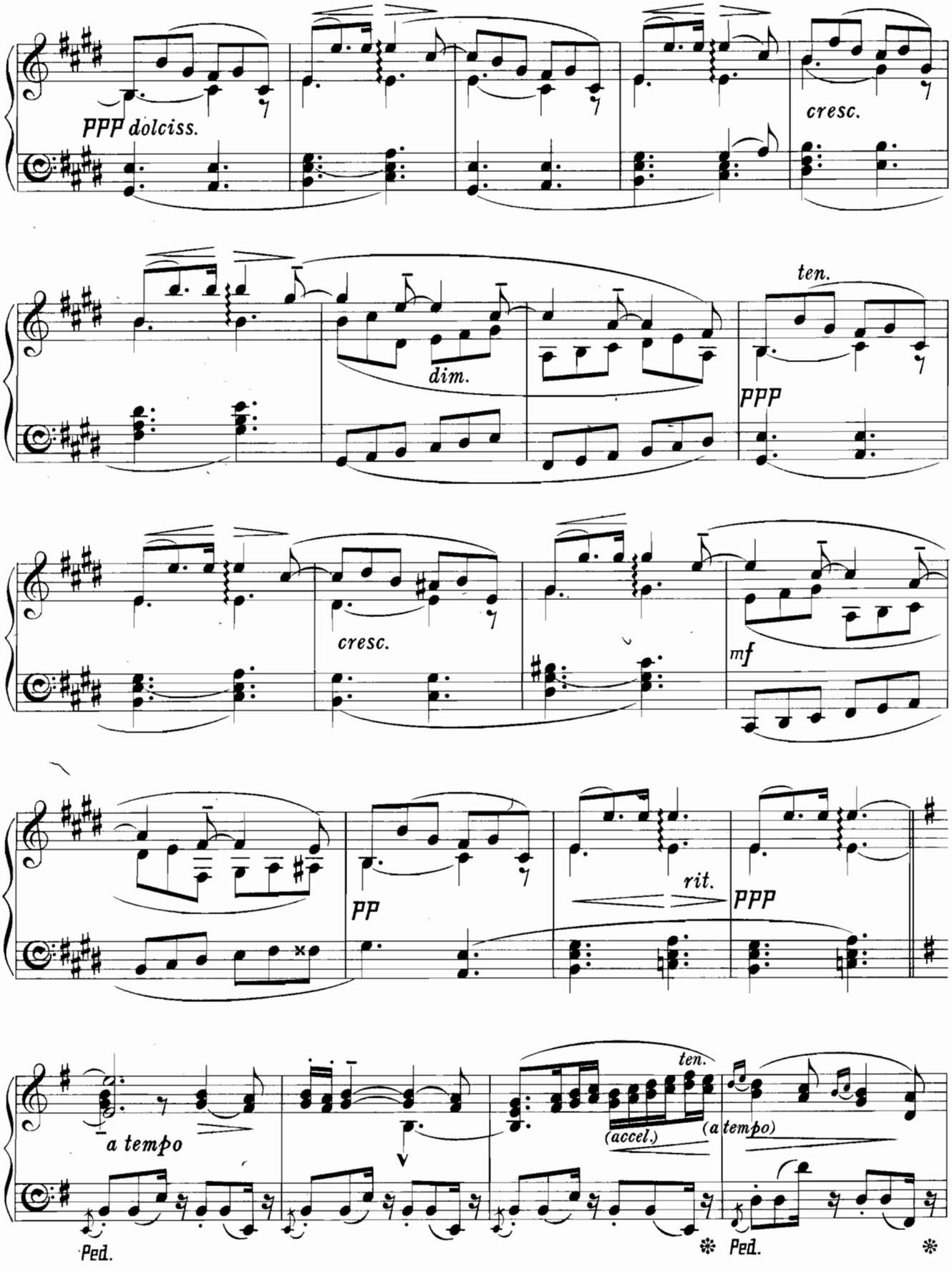

pp
L. H.
R.H.
pp
pp
mf
pp

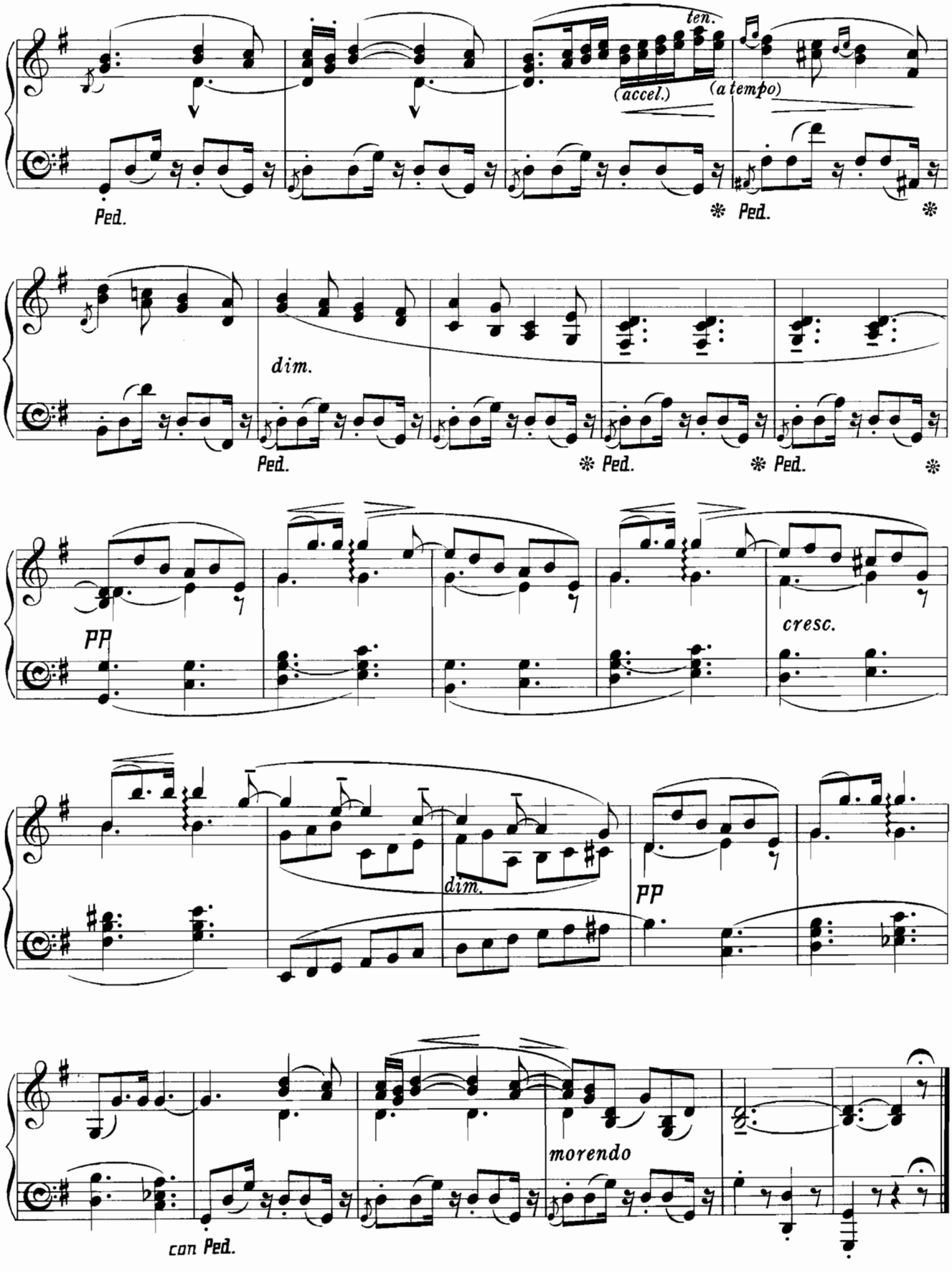

mf
pp
mf
pp
ff
5f
5f
5f
ff
5f

V.

FAIRY PIPERS.

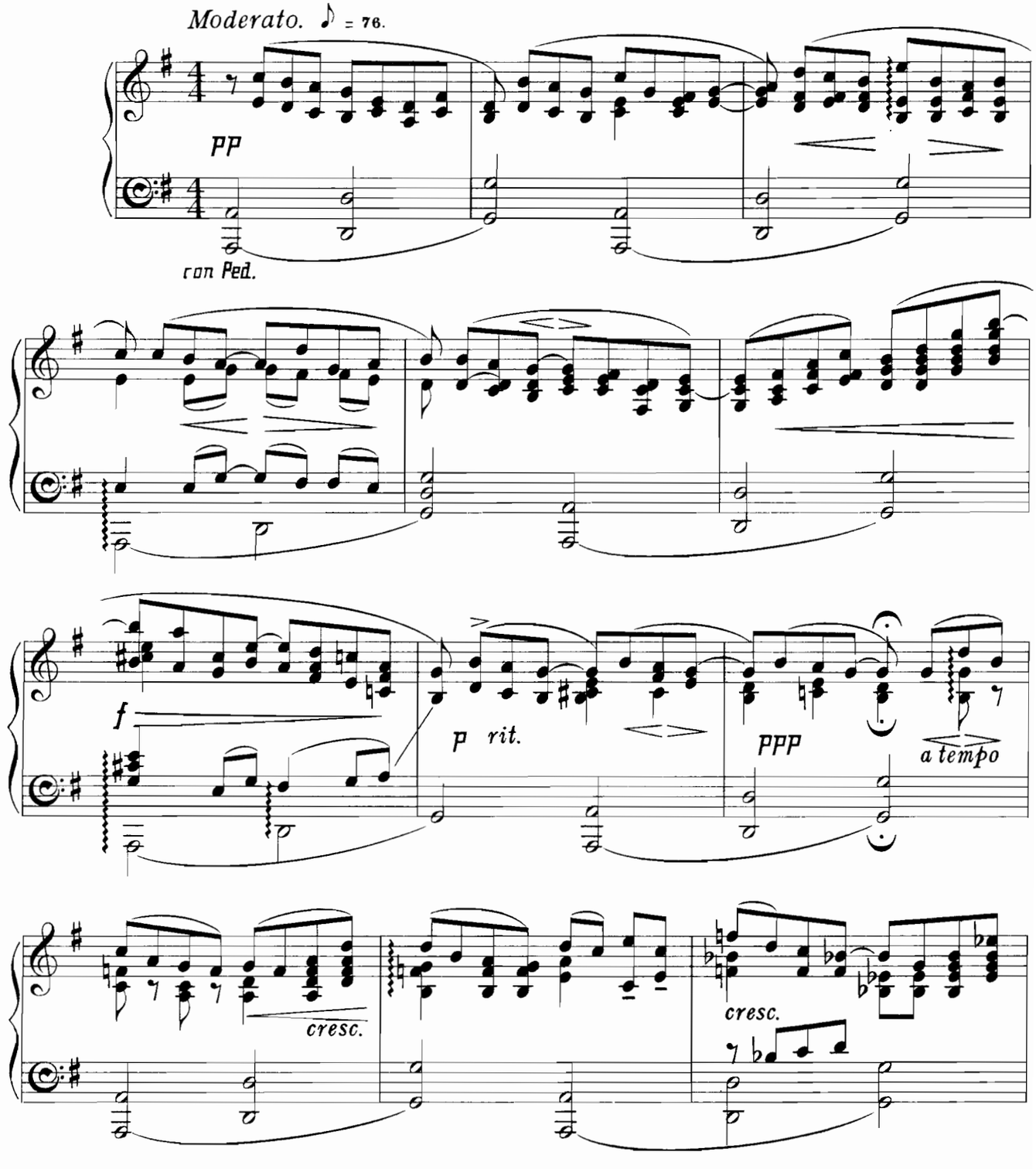


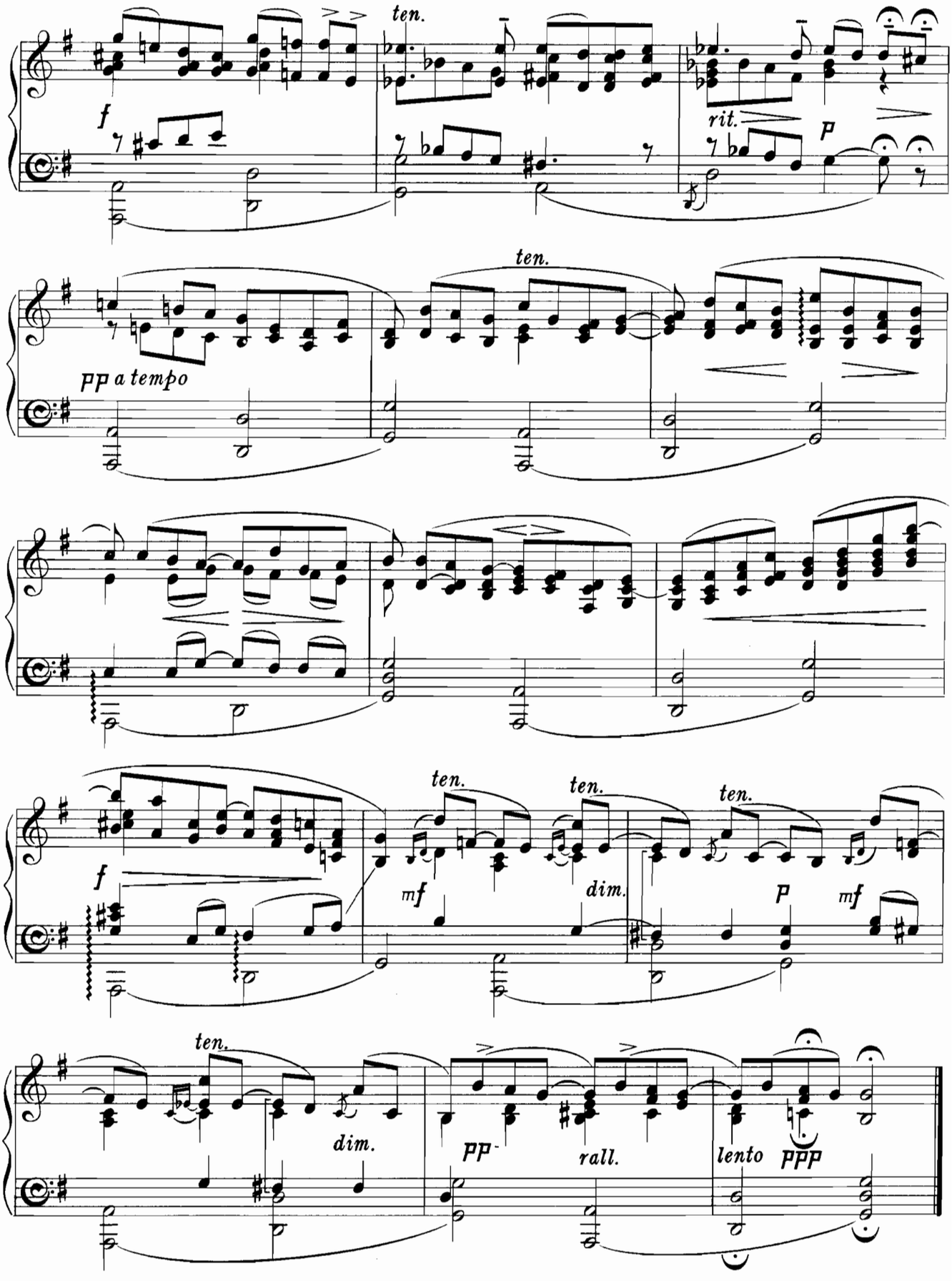

ppp dolciss.
cresc.
dim.
ten.
ppp
cresc.
mf
pp
rit.
ppp
a tempo
ten.
(accel.)
(a tempo)
Ped.
Ped.


ten.
(accel.)
(a tempo)
Ped.
Ped.
dim.
Ped.
Ped.
Ped.
pp
cresc.
dim.
pp
morendo
con Ped.

VI.

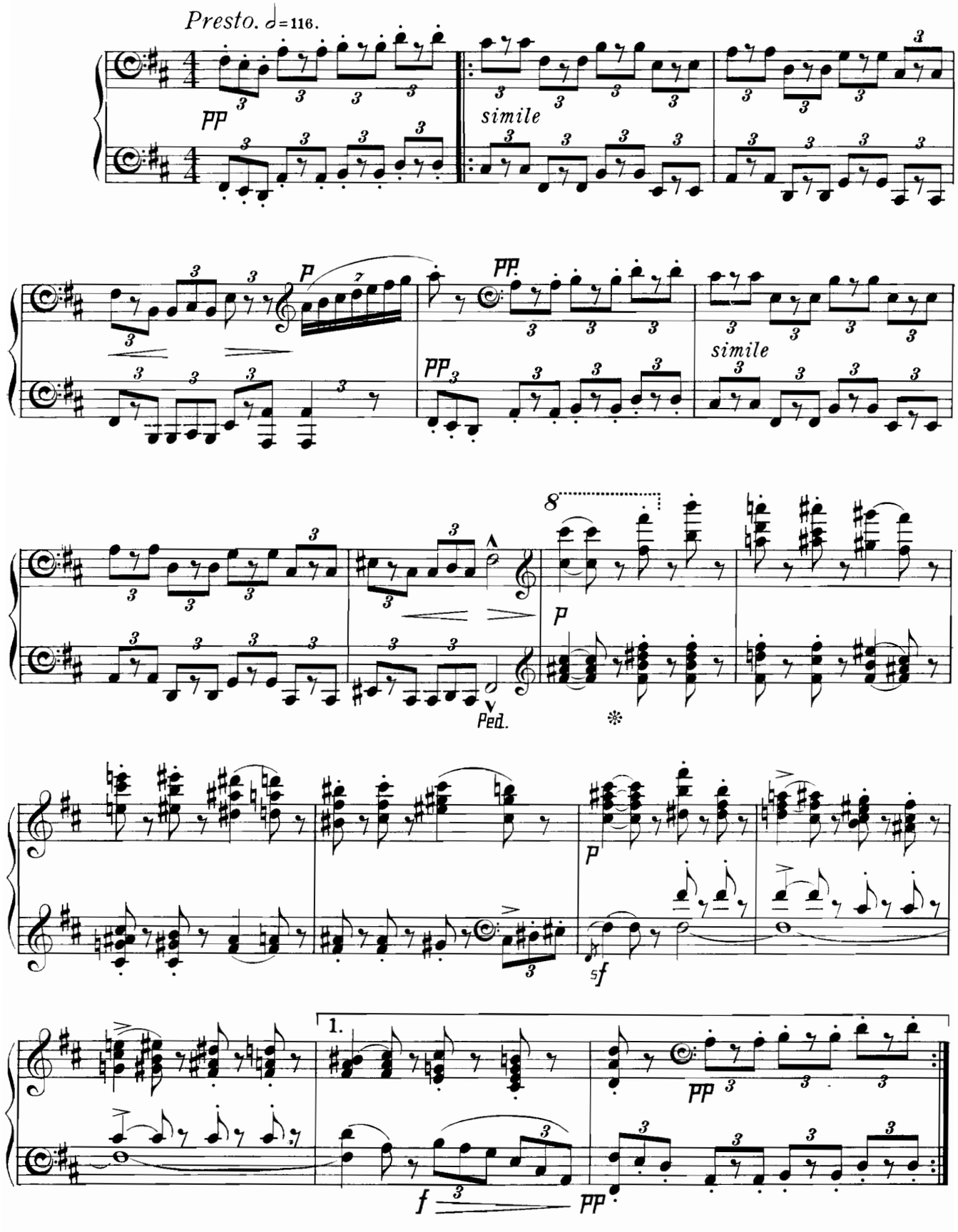
SLUMBER SCENE.

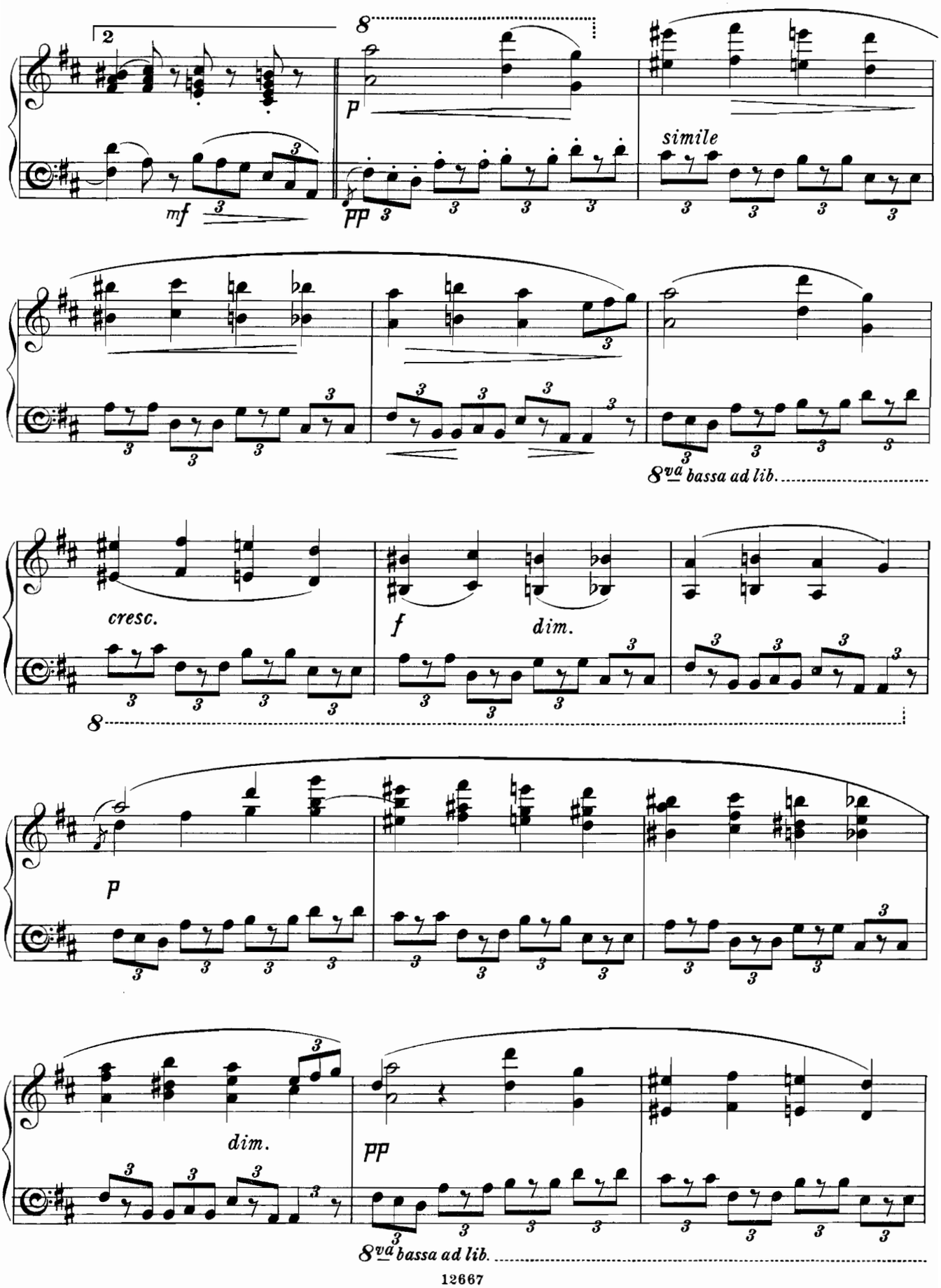


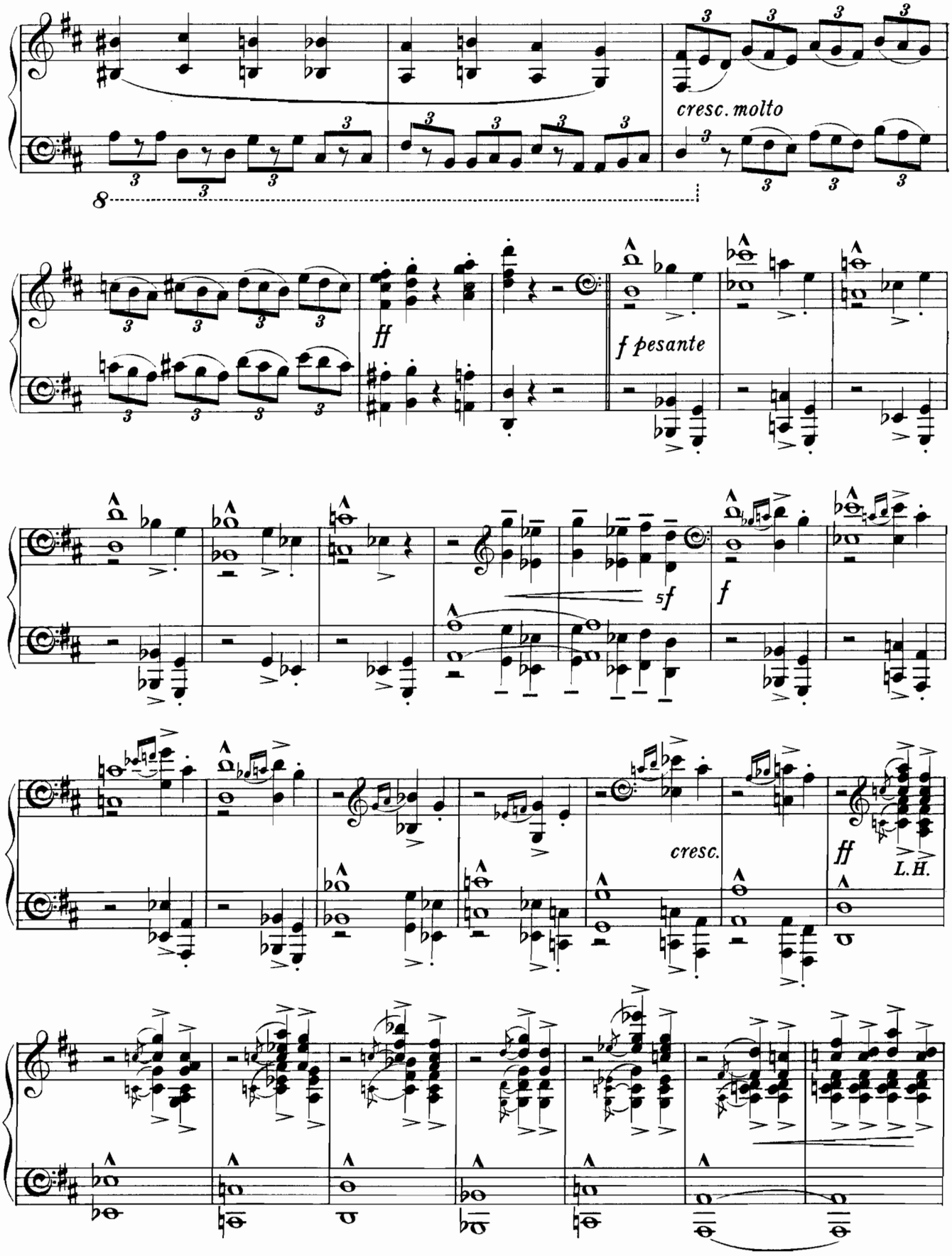

ten.
f
rit.
p
ten.
pp a tempo
f
ten.
ten.
ten.
mf
dim.
p
mf
ten.
dim.
pp
rall.
lento
ppp

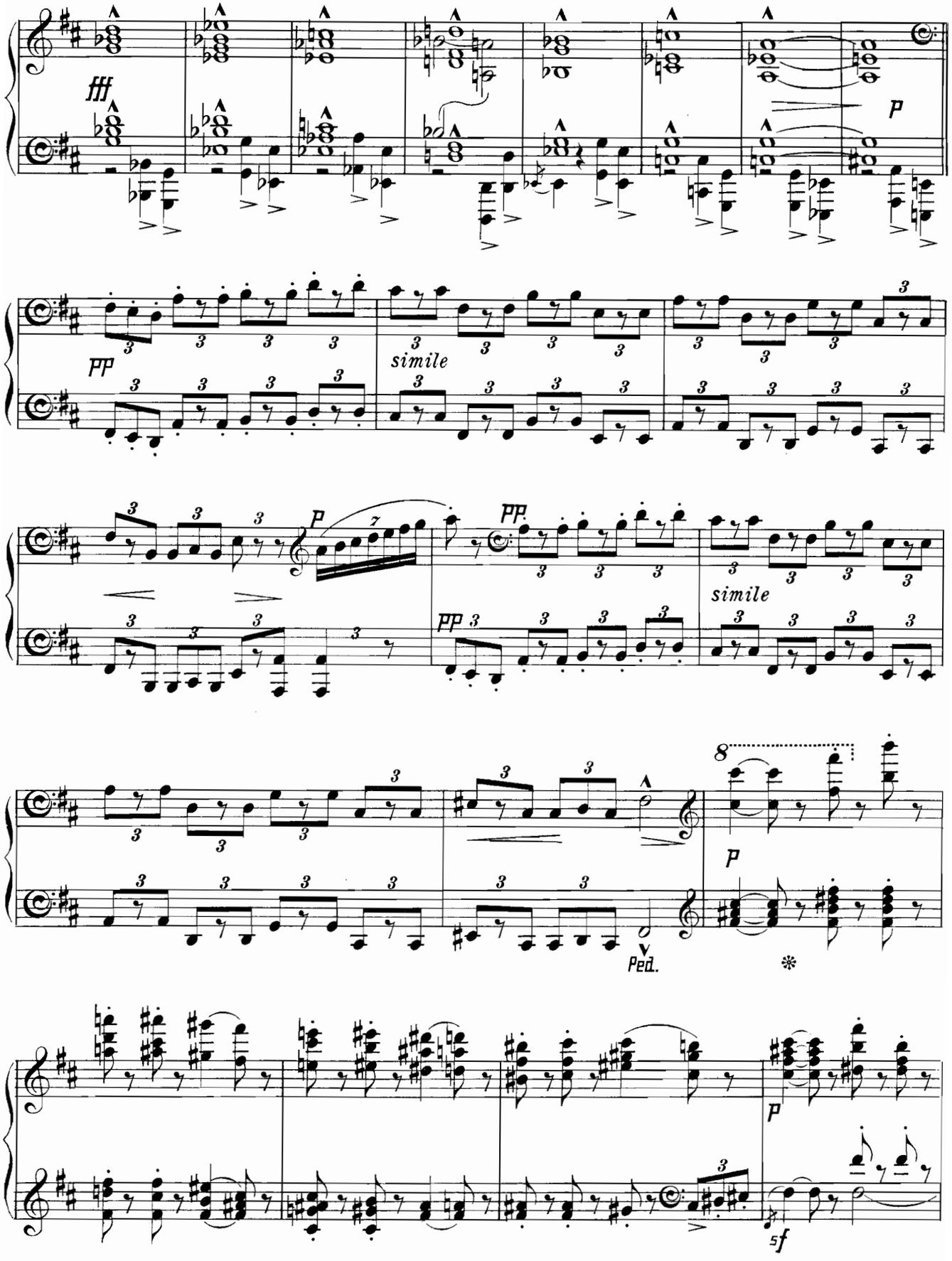
VII.

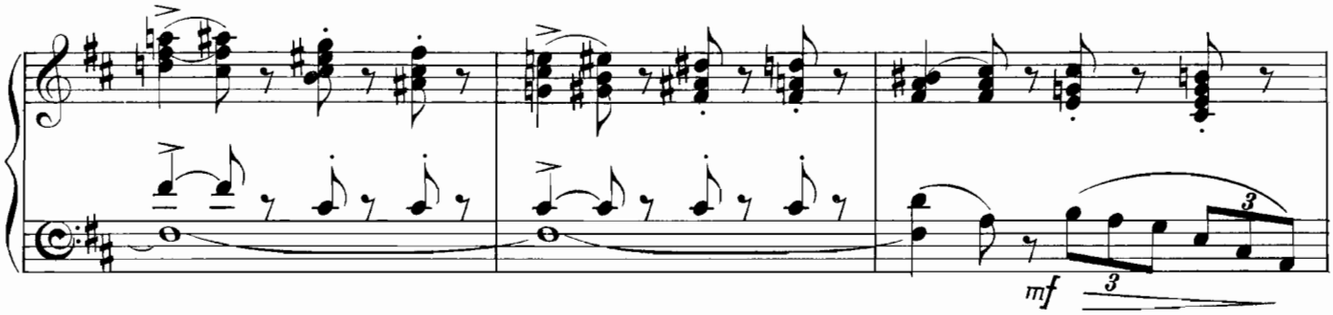
FAIRIES AND GIANTS.

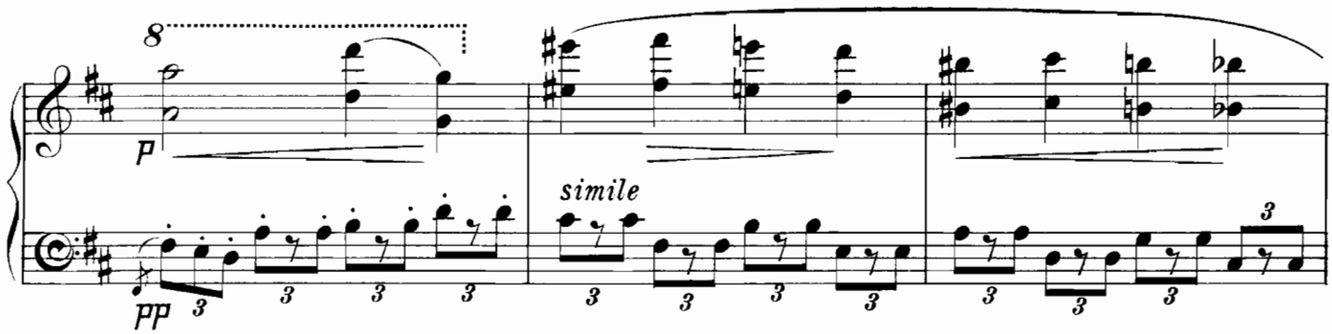


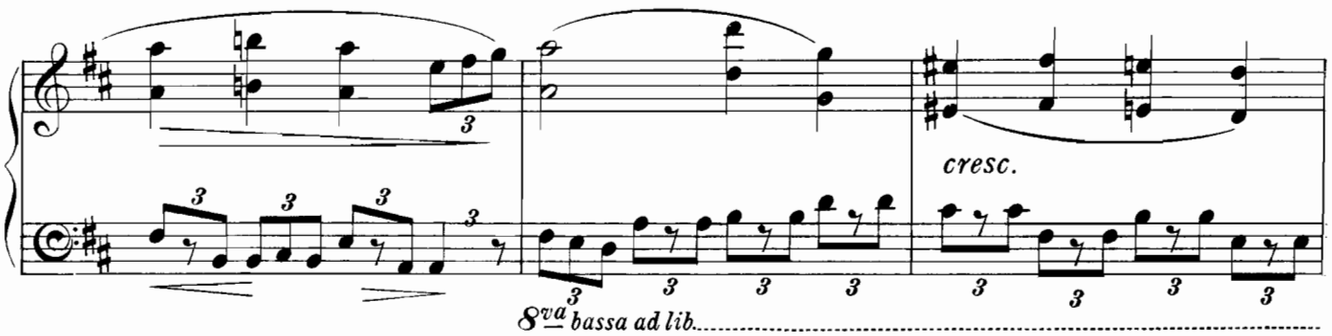

2
8
p
mf
pp
simile
8va bassa ad lib.
cresc.
f
dim.
8
p
dim.
pp
8va bassa ad lib.

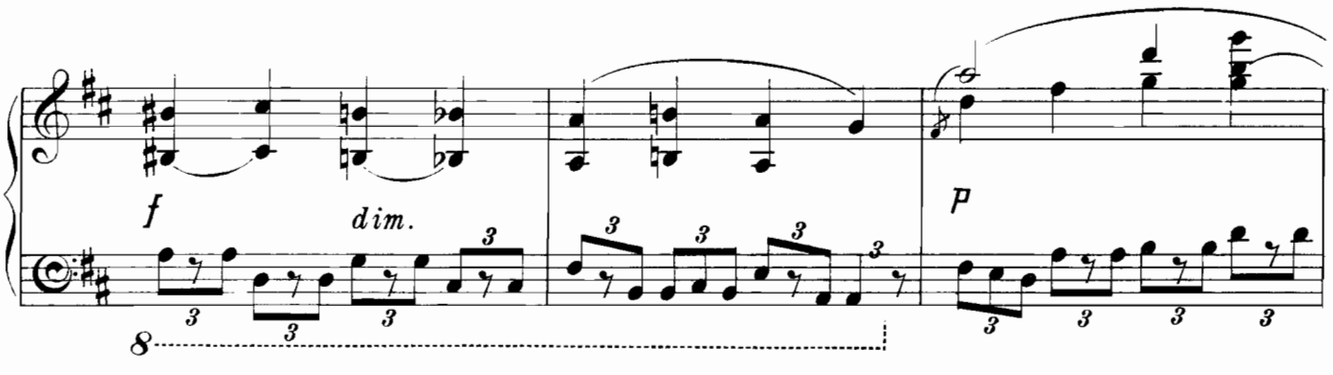

cresc. molto
ff
f pesante
5f
f
cresc.
ff
L.H.


fff
p
pp
simile
pp
simile
p
Ped.
p
5f


mf


8
p
pp
simile


cresc.
8va bassa ad lib.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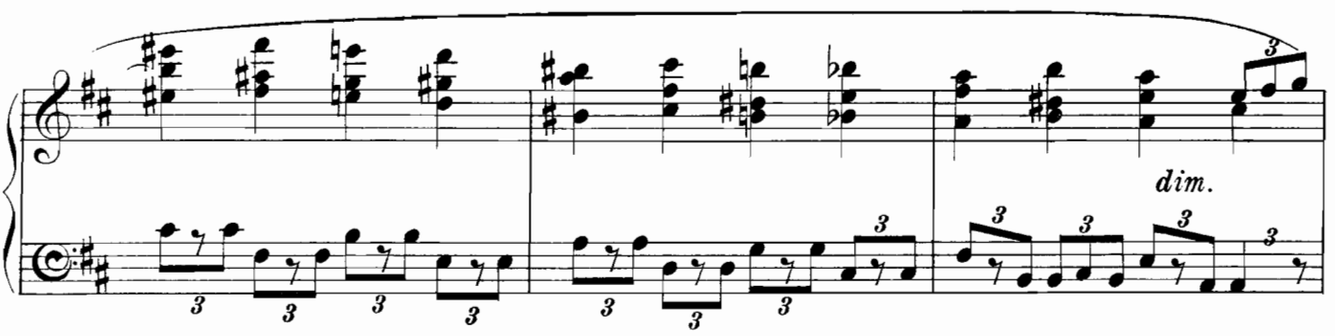
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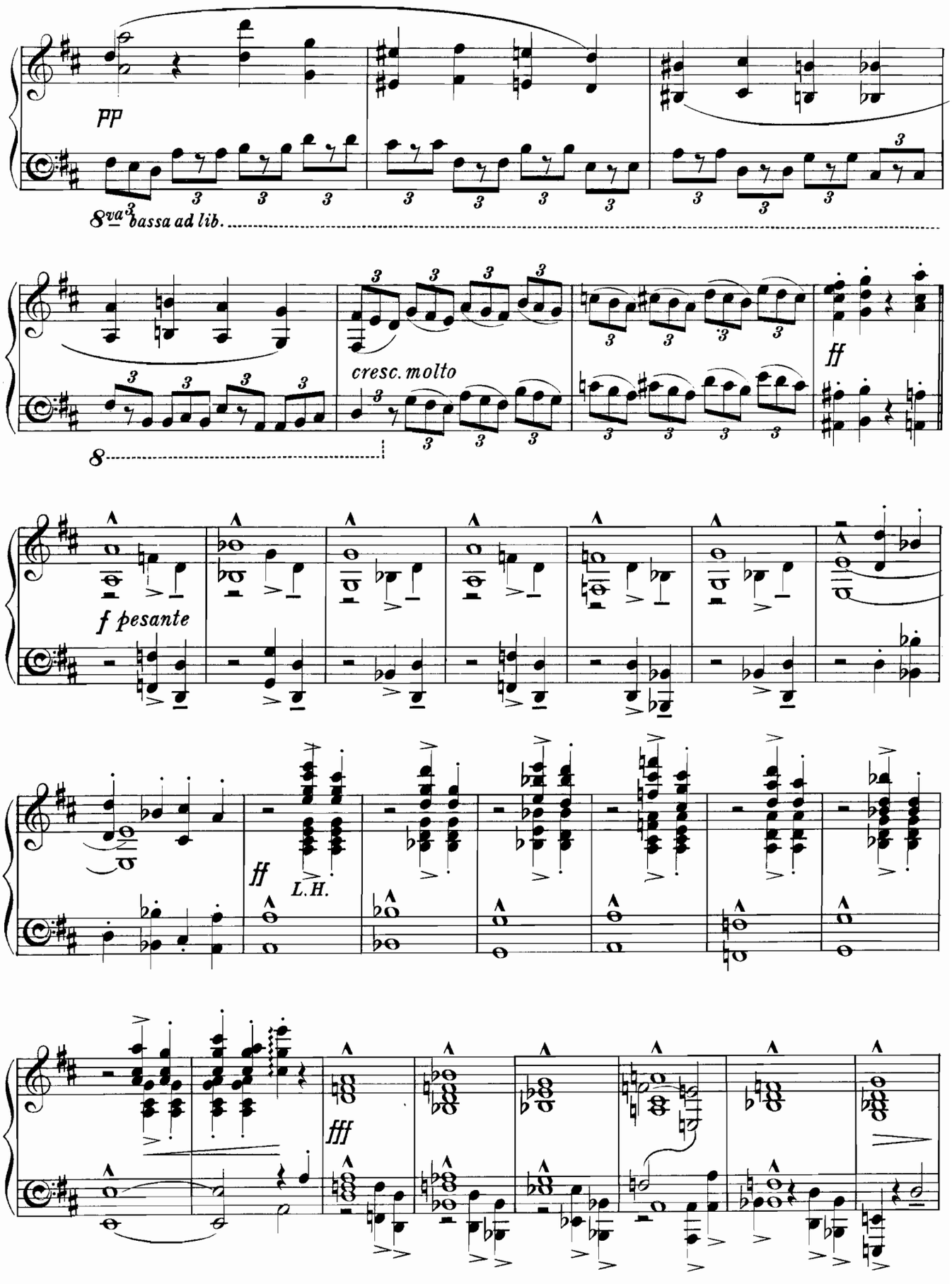
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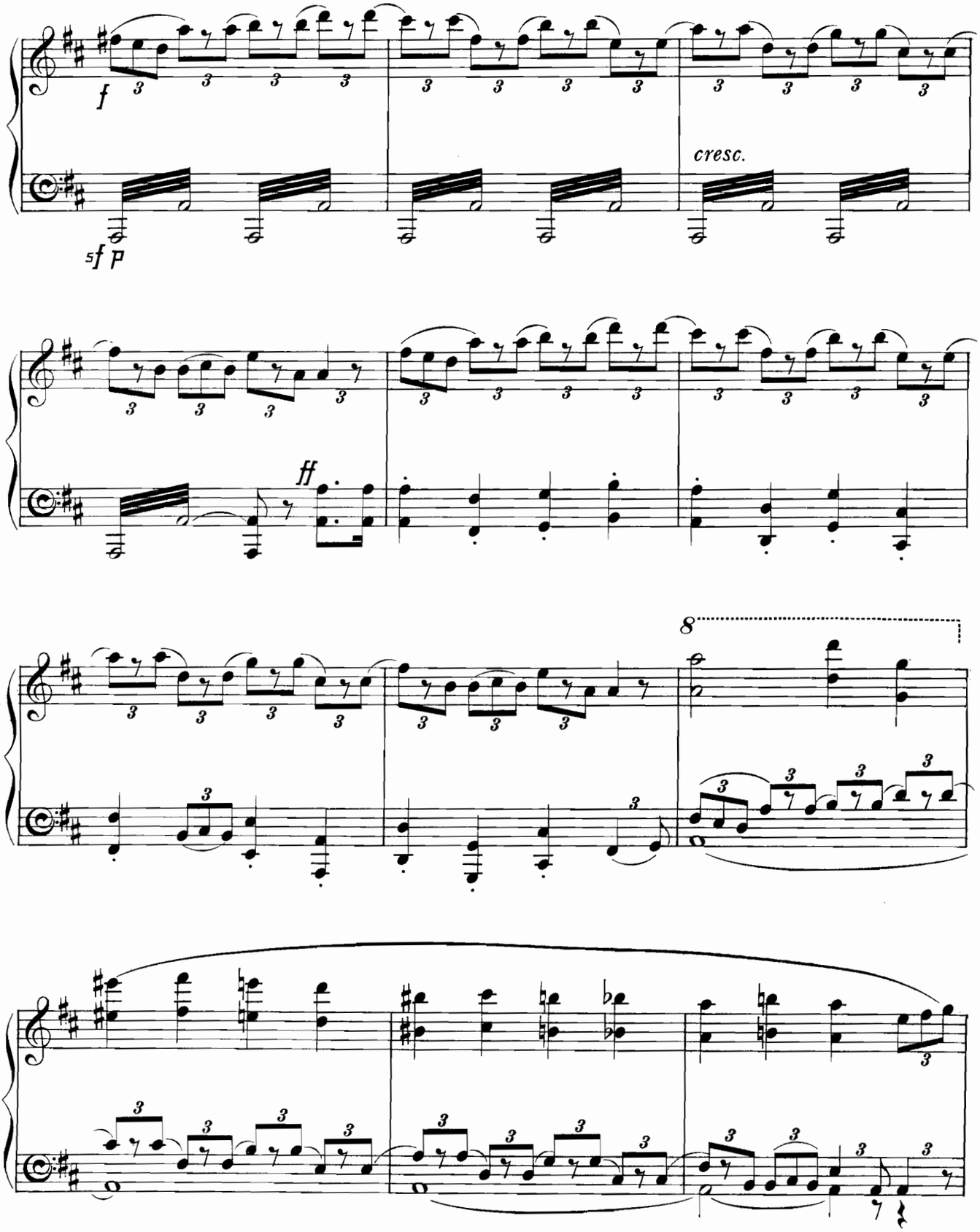
cresc. molto
ff
f pesante
ff
L.H.
fff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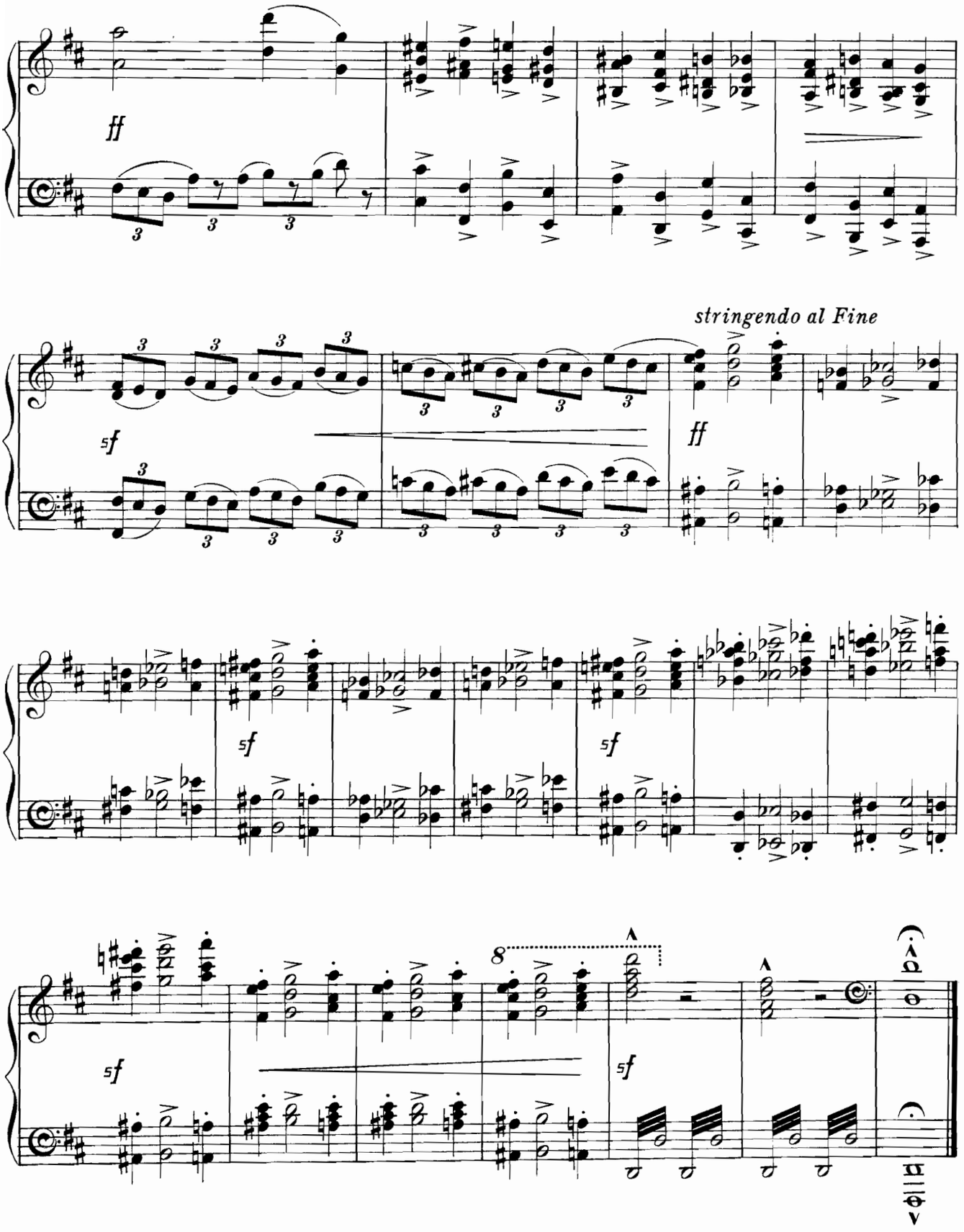

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