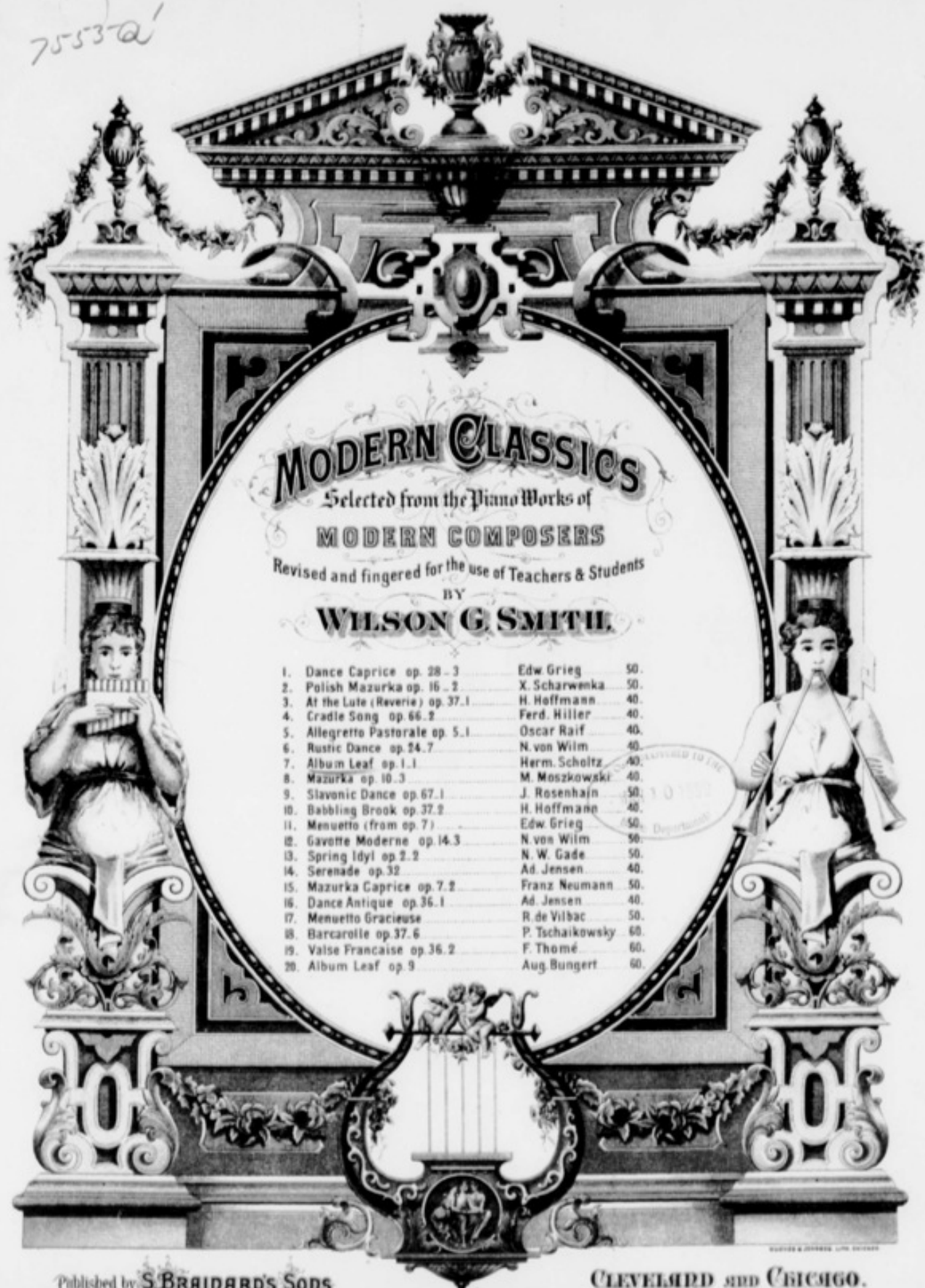


7553-21



MODERN CLASSICS

Selected from the Piano Works of
MODERN COMPOSERS

Revised and fingered for the use of Teachers & Students

BY
WILSON G. SMITH.

1. Dance Caprice op. 28-3	Edw. Grieg	50.
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ALBUM LEAF.

ROMANCE.



Edited by WILSON G. SMITH.

HERRMAN SCHOLTZ. Op. 1.

1845—

Andantino.

PIANO.

p con molto espressione.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

15898=3

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Poco più mosso.

rit. pp delicatamente

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

rit. a tempo.

*Ped * Ped * Ped * Ped * Ped **

pp brillante.

*Ped * Ped * Ped * Ped * Ped * Ped **

pp

p dim

p a tempo.

*Ped * Ped * Ped **

*Ped * Ped * Ped * Ped **

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and celeste. The piano part is in the upper staff, and the celeste part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *cres*, *rit.*, *dim*, and *pp*. Performance instructions include *Ped* (pedal) and *Ped * Ped * Ped*. The score is divided into measures, with some measures containing multiple notes and rests. The celeste part features a melodic line with various ornaments and trills.

con dolcezza.

Musical score for "The Rose Tree" in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece includes a key signature of one flat (B-flat) and a common time signature of 2/4. The score is marked with "Ped" (pedal) and "rit." (ritardando). The melody consists of a series of eighth and sixteenth notes, with a final measure marked "rit." and a fermata. The accompaniment features a steady eighth-note pattern in the bass, with a final measure marked "rit." and a fermata.

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