

Tchaikovsky
Suite No. 1
Op. 43
V.

Allegro con moto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe F

Timpani

Allegro con moto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mf

mf

mf

Suite No. 1, Op. 43

ARCHI

Musical score for strings (ARCHI) in 3/4 time. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a melodic line in the first staff with triplets and accents, and a rhythmic accompaniment in the other staves. Dynamics include *mf* and *f*.

F1.
Ob.
Cl.
Fg.

Musical score for woodwinds (F1., Ob., Cl., Fg.) in 3/4 time. The score consists of four staves. The first three staves are in treble clef, and the last is in bass clef. The music features a melodic line in the first staff with triplets and accents, and a rhythmic accompaniment in the other staves. Dynamics include *f* and *ff*. A box with the number 10 is present in the first staff.

ARCHI

Musical score for strings (ARCHI) in 3/4 time. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a melodic line in the first staff with triplets and accents, and a rhythmic accompaniment in the other staves. Dynamics include *f*. The word *pizz.* is written above the first two staves.

Suite No. 1, Op. 43

Fl. I
Cl.
Fg.
ARCHI

ff 2 2
2 2
2 2
3
3
3
pizz.
A

I
Fl. II
Ob.
Cl.
Fg.
Cr.
ARCHI

I
II
arco
arco
arco
arco
arco
arco
mf
A

Suite No. 1, Op. 43

20

I
Fl
II
Ob.
Cl
Fg

V. II
Vle
Ve.
Cb.

pizz.
p
simile
p

Fl
Ob.
Cl

mf
mf
mf

ARCHI

mf
mf
mf

Suite No. 1, Op. 43

Fl. Oboe Clarinet Violin I Violin II Viola Cello

f *6* *I* *a2* *6* *simile*

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V. I), Violin II (V. II), Viola (Vo.), and Cello (Cb.). The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with sixteenth notes and slurs, marked with a forte (*f*) dynamic and a sixteenth-note triplet (*6*). The Violin I part is marked *simile* and features a melodic line with slurs. The Viola, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

30

Fl. Cl. Fg. Cr. ARCHI

a2 *f* *arco* *f* *3*

This system of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), and Arches (ARCHI). The Flute and Clarinet parts continue with complex rhythmic patterns, marked with a forte (*f*) dynamic and a sixteenth-note triplet (*6*). The Bassoon part features a melodic line with slurs. The Horns part provides harmonic support with sustained notes. The Arches part features a melodic line with slurs, marked with a forte (*f*) dynamic and a sixteenth-note triplet (*3*).

Suite No. 1, Op. 43

The musical score is arranged in a standard orchestral format. The top system contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system contains the brass: Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The bottom system contains the strings (ARCHI). The Flute and Clarinet parts feature a melodic line with a 'a2' marking and a 's' (sforzando) dynamic. The Oboe part has a 'ff' (fortissimo) dynamic. The strings play a rhythmic accompaniment with frequent triplet patterns. The score is written in a key signature of one flat and a 3/4 time signature.

Suite No. 1, Op. 43

B

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

B

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

40

a2

a2

a2

a2

a2

IV

8

Suite No. 1, Op. 43

This musical score is for Suite No. 1, Op. 43, and is arranged for a full orchestra. The score is divided into three systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes the Trombone (T. b.) and Trompage (Tp.). The third system is for the strings (ARCHI), with four staves. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The score includes various musical notations such as triplets, accents, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

Cr.

T. b.

Tp.

ARCHI

Suite No. 1, Op. 43

50

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

V. I.
Vle.
Vc.
Cb.

C
p

Fl.
Ob.
Cl.
Fg.

mf
mf
mf
mf

a2

V. I.
Vle.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.

mf
mf
mf
mf

Fl.
Cl.

a2

V. I.
Vle.
Vc.
Cb.

p
p
p
p

Suite No. 1, Op. 43

This musical score page contains the following parts and markings:

- Fl.:** Flute part with *mf* dynamic.
- Ob.:** Oboe part with *mf* dynamic.
- Cl.:** Clarinet part with *mf* dynamic.
- Fg.:** Bassoon part with *mf* dynamic.
- V. I:** Violin I part with *cresc.* and *mf* markings.
- Vle:** Viola part with *cresc.* and *mf* markings.
- Vo.:** Violoncello part with *cresc.* and *mf* markings.
- Cb.:** Contrabasso part with *cresc.* and *mf* markings.
- Plo.:** Percussion part.
- Fl. I & II:** Flute I and II parts with *sf* dynamic.
- Ob.:** Oboe part with *sf* dynamic.
- Cl.:** Clarinet part with *sf* dynamic.
- Fg.:** Bassoon part with *sf* dynamic.
- ARCHI:** String section with *mf* and *f* dynamics, and a *dim.* marking.

A rehearsal mark **70** is located above the Percussion staff.

Suite No. 1, Op. 43

The musical score is presented in two systems. The first system includes parts for Flutes I and II, Clarinet, Cor Anglais, Violins I and II, and a combined string section (ARCHI). The second system includes parts for Flutes I and II, Clarinet, Cor Anglais, and a combined string section (ARCHI). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'dim.' and 'f'. A rehearsal mark '90' is present in the second system.

Suite No. 1, Op. 43

E 100 I \flat \flat \flat

Fl. I *p espr.*

Ob. I *p espr.* *mf*

Cl. I *p espr.*

V. I *p*

V. II *p*

Vle *p*

Cb. *p*

E

Fl. I *mf* *f*

Cl. I *mf* *f*

ANCHI *p cresc.* *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

Suite No. 1, Op. 43

Fl. I
Cl. I
V. I
V. II

Fl. II
Cl. II
V. I
V. II

G
Fl. I
Ob.
Cl. I
Fg.
Cr. III

ARCHI

G *ff*

Suite No. 1, Op. 43

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

a2

IV

[ff]

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

IV

Suite No. 1, Op. 43

Musical score for measures 125-149. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The second system includes Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mf*, *p*, *sf*, and *f*. There are markings for *a2* above the Flute staff and *I* above the Clarinet staff. The music features complex rhythmic patterns and dynamic contrasts.

150

Musical score for measures 150-174. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The second system includes Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mf*, *p*, *sf*, and *f*. There are markings for *a2* above the Flute staff and *I* above the Clarinet staff. The music continues with complex rhythmic patterns and dynamic contrasts.

Suite No. 1, Op. 43

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f* *mf* *dim.*

Fg. *mf* *dim.*

Cr. *ff*

Trb. *f*

Tp. *f* *pp*

ARCHI *ff*

H *ff*

160

Cl.
Fg.
Tp.
ARCHI

ppp
pizz.
f
pp
arco
pp
p

I
V.
II
Vle
Vo.

arco
p
cresc.
cresc.
mf

I
V.
II
Vle
Vo.

mf
mf
f
f

Suite No. 1, Op. 43

170

I

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *ff*

Trb. *ff*

Tp. *ff*

f *ff*

ARCHI *ff* *arco*

I

Suite No. 1, Op. 43

Fl. *ff* a.2

Ob. *ff*

Cl. *ff* a.2

Fg. *ff* a.2

Cr. *f* II *ff*

Trb. *ff*

Tp. *ff*

ARCHI *ff*

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

II

180

K

F1.

II

Ob.

Cl.

Fg.

Cr II

ARCHI

pizz.

K

F1.

Ob.

Cl.

ARCHI

simile

Suite No. 1, Op. 43

Fl. *a2*

Ob.

Cl. *I*

V. I *mf simile*

V. II

Vo. *mf*

Cb. *mf*

190

Fl. *a2*

Ob. I

Cl. *a2*

Fg.

Cr.

ARCHI *f* *arco* *3*

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

The musical score is arranged in three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Tuba (Tp.). The third system is for the string section (ARCHI). The score is in 3/4 time and features a key signature of one flat. Dynamics include *ff* and *f*. The Piccolo part has a *ff* dynamic. The Flute, Oboe, and Clarinet parts have *ff* dynamics and include an *a2* marking. The Bassoon part has a *ff* dynamic. The Cor Anglais, Trumpet, and Tuba parts have *f* dynamics. The string section has *f* dynamics. The score is written for a full orchestra.

210

The musical score is arranged in a system with ten staves. The instruments are labeled on the left as follows:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Trb. (Trumpet)
- Tp. (Tuba)
- ARCHI (String section)

The score is divided into three measures. The Piccolo, Flute, Oboe, and Bassoon parts feature complex rhythmic patterns with many sixteenth notes and slurs. The Clarinet part has a similar rhythmic texture. The Cor Anglais, Trumpet, and Trombone parts play sustained chords with some movement. The Tuba part is mostly silent. The string section (ARCHI) consists of four staves, with the first two playing a rhythmic pattern and the last two playing a more melodic line. The key signature has one flat, and the time signature is 3/4.

Suite No. 1, Op. 43

M

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

M

220

The musical score is organized into three systems. The first system contains the woodwind parts: Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl.), and Bassoon (Fg.). The second system contains the brass parts: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the string section (ARCHI), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a minor key, indicated by the key signature. Dynamics include piano (*p*), pianissimo (*pp*), and sforzando (*sfz*). Fingerings and breathings are indicated with numbers and arrows. The woodwinds have melodic lines, while the strings provide a rhythmic and harmonic foundation.

230

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Trb.

Tp.

ARCHI *f* *mf*

a.2 *I* *a.2*

