

Tchaikovsky
Suite No. 1
Op. 43
II.

Allegro moderato

3 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

Allegro moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi



10

Cl. I

p grazioso

ARCHI

Suite No. 1, Op. 43

A 20

Cl. I
V. II
Vle
Vc.
Cb.

30

Ob.
Cl.
Fg.
Cr.
ARCHI

Suite No. 1, Op. 43

Ob.

Cl.

Fg.

Cr.

ARCHI

Ob.

Cl.

Fg.

Cr.

ARCHI

sempre pizz.

sempre pizz.

sempre pizz.

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40

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Fg.

I

V. I.

II

Vle

Ve.

f

mf

f

3

3

3

3

3

3

3

3

Suite No. 1, Op. 43

50

F1.

Fg.

F1.

Fg.

60

F1.

ARCHI

F1.

ARCHI

Suite No. 1, Op. 43

Fl.
Cl.

ARCHI

f

mf
arco

mf
arco

mf
arco 3 3 3

mf
arco 3 3 3

Ob.
Cl.

ARCHI

70

f

f

mf

Suite No. 1, Op. 43

F1.

Ob.

Cl.

ARCHI

f

f

mf

F1.

Cl.

Cr.

ARCHI

80

p espress

p

p

p

Suite No. 1, Op. 43

Fl.

Ob. I
mf

Cl.
mf

Fg.

Cr.
mf

III
mf

Trb.

Tp.

ARCHI

pizz.
p

pizz.
p

pizz.
p

marcato

marcato

f

f

pizz.
f

pizz.
f

B
90

Ob. I
mf molto espress.

ARCHI
mf sempre pizz.
mf sempre pizz.
mf sempre pizz.
mf sempre pizz.
mf sempre pizz.

B
100

Ob. I

Cr.

ARCHI

mf

arco
mf

110

Cr. I

ARCHI

arco
mf

Suite No. 1, Op. 43

Cr I

ARCHI

Measures 1-3. Cr I part: Treble clef, melodic line with slurs. ARCHI part: Five staves, including violin, viola, and cello/bass parts with various rhythmic patterns and slurs.

Cr I

ARCHI

Measures 4-6. Cr I part: Treble clef, melodic line starting with a forte (f) dynamic. ARCHI part: Five staves with dynamics including mezzo-forte (mf) and forte (f).

Cr I

ARCHI

120

Measures 7-9. Cr I part: Treble clef, melodic line. ARCHI part: Five staves with mezzo-forte (mf) dynamics. A measure number '120' is boxed in the Cr I staff.

Ob.
Cl.
Cr.
ARCHI

This system contains the first four staves of the score. The woodwind section (Ob., Cl., Cr.) and the string section (ARCHI) are shown. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic accompaniment. A second ending bracket labeled 'II' is present above the woodwind staves.

Ob.
Cl.
Cr.
ARCHI

130

This system contains the second four staves of the score, starting at measure 130. The woodwind section (Ob., Cl., Cr.) and the string section (ARCHI) continue their parts. A second ending bracket labeled 'II' is present above the woodwind staves.

The musical score is divided into two systems. The first system includes parts for Flute I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes parts for Flute I and II, Oboe, Bassoon, and a full string section (ARCHI). The score features various musical notations such as dynamics (*f*, *f espr.*, *p*), articulation (*pizz.*, *sempre pizz.*), and fingerings (*a2*, *I*, *II*).

150

Musical score for measures 150-155. The score includes parts for Flute I and II (Fl.), Oboe (Ob.), Bassoon (Fg.), and a string section (ARCHI). The Flute parts feature a melodic line with slurs and accents, marked with *a2*. The Oboe part has a similar melodic line with slurs and accents, marked with *f*. The Bassoon part has a melodic line with slurs and accents, marked with *f*. The string section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with rhythmic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

160

Musical score for measures 160-165. The score includes parts for Flute I and II (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cr.), and a string section (ARCHI). The Flute parts feature a melodic line with slurs and accents, marked with *a2* and *a3*. The Oboe part has a melodic line with slurs and accents, marked with *f*. The Bassoon part has a melodic line with slurs and accents, marked with *f*. The Clarinet part has a melodic line with slurs and accents, marked with *f*. The string section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with rhythmic accompaniment, marked with *arco* and *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

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Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a3

I

a2

IV

170

Cl. I

V. II

Vle

Vo.

Cb.

pizz.

p

180

Ob.

Cl.

Fg.

Cr.

f

ARCHI

arco

Suite No. 1, Op. 43

Ob.

Cl.

Fg.

Cr.

ARCHI

Ob.

Cl.

Fg.

Cr.

ARCHI

sempre pizz.

sempre pizz.

sempre pizz.

190

Ob.

Cl.

Fg.

Cr.

ARCHI

F1.

Fg.

I
V.

II

Vle

Ve.

Suite No. 1, Op. 43

This musical score page contains measures 200 through 210. It features five systems of staves:

- System 1 (Measures 200-201):** Flute 1 (Fl.) and Flute 2 (Fg.). The Fl. part has a measure number '200' in a box above it. The Fg. part includes a *mf* dynamic and a triplet of eighth notes.
- System 2 (Measures 202-203):** Flute 1 (Fl.) and Flute 2 (Fg.).
- System 3 (Measures 204-205):** Flute 1 (Fl.) and a section labeled 'ARCHI' (Archi) consisting of Violin I, Violin II, and Viola. The 'ARCHI' section includes dynamics like *arco*, *f*, *mf*, and *pizz.*.
- System 4 (Measures 206-207):** Flute 1 (Fl.) and the 'ARCHI' section.
- System 5 (Measures 208-210):** Flute 1 (Fl.) and the 'ARCHI' section. The Fl. part has a measure number '210' in a box above it.

The score is written in a key signature of one flat and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Suite No. 1, Op. 43

Fl.
Cl.
ARCHI

mf
arco

mf
arco

mf
arco 3 3 3

mf
arco 3 3 3



Ob.
Cl.
ARCHI

220

f

mf
arco

mf
arco

mf
arco 3 3 3

mf
arco 3 3 3

Fl. Ob. Cl. ARCHI

Fl. *f*

Ob. *mf*

Cl. *f*

ARCHI *mf*

Fl. Cl. Gr. ARCHI

Fl. *p*

Cl. *p*

Gr. *p espress.*

ARCHI *p*

230

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Tp.

ARCHI

pizz.
p
pizz.
p
pizz.
p
marcato
marcato

I
mf
mf
mf
III
mf
pizz.
f
pizz.
f
pizz.
f
pizz.
f