

CHANSON ET DANSES

FLÛTE

VINCENT D'INDY

Op.50 (1898)

DIVERTISSEMENT
pour instruments à vent

I. Chanson

1 Lent retenu un peu plus animé

2 SOLO *f*

3 très retenu - - au mouvt mais plus calme *dim.* *pp* *mf*

4 Plus vite, modérément animé *p*

5 di - mi - nu - en - do *pp* *p*

6 *cresc.* *p* *sfz* *p* *sfz* *p* *sfz* *cresc.*

FLÛTE

7 SOLO
1 *p*

cresc *f* *più f*

8 en pressant - - - // en retenant beaucoup
p sfz > p sfz > p > più p >

9 1^{er} mouvt
6 H^b FL. court un peu retenu.
p subito FL. p

10 // au mouvt
1 2 3 3

11 *mf cresc. f*

12 en retenant - - - un peu plus calme FL. SOLO
2 H^b *p*

13 un peu plus vite
poco cresc. 4 4 Cl.

14 très retenu // au mouvt retenu - -
mf *p*

H^b très lent en retenant toujours FL.
1 *pp*

II. - Danses

Très animé

15

FL. 1

2 3

ff *p*

15

ff *dim.* *p*

16

mf *cresc.* *f* *ff*

sfz

17

f *mf*

18

très retenu Un peu moins vite

2 SOLO

mf bien soutenu

19

p

sfz 4

FLÛTE

20

B¹¹ Cl. FL. SOLO

mf *poco*

cresc.

21

FL. SOLO

p *cresc. mf* *cresc.*

22

f *cresc.* *sffz*

dim. p

23

mf *f* *p*

24

Cl. FL. SOLO

p *ff*

25

mf *ff* *p* *tr* *tr* *SOLO* *ff*

FLÛTE

Musical score for Flute, measures 26-30. The score is written in treble clef with a key signature of one sharp (F#). Measure 26 begins with a dynamic of *p* and includes a boxed measure number 26. Measure 27 features a dynamic of *f* and a boxed measure number 27. Measure 28 includes dynamics of *f* and *ff*, a boxed measure number 28, and the instruction "Mouv^t initial 13 H^b". Measure 29 includes dynamics of *p* and *ff*, a boxed measure number 29, and the instruction "FL. 1 2 3". Measure 30 includes dynamics of *p* and *f*, a boxed measure number 30, and the instruction "cresc.". The score contains various musical notations including triplets, slurs, and dynamic markings.

FLÛTE

ff *sfz* *ff* *ff sempre*

Mouv^t de la chanson
modérément lent

32 *mf*

mf *marqué* **33** un peu plus animé

soutenu *cresc.* *sfz* // au mouv^t **34**

ff *p express.* **35** Très lent

p *poco cresc.* **36**

p *pp perdendo* très retenu // au mouv^t **37**

CHANSON ET DANSES

1

DIVERTISSEMENT
pour instruments à vent

HAUTBOIS

VINCENT D'INDY

Op. 50 (1898)

I. Chanson

1
Lent retenu un peu plus animé
Cl.

2
SOLO
H^b
p *mf* *poco sfz* *dim.*

3 // au mouv^t, mais plus calme
très retenu -
express. *pp* *pp*

4 Plus vite modérément animé
p

5 SOLO
poco cresc. *mf*

6
p *cresc.* *p* *sfz*

p *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *cresc.*

Detailed description: This is a musical score for the Clarinet part of 'Chanson' from Vincent d'Indy's 'Divertissement pour instruments à vent'. The score is in 4/4 time and consists of 11 staves. It begins with a tempo marking of 'Lent' and a dynamic of 'p'. The first staff contains the first measure, marked with a boxed '1'. The second staff is marked 'SOLO' and 'H^b', with dynamics ranging from 'p' to 'dim.'. The third staff is marked 'très retenu' and 'pp', with a boxed '3' and the instruction '// au mouv^t, mais plus calme'. The fourth staff is marked 'Plus vite modérément animé' and 'p', with a boxed '4'. The fifth staff is marked 'SOLO' and 'poco cresc.', with a boxed '5'. The sixth staff is marked 'p', 'cresc.', 'p', and 'sfz', with a boxed '6'. The seventh staff features a series of triplets, marked 'p', 'sfz', and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

HAUTBOIS

7 Fl. *p* *cresc.* *mf* *H^b*

8 *f* *p* *sfz* *p* *sfz*

9 *1^{er} mouv^t* *p* *più p* *Cl.*

en pressant en retenant beaucoup

H^b *poco f* *Cl.*

un peu retenu

10 *H^b SOLO* *au mouv^t* *doux, mais bien en dehors* *mf*

11 *cresc.* *f*

SOLO *più f express.* *en retenant* *dim. molto*

12 *un peu plus calme* *pu*

13 *un peu plus vite* *SOLO* *mf* *p*

14 *très retenu // au mouv^t* *Fl.* *retenu* *Bon*

Très lent
H^b SOLO
p
en retenant toujours - - - 1

II. — Danses

Très animé
SOLO
ff très en dehors

15
16
17
18

HAUTOIS

un peu moins vite

19

Fl. *p* H^b SOLO

sfz *dim.* 20 8

Cl. H^b SOLO

poco f

21 5 Cl. H^b *mf* *cresc.* *f* 22

cresc. *sfz* SOLO

dim. *p* 23 1 2 3 3

simile

24 4 *p*

25 2 *ff* 3

p *cresc.* *poco f*

HAUTBOIS

26 *tr* *tr* SOLO *p* *sfz* doux, mais bien chanté

27 *f* *cresc.* *sfz*

28 *poco sfz* *dim.* *p*

Mouv^t initial SOLO *f* *ff* *ff*

29 *cresc.* *ff*³

p *ff*³

dim. *p*

30 *cresc.* *f*

Detailed description: This is a page of a musical score for the oboe (Hautbois). It contains five systems of music, each with a treble clef and a key signature of one flat (B-flat). Measure 26 begins with a second ending bracket and a box containing the number 26. It features trills and a dynamic of *p*, followed by a *sfz* dynamic with the instruction "doux, mais bien chanté". Measure 27 starts with a box containing 27 and a dynamic of *f*, leading to a crescendo and *sfz*. Measure 28 begins with a box containing 28, a *poco sfz* dynamic, and a *dim.* dynamic leading to *p*. The section "Mouv^t initial" starts with a *tr* and a box containing 2, followed by dynamics *f*, *ff*, and *ff*. Measure 29 starts with a box containing 29, a *cresc.* dynamic, and *ff*³. The following system contains a *p* dynamic and *ff*³. The next system contains a *dim.* dynamic and *p*. Measure 30 starts with a box containing 30, a *cresc.* dynamic, and *f*. The score includes various musical notations such as trills, slurs, and triplets.

HAUTBOIS

Fl. H^b

ff

31

ff sempre

fff

Mouv^t de la chanson
modérément lent

33

4 5 2 8 Fl. et Cl. H^b

mf

en animant toujours

più f

au movt

sfz

34

cresc. ff p expr.

en retenant

p pp

35 très lent

SOLO

p poco cresc.

très retenu // au movt

pp perdendo

CHANSON ET DANSES

I

DIVERTISSEMENT
pour instruments à vent

CLARINETTES

VINCENT D'INDY

Op. 50 (1898)

I. - Chanson

En SI \flat

Lent

un peu plus animé

p *doux et bien chanté* *3*

dim. *p*

1 *3* *3*

2 *poco sfz* *dim.* *p* *f*

mf

poco f *très retenu* H^b *dim*

CLARINETTES

3

au mouv^t, mais plus calme

Musical notation for measures 3-4. The piano part (treble and bass clefs) features a melody with dynamics *p* and *pp*. The clarinet part (treble clef) has dynamics *pp* and is marked **SOLO**. A **B^{ns}** (Bassoon) part is also present in the bass clef.

Musical notation for measures 4-5. The piano part continues with dynamics *p* and *mf*. The clarinet part (treble clef) is marked **CL. SOLO** and has dynamics *mf*. A **B^{ns}** part is also present.

1^o Plus vite, modérément animé

Musical notation for measure 5, featuring a melodic line with dynamics *bien marqué* and *expressif <f*.

5

Musical notation for measures 5-6. The piano part includes the lyrics "di - mi - nuen - do" and dynamics *dim.* and *pp*. The clarinet part (treble clef) has dynamics *pp* and is marked **SOLO**. A **B^{ns}** part is also present.

Musical notation for measures 6-7. The piano part features triplets and dynamics *p* and *cresc*. The clarinet part (treble clef) has dynamics *p* and is marked **SOLO**. A **B^{ns}** part is also present.

6

Musical notation for measure 6, featuring a melodic line with dynamics *p* and first endings marked with "1".

7

Musical notation for measures 7-8. The piano part includes the word **SOLO** and dynamics *p*, *dim*, and *pp*. The clarinet part (treble clef) has dynamics *pp* and is marked **SOLO**. A **B^{ns}** part is also present.

CLARINETTES

6
6
6
6
cresc. *f*

6
6
6
6
cresc. *più f* *cresc.* *ff* *dim*

8

1^o 6 6 6
p *dim* *più p* *sfz*

en pressant

en rete-
nant beaucoup
comme un récit

9

1^{er} mouvt
dim *p* *p*

poco f *p subito* *p* *Bn*

court un peu retenu

ritard. 10 au mouvt

p *Bn* 3

CLARINETTES

11 SOLO

H^b *mf* *cresc.* *f* CL.

en retenant **12** un peu plus calme

pp *poco cresc*

13

p *dim*

un peu plus vite **14** très retenu - - - au mouvt

mf *f* *mf* *expressif*

retenu très lent en retenant toujours

p *pp*

Très animé II. Danses

f 1 2 3 4 5 6 7

CLARINETTES

15

cresc **ff**

più f

pp **ff**

f

dim *pp*

mesure suivante

CLARINETTES

p.

16
cre - scen do
ff

1 2 3 4

17
f

SOLO
1
f *mf*

CLARINETTES

18 très retenu

Un peu moins vite

SOLO

Musical notation for measures 18-19, piano part. Measure 18 starts with a first ending bracket labeled '1' and includes the dynamic marking *poco sfz*. Measure 19 begins with a *p* dynamic marking. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Musical notation for measure 19, clarinet solo. The solo line is marked with a first ending bracket labeled '1^o' and features a melodic line with various ornaments and slurs.

19

Musical notation for measures 19-20, piano part. Measure 19 continues the piano accompaniment with a *p* dynamic. Measure 20 features a *sfz* dynamic marking and a *dim* (diminuendo) instruction.

Musical notation for measures 20-21, piano part. Measure 20 continues with the *sfz* dynamic and *dim* instruction. Measure 21 features a *p* dynamic marking and a first ending bracket labeled '2'.

20

Musical notation for measures 20-21, clarinet solo. The solo line includes a *p* dynamic marking and a first ending bracket labeled '2'.

Musical notation for measures 21-22, piano part. Measure 21 features a *poco* and *crese* (crescendo) instruction. Measure 22 continues with the piano accompaniment.

Musical notation for measures 21-22, clarinet solo. The solo line includes a *poco più f* (poco più forte) instruction and a first ending bracket labeled '2'.

CLARINETTES

21

First system of musical notation for measures 21-22. The upper staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff is mostly rests, with a few notes at the end of the system. Dynamics include *p doux* and *mf*.

Second system of musical notation for measures 22-23. The upper staff continues the melodic line with a slur over measures 22-23. The lower staff features a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*, *mf*, and *f*. Trills are indicated above notes in measures 22 and 23.

Third system of musical notation for measures 23-24. The upper staff has a melodic line with triplets and slurs. The lower staff has a rhythmic accompaniment with triplets. Dynamics include *tr.*, *cresc.*, *sfz*, *tr.*, *sfz*, *dim.*, and *p express.*. The word "SOLO" is written above the staff.

Fourth system of musical notation for measures 24-25. The upper staff continues the melodic line with slurs and triplets. The lower staff has a rhythmic accompaniment with triplets. Dynamics include *simile* and *cresc.*.

23

Fifth system of musical notation for measures 25-26. The upper staff has a melodic line with slurs and triplets. The lower staff has a rhythmic accompaniment with triplets. Dynamics include *p* and *ff*.

24

Sixth system of musical notation for measures 26-27. The upper staff has a melodic line with slurs and triplets. The lower staff has a rhythmic accompaniment with triplets. Dynamics include *dim*, *poco*, *a*, and *poco*.

Seventh system of musical notation for measures 27-28. The upper staff has a melodic line with slurs and triplets. The lower staff has a rhythmic accompaniment with triplets. Dynamics include *p* and *cresc.*.

CLARINETTES

25

f *dim*

SOLO

p *soutenu* *poco f*

mf *p* *tr*

26

3 8

Fl. CL.

27

f

crese *sfz* *f*

SOLO

28

p *express* *ff* *tr*

poco sfz *mf*

CLARINETTES

Mouv^t initial

ff *mf* *simile*

29

cresc *ff*
più f

3

pp

3^b *ff* *f*

dim. *pp*

CLARINETTES

Two staves of music. The upper staff begins with a piano (*p*) dynamic. The lower staff contains the lyrics "cre -" at the end of the first measure.

Two staves of music. Measure 30 is boxed. The upper staff has lyrics "scen - do" and a fortissimo (*ff*) dynamic. The lower staff has lyrics "1 2 3 4" corresponding to the measures.

Two staves of music. The upper staff has a fortissimo (*ff*) dynamic and lyrics "5 6". The lower staff continues the accompaniment.

Two staves of music. The upper staff continues the melodic line, and the lower staff provides harmonic support.

Two staves of music. Measure 36 is boxed. The upper staff has a fortissimo (*ff*) dynamic and the word "sempre". The lower staff has lyrics "1 2 3 4".

Two staves of music. The upper staff has a fortissimo (*fff*) dynamic. The lower staff has dynamics "poco sfz" and "pp". Above the staves, the tempo instruction "Mouv^t de la chanson modérément lent" is written.

Two staves of music. Measure 40 is boxed. The upper staff has a piano (*ppp*) dynamic and a triplet of eighth notes. The lower staff has a piano (*ppp*) dynamic.

CLARINETTES

33 un peu plus animé

poco più f

en animant toujours

au mouvt

34

en retenant

SOLO

1

p

express.

35 Très lent

2

p

poco cresc

très retenu

au mouvt

dim

p

pp

perdendo

CHANSON ET DANSES

DIVERTISSEMENT
pour instruments à vent

BASSONS

VINCENT D'INDY
Op. 50 (1898)

I. Chanson

Lent

retenu un peu plus animé

p *p doux*

dim. *p*

mf *dim.*

p *f* *dim.*

très retenu **3** au mouvt, mais plus calme

SOLO

p *p* *pp*

BASSONS

4

pp

Plus vite, modérément animé

p

poco cresc
mf
di

5

- mi - nu - en - do
pp
mf

6

Cl.
SOLO
mf
cresc
p
sfz

p
sfz

BASSONS

7

1^o SOLO

Musical notation for measures 7-8. The top staff is for the Bassoon (1^o SOLO) and the bottom staff is for the piano accompaniment. The piano part features triplets in the right hand and a melodic line in the left hand.

8

Musical notation for measures 8-9. Dynamics include *cresc*, *più f*, *p*, and *sfz*. The piano part continues with triplets and a melodic line.

en pressant

en retenant beaucoup

Musical notation for measures 9-10. Dynamics include *sfz*. The piano part features triplets and a melodic line. The word *Cl.* is written above the piano staff.

9

1^{er} mouvt

BNS

Musical notation for measures 9-10. Dynamics include *pp* and *cresc*. The piano part features a melodic line and a bass line.

10

un peu retenu

au mouvt

Musical notation for measures 10-11. Dynamics include *p subito* and *p*. The piano part features a melodic line and a bass line.

11

Musical notation for measures 11-12. Dynamics include *p*, *mf*, *p*, *cresc*, and *f*. The piano part features a melodic line and a bass line.

en retenant

Musical notation for measures 12-13. Dynamics include *sfz > p*, *più p*, and *pp*. The piano part features a melodic line and a bass line.

BASSONS

12

un peu plus calme

13

Musical score for measures 12 and 13, Bassoon part. The score is written on a single staff in bass clef with a key signature of one flat. Measure 12 starts with a triplet of eighth notes, marked *pp*. The notes are G4, A4, B4. The triplet is followed by a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. A *poco cresc* marking is placed above the notes. Measure 13 begins with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *p*.

Musical score for measures 13 and 14, Bassoon part. Measure 13 continues from the previous system with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *pp*. Measure 14 starts with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *pp*. Above the staff, the text "un peu plus vite" is written. Above the first measure of measure 14, the text "Cor" is written. Above the second measure of measure 14, the text "bouché" is written. Above the third measure of measure 14, the text "Bⁿ SOLO" is written.

14

très retenu - - - au mouvt

Musical score for measures 14 and 15, Bassoon part. Measure 14 starts with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *mf*. Measure 15 starts with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *mf*. Above the staff, the text "Cl." is written above the first measure of measure 14 and the first measure of measure 15. Above the second measure of measure 15, the text "Fl." is written. Above the third measure of measure 15, the text "Cl." is written. Above the fourth measure of measure 15, the text "p" is written.

Très lent

en retenant toujours

Musical score for measures 15 and 16, Bassoon part. Measure 15 starts with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *pp*. Measure 16 starts with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *pp*. Above the staff, the text "pp" is written above the first measure of measure 15 and the first measure of measure 16.

II. — Danses

Très animé :

Musical score for measures 16 and 17, Bassoon part. The score is written on a single staff in bass clef with a key signature of one flat. Measure 16 starts with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *f*. Measure 17 starts with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *f*. Above the staff, the text "1." is written above the first measure of measure 16, "2" above the second measure of measure 16, "3" above the third measure of measure 16, "4" above the fourth measure of measure 16, "staccato sempre" above the first measure of measure 17, "2" above the second measure of measure 17, and "3" above the third measure of measure 17.

Musical score for measures 17 and 18, Bassoon part. Measure 17 starts with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *f*. Measure 18 starts with a half note G4, followed by a half note F4, and ends with a half note E4. The dynamic is marked *f*.

15

Musical notation for measures 15-16. The top staff is in treble clef and the bottom in bass clef. Measure 15 features a crescendo leading to a triplet of eighth notes marked *piu f*. Measure 16 continues with a similar triplet marked *simile*.

Musical notation for measures 17-18. Measure 17 has a piano (*p*) dynamic. Measure 18 features a piano (*p*) dynamic and a melodic line.

Musical notation for measures 19-20. Measure 19 has a forte (*f*) dynamic and a triplet. Measure 20 features a decrescendo (*dim*) dynamic.

16

Musical notation for measures 21-22. Measure 21 starts with piano (*p*) and a first ending bracket. Measure 22 has a mezzo-forte (*mf*) dynamic and the lyrics "cre - scen - do" followed by a fortissimo (*ff*) dynamic.

Musical notation for measures 23-24. Both measures feature a fortissimo (*ff*) dynamic and a melodic line.

17

Musical notation for measures 25-26. Measure 25 has a forte (*f*) dynamic. Measure 26 features a *SOLO* marking and a melodic line.

18

Musical notation for measures 27-29. Measure 27 has a forte (*f*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic and the instruction "très retenu". Measure 29 has a mezzo-forte (*mf*) dynamic and the instruction "un peu moins vite".

poco sfz >

BASSONS

19

Fl. 2^o

p *sfz* *dim*

20

SOLO

mf *dim.* *p* *poco*

1 2 3

cresce *p* *poco più f*

21

Cl. B^{ns}

mf *cresc.* *f*

5

22

f *cresc.* *sffz* *sfz*

dim *p* *p*

BASSONS

23

cresc *f simile*

Measures 23-24: Treble clef with triplets and slurs. Bass clef with slurs. Dynamics include *cresc* and *f simile*.

Measures 25-26: Treble clef with eighth notes. Bass clef with eighth notes and slurs.

24

dim. *poco a poco* *p*

Measures 27-30: Treble clef with sixteenth notes and slurs. Bass clef with slurs. Dynamics include *dim.*, *poco a poco*, and *p*.

25

cresc *f*

Measures 31-34: Treble clef with slurs and dynamics. Bass clef with slurs. Dynamics include *cresc* and *f*.

pp *poco f*

Measures 35-38: Treble clef with slurs and dynamics. Bass clef with slurs. Dynamics include *pp* and *poco f*.

26

p 1 *Tournez vite*

Measures 39-42: Treble clef with slurs. Bass clef with slurs and dynamics. Dynamics include *p*. Measure 42 includes a first ending bracket and the instruction *Tournez vite*.

BASSONS

1^o SOLO

p

27

p *poco sfz* *f*

cresc *sffz* *dim* *p*

28

Mouv^t initial

f *ff* *ff* *mf*

2 3 4 5

f *ff* *ff* *mf*

cresc

29

p *p*

BASSONS

First system of musical notation for Bassoon. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with a forte (*f*) dynamic.

Second system of musical notation for Bassoon. It consists of two staves. The first staff has a *dim* (diminuendo) marking and a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The system concludes with a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic.

Third system of musical notation for Bassoon, starting with a boxed measure number '30'. It consists of two staves. The first staff contains the lyrics 'cre - scen - do' and a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The system ends with a first ending bracket labeled '1' and four subsequent measures marked with repeat signs and numbered '2', '3', and '4'.

Fourth system of musical notation for Bassoon, consisting of two staves. The music continues with rhythmic patterns and rests, maintaining the fortissimo (*ff*) dynamic.

Fifth system of musical notation for Bassoon, starting with a boxed measure number '31'. It consists of two staves. The first staff has a fortissimo (*ff*) dynamic and the instruction 'sempre' (always). The second staff has a fortissimo (*ff*) dynamic. The system includes accents and repeat signs.

Sixth system of musical notation for Bassoon, consisting of two staves. The first staff features a fortissimo (*fff*) dynamic and a series of sixteenth-note passages. The second staff also features a fortissimo (*fff*) dynamic and a series of sixteenth-note passages. The system concludes with a key signature change to two flats (B-flat major or D minor) and a 4/4 time signature.

32

BASSONS

Mouv^t de la chanson

Cor bouché

Bns

5

p

p

poco più f

cresc

poco più f

33

un peu plus animé

en animant toujours

marqué

f

au mouv^t

34

cresc

sfz

en retenant

ff

p

p

35

Très lent

SOLO

pp

2

p

pp

p

très retenu - - - au mouv^t

poco cresc

dim

p

pp

perdendo

CHANSON ET DANSES

DIVERTISSEMENT
pour instruments à vent.

COR en FA

VINCENT D'INDY
Op. 50 (1898)

I. Chanson

Lent **1** *retenu* *Cl.* **1** *un peu plus animé* *COR*

dim. *p* *COR* *p*

mf *poco sfz* *dim.* *p* *f* *COR* *p*

très retenu **3** // *au mouvt, mais plus calme* *p*

pp **4** *Plus vite, modérément animé* *1*

p *poco cresc.* *mf*

di - mi - nu - en - do *pp* **5**

p *cresc*

6 *p* *sfz* *p* *sfz*

7 *SOLO* *mf* **5**

COR en FA

Fl. 8 - COR

p cresc f sfz > p sfz >

8 SOLO

en pressant - - - en retenant beaucoup

p sfz > p > più p

9 1^{er} mouvt SOLO

p bleu chanté

un peu retenu -

10 H^b au mouvt COR

pp subito p

11

poco f dim p cresc f

en retenant - - - H^b

12 un peu plus calme

sfz > p più p

SOLO

pp

13 SOLO

bouché

f sfz p

un peu plus vite très retenu - - - // au mouvt

mf < f

retenu très lent en retenant toujours

H^b COR

pp

II. - Danses

Très animé
20

15

H^b et Cl.

COR en FA

Fl. COR **22**
mf *f*

cresc *sffz* *p* *mf* *cresc*
 4

23 6 **24**
f *mf* *dim poco a poco* *p*

25 4 *voco f*

26 SOLO *p*

p

27 *tr* *mf* *cresc*

28 *f* *ff*
dim *p*

Mouv^t initial 18 H^b et Cl. COR *p*

f *dim* *p*

30 *tr* *p* *f* *ff*
 2 1

p > cre - scen - do *f*

sfz *tr*

31 *ff sempre*

fff 3 3 3 3 **Mouv^t de la chanson modérément lent**

32 COR SOLO bouché *p* SOLO ouvert *p*

3 *poco più f*

33 un peu plus animé

en animant toujours *f* 3 *cresc.*

// au mouvt *sfz* **34** *ff*

en retenant *p* *pp poco più f*

35 Très lent *pp*

très retenu // au mouvt *p* *pp perdendo*