

Klavierquartett.

Violine.

I.

Sehr energisch (♩ = 126)

Egon Kornauth, op. 18.

The musical score for Violin I is written on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Sehr energisch' with a quarter note equal to 126 beats per minute. The score consists of 10 measures, numbered 1 through 10 in boxes. Measure 1 starts with a piano (p) dynamic and a triplet of eighth notes. Measure 2 continues the triplet. Measure 3 has a piano (p) dynamic and a triplet. Measure 4 has a piano (p) dynamic and a triplet. Measure 5 has a piano (p) dynamic and a triplet. Measure 6 has a piano (p) dynamic and a triplet. Measure 7 has a piano (p) dynamic and a triplet. Measure 8 has a piano (p) dynamic and a triplet. Measure 9 has a piano (p) dynamic and a triplet. Measure 10 has a piano (p) dynamic and a triplet. The score includes various musical notations such as slurs, triplets, and dynamic markings (p, pp, f, ff, mf, marc.).

1. *f marc.*

2. *p*

3. *pp*

4. *f espress.*

5. (♩ = 108) *p*

6. (♩ = 116 = 130) *pp subito (spiccato)*

7. *pizz.*

8. *f*

9. *ff*

10. *mf espress.*

Violine.

3

21 $(\text{♩} = 120 - 126)$
ffz ffz ff marc.

22 *ff espress. passionato*

23 $(\text{♩} = 108)$ *più f*

24 $(\text{♩} = 116 - 120)$ *spiccato*
ff streng im Takt! pp subito

25 *ff*

26 $(\text{♩} = 120)$
fp pp

27 *f espr.* $(\text{♩} = 126)$

28 *scharf im Takt! (♩ = 120)*
pp (wie von fern)

Coda.
 2^{da} volta *senza rall. - - - Fine.*

29 $(\text{♩} = 96 - 92)$ *1^{ma} volta*
allmählich nachlassen - - - IV - - - rall. - - -
espress. pp

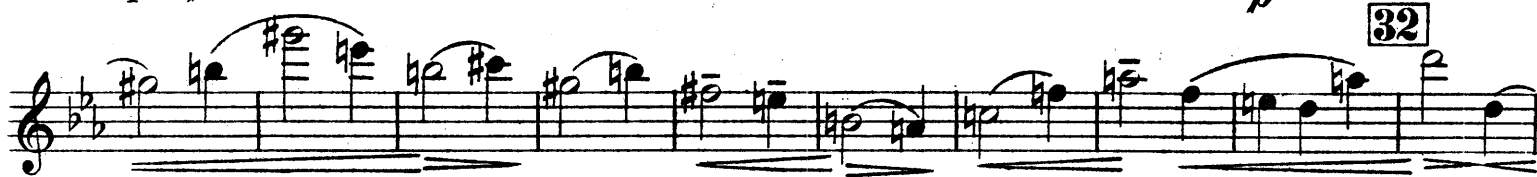
Violine.

30

Wiegend (dieselben Takte: $d.=d$)(d. = 68) *espr. molto*

31

32



34



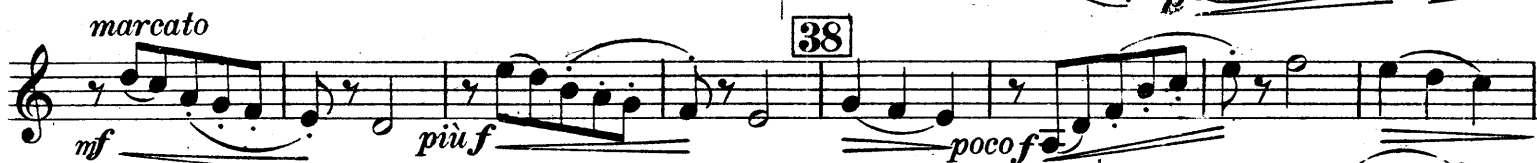
35 (d. = 60)



36



37

espr.

41

(d. = 68)

poco f espr.

42 *f*

43 *rall.*

44 *a tempo espr.* *mf*

45 Vlc.

46 *più f* *ff*

47 *poco tenuto* *poco a poco calando* *p*

Ein wenig ruhiger. (♩ = 56)

48 *pp ma espr.* *a tempo* *(non rit.)* *pp* *Da capo al fine.*

Klav.

II.

Ruhig und innig. (♩ = 52-54)

49 *mf espr. molto*

50 *f* *(Klav.-Solo!)* *pp*

51 *mp espr.*

52 *f breit* *p > pp* *Klav.* *tenuto*

Violine.

53 a tempo (*ein wenig fließender*)

(♩ = 66 - 69.)

**54** (♩ = 76 - 80.)

(♩ = 84 - 88.)

poco stringendo**55** (♩ = 69 - 66.)

a tempo

**56**

Erstes Zeitmaß.

(♩ = 54 - 56.)

**57**

(♩ = 66 - 69.)

58

Klav.

**59**

(♩ = 72 - 76.)



(♩ = 80.)



Violino.

7

schwer - - breit - -

(♩ = 84 - 88) *f* *string.* *mf* *a tempo* *ff marcatisissimo*

60 (♩ = 66) *p* *pp* *V.* *p* *V.* *mp*

Kl. *a tempo* (3) (doch ruhig) Br. *3.* *3.* *3.*

61 (♩ = 60) *calando* *pp*

Klav. *3.* *Vlc.* (♩ = 58 - 56) *pp poco espr.* *G.P.*

Sehr ruhig (wie anfangs) (♩ = 48) **62** (♩ = 56) *3.* *Vlc.* (♩ = 52) *mf*

Klav. *Br.*

(♩ = 54) **63** *Kl.* *espr.* *p* *più f*

(♩ = 52 - 54) *espr. molto*

64 *a tempo* *f* *poco tenuto* *p*

ff *meno f* *poco a poco dimin.* *3.* *3.* *3.* *3.*

Klav. *3.* *Vlc.* (♩ = 50) *pp (espr.)*

(♩ = 52 - 50) *p* *pp* *Dämpfer auf!*

poco a poco rall. (♩ = 56) *pp a tempo* *ten.* (non rit.) *ppp*

Violine.

III.

Im Marschzeitmaß. (etwas ruhiger beginnen, allmählich steigern, volles Zeitmaß bei 68)

Kl. $\text{♩} = 108 - 112$ *p* II III
 IV **67** $\text{♩} = 112 - 116$ *mf* V
 marc. $\text{♩} = 116$ **68** Volles Zeitmaß $\text{♩} = 120$ *ff energisch*
f *ff* *marcatissimo ffz* Br.
f *ff* *f*
69 *f* Kl. *p espr.*
70 *pp* *mf espr.*
 Vell. **71** *marc.* *poco f*
 Vell. *fz* Kl. *ff marc.*
72 *mf* *f* *mf* *sf*

Violine.

ff marc. *espr.* *meno f*

73 Ein wenig ruhiger (♩ = 108-112)
poco tenuto mp espr. molto

mp espr. pp **75** *a tempo* (♩ = 120) *ff energisch* *più f* *fff* (Br.)

76 (♩ = 126) *pizz.* *mf* *più f* *fz* *f* *fz* *più f* (Kl.)

77 Etwas ruhiger (♩ = 108-104) *arco* *espr. molto* *a tempo, ma moderato* (♩ = 100) *mp tenuto* *fz* *ff* *fz* *fff* *ffz* (Kl.)

78 *poco ritenuto* *mp espr. molto.* *un poco tenuto* *p* *ppp* (Klav.)

79 *a tempo* (♩ = 116) *Klav.* *pp* *(Kl.)* *p* *(Kl.)* *mp* *mf* *f*

80 (♩ = 120) *ff* *p* *pp* *v* *b₂* *b*

81 *mf espr.* *mf espr.* *1* (Kl.)

Violine.

Kl. *mf* *f* *3*
espr. *mf* *più f* *f* *poco rit. - a tempo* **83** (♩ = 104-108)
espr. *mf* *p* *f* **84** (♩ = 116-120)
 Kl. *mf espr.* *pp* *f espr.* **85** (♩ = 108) **86** *Breit* (♩ = 116) (♩ = 100) *3 1*
 Kl. *poco riten. - mp a tempo* *pp* *mp* *mf* **87** *dolce* (♩ = 104-108) *poco riten. mp espr molto* *tenuto - mp - a tempo*
 Br. *pp* *mp espr.* *pp poco animato* **88** (♩ = 120)
pespr. (weich) *Vol.* *mp espr.* **89**
mf espr. *p* *pp* **90** *Frisch* (♩ = 120)
steigernd *ff* *ff* **91** *Im Hauptzeitmaß* (♩ = 116)
 Kl. *ff espr.* *f* *marc.* *espr.* *più f*

Violine.

Violine.

(allarg.) *a tempo*

93 *a tempo* ($\text{♩} = 120$)
espr. molto

poco calando - pocof

94 *f espr. molto*

95 ($\text{♩} = 116$)
ff

f marc. ($\text{♩} = 112$) *pù f* ($\text{♩} = 112 - 108$) *ff marc.*

96 ($\text{♩} = 108$) *ff espr. molto*

97 *Ruhig.* ($\text{♩} = 96$)
molto rit. *mp* *p* *mf espr.*

98 *Tempo I.* ($\text{♩} = 116$) *steigernd - f* *pù f* *ff marc.* *con passione*

99 ($\text{♩} = 108$)

100 *energisch* ($\text{♩} = 112$) *pesante - ff a tempo*

(Kl.)
Br.
Vlc.
Vel.
Kl.
Kl.)³