

85960

Edgar Stillman-Kelley

QUINTETT

für

Klavier, 2 Violinen,
Viola und Violoncell.

OP. 20.

Mk. 12,— netto.

Copyright 1907.

ALBERT STAHL, BERLIN W.
Potsdamerstr. 39.



G. SCHIRMER, NEW YORK
35. Union Square.

To my Friend
Dr. William Mason.

Quintett.

I.

Edgar Stillman-Kelley, Op. 20.

Allegro risoluto. (♩ = 144.)

Violino I. *f sf sf mf*

Violino II. *f sf sf p*

Viola. *f sf sf p*

Violoncello. *f sf p*

Allegro risoluto. (♩ = 144.)

PIANO. *f sf mf*

f con Pedale

pizz. p arco mf pizz. p

p sf mf

[illegible]

B

sf *ff* *ff arco* *sf* *f*

B

sf *mf* *f* *marcato*

B

mf *p*

de - cre - scen - do

C

pp *p* *mf* *p*

C

espressivo

mf *p*

A. 400 S.

First system of musical notation, featuring four staves (two treble and two bass). The key signature is two sharps (F# and C#). Dynamics include *pp*, *p*, *mf*, and *pp*. The notation includes various note values, rests, and slurs. Below the staves, there are markings: "Red." followed by a flower-like symbol, and another "Red." followed by a flower-like symbol.

Second system of musical notation, featuring four staves. Dynamics include *pp*, *p*, and *pp*. The notation includes various note values, rests, and slurs. Below the staves, there is a marking: "sempre pp".

Third system of musical notation, featuring four staves. Dynamics include *p*. The notation includes various note values, rests, and slurs.

Fourth system of musical notation, featuring four staves. A large bold letter **D** is placed above the first staff. Dynamics include *pp*. The notation includes various note values, rests, and slurs.

Fifth system of musical notation, featuring four staves. A large bold letter **D** is placed above the first staff. Dynamics include *p*. The notation includes various note values, rests, and slurs. Below the staves, there are markings: "Red." followed by a flower-like symbol, and "con Pedale".

[illegible]

E Un poco più mosso. (♩ = 60.)

Solo
p cantabile pizz.
pp pizz.
pp pizz.
pp

Un poco più mosso. (♩ = 60.)

E
pp delicatissimo
Red.
Red.
arpa
L.H.
Red.
arco
pizz.
arco
arco
pizz.
arco
sempre pp
Red.
Red.
Red.
Red.

A. 400 S.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has three staves: a vocal line (soprano), a piano accompaniment line (treble and bass clef), and a cello/bass line (bass clef). The bottom system has two staves: a piano accompaniment line (treble and bass clef) and a cello/bass line (bass clef). The music is in 3/4 time and the key signature has two sharps (F# and C#). The vocal line features a melody with various ornaments and trills. The piano accompaniment includes chords and arpeggiated figures. The cello/bass line provides a harmonic foundation with sustained notes and moving lines. The score is written in a traditional musical notation style with various musical symbols and ornaments.

[illegible]

[illegible]

First system of music, measures 1-8. The vocal line begins with a piano (*p*) dynamic and includes a fermata over the eighth measure. The piano accompaniment is marked *pp* (pianissimo) and includes octaves (8) and a right-hand (R.H.) section starting in measure 5.

Second system of music, measures 9-16. The vocal line continues with a piano (*p*) dynamic and includes a first ending (I) marked with an accent (>) and a fermata. The piano accompaniment includes triplets (3) and a mezzo-forte (*mf*) section starting in measure 11.

Third system of music, measures 17-24. The vocal line includes the lyrics "sempre cre scen" and a first ending (I) marked with an accent (>) and a fermata. The piano accompaniment includes triplets (3) and a mezzo-forte (*mf*) section starting in measure 17.

[illegible]

p cresc.
p cresc.
p cresc.
p cresc.
mf
fp
cresc.

f
f
f
f
f
poco
poco

sf
f
f
f
f
f

a
poco
cresc.
sf
a
poco
cresc.
sf
f
f

f
f
f
f
f
f

This image shows a page of musical notation for a piano piece. The score is written for a grand piano, with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes complex chords, arpeggios, and various dynamic markings such as *Solo*, *ff* (fortissimo), *sf* (sforzando), *molto cresc.* (molto crescendo), and *sempre mf* (sempre mezzo-forte). The piece features a variety of musical textures, including dense chordal passages and more melodic lines. The page is numbered 8 at the bottom center.

16

pizz.

pizz.

pizz.

p

arco Solo

mf

poco

M

p

poco

arco Solo

a poco cre

mf

p

mf

a poco cre

scen do

mf

p

cresc.

cre

cre

cre

mf

cresc.

scen do

mf

cresc.

A. 400 S

scen - do

f sempre cresc.

ri - tar - dan - do

N Tempo I. 8

sf ff con fuoco sf

ff sf con fuoco sf

ff sf sf

mf

sf

meno f

mf sempre crescendo

N Tempo I. 8

This musical score is for a string quartet and piano, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 1: The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal lines are marked with *cresc.* (crescendo) and *mf* (mezzo-forte). The piano accompaniment includes a *cresc.* marking and a *ff* (fortissimo) dynamic. The system concludes with a *mf* (mezzo-forte) dynamic.

System 2: The vocal parts and piano accompaniment. The vocal lines are marked with *mf* (mezzo-forte) and *p poco* (piano poco). The piano accompaniment includes a *p pizz.* (piano pizzicato) marking and a *p poco* (piano poco) dynamic. The system concludes with a *cre* (crescendo) marking.

System 3: The vocal parts and piano accompaniment. The vocal lines are marked with *scen* (scene) and *do* (do). The piano accompaniment includes a *scen* (scene) marking and a *do* (do) marking. The system concludes with a *scen* (scene) marking and a *do* (do) marking.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano accompaniment features a prominent bass line and a more active treble line. The vocal lines are written in a clear, legible style.

A. 400 S.

First system of the musical score. It includes vocal staves (soprano, alto, tenor/bass) and piano accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Dynamic markings include *sf* (sforzando), *Solo*, and *mf* (mezzo-forte). The piano part features complex chordal textures and arpeggiated figures. The vocal parts have melodic lines with some rests.

Second system of the musical score. It continues the vocal and piano parts. Dynamic markings include *p* (piano), *Solo*, and *espressivo* (expressive). The piano accompaniment maintains its complex harmonic structure. The vocal parts continue their melodic development.

Third system of the musical score. It includes the vocal and piano parts. Dynamic markings include *mf*, *P* (piano), and *espressivo*. The piano part has a section marked *scen* (scene) in the bass line. The vocal parts have lyrics "do" and "de - cre".

Fourth system of the musical score. It continues the vocal and piano parts. Dynamic markings include *p*, *Solo*, and *espress.* (expressive). The piano accompaniment features arpeggiated chords. The vocal parts have melodic lines with some rests.

Fifth system of the musical score. It includes the vocal and piano parts. Dynamic markings include *mf* and *p*. The piano part has a section marked *mf* in the bass line. The vocal parts continue their melodic development.

Q *poco animato*

Q *poco animato.*

R *Un poco più mosso. (♩. = 60.)*

ritard. portamento

Solo cantabile

R *Un poco più mosso. (♩. = 60.)*

ritard. unacorda

L.H.

System 1: Four staves. The top two staves (treble and alto clefs) contain whole notes and rests. The bottom two staves (bass and tenor clefs) contain a complex rhythmic pattern with triplets and eighth notes. The bass staff has a 'Led.' marking and a 'L.H.' marking with an asterisk.

System 2: Four staves. The top two staves continue with whole notes and rests. The bottom two staves continue with the complex rhythmic pattern. The bass staff has a 'R.H.' marking. The right side of the system includes dynamic markings: *pp*, *pp*, *mf decresc.*, and *pp*.

System 3: Four staves. The top two staves contain a melodic line with a 'Solo cantabile' marking and a 'S' marking. The bottom two staves contain a complex rhythmic pattern with triplets and eighth notes. The bass staff has a 'pp' marking. The right side of the system includes dynamic markings: *mf*, *pizz.*, *pp*, and *pizz.*.

cantabile
mf

pp
arco
pp
arco
p

T
p poco ritard. - e - *cresc.* - al -
p poco ritard. - e - *cresc.* - al -
p poco ritard. - e - *cresc.* - al -
p poco ritard. - e - *cresc.* - al -

T
p poco ritard. - e - *cresc.* - al -

Tempo I.

First system of musical notation. The piano part (bottom) features a triplet of eighth notes and a five-note scale. The vocal part (top) has lyrics "er an do e". Dynamics include *mf* and *sf*. The tempo is marked "Tempo I."

Tempo I.

Second system of musical notation. The piano part (bottom) features a five-note scale. The vocal part (top) has lyrics "er an do e". Dynamics include *mf* and *sf*. The tempo is marked "Tempo I."

Third system of musical notation. The piano part (bottom) features a five-note scale. The vocal part (top) has lyrics "er an do e". Dynamics include *mf*, *poco*, and *accel*. The tempo is marked "Tempo I."

Fourth system of musical notation. The piano part (bottom) features a five-note scale. The vocal part (top) has lyrics "er an do e". Dynamics include *mf*, *poco*, and *accel*. The tempo is marked "Tempo I."

Più mosso.

Più mosso.

ritardando

ritardando

Moderato.

Lento.

Moderato.

Lento.

Tempo I.

First system of the musical score. It includes a piano accompaniment and a vocal line. The piano part starts with a forte (*f*) dynamic and includes a *ritard.* (ritardando) marking. The vocal line begins with a *p* (piano) dynamic and also includes a *ritard.* marking. The tempo is indicated as *Tempo I.* The system concludes with a *mf* (mezzo-forte) dynamic marking for the piano part and a *soto voce* (sotto voce) instruction for the vocal line.

Second system of the musical score. The piano part continues with a *p* (piano) dynamic and includes a *p p* (pianissimo) marking. The vocal line features a *p soto voce* (piano sotto voce) instruction. The system concludes with a *pp molto cre-* (pianissimo molto crescendo) marking for the piano part and a *p molto cre-* (piano molto crescendo) marking for the vocal line.

Third system of the musical score. It features vocal entries marked *scen* (scene) and *do* (do). The piano part includes a *f sempre* (forte sempre) marking and a *cresc.* (crescendo) instruction. The system concludes with a *f sempre cresc.* (forte sempre crescendo) marking for the piano part.

This image shows a page of musical notation, likely for a piano score. The notation is arranged in two systems, each containing four staves. The top system includes vocal staves (soprano, alto, and tenor) and a piano accompaniment. The bottom system consists of two piano staves. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'accel.' (accelerando). Performance instructions like 'simile' and 'Red.' (likely 'Redouble') are also included. The page is numbered '26' in the top left corner.

II.

Lento sostenuto e misterioso. (♩ = 48.)

Violino I.

Violino II.

Viola.

Violoncello.

Lento sostenuto e misterioso. (♩ = 48.)

PIANO.

sempre pp *poco cresc.* *p = pp* *poco cresc.* *p =*

*red. * red. * red. * red. * red. * red. * red. * red. * red. **

con sord. *pp* *poco accel.* *ritard.*

con sord. *pp* *poco accel.* *ritard.*

con sord. *pp* *poco accel.* *ritard.*

con sord. *pp* *poco accel.* *senza sord.* *ritard.*

p *ppp* *ritard.*

una corda

*red. * red. * red. * red. * red. * red. * red. **

A
a tempo senza sord.
senza sord.
senza sord.
cantabile ma piano
p espress.
a tempo
sempre pp
Red. * Red. * simile

marcato
mf
poco accel.
poco rit.
marcato
mf
p
poco accel.
poco rit.
marcato
mf
p
poco accel.
poco rit.
poco accel.
poco rit.

B
a tempo cantabile
a tempo pizz.
a tempo pizz.
cantabile arco
pizz.
arco
a tempo pizz.
B
p
p

First system of the musical score, measures 1-4. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "cre - scen - do". The piano accompaniment includes arpeggiated figures. Dynamics include *p*, *marcato*, and *arco*.

Second system of the musical score, measures 5-8. The vocal parts continue with the lyrics "cre - scen - do". The piano accompaniment features more complex arpeggiated patterns. Performance instructions include *marcato*, *decresc.*, *accel.*, *Solo*, *pp*, *mf*, *sempre pp*, and *decresc. pp*.

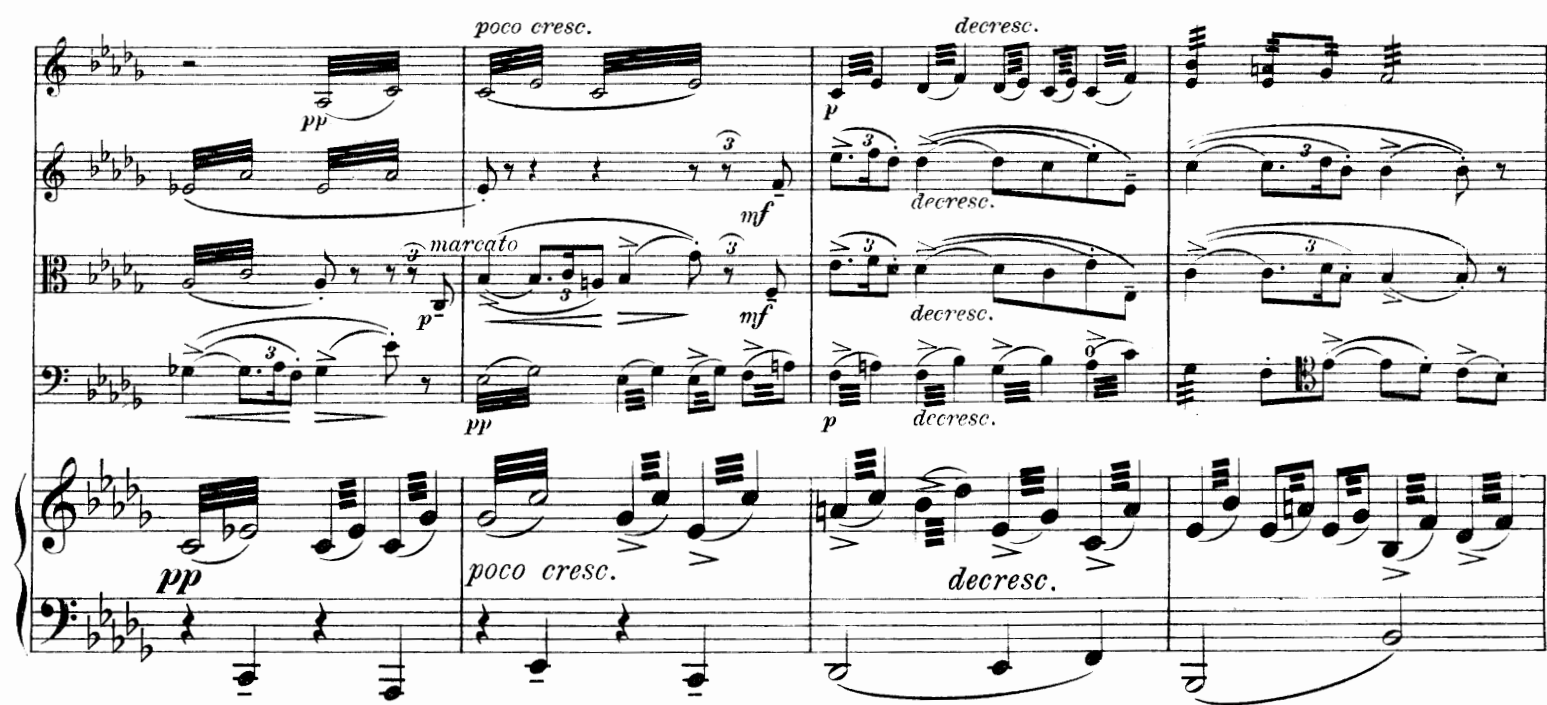
Red.*Red.*Red. * Red.

Un poco agitato. (♩ = 69.)

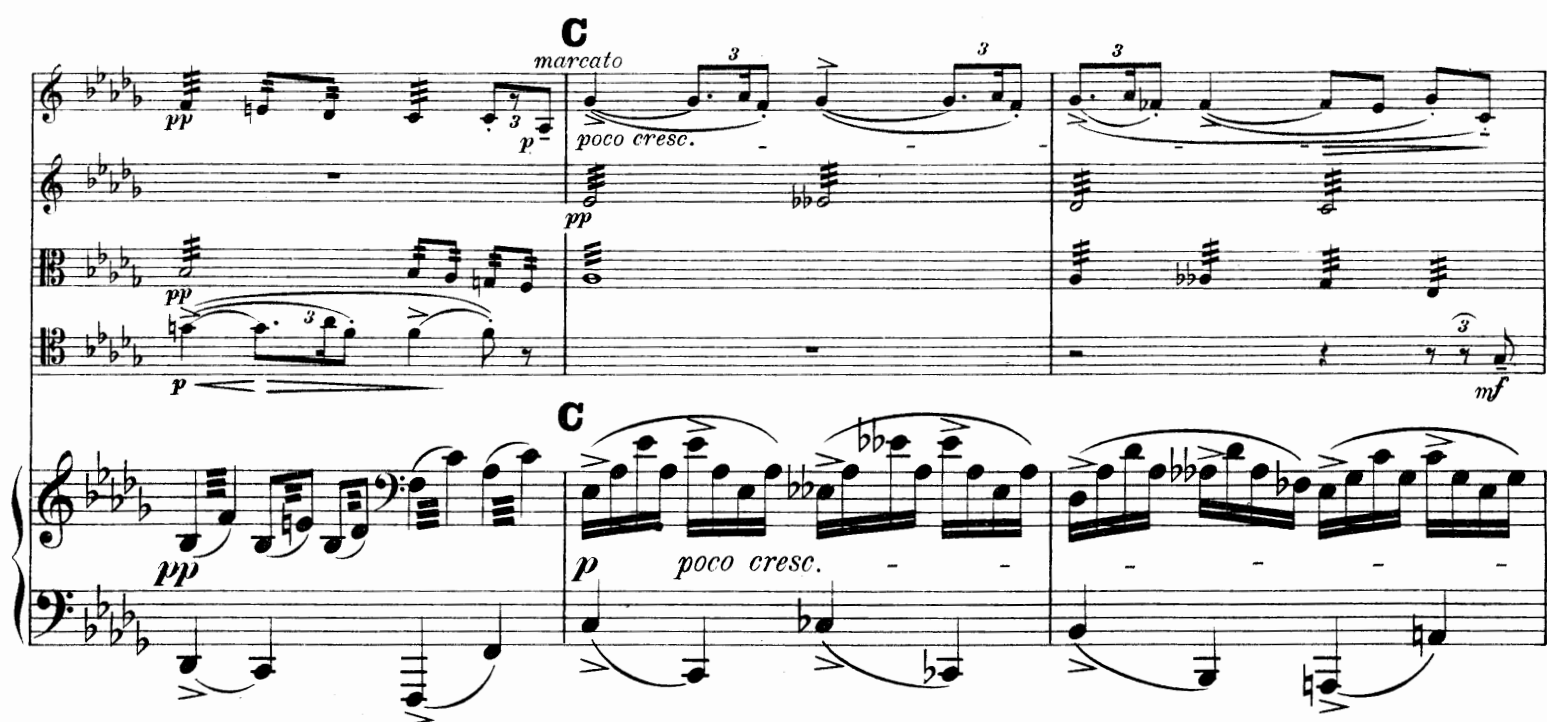
Third system of the musical score, measures 9-12. This section is marked "Un poco agitato. (♩ = 69.)" and features a piano solo with rapid arpeggiated figures. The tempo is indicated by a quarter note equal to 69 beats per minute.

Un poco agitato. (♩ = 69.)

Fourth system of the musical score, measures 13-16. This section continues the piano solo with rapid arpeggiated figures, marked "Un poco agitato. (♩ = 69.)". The tempo remains consistent with the previous section.



First system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of three flats. It begins with a *pp* dynamic and a *poco cresc.* marking. The second staff has a treble clef and a key signature of three flats, with a *mf* dynamic and a *decresc.* marking. The third staff has a treble clef and a key signature of three flats, with a *marcato* marking and a *p* dynamic. The fourth staff has a bass clef and a key signature of three flats, with a *pp* dynamic and a *decresc.* marking. The fifth staff has a bass clef and a key signature of three flats, with a *p* dynamic and a *decresc.* marking. The system concludes with a *decresc.* marking.



Second system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of three flats, with a *pp* dynamic and a *marcato* marking. The second staff has a treble clef and a key signature of three flats, with a *p* dynamic and a *poco cresc.* marking. The third staff has a treble clef and a key signature of three flats, with a *pp* dynamic and a *decresc.* marking. The fourth staff has a bass clef and a key signature of three flats, with a *p* dynamic and a *decresc.* marking. The fifth staff has a bass clef and a key signature of three flats, with a *p* dynamic and a *poco cresc.* marking. The system concludes with a *decresc.* marking.



Third system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of three flats, with a *pp* dynamic and a *marcato* marking. The second staff has a treble clef and a key signature of three flats, with a *p* dynamic and a *poco cresc.* marking. The third staff has a treble clef and a key signature of three flats, with a *pp* dynamic and a *decresc.* marking. The fourth staff has a bass clef and a key signature of three flats, with a *p* dynamic and a *decresc.* marking. The fifth staff has a bass clef and a key signature of three flats, with a *p* dynamic and a *poco cresc.* marking. The system concludes with a *decresc.* marking.

Musical score for a string quartet, page 31. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (*mf*, *p*, *pp*, *sempre pp*, *p*, *pp pizz.*, *dolce*, *dim.*), articulations (accents, slurs), and performance instructions (*arco*, *poco meno mosso*, *poco rit.*). The piece concludes with a double bar line and a repeat sign.

D

Più mosso. (♩ = 50) (♩ = ♩)

pp Solo. marcato Solo. mf poco a -

Più mosso. (♩ = 50) (♩ = ♩)

D p poco a

poco cresc. **E** espress. sempre piano p

poco cresc. sempre piano p

poco cresc. **E** espress. sempre piano p

f espress. sempre piano sempre piano

f espress. sempre piano sempre piano

[illegible]

G

pp pp pp pp mp p

Led. * *Led.* * *Led.* *

pp pp pp pp mp p

rit. - - - *al* - - - *con sord.* **Tempo I.** *p espress.*

rit. - - - *al* - - - *con sord.* *con sord.* *con sord.* *con sord.*

rit. *pizz.* - - - *al* - - - *con sord.*

rit. - - - *al* - - - **Tempo I.** *sempre pp* *simile*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

pp pizz. arco pp arco pp arco

pizz. *pizz.* *pizz.* *marcato* *marcato*

poco a poco accelerando

p *marcato* *p dim.* *pp* *poco a poco accelerando* *pizz.* *arco* *cresc.*

p dim. *pp poco a poco accelerando* *pizz.* *cresc.*

p dim. *pp poco a poco accelerando*

poco a poco *pp accel.* *poco cresc.*

H *non troppo lento*

mf *molto espressione*

cresc. *mf* *mf molto espressione*

arco *cresc.* *sf* *mf molto espressione*

H *non troppo lento*

mf *p*

Red. *Red.* *sempre Red. 2*

Red. *Red.*

A. 400 S. *Red.*

Tempo I.

poco rall. - - - - -

poco rall. - - - - -

Tempo I.

sempre pp marcato

mf

sempre pp

pp

8

8

8

espress.

pizz.

sempre pp

pp marcato

p

sempre pp

8

8

8

espress.
pp
pp
espress.
pp
pp
mf marc.
arco
mf marcato dim.
pp
mf marcato
dim.
pp
pp poco cresc.
p dim.
ppp
pp poco cresc.
p dim.
ppp
pp poco cresc.
p dim.
ppp
pp poco cresc.
pp dim.
ppp
pp poco cresc.
p
ppp
una corda con Pedale

III.

Allegretto scherzando. ♩ = 112.

Violino I. senza sord. pizz. poco cresc. - - - - -

Violino II. senza sord. pizz. poco cresc. - - - - -

Viola. senza sord. pizz. poco cresc. - - - - - arco p

Violoncello. senza sord. pizz. poco cresc. - - - - - arco p

PIANO. *p* poco cresc. - - - - - *sf*

Violino I. arco *mf*

Violino II. arco *p*

Viola. pizz. *p* arco *p*

Violoncello. pizz. *p* arco *p* pizz. *p*

PIANO. *p* *mf*



First system of the musical score. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano accompaniment. The key signature has three sharps (F#, C#, G#). The first staff has markings *spiccato*, *poco*, and *cresc.*. The second staff has *spiccato*, *poco*, and *cresc.*. The third staff has *pizz.* and *p*. The fourth staff has *arco*, *pizz.*, *poco*, and *cresc.*. The piano accompaniment staff has *poco cresc.* at the end.



Second system of the musical score. It consists of five staves. The first staff has a section marked **A** with *mf* and *cresc.*. The second staff has *mf* and *cresc.*. The third staff has *p* and *cresc.*. The fourth staff has *p* and *cresc.*.



Third system of the musical score. It consists of five staves. The first staff has a section marked **A** with *cresc.*. The second staff has *cresc.*. The third staff has *sf*. The fourth staff has *sf*. The piano accompaniment staff has *sf*.



Fourth system of the musical score. It consists of five staves. The first staff has *sf*. The second staff has *sf*. The third staff has *arco*, *mf*, and *pizz.*. The fourth staff has *mf*. The piano accompaniment staff has *sf* and *mf*.

pizz. *decresc.*
 pizz. *decresc.* arco
decresc. pizz. arco *molto*
mf *decresc.* *sf* *molto*
mf *decresc.* *sf* *molto*
decrecendo *p* *molto cresc.*
Red. * *Red.* *
B *f* *p*
cresc. *sf* *cresc.* *sf* *p* *f*
B *f* *mf* *f*
Red. *
sf *p* *f* *sf* *pp*
sf *p* *mf* *p*

Musical score for A. 400 S. The score is written for a piano and includes multiple systems of staves. The key signature is three sharps (F#, C#, G#). The score features various musical notations, including notes, rests, and dynamic markings.

Dynamics and articulations include:

- p* (piano)
- poco* (a little)
- cresc.* (crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- decresc.* (decrescendo)
- pizz.* (pizzicato)
- arco* (arco)
- sf* (sforzando)

The score is divided into systems, with some systems marked with a 'C' (Coda). The notation includes various note values, rests, and articulations such as accents and slurs.

Musical score for A. 400 S. The score is written for piano (p) and violin (f). The key signature is D major (two sharps). The tempo is marked *poco* and the dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into two systems, each with a repeat sign. The first system includes a piano part with a *pp* dynamic and a violin part with a *f* dynamic. The second system includes a piano part with a *pp* dynamic and a violin part with a *f* dynamic. The score concludes with a *cresc.* (crescendo) marking.

Dynamics and markings include: *pp*, *p*, *f*, *mf*, *poco*, *cresc.*, *pizz.*, and *mf*. The score is marked with a *D* (D major) and a *poco* (poco) marking.

A. 400 S.

Musical score for a string quartet, page 43. The score is in D major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (*sf*, *mf*, *f*, *p*, *cresc.*, *dim.*, *molto*, *ff*), articulations (*pizz.*, *arco*), and phrasing. The bottom of the page is marked "A. 400 S."

Meno mosso. (♩ = 104)

Four empty musical staves, likely for strings and woodwinds, in 3/4 time. The staves are arranged in two pairs, with a brace on the left of each pair.

Meno mosso. (♩ = 104)

Piano introduction in 3/4 time. The right hand features a series of sixteenth-note arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Meno mosso. (♩ = 104)'.

Piano accompaniment for the vocal entry. The right hand plays a series of sixteenth-note arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Meno mosso. (♩ = 104)'. The music includes dynamic markings such as *pizz.*, *cresc.*, *mf*, *f*, and *arco*.

Vocal entry and piano accompaniment. The vocal line enters with the lyrics 'sempre de - cre - scen - do'. The piano accompaniment continues with the same arpeggiated figures. The tempo is marked 'Meno mosso. (♩ = 104)'. The music includes dynamic markings such as *pizz.*, *cresc.*, *mf*, *f*, and *arco*. The piano part ends with a double bar line and the marking 'L.H.'.

Musical score for "L'Allegretto" by Franz Schubert, Op. 13, No. 3. The score is in G major and 3/4 time, with a tempo of quarter note = 48. It features a string quartet and piano accompaniment. The score is divided into two systems, each with four staves. The first system includes a "Solo" section for the strings and a "Solo marc." section for the piano. The second system includes a "Solo marc." section for the strings and a "Solo marc." section for the piano. The score is marked with dynamics such as *p*, *poco*, *cresc.*, *mf*, and *decresc.* The tempo is marked as quarter note = 48.

Musical score for the first system, measures 1-8. The key signature has one sharp (F#). The tempo is *molto*. The dynamics range from *pp* to *p*. The piano part includes *pizz.* and *arco* markings. The vocal line has lyrics *decrese.* and *molto cresce.*.

G (♩ = 104)
 Musical score for the second system, measures 9-16. The key signature has one sharp (F#). The tempo is *molto*. The dynamics range from *f* to *mf*. The piano part includes *pizz.* and *arco* markings. The vocal line has lyrics *a poco cresce - scen - do*.

H
 Musical score for the third system, measures 17-24. The key signature has one sharp (F#). The tempo is *molto*. The dynamics range from *f* to *ff*. The piano part includes *pizz.* and *arco* markings. The vocal line has lyrics *H arco sempre de - cre - scen - do*.

Violin I: *f*, *pizz.*, *arco*, *mf*, *dim.*, *pizz.*

Violin II: *mf*, *arco*, *pizz.*, *decresc.*, *sf*, *sf*, *sf*, *p*, *dim.*, *arco*, *mf*

Viola: *f*, *arco*, *pizz.*, *sf*, *sf*, *sf*, *p*, *dim.*, *arco*, *mf*

Cello/Double Bass: *mf*, *arco*, *pizz.*, *sf*, *sf*, *sf*, *p*, *dim.*, *arco*, *mf*

Piano: *f*, *dim.*

Violin I: *arco*, *p molto cresc.*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Violin II: *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Viola: *pizz.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Cello/Double Bass: *arco*, *mf*, *pizz.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Piano: *f*, *ff*, *sf*, *sf*, *sf*

Violin I: *f*, *arco*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Violin II: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Viola: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Cello/Double Bass: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Piano: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

p ben legato cre - scen - do

K

cre - scen - do

f *mf* *p* *pizz.*

arco *pizz.* *f* *sf* *arco*

p *ff* *sempre de - cre -*

First system of musical notation, measures 1-8. The score is written for four staves: Violin I, Violin II, Cello, and Bass. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo I.'. Dynamics include *mf*, *cresc.*, *f*, and *pizz.*.

Second system of musical notation, measures 9-16. The Violin I staff has the lyrics 'scen - do' under the first two measures. Dynamics include *mf*, *cresc.*, *f*, and *pizz.*.

Third system of musical notation, measures 17-24. The Violin I staff has the lyrics 'de - cresc. arco' under the last two measures. Dynamics include *ff*, *f*, *dim.*, *pizz.*, *arco*, and *mf*.

Fourth system of musical notation, measures 25-32. The Violin I staff has the lyrics 'de - cresc.' under the last two measures. Dynamics include *ff*, *f*, and *dim.*.

Fifth system of musical notation, measures 33-40. The Violin I staff has the lyrics 'molto cresc.' under the first two measures. Dynamics include *mf*, *molto cresc.*, *ff*, *pizz.*, and *arco*.

Sixth system of musical notation, measures 41-48. Dynamics include *mf*, *ff*, and *mf*. The system ends with a double bar line and a repeat sign.

L

L

p *f* *sf* *mf*

f *sf* *pp* *p*

p *poco cresc.* *f*

pp *p poco cresc.* *f*

p poco cresc. *f*

8

A.400 S.

Musical score for a string quartet and piano, featuring a vocal line and piano accompaniment. The score is divided into three systems.

System 1: The vocal line (top staff) begins with a *poco cresc.* marking, followed by a *f* dynamic and an *arco* instruction. The piano accompaniment (bottom staff) also features a *poco cresc.* marking and a *f* dynamic. A large **M** marking is placed above the vocal line.

System 2: The vocal line continues with a *poco cresc.* marking and a *f* dynamic. The piano accompaniment features a *pizz.* (pizzicato) instruction and a *f* dynamic. A large **M** marking is placed above the vocal line.

System 3: The vocal line begins with a *f* dynamic and a *pizz.* instruction. The piano accompaniment features a *pizz.* instruction and a *f* dynamic. The vocal line includes the lyrics: *de - cre - scen - do*. The piano accompaniment includes the lyrics: *de - cre - scen - do*.

The score includes various musical notations such as dynamics (*poco cresc.*, *f*, *mf*, *p*, *pp*), articulation (*arco*, *pizz.*), and phrasing slurs. The key signature is three sharps (F#, C#, G#).

N arco

p

N

p

poco - - cre - - scen -

mf *poco a poco cresc.* *f* *pizz.* *p*

poco a poco cresc. *pp* *pizz.* *mf* *p* *pizz.*

do *f* *p*

arco *pp* *pizz.* *cresc.* *f*

pizz. *arco* *f*

arco *p* *cresc.* *pizz.* *arco* *f*

arco *p* *cresc.* *f*

f *p* *fp* *fp* *ff* *dim.*

0

p *f p cresc.* *pizz.* *f p cresc.*

f p poco cresc. *p*

p *poco* *cre* *sf* *scen* *sf* *do*

f *arco* *f* *arco* *sf* *sf*

f *ff* *sf* *sf* *sf* *sf*

8 *P* *ff* *sf* *sf* *sf*

A.400 S.

This image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation is written in a key signature of three sharps (F#, C#, G#). The first system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The second system also consists of four staves, with the right hand part featuring more complex rhythmic patterns and dynamic markings like 'sf' (sforzando). The third system continues the piece, with the right hand part showing a series of chords and a final measure with a double bar line. The fourth system is similar to the first, with four staves. The fifth system shows the right hand part with a series of chords and a final measure with a double bar line. The sixth system is similar to the first, with four staves. The seventh system shows the right hand part with a series of chords and a final measure with a double bar line. The eighth system is similar to the first, with four staves. The ninth system shows the right hand part with a series of chords and a final measure with a double bar line. The tenth system is similar to the first, with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'ff' (fortissimo). The page is numbered '1' in the bottom right corner.

IV.

Moderato molto. (♩ = 69)

Violino I. *pp* *poco a poco crescendo - f*

Violino II. *pp* *poco a poco crescendo - f*

Viola. *pp* *poco a poco crescendo - f*

Violoncello. *pp* *poco a poco crescendo - f*

PIANO. *pp* *poco a poco crescendo - f*

p *mf marcato* *p* *mf marcato* *p* *mf marcato*

mf marcato *mf marcato* *mf marcato* *mf marcato* *mf marcato* *mf marcato*

mf *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf*

This is a page of a musical score, likely for a piano and orchestra. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of staves. The top system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment. The middle system features a grand piano (left and right hands) and a string section (violin I, violin II, viola, and cello/bass). The bottom system continues the piano and string parts. The score is marked with various dynamics, including *mf*, *p*, *pp*, *f*, and *cresc.*. Performance instructions such as *poco a poco decrescendo*, *poco accel.*, *dim.*, *marcato*, and *accellerando* are present. The score is divided into sections by a large 'A' marking. The page number '57' is visible in the top right corner.

Allegro. (♩. = 92)

p *solto voce*

p

p

pp

Allegro. (♩. = 92)

pp

p *poco* *cre* *scen*

p *poco* *cre* *scen*

pp *poco* *cre* *scen*

f *do* *sf* *do* *sf* *do* *sf* *do*

mf *do* *f marcato* *marcato* *marcato*

do *mf*

First system of the musical score, featuring four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music includes various notes, rests, and dynamic markings such as *f* and *sf*.

Second system of the musical score, featuring four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. The music includes various notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *sf*. A section labeled **B** is indicated above the top staff. A *Ped.* (pedal) marking is present below the bottom staff.

Third system of the musical score, featuring four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. The music includes various notes, rests, and dynamic markings such as *mf*, *f*, and *sf*. A section labeled **B** is indicated above the top staff. The text *f marcato sempre cresc.* is written above the top staff, and *sempre cresc.* is written above the bottom staff.

f marcato
mf
ff
sf

dim.
f
marcato
molto dim.

C *un poco meno mosso*
poco rit. *mf dolce*
p
C *un poco meno mosso* *mf dolce*

First system of musical notation. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). The word *dolce* (sweetly) is written above the Violin II and Viola staves.

Second system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the Piano. The key signature is two sharps. Dynamics include *pp* and *p*. The word *poco* (a little) is written above the Piano staff.

Third system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the Piano. The key signature is two sharps. Dynamics include *pp*, *p*, and *poco cresc.* (poco crescendo). The word *poco rit.* (poco ritardando) is written above the Violin I, Violin II, and Piano staves. The word *a poco cresc.* is written below the Piano staff.

62

D (♩ = 80.)
espressivo

mf *p* *mf* *p*

D (♩ = 80.)
espressivo

mf *p* *mf* *p*

E

mf *p* *f marc.* *cresc.* *mf* *p* *mf* *p*

E

mf *p* *f* *decre - scendo* *p*

decresc. *delicatissimo* *pma marc.* *pp* *poco* *a* *poco*

mf *p* *p* *p* *poco*

s.f. *pp*

mf *p* *p* *p* *poco*

decrease. *cresc.*

pp *ppp cresc.* *ppp cresc.*

decrease. *pp* *ppp cresc.*

ppp

Tempo I.

pp *p* *p*

Tempo I.

pp

p ma marcato *pp* *p*

p ma marcato

F

First system of musical notation, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) accompaniment and a melody. The piano part includes a triplet in measure 1. The melody starts with a mezzo-forte (mf) dynamic. A crescendo (cresc.) marking appears in measure 4. The system concludes with a fermata over the final measure.

Second system of musical notation, measures 5-8. The piano part continues with a triplet. The melody is marked with a forte (f) dynamic in measure 5 and then a diminuendo (dim.) in measure 6. The system ends with a fermata over the final measure.

Third system of musical notation, measures 9-12. The piano part features a triplet and is marked with a pianissimo (pp) dynamic and the instruction 'delicatissimo'. The melody is also marked 'delicatissimo' and 'p'. In measure 10, the piano part has a 'marc.' (marcato) marking. The system concludes with a fermata over the final measure.

[illegible]

The musical score is written for a piano and voice. It consists of several systems of music. The piano part is written for the right and left hands. The right hand features a complex arpeggiated figure, while the left hand has a more rhythmic bass line. The vocal line is written in a single staff. The score includes various dynamic markings, including *p*, *pp*, *mf*, and *f*. The tempo is marked *a tempo*. The score is divided into several systems, with the piano part and vocal line often having different measures in different systems. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal line is written in a single staff. The score includes various dynamic markings, including *p*, *pp*, *mf*, and *f*. The tempo is marked *a tempo*.

Tempo I.

sotto voce

ritard. *p* ritard. *ff* molto dim. *pp* sotto voce

ff molto dim. *pp*

sf molto dim. *al pp*

Tempo I.

p *pp* *pp*

pp

pp

poco cresc. *f* *sf*

poco cresc. *f* *sf*

poco cresc. *f* *sf*

poco cresc. *f* *sf*

p *poco cresc.* *f* *sf* *f marc.*

pp

L *un poco meno mosso*

The score consists of two systems. The first system has four staves: two treble staves, one bass staff, and a double bass staff. The second system has two staves: a grand staff (treble and bass) and a double bass staff. The music is in 3/4 time and features various dynamics including *sf*, *ff*, *pp*, and *p*. The tempo is marked *L* (Lento) and *un poco meno mosso*.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of D major (two sharps), and consists of 12 measures. It features five staves: four for the piano (treble and bass clefs) and one for the vocal line (treble clef). The piano part includes dynamic markings such as *p dolce*, *pp*, and *poco rit.*, and tempo markings like *a tempo*. The vocal line is marked *a tempo* at the beginning and end. The score is presented in a large, clear format with a black background and white musical notation.

poco rit. *a tempo* *poco rit.* - - - **M** *a tempo*

p *a tempo* *poco rit.* - - - *ppp* *espressivo*

poco rit. *pp* *a tempo* *poco rit.* - - - *ppp* *ppp*

poco rit. *pp* *poco rit.* - - - *ppp* **M** *pp a tempo*

poco rit. *poco rit.* - - - *pp* *dim.*

*Red. * Red. **

pp *p espressivo* *pp* *p espressivo*

pp *pp* *p espressivo* *pp*

sp *diminuendo* *sp* *diminuendo*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

p *dim.* *mf marcato*

p *dim.* *p* *dim.* *p* *dim.*

pp *p* *dim.* *pp* *dim.*

pp *dim.* *pp* *dim.*

*Red. * Red. **

N

mf marcato dim. p sempre dim. pp

N

pp decresc. pp decresc. pp

O Sotto voce. Di più al più appassionato.

ppp Solo. p marcato pizz. pp

O Sotto voce. Di più al più appassionato.

pp poco a poco cres cen

do

p *mf* *cresc.*

mf *cresc.*

mf *pizz.* *cresc.*

arco *sf* *mf* *sf* *sf* *sf*

do

mf *f*

f

arco

cresc.

cresc.

cresc.

cresc.

12

12

12

f *Red.*

This musical score is for a piano and voice piece, page 72. It is written in A major (three sharps) and 4/4 time. The score is divided into two systems, each containing staves for piano and voice.

First System:

- Piano:** The piano part begins with a forte (*f*) dynamic and a *marcato molto* articulation. It features a series of chords and moving lines in both hands, with a *ff* (fortissimo) dynamic indicated in the bass staff.
- Voice:** The voice part enters with a *marcato molto* articulation and a *ff* dynamic. The lyrics "cres - cen - do" are written below the staff.

Second System:

- Piano:** The piano part continues with a *f* dynamic and a *marcato molto* articulation. It features a series of chords and moving lines in both hands, with a *ff* dynamic indicated in the bass staff.
- Voice:** The voice part continues with a *marcato molto* articulation and a *ff* dynamic. The lyrics "cres - cen - do" are written below the staff.

The score concludes with a final chord in the piano part and a final note in the voice part.

[illegible]