

III^e Quatuor

pour 2 Violons, Alto et Violoncelle

VINCENT D'INDY

NOTICE EXPLICATIVE

Ce Quatuor, dans la majeure des pièces dont il est formé, s'appuie sur un dessin qui prête à toutes sortes de présentations mélodiques et rythmiques, soit:



sur lequel est basé tout le 1^{er} Mouvement.

1. 1^{er} Mouvt (A¹) 1^{re} idée, exposée en RE^b, après une courte introduction.

(A²) 2^e idée, en MI, provenant de la première. Développement, en LA^b, puis en FA, de (A²) et réexposition par:

(A²) en SI^b—Enfin, après un court développement terminal:
(A¹) et (A²) coopèrent ensemble à la dépression finale.

2. Intermède, en FA, sur un rythme constant: $\frac{6}{8}$ { } | | | | .
Cet intermède amène un *trio* en RE^b, qui prendra de plus en plus d'importance jusqu'à ce qu'il devienne lui-même la péroration de la pièce.

3. Thème, avec 7 variations.

Ce thème: (C) est fondé sur le dessin (A¹) entendu en LA



Il contient deux situations harmonico-rythmiques: (B¹) et (B²), que l'on retrouve dans toutes les variations, comme autant de points d'appui pour la solidité du mouvement, soit:

le repos à la médiane mineure (B¹), avant le départ de la deuxième période:



et la cadence chromatique (B²), chargée de ramener à la tonique, la mélodie égarée à la dominante de SI.



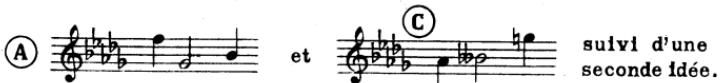
Dans la deuxième variation, le thème apparaît sous la forme:

La cinquième variation présente ce même thème dans un mouvement de valse à cinq temps:



la septième, enfin, rétablit la mélodie complète au moyen d'un canon conclusif entre l'alto et le premier violon.

4. Finale, en rondeau. — Ce *finale* est construit dans la forme rondeau à cinq refrains, d'après le thème cyclique:



Il s'établit par trois apparitions du refrain, en RE^b et en RE; le deuxième couplet se présente dans la tonalité d'UT[#], en forme de fugue.

Puis le thème, se serrant sur lui-même en rythme ternaire qui se transforme bientôt en binaire, amène, comme couronnement de l'œuvre, la mélodie (C), que le premier violon est appelé à clamer comme un chant triomphal.

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au Quatuor CALVET:
Joseph Calvet, Daniel Guilevitch, Léon Pascal et Paul Mas.

III^e QUATUOR

en Ré \flat

pour deux Violons
Alto et Violoncelle

VINCENT D'INDY
Op. 96 (1928-1929)

I

ENTRÉE EN SONATE

Lentement ($\text{d} = 48$)

1^{er} VIOLON

2^d VIOLON

ALTO

VONCELLE

en augm.

arco

en augm.

p

pp

v

pp

mf

p

mf

mf *en dehors*

p

mf

marqué

p

mf

marqué

Modérément animé (♩ = ♩ précédent)
Le double plus vite: ♩ = 96

pp

pp

pp

pp

p

6 6 6

p mais expressif

p

6 6

Musical score page 3, measures 1-2. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. Measure 1 starts with a forte dynamic (F) on the first staff. Measure 2 continues with eighth-note patterns on all staves.

Musical score page 3, measures 3-4. Measure 3 begins with a dynamic of $\text{f} \cdot$. Measure 4 features sixteenth-note patterns with dynamics *marqué*, *sfs*, and *sfs*.

Musical score page 3, measures 5-6. Measure 5 includes dynamics *sfs* and *plus f*. Measure 6 concludes with a dynamic of *sfs* and the instruction *en augm.*

Musical score page 3, measures 7-8. Measure 7 starts with *plus f* and ends with *en*. Measure 8 continues with the lyrics *aug - men - tant peu*, *en aug - men - tant*, and *en aug -*. The dynamic *mf* is indicated at the end of measure 8.

Musical score for section 1, measures 1-4. The score consists of four staves in 3/4 time, B-flat major. The vocal parts sing "a peu à peu men tant". The piano accompaniment features eighth-note patterns. Measure 4 ends with a fermata over the piano part.

2

Musical score for section 2, measures 1-4. The vocal parts sing "f très en dehors". The piano accompaniment includes dynamic markings like *p*, *c*, and *f*. The section concludes with a fermata over the piano part.

Musical score for section 3, measures 1-4. The vocal parts sing "f et en dehors". The piano accompaniment includes dynamic markings like *mf*, *f*, and *p*. The section concludes with a fermata over the piano part.

3

Musical score for section 4, measures 1-4. The vocal parts sing "mf en dehors". The piano accompaniment includes dynamic markings like *p* and *f*. The section concludes with a fermata over the piano part.

dim.

p

4

en dehors Un peu plus calme

en

augm.

en

augm.

en

augm.

p

p

p

f

p

f

p

p

5

p

f

mf

mf

f marqué

f marque

mf

6

sfz

plus sfz

plus f

plus f

plus f

en retenant - - -

p subit

p subit

p subit

p subit

mf

p

Lentemt - 1^{er} Mouvt Modérémt animé (♩=♪)

pp

p

sfz > sfz

7

8

Measure 8:
 - Top staff: Dynamics *p*, *p*, *p*, *mf marqué*.
 - Second staff: Dynamics *arco*, *f*, *p*.
 - Third staff: Dynamics *p*, *plus f*, *plus f*.
 - Bottom staff: Dynamics *f*, *p*.

Measure 9:
 - Top staff: Dynamics *mf*, *mf*, *dimin.*, *p expressif*.
 - Second staff: Dynamics *mf*, *mf*, *dimin.*, *p*.
 - Third staff: Dynamics *mf*, *mf*, *dimin.*, *p*.
 - Bottom staff: Dynamics *mf*, *mf*, *dimin.*, *p*.

10

en dehors
en aug - men - tant
en aug - men - tant
en aug - men - tant
en aug - men - tant

Un peu plus calme

11

f marqué

f bien marqué

mf

sfz *plus sfz*

plus f

plus f

mf

f

f

f

12

mf

f

f

f

pizz

mf

mf

mf

mf

mf

mf

mf

arco

arco

mf

mf

arco

pizz

arco

mf

mf

p

p

p

p

arcò

13

Musical score for page 11, section 13. The score consists of four staves of music for string instruments. Measure 1 starts with a bass note (B-flat) at 'p'. Measures 2-3 show various notes and rests. Measure 4 begins with a bass note (B-flat) at 'p', followed by a dynamic 'dim.'. Measure 5 starts with a bass note (B-flat) at 'p', followed by another 'dim.' instruction.

Continuation of the musical score for page 11, section 13. The score continues with four staves of music for string instruments. Measures 6-7 show various notes and rests. Measure 8 begins with a bass note (B-flat) at 'p', followed by a dynamic 'plus f'.

14

Musical score for page 11, section 14. The score consists of four staves of music for string instruments. Measure 1 starts with a bass note (B-flat) at 'p' with the instruction 'mais en dehors'. Measures 2-3 show various notes and rests. Measure 4 starts with a bass note (B-flat) at 'p' with the instruction 'pizz'.

Continuation of the musical score for page 11, section 14. The score continues with four staves of music for string instruments. Measures 5-6 show various notes and rests. Measure 7 starts with a bass note (B-flat) at 'p' with the instruction 'mf en dehors'. Measures 8-9 show various notes and rests. Measure 10 starts with a bass note (B-flat) at 'p' with the instruction 'arco'.

Musical score page 12. The vocal parts sing "en aug-men-tant" and "marqué en aug-men-tant". The piano accompaniment provides harmonic support.

15

Musical score page 15. The piano accompaniment features dynamic markings *f* and *p*, and includes a bass clef with a 6 below it.

Musical score page 15 continued. The piano accompaniment maintains its rhythmic and harmonic patterns across the page.

Musical score page 15 continued. The piano accompaniment concludes with a dynamic *f*.

16

17

p

p

p

f

et très en dehors

f

f

mf

en dehors

f

f

f

en diminuant

en diminuant

en diminuant

en diminuant

Lentement - 1^{er} Mouv't (d = 48)

ff

p

p expressif

p mais en dehors

18

expressif

p

p mais en dehors

p

pp

p

pp

pp

p

13

pp

pp

pp

pp

toujours pp

pp

p

pp

pizz.

13

II

INTERMÈDE

Assez joyeux $\text{d. d}=108$

Dans le sentiment d'un chant populaire

1^{er} VIOLON2^d VIOLON

ALTO

VIOLONCELLE

Musical score for strings (1^{er} Violon, 2^d Violon, Alto, Violoncelle) in G major, 2/4 time. The score consists of three systems of four measures each. Measure 1: 1^{er} Violon (mf), 2^d Violon (mf), Alto (f), Violoncelle (f). Measure 2: 1^{er} Violon (mf), 2^d Violon (mf), Alto (f), Violoncelle (f). Measure 3: 1^{er} Violon (mf), 2^d Violon (mf), Alto (f), Violoncelle (f). Measure 4: 1^{er} Violon (mf), 2^d Violon (mf), Alto (f), Violoncelle (f). Measures 5-8: 1^{er} Violon (mf), 2^d Violon (mf), Alto (f), Violoncelle (f). Measures 9-12: 1^{er} Violon (mf), 2^d Violon (mf), Alto (f), Violoncelle (f). Measures 13-16: 1^{er} Violon (mf), 2^d Violon (mf), Alto (f), Violoncelle (f). Measures 17-18: 1^{er} Violon (mf), 2^d Violon (mf), Alto (f), Violoncelle (f).

19

Musical score for strings (1^{er} Violon, 2^d Violon, Alto, Violoncelle) in G major, 2/4 time. Measure 19: 1^{er} Violon (mf), 2^d Violon (mf), Alto (f), Violoncelle (f).

Musical score page 17, measures 17-19. The score consists of five staves. Measure 17 starts with a dotted half note followed by eighth-note pairs. Measure 18 begins with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern, followed by eighth notes, and ends with a dynamic marking of *mf*. Measure 20 begins with eighth notes.

20

Musical score page 17, measure 20. The score continues with five staves. The bass staff features a prominent eighth-note pattern. The dynamic *f* is indicated above the bass staff. The vocal parts show eighth-note patterns.

Musical score page 17, measures 21-22. The score consists of five staves. The bass staff shows eighth-note pairs. The vocal parts show eighth-note patterns. The dynamic *f* is indicated above the bass staff, with the instruction "marqué".

Musical score page 17, measures 23-24. The score consists of five staves. The bass staff shows eighth-note pairs. The vocal parts show eighth-note patterns. The dynamic *f* is indicated above the bass staff, with the instruction "marqué".

21

f marqué

plus f

plus f

22

sfz

sfz

mf

sfz

mf

sfz

sfz

sfz

en di - mi - nnant

Modéré (d = d. préc.)

doux et très expressif

p

p

p

23

4^e Corde.....

f à plein son

mf

p

p

p

en dimin.

Musical score for page 20, measures 21-22. The score consists of four staves in common time, 3 flats key signature, and treble clef. Measure 21 starts with a forte dynamic (f) followed by a decrescendo. Measure 22 begins with a piano dynamic (pp). The vocal line includes markings like *sfs* and *toujours p*.

24

Musical score for page 20, measure 24. The score consists of four staves in common time, 3 flats key signature, and treble clef. The vocal line includes markings like *pos. nat.*, *sfs*, and *sfs*.

sans vibrato

Musical score for page 20, measures 25-26. The score consists of four staves in common time, 3 flats key signature, and treble clef. The vocal line includes markings like *en dimin.*, *pp*, *pp*, *pp*, and *pp*. The vocal line ends with *en dimin.*

25

Musical score for page 20, measures 27-28. The score consists of four staves in common time, 3 flats key signature, and treble clef. The vocal line includes markings like *un peu sfs*, *pp*, *pp*, and *pp*.

26

Musical score for page 26, featuring four staves of music in 2/4 time with a key signature of five flats. The music consists of eighth and sixteenth note patterns. Dynamic markings include 'sfz' (soft forte) and 'p' (piano).

Musical score for page 26 continuing, featuring four staves of music in 2/4 time with a key signature of five flats. The music consists of eighth and sixteenth note patterns. Dynamic markings include 'en augmentant', 'pizz en augmentant', 'arco', and 'augm.'

Mouv^t initial (♩ = ♪)

27

Musical score for page 27, featuring four staves of music in 2/4 time with a key signature of five flats. The music consists of eighth and sixteenth note patterns. Dynamic markings include 'mf', 'plusf', 'f', 'pizz', 'mf pizz', 'mf', 'plusf', 'mf pizz', and 'mf'.

Musical score for page 27 continuing, featuring four staves of music in 2/4 time with a key signature of five flats. The music consists of eighth and sixteenth note patterns. Dynamic markings include 'mf', 'arco', 'pizz', 'arco', 'f', 'mf', 'pizz', and 'mf'.

28

Musical score for page 28, featuring four staves of music for string instruments. The score includes dynamic markings such as *mf*, *pizz*, *arco*, *f*, *p*, and *p*. The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for page 28, featuring four staves of music for string instruments. The score includes dynamic markings such as *arco* and *pizz*.

29 (d = d.)

Musical score for page 29, featuring two staves of music for string instruments. The score includes dynamic markings such as *ff largement chanté*, *arco*, and *f*. The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for page 29, featuring two staves of music for string instruments.

30

tonjors ff

sfz

sfz

sfz

sfz

sfz

tonjors f

31

p

bd

sfz

en augmen - tant

p

sfz

en augm.

p

en augmentant

p

en augmentant

sfz

32

p

f dim.

p

Musical score for orchestra, page 24, measures 32-33. The score consists of four staves (string quartet) in common time, two sharps key signature. Measure 32 starts with a forte dynamic. Measure 33 begins with a piano dynamic.

33

Continuation of the musical score for orchestra, page 24, measure 33. The score consists of four staves (string quartet) in common time, two sharps key signature. The dynamic changes to forte at the beginning of the measure.

Continuation of the musical score for orchestra, page 24, measure 34. The score consists of four staves (string quartet) in common time, two sharps key signature. The dynamic changes to forte at the beginning of the measure.

34

Vite

Continuation of the musical score for orchestra, page 24, measure 34. The score consists of four staves (string quartet) in common time, two sharps key signature. The dynamic changes to forte at the beginning of the measure. The strings play pizzicato throughout the measure.

III
THÈME VARIÉ



Assez lent (vers $\text{d}=56$)

1^{er} VIOLON

2d VIOLON

ALTO

VIOLONCELLE

35

expressif

p

marqué

en dehors

en dehors

36

Var. I
Un peu plus animé ($\text{d}=60$)

mf

en dehors

p

p

p

p

p

p

37

un peu marqué

en dehors

fchanlé

sfz

sfz

sfz

sfz

sfz

sfz

sfz

38

pizz arco

pp à la pointe *pp*

pizz *pp* arco *pp*

à la pointe

en *augm.*

en *augm.*

en *augm.*

39

Var. II
Le double plus vite ($\text{d} = \text{d}$ précédent)
 pizz (1)

(1) Cette mesure forme le 3^e temps de la précédente.

40 au Mouv't

mf

pizz

pizz arco

un peu en dehors

pizz

f

arco

arco

pizz

arco

arco

f

41 en é - lar -

mf en di -

en di -

en di -

dim. p

-gis - sant

mi - nuant

mi - nuant

mi - nuant

p

p

p

p

p

Var. III

41

42

en aug - men - tant
en aug - men - tant

fp

marqué

mf

fp

sfz

sfz

sfz

sfz

sfz

sfz

en augm.
en augm.
en augm.
en augm.

43

dim.
dim.
en dimin.
dim.

sfz plus sfz
sfz plus sfz
sfz plus sfz
f

44

mf
en di...
en dimin.
en dimin.
en di...

mi nuant p

en ac - cé - le - rant peu à

peu jusqu'au mouvement suivant

45 Var. IV
Vif et alerte (vers $\text{d} = 88$)

p

p

p arco

Sheet music for piano, four hands, showing four staves of musical notation. The music consists of four measures per staff, with dynamics and performance instructions.

Measures 1-2:

- Staff 1: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with various accidentals (F#, G, A, B, C, D, E).
- Staff 2: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with various accidentals (F#, G, A, B, C, D, E).
- Staff 3: Bass clef, key signature of one sharp (F#). Measures show quarter notes and eighth-note patterns.
- Staff 4: Bass clef, key signature of one sharp (F#). Measures show quarter notes and eighth-note patterns.

Measures 3-4:

- Staff 1: Treble clef, dynamic *pp*. Measures show eighth-note patterns with various accidentals (F#, G, A, B, C, D, E).
- Staff 2: Treble clef, dynamic *pp*. Measures show eighth-note patterns with various accidentals (F#, G, A, B, C, D, E).
- Staff 3: Bass clef, dynamic *pp*. Measures show quarter notes and eighth-note patterns.
- Staff 4: Bass clef, dynamic *pp*. Measures show quarter notes and eighth-note patterns.

Measures 5-6:

- Staff 1: Treble clef, dynamic *p*. Measures show eighth-note patterns with various accidentals (F#, G, A, B, C, D, E). The word "en augm." appears in the right-hand part.
- Staff 2: Treble clef, dynamic *p*. Measures show eighth-note patterns with various accidentals (F#, G, A, B, C, D, E). The word "en augm." appears in the right-hand part.
- Staff 3: Bass clef, dynamic *p*. Measures show quarter notes and eighth-note patterns.
- Staff 4: Bass clef, dynamic *p*. Measures show quarter notes and eighth-note patterns.

Measures 7-8:

- Staff 1: Treble clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "sfz" appears above the staff.
- Staff 2: Treble clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "sfz" appears above the staff.
- Staff 3: Bass clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "sfz" appears above the staff.
- Staff 4: Bass clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "sfz" appears above the staff.

Measures 9-10:

- Staff 1: Treble clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "sfz" appears above the staff.
- Staff 2: Treble clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "sfz" appears above the staff.
- Staff 3: Bass clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "sfz" appears above the staff.
- Staff 4: Bass clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "sfz" appears above the staff.

Measures 11-12:

- Staff 1: Treble clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "III 3" appears above the staff.
- Staff 2: Treble clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E). The instruction "sfz" appears above the staff.
- Staff 3: Bass clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E).
- Staff 4: Bass clef, dynamic *f*. Measures show sixteenth-note patterns with various accidentals (F#, G, A, B, C, D, E).

Musical score page 35, measures 45-46. The score consists of four staves. Measure 45 starts with a forte dynamic. The bassoon has a sustained note. Measure 46 begins with a piano dynamic, indicated by a small 'p' above the staff.

46

Musical score page 35, measures 47-48. The score continues with four staves. Measure 47 ends with a piano dynamic. Measure 48 begins with a forte dynamic, indicated by a large 'f' above the staff.

Musical score page 35, measures 49-50. The score continues with four staves. Measure 49 ends with a forte dynamic. Measure 50 begins with a piano dynamic, indicated by a small 'p' above the staff.

Musical score page 35, measures 51-52. The score continues with four staves. Measures 51 and 52 both begin with a forte dynamic, indicated by a large 'f' above the staff.

47

en

ani -

en ani -

pizz arco

- mant - toujours

en aug men -

en aug men -

pizz en arco aug pizz men arco

en aug men -

tant ff avec fantaisie

tant ff

tant ff arco

tant ff

retenu

en diminuant

Var. V

Très vif ($\text{d}=176$)

mf

mf

pizz arco

sfz

48

Var. VI

49

Très lent ($\text{d} = \text{d}.$ précédent.)

plus *f* — *en augm.*

plus *f* — *en augm.*

marqué — *f* — *en*

50

en augm.

marqué

cresc. — *ff*

en augm.

angm. — *ff*

51

dim. p p
dim. p
dim. p
dim. mf p

expressif

en dim.
en dim.
marqué *mf*
un peu marqué *mf*

52

p pp
p pp
en dim. p
en dim. p

(♩=♩ préc.)

un peu retenu

p
p
p

(avec Sourd.)

(sans Sourd.) p et
(avec Sourd.)

Var. VII

Assez lent ($\text{d}=76$)

(avec Sourd.)

bien chanté

cresc.

(prenez la Sourd.)

sfz
f expr.

dim.
dim.
expr.
dim.

53

en dehors

(sans Sourd.) p
p mais chanté

mf (sans Sourd.) p
p

en di - mi - nuant pp
en di - mi - nuant pp
en di - mi - nuant pp pizz
p

IV
FINALE en RONDEAU



Lentement ($d=48$)

1^{er} VIOOLON

2^d VIOOLON

ALTO

VIOLONCELLE

Animé ($d=132$)

54

Musical score page 54, measures 1-4. The score consists of four staves. The first staff (treble clef) has a dynamic of *mf* and a marking *augm.*. The second staff (bass clef) has a dynamic *f*. The third staff (bass clef) has a dynamic *mf*. The fourth staff (bass clef) has a dynamic *pizz.* and a dynamic *mf*.

Musical score page 54, measures 5-8. The score consists of four staves. The first staff (treble clef) contains eighth-note patterns. The second staff (bass clef) contains eighth-note patterns. The third staff (bass clef) contains eighth-note patterns. The fourth staff (bass clef) contains eighth-note patterns.

Musical score page 54, measures 9-12. The score consists of four staves. The first staff (treble clef) contains eighth-note patterns. The second staff (bass clef) contains eighth-note patterns. The third staff (bass clef) contains eighth-note patterns. The fourth staff (bass clef) contains eighth-note patterns. The dynamic *f* is present above the fourth staff.

Musical score page 54, measures 13-16. The score consists of four staves. The first staff (treble clef) contains eighth-note patterns. The second staff (bass clef) contains eighth-note patterns. The third staff (bass clef) contains eighth-note patterns. The fourth staff (bass clef) contains eighth-note patterns. The dynamic *f* is present above the fourth staff.

Musical score page 44. The score consists of four staves. The top staff is a treble clef string instrument. The second staff is a bass clef string instrument. The third staff is a bass clef woodwind instrument (likely Bassoon). The bottom staff is a bass clef string instrument. The key signature is three flats. Measure 44 starts with eighth-note patterns. Measure 45 begins with a forte dynamic.

Continuation of the musical score. The top staff continues with eighth-note patterns. The third staff has a vocal entry with lyrics: "en aug - en aug - en augm. angm.". The bottom staff continues with eighth-note patterns. Measure 46 begins with a forte dynamic.

55

Musical score page 55. The top staff has lyrics: "men - tant". The second staff has lyrics: "men - tant". The third staff has a dynamic marking "sfz" with a grace note. The bottom staff continues with eighth-note patterns. Measure 56 begins with a forte dynamic.

Continuation of the musical score. The top staff has a dynamic marking "sfz" with a grace note. The second staff continues with eighth-note patterns. The third staff has a dynamic marking "sfz". The bottom staff continues with eighth-note patterns. Measure 57 begins with a forte dynamic.

Musical score page 45, measures 1-4. The score consists of four staves. Measure 1: Treble clef, 2 flats, dynamic *f*, eighth-note patterns. Measure 2: Bass clef, 2 flats, sixteenth-note patterns. Measure 3: Bass clef, 2 flats, eighth-note patterns. Measure 4: Bass clef, 2 flats, eighth-note patterns. Measure 5: Bass clef, 2 flats, eighth-note patterns.

Musical score page 45, measures 5-8. The score consists of four staves. Measure 5: Treble clef, 2 flats, dynamic *pizz*. Measure 6: Bass clef, 2 flats, sixteenth-note patterns. Measure 7: Bass clef, 2 flats, eighth-note patterns. Measure 8: Bass clef, 2 flats, eighth-note patterns.

56

Musical score page 56, measures 1-4. The score consists of four staves. Measure 1: Treble clef, 2 flats, dynamic *ff*, sixteenth-note patterns. Measure 2: Bass clef, 2 flats, sixteenth-note patterns. Measure 3: Bass clef, 2 flats, eighth-note patterns. Measure 4: Bass clef, 2 flats, eighth-note patterns.

Musical score page 56, measures 5-8. The score consists of four staves. Measure 5: Treble clef, 2 flats, dynamic *ff*, sixteenth-note patterns. Measure 6: Bass clef, 2 flats, sixteenth-note patterns. Measure 7: Bass clef, 2 flats, eighth-note patterns. Measure 8: Bass clef, 2 flats, eighth-note patterns.

measures 46-47: The first staff consists of six measures. The first three measures have eighth-note patterns. The fourth measure has a single eighth note followed by a fermata. The fifth measure has a single eighth note. The sixth measure has a single eighth note. The second staff starts with a bass clef, a key signature of four sharps, and a tempo of $\text{♩} = 104$. It has two measures. The first measure has a dynamic of *arco*. The second measure has a dynamic of *f*.

57 Un peu moins vite ($\text{♩} = 104$)

measures 57-58: The first staff consists of five measures. The first three measures have eighth-note patterns. The fourth measure has a single eighth note followed by a fermata. The fifth measure has a single eighth note. The second staff has two measures. The first measure has a dynamic of *mf = très expressif*. The second measure has a dynamic of *p*.

measures 59-60: The first staff consists of five measures. The first three measures have eighth-note patterns. The fourth measure has a single eighth note followed by a fermata. The fifth measure has a single eighth note. The second staff has two measures. Both measures have a dynamic of *dimin.*

measures 61-62: The first staff consists of five measures. The first three measures have eighth-note patterns. The fourth measure has a single eighth note followed by a fermata. The fifth measure has a single eighth note. The second staff has two measures. The first measure has a dynamic of *p* and a performance instruction *en dehors*. The second measure has a dynamic of *sfs*. Both measures have a dynamic of *dim.*

58

marqué

marqué

augm.

59

dimin.

1^{er} Mouv^t ($\text{♩} = 132$)

p

pizz

p

mf $\overbrace{\quad}$

f $\overbrace{\quad}$

en di mi nuant

p $\overbrace{\quad}$

arco

en
aug - men - tant
en aug - men - tant
en augm.

60

pizz arco
f pizz
f pizz

f pizz

arco IV f ff

pizz arco

très largement

en aug - men - tant beaucoup fff

Modéré (= préc.)

61

tranquilllement

mf

dimin.

mf

dimin.

Musical score for measures 61-62. The score consists of four staves: Treble, Bass, Alto, and Cello/Bassoon. The key signature is A major (three sharps). Measure 61 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 62 begins with a dynamic of *mf*. The score continues with eighth-note patterns and sixteenth-note patterns, with a dynamic of *ff* at the end.

62

Continuation of the musical score for measure 62. The score consists of four staves: Treble, Bass, Alto, and Cello/Bassoon. The key signature is A major (three sharps). The dynamic *ff* is indicated at the end of the measure.

Continuation of the musical score for measure 63. The score consists of four staves: Treble, Bass, Alto, and Cello/Bassoon. The key signature is A major (three sharps). The bassoon part includes the instruction "bien en dehors".

marqué

en dimin.

mf dim.

63

très retenu -

marqué

63

Le double plus vite ($\text{♩} = \text{♪}$)

pizz

mf

64

a pleine voix

f

p

f

p

f

f

p

f

f

arc

sfz

sfz

sfz

sfz

sfz

sfz

65

f pizz

arco

f pizz

f pizz

plus f

arco

plus f

arco

plus f

ff

f augm.

f augm.

f augm.

ff pizz

arco

ff pizz

arco

ff

en di - mi - nuant
en di - mi - nuant
en di - mi - nuant
en di - mi - nuant

66 Un peu moins vite ($\text{d}=104$)

4^e Corde
assez soutenu

mf
p chante
p : soutenu

pos. nat.

p
p
f et chanté

Musical score page 56 featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom staff a bass clef. The music consists of measures 66 through 70. Measure 66 starts with a forte dynamic. Measures 67-70 feature dynamic markings such as *sfs*, *p*, *mf*, and *v*. The bassoon part includes a melodic line with grace notes.

67

Musical score page 67 featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom staff a bass clef. The music consists of measures 71 through 75. Measure 71 has a dynamic *p*. Measures 72-75 have dynamics *mf*, *mf chante*, *mf chante*, and *mf* respectively. The bassoon part includes a melodic line with grace notes.

Musical score page 67 continuation featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom staff a bass clef. The music consists of measures 76 through 80. Measures 76-79 have dynamic markings *augm.*. Measure 80 has a dynamic *augm.*. The bassoon part includes a melodic line with grace notes.

Musical score page 67 continuation featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom staff a bass clef. The music consists of measures 81 through 85. Measures 81-84 have dynamic markings *sfs*. Measures 85-88 have dynamic markings *augm.*. Measures 89-92 have dynamic markings *augm.*. Measures 93-96 have dynamic markings *augm.*. The bassoon part includes a melodic line with grace notes.

68

Très animé (d=144)

69

p

p

p

mf déclamé

p

f

en dimin.

en dimin.

en dimin.

en dimin.

f

70 en cédant un peu

p

mf expr.

f expr.

p

p

p

p

pp

p expr.

pp

pp

71 Au Mouv^t ($\text{d}=144$)

p très expressif

f

b

f

en aug - men - tant

en aug - men - tant

en aug - men - tant

72 (♩ = ♫)

Musical score page 60, measures 72-76. The score consists of four staves for a band. Measure 72 starts with a rest followed by eighth-note patterns. Measure 73 features eighth-note patterns with dynamic changes. Measures 74-75 show eighth-note patterns with various dynamics including ff, f, p, and ff. Measure 76 concludes with eighth-note patterns.

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