

Sérénade

Op. 96

F. Carulli

I

Revisión de Néstor Guestrin

Largo Maestoso

Guitar 1

Guitar 2

ff

f

9 2 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991

II

Allegro moderato

Guitar 1

Guitar 2

sotto voce

20

23

26

p

f

s.p.

The musical score is for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is in the key of D major (indicated by two sharps) and 8/8 time. The tempo is 'Allegro moderato'. The score consists of four systems of staves. The first system starts at measure 17 and includes the instruction 'sotto voce'. The second system starts at measure 20. The third system starts at measure 23. The fourth system starts at measure 26 and includes dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the middle, and 's.p.' (sotto piano) below the 'f'. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have slurs or ties. The score ends at measure 26.

29

8

4

2

3

4

C2

32

8

ff

p

f

p

35

8

mf

38

8

41

8

p

-4-

43 2 3 4 C^2 3 2

46 2 3 4 3 4 3

49 C^7 3 4 1 2 3 4

52 C^2 4 4 2

55 3 4 1 2

ff

p

p

f

57

f

60

p

63

p *rall.* *pp*

66

ff

69

p

- 6 -

72

p *f* *cresc.*

75

sotto voce

78

82

85

88

f *p*

91

ff

94

>

97

>

100

1 2 4

102

8

105

8

p

108

8

p

7/8

111

8

f

114

8

ff

f

116

p

118

mp *mf* *mp* *mf* *ff*

121

p

124

ff

127

ff

III

Larghetto sostenuto

Guitar 1

Guitar 2

134

138

142

p

mf

f

p

f

Detailed description of the musical score: The score is for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is in 6/8 time and has a key signature of two sharps (F# and C#). The tempo is 'Larghetto sostenuto'. The score is divided into four systems of measures. The first system starts at measure 134 and ends at measure 137. The second system starts at measure 138 and ends at measure 141. The third system starts at measure 142 and ends at measure 145. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are many accents and slurs throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. The notation includes eighth and sixteenth notes, rests, and chords.

146

p

149

rall.

a tempo

f

152

pp

155

pp

158

pp

IV

Finale

Poco allegretto - Tema di Joconde

The musical score is written for piano and guitar in 6/8 time, key of D major (two sharps). It consists of four systems of staves, each with a piano staff (treble clef) and a guitar staff (treble clef). The score includes measures 161 through 175. Measure numbers 161, 166, 171, and 175 are indicated at the start of their respective systems. The tempo is 'Poco allegretto' and the theme is 'Tema di Joconde'. Dynamics include *mf* (measures 161-165), *f* (measures 166-170), and *s.p.* (measures 171-175). Articulations include *pizz.* (pizzicato) in measures 166, 170, and 175. A *C2* chord is marked above measure 163 and below measure 174. The score ends with a dashed line under measure 175.

179

8

p

183

8

mf

186

8

ff

189

8

192

8

cresc.

195

8

p

p

199

8

pp

pp

203

8

f

206

8

209

8

213

3 2

f *p*

f *p*

217

221

mf

C1 **C3** **C8**

cresc.

mf

225

C7 **C9**

229

ff

C2 **C9**

3 1 4 2 1 4

233

237

241

245

249

253

C2

257

C1

ff

260

263

C1

266

p

C2

p

f'18 -

Serenata - F. Carulli - Rev. Nestor Guestrin

270

8

f

3 1 4 3 1 2 4

274

8

ff

3 3 4 4 2

3

5

m i a m i m

277

8

ff

3

278

8

4 1 2 2

2

280

8

2

4