

TRIO

pour
Violon ou Flûte

Alto, et Guitare
concertants

composé, et dédié

à M^r JOSEPH MUFFON de FAUNER

Conseiller au Magistrat de la Ville Impériale capitale,
et de résidence de Vienne

Opus

S. MOLITOR.

Œuv. V.

N^o 873.

à Vienne

chez Thade Weigl, Auteur, et Editeur de Musique, sur le Graben N^o 1212.

A

Thade Weigl

4 Häs. pr. 2011 5315
3 Gant.

Violino o Flauto.

Adagio.

Flauto.

Allegro.

63

Tempo mo.



Violino o Flauto.

Flauto.

Flauto.

dot:

f

Fl.

pp *dot:*

Flauto.

p *f*

Violino o Flauto.

Flauto.

Handwritten musical score for Violino o Flauto, page 4. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics (f, p, sf, ff, cresc., decresc.), articulation (accents, slurs), and performance directions (più movendo, a tempo, riten.).

Key markings and directions include:

- Flauto.** (Flute)
- f** (forte)
- p** (piano)
- sf** (sforzando)
- ff** (fortissimo)
- cresc.** (crescendo)
- decresc.** (decrescendo)
- più movendo.** (faster)
- a tempo** (return to tempo)
- riten.** (ritardando)
- chitarra.** (guitar)
- témpo mo** (tempo moderato)
- dot.** (accent)

Violino o Flauto.

Adagio

Handwritten musical score for Violino o Flauto, page 5. The score is in G major and 2/4 time, marked Adagio. It consists of 11 staves of music. The first staff is the main melody, starting with a 'dol.' (dolce) marking. The second staff is labeled 'Fl.' (Flute). The score includes various dynamics such as pp, f, and cresc. (crescendo), as well as trills (tr) and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '5' is in the top right corner, and '873' is at the bottom center.

Violino o Flauto.

Polonoise.
Moderato.

Guitare.

Violino o Flauto.

The musical score consists of 13 staves. The first staff is the main melody for Violino or Flauto, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics such as *p*, *f*, and *mol:*. The second staff continues the melody with dynamics *p* and *f*. The third staff continues with *mol:*. The fourth staff continues with *f*. The fifth staff is marked 'Fl.' and contains a complex rhythmic pattern with dynamics *f* and *pp*. The sixth staff continues with *pp* and includes the instruction 'loco'. The seventh staff continues with *pp*. The eighth staff continues with *p*. The ninth staff continues with *p*. The tenth staff continues with *ff*. The eleventh staff is marked 'Fl.' and contains a complex rhythmic pattern with dynamics *p* and *p*. The twelfth staff continues with *p*. The thirteenth staff is the final line, marked 'Guitare.' and 'Violino o Fl.', with the instruction 'a piacere.' at the beginning.

Violino o Flauto.

p *f* *Allegretto* *pp* *lento*

f *vivace* *à tempo.* *f*

Flauto. *p* *f*

f *ff*

p *ralentando.* *con più moto.*

f *Guitare.* *Viol.* *a tempo.* *ralent.*

a tempo.

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PSB
MÜNCHEN

Adagio.

Musical score for the Adagio section, measures 1 through 12. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A sixteenth-note figure is indicated with a '6' above it in the first measure. The piece concludes with a fermata over a whole note chord.

Allegro.

Musical score for the Allegro section, measures 13 through 24. The tempo is marked 'Allegro'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). A first ending bracket is marked with a '1' above it. A *del.* (deliberate) marking is present in measure 19. A *ritent.* (ritardando) marking is present in measure 23, leading to a *tempo 1^o* (first tempo) marking in measure 24. The piece concludes with a fermata over a whole note chord.

Guitare.

3

This page contains a handwritten musical score for guitar, consisting of 12 staves of music. The key signature is G major (one sharp), and the time signature is 3/4. The score is written in a single system with 12 staves. The music is characterized by a mix of melodic lines and chordal textures. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). There are several instances of slurs and accents. The notation includes eighth and sixteenth notes, chords, and rests. The piece concludes with a double bar line and repeat dots on the final staff.

4

Guitare.

Handwritten musical score for guitar, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, and *cresc.*. Performance instructions like *tempo lmo* and *al pos:* are present.

Adagio.

Handwritten musical score for guitar, measures 11-15. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is marked *Adagio.* and *Solo.* The music consists of slower, more melodic lines with dynamic markings like *p* and *cresc.*

Polonoise.
Moderato.

Guitare.

Solo.
 2. pos.
 f
 Br Allegretto
 p
 pp
 lento. Vivace
 a tempo.
 p f p f
 ff p
 rallent.
 con più moto
 pp
 rallent.
 f
 a tempo. pp f a tempo

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Viola.

Adagio.

Allegro.

Viola.

Handwritten musical score for Viola, consisting of 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with dynamics including *f*, *pp*, *dot.*, *f*, *sf*, *p*, *dot.*, *p*, *dot.*, *p*, *valent:*, *tempo Imo.*, *f*, and *f*. The notation includes slurs, accents, and articulation marks. The piece concludes with a final *f* dynamic marking.

Viola.

4

p *cres.* *p* *f* *p* *f*

Adagio.

pp *cres.* *pp* *cres.* *pp* *cres.* *f* *p* *f* *tr* *f* *pp* *cres.* *p* *f* *pp* *cres.* *f* *pp* *tr* *cres.* *f* *p*

Viola.

Musical staff with notes and dynamics *pp*

Polonoise.
Moderato.

Main musical score for Polonoise, Moderato, consisting of 13 staves of music with various dynamics and markings.

Viola.

Allegretto. *dot.*

pp *lento.* *pizz.* *vivace.* *Colarco* *7p* *a tempo.* *f*

p *f* *p*

f

ralentando *con piu moto.*

Guitare. *ralent:* *a tempo.* *f*

f