

Nr. 22. Unendliche Freude.

Vorlage: Die autographe Partitur und eine autographe Stimme im Besitze von Nicolaus Dumba in Wien.

Bemerkung: Die autographe Stimme hat die Überschrift »Canon a tre Bassic«, ist aber im Violinschlüssel geschrieben. Zum Schlusse schreibt Schubert: »NB. Wenn dieser Canon nur einmahl gesungen wird, so können ihn 1 Bass und 2 Tenore singen, doch muss der Bass anfangen.« Man vergleiche hiezu den vorhergehenden Canon. Schubert hat auch eine Coda zu diesem Canon versucht. Hrst

First system of the musical score. It consists of two staves. The upper staff is in the treble clef and contains the vocal line with the lyrics: "Schmerz, un-end-li-che Fren-de durch-wal-let das Herz". The lower staff is in the bass clef and contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

dann

Second system of the musical score. It consists of two staves. The upper staff is in the treble clef and contains the vocal line with the lyrics: "Schmerz, un-end-li-che Freude durch-wal-let das". The lower staff is in the bass clef and contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with similar rhythmic patterns and melodic lines as the first system.