

Symphony #29(I)

Trombone 1
Euphonium 1

Michel Rondeau
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Andante (♩ = circa 60) {6'39"} Allegro (♩ = circa 120)

8

rit.

15

22

29

10

45

52

7

64

71

4

80

Meno mosso (♩ = circa 60)

86

6

3

rit.

Detailed description: This is a musical score for Trombone 1 and Euphonium 1. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures. The tempo is Andante (♩ = circa 60) for the first 6 minutes and 39 seconds, then changes to Allegro (♩ = circa 120). The score includes various time signatures: 4/4, 3/4, and 2/4. There are several dynamic markings, including accents (>) and hairpins (> and <). The piece concludes with a measure rest of 6 measures, followed by a 3-measure rest, and then a final melodic phrase. The tempo for the final section is Meno mosso (♩ = circa 60). The score ends with a measure rest of 3 measures and a ritardando (rit.) marking.

Symphony #29(I) Trombone 1

2

99

Musical staff for measures 99-103. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 101.

104

A Tempo

Musical staff for measures 104-117. Measure 104 is a whole rest. Measure 105 is a 6/4 time signature change. Measure 106 is a 3/4 time signature change. Measure 107 is a 2/4 time signature change. The staff contains a melodic line with various note values and rests.

118

Musical staff for measures 118-122. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

123

Musical staff for measures 123-130. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 126.

131

Musical staff for measures 131-144. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a 9-measure rest in measure 143.

145

Musical staff for measures 145-150. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a 9-measure rest in measure 149.

151

Musical staff for measures 151-164. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a 9-measure rest in measure 163.

165

Musical staff for measures 165-171. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a 2-measure rest in measure 168.

172

Musical staff for measures 172-176. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

179

Musical staff for measures 179-182. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, ending with a fermata over a whole note in measure 182.

rit.