

WALLENSTEIN

TRIOLOGIE

d'après le poème dramatique de SCHILLER

1

2^e PARTIE

MAX ET THECLA
(LES PICCOLINI)

VINCENT D'INDY

Andante (♩ = 56)

Petite Flûte

Grandes Flûtes

Hautbois

Clarinettes en SI ♭

1^{er} et 2^e Bassons

3^e et 4^e Bassons

1^{er} Cor en LA ♭

2^e Cor en FA

3^e et 4^e Cors chromatiques en FA

Trompettes chromatiques en FA

Cornets à Pistons en SI ♭

1^{er} et 2^e Trombones

3^e Trombone et Tuba

3 Timbales en LA ♭-SI ♭ et MI ♭

Violons

Altos

Violoncelles

Contrebasses

Soli
p

1^{er} Solo
p

1^{er} Solo
f 3

Solo (éponges)
p

Andante (♩ = 56)

p dolce

pizz.
p

pizz.
p

en Lab

dim.

Solo

1^o

à 2

poco sfz

mf

3^o

p

Soli

à 2

poco sfz

1^o Solo

p

arco

pp

A

musical score for section A, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 1: The first staff (Violin I) has a whole note G4. The second staff (Violin II) has a whole note G4. The third staff (Viola) has a whole note G4. The fourth staff (Cello) has a whole note G4. The fifth staff (Double Bass) has a whole note G4. The sixth staff (Flute) has a whole note G4. The seventh staff (Clarinet) has a whole note G4. The eighth staff (Bassoon) has a whole note G4. The ninth staff (Trumpet) has a whole note G4. The tenth staff (Trombone) has a whole note G4. The eleventh staff (Tuba) has a whole note G4. The twelfth staff (Percussion) has a whole note G4. Measure 2: The first staff (Violin I) has a whole note G4. The second staff (Violin II) has a whole note G4. The third staff (Viola) has a whole note G4. The fourth staff (Cello) has a whole note G4. The fifth staff (Double Bass) has a whole note G4. The sixth staff (Flute) has a whole note G4. The seventh staff (Clarinet) has a whole note G4. The eighth staff (Bassoon) has a whole note G4. The ninth staff (Trumpet) has a whole note G4. The tenth staff (Trombone) has a whole note G4. The eleventh staff (Tuba) has a whole note G4. The twelfth staff (Percussion) has a whole note G4. Measure 3: The first staff (Violin I) has a whole note G4. The second staff (Violin II) has a whole note G4. The third staff (Viola) has a whole note G4. The fourth staff (Cello) has a whole note G4. The fifth staff (Double Bass) has a whole note G4. The sixth staff (Flute) has a whole note G4. The seventh staff (Clarinet) has a whole note G4. The eighth staff (Bassoon) has a whole note G4. The ninth staff (Trumpet) has a whole note G4. The tenth staff (Trombone) has a whole note G4. The eleventh staff (Tuba) has a whole note G4. The twelfth staff (Percussion) has a whole note G4. Measure 4: The first staff (Violin I) has a whole note G4. The second staff (Violin II) has a whole note G4. The third staff (Viola) has a whole note G4. The fourth staff (Cello) has a whole note G4. The fifth staff (Double Bass) has a whole note G4. The sixth staff (Flute) has a whole note G4. The seventh staff (Clarinet) has a whole note G4. The eighth staff (Bassoon) has a whole note G4. The ninth staff (Trumpet) has a whole note G4. The tenth staff (Trombone) has a whole note G4. The eleventh staff (Tuba) has a whole note G4. The twelfth staff (Percussion) has a whole note G4.

poco più f
p
2^a Solo

poco più f

Solo
mf

A

pp
mf e cantabile
pp

[illegible]

poco rit.

Musical score for a string ensemble, page 6. The score is in 3/4 time and features multiple staves for strings. It includes various musical notations such as triplets, sixteenth notes, and dynamic markings like "poco rit.", "ff", "dim.", "p", "Solo", and "Unis". The bottom section includes performance instructions for "tout l'archet" and "Col C.B.".

The score is divided into two main sections. The top section begins with a "poco rit." marking. The bottom section also includes a "poco rit." marking and features the instruction "tout l'archet" (all the bow) repeated on several staves. The bottom right of the page includes the instruction "Col C.B." (Cello/Bass) and "Unis" (Unison).

All^o risoluto (♩ = 126)

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked "All^o risoluto (♩ = 126)". The key signature has two flats. The score is divided into two systems. The first system contains staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones. The second system contains staves for Trumpets, Mellophones, Tuba, and Percussion. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "p" (piano) and "3^o Solo".

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal melody and piano accompaniment. The score is divided into three systems. The first system includes staves for Soprano, Alto, Tenor, and Bass, as well as piano parts for Right Hand and Left Hand. The second system continues the vocal and piano parts. The third system includes a section for the Cornet (C.B.) and continues the piano accompaniment. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano).

This page of musical notation is a score for a piano, likely from a 19th-century repertoire given the notation style and dynamic markings. It consists of two systems of staves, each beginning with a 'C' time signature, indicating common time. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *sfz* (sforzando), *p* (piano), and *dim.* (diminuendo) are used throughout to indicate changes in volume and intensity. Articulation is emphasized with numerous accents (^) over notes. The bottom system includes a 'Col C. B.' marking, which likely refers to a specific performance instruction or a section of the score. The overall structure suggests a technically demanding piece with intricate rhythmic patterns.

This page of musical notation, page 10, contains multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves containing multiple measures of music. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is numbered 10 in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves containing multiple measures of music. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is numbered 10 in the top left corner.

Col C.B.

11

musical score for 11 staves, page 11. The score is written in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- mf* (mezzo-forte)
- poco più f* (a little more forte)
- più f* (more forte)
- f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. The notation is in 2/4 time. The score is written in 2/4 time. The score is written in 2/4 time.

D

f *a2* *f* *p* *p* *1^o Solo* *3^o Solo* *Solo* *Solo* *p*

D

cresc. *dim.* *p espress e sostenuto* *pizz.* *arco* *p* *p* *Div.* *f* *dim.* *p*

Gdes Fl. 1^o Solo *mf espress e molto sostenuto*

Cl. a 2 Soli *pp*

1^{er} Bⁿ *pp*

1^{re} Cor *pp*

2^e Cor *pp*

arco *pp*

Gdes Fl. *poco cresc.* *mf*

Cl. a 2 *mf*

1^{er} Bⁿ *poco cresc.* *mf*

2^e Cor en Fa *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

cresc.

1^{re} Fl. poco rit. And.^{te} moderato poco rit. All.^o risoluto

1^{re} Solo

2^{de} Fl.

1^{re} Solo

Cl.

Soli

pp

B^{as}

pp

Cors

Tromp. Fa

Pist. Si b

Tromb.

3^{re}

Timb.

poco rit. And.^{te} moderato poco rit. All.^o risoluto

pp

pp

pp

pizz.

pp

pizz.

Col C. B.

arco

f

This page of musical notation, numbered 15, contains a complex arrangement of staves. The top section features several staves with dense, rapid sixteenth-note passages, some marked with a '2' indicating a second ending. Below these, there are staves with rests and specific performance instructions. The '1st Solo' section includes a piano (*p*) marking and the instruction 'espress.'. The 'Soli' section also features a piano (*p*) marking and 'espress.'. A 'poco sfz' (poco sforzando) marking is present in the middle section. The bottom section includes a 'Col C.B.' (Cello/Bass) marking and a double bar line. The notation is written in a key with two flats and a 3/4 time signature.

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is divided into two main sections, both marked with a large 'E' at the top right of the page.

The first section, spanning the top half of the page, begins with a forte (*f*) dynamic. The initial measures show rapid, sixteenth-note passages in the upper staves, with a 'più *f*' (more forte) marking appearing in the second measure. The lower staves feature a steady, rhythmic accompaniment. The section concludes with a 'cresc.' (crescendo) marking in the final measure.

The second section, spanning the bottom half of the page, begins with a 'cresc.' marking in the first measure. The upper staves continue with rapid, sixteenth-note passages, while the lower staves provide a steady, rhythmic accompaniment. The section concludes with a 'cresc.' marking in the final measure.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings, all arranged in a clear and professional manner.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "dim.", "p", "pp", "pizz.", and "arco". The notation includes a variety of note values, rests, and dynamic markings, indicating a complex and expressive piece of music. The page is divided into two systems, with the first system containing staves 1 through 8 and the second system containing staves 9 through 16. The notation is written in a clear and legible style, with a focus on the musical details and dynamics.

1991

2^o Solo

17. B

1^{er} Cor La 0

Solu

2^e Cor

3^e et 4^e Cors

Cl. *sfz* *più f*

B^{us} *sfz* 3^o Solo

3^o et 4^o Cors *sfz* *più f*

H^b 1^o Solo

Cl. *poco sfz* *sfz*

B^{us} *poco sfz* *sfz*

1^{er} Cor *poco sfz* *sfz*

2^e Cor *poco sfz* *sfz*

3^o et 4^o Cors *poco sfz* *sfz*

Pist. Sib *sfz* 1^o Solo *mf*

poco *a* *cre - - - scen*

poco *a* *cre - - - scen*

poco *a* *cre - - - scen*

poco *a* *cre - - - scen*

Pte Fl. F

Gdes Fl.

Hb

Cl.

B^{us}

Cors

Tromp. en Fa Soli à 2

poco più f

Pist.

1^a Solo

f

Tromb.

Timb.

F

do

cresc.

ff

Col C.B.

arco

cresc.

ff

This page of musical notation is a complex score for a piano, likely from a 19th-century repertoire. It features multiple staves, each with its own key signature and time signature. The notation is dense, with many notes, rests, and slurs. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. The score is divided into measures by vertical bar lines, and the overall layout is typical of a printed musical score from the mid-19th century.

This image shows a page of musical notation, likely a score for a piano or a similar instrument. The notation is arranged in a system of staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is written in a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also dynamic markings, including "sempre ff" (sempre fortissimo) and "a 2" (a 2). The page is numbered "22" in the top left corner. The notation is complex and detailed, with many notes and rests. The page is a scan of a printed score, and the notation is clear and legible. The page is a single page of a larger score, and the notation is consistent with the previous page. The page is a high-quality scan of a printed score, and the notation is clear and legible. The page is a single page of a larger score, and the notation is consistent with the previous page. The page is a high-quality scan of a printed score, and the notation is clear and legible.

This page of musical notation, page 23, contains a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a forte (*ff*) dynamic. The notation is organized into systems, with some staves featuring repeat signs. The bottom of the page includes the text "Col C.B." and "Div." with a key signature change to one flat.

ff

Col C.B.

Div.

This page contains musical notation for a 12-part setting of "Nun danket alle Gott". The score is arranged in three systems of four staves each. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The second system continues the vocal and instrumental parts. The third system includes a "Unis" section for all instruments. The notation is in 3/4 time, with a key signature of one flat (B-flat).

This image shows a page of musical notation, likely from a symphony score. The page contains multiple staves of music, including a large section with a '19 Solo' marking. The notation is complex, featuring various rhythmic patterns, dynamic markings such as 'sfz' (sforzando), and a section labeled '19 Solo'. The page is numbered '20' in the top right corner. The notation is written in a standard musical staff format with various notes, rests, and dynamic markings. The '19 Solo' section is marked with a '2' and a 'marqué' instruction. The page is a high-resolution scan of a printed musical score.

G

1^o Solo
p espress. e cantabile

Prenez les Clarinettes en LA

dim.

G

molto dim. *pp*
molto dim. *p espress. e cantabile*
Div. *p*
molto dim. *p*
molto dim. *p*

H

1^o Solo

mf espress. e cantabile *poco cresc.* *poco sfz*

1^o Solo

p *cresc.* *p*

2^o Solo

pp

2^o *pp*

3^o *pp*

Uis.

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

poco rit

rall.

molto

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include "cantabile e espress." at the top, "1^o Solo" in the upper right, and "Solo" in the middle right. Dynamics like "sf" (sforzando), "f" (forte), "dim." (diminuendo), "molto", "p" (piano), "mf" (mezzo-forte), and "pp" (pianissimo) are used throughout. The score is divided into measures by vertical bar lines, and there are some markings like "poco rit" and "rall." indicating changes in tempo. The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered "10" in the bottom right corner.

[illegible]

Gds Fl.
 1^{re} et 2^e D^{re}
 1^{re} Cor La b
 3^e Cor Fa
 1^{re} Vus Div.
 2^{de} Vus Div.
 1^{re} Solo
 p espress.
 espress.

Gdes Fl.
 Hb.
 Cl.
 Bass.
 Solo
 Cors.
 Tromp.
 Pist.
 Tromb.
 Timb.
 1^{er} Vn. Div.
 2^d Vn. Div.
 Cuis.

p mais un peu marqué
19 Solo
p mais marqué et expressif
pp *espress.* *dim.*
pp *espress.*
pp *espress.*
poco cresc.
poco cresc.
poco cresc.
très serré
très serré
très serré
très serré
dim.
dim.
dim.
pp
pp
pp

Musical score for 12 staves, featuring various instruments and vocal parts. The notation includes dynamic markings and performance instructions.

Staff 1 (Top): Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with a triplet of eighth notes.

Staff 2: Treble clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 3: Treble clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 4: Bass clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 5: Treble clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 6: Treble clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 7: Treble clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 8: Bass clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 9: Bass clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 10: Treble clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 11: Treble clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Staff 12 (Bottom): Bass clef, key signature of two sharps. Contains a melodic line with a triplet of eighth notes.

Dynamic Markings and Instructions:

- sfz* (sforzando) and *pp* (pianissimo) are used throughout the score.
- cresc.* (crescendo) and *poco cresc.* (poco crescendo) are used to indicate increasing volume.
- Soli* (Solo) is marked above the 10th staff.
- poco sfz* (poco sforzando) is marked below the 10th staff.
- 3* (triplet) is marked above several melodic lines.
- x2* (double) is marked above some chords.

Fl. *tr* *tr* *tr* **K** *molto dim.*

pp

1^{re} et 2^e Fl.

poco cresc. **K**

1^{re} Viol. *molto dim.*

2^e Viol. *molto dim.*

3^e Viol. *molto dim.*

4^e Viol. *molto dim.*

poco cresc. *poco cresc.* *molto dim.* *ppp*

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *poco cresc.*

pp *p* *1^{re} Solo* *6* *mp très expressif*

2^e Solo *6* *p très expressif* *Solo* *6* *mp très expressif*

3^e Cor en La ? *Unis.* *ppp* *Unis. tr* *espress.* *pp* *tr* *tr* *espress.*

ppp *ppp* *ppp* *pp* *pp* *espress. e cantabile* *espress. e cantabile*

P^{te} Fl.

G^{de} Fl. *2 bien marqué*
 H^b *très soutenu*
 Cl.
 B^{ps}
 Cors
 Tromp.
 Pist.
 Tromb.
 Timb.
 1^{ers} Viol. Div. *sempre pp*
 2^{ds} Viol. *sempre pp*
 Div. *poco cresc.*
poco a poco
poco a poco

The musical score is arranged in a system of staves. The top staves are for woodwinds and brass: Piccolo Flute (G^{de} Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (B^{ps}), Cor Anglais (Cors), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), and Timpani (Timb.). Below these are the string staves, labeled '1ers Viol. Div.' and '2ds Viol.'. The score is written in G major (one sharp) and 2/4 time. The tempo is marked '2 bien marqué'. The dynamics range from *sempre pp* (pianissimo) to *poco cresc.* (poco crescendo) and *poco a poco*. The Piccolo Flute part has a '2' above it, indicating a second ending or a specific measure. The Horn part has a 'très soutenu' marking. The string parts have a 'sempre pp' marking. The vocal parts have a 'poco cresc.' marking. The bottom of the score has a 'poco a poco' marking.

This page of a musical score contains the following elements:

- Staves:** Multiple staves for various instruments and vocal soloists.
- Lyrics:**
 - decre-scen-do
 - Unis
- Dynamics:**
 - mf* (mezzo-forte)
 - cresc.* (crescendo)
 - sfz* (sforzando)
 - decresc.* (decrescendo)
 - p* (piano)
 - sf* (fortissimo)
 - sfz* (sforzando)
 - decresc.* (decrescendo)
 - Unis* (unison)
 - div.* (divisi)
- Other markings:**
 - Coro Fa*
 - Tromp. Fa*
 - 1^o Solo*
 - 2^o Solo*
 - 3^o Solo*
 - Unis* (unison)
 - div.* (divisi)

L

p mais marqué

1^{re} Solo

p mais marqué

à 2 Soli

p marqué

à 2

p mais marqué

1^{re} Solo

2^o *p* *espress.* *p* mais marqué

p *espress.*

Soli

p *espress.*

L

p *espress.*

p *espress.*

Altos Div.

Unis

p mais marqué

p *pizz.*

p

6^{de} Fl.

H^b

Cl.

1^{er} B^u

2^e et 4^e Cors

3^e Solo

cresc.

poco cresc.

f

p

arco

M

Maestoso

Maestoso
 di - mi - nu - en - do
 di - mi - nu - en - do
 Solo
 3rd Solo
 1st Solo
 Soli 2
 Soli 2
 Treba
 3rd Tromb.
Maestoso
 Div.
 arco *ff* tres *serre*
 arco *ff*
 arco
mf di - mi - nu - en - do
mf di - mi - nu - en - do
mf di - mi - nu - en - do

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves. The top two staves are for the conductor, marked with a large 'N'. The third staff is for the first trumpet, followed by the second trumpet. The fourth and fifth staves are for the first and second trombones. The sixth staff is for the third trombone, labeled '3^e Tromb.'. The seventh staff is for the first horn, followed by the second horn. The eighth staff is for the third horn. The ninth staff is for the first woodwind, followed by the second woodwind. The tenth staff is for the third woodwind. The eleventh staff is for the first string, followed by the second string. The twelfth staff is for the third string, labeled 'Col. C.B.'. The thirteenth staff is for the first woodwind, followed by the second woodwind. The fourteenth staff is for the third woodwind. The fifteenth staff is for the first string, followed by the second string. The sixteenth staff is for the third string, labeled 'Col. C.B.'. The seventeenth staff is for the first woodwind, followed by the second woodwind. The eighteenth staff is for the third woodwind. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large 'N' is placed above the conductor's staves. The bottom of the page has a small number '3'.

This page of musical notation, numbered 41 in the top right corner, contains a complex arrangement of musical staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and dotted rhythms. Dynamic markings such as *sf* (sforzando) and *sfz* (sforzando) are used throughout to indicate changes in volume. The notation is organized into systems, with some staves showing rests or specific rhythmic figures. The bottom section of the page is labeled "Col C.B." and includes a double bar line, suggesting a change in the musical arrangement or a specific performance instruction.

This page of musical notation is a score for a piano, likely for a concert piece. It features multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is complex, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *molto* are used throughout. There are also markings like *à 2* (alla seconda) and *1^o Solo*. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The bottom right corner of the page is marked "Col. C. B.".

[illegible]

And.^{te} moderato

Cors. *pp*
 2^o Solo
 Tromb. et Tuba *ppp*
 Timb. *ppp*

And.^{te} moderato

Soli *pp espress.*
 pizz. *p*
 arco *p*
 arco *p*

G^{tes} Fl. sempre più rit.

Adagio (♩ = 50)

1^o Solo *p*
 1^{re} et 2^e B^{as} *pp*
 Timb. *pp*
 sempre più rit. *pp*
 Adagio (♩ = 50) *ppp*
 pppp
 pppp
 pppp
 pizz. *ppp*

L'Espresso
Op. 67 No. 1
Maurice Strakosky

rit.

poco sfz

pp

solo

solo

poco sfz

p tres expressif.

rit.

pizz.

pp

pizz.

pp

pizz.

pp

poco sfz

pizz.

poco sfz

pp

poco sfz

pizz.

pp

poco sfz

pp

[illegible]