

QUARTETT.

I.

Erste Violine.

Friedr. A. Stock, Op. 6.

Bewegt und leidenschaftlich.

Mit Ausdruck.

Erste Violine.

sehr weich

p

mf

p

espress.

p

pp

più p

tr

mehr und mehr bewegter

f

p wieder ruhiger

rallent.

lebhaft

mf

f

p leicht

mit Ausdruck

f sehr schwungvoll

p

f

p

f

p drängend

f

ff lebhaft und feurig

mf

5 V

6

7

8

9

10

Erste Violine.

3

Im Hauptzeitmaß

2 2 11 4

p *p* *pp* *etwas ruhiger* *noch ruhiger* *Viola*

mf *p* *p* *rit.* *ruhig u. gehalten* *p* *12*

pp *p* *più p leicht* *zart* *1*

2 *1* *3* *1b* *2* *3* *5*

13 *immer ruhiger* *Im Hauptzeitmaß* *dehnend* *1* *più p* *(pp)* *f* *3*

p *pp* *f* *f* *p* *pp* *14* *2*

Erste Violine.

p *mf* *bewegter*
f *più f* *ff*
sehr erregt *più f* *più f* (1) (2)
ruhiger *f* *mf* *p* *più p*
 Ruhig nicht schleppend. (1) (2) (3) *dimin.*
 II. V. *pp* *f* *più f* *sehr bestimmt, im Hauptzeitmaß*
bewegter
 15 *stürmisch*
breit *ff*
 17 *Ruhig und fließend.* (1) *f* *mf* *p*
espress. *p* *pp* *più p*
 18 *nach und nach bewegter*

Erste Violine.

5

mf *più f*

leicht und lebhaft

p *3*

19 *p* *mf*

tr *Mit Schwung.* *f*

drängend *p* *f* *ff*

mehr und mehr drängend

più ff *Sehr bewegt. (Quasi Presto)* *D Saite* *2* *2* *(1)* *(2)* *mf* *p*

D Saite *Bratsche II.V.* *20*

più p auf dem Griffbrett

Sehr schnell. (Quasi prestissimo) *pp*

mf *p* *mf* *f* *ff* *p* *ff*

Erste Violine.

II.

Scherzo.

Leicht und lebhaft.

The musical score is written for the first violin and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo and mood are indicated as "Leicht und lebhaft." (Light and lively). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking, followed by *f* (forte), *fz* (forzando), *p* (piano), and *arco* (arco). The first measure has a *p* marking.
- Staff 2:** Continues the melodic line with various dynamics.
- Staff 3:** Features a *f* marking and a *p* marking.
- Staff 4:** Includes a *f* marking and a *p* marking.
- Staff 5:** Starts with a *f* marking, followed by a *p* marking, and then a *più p* (più piano) marking.
- Staff 6:** Includes a *più p* marking and a *più p* marking.
- Staff 7:** Features a *mf* (mezzo-forte) marking, a *più f* (più forte) marking, and a *f* marking.
- Staff 8:** Includes a *più f* marking, a *f* marking, and a *p* marking.
- Staff 9:** Starts with a *pp* (pianissimo) marking, followed by a *pp* marking.
- Staff 10:** Includes a *pp* marking and a *p* marking.
- Staff 11:** Features a *mf* marking.
- Staff 12:** Ends with a *mf* marking.

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The overall structure is a Scherzo, characterized by its light and lively tempo.

Erste Violine.

7

p

più p

p

nach und nach wachsend

f

più f

ff

mf

p

più p

ff

p

ff etwas zurückhaltend

pesante

ten.

Im Zeitmaß.

ff

più f

f

mf

p

3

2

3

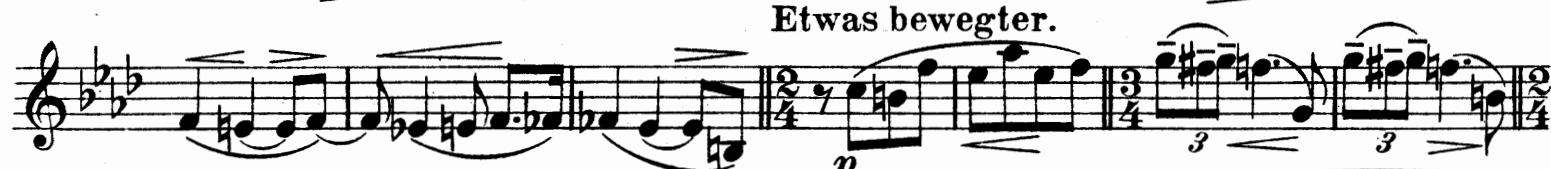
2

zögernd

Erste Violine.

Etwas ruhiger.

Ruhig u. gesangvoll.



Erste Violine.

9

sehr ruhig

mf *dehnend* *p* *pp*

tr *p* *pp* *ff* *3*

Im Zeitmaße des Scherzos.

Langsam. (II. Zeitmaß) *drängend* *Scherzo. (I. Zeitmaß)*

pp *mf* *ff* *mf*

pausdrucksvoll *f* *p meno* *pp*

13 *p* *cresc.* *f*

p *più p* *p* *più p*

14 *mf* *f* *più f* *ff*

Erste Violine.

In gleicher Bewegung.

Musical score for the first violin part, featuring various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *mf*, *p*, *piu f*, *f*, *ff*, *Lebhaft*, *dehnend*, *nach u. nach wachsend*, *sehr zurückhaltend*, *sehr tonvoll u. getragen*, *erbreiternd*.

Rehearsal marks are indicated by boxed numbers: 15 and 16.

The score includes various musical notations such as slurs, ties, and dynamic markings.

The tempo/mood changes are indicated by the text: *Im Zeitmaß* and *Ruhig. (II. Zeitmaß)*.

The score concludes with a final measure marked with a double bar line and a fermata.

Erste Violine.

11

17 *brilliant*

p *più p*

tr *p*

tr *p*

mf

18 *f*

etwas gehalten

ff

tr *Im Zeitmaß wie zu Anfang.* *pizz.* *mf*

19 *arco*

ruhig

pizz. *pp* *pp*

Erste Violine.

III.

Im Charakter einer Fantasie.

Ziemlich breit und gehalten.

The musical score is written for the first violin and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/2. The tempo/style marking is 'Ziemlich breit und gehalten.' (Moderately broad and sustained).

Key features of the score include:

- Staff 1:** Starts with a treble clef and a B-flat key signature. It features a series of eighth notes, some grouped in triplets (marked '3'). Dynamic markings include *p* (piano) and *fp* (fortissimo piano).
- Staff 2:** Continues the melodic line with slurs and triplets. Dynamic marking *p* is present.
- Staff 3:** Similar to the previous staff, with slurs and triplets. Dynamic marking *p* is present.
- Staff 4:** Features a series of eighth notes, some grouped in triplets. Dynamic marking *fp* is present.
- Staff 5:** Continues the melodic line with slurs and triplets. Dynamic marking *fp* is present.
- Staff 6:** Features a series of eighth notes, some grouped in triplets. Dynamic marking *fp* is present.
- Staff 7:** Features a series of eighth notes, some grouped in triplets. Dynamic marking *fp* is present.
- Staff 8:** Features a series of eighth notes, some grouped in triplets. Dynamic marking *fp* is present.
- Staff 9:** Features a series of eighth notes, some grouped in triplets. Dynamic marking *fp* is present.
- Staff 10:** Features a series of eighth notes, some grouped in triplets. Dynamic marking *fp* is present.

Other markings include 'A Saite' (a string), 'bestimmt und belebter' (determined and lively), 'immer bewegter' (always more lively), and 'f heftig' (very strong).

p mehr u. mehr bewegt *p*

Lebhaft und feurig. *ff* *p* *mf*

spitz

mf

più f feurig *f*

lebhaft *ff* *ruhig* *p*

1

Erste Violine.

p
drängend
mf
f
p *zierlich*
ruhig
f *heftig*
più f
ff
ruhiger
Ruhig und gesangvoll.
p
più p
p
mf
p
mf
mit Wärme
etwas bewegter
p
f
f

Musical score for the first violin part, featuring various dynamics, articulations, and tempo changes. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes numerous triplets, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *più f*, *più p*, and *mf*. The tempo and mood markings include *drängend*, *ruhig*, *heftig*, *zierlich*, *ruhiger*, *Ruhig und gesangvoll.*, *mit Wärme*, and *etwas bewegter*. The score is divided into two systems, with the second system starting with a new key signature of three sharps (F#, C#, G#).

Erste Violine.

15

Lebhaft und feurig.

The musical score for the first violin part consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo and mood markings are "Lebhaft und feurig." at the top right and "Lebhaft," at the start of the 6th staff. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as triplets, slurs, and accents. The 5th staff includes the marking "pizz." (pizzicato). The 7th staff includes the marking "Ruhig. (♩ = ♩)" and "II. Viol." above the staff. The 8th staff includes the marking "più p". The 9th staff includes the marking "bewegter". The 10th staff includes the marking "Ruhige Halbe." and "2". The 11th staff includes the marking "mf". The 12th staff includes the marking "2".

Erste Violine.

II. Viol. *p* *drängend* *p* *mp* *mf* *f*

ruhiger *mf* *f* *p* *pp* *Bratsche* *Finale. Lebhaft.*

pizz. *arco* *pizz.* *arco* *V* *mf* *f* *mf*

p (subito) *mf* *p* *ff heftig*

pizz. *arco* *f* *p* *ff am Frosch*

schr stürmisch *f* *Im Hauptzeitmaß.* *breit und wuchtig* *mf*

Musical score for the first violin part, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes numerous triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *mp*, *f* *heftig*, *f* *meno*, *f* *breit*, *mf*, *piu f*, and *äußerst lebhaft*. Performance instructions include "Ruhig bewegt. (breit u. mit Wärme.)", "G Saite", "ritard.", "Lebhaft, mit Schwung.", and "piu f, breit und schwungvoll". The score concludes with a final measure marked "2".

Erste Violine.

18

Erste Violine.

II. Viol.

p *ff* *äußerst breit und*
weich *etwas belebter*
schwungvoll *f* *mf* *p*

espr. *tr*

Lebhaft. (♩ = ♩) *Ruhige Halbe*

sehr ruhig und fließend

G Saite nicht schleppend

G Saite mit Dämpfer *A Saite*

Im Hauptzeitmaß. *tenuto* *immer ruhiger*

sehr langsam