

Symphony #25(III)

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Scherzo (♩. =circa 105)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Scherzo' with a quarter note equal to approximately 105 beats per minute. The score begins with a 4-measure rest for all instruments, followed by the entry of the Flute and Oboe in the 5th measure. The Clarinet in A and Bassoon enter in the 6th measure with a rhythmic pattern. The Horn in F, Trumpets, and Trombones enter in the 7th measure with sustained notes. The Timpani enters in the 8th measure with a rhythmic pattern. The Violin I and II, Viola, Cello, and Double Bass enter in the 9th measure with sustained notes. The score ends with a final measure in the 10th measure.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

19

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

29

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(III) covers measures 56 through 63. The score is arranged in a standard orchestral format with 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horn, Trumpets, Trombone) and Timpani are mostly silent, with some activity in the final measures. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

65

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 65, features a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpets, Trombone) are mostly silent, with some activity in the Horn and Trombone parts. The strings (Violins I and II, Viola, Violoncello, Double Bass) are active, with the Violins playing a melodic line and the lower strings providing harmonic support. The Timpani part has a few notes in the later measures. The score is written in a standard orchestral format with multiple staves for each instrument.

73

Fl.

Ob.

A Cl.

Bsn.

73

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 82, features a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), two Trumpets (C Tpt. 1 and C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line of eighth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horns, Trumpets, and Trombones are mostly silent in this section. The Timpani part is also silent. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a simple harmonic accompaniment.

90

Fl.

Ob.

A Cl.

Bsn.

90

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 107 through 111. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 107-111 are marked with a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with a forte dynamic marking (f) and a slur over measures 108-110. The Oboe part has a similar melodic line with a slur. The Horn part plays a sustained note with a slur. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts play a simple bass line with quarter notes and rests.

115

Fl.

Ob.

A Cl.

Bsn.

115

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

115

Timp.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(III) covers measures 123 through 130. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active, while the brass section (Horn, Trumpets, Trombone, Timpani) is mostly silent. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute part begins with a melodic line, while the oboe and clarinet provide harmonic support. The bassoon has a more rhythmic, eighth-note pattern. The strings play a steady accompaniment, with the violins carrying the main melodic material. The double bass and cello provide a solid foundation with a rhythmic pattern of eighth notes.

131

Fl.

Ob.

A Cl.

Bsn.

131

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

131

Timp.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #25(III), page 17, measures 139-146. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone, Timpani, Violins, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system contains Flute, Oboe, Clarinet, and Bassoon. The second system contains Horn, Trumpet 1, Trumpet 2, and Trombone. The third system contains Timpani. The fourth system contains Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns and melodic lines across the instruments.

This page of the musical score, numbered 18, covers measures 147 through 156 of Symphony #25(III). The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 147-156, featuring a melodic line with a prominent sixteenth-note run in measure 150.
- Oboe (Ob.):** Measures 147-156, playing a sustained harmonic accompaniment.
- Clarinet (A Cl.):** Measures 147-156, playing a rhythmic accompaniment with eighth-note patterns.
- Bassoon (Bsn.):** Measures 147-156, providing a low harmonic support.
- Horn (Hn.):** Measures 147-156, playing a sustained harmonic accompaniment.
- Trumpets (C Tpt. 1 & 2):** Measures 147-156, playing a sustained harmonic accompaniment.
- Trombone (Tbn.):** Measures 147-156, playing a sustained harmonic accompaniment.
- Timpani (Timp.):** Measures 147-156, playing a rhythmic accompaniment.
- Violins (Vln. I & II):** Measures 147-156, playing a melodic line with a prominent sixteenth-note run in measure 150.
- Viola (Vla.):** Measures 147-156, playing a sustained harmonic accompaniment.
- Violoncello (Vc.):** Measures 147-156, playing a sustained harmonic accompaniment.
- Double Bass (D.B.):** Measures 147-156, playing a sustained harmonic accompaniment.

This page of the musical score covers measures 156 to 165. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with eighth-note patterns and some sixteenth-note runs.
- Ob.** (Oboe): Similar melodic line to the flute, often in unison.
- A Cl.** (Alto Clarinet): Melodic line with some sixteenth-note passages.
- Bsn.** (Bassoon): Provides harmonic support with eighth-note patterns.
- Hn.** (Horn): Features a melodic line with long, sustained notes.
- C Tpt. 1 & 2** (Trumpets): Play a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Provides harmonic support with eighth-note patterns.
- Timp.** (Timpani): Shows a rhythmic pattern of eighth notes.
- Vln. I & II** (Violins): Play a rhythmic pattern of eighth notes.
- Vla.** (Viola): Provides harmonic support with eighth-note patterns.
- Vc.** (Violoncello): Provides harmonic support with eighth-note patterns.
- D.B.** (Double Bass): Provides harmonic support with eighth-note patterns.

The key signature is two sharps (D major), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

166

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

166

Timp.

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #25(III), page 21, measures 175-184. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute): Melodic line with eighth-note patterns.
- Ob. (Oboe): Melodic line with eighth-note patterns.
- A Cl. (Alto Clarinet): Melodic line with eighth-note patterns.
- Bsn. (Bassoon): Melodic line with eighth-note patterns.
- Hn. (Horn): Melodic line with eighth-note patterns.
- C Tpt. 1 (Trumpet 1): Rest.
- C Tpt. 2 (Trumpet 2): Rest.
- Tbn. (Trombone): Rest.
- Timp. (Timpani): Rest.
- Vln. I (Violin I): Melodic line with eighth-note patterns.
- Vln. II (Violin II): Melodic line with eighth-note patterns.
- Vla. (Viola): Melodic line with eighth-note patterns.
- Vc. (Violoncello): Melodic line with eighth-note patterns.
- D.B. (Double Bass): Rest.

The score is in 2/4 time and features a key signature of two sharps (D major). The music is characterized by rhythmic eighth-note patterns in the woodwinds and strings, with the brass instruments providing a steady accompaniment.

Symphony #25(III)

Cantabile (♩. = circa 75)

184

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score covers measures 184 to 193. The key signature is D major (two sharps). The tempo is marked 'Cantabile' with a quarter note equal to approximately 75 beats per minute. The score is arranged in a standard orchestral format. The Flute part begins in measure 184 with a melodic line. The Oboe part has a similar melodic line starting in measure 188. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Horns, Trumpets, and Trombones are mostly silent, with some sustained notes. The Timpani part is silent. The Violin I and II parts play sustained notes and moving lines. The Viola part plays a steady eighth-note pattern. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation with sustained notes and moving lines.

196

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

209

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(III) Scherzo, page 24, covers measures 209 to 212. The score is for a full orchestra and is written in 3/4 time with a tempo of approximately 105 beats per minute. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows various musical notations such as rests, notes, slurs, and dynamic markings. The Flute part has a rest for the first four measures. The Oboe and Clarinet parts have long, flowing lines with slurs. The Bassoon part has a rest for the first four measures. The Horn part has a rest for the first four measures. The Trumpets and Trombone parts have rests for the first four measures. The Timpani part has a rest for the first four measures. The Violin I part has a long, flowing line with slurs. The Violin II part has a long, flowing line with slurs. The Viola part has a long, flowing line with slurs. The Violoncello and Double Bass parts have long, flowing lines with slurs.

221

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(III) covers measures 221 through 228. The score is arranged in a standard orchestral format with 15 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The bottom seven staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and timpani are mostly silent or play simple rhythmic patterns. The score is written in a clean, professional style with clear notation and dynamic markings.

230

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(III) covers measures 230 through 237. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Violin I parts play a prominent melodic line with eighth-note patterns. The Oboe and Violin II parts play a similar but slightly lower melodic line. The Clarinet and Viola parts play a steady eighth-note accompaniment. The Bassoon and Violoncello parts play a simple bass line. The Horn, Trumpets, and Trombone parts are mostly silent, with some activity in the later measures. The Timpani part is also mostly silent, with a few notes in the later measures. The Double Bass part is mostly silent.

239

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

239

239

239

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(III) covers measures 239 to 248. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play active parts throughout the measures, while the brass instruments have more sparse, punctuated entries.