

80473

TRIO

quasi una Ballata.

Violine.

Andantè tragico. $\text{♩} = 60$.

Vítězslav Novák, Op. 27.

ff *sff* *p*

poco f *p* *cresc. molto* *molto espress.*

ff poco animato *allarg.*

A Più mosso, quasi doppio movimento, ma non troppo allegro.

sff *ff*

fp **B**

fp *p* *crescendo molto* *molto espressivo*

fp *crescendo poco a poco*

ff molto espressivo **C**

Violine.

3

The score consists of 11 staves of music for a violin. The key signature is B-flat major (two flats). The time signature is 3/4. The music is characterized by expressive phrasing, including slurs, ties, and various dynamic markings.

Staff 1: Starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a first ending bracket (1).

Staff 2: Continues the melodic line with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The instruction *molto espressivo* is written below the staff.

Staff 3: The key signature changes to E-flat major (three flats). The first measure is marked with a first ending bracket (1). The instruction *D kl.* is written above the staff.

Staff 4: Continues the melodic line with a half note E5, a quarter note F5, a half note G5, and a quarter note A5. The instruction *p* (piano) is written below the staff. The phrase *f poco agitato* appears at the end of the staff.

Staff 5: The key signature changes to A-flat major (four flats). The first measure is marked with a first ending bracket (1). The instruction *dimin. e allargando* is written below the staff. The phrase *p* (piano) appears at the end of the staff.

Staff 6: Continues the melodic line with a half note Bb5, a quarter note C6, a half note D6, and a quarter note E6. The instruction *poco marc.* (poco marcato) is written below the staff. The phrase *p* (piano) appears at the end of the staff.

Staff 7: The key signature changes to D-flat major (five flats). The first measure is marked with a first ending bracket (1). The instruction *agitato* is written below the staff. The phrase *crescendo poco a poco* is written below the staff. The phrase *f* (forte) appears at the end of the staff.

Staff 8: Continues the melodic line with a half note E6, a quarter note F6, a half note G6, and a quarter note A6. The instruction *p* (piano) is written below the staff. The phrase *1* is written above the staff.

Staff 9: The key signature changes to A-flat major (four flats). The first measure is marked with a first ending bracket (1). The instruction *poco marc.* (poco marcato) is written below the staff. The phrase *p agitato* is written below the staff. The phrase *crescendo* is written below the staff.

Staff 10: Continues the melodic line with a half note Bb5, a quarter note C6, a half note D6, and a quarter note E6. The instruction *poco a poco* is written below the staff. The phrase *3/4* is written below the staff.

Staff 11: The key signature changes to D-flat major (five flats). The first measure is marked with a first ending bracket (1). The instruction *ff passionato* is written below the staff. The phrase *K* is written above the staff.

Staff 12: Continues the melodic line with a half note E6, a quarter note F6, a half note G6, and a quarter note A6. The instruction *L 2* is written above the staff.

Violine.

Violin score for "Quasi Scherzo. Allegro burlesco." The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 11 staves of music. The tempo is marked "Allegro burlesco." and the mood is "Quasi Scherzo." The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, staccato), and performance instructions (marcatissimo, allargando e dim., scherzando, stringendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/8. The score is marked with "1" and "2" indicating first and second endings. The piece concludes with a trill (tr) and a final note.

marcatissimo

allargando e dim.

al pizz. 1 Andante.

M Quasi Scherzo. Allegro burlesco.

arco *tr* *tr* *crescendo*

p ma poco marc. e ben ritmico

pizz. *arco* *pizz.* *pizz.*

p *arco* *scherzando*

arco *p cresc.* *f*

1 *p*

crescendo poco a poco

ff pesante *stringendo*

1 *2* *6* *tr* *p* *cresc.* *p*

dimin.

Violine.

5

Più tranquillo.

dolce **P**

espr. **pp** *dimin.* **pp** *poco* **Q**

dimin. **R** *p*

dolce cresc. e più espress.

f *più f* *tr*

ff *molto dim.*

S *p* *tr*

tr *p scherz.* *espress.* *p*

cresc. *p* *cresc.* *f* **1**

1 **Andante.**

con sord. **Kl.**

Violino.

T Tempo dell' Andante tragico. Tempo
con sordino
pp
come sopra. Andante.
2
poco marcato
pp

U $\text{♩} = \text{♩}$

espress.
p ma ben marcato

V

crescendo molto
molto espr.
W Più animato.
f

più f

string. kl.
1
ff
senza sordino
sempre ff
X

Y Allegro.
f
p
cresc.
stringendo
pesante
1

f
flebile
espr.

Z
f
p

Violino.

7

cresc. **f**

A *p cresc. molto* **f** *p cresc. molto* *espress. molto*

f *fp* **3**

cresc.

ff **3**

B *subito p* *crescendo poco a poco*

ff

marcatiss.

C *allarg.* **sff**

e diminuendo sin al **D Andante.** *p*

molto espr.

E *espress. dolente* *p dolce, rit.* **ff**

pizz. *dimin. dim. ed allarg.* *p* *morendo* **1**