

Dedicated to Dr. Stephen Schuster

Quartet in E

First Movement

Dedicated to Dr. Stephen Schuster,
whose medical skills and love of
music have made this composition
possible. ♩=100 *Tranquillo*

Anthony Verbalis
July, 2011
Revised Oct. 2020

2 *p* *mp* *mf*

9 *f* *mf*

14 *rit.* *f* *mp* ♩=72

20 ♩=148 *Allegro* *f*

26 *ff*

31

36 *mp* *mf*

42 *mp* *mf* *ff*

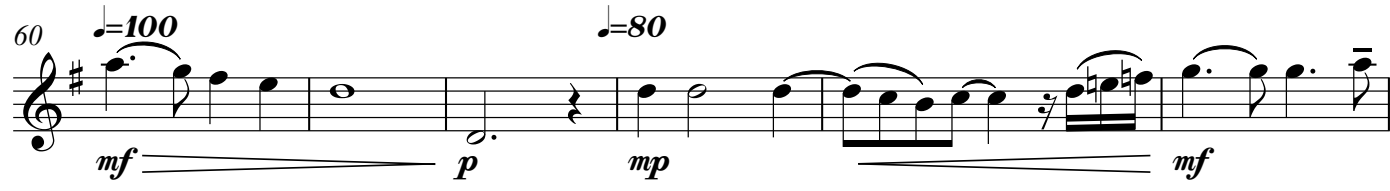
47 ♩=124 ♩=108 *Andante* *p* *mp* *mf* V.S.

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53 

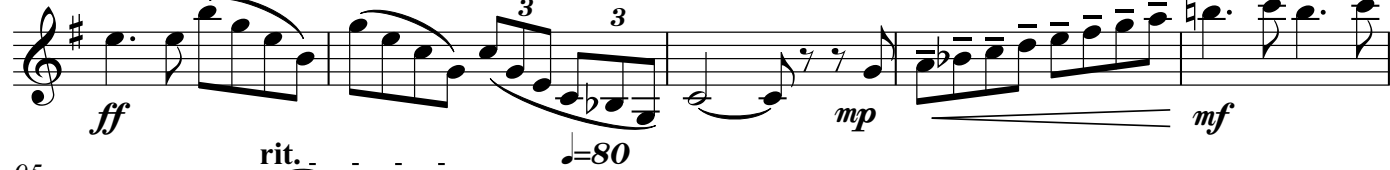
60 $\text{♩} = 100$ $\text{♩} = 80$ 

66 

72 

79 $\text{♩} = 112$ 

85 $\text{♩} = 124$ 

90 

95 

103 

109 

115 *mp* $\text{♩} = 148$ *mf*
piu largo

121 *ff ff f*

126 *mf*

132 *mf mf p*

137 *mf p*

145 *f mf* $\text{♩} = 140$

150 *f ff ff* $\text{♩} = 152$

156 *ff*

161 $\text{♩} = 96$ *Andante Serioso* *ff*

167

173 $\text{♩} = 64$ *Tranquillo* *rit.* *fff* *mp*

179 $\text{♩} = 80p$ *Andante Expressivo* *mf* *mf* *rit.*

185 $\text{♩} = 64$ *mp* *rit.* $\text{♩} = 80$ $\text{♩} = 146$

191 *Allegro* *mf* *f*

197

202 $\text{♩} = 160$ *ff*

207

212 *f* *p* *mp*

217 *mp*

221 $\text{♩} = 160$ $\text{♩} = 168$ *f* *ff* *mp* *mf* *f*

rit.

♩=96 Andante Expressivo

228 *ff* *pp* *p* *pp* *p* Andante Expressivo

234 ♩=108 *mf* *mf* *f*

240 ♩=120 accel. ♩=144 ♩=80 *ff* *f*

246 ♩=80 *ff*

251 *ff* *mp* *mf* *mp*

257 *ff* *f* *mf*

264 ♩=76 *p* ♩=100 ♩=72 rit.

271 Andante *mf*

279 ♩=60 ♩=90 *p*

284 *p*

String Quartet #1 in E

Second Movement

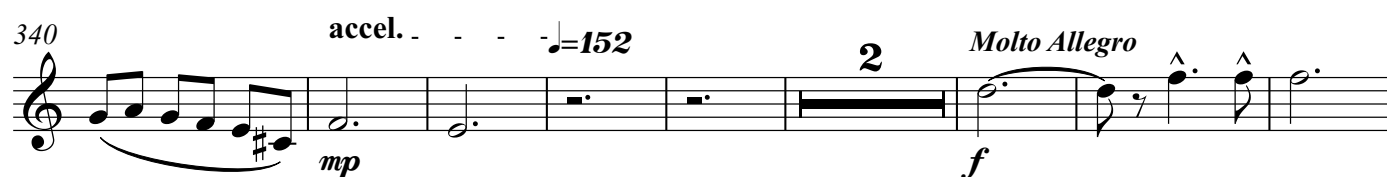
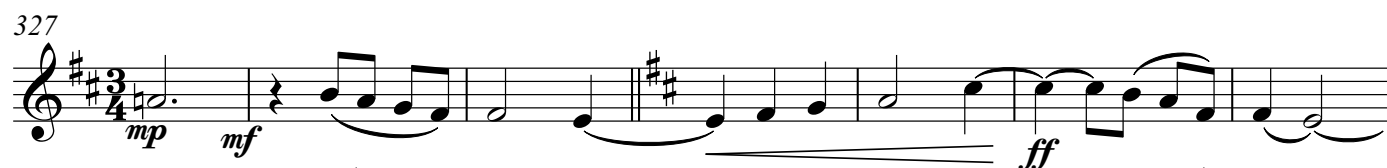
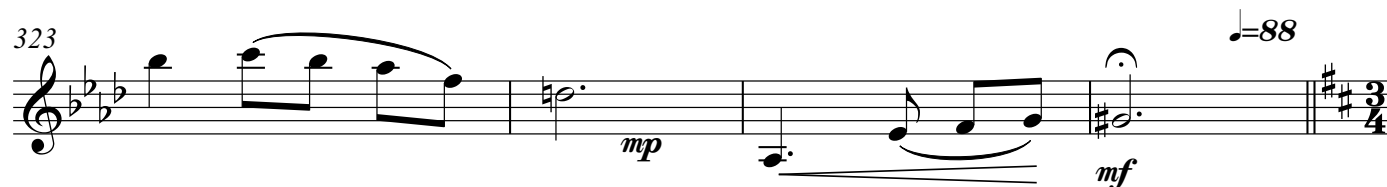
Anthony Verbalis

July, 2011

Revised, Oct 2020

Violin I

$\text{♩}=68$ *Andante Inquieto*



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Violin I

7

359 *mf* *mp* *f* *rit.* $\text{♩} = 100$ *Moderato*

368 *mf*

376 $\text{♩} = 108$

383 *f* *3*

390 $\text{♩} = 124$ *p* *mp*

398 *mf* *ff* *f*

407 $\text{♩} = 100$ *f* *ff* *f*

415 $\text{♩} = 80$ *p*

422 $\text{♩} = 160$ *Molto Allegro* **2** *mf* *mp* *ff*

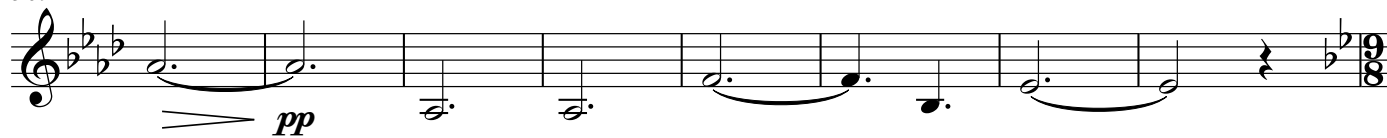


509

$\text{♩} = 60$

Violin I

9



String Quartet #1 in E

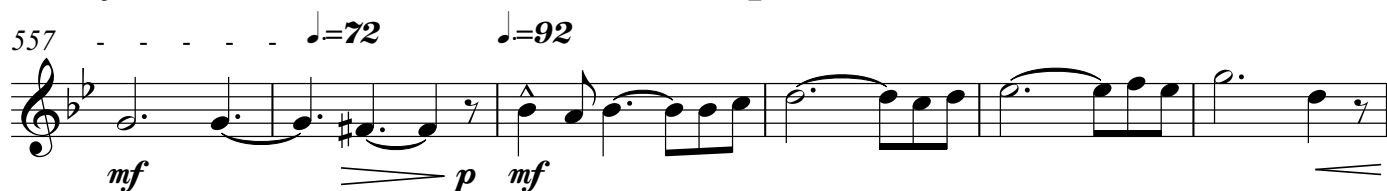
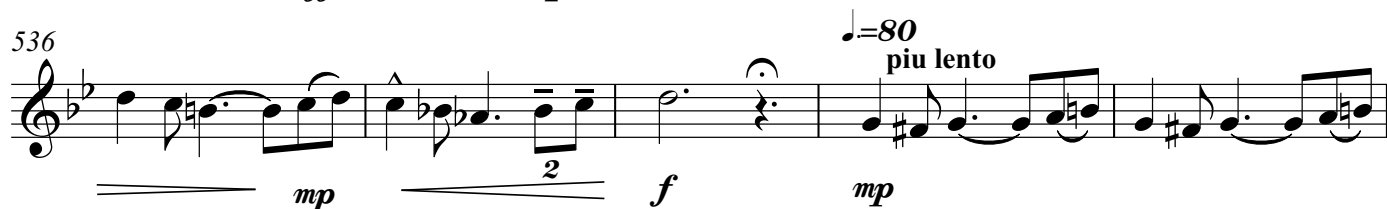
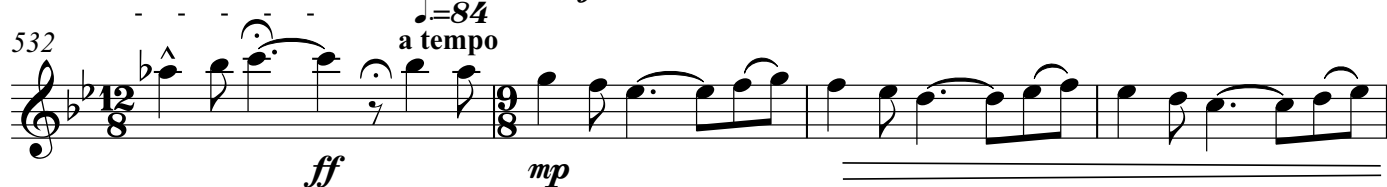
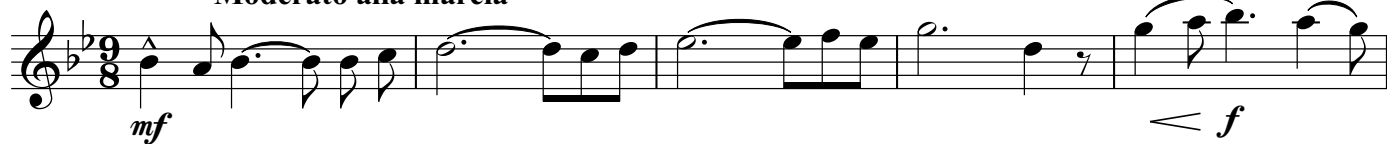
Third Movement

Anthony Verbalis
July 2011
Revised Apr. 2018

10

Violin I

$\text{♩} = 92$ Moderato alla marcia



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Violin I

11

568 *rit.*

mp *f* *mp* *f*

574 $\text{♩} = 50$ $\text{♩} = 72$ *accel.* $\text{♩} = 84$
leggermente e liberamente 5

mp *pp*

587

mf *f*

596

f *ff*

607 $\text{♩} = 60$ *lento*

f

615

mf

622 $\text{♩} = 84$ *Tempo primo*

mf

625 *mf* *f* *rit.* *lento* *f* *<* *>* *<*

635 *f* *>* *<* *f* *mf*

645 *f* *p* *rit.* *mf* *3* *3*

656 *mf* *p* *rit.* *mf* *3* *3*

663 *mf* *92* *Moderato alla marcia* *f* *mp*

668 *mf* *mp* *p* *80*

674 *mf* *rit.* *52* *88*

680 *mp* *piu lento* *ff*

686 *p*

692 *mf* *ff*

Detailed description: This page contains the Violin I part of a musical score, measures 625 through 692. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). It also features tempo and performance instructions like *rit.* (ritardando), *lento*, *Moderato alla marcia*, and *piu lento*. Measure numbers 625, 635, 645, 656, 663, 668, 674, 680, 686, and 692 are placed at the beginning of their respective staves. Some measures contain triplets or specific time signatures like 2/8 and 9/8. The notation includes a variety of note values, rests, and articulation marks.

697

mp

$\text{♩} = 84$

702

ff *ff* *no ritardando*

String Quartet #1 in E

Fourth Movement

Anthony Verbalis
July 2011
Revised, Apr. 2018

Violin I $\text{♩} = 136$
Allegro Jubiloso

Violin I

8 2

mf *ff*

14 $\text{♩} = 156$
Allegro
f

20 *ff*

25 3

30 $\text{♩} = 140$
piu Lento
p *mf* rit.

35

40 $\text{♩} = 140$
f rit.

45 $\text{♩} = 112$
Lento
ff 3

50 *mp* *mf* *mp* *mf*

55 $\text{♩} = 92$
mp *Lento* *ff*

Violin I

♩=80

15

60 *rit.*

64 ♩=140 *mf* *f*

69 *ff* *Allegro*

75 ♩=112 *Lento* *ff* *mf*

81 ♩=136 *f* *p* *f*

88 *rit.*

94 ♩=84 *Moderato* ♩=92 *mp* *mf*

102 *f* *mf* *f* *ff* *f*

109

116

ff *f* *ff*

122 *♩=112*
piu Veloce
mp *mf*

128 *rit.* *♩=84*
f *mp* *p* *mp*

134 *♩=92*
mf

140 *3*
mf

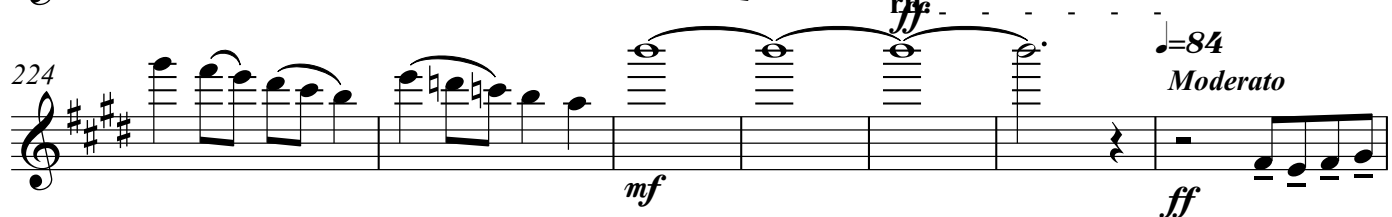
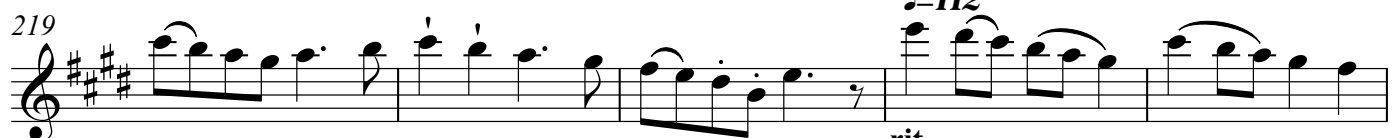
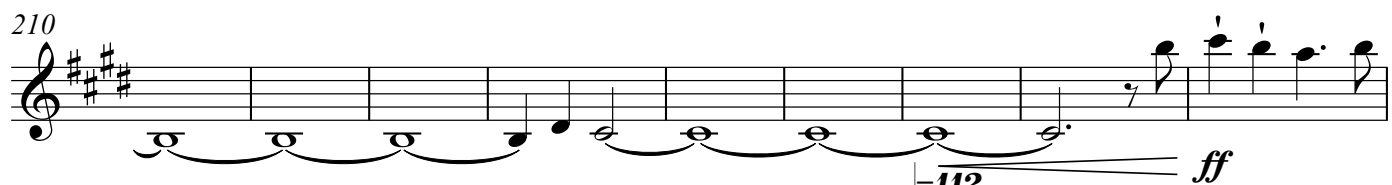
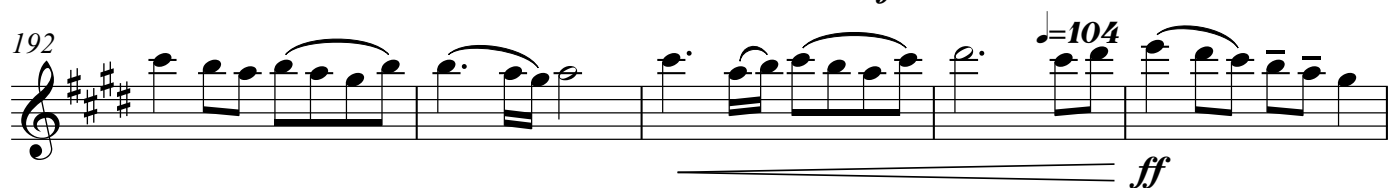
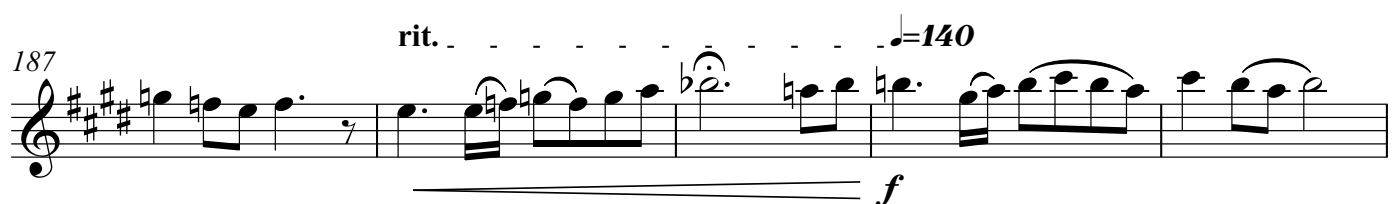
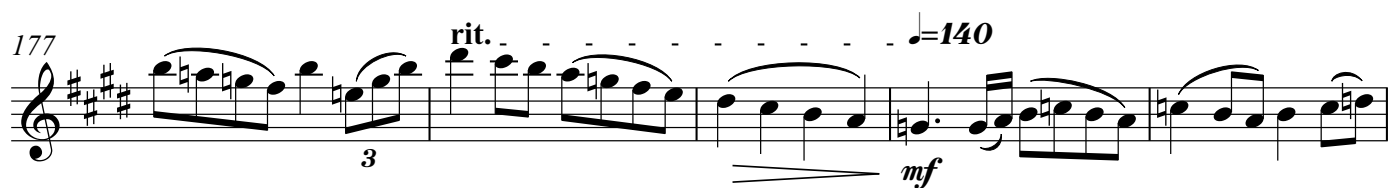
148 *f* *mf*

154 *♩=112*
ff *Veloce* *mf* *ff* *mf* *♩=112*

159 *f* *ff* *mp* *sfz* *♩=72*

164 *rit.* *mf* *f* *mf* *♩=152*
Allegro

167 *ff*



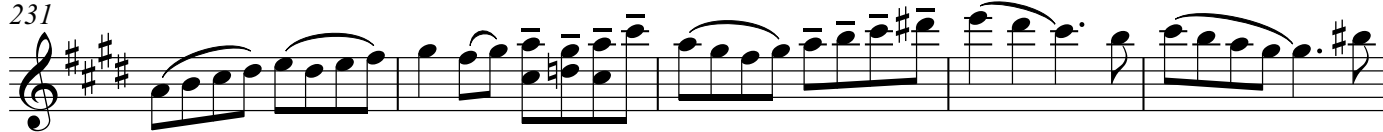
18

rit.

Violin I

♩=68
Lento

231



♩=132

Allegro Jubiloso

236



242

♩=136

*fff*