

Violoncelle.

3^{ème}

Grand Trio

pour Piano, Violon et Violoncelle.

Quasi a capriccio. ♩ = 112.

I.

Joachim Raff, Op. 155.

p *mf* *f*

fp *f* *cresc.*

Allegro agitato. ♩ = 144.

ff *fp*

sf *sf* *sf* *sf* *tr*

crescendo *ff*

p *dolce* *mf*

f *pp* *crescendo* *f* *ff*

f

ff *f*

pp *f* *mf* *p*

Violoncelle.

f *smorzando* *p*

f

decre

sen - do - p *sfp* *f*

fp *f* *f* *f*

f

ff *ff* *p* *pp*

E

Violoncelle.

3

This page of a Violoncelle musical score contains ten staves of music. The notation is in bass clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *mf*, *f*, *ff*, *p*, and *pp*, as well as the instruction *dolce*. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs, and structural markings like first and second endings. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Violoncelle.



Violoncelle.

II.

Allegro assai. $\text{♩} = 116$.

p

A

f *p* *pp*

dolce
tranquillo

un poco ritenuto - - *in Tempo*

ppp *pp*

B

p

un poco ritenuto - -

ppp

in Tempo

C 2 1

p

Violoncelle.

Violoncelle musical score, measures 1-24. The score is in bass clef with a key signature of one flat. It features various dynamics including *p*, *f*, *pp*, *mf*, and *pp*, and includes markings for **D**, **E**, *tranquillo*, and *rit.*

III.

Adagietto. $\text{♩} = 98$.

Violoncelle musical score, measures 25-36. The score is in bass clef with a key signature of one flat. It features various dynamics including *p*, *mf*, *f*, and *mf*, and includes markings for *espressivo cantando* and *con espansione*.

Violoncelle.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a series of rapid sixteenth-note runs. The second staff continues with similar runs, including a triplet of eighth notes. The third staff features a dynamic marking of *p* (piano) and a sequence of fingerings: 0, 1, 1, 3, 4, 1, 2. The fourth staff has a dynamic marking of *mf* (mezzo-forte) and a fingering of 4. The fifth staff starts with a dynamic marking of *f* (forte) and includes a *pizz.* (pizzicato) marking. The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *mf* (mezzo-forte). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *mf* (mezzo-forte) and a *largo* marking. The tenth staff has a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The score concludes with a double bar line and a final chord.

Violoncelle.

p *cre - seen - do* *p* *mf* *f* *p* *mf* *f* *ff* *f* *pp* *ppp*

IV.

Larghetto. $\text{♩} = 100.$

Allegro. ♩ = 132.

Allegro. ♩ = 132.

7 *p*

f *p* **A**

Violoncelle.

9

Violoncelle musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff continues with a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes a section labeled 'B'. The fourth staff features a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic and includes a section labeled 'E'. The score concludes with a double bar line and a final measure marked with a piano (*p*) dynamic.

f *f* *p* *f* *p* *p* *f* *p* *p* *p*

B **C** **D** **E**

dolce cantando

Violoncelle.

Violoncelle musical score, measures 1 through 10. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-10 include the following markings and features:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: **F** (Forte)
- Measure 3: *crescendo*
- Measure 4: **G** (Glorioso), *f* (forte)
- Measure 5: *cre* (crescendo), *scen* (scenari)
- Measure 6: *do* (do), *ff* (fortissimo)
- Measure 7: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano)
- Measure 8: **H** (Harmónico)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte), *p* (piano)

11

[illegible]

Violoncelle.

Violoncelle musical score, measures 12 to 21. The score is written in 3/4 time, key of D major (two sharps). The tempo is marked **L** (Lento). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The lyrics "cre - scen - do" are written below the staff in measures 15, 16, and 17. The tempo changes to **Poco più mosso.** in measure 18 and **Presto.** in measure 20. The score concludes with a final double bar line in measure 21.

Measures 12-21. Dynamics: *mf*, *f*, *ff*, *p*. Tempo: **L**, **Poco più mosso.**, **Presto.** Lyrics: cre - scen - do.