

Violon.

4^{ème}

GRAND TRIO

pour Piano, Violon et Violoncelle.

I.

Joachim Raff, Op. 158.

Allegro. $\text{♩} = 100.$

15 16 17 18

Vielle. *p*

A 1 *f* *mf* *p*

f *p* *f* *p dolce*

B *pp* *p* *espressivo cresc.* *f*

f *f*

C 1 *pp* *pp* 1

Violon.

Violon musical score, 11 staves. The score includes various dynamics (*p*, *pp*, *f*, *mf*, *fp*), articulation marks (accents, slurs, trills), and section markers (D, E 1, F, G). The notation is in treble clef with a key signature of one flat. The score is divided into measures, with some measures containing rests or specific rhythmic values (e.g., 12/8, 9/8).

Staff 1: *p*, 1, 1

Staff 2: *f*, 3

Staff 3: *f*, *pp*, D

Staff 4: *pp*, *p*, *mf*, *f*, 1

Staff 5: *mf*, *f*, *mf*, *p*

Staff 6: *pp*, *fp*, 12/8, 9/8, 12/8, 9/8, 12/8, 9/8, 12/8, 9/8

Staff 7: *f*, 12/8, 9/8, 12/8, 9/8, 12/8, 9/8, 12/8, 9/8

Staff 8: *F*, *p*, *fp*

Staff 9: *G*, *mf*, *p*

Staff 10: *f*, 2

Violon.

*Più crescendo**ff*

Violon. musical score page 3. The score is written for Violon. (Violoncello) and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various dynamics and performance instructions:

- Più crescendo* (More crescendo) at the beginning.
- ff* (fortissimo) at the start of the first staff.
- H* (Harmonics) marked above a note on the second staff.
- f* (forte) marked below notes on the second and third staves.
- mf* (mezzo-forte) marked below notes on the third and fourth staves.
- crese.* (crescendo) marked below notes on the fourth and fifth staves.
- f* (forte) marked below notes on the fifth and sixth staves.
- p dolce* (piano dolce) marked below notes on the seventh staff.
- p espressivo* (piano espressivo) marked below notes on the eighth staff.
- crese.* (crescendo) marked below notes on the eighth staff.
- f* (forte) marked below notes on the ninth and tenth staves.
- pp* (pianissimo) marked below notes on the tenth and eleventh staves.
- J* (Crescendo hairpin) marked above notes on the eleventh staff.
- I* (First ending bracket) marked above notes on the eleventh staff.

Violon.

1

1

3

p *f*

K

pp *pp*

p *mf* *f* *mf*

f *mf* *p*

12 13

Piano.

1 12

cre *scen*

do *mf* *f*

cre *scen*

Violon.

do - *ff* *maestoso* **L**

con moto.

f

3

1

Violon.

II.

Allegro assai. ♩ = 190.

1

p

mf *pp* *p*

4

1

3

mf *pp* *p*

2

2

f

fp

mf

cresc. *f* *ff*

mf *ff*

sp calando - - in Tempo

4

1

1 A 1

f *f* *f* *p*

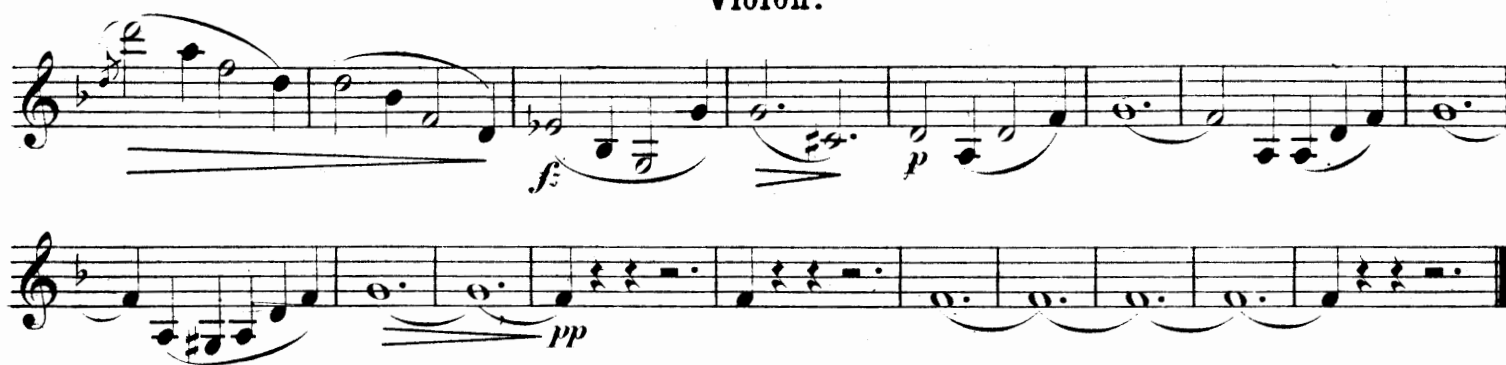
Violon.

7

Violon. musical score page 7. The score is written for a Violon (Violoncello) and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into sections labeled A, B, C, and D. Section A (staves 1-4) begins with a first ending bracket (1) and includes a forte (f) dynamic. Section B (staves 5-8) begins with a second ending bracket (B) and includes piano (p), piano-piano (pp), mezzo-forte (mf), and forte (f) dynamics. Section C (staves 9-11) is marked 'C cantando' and includes mezzo-forte (mf) and piano (p) dynamics. Section D (staves 12) begins with a third ending bracket (D) and includes piano (p) and piano-piano (pp) dynamics. The score concludes with a first ending bracket (1) and a third ending bracket (3).

Violon.

mf *p* *p* *cresc.* *scen* *do* *f* *fp* *mf* *cresc.* *f* *ff* *mf* *ff* *fp calando* *in Tempo* *p* *cresc.* *f* *ff*



III.

Andante quasi Larghetto. = 116.

Veele,

A

dolce ed espressivo cantando



Violon.

D *pp* 1

E *pp*

p *cre* *scen*

do *poco* *a* *poco* *f*

F *p* *trm* *mf*

f *cre* *scen* *do* *poco* *a* *poco* *clar*

gan *do* *in Tempo* **G** 4

pp

H *p* *pp*

pp

5 *ppp*

Violon.

IV.

Allegro. ♩ = 176.

Violon. IV. Musical score for Violon. IV. in 2/4 time, Allegro. The score consists of ten staves of music. The key signature has one flat (B-flat). The tempo is Allegro, with a quarter note equal to 176 beats per minute. The score includes various dynamic markings such as *f*, *mf*, *sf*, *p*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections A and B. Section A starts at measure 16. Section B starts at measure 21. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Violon.

14 *marcato*
mf

f *cre* *scen*

do *ff*

f *mf* *f* *mf* *f* *mf* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *mf*

The musical score for Violon. consists of ten staves. The first staff begins with measure 14, marked 'marcato' and 'mf'. The key signature has two sharps (F# and C#). The second staff continues the melodic line. The third staff features a more complex rhythmic pattern. The fourth staff has a 'f' dynamic and includes the markings 'cre' and 'scen'. The fifth staff starts with 'do' and 'ff'. The sixth staff has a key signature change to one flat (Bb) and includes dynamics 'f', 'mf', 'f', 'mf', 'f', 'mf', and 'f'. The seventh staff is marked 'sf' throughout. The eighth staff continues the melodic line. The ninth staff has a 'C' marking above the first measure. The tenth staff ends with 'f' and 'mf' dynamics.

Violon.

13

A musical score for Violon. (Violoncello) on page 13. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are several slurs and accents throughout. The score includes two section markers: 'D' on the second staff and 'E 16' on the seventh staff. The piece concludes with a final cadence on the eleventh staff, marked with a double bar line and the number '1'.

Violon.

G

pp *p* *mf* *f*

H

p *f* *p* *f*

I

f *pp cre* *scen*

Violon.

do *f* *mf*

f

p *espressivo* *pp*

cre *scen*

do

marcato assai

ff

4

This musical score for Violon. (Violoncello) consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with dynamics *f* and *mf*, and a vocal-like line starting with the syllable "do". The second staff continues the melodic line with a forte *f* dynamic. The third staff features a piano *p* dynamic, a triplet of eighth notes, and a section marked *espressivo* and *pp* (pianissimo). The fourth staff has a piano *p* dynamic and includes the markings *cre* and *scen*. The fifth staff continues the melodic line with a piano *p* dynamic. The sixth staff has a forte *f* dynamic and includes the marking *marcato assai*. The seventh staff continues the melodic line with a forte *f* dynamic. The eighth staff has a forte *f* dynamic and includes the marking *marcato assai*. The ninth staff has a forte *f* dynamic and includes the marking *marcato assai*. The tenth staff has a fortissimo *ff* dynamic and includes the marking *marcato assai*. The score concludes with a double bar line.