

# Symphony #21(IV)

Guitar

Michel Rondeau  
August 1st-5th, 2006

Tempo di Tarantella (♩. = circa 125)

25

30

36

42

52

58

63

69

5

15

Symphony #21(IV) Guitar

89

95

104

110

116

122

128

134

141

147



153



161



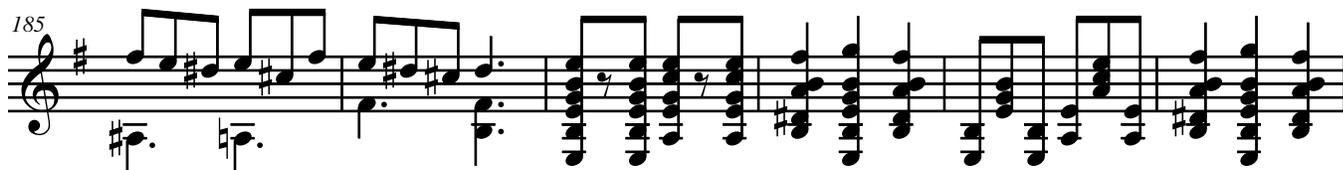
167



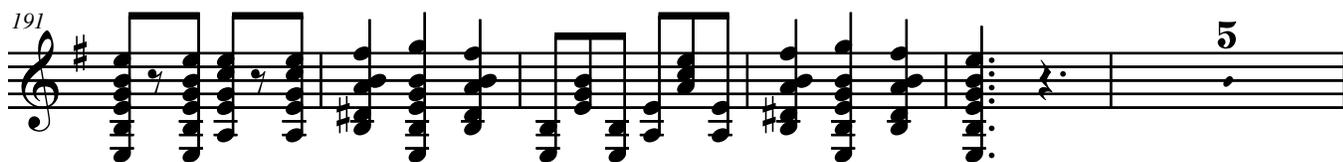
172



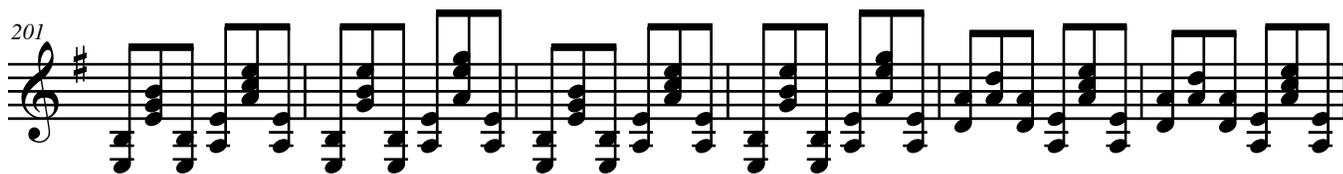
185



191



201



## Symphony #21(IV) Guitar

207

213

220

226

233

239

246

252

258

285



Musical notation for measures 285-290. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 285-287 feature a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 288 contains a whole note chord (D, F#, A) followed by a quarter rest. Measures 289-290 show a melodic line starting on G4, moving through A4, B4, and C5, with a final quarter rest.

291



Musical notation for measures 291-296. The staff continues with a treble clef and a key signature of one sharp (F#). Measures 291-296 consist of a continuous eighth-note accompaniment pattern. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: D4, E4, F#4, G4, F#4, E4, D4. The piece concludes with a final whole note chord (D, F#, A) and a quarter rest.