

Viola

# Symphony #21(II)

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Pavane (I)

First line of musical notation for Pavane (I), measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of quarter and eighth notes.

5

Second line of musical notation for Pavane (I), measures 5-8. The staff continues with quarter and eighth notes.

10

Third line of musical notation for Pavane (I), measures 9-12. The staff continues with quarter and eighth notes.

15

Fourth line of musical notation for Pavane (I), measures 13-16. The staff continues with quarter and eighth notes.

20

Fifth line of musical notation for Pavane (I), measures 17-20. The staff continues with quarter and eighth notes.

25

Sixth line of musical notation for Pavane (I), measures 21-24. The staff continues with quarter and eighth notes.

30

Seventh line of musical notation for Pavane (I), measures 25-28. The staff continues with quarter and eighth notes.

Pavane (II)

35

Eighth line of musical notation for Pavane (II), measures 29-32. The staff is in a new key signature of two sharps (F# and C#) and features a melodic line with slurs.

39

Ninth line of musical notation for Pavane (II), measures 33-36. The staff continues with a melodic line and slurs.

43

Tenth line of musical notation for Pavane (II), measures 37-40. The staff continues with a melodic line and slurs.

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47

Musical notation for measures 47-50. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. A double bar line is present at the end of measure 50.

51

Musical notation for measures 51-55. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melodic line, including some sixteenth-note passages and a half note at the end of measure 55.

56

Musical notation for measures 56-59. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line with eighth notes and a half note at the end of measure 59.

60

Musical notation for measures 60-64. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melodic line, including some sixteenth-note passages and a half note at the end of measure 64.

65

Pavane (III)

Musical notation for measures 65-70. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a slower, more rhythmic feel with dotted rhythms and rests.

71

Musical notation for measures 71-76. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a rhythmic pattern of dotted rhythms and rests.

77

Musical notation for measures 77-82. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a rhythmic pattern of dotted rhythms and rests.

83

Musical notation for measures 83-88. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a rhythmic pattern of dotted rhythms and rests.

89

Musical notation for measures 89-94. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a rhythmic pattern of dotted rhythms and rests.

95

Musical notation for measures 95-98. The key signature is one sharp (F#) and the time signature is 2/4. The music concludes with a final melodic phrase, including a half note with a fermata at the end of measure 98.