

Symphony #21(I)

for Guitar & Strings

Violin I

Allegro Moderato (♩ = circa 120)

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Violin I musical score for Symphony #21(I). The score is written in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is Allegro Moderato (♩ = circa 120). The score consists of nine staves of music, with measure numbers 5, 10, 15, 19, 27, 39, 44, and 56 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 1 and 3. Slurs are used to group notes in measures 5, 10, 15, 19, 27, 39, 44, and 56. Fingering numbers (1-4) are present above notes in measures 19, 27, 39, 44, and 56. The score ends with a sharp sign on the final note of the ninth staff.

Violin 1 score for Symphony #21(I), measures 61-124. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 61-63 show a continuous eighth-note pattern. Measures 64-66 continue this pattern with some variations. Measures 67-71 show a more complex pattern with eighth and sixteenth notes. Measures 72-77 show a series of eighth notes with a crescendo hairpin. Measures 78-86 show a pattern of eighth notes with a forte dynamic marking. Measures 87-91 show a pattern of eighth notes with a forte dynamic marking. Measures 92-96 show a pattern of eighth notes with a forte dynamic marking. Measures 97-101 show a pattern of eighth notes with a forte dynamic marking. Measures 102-106 show a pattern of eighth notes with a forte dynamic marking. Measures 107-111 show a pattern of eighth notes with a forte dynamic marking. Measures 112-116 show a pattern of eighth notes with a forte dynamic marking. Measures 117-121 show a pattern of eighth notes with a forte dynamic marking. Measures 122-124 show a pattern of eighth notes with a forte dynamic marking.

61

64

67

72

78

87

92

106

112

118

124

6

10

3

3

3

3

130 **14**

149 **2**

156

160

This image shows a page of a musical score for Violin 1, measures 130 through 160. The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff (measures 130-139) features a melodic line with a fermata over measure 130, a measure rest in 131, and a series of eighth and sixteenth notes in 132-139. A measure number '14' is placed above measure 132. The second staff (measures 140-149) continues the melody with a sixteenth-note triplet in measure 143 and a measure rest in 148. A measure number '2' is placed above measure 149. The third staff (measures 150-159) contains a more complex melodic line with many beamed sixteenth and thirty-second notes. The fourth staff (measures 160-169) shows a melodic line with several measure rests and a final double bar line at the end of the page.