

# TRIO-SONATA in D minor.

Edited by  
Alfred Moffat.

William Boyce. 1710-1779.

*Andante.*  
VI.I.

4

*p con espressione*

*cresc.* *mf*

*pp* *p*

*f*

*p*

VIOLINO SECONDO.

The musical score for Violino Secondo, page 2, is written in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a *V* marking and a *f* dynamic, followed by a *cresc.* marking and a trill (*tr*) at the end. The second staff starts with a *p* dynamic, followed by a *cresc.* marking and another *p* dynamic. The third staff continues the melodic line. The fourth staff features a trill (*tr*) and a *f* dynamic, with an accent (*>*) and a *p* dynamic marking. The fifth staff begins with a *pp* dynamic, followed by a *cresc.* marking and a *V* marking. The sixth staff starts with a trill (*tr*) and a *f* dynamic. The seventh staff begins with a trill (*tr*) and a *pp* dynamic. The eighth staff features a *f* dynamic and an accent (*>*) with a *p* dynamic marking. The final staff concludes with a *mf* dynamic, a *p* dynamic, a *f* dynamic, a *rit.* marking, a trill (*tr*), and an *attacca* instruction.

FUGA.  
*Allegro giusto.*

VI.I.

*mf*

*sempre stacc.*

*f*

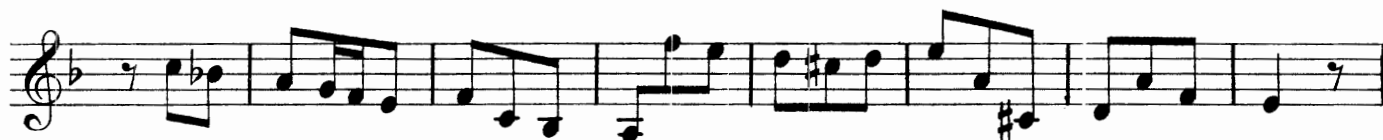
*p* *mf*

*f*

*p*

*cresc.* *f*

VIOLINO SECONDO.



VIOLINO SECONDO.

*Allegro moderato.*

VI. I.

*p con grazia* *cresc.*

*p* *f* *p*

*cresc.* *f*

*f* *mf*

*p*

*f* *p*

*cresc.* *f* *p*

*poco rit.* *cresc.* *f*

# THREE DANCES

*(IN CANON THROUGHOUT)*

1. GAVOTTE (Canon in the octave).
2. MINUET (Canon at the 4th below, and, in the Trio, at the 5th above).
3. WALTZ (Canon in the octave).

For Violin and Pianoforte.

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AND PIANOFORTE

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