

Cygnus

for Violin solo
composed by nt (Nobuyoshi Tanaka)
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1 *p* legato

6 *pp* dim.

11 *f* subito

15 *mf*

18

19 *p* legato

21 *mf*

23 *mp* cresc. *meno mosso accel.*

a tempo
26 *f*

28

30

33 *mf*

34 *pizz.* *arco*

35 *pizz.* *arco*

36

37

39 *mp* *mf* *marcato*

Detailed description: This musical score is for a single melodic line in 4/4 time. It begins at measure 26 with a dynamic of *f* and a tempo marking of *a tempo*. The piece features several triplet markings (indicated by a '3' over a bracket) and various articulations such as accents (>) and slurs. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The dynamics range from *f* (forte) to *mp* (mezzo-piano). A key signature change to one flat occurs at measure 37. The score concludes at measure 39 with a dynamic of *mf* and a *marcato* marking. The time signature changes from 4/4 to 2/4 at the end of measure 39.

41

44

45

sostenuto

mf

46

48

ten.

mp

p

50

pizz.

arco

cresc.

marcato

52

54

mf

dim.

56

mp cresc.

58 *f*

61 *mf* *ff* legato

63 *p* sul D sul A *f*

67 *p*

69

71 *mf* *p*

74

76 *mf*

79

Detailed description: This page of a musical score for guitar contains nine staves of music, numbered 58 through 79. The music is written in treble clef and features a variety of rhythmic patterns and dynamics. Measures 58-60 show a sequence of eighth-note triplets in 4/4 time, marked with a forte (*f*) dynamic. Measure 61 begins in 4/4 time with a mezzo-forte (*mf*) dynamic, followed by a section in 3/4 time marked fortissimo (*ff*) and *legato*. Measure 63 starts in 3/4 time with a piano (*p*) dynamic, featuring a *sul D* instruction, then changes to 4/4 time with a *sul A* instruction and a forte (*f*) dynamic. Measures 67-70 are in 4/4 time, with measure 67 marked piano (*p*). Measures 71-73 are in 4/4 time, with measure 71 marked mezzo-forte (*mf*) and piano (*p*). Measures 74-75 are in 4/4 time. Measure 76 is in 4/4 time, marked mezzo-forte (*mf*). Measure 79 is in 4/4 time, with a change to 3/8 time indicated by a double bar line and the new time signature.

83 Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Measures 83-86. Dynamics: *mp*, *mf*.

87 Musical staff 87: Treble clef, key signature of one flat, 4/4 time. Measures 87-92. Dynamics: *p*. Includes a trill (*tr*) in measure 87.

93 Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Measures 93-96. Dynamics: *f*, *p cresc.*. Includes tempo markings: *ritenuto (Adagio)*, *molto accel.*

97 Musical staff 97: Treble clef, key signature of one flat, 4/4 time. Measures 97-100. Dynamics: *f*, *p*. Includes tempo markings: *a tempo*, *subito*.

101 Musical staff 101: Treble clef, key signature of one flat, 4/4 time. Measures 101-106. Dynamics: *f*. Includes a triplet in measure 101.

107 Musical staff 107: Treble clef, key signature of one flat, 4/4 time. Measures 107-110. Dynamics: *dim.*, *p perdendosi*. Includes a ritardando (*rit.*) marking.