

Symphony #16(II)

(La petite fanfare du village)(4'08")

Michel Rondeau
Dec. 4th-Jan.1st.

Martialement (♩ = circa 115)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Bass Trombone
- Timpani
- Snare Drum
- Bass Drum
- Violin I
- Violin II
- Viola
- Violoncello (Pizz.)
- Double Bass (Pizz.)

The score is written in 2/2 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Martialement' with a quarter note equal to approximately 115 beats per minute. The piece is 4 minutes and 8 seconds long. The copyright year is 2006.

Symphony #16(II)

10 Picc.

10 Fl.

Ob.

10 B. Cl.

Bsn.

10 Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10 Timp.

10 S. Dr.

B. Dr.

10 Vln. I

Vln. II

Vla.

Vc.

D. B.

Symphony #16(II)

20

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

S. Dr.

B. Dr.

20

Vln. I

Vln. II

Vla.

Vc.

D. B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 20 through 29. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number '3' is located in the top right corner.

Symphony #16(II)

The musical score for Symphony #16(II), page 4, is presented in a standard orchestral layout. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Bass Trombone, Timpani, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of two flats. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts are active, with various melodic lines and slurs. The Horns, Trumpets, Trombones, and Bass Trombone parts are mostly silent, indicated by whole rests. The Timpani part is also silent. The Snare Drum and Bass Drum parts feature rhythmic patterns, including triplets. The Violin I and Violin II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and slurs. The score is marked with a '30' at the beginning of each system, indicating the measure number.

40

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

arco

3

51

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

51

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

Timp.

51

S. Dr.

B. Dr.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

Timp.

61

S. Dr.

B. Dr.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #16(II) features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 71 is indicated at the beginning of each system. The woodwind and string parts show complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic figures. The percussion parts include snare and bass drum patterns, with the snare drum featuring triplet rhythms.

80

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

80

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

Timp.

S. Dr.

B. Dr.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

Timp.

90

S. Dr.

B. Dr.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 100 through 108. The score is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. A dynamic marking of *100* is present at the beginning of each system. The Piccolo and Flute parts have a melodic line starting in measure 100. The Oboe, Bass Clarinet, and Bassoon parts have a rhythmic pattern of eighth notes starting in measure 104. The Horns, Trumpets, Trombones, and Bass Trombone parts have a sustained harmonic accompaniment. The Snare and Bass Drums have a rhythmic pattern starting in measure 104. The Violin I part has a melodic line with a triplet in measure 104. The Violin II part has a sustained harmonic accompaniment. The Viola part has a melodic line with a triplet in measure 104. The Violoncello and Double Bass parts have a sustained harmonic accompaniment.

110

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

110

Timp.

110

S. Dr.

B. Dr.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score covers measures 110 through 119. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts feature intricate sixteenth-note passages in measures 110-112, followed by sustained notes and rests. The Horns 1 and 2 play sustained notes, with Horn 1 having a long note in measure 115. The Trumpets and Trombones play sustained notes with some phrasing. The Snare Drum has a triplet pattern in measures 110-112. The Violin I and II parts play sustained notes with some phrasing. The Viola, Violoncello, and Double Bass parts play sustained notes with some phrasing. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat).

120

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

120

Timp.

120

S. Dr.

B. Dr.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 120 to 129. The score is arranged in a standard orchestral format with multiple systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The third system includes Timpani, Snare Drum, and Bass Drum. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part is mostly silent. The Flute, Oboe, and Bassoon parts have melodic lines with some slurs. The Horns and Trumpets have more rhythmic, block-like parts. The Snare Drum has a repeating eighth-note pattern. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Double Bass have a simple, rhythmic bass line.

This page of the musical score, page 14, covers measures 131 through 140. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 134.
- Ob.**: Oboe, plays a melodic line starting in measure 134.
- Bs. Cl.**: Bass Clarinet, plays a melodic line starting in measure 134.
- Bsn.**: Bassoon, plays a melodic line starting in measure 134.
- Hn. 1 & 2**: Horns 1 and 2, both rest throughout.
- C Tpt. 1 & 2**: Trumpets 1 and 2, both rest throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. Dr. & B. Dr.**: Snare and Bass Drums, both rest throughout.
- Vln. I & II**: Violins I and II, play melodic lines starting in measure 134.
- Vla.**: Viola, plays a melodic line starting in measure 134.
- Vc.**: Violoncello, plays a melodic line starting in measure 134.
- D.B.**: Double Bass, plays a melodic line starting in measure 134.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark '131' at the top of the first system.

142

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 142 to 151. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section features Timpani, Snare Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major, and the time signature is 4/4. The score shows various musical notations such as notes, rests, and dynamics. The Piccolo part is mostly silent. The Flute and Oboe parts have melodic lines. The Bass Clarinet and Bassoon parts provide harmonic support. The Horns and Trumpets play sustained notes. The Trombone and Bass Trombone parts are mostly silent. The Timpani part has a few notes. The Snare Drum and Bass Drum parts have rhythmic patterns. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts provide the bass line.

153

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score covers measures 153 to 162. The key signature changes from two flats to three flats (B-flat major/C minor) at measure 153. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, Bass Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Snare Drum, Bass Drum) features a steady drum pattern. The score is written in a standard orchestral format with multiple staves for each instrument.

This page of the musical score covers measures 163 through 172. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Fl.** (Flute): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Ob.** (Oboe): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- B♭ Cl.** (Bass Clarinet): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Bsn.** (Bassoon): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Hn. 1** (Horn 1): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Hn. 2** (Horn 2): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- C Tpt. 1** (Trumpet 1): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- C Tpt. 2** (Trumpet 2): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Tbn.** (Tenor Trombone): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- B. Tbn.** (Baritone Trombone): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Timp.** (Timpani): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- S. Dr.** (Snare Drum): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- B. Dr.** (Bass Drum): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Vln. I** (Violin I): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Vln. II** (Violin II): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Vla.** (Viola): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- Vc.** (Violoncello): Measures 163-172, mostly rests, with a melodic line starting in measure 167.
- D.B.** (Double Bass): Measures 163-172, mostly rests, with a melodic line starting in measure 167.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a complex texture with multiple melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the percussion and lower strings.

This page of the musical score, page 18 of Symphony #16(II), covers measures 174 through 183. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet (B♭), Bassoon (B♭), Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Bass Trombone.
- Drumming:** Snare Drum and Bass Drum.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 174. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The drumming consists of a steady snare pattern and bass drum accents.

184

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

184

Timp.

184

S. Dr.

B. Dr.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 184 to 192. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and Bass Clarinet. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombone, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations such as notes, rests, and dynamic markings.

193

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

193

Timp.

193

S. Dr.

B. Dr.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

202

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

202

Timp.

202

S. Dr.

B. Dr.

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 202 through 208. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo and Flute parts have melodic lines with slurs. The Oboe and Bass Clarinet parts have sustained notes. The Bassoon part has a more active line. The Horns and Trumpets have sustained notes with some movement. The Trombone and Bass Trombone parts have sustained notes. The Timpani part has a simple rhythmic pattern. The Snare and Bass Drums have simple rhythmic patterns. The Violin I and II parts have active melodic lines. The Viola part has a sustained note. The Violoncello and Double Bass parts have sustained notes.

210

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

210

Timp.

210

S. Dr.

B. Dr.

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 210 through 217. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and Clarinet in B-flat. The brass section consists of Horns (1 and 2), Trumpets (1 and 2), Trombone, and Bass Trombone. Percussion includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo, Flute, and Bassoon parts have a melodic line with slurs. The Clarinet in B-flat part has a more rhythmic line. The Horns and Trombones provide harmonic support with sustained notes. The Timpani part has a simple rhythmic pattern. The Snare and Bass Drums are mostly silent. The Violins and Viola play a rhythmic accompaniment, while the Cello and Double Bass play a similar pattern.

217

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

226

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

Detailed description: This page of a musical score for Symphony #16(II) covers measures 226 to 231. The score is arranged in a standard orchestral format with 18 staves. The instruments included are Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Bass Trombone, Timpani, Snare Drum, Bass Drum, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo and Flute parts are mostly rests. The Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with some slurs. The Horns, Trumpets, Trombone, and Bass Trombone parts play sustained chords and melodic fragments. The Snare Drum part has a rhythmic pattern of eighth notes with triplets. The Violins I and II, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some melodic movement. The number '226' is written above the first measure of each staff. The number '3' is written below the Snare Drum staff in measures 226, 227, 228, and 229, indicating triplet markings.

