

Johann David Heinichen

Triosonate G-Dur

**für 2 Oboen (oder 2 Oboen d'amore)
und Basso continuo**

Generalbaßaussetzung: Dr. Werner Jaksch

Fagott / Violoncello

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Adagio

Johann David Heinichen
(1683-1729)

5

9

13

17

21

25

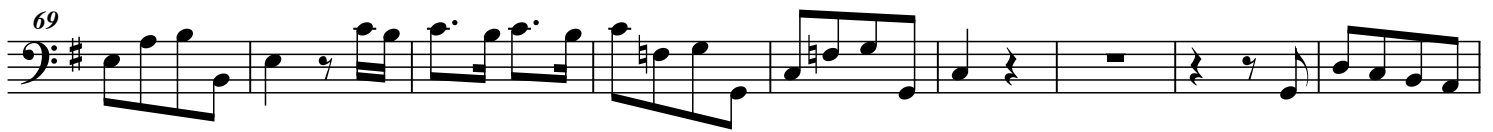
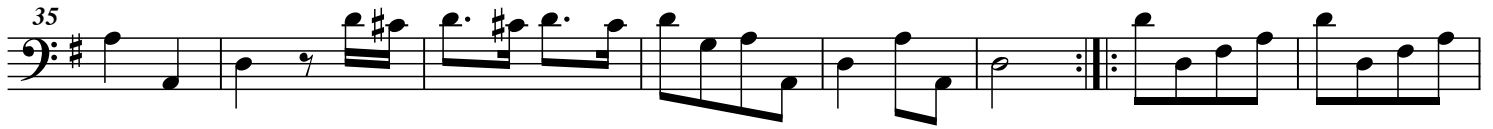
28

The Adagio movement is written in G major (one sharp) and common time. It consists of 28 measures. The notation is in bass clef. The first system (measures 1-4) features a continuous eighth-note pattern. The second system (measures 5-8) continues this pattern with some rests. The third system (measures 9-12) introduces a more varied rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 13-16) features a long, sustained note (half note) followed by eighth notes. The fifth system (measures 17-20) continues with eighth notes and rests. The sixth system (measures 21-24) features a more complex rhythmic pattern with eighth and sixteenth notes. The seventh system (measures 25-28) concludes the movement with a final cadence.

Allegro

10

The Allegro movement is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notation is in bass clef. The first system (measures 1-4) features a continuous eighth-note pattern. The second system (measures 5-8) continues this pattern with some rests. The third system (measures 9-10) concludes the movement with a final cadence.



Largo

Measures 1-18 of the Largo section. The music is in bass clef, key of D major (one sharp), and 3/4 time. Measures 1-8 are a simple melody with quarter and half notes. Measures 9-18 continue the melody with some rests and a repeat sign at measure 16.

Vivace

Measures 19-82 of the Vivace section. The music is in bass clef, key of D major (one sharp), and 3/8 time. Measures 19-24 are a simple melody with quarter notes. Measures 25-31 are a series of eighth notes. Measures 32-37 are a series of eighth notes with a 4-measure rest at measure 32. Measures 38-43 are a series of eighth notes. Measures 44-49 are a series of eighth notes. Measures 50-55 are a series of eighth notes. Measures 56-61 are a series of eighth notes. Measures 62-67 are a series of eighth notes. Measures 68-73 are a series of eighth notes. Measures 74-79 are a series of eighth notes. Measures 80-82 are a series of eighth notes.