Johann David Heinichen

Triosonate G-Dur

für 2 Oboen (oder 2 Oboen d'amore) und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

Nach einer Abschrift in der Lunds Universitetsbiblioteket (Samling Engelhart N°237)

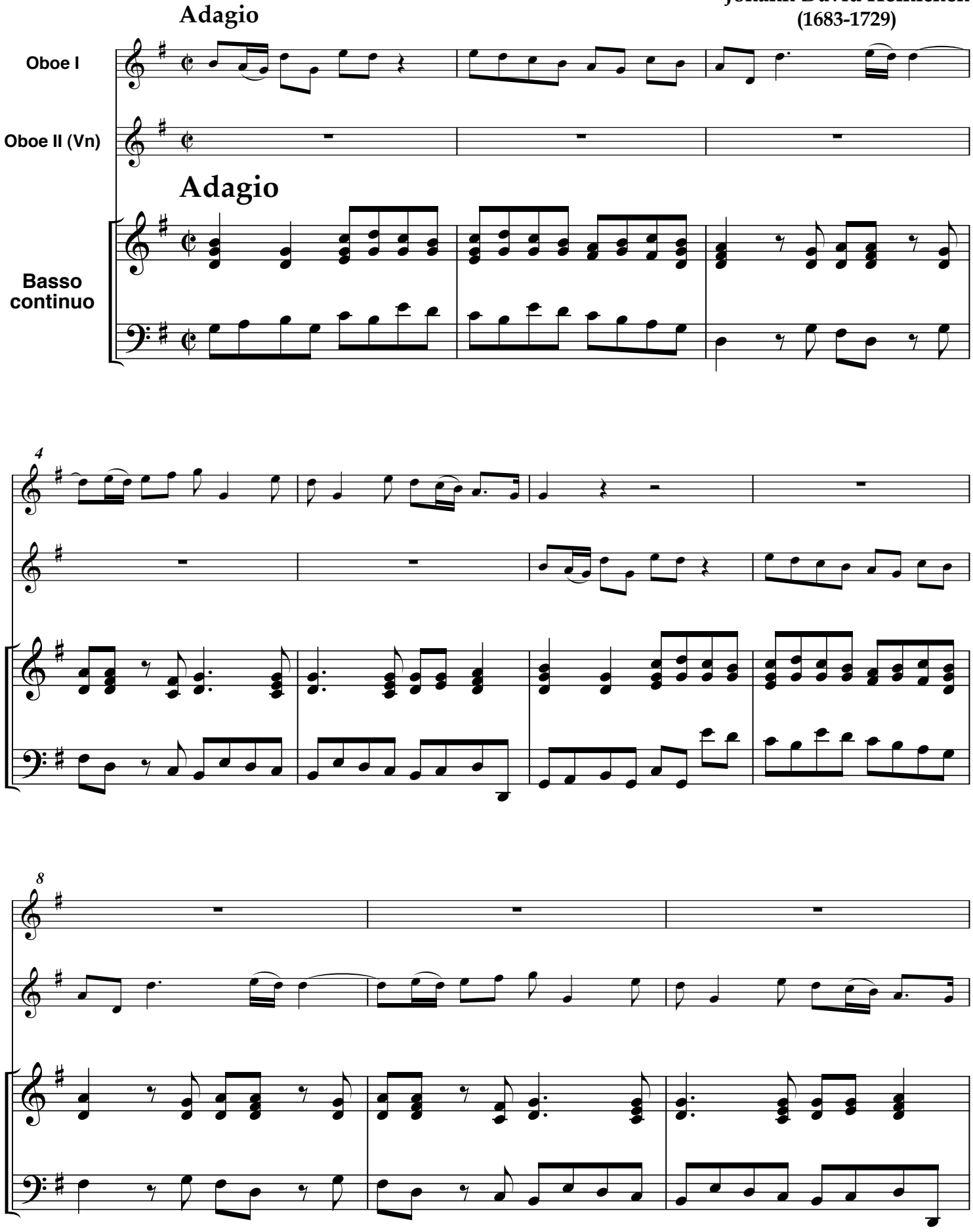
Dieser Triosonate in G-Dur (SeiH 252) liegen Stimmen in einer Abschrift aus der Lunds Universitetsbiblioteket (Samling Engelhart 237) zugrunde. Herzlichen Dank an die Bibliotheksleitung für die Erlaubnis zu dieser Erstausgabe.
Durchfärben der Notenschrift von der Rückseite hat insbesondere die vorliegenden Fotokopien sehr schwer leserlich gemacht, aber alle verdeckten Stellen konnten nach Parallelstellen ergänzt werden.
Die Handschrift ist fast fehlerfrei, nur an einer Stelle wurde ein offensichtlicher Irrtum korrigiert. An einigen wenigen Stellen wurden Bindebögen nach Parallelstellen ergänzt. Dynamische Angaben fehlen völlig und wurden so belassen.
Im Largo geht die 2. Stimme tiefer als auf der Oboe möglich, die gesamte Sonate könnte aber problemlos auf zwei Oboen d'amore gespielt werden. Deshalb liegen dieser Ausgabe zwei transponierte Stimmen für Oboe d'amore bei. Alternativ kann die 2. Stimme auch mit einer Violine besetzt werden.

This Triosonata in G major (SeiH 252) is based on a manuscript copy in the Lunds Universitetsbiblioteket (Samling Engelhart 237). We thank the library for granting permission for this first modern edition.
Unfortunately, the ink has stained through the paper making the manuscript in many places very hard to decipher. However, all obliterated parts could be reconstructed from similar passages. The manuscript is essentially error-free, only one obvious notation error had to be corrected. A few slurs were added for more consistent phrasing. The manuscript lacks dynamic markings completely, and none were added to this edition.
In the Largo, the second oboe part is notated lower than possible for this instrument, but the entire sonata could be played on two oboes d'amore. Transposed parts have therefore been added to this edition. Alternatively, the part could also be performed with a violin.

Triosonate G-Dur

für 2 Oboen (oder 2 Oboen d'amore) und Basso continuo

Johann David Heinichen
(1683-1729)



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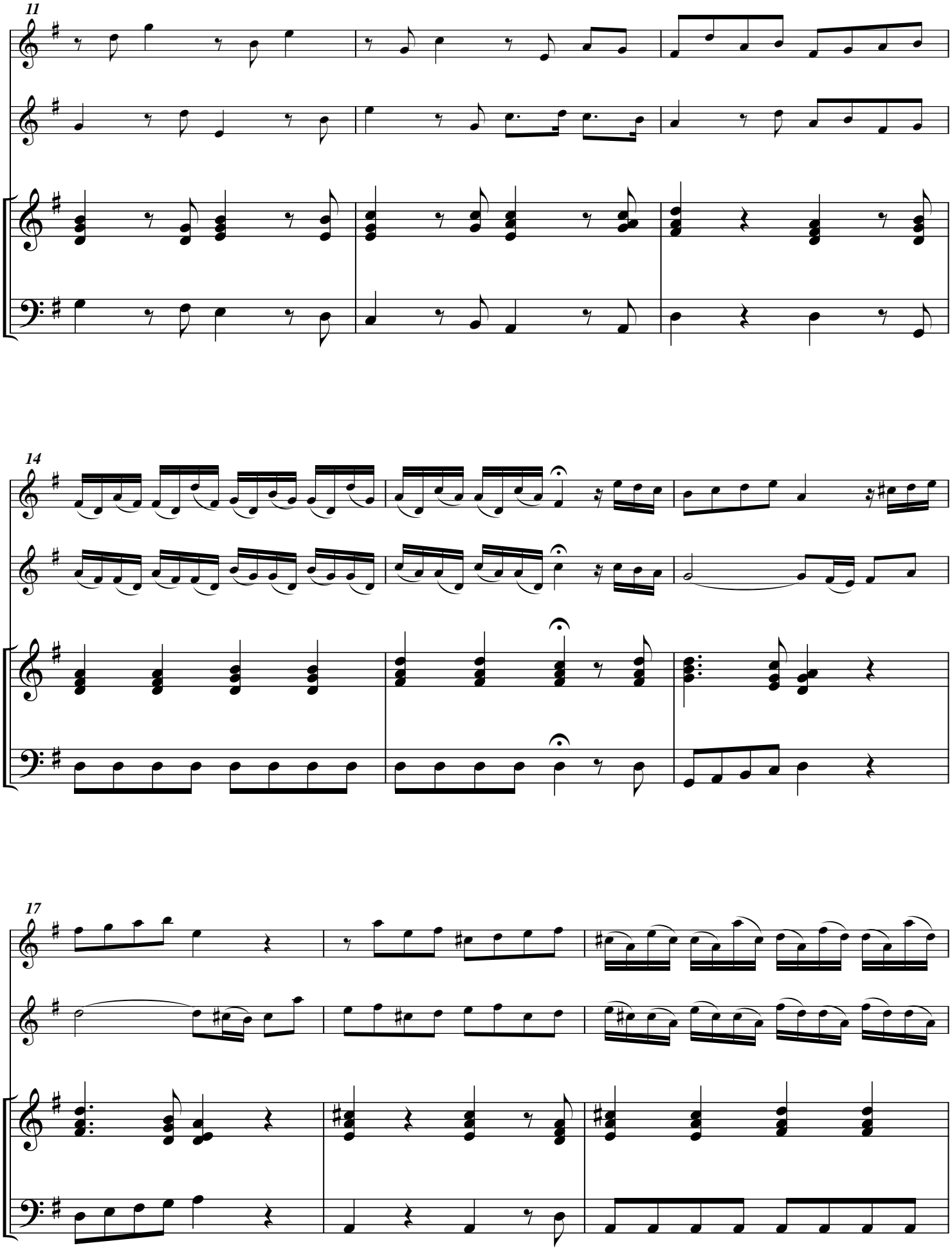
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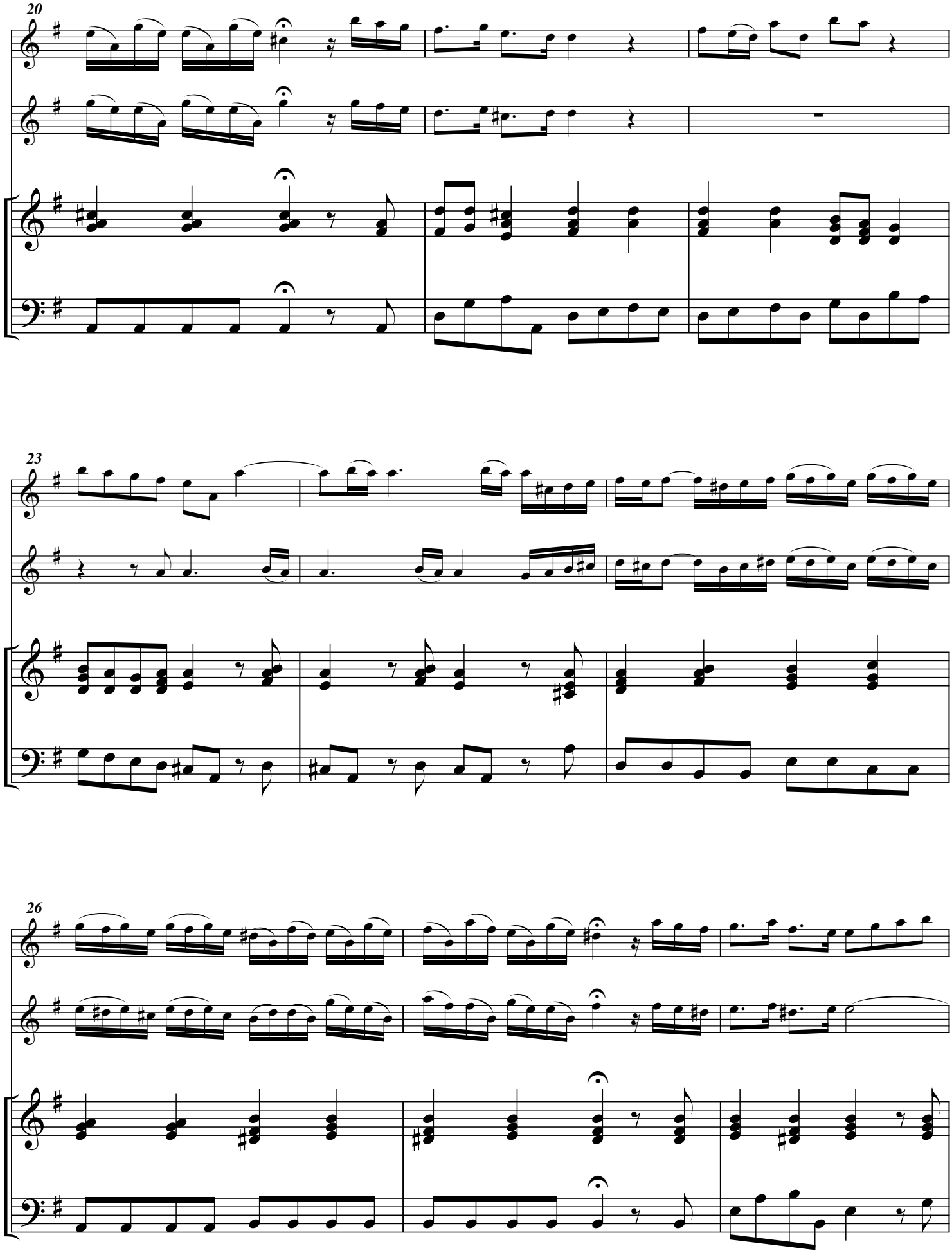
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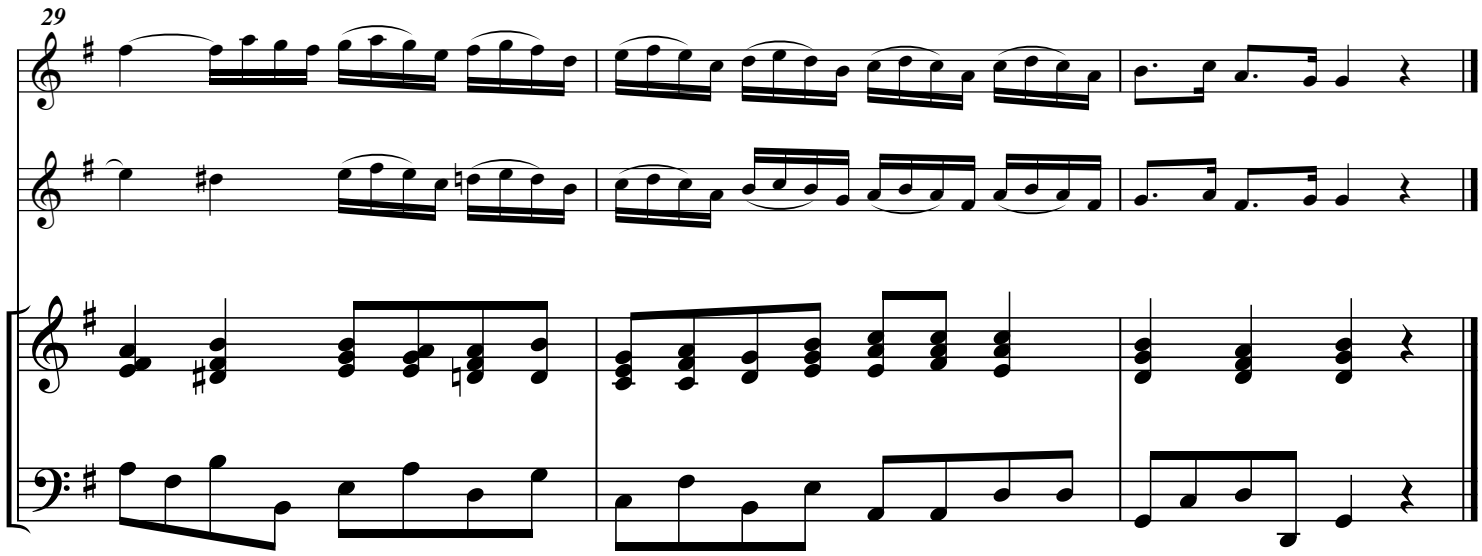
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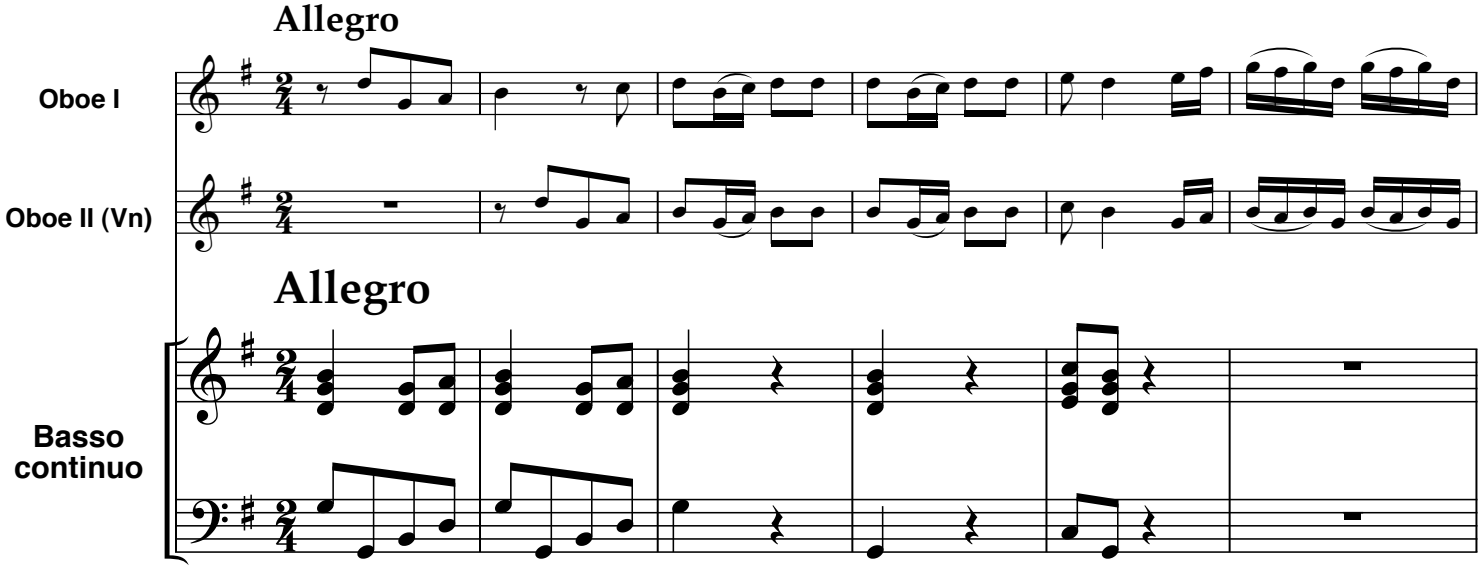
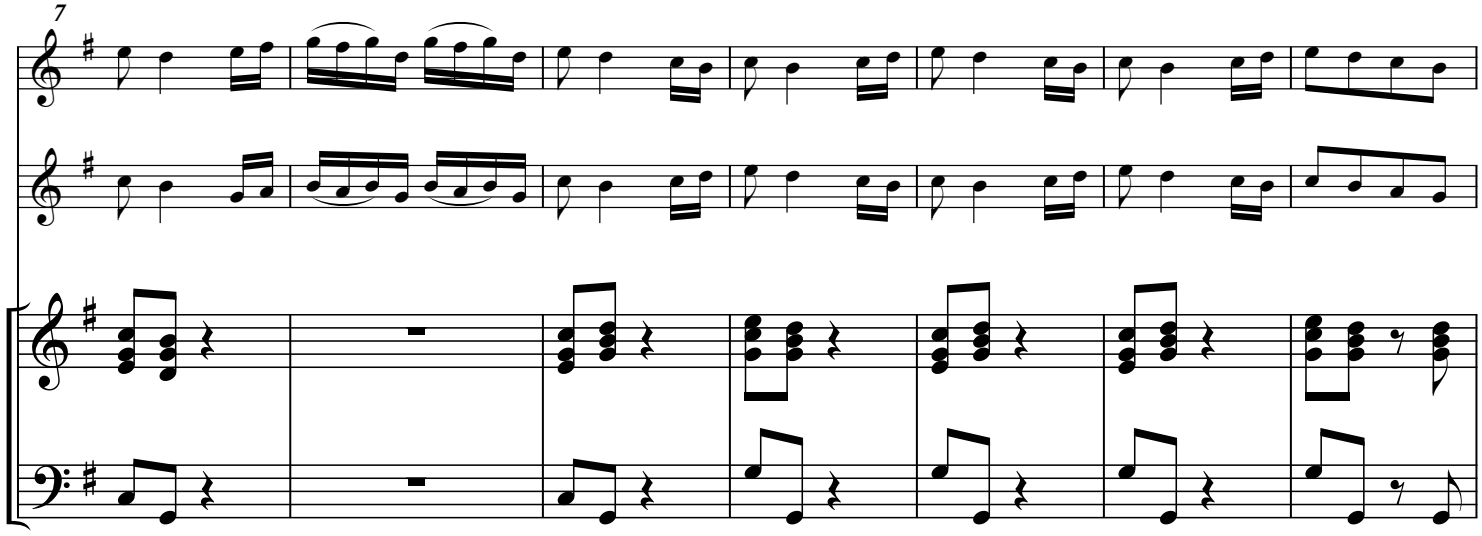

Allegro
Oboe I
Oboe II (Vn)
Allegro
Basso continuo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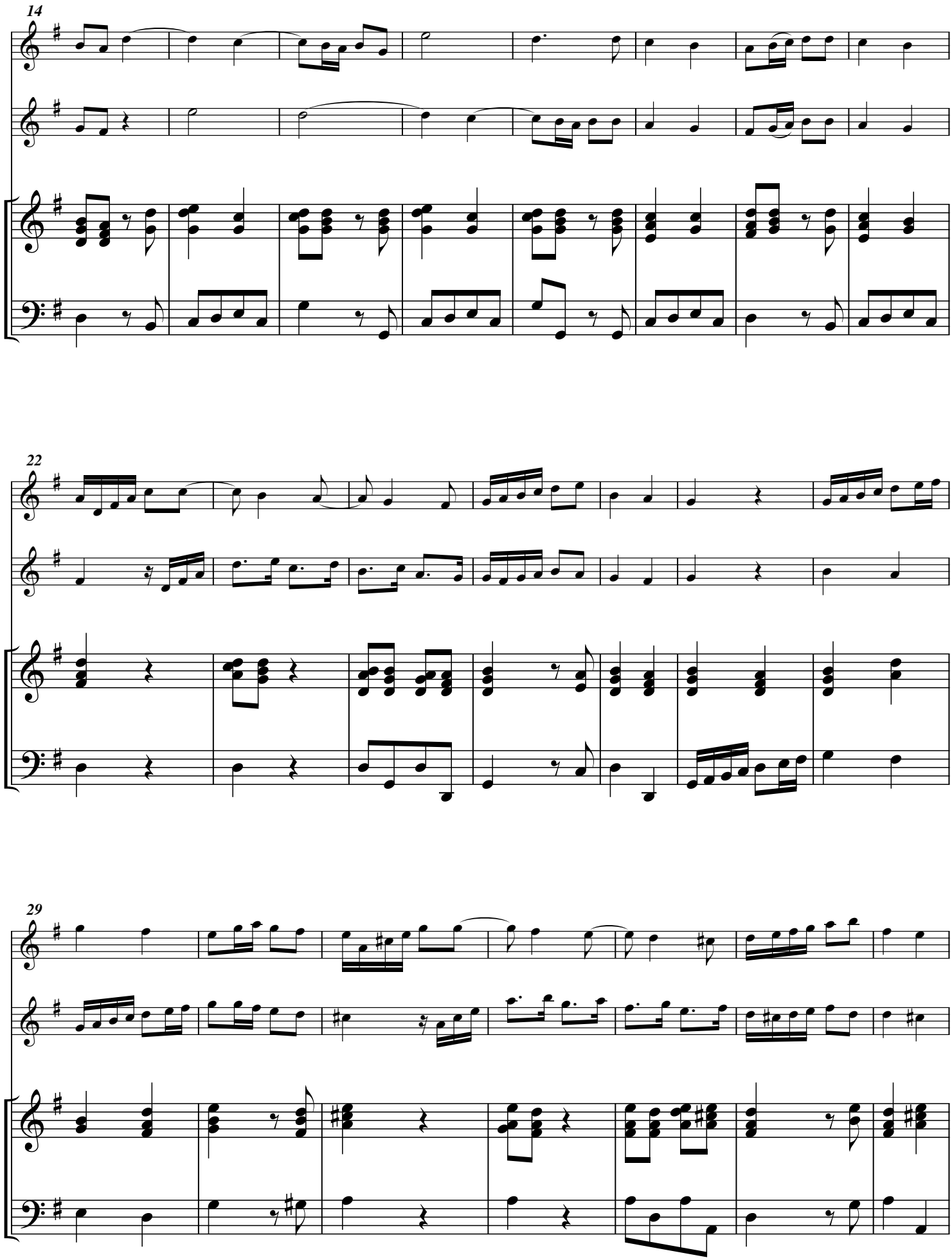
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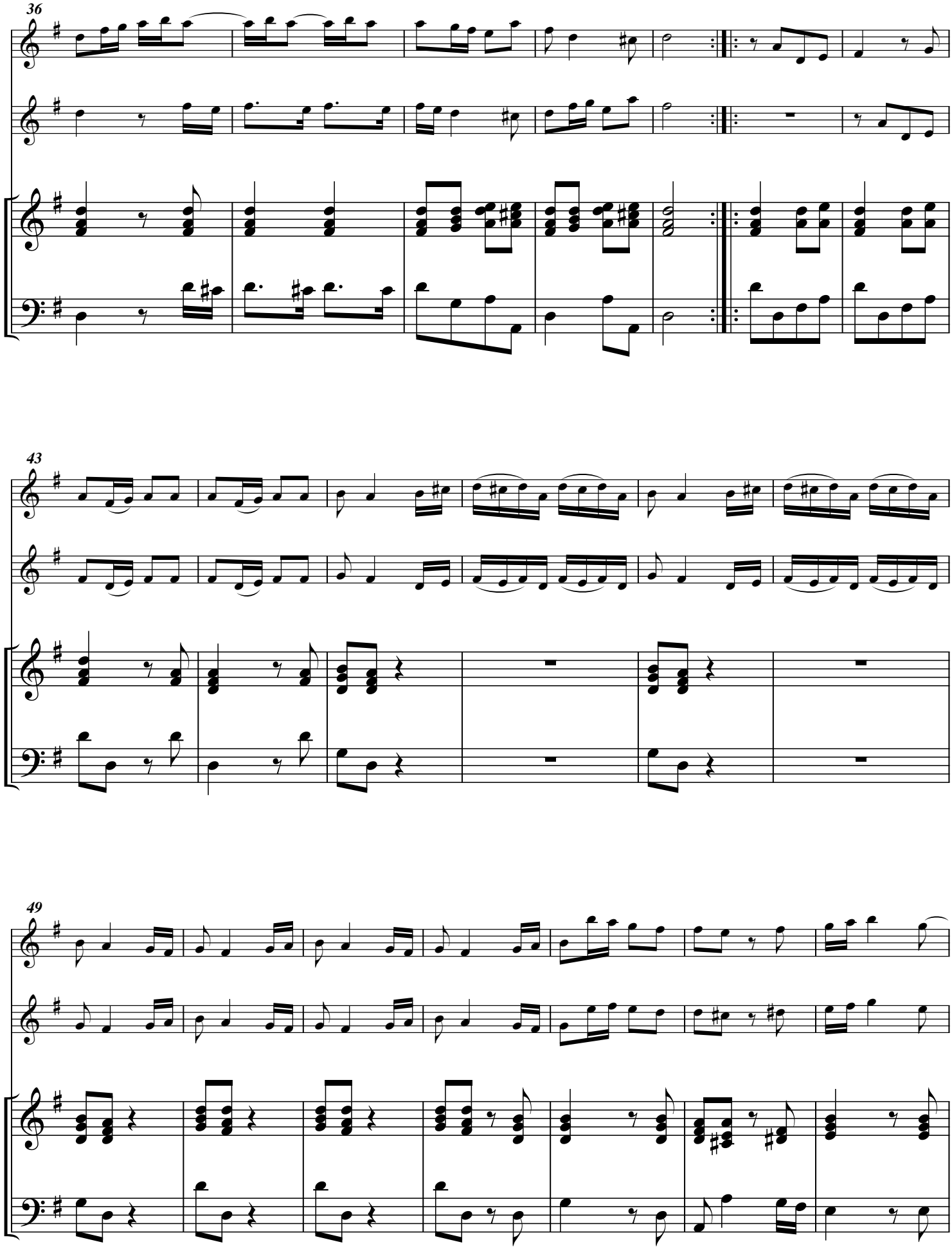
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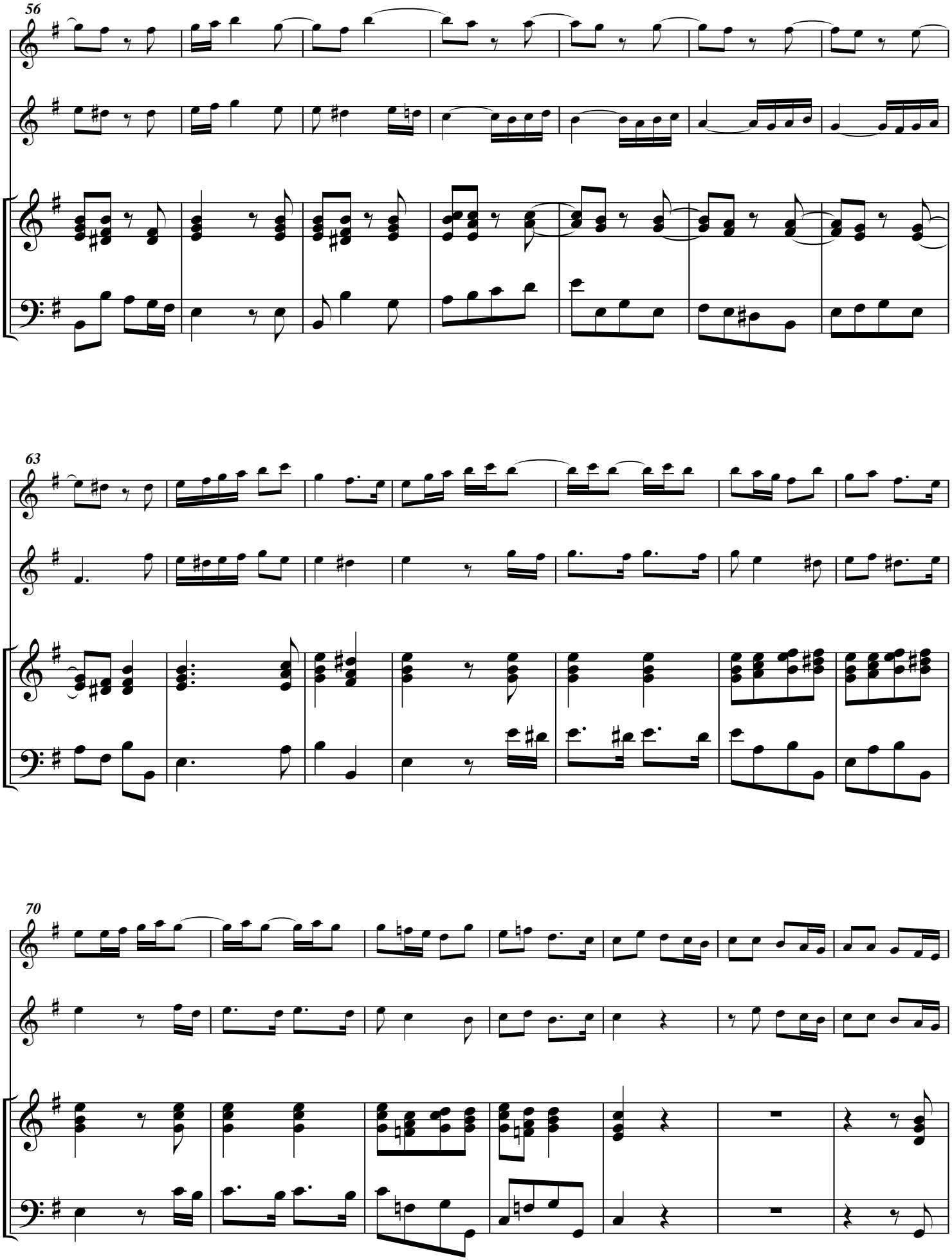
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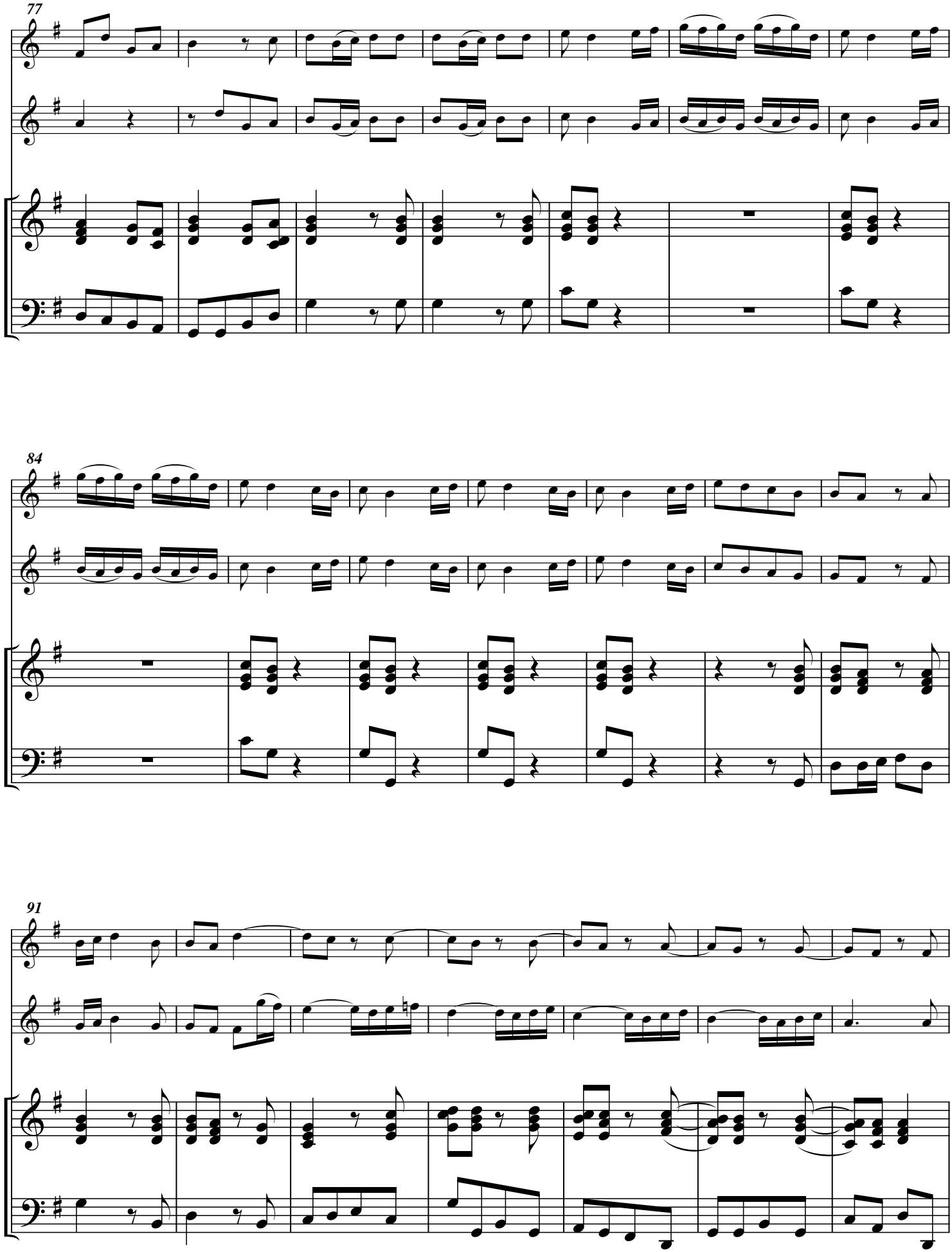
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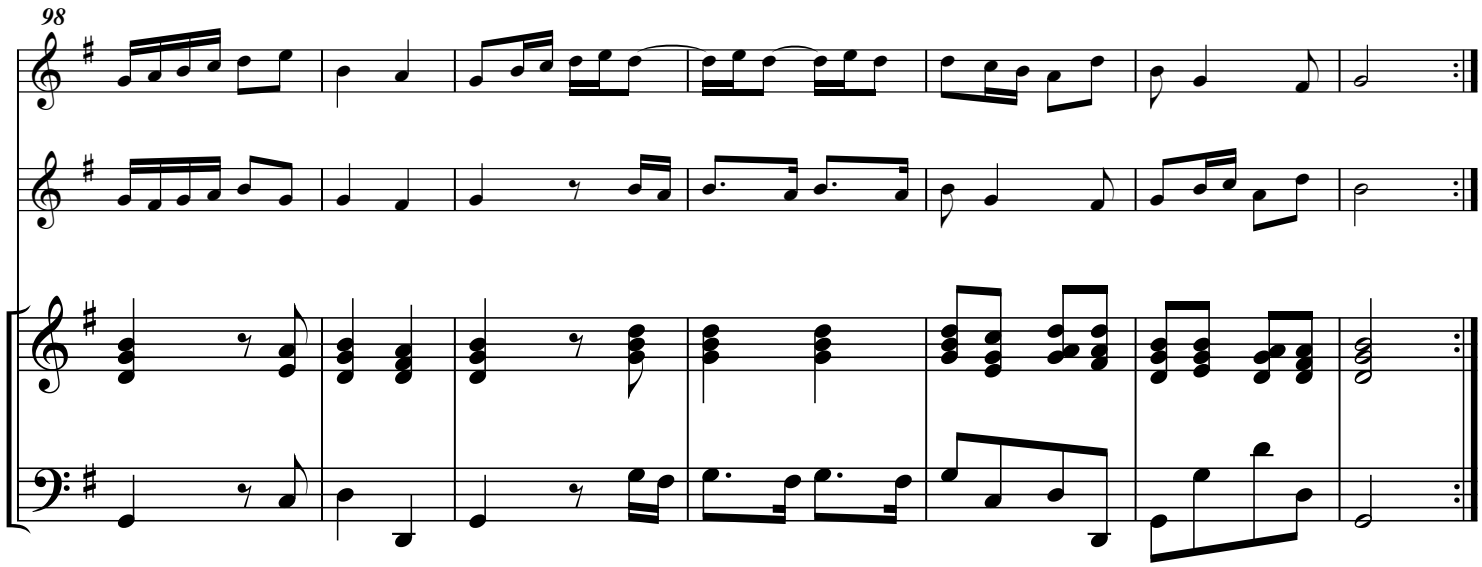
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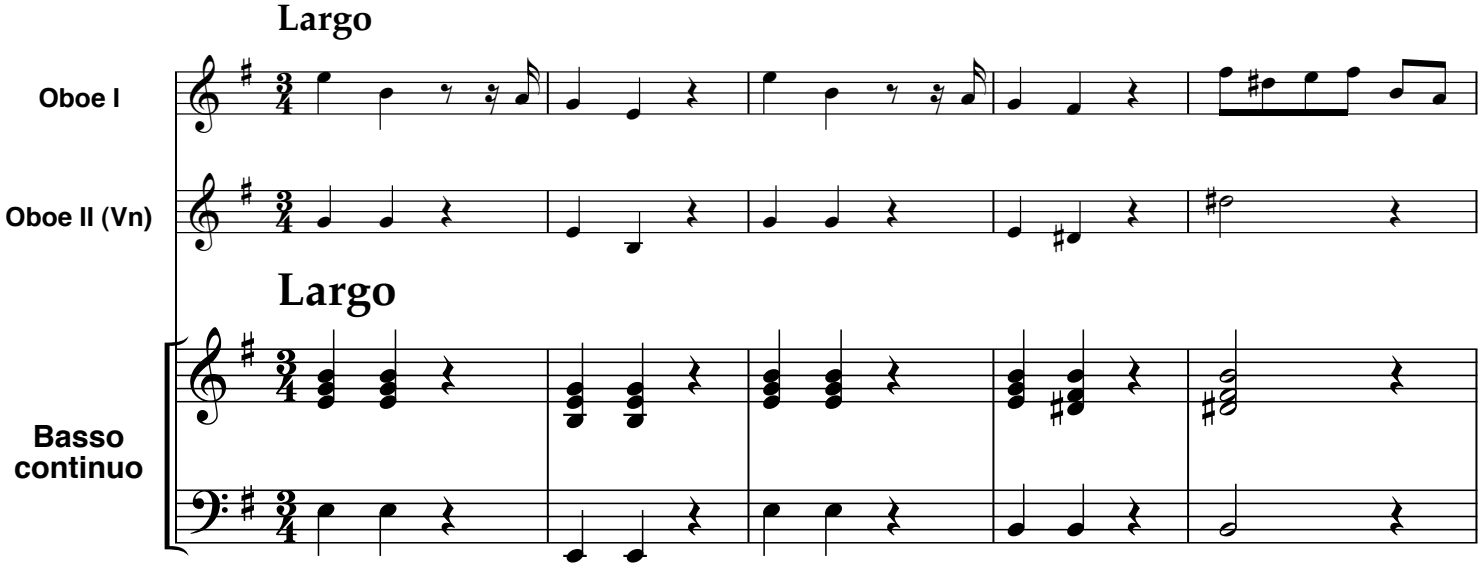
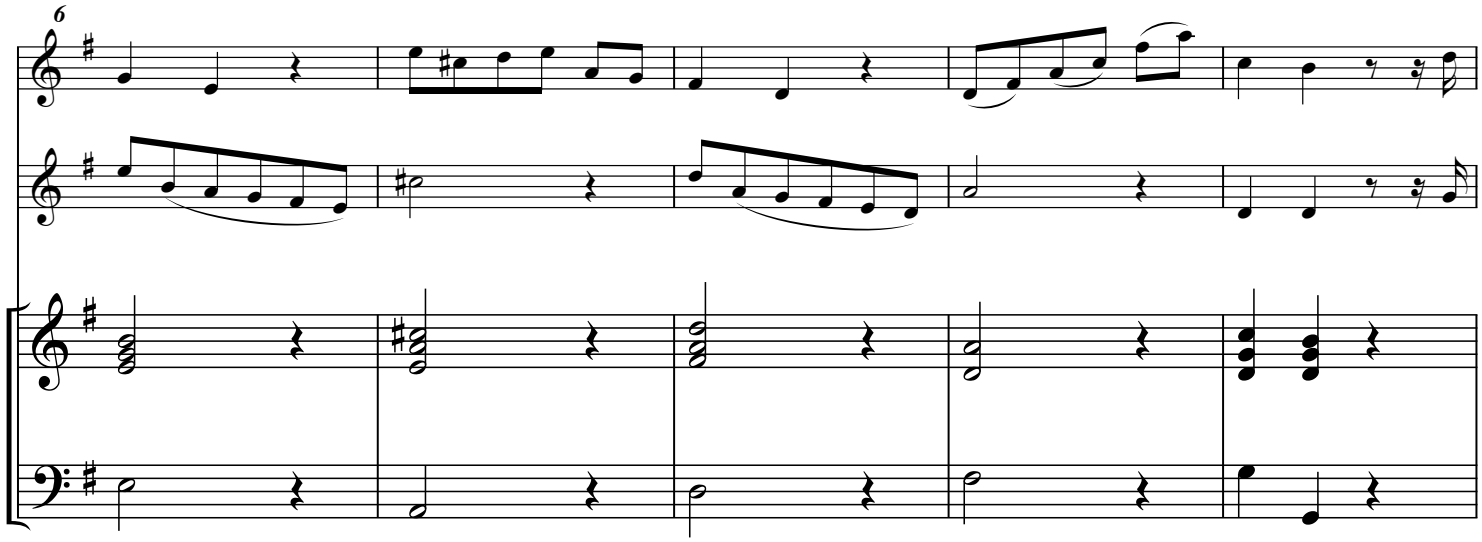

Largo
Oboe I
Oboe II (Vn)
Largo
Basso continuo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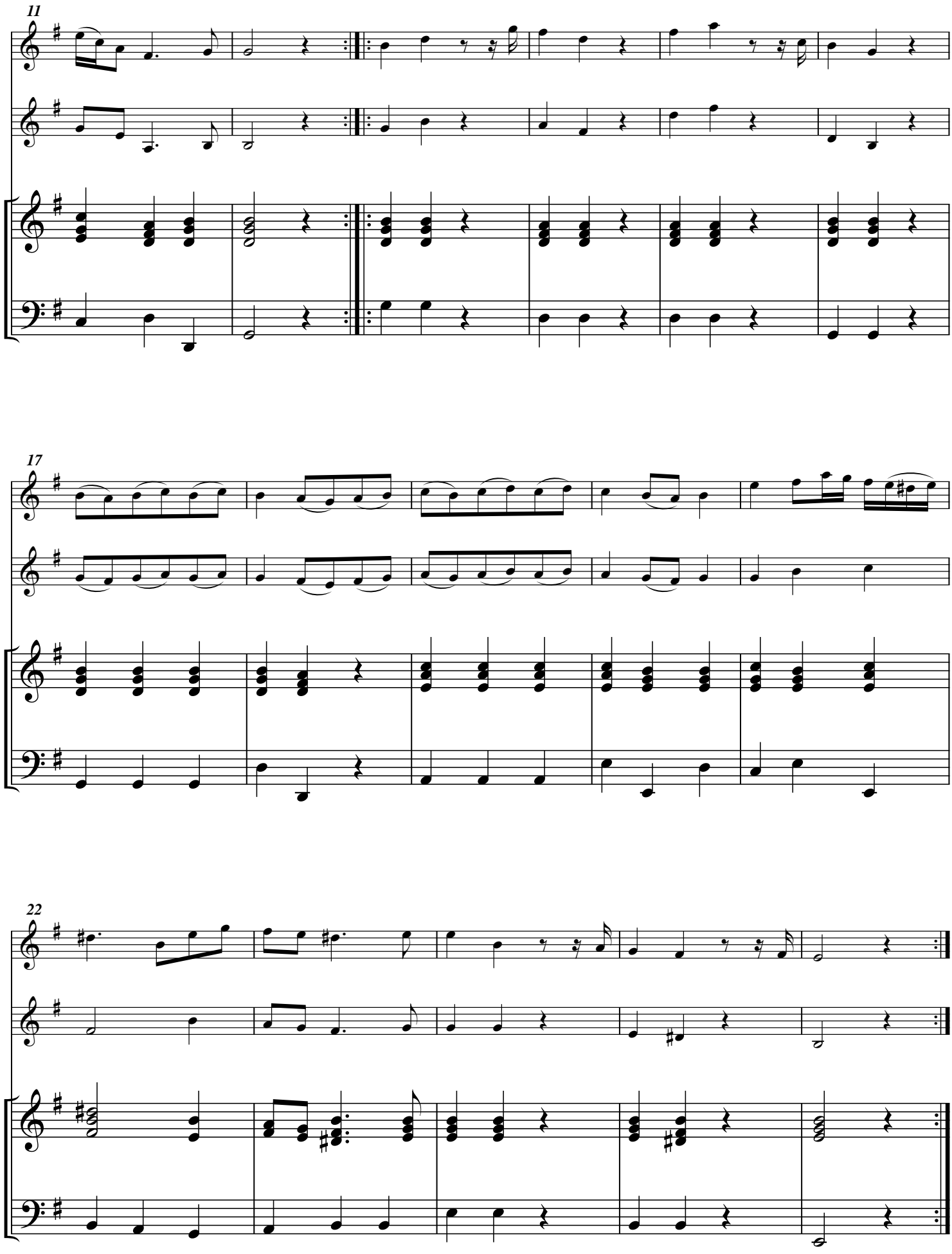
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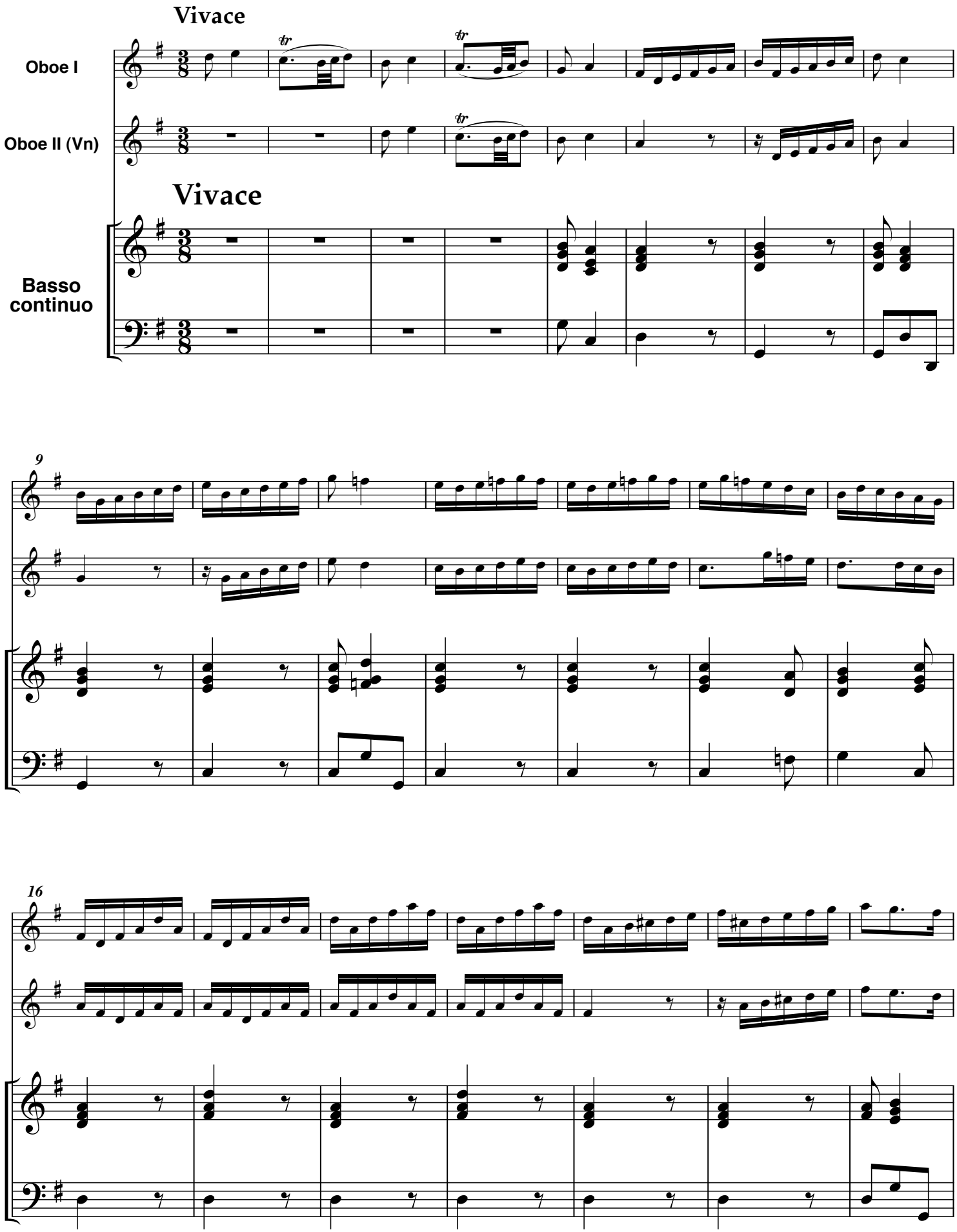
Vivace
Oboe I
Oboe II (Vn)
Vivace
Basso continuo
9
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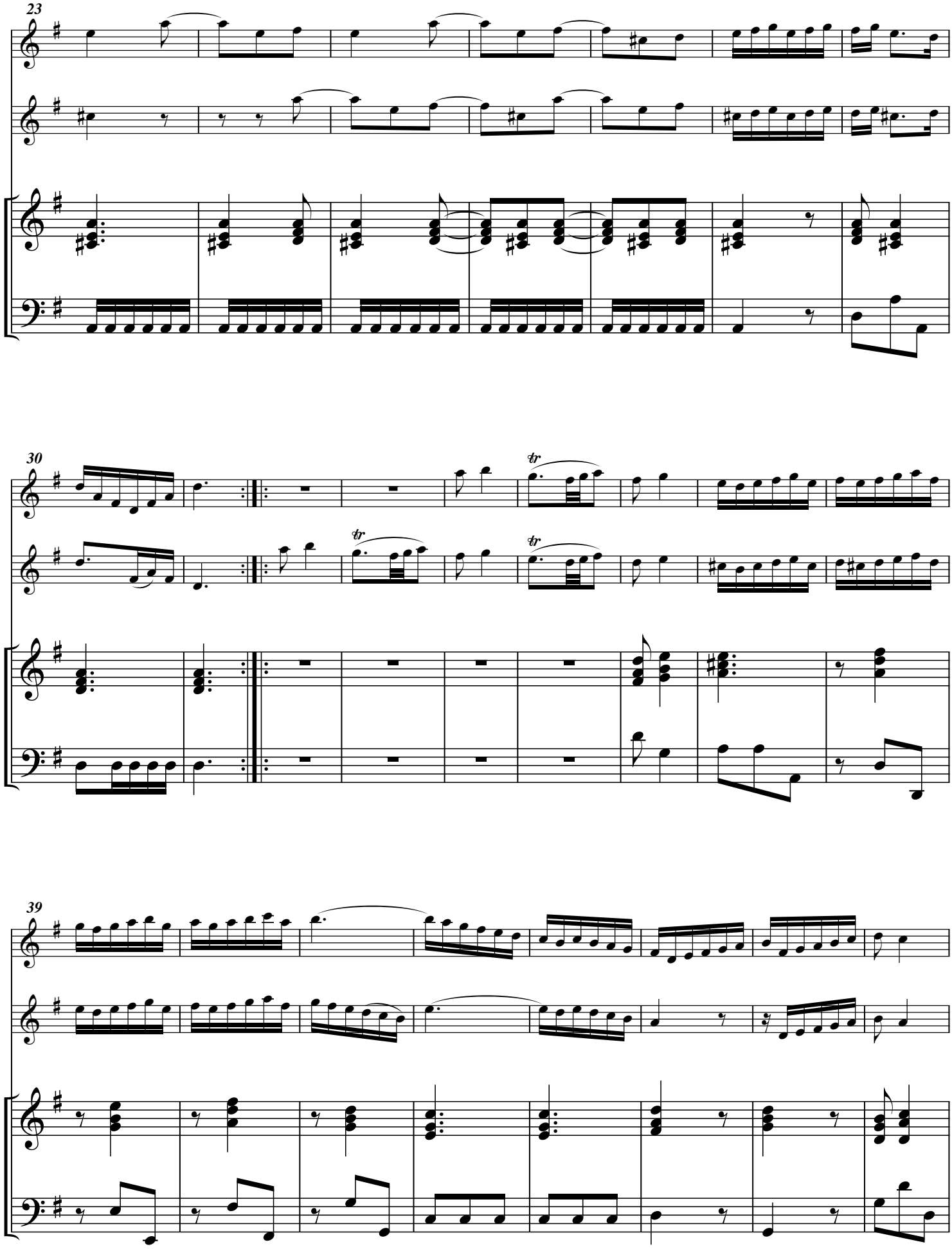
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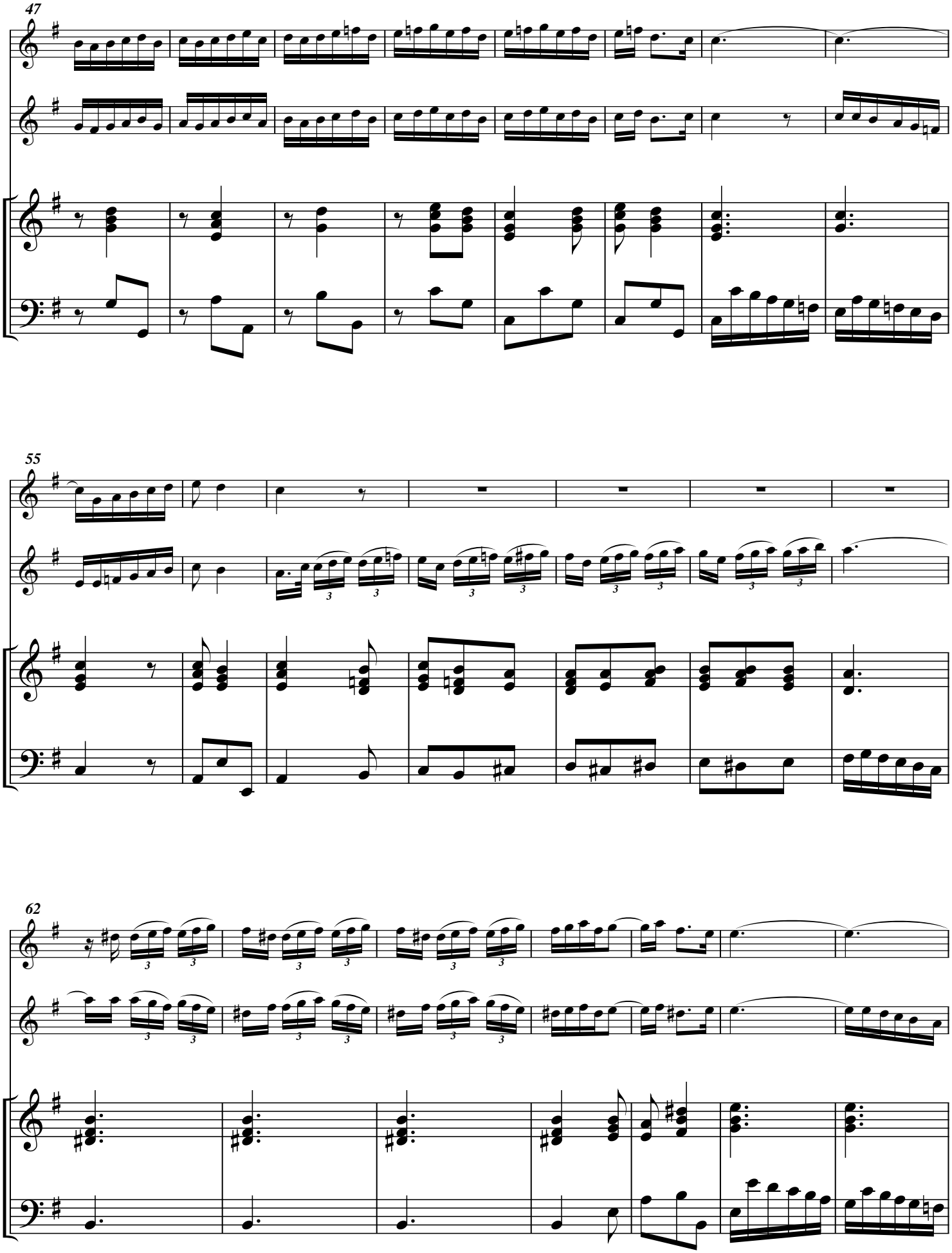
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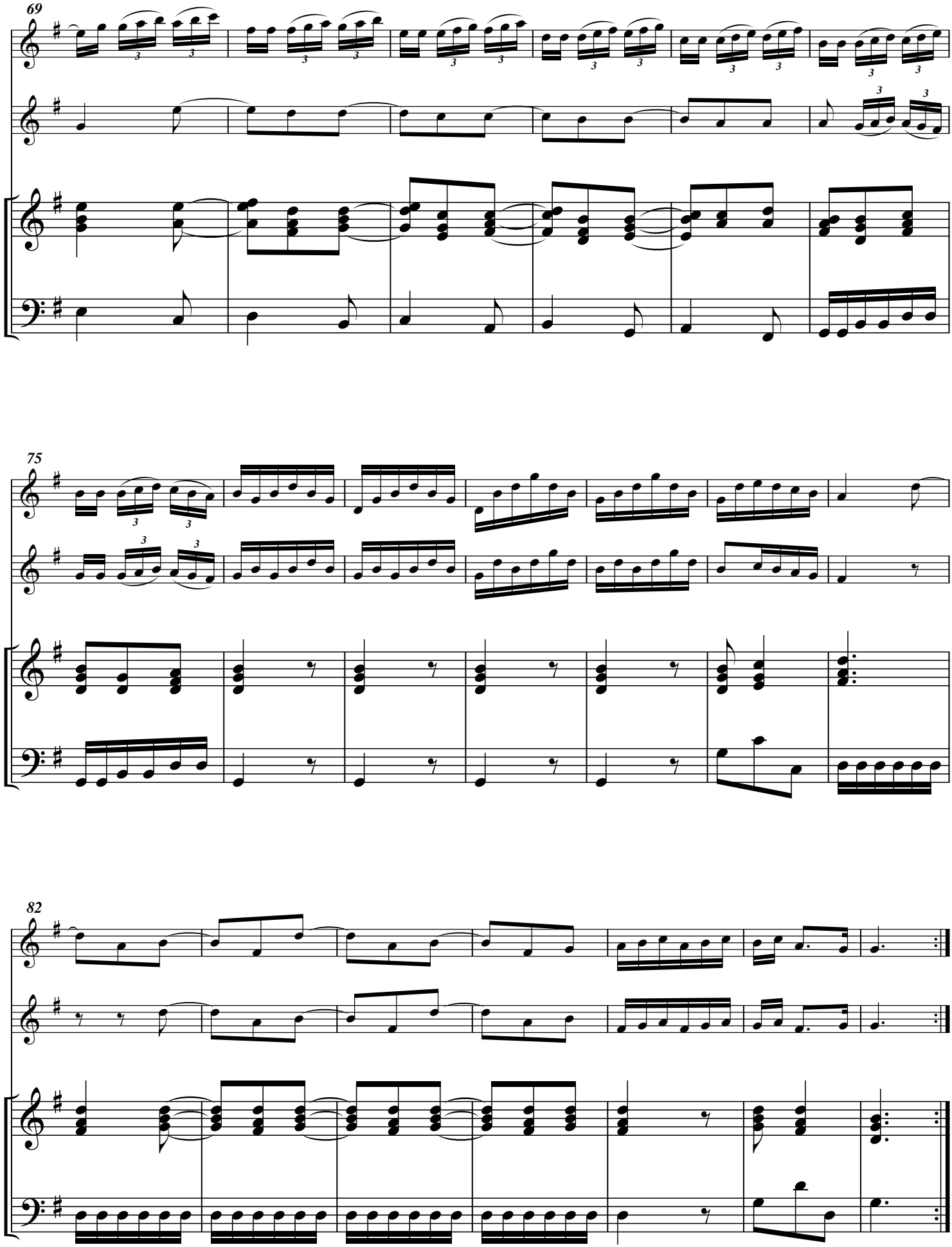
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