

Agnus Dei

(Cantor) (Schola)

8 A - gnus De - - i, qui tol - lis pec - ca - ta mun - - di: mi - se - re - - re no - - bis.

5

8 A - gnus De - - i, A - gnus De - i, A - gnus

8 A - gnus De - - i, A - gnus De - i, A - gnus

8 A - gnus De - - i, A - gnus De - i, A - gnus

10

De - - i, A - - gnus De - - - i, A - -

8 - gnus De - i, A - - - gnus De - - - i, A - -

8 — A - - gnus De - - - i, A - -

i, A - gnus De - - - i, A - gnus De - -

15

gnus De - - - i, qui tol - lis, qui tol - lis, qui tol -

8 - gnus De - i, qui tol - lis, qui tol - lis, qui tol - lis,

8 - gnus De - i, qui tol - lis, qui tol - lis, qui tol -

- - - i, qui tol - lis, qui tol - lis, qui tol -

20



25

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- lis, qui tol - - lis____ pec-ca - ta mun - - - di, mi -

8 qui tol - lis, qui tol - lis, qui tol - lis pec - ca - ta - - - di,

8 - lis pec - ca - ta mun - - - di,

- lis pec-ca - ta mun - - - di, mi - - - - - se - - - - -

30

35

se - re-re, mi - se - re-re no - bis, mi - se - re re no - - bis.

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - - bis.

— mi - se - re - re, mi - se - re-re, mi - se - re - re no - bis.

re - - re, mi - se - - re - - re no - bis.

The musical notation consists of a single melodic line on a staff with a treble clef. The notes are represented by solid black dots of varying sizes. The lyrics are written below the staff: "A - gnus De - - i, qui tol - lis pec-ca - ta mun - di: do-na no - - bis pa - - cem." The first note of the line is preceded by a sharp sign, and the second note is preceded by a flat sign.

