

Inglis. 27.

4455670



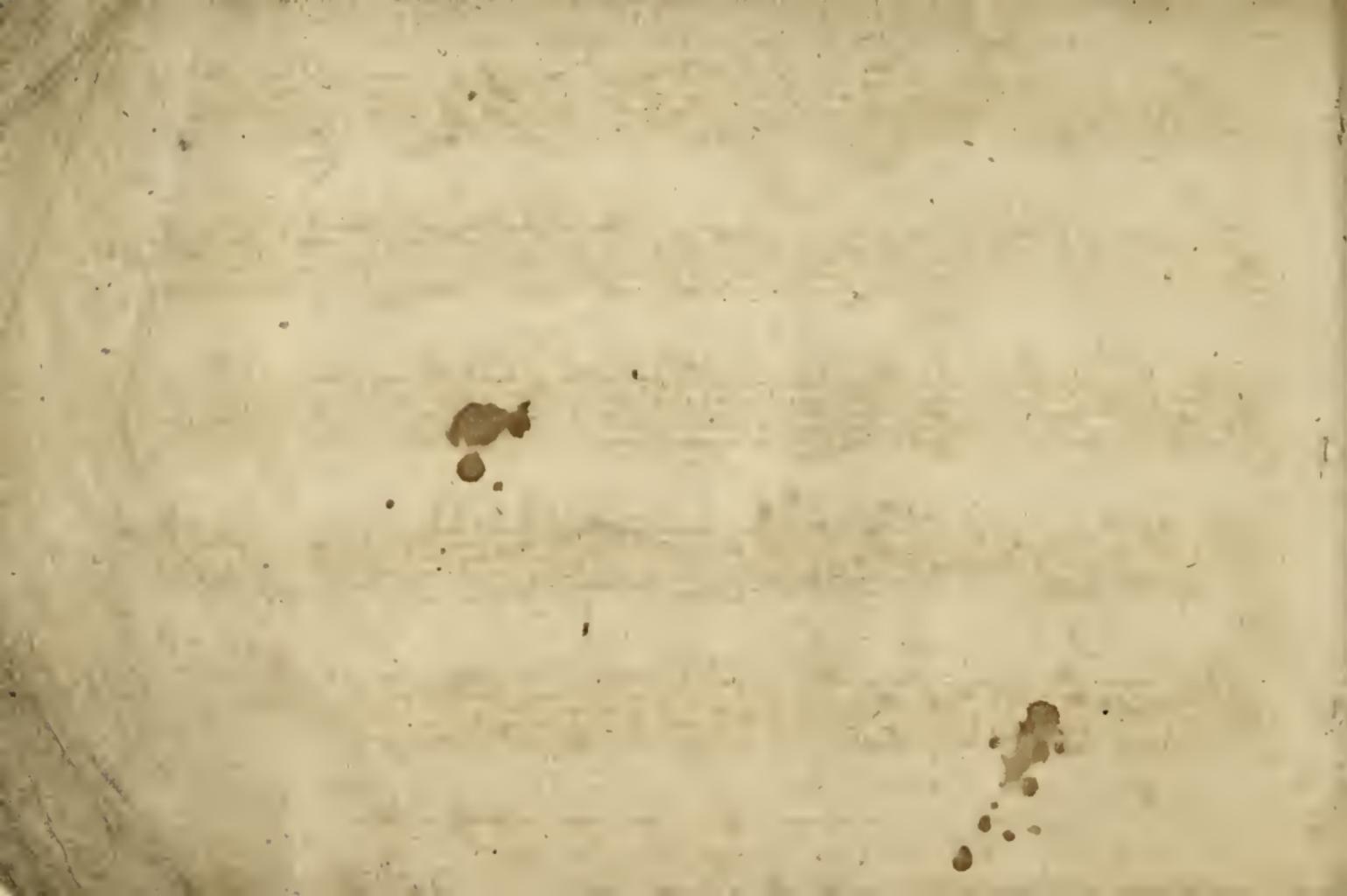
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O FARRELLS,^{English}
Pocket Companion,
for the
Irish or Union Pipes,
Being a grand Selection of favorite Tunes both
SCOTCH AND IRISH,
Adapted for the
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Songs which was never before Published
Vol. 2 With some favorite Duets for the above Instruments
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London Printed by Colding & Company no^r 17 New Bond Street



FELTONS HILANDLADDY with Variations.

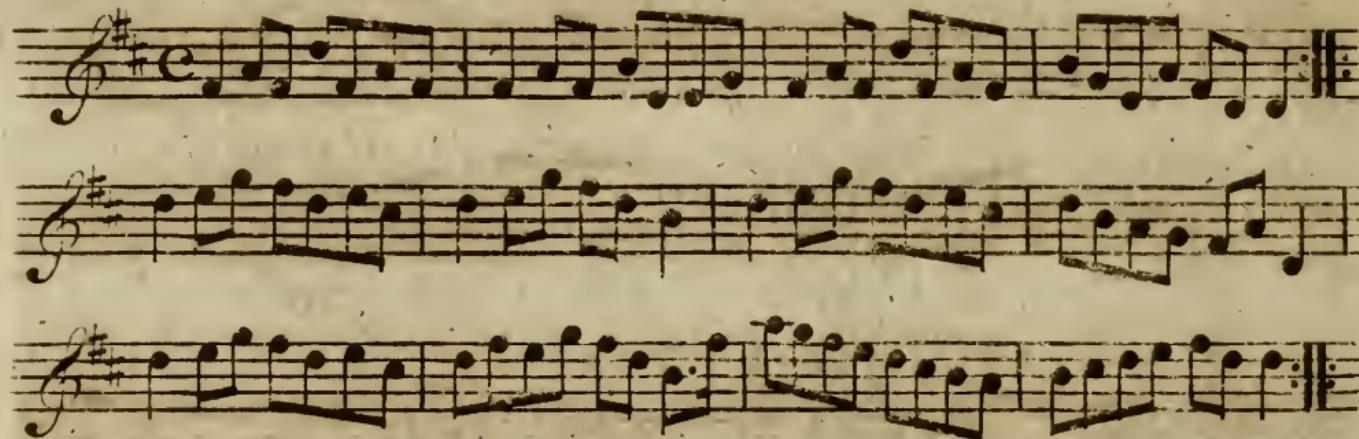
81





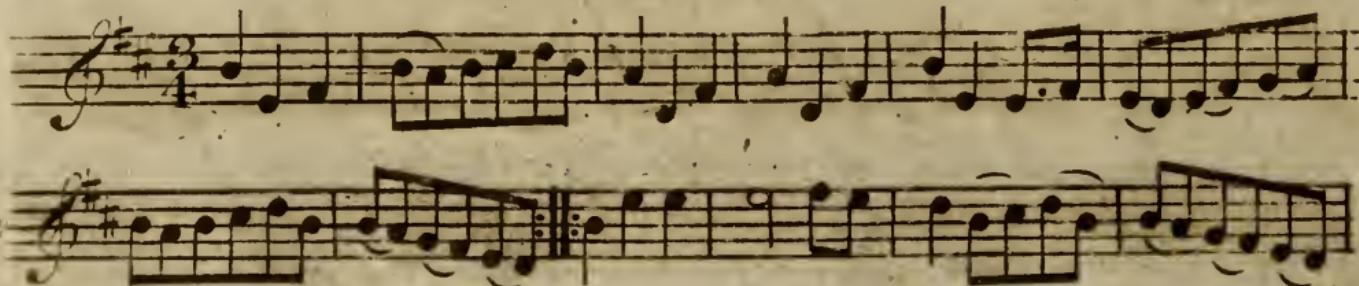
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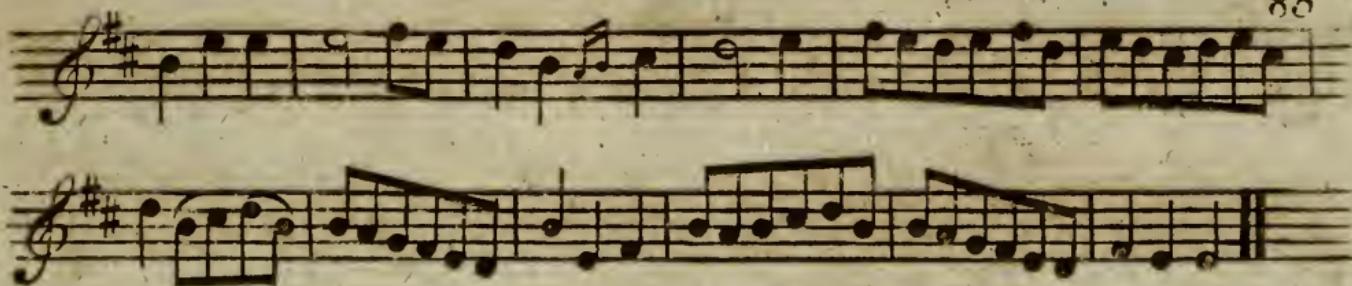
SALL'S DELIGHT



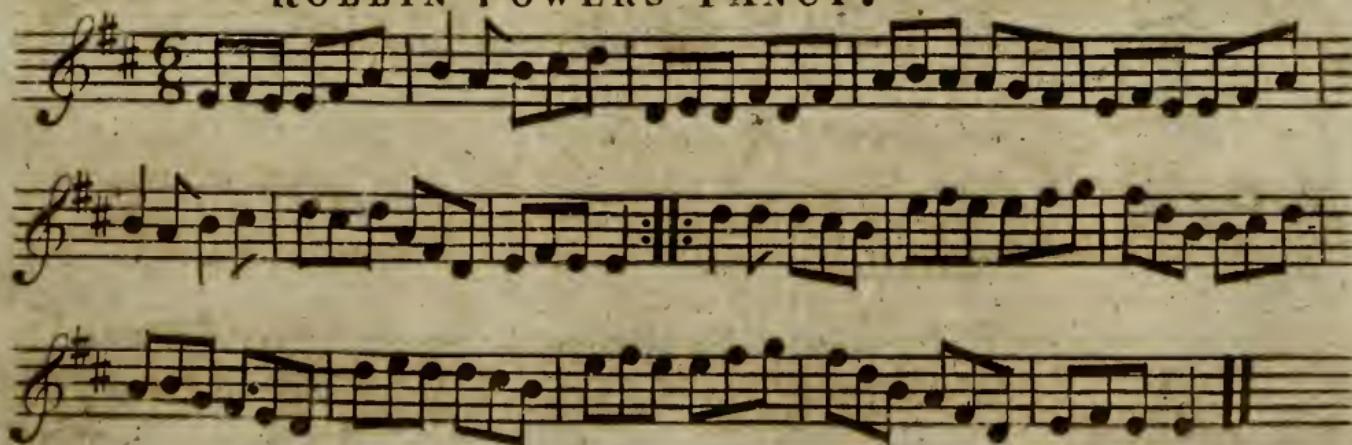
CATHLEEN ASTHORE

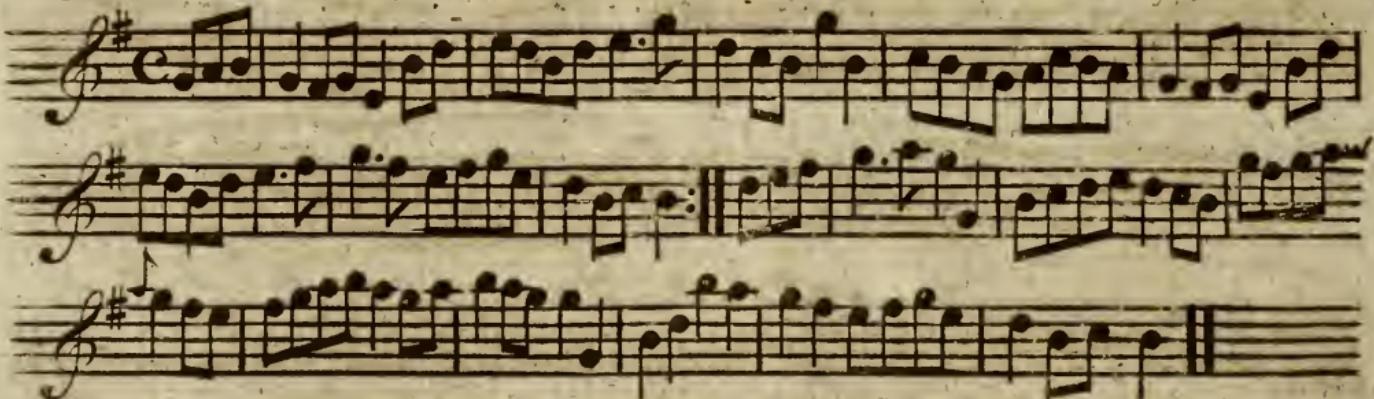
Irish.





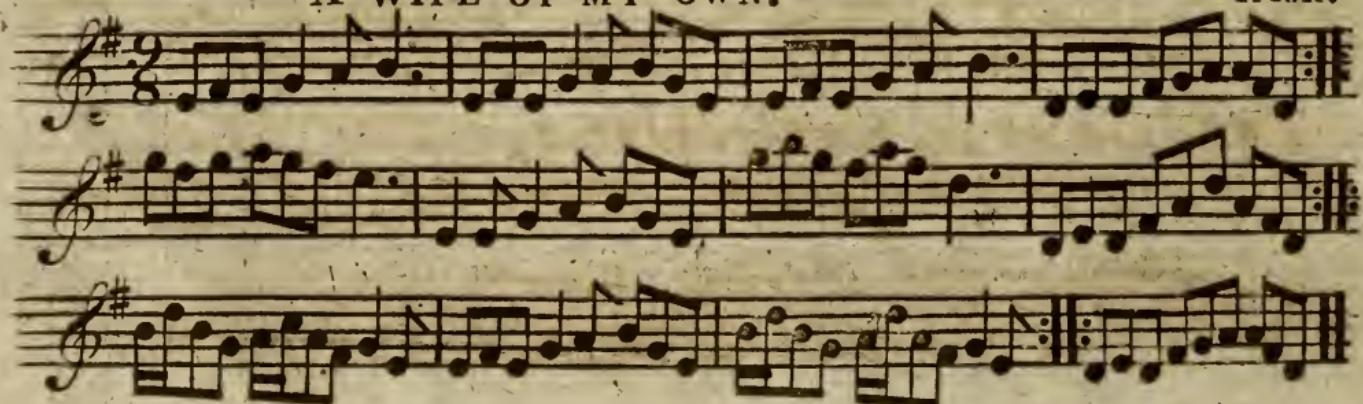
ROBBIN POWERS FANCY.





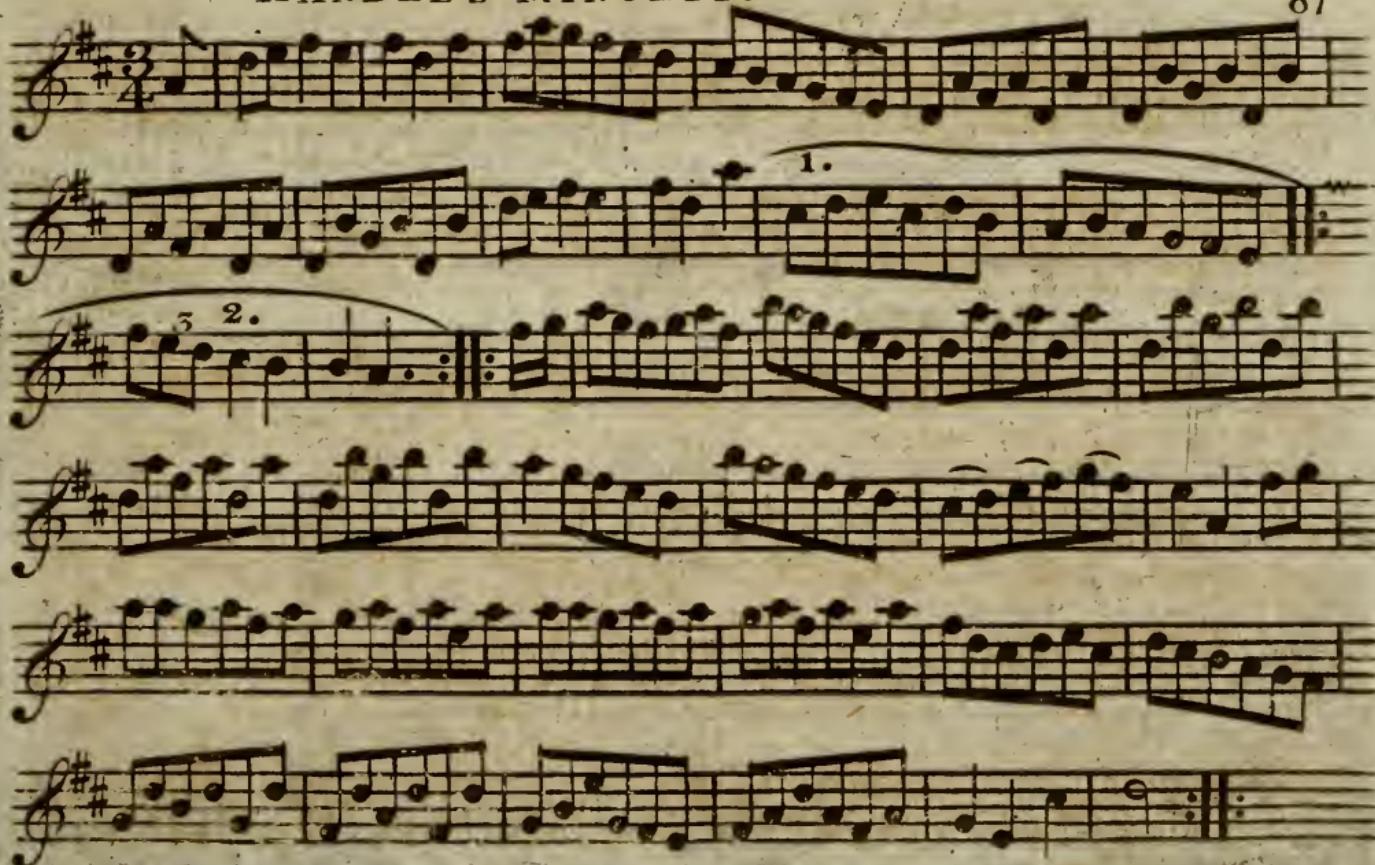
A WIFE OF MY OWN.

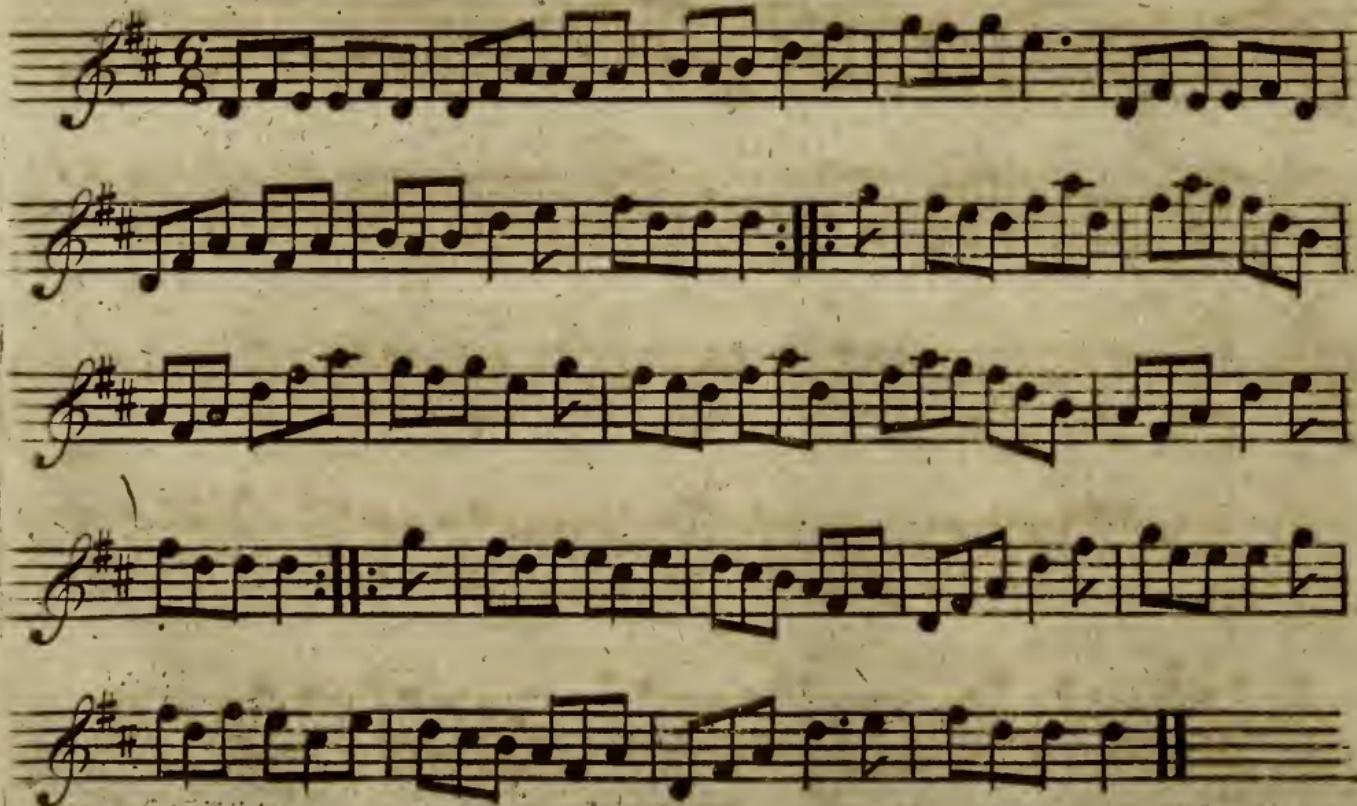
Irish.



HANDLE'S MINUETT.

87

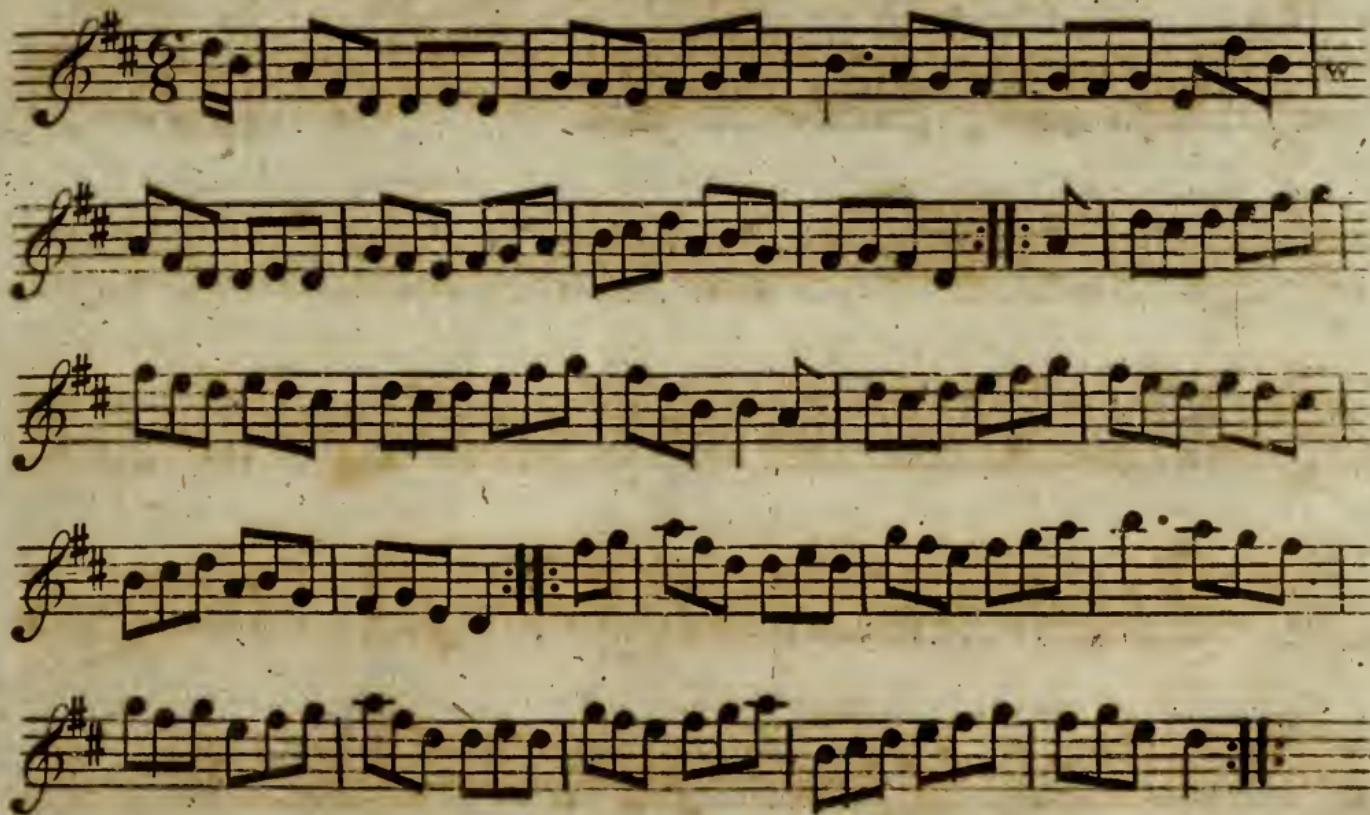


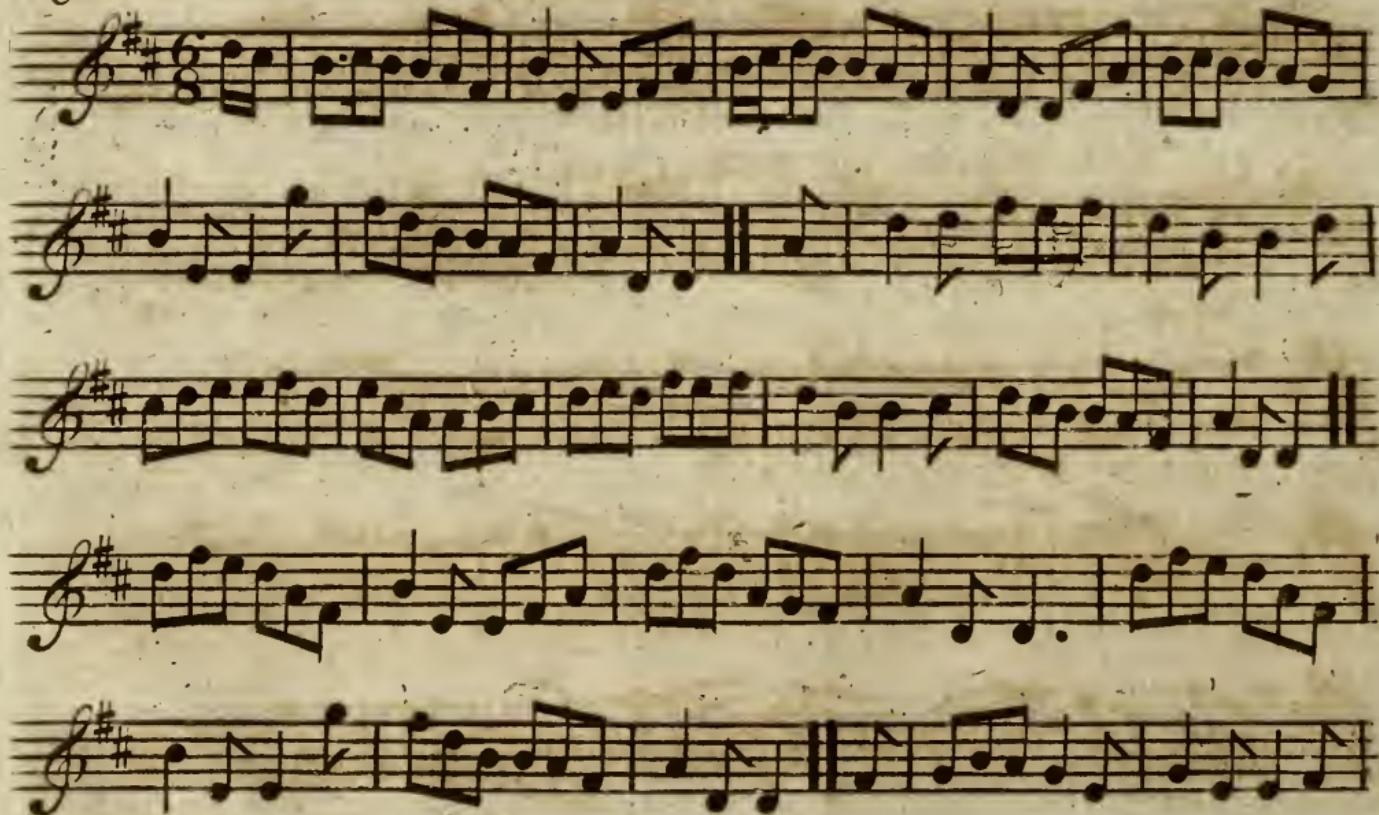


JACK IN THE GARRET.

Irish

89

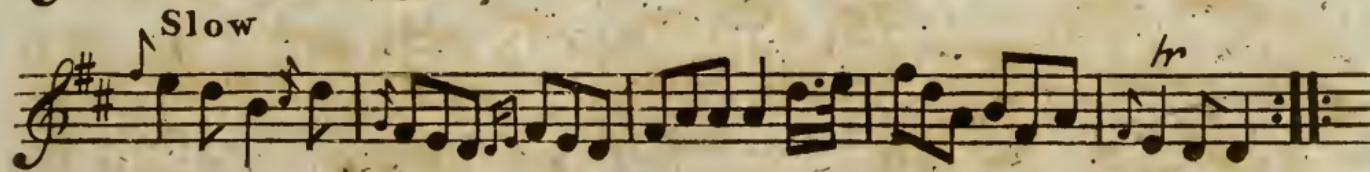
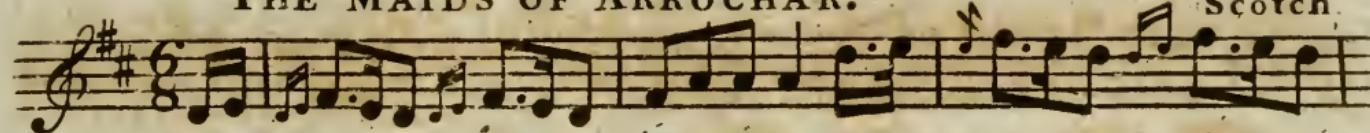


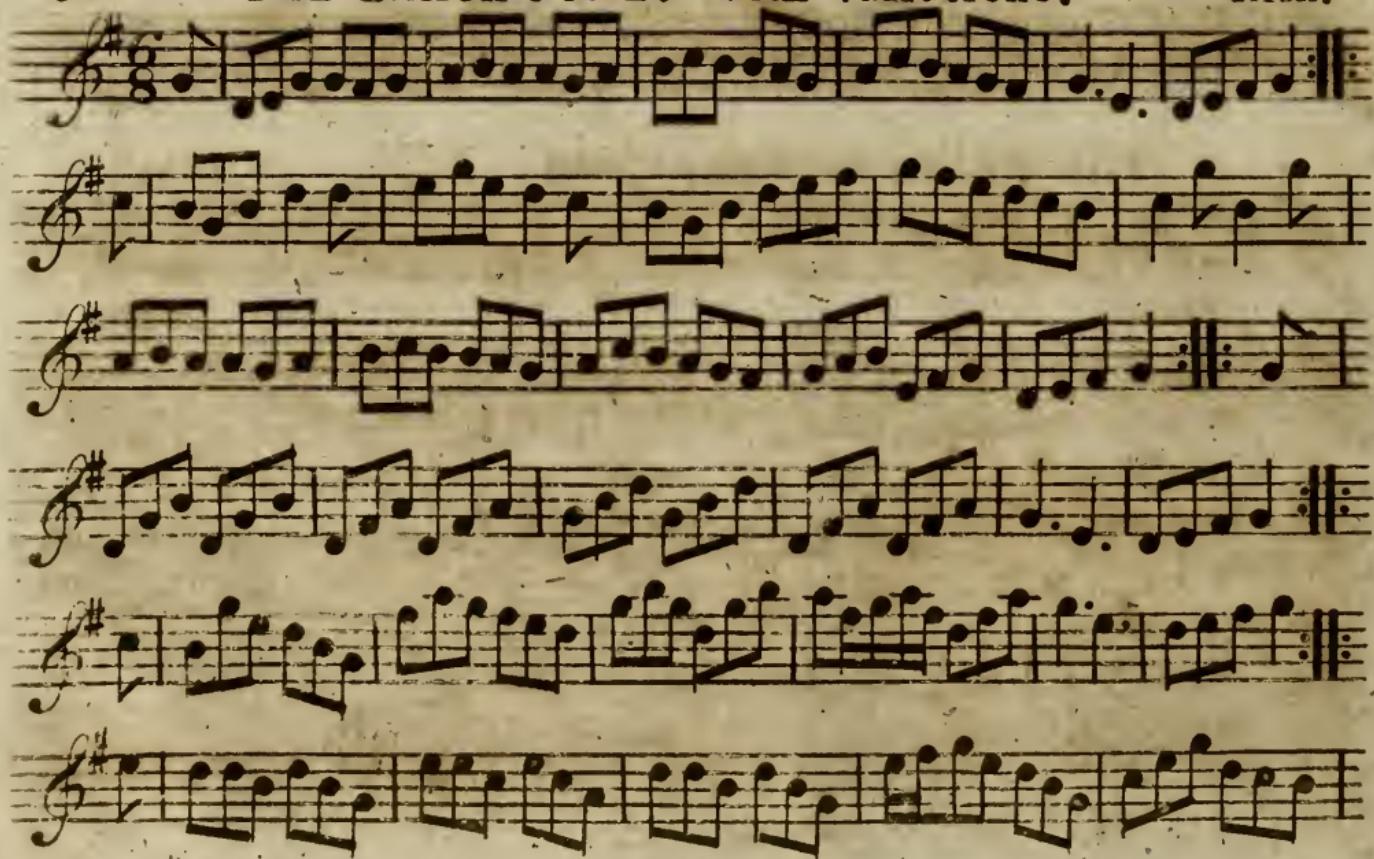




THE MAIDS OF ARROCHAR.

Scotch.







THE BRAES OF BALANDINE.

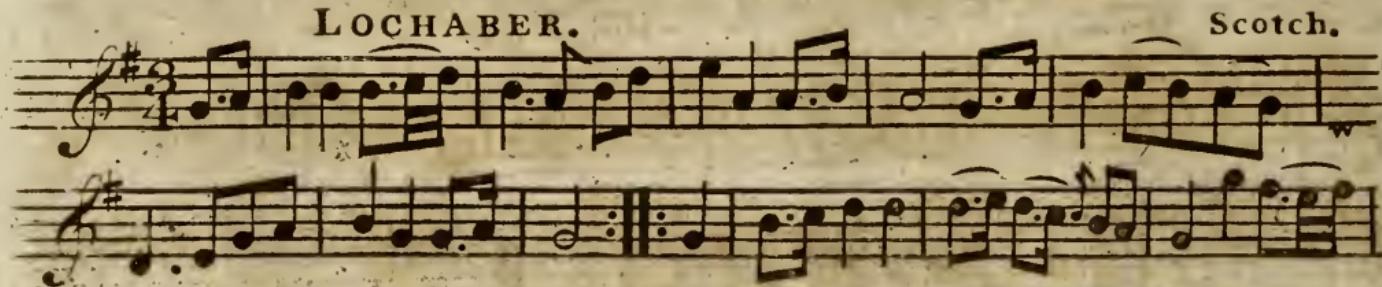
Scotch.

Six staves of musical notation in G major, 3/4 time. The notation includes various note heads and rests, with some measures featuring grace notes and slurs. The music is labeled "Scotch." at the top right.



LOCHABER.

Scotch.

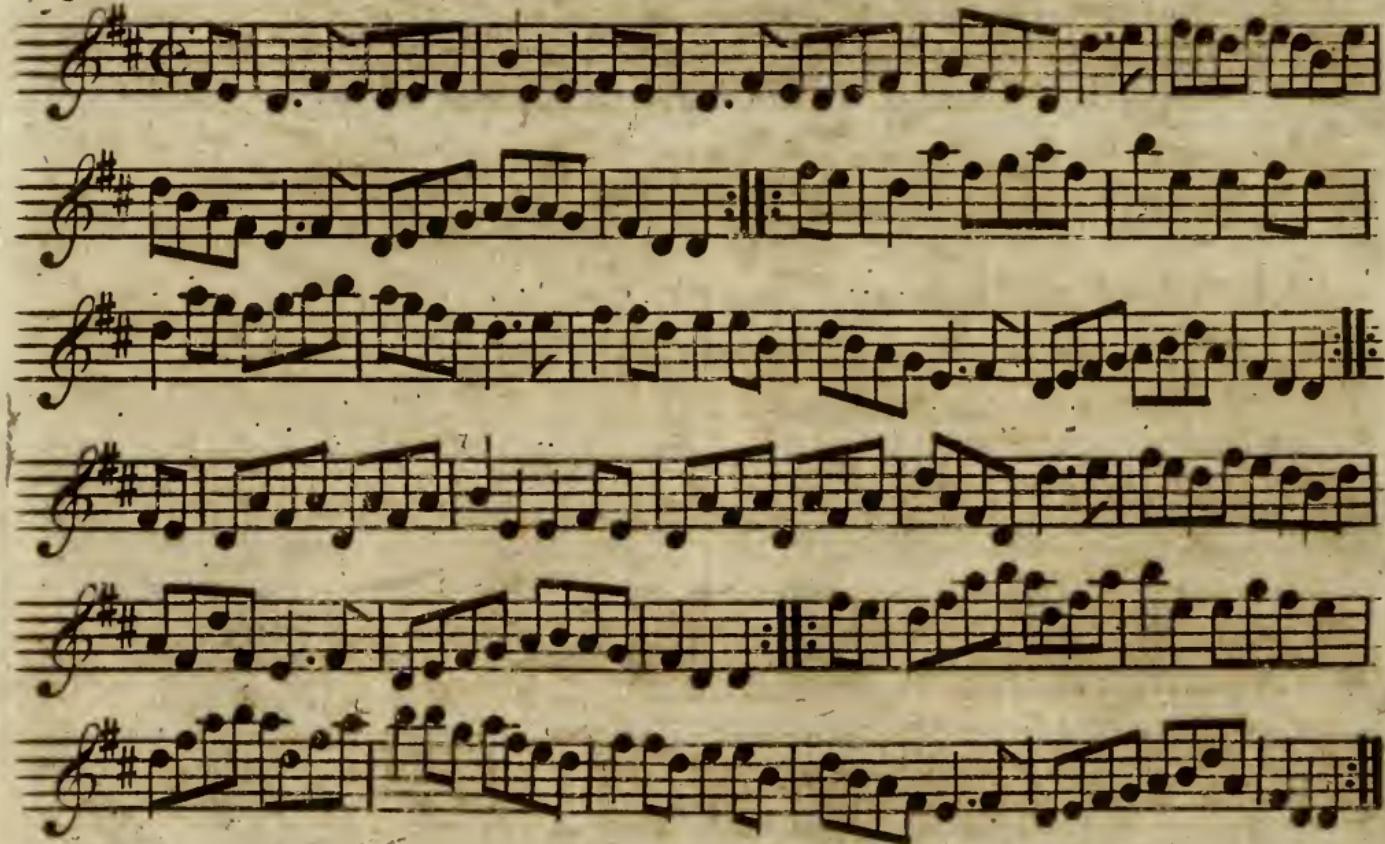




MY NANNY O

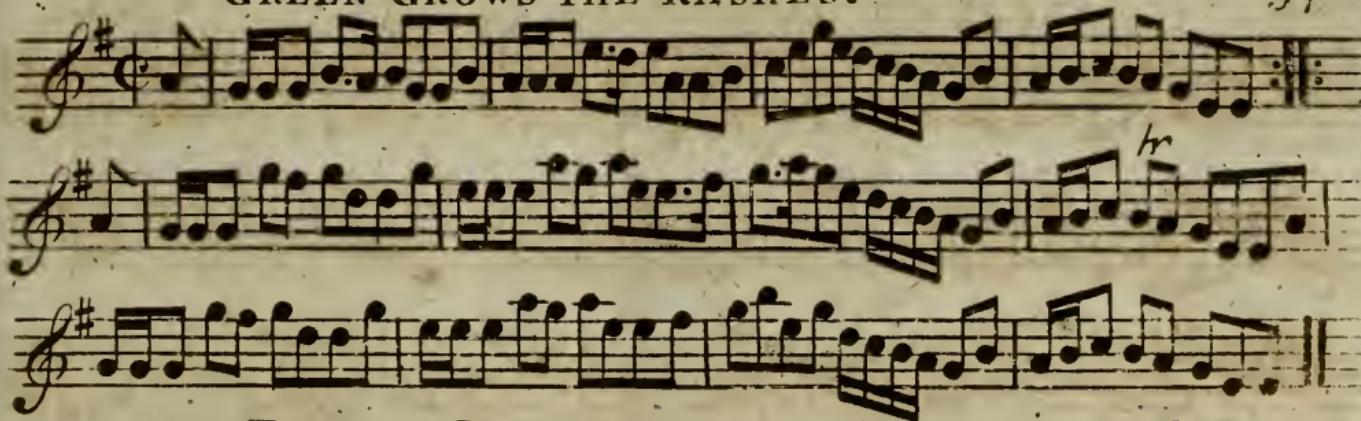
Scotch

The first staff is labeled "Slow" and shows a melodic line in G major, 3/4 time. The subsequent three staves continue the piece, maintaining the same key and time signature. The music features various note values including eighth and sixteenth notes, with some slurs and grace notes.



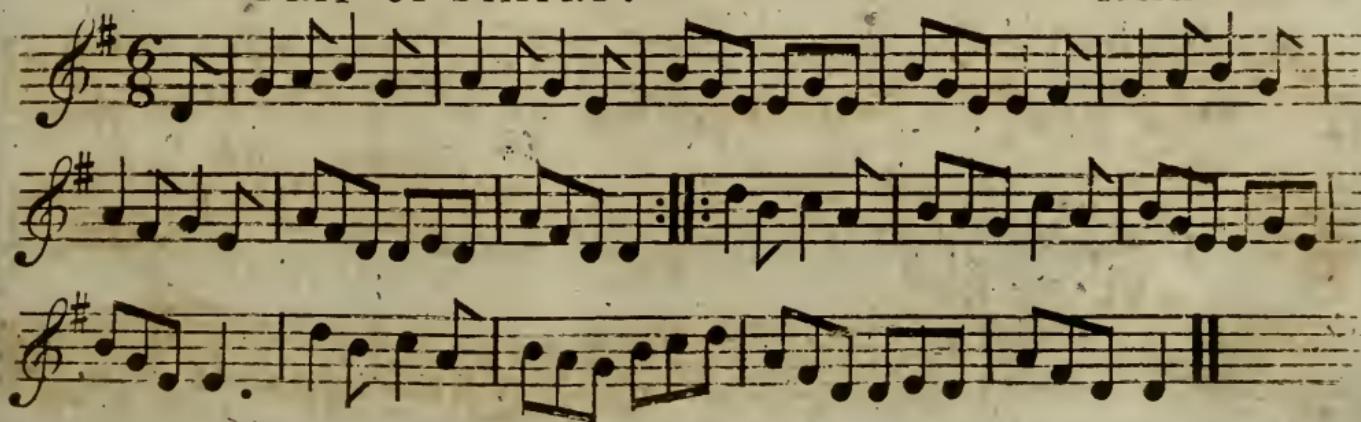
GREEN GROWS THE RASHES.

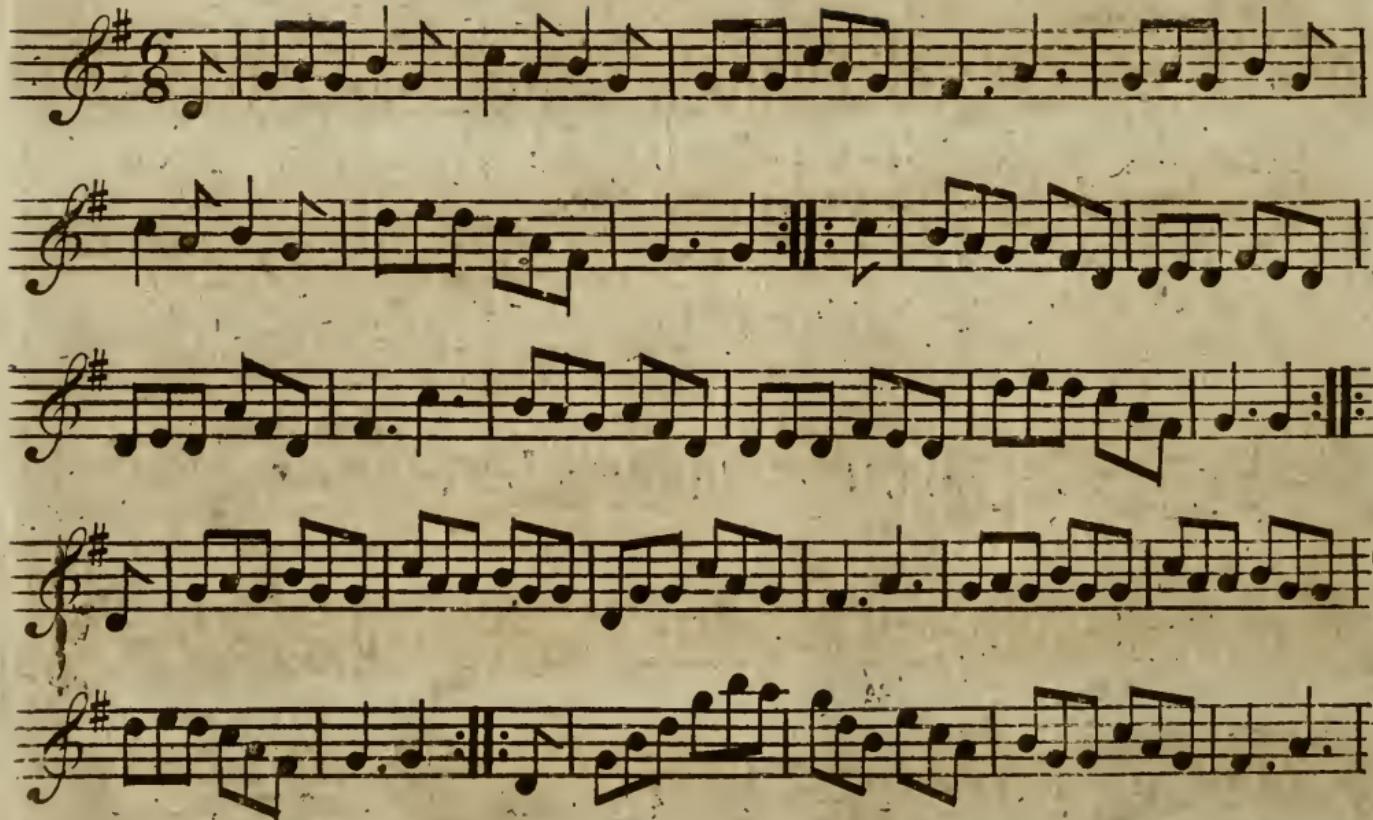
97

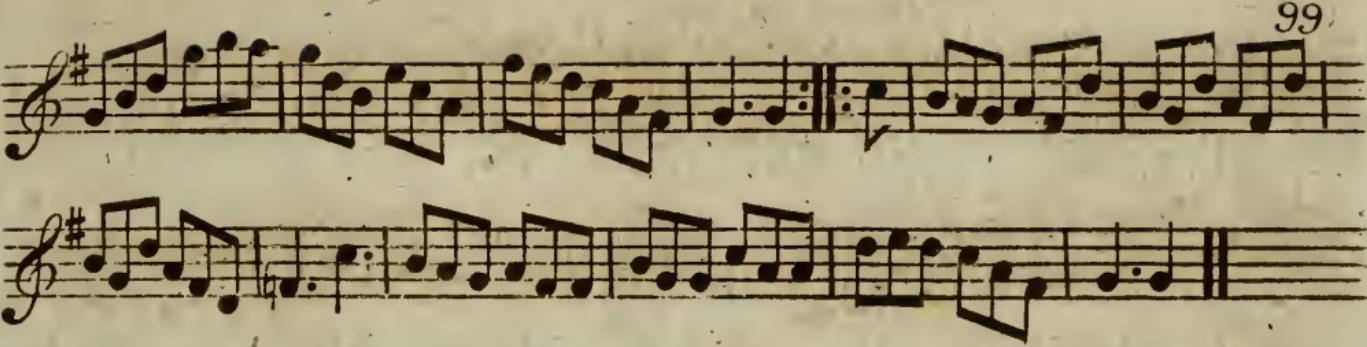


TRIP UP STAIRS.

Irish







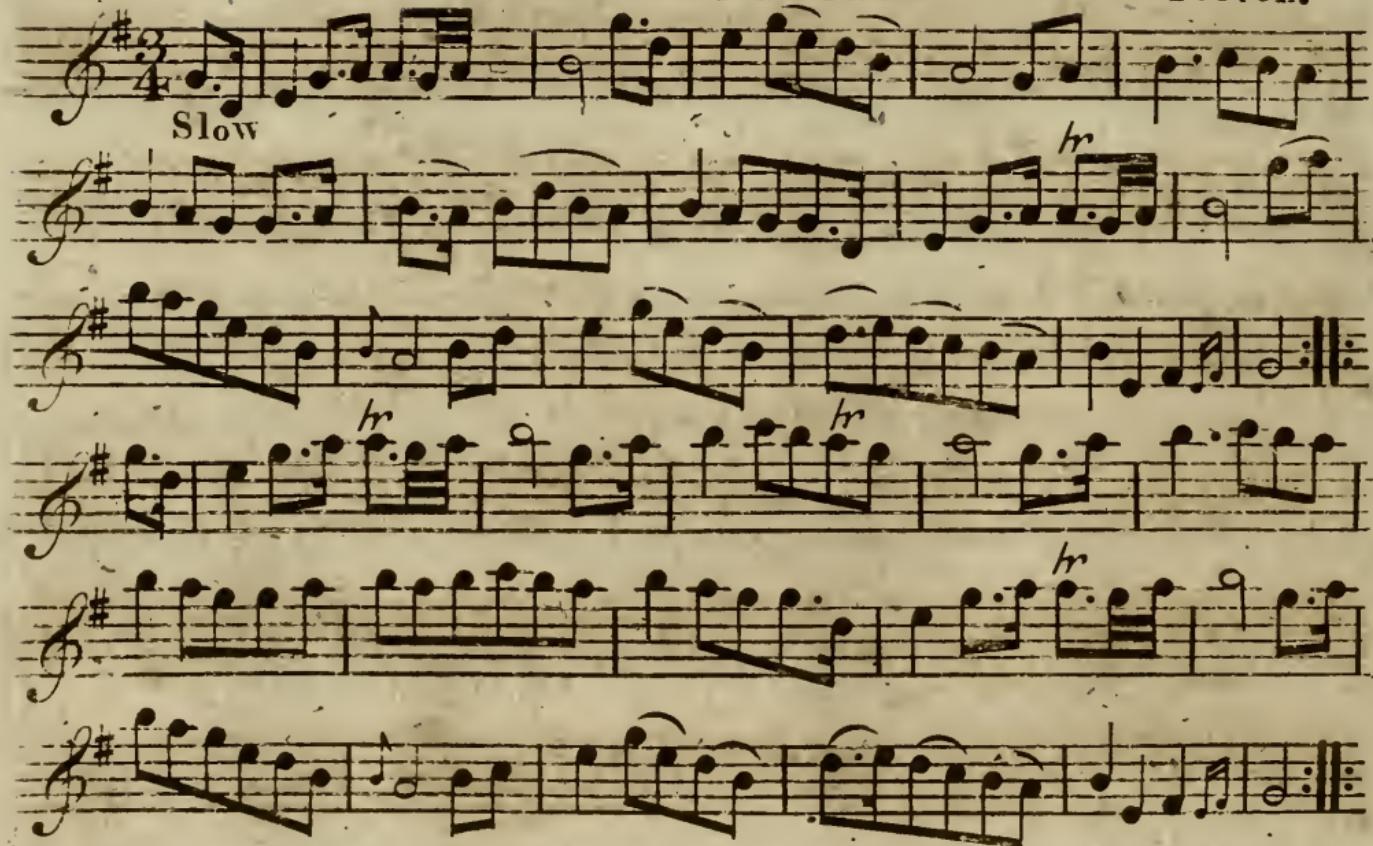
LET US WAA TO THE WEDDING.

The top staff shows a continuation of the melody. The middle staff features a melodic line with a prominent eighth-note pattern, marked with a '1.' and '2.' above the staff. The bottom staff concludes the piece with a final measure of music.

106

THRO' THE WOOD LADDIE.

Scotch.



TIERNNA MAYO.

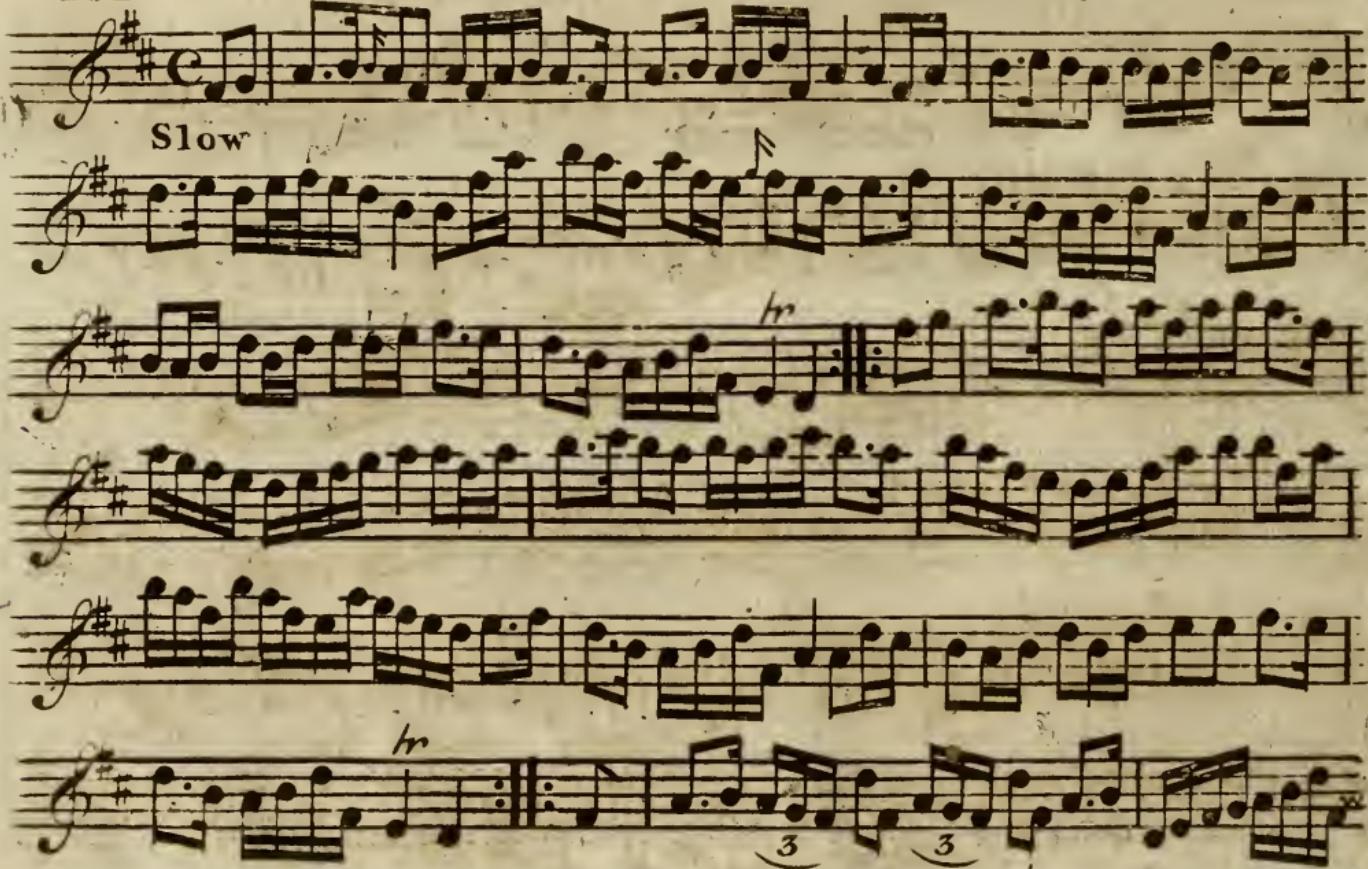
Irish. 101



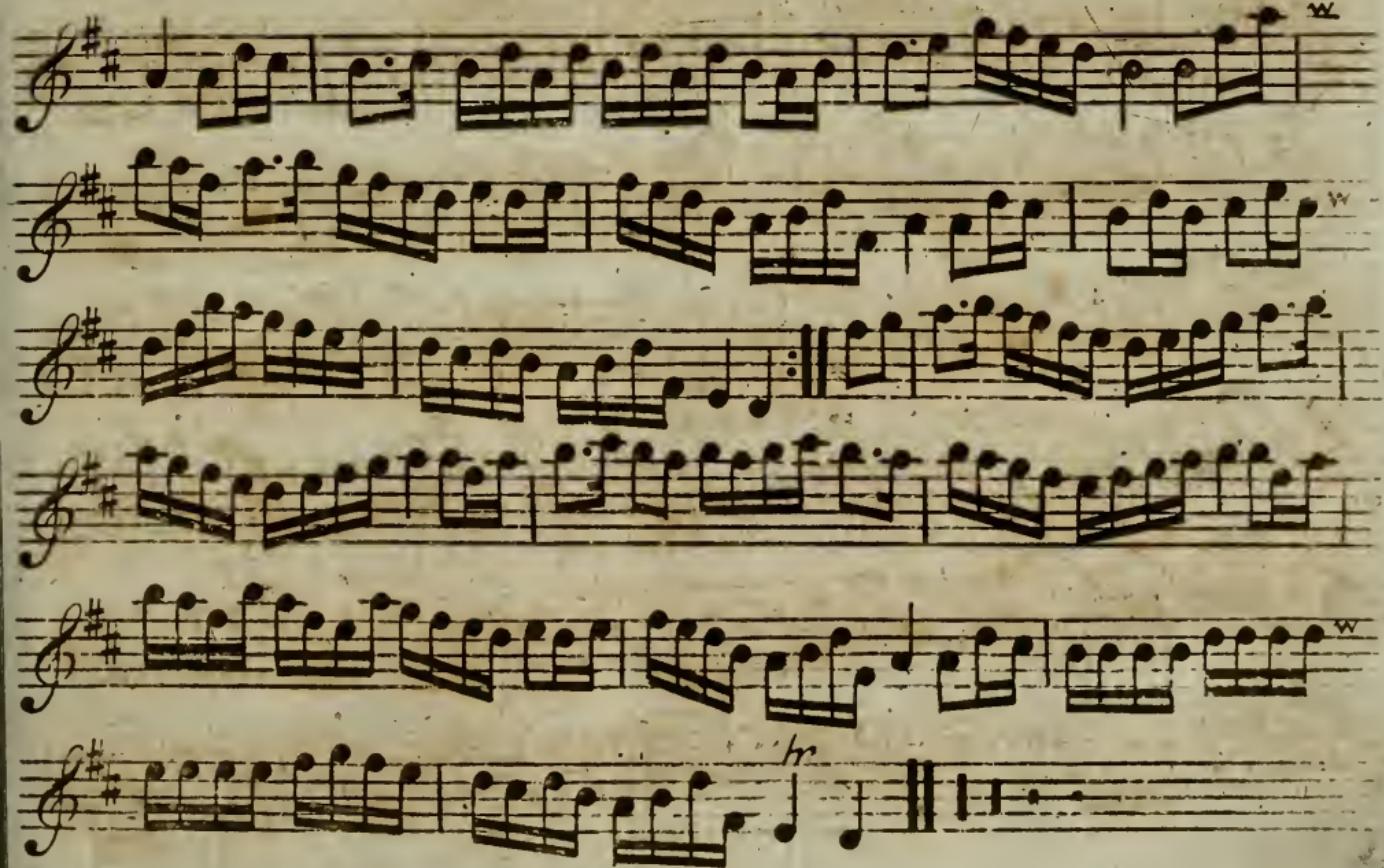
OLD WOMENS MONEY.

Irish.





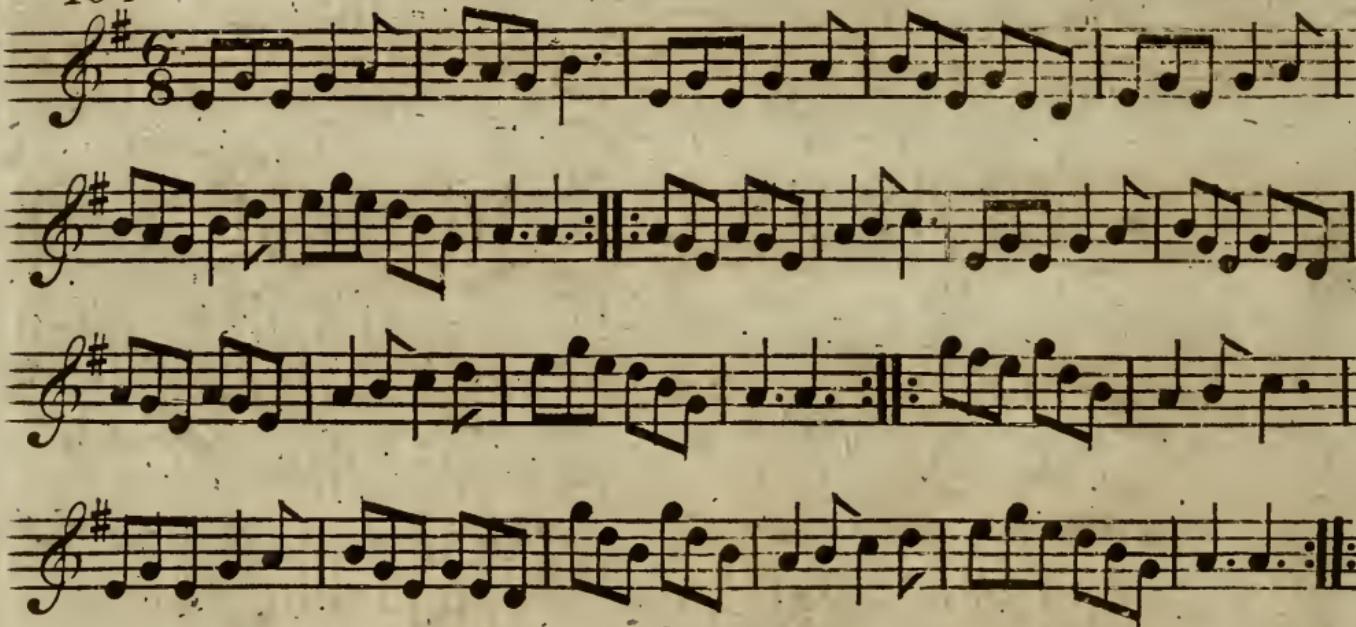
103



104

THE MAIDS IN THE MORNING.

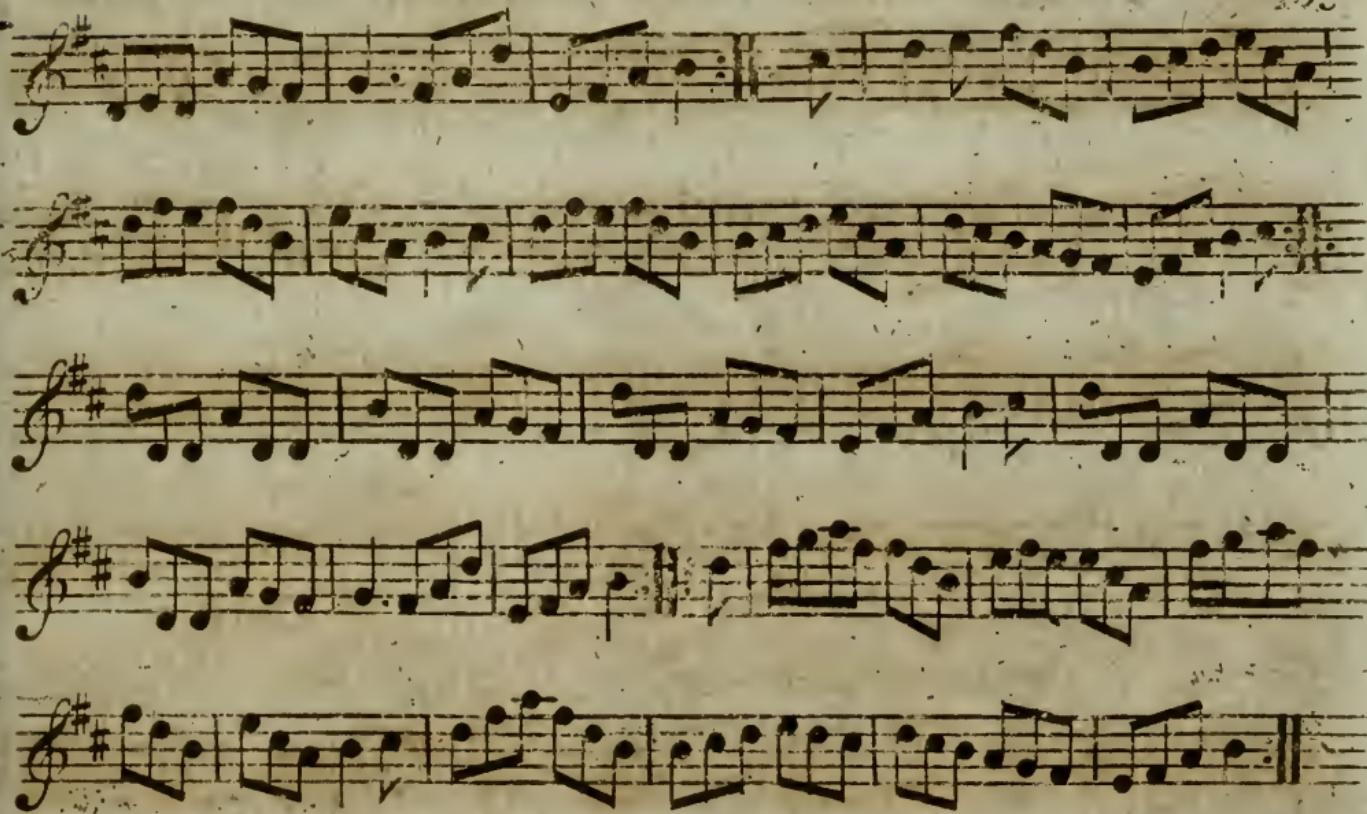
Irish.



TUHY'S FROLIC.

Irish.

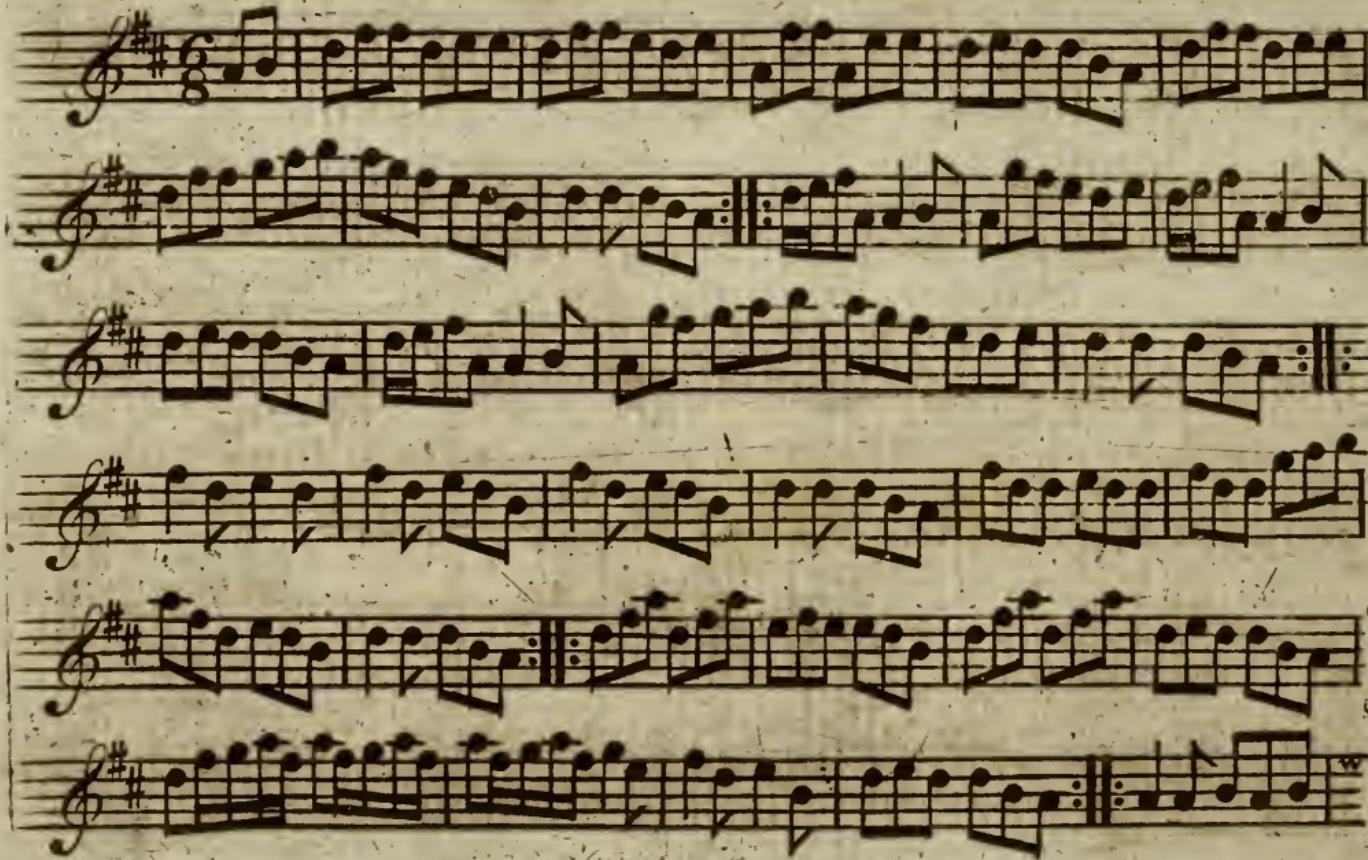


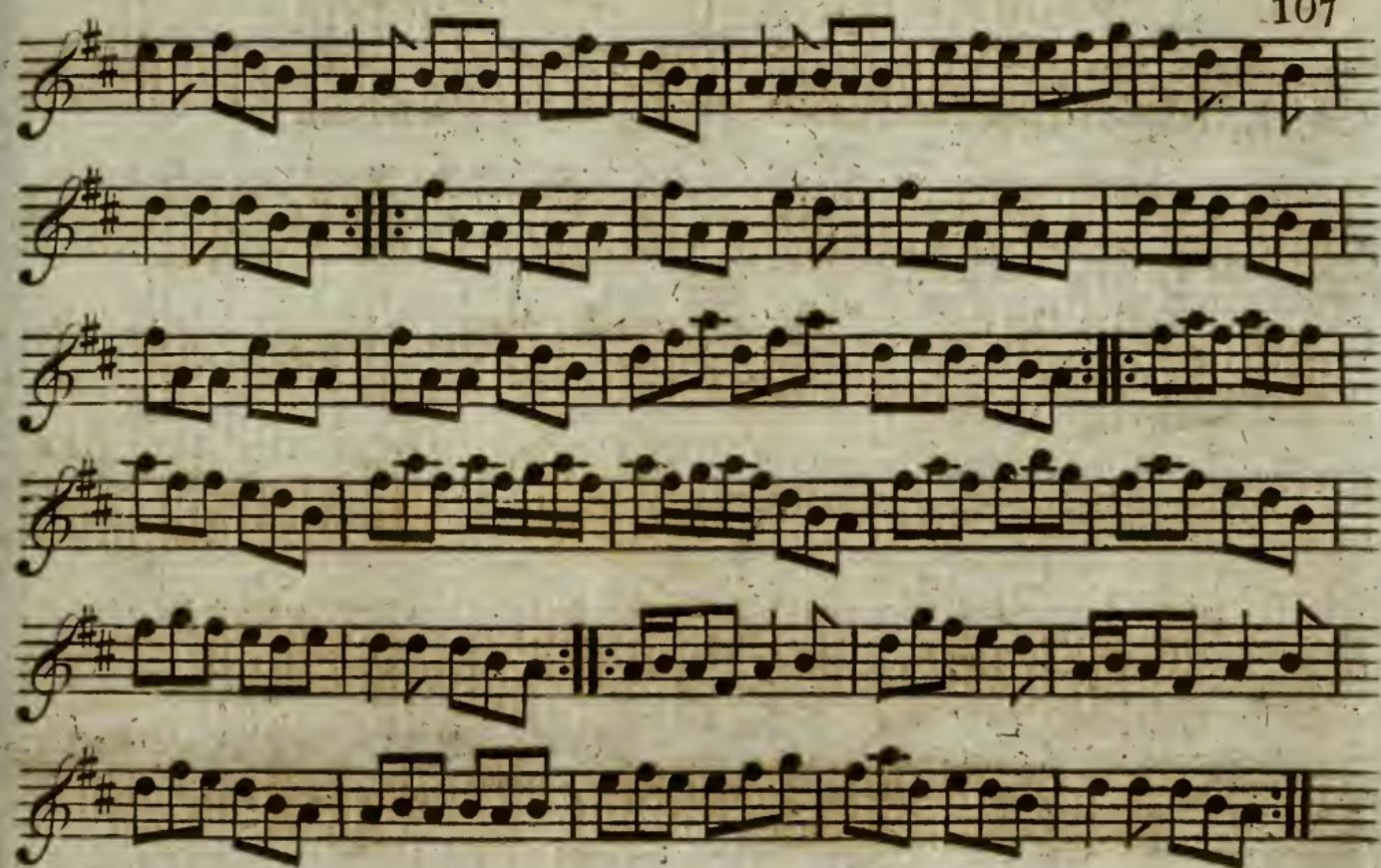


106

PADDY O RAFFERTY. with Variations

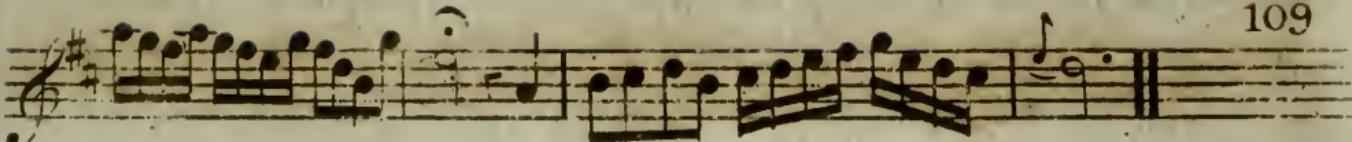
Irish.





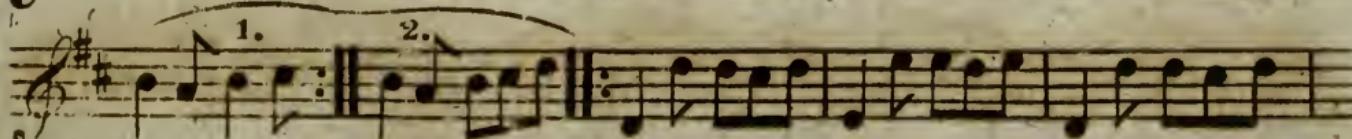
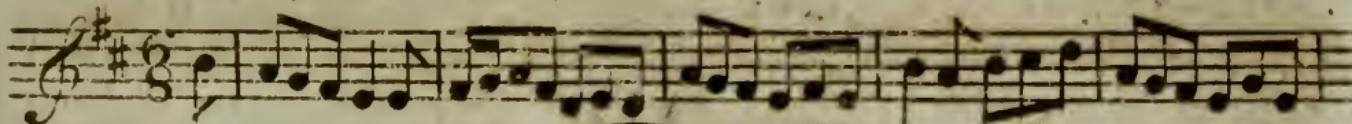
168 LASS OF PATSY'S MILL with Variations Scotch

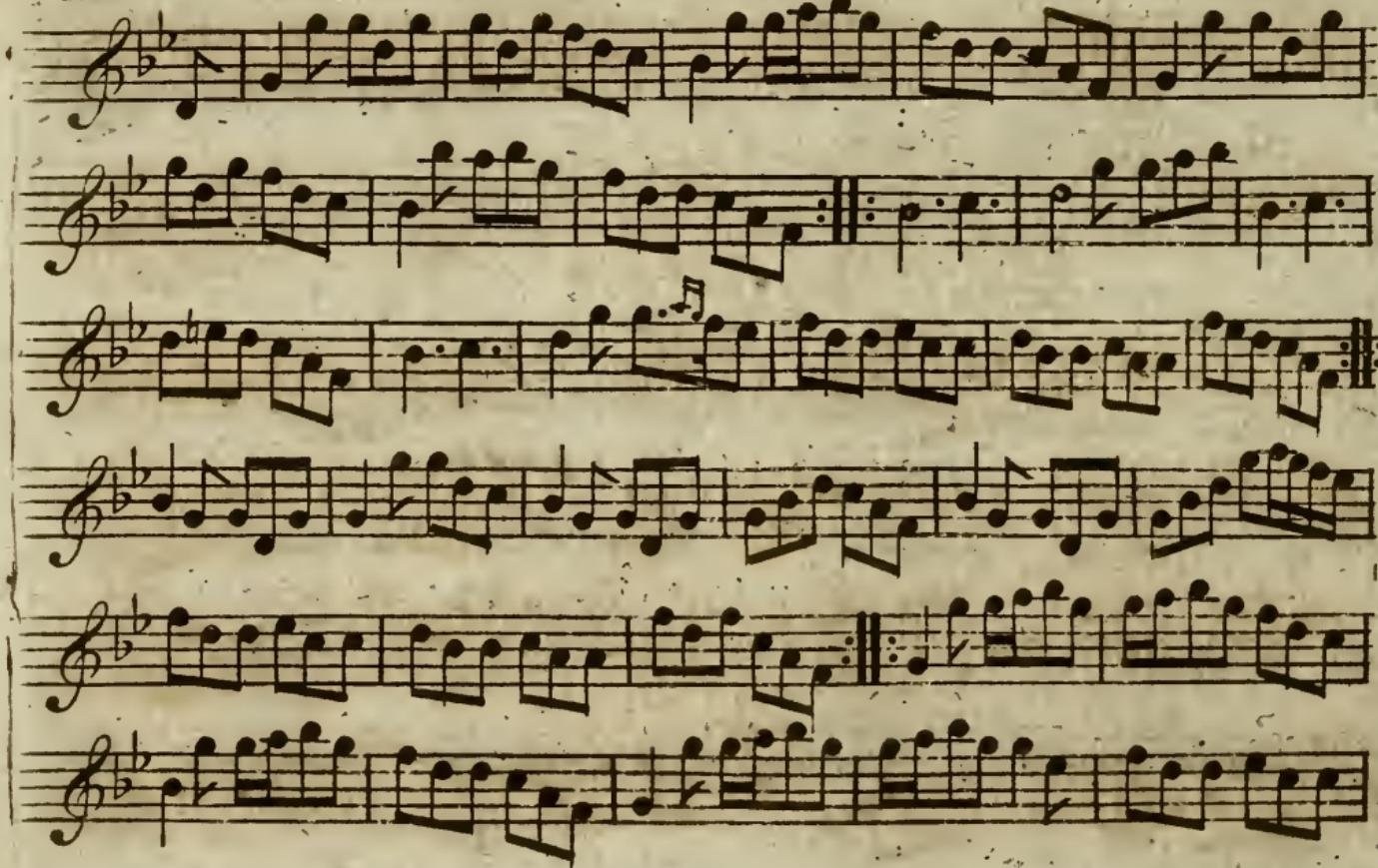


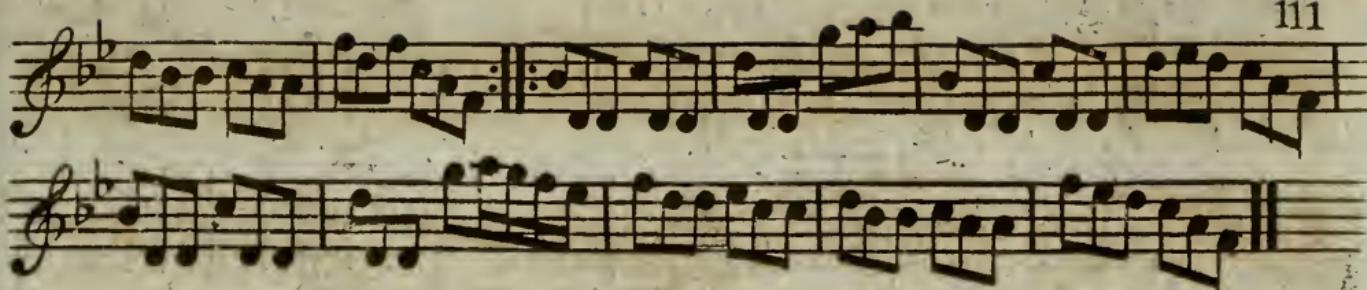


MORGAN RATTLER.

Irish.



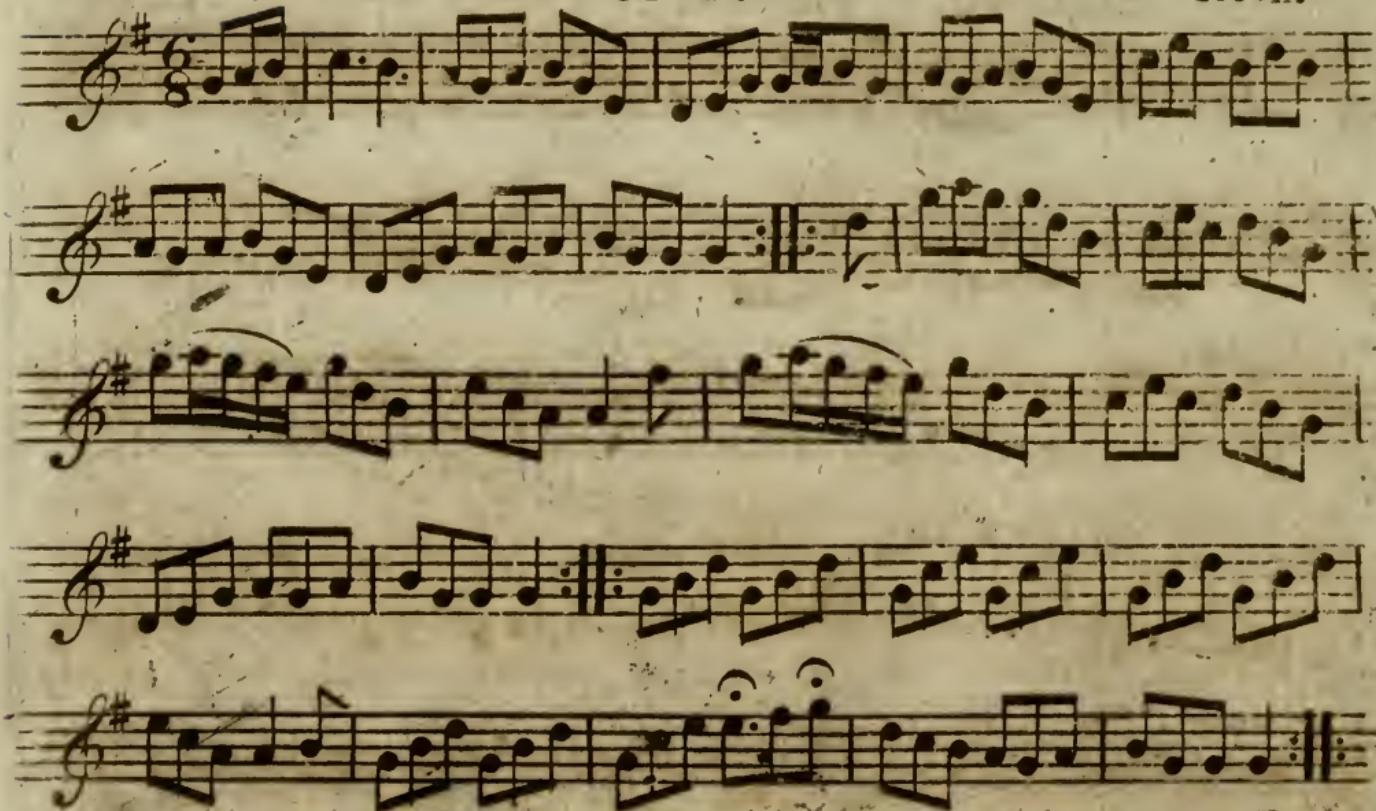




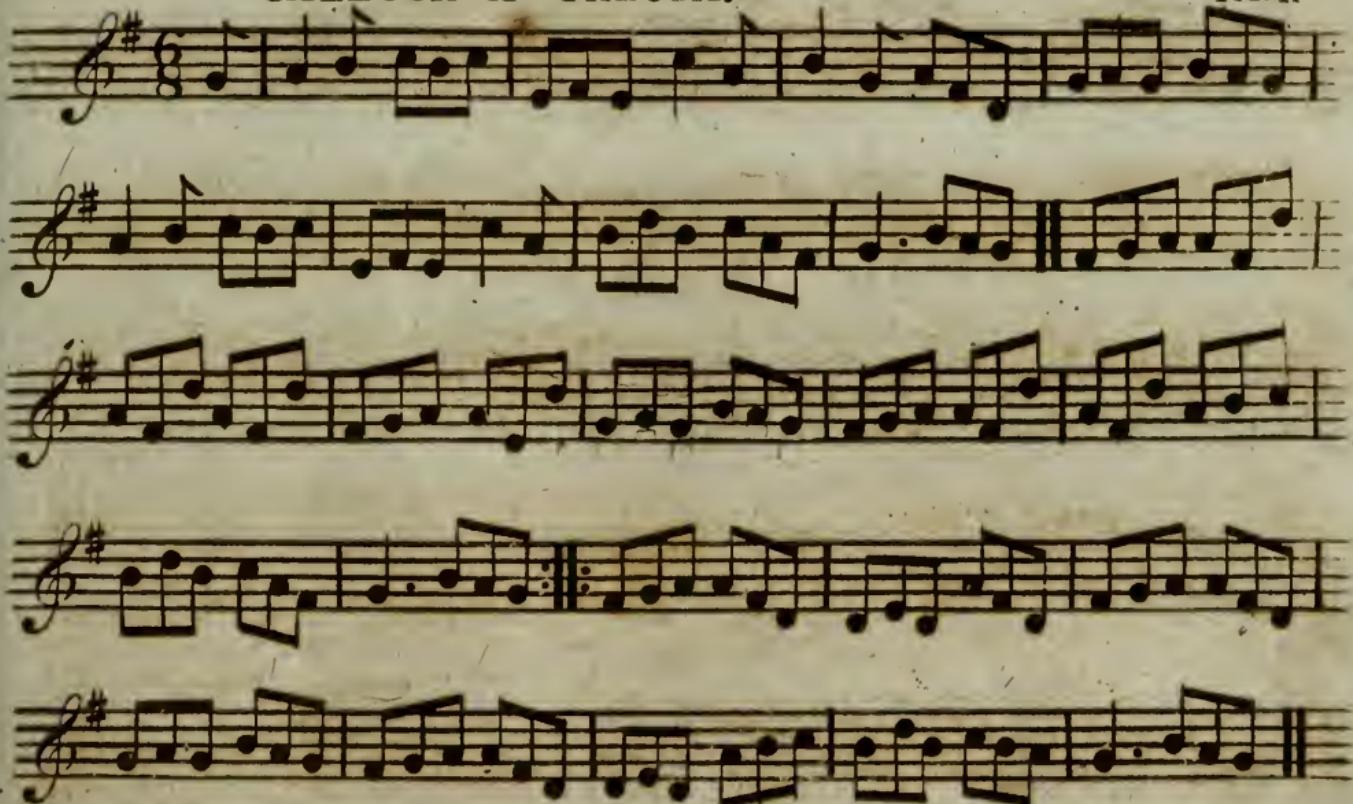
PINKIE HOUSE.

Scotch

The first staff is labeled "Slow". It consists of four measures of music, starting with a eighth note followed by sixteenth-note patterns. The second staff continues the pattern with four measures. The third staff begins with a eighth note followed by sixteenth-note patterns. The fourth staff concludes the piece with two measures.

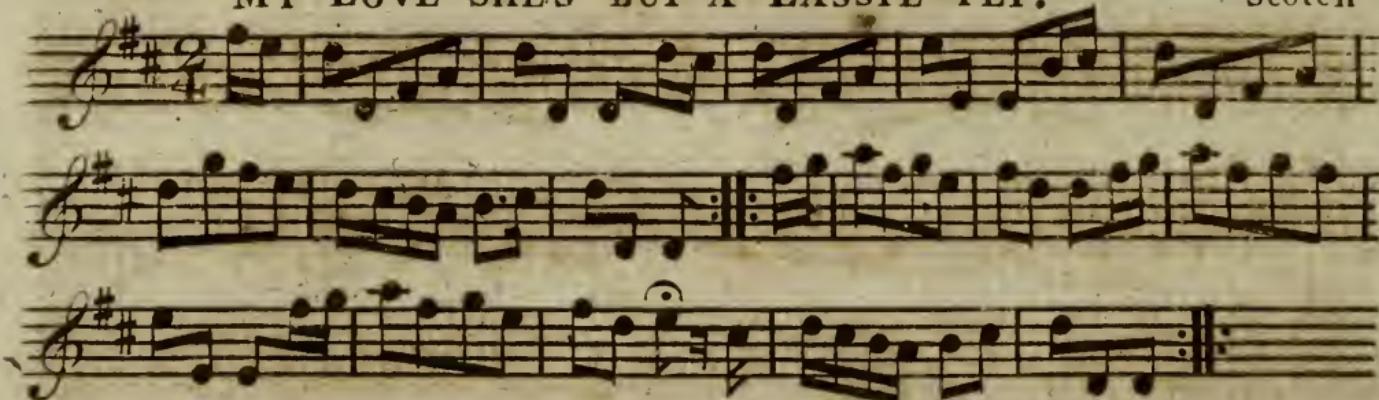


CALLOCH A THEUSA.



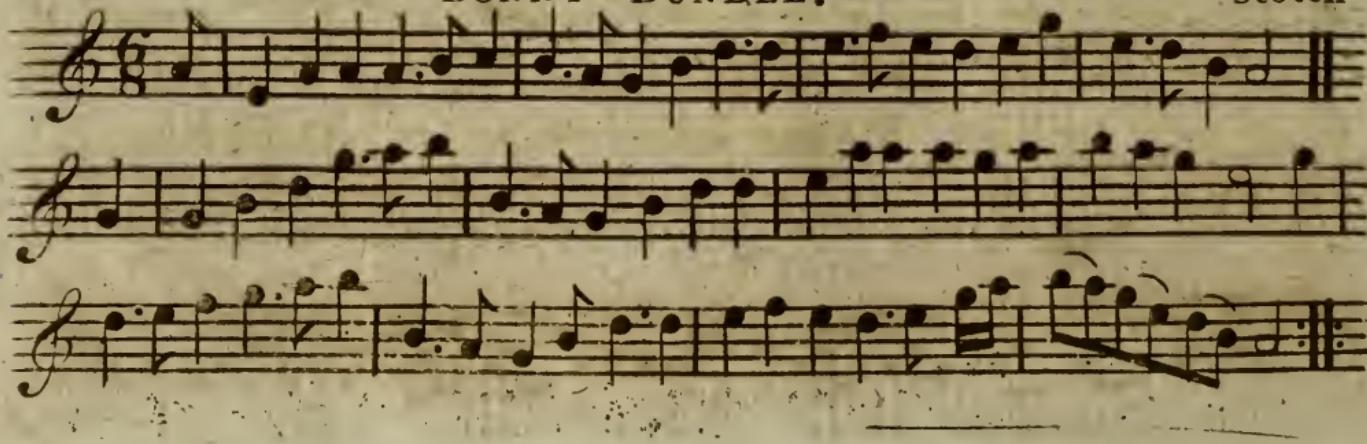
MY LOVE SHE'S BUT A LASSIE YET.

Scotch



BONNY DUNDEE.

Scotch



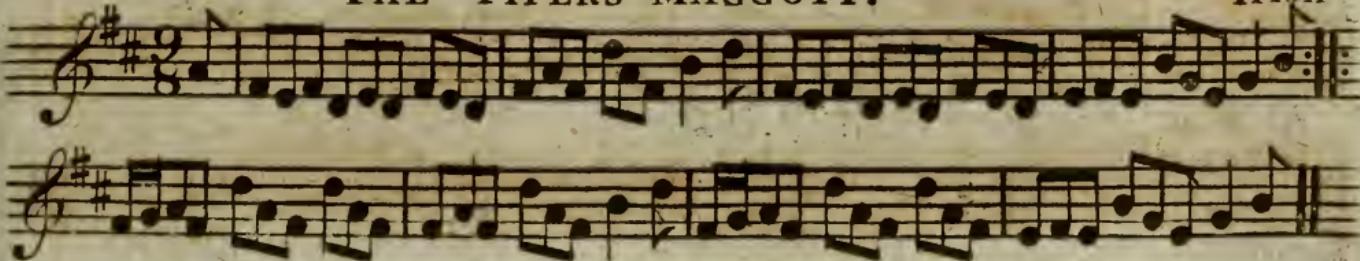
RIDE A MILE.

Irish 115

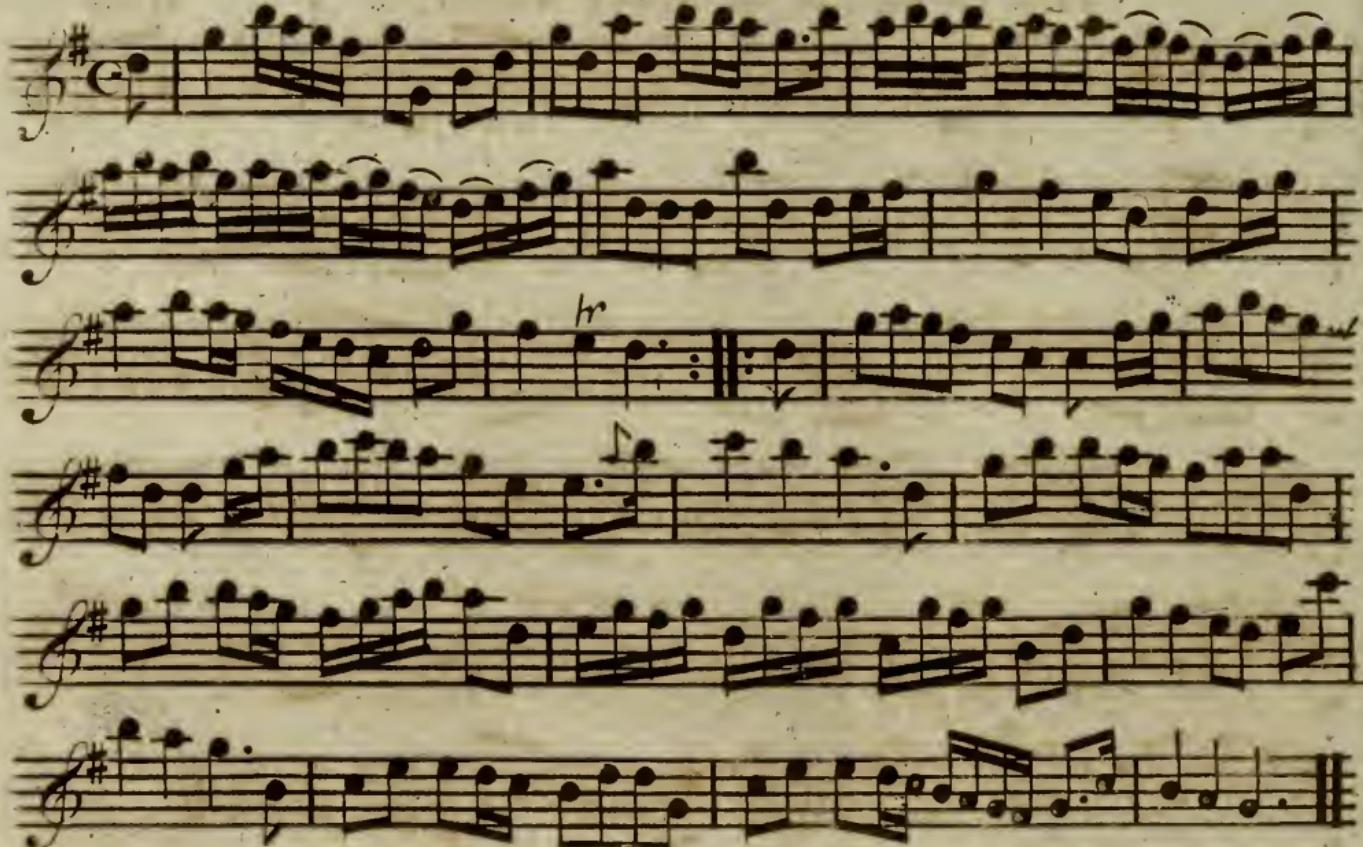


THE PIPERS MAGGOTT.

Irish

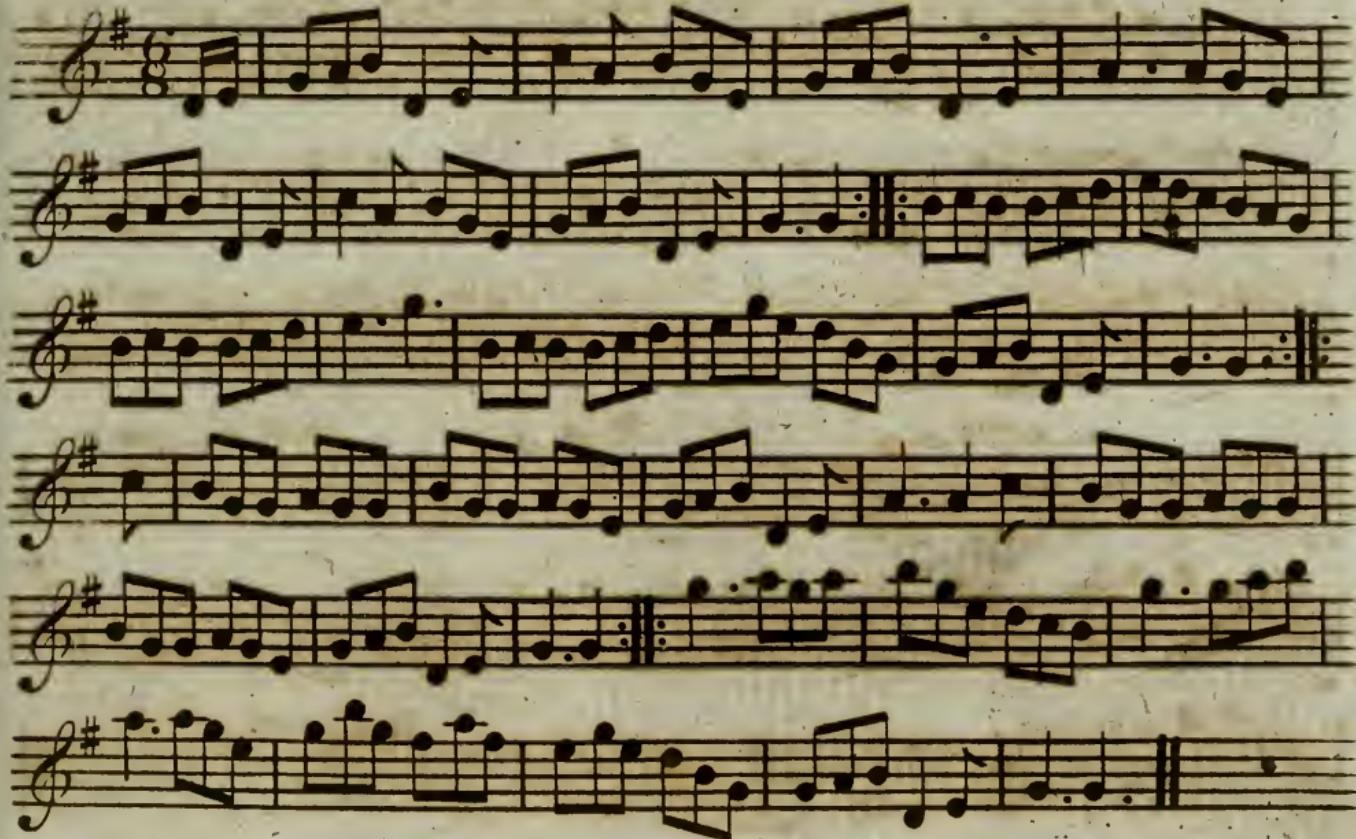


UNION PIPE GAVOTT.



THE HUMOURS OF LAST NIGHT.

Irish.

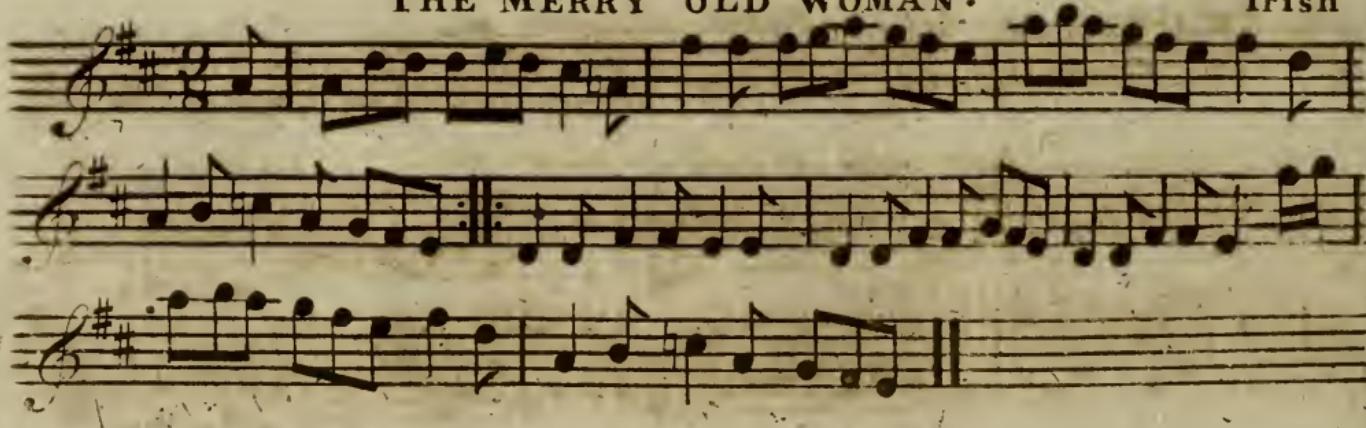


SAW YE A LASSIE OF FIFTEEN.



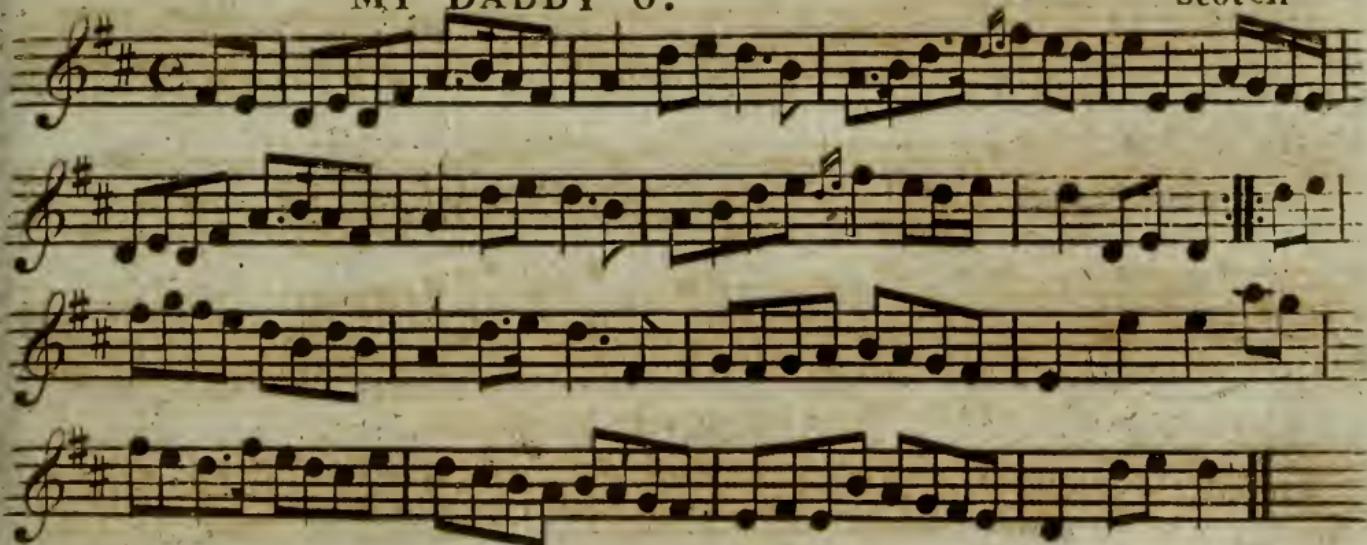
THE MERRY OLD WOMAN.

Irish



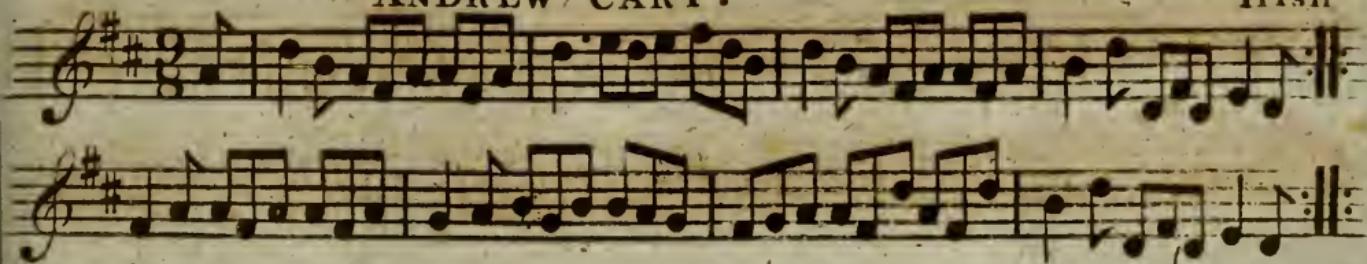
MY DADDY O.

Scotch



ANDREW CARY.

Irish

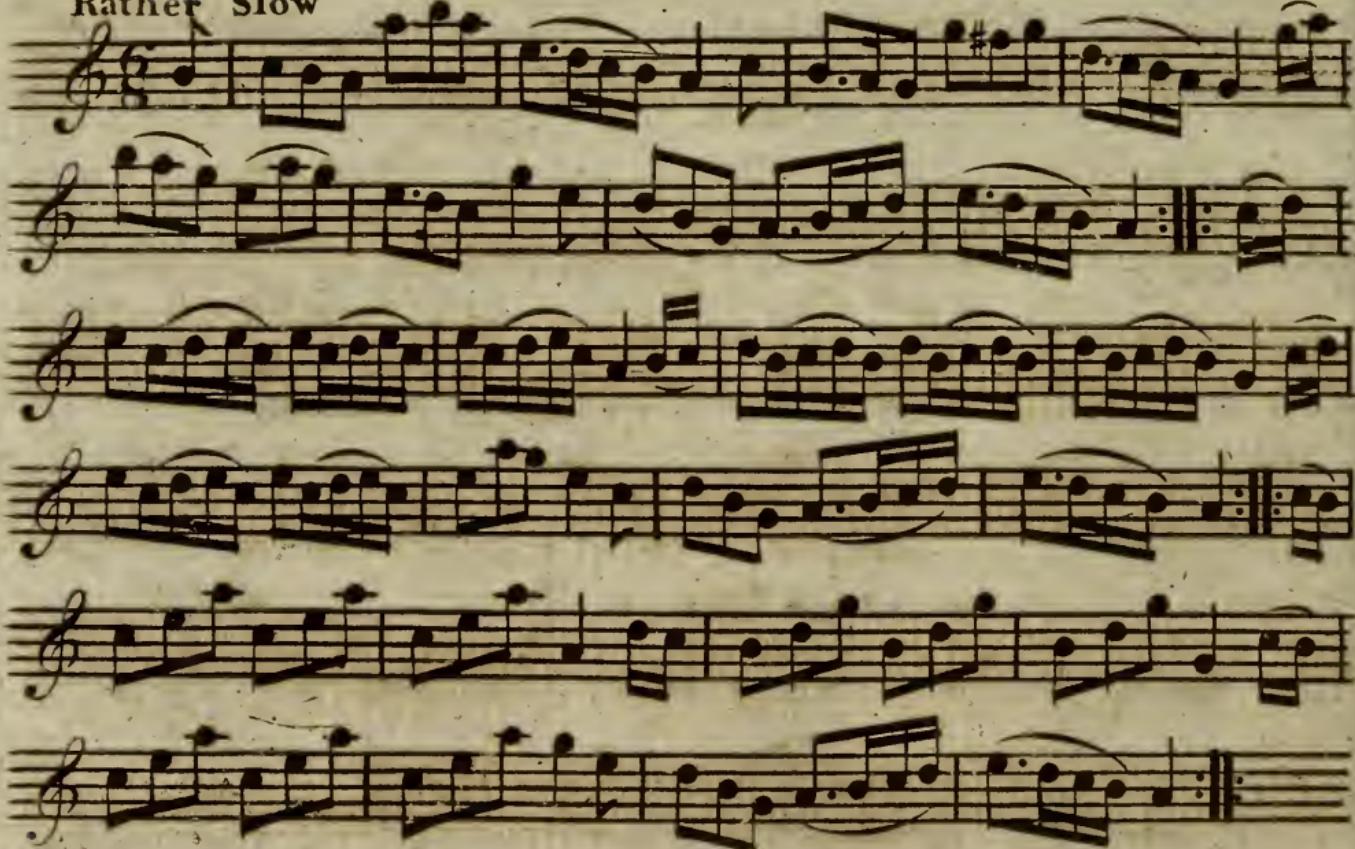


120

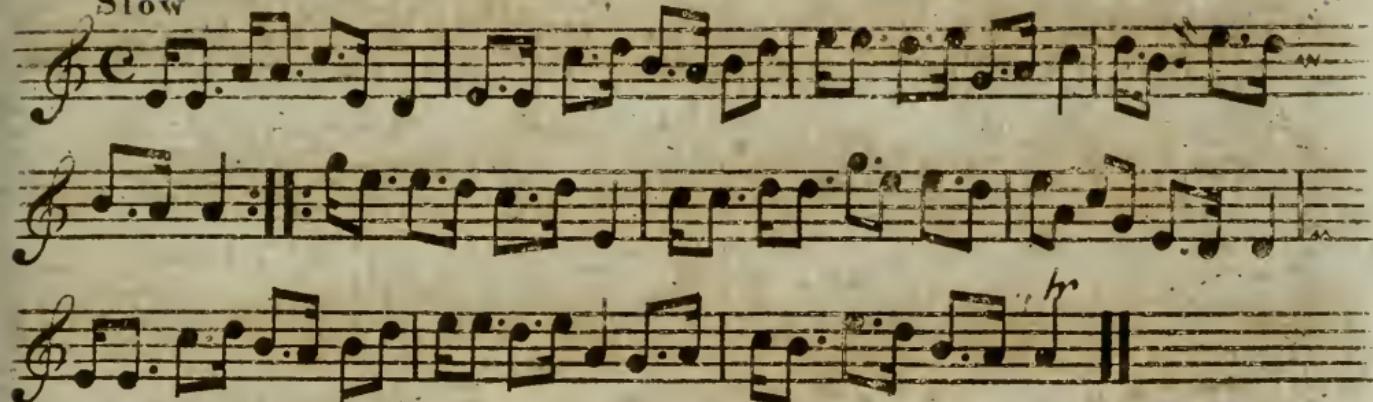
Rather Slow

A FAVORATE AIR.

Scotch



Slow THE MAID THAT TENDS THE GOATS. Scotch 121



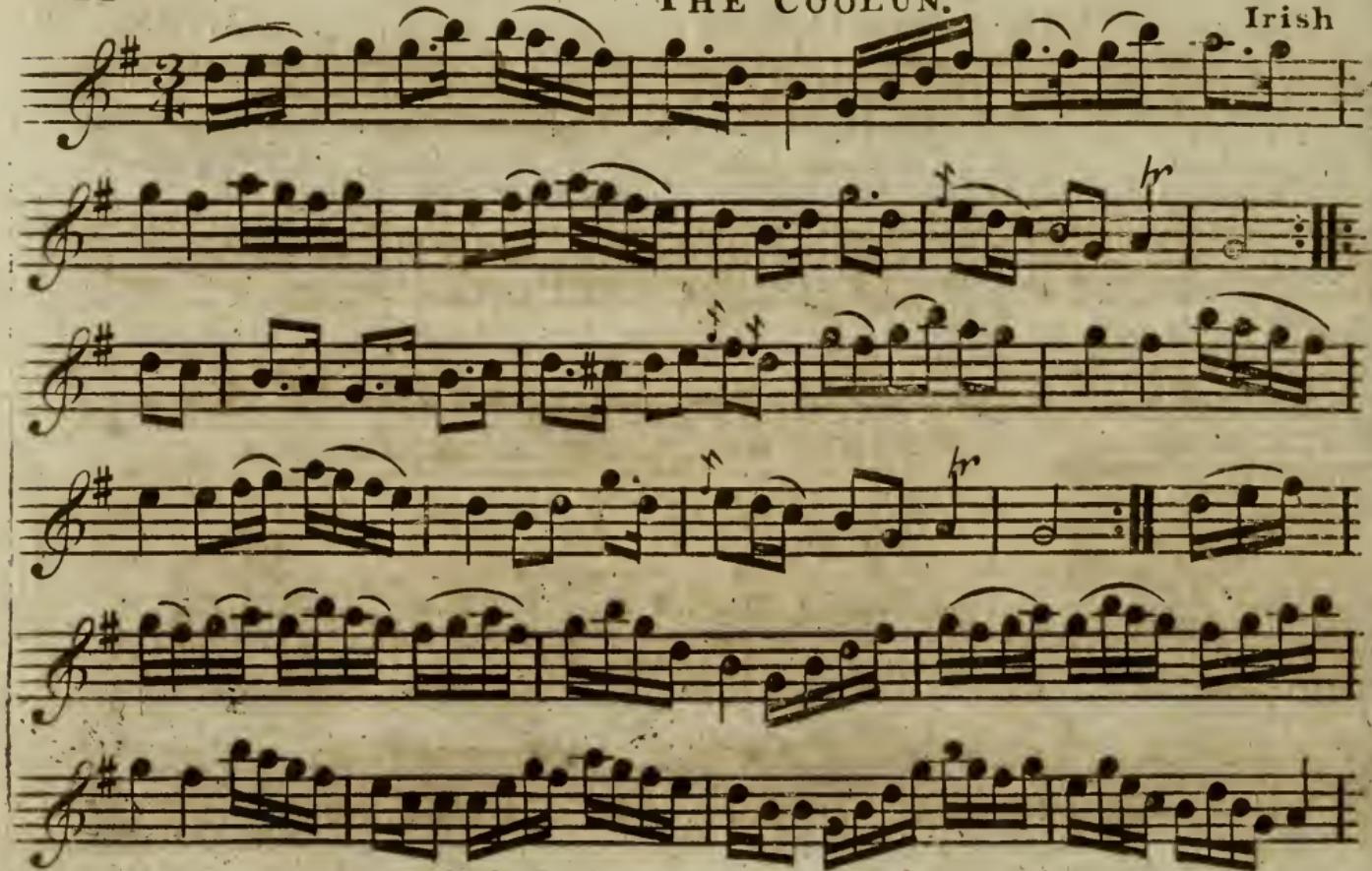
THREE HALFPENCE A DAY

Irish



THE COOLUN.

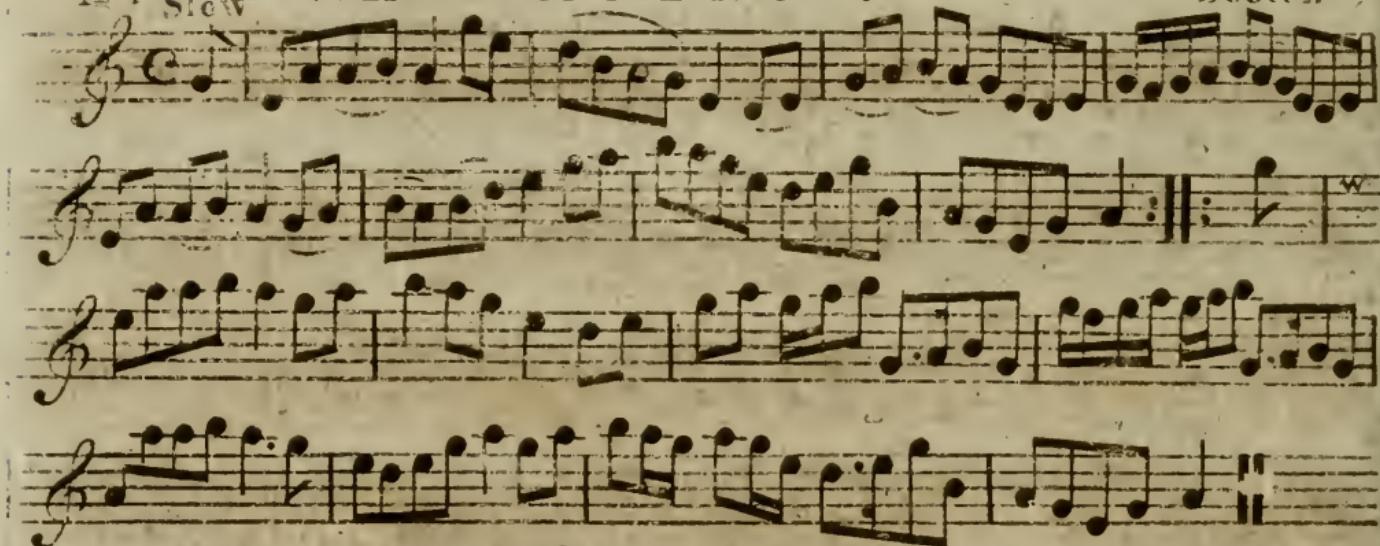
Irish



A handwritten musical score consisting of six staves, each starting with a treble clef and a key signature of one sharp. The music is written in common time. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of sixteenth-note patterns. The third staff contains six measures of eighth-note patterns, with a bracket and a closing parenthesis over the first four measures. The fourth staff contains six measures of eighth-note patterns. The fifth staff contains six measures of eighth-note patterns. The sixth staff contains six measures of eighth-note patterns, ending with a double bar line.

124 Slow WAAKING OF THE FAULD.

Scotch

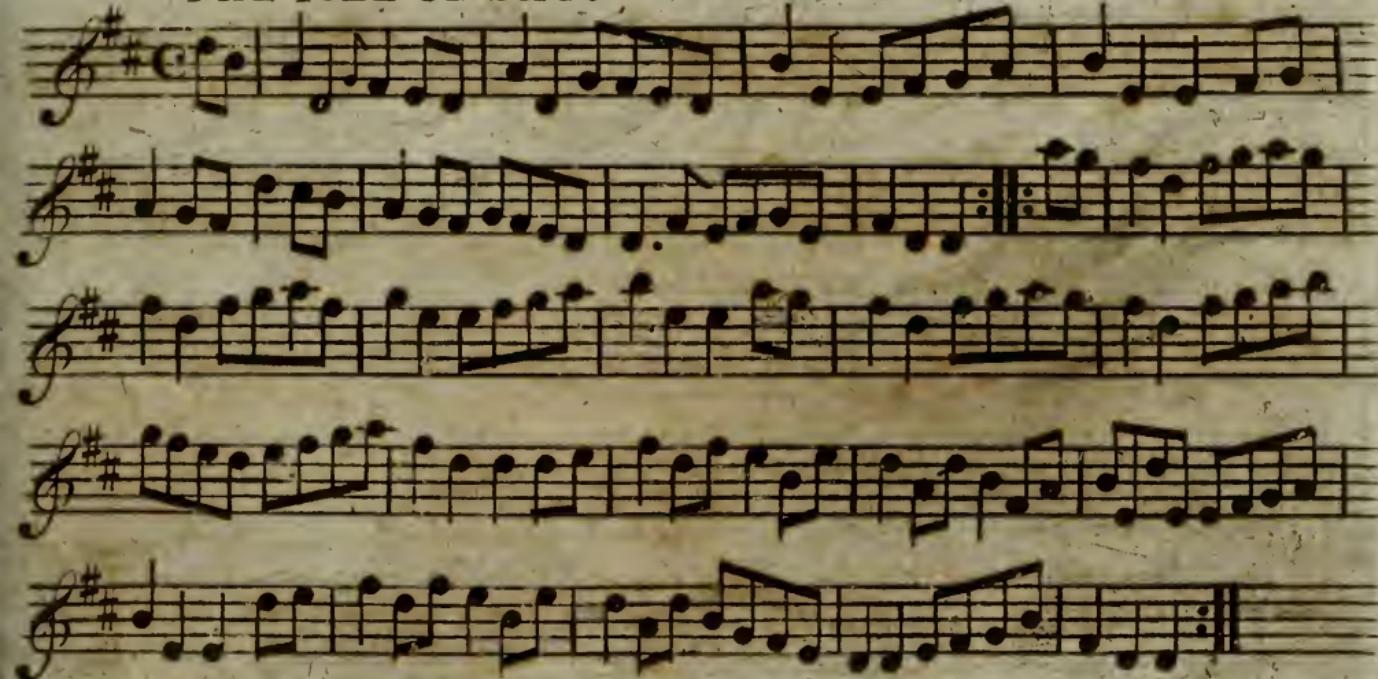


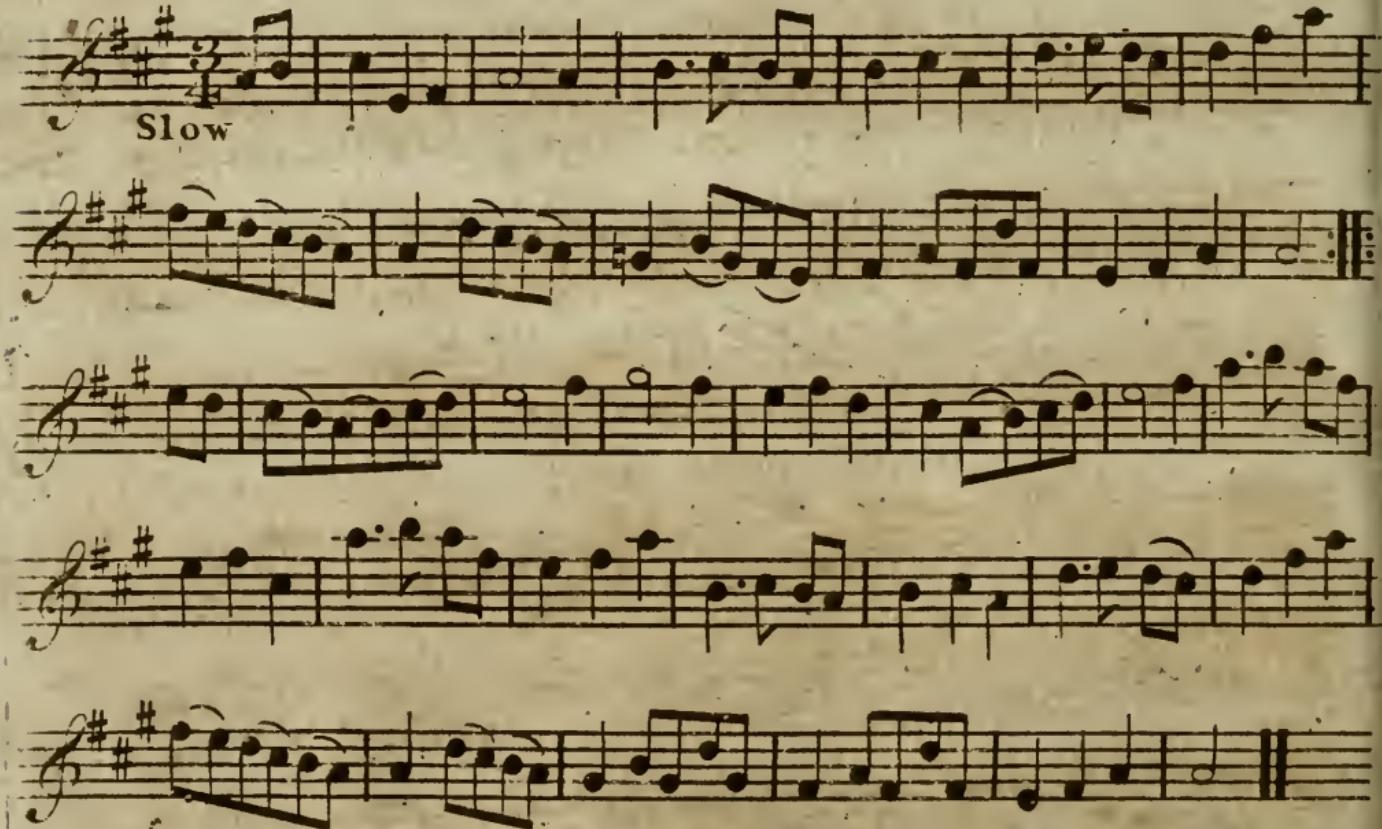
THE SERENADE.



THE ISLE OF SKY.

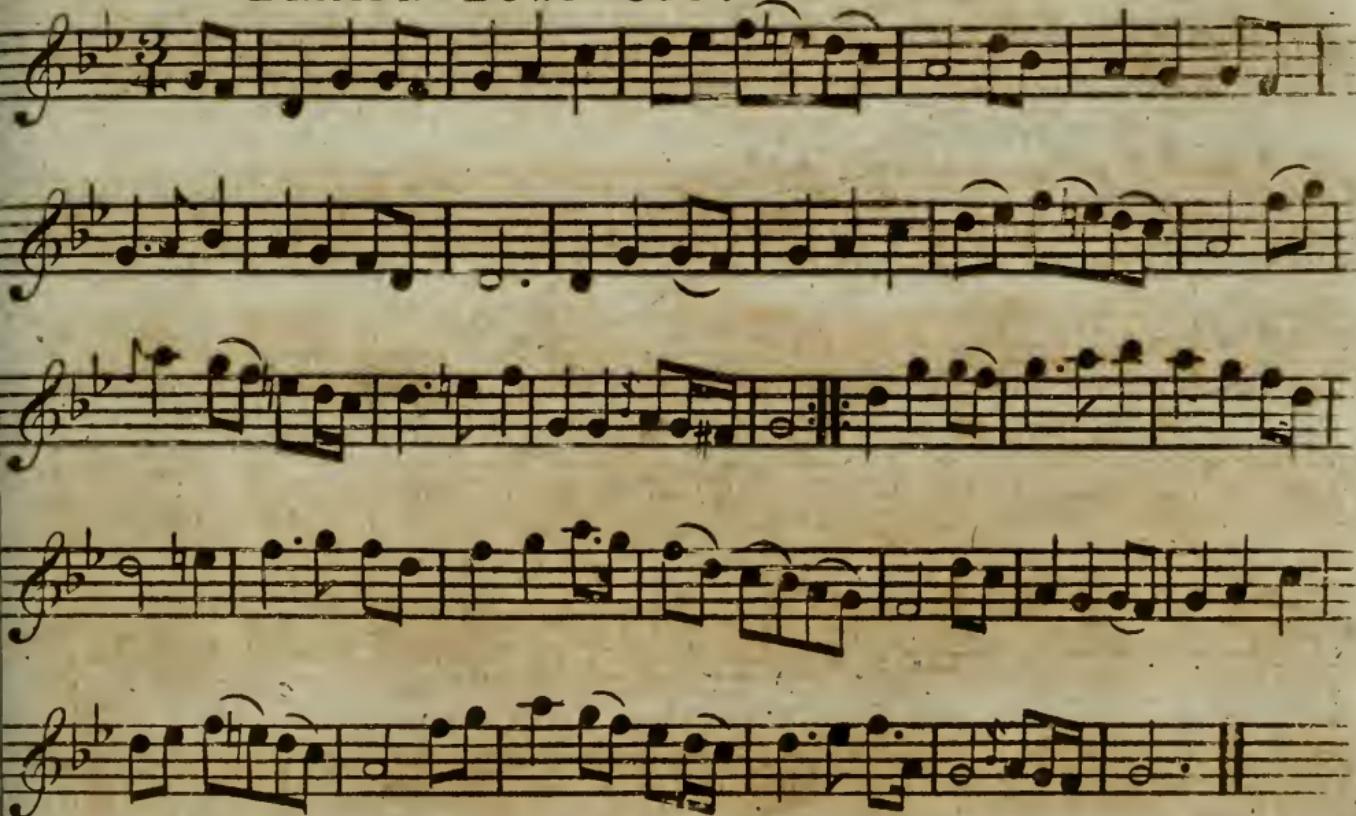
Scotch





DRIMEN DOWN OGE.

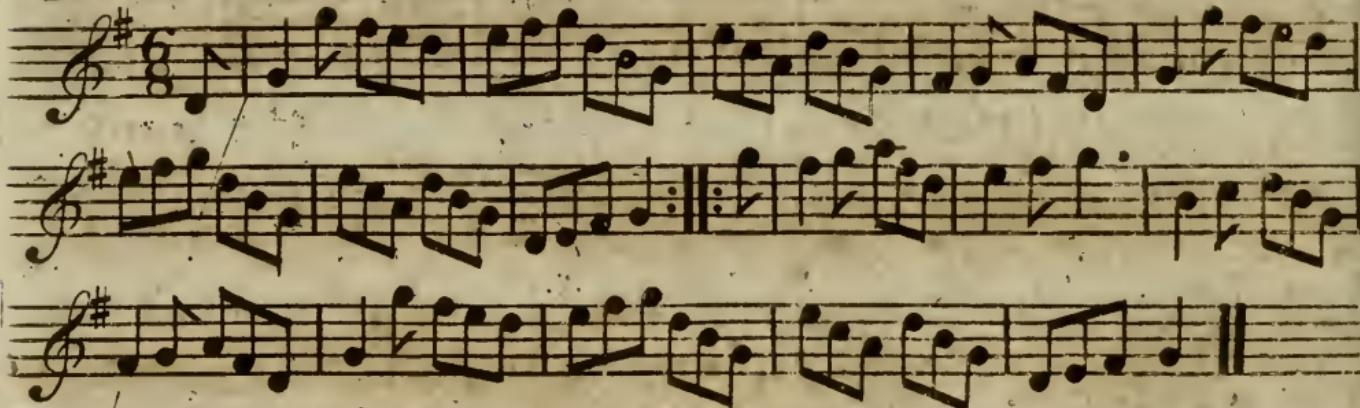
127
Irish



128

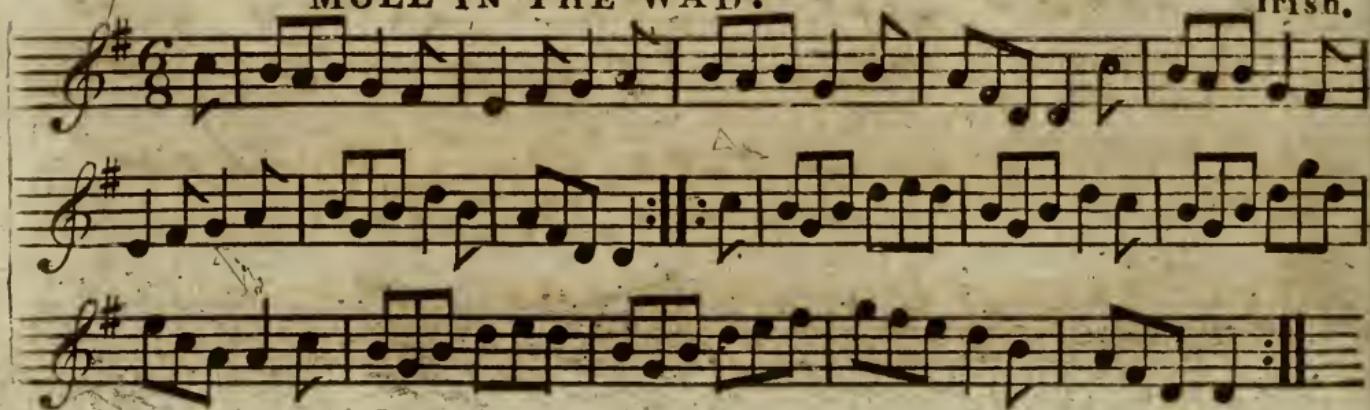
BATH MEDLEY.

Irish.



MOLL IN THE WAD.

Irish.



JOHNS GREY BREEKS.

Scotch 129

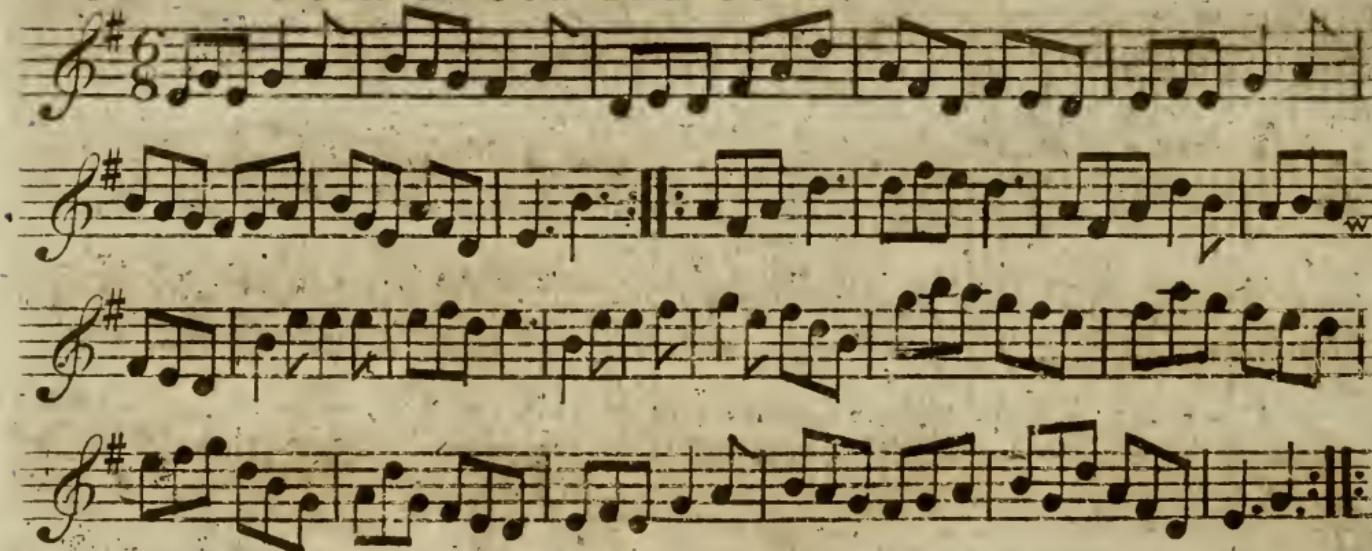


AN IRISH AIR.



130

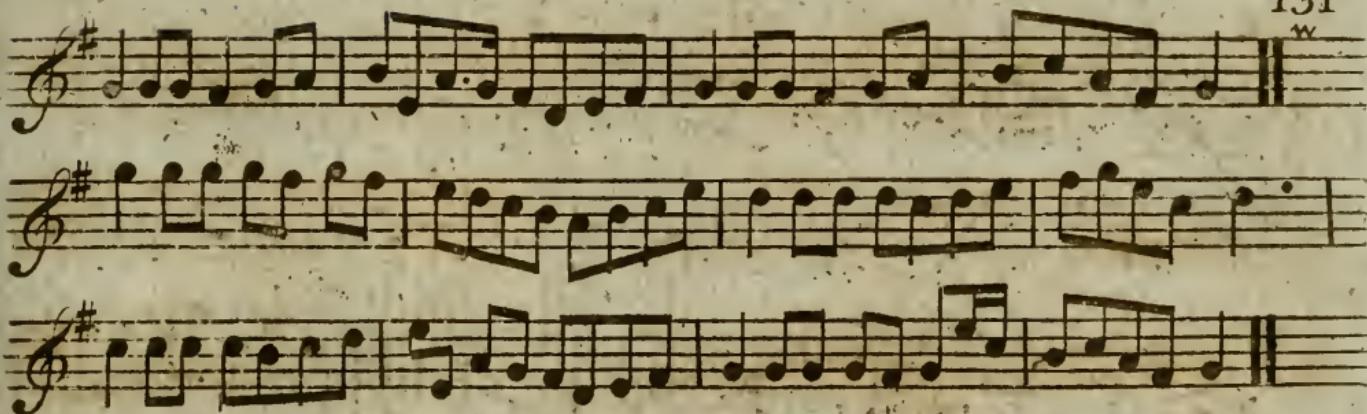
PUSH ABOUT THE JUGG.



CALLER HERRINGS.

Scotch





EWE WITH THE CROOKED HORN.

Scotch.

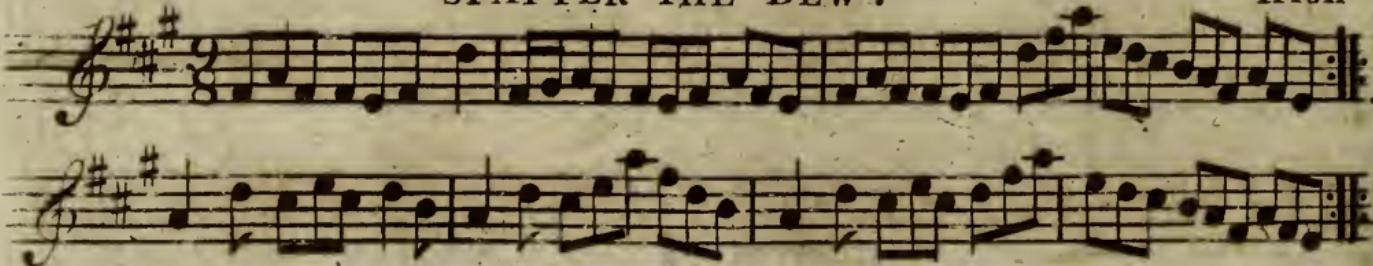


THE BLACK BIRD, very Old. Irish



SPATTER THE DEW.

Irish

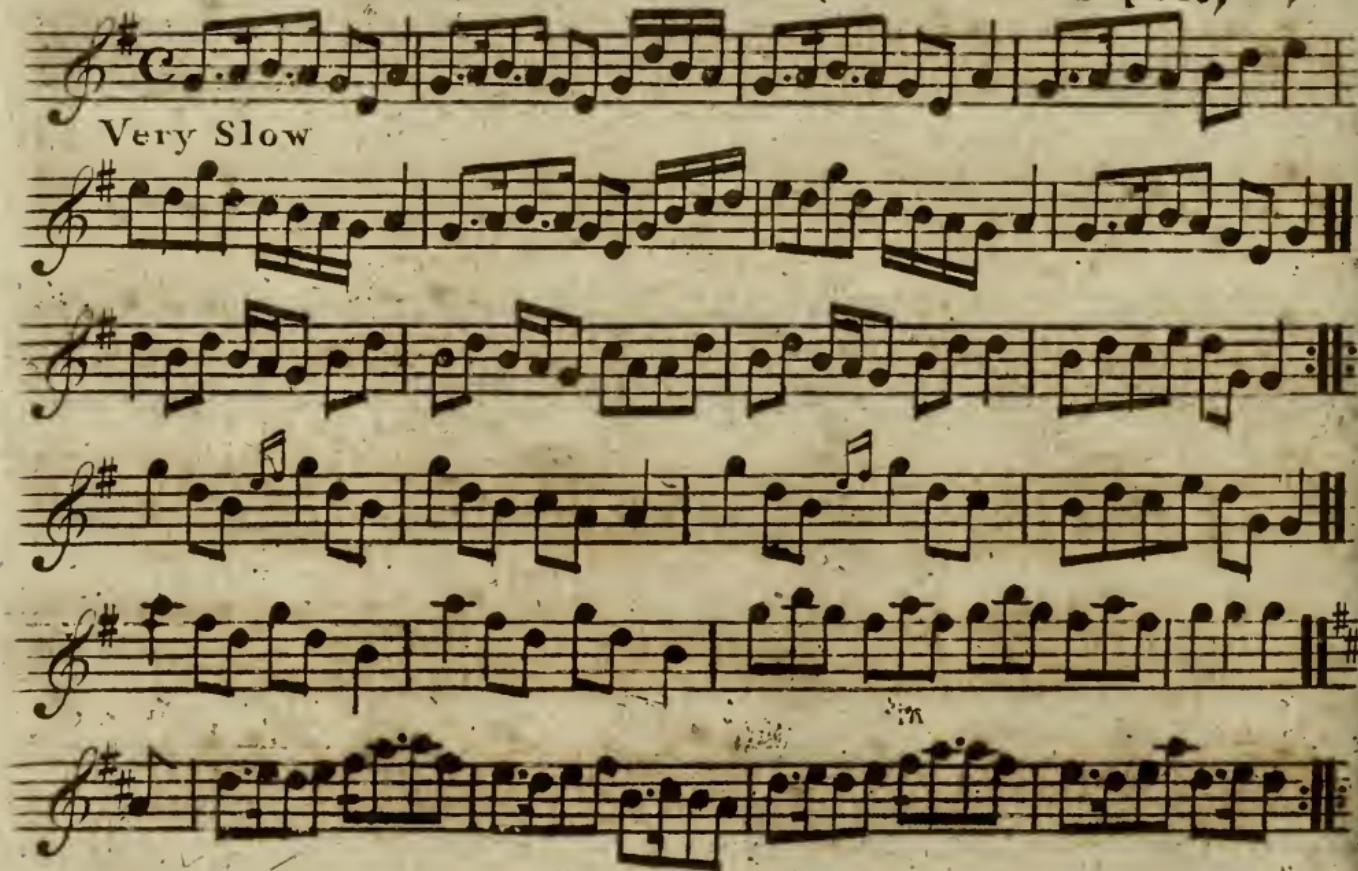


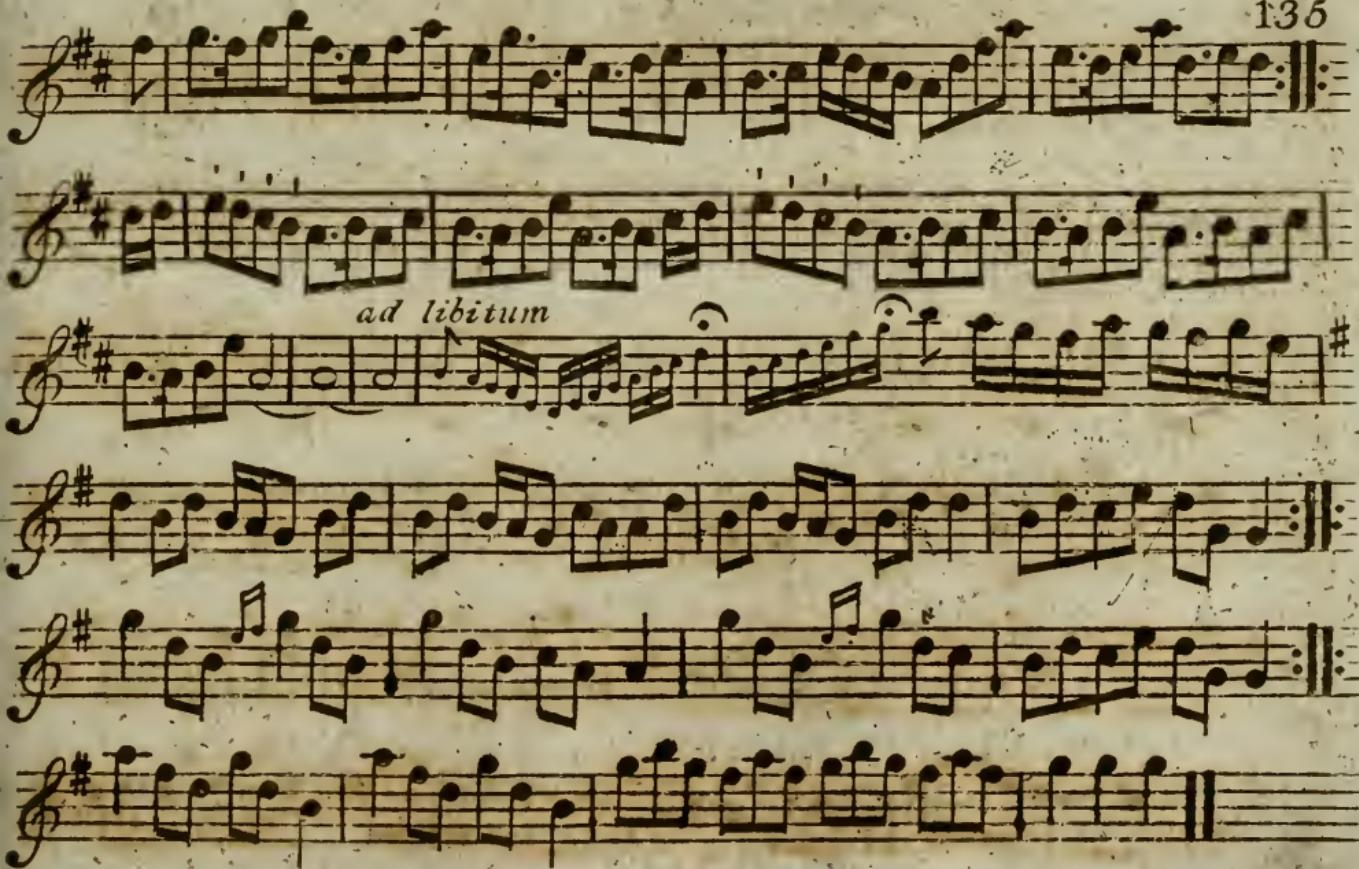


LOGAN WATER.

Scotch

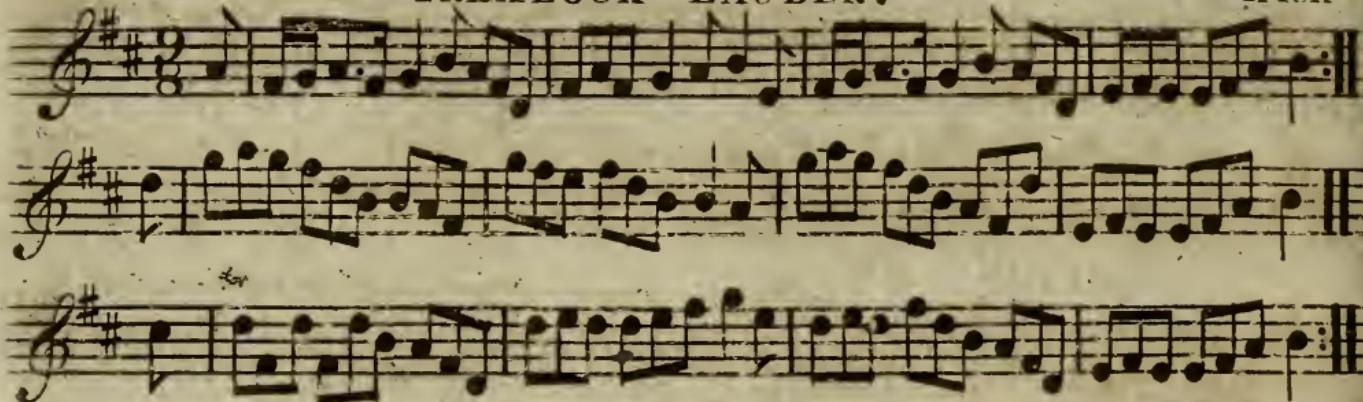
Three staves of musical notation in G major, 2/4 time. The first staff is labeled "Slow". The notation uses black note heads and vertical stems. The music includes several grace notes indicated by small strokes above the main notes.





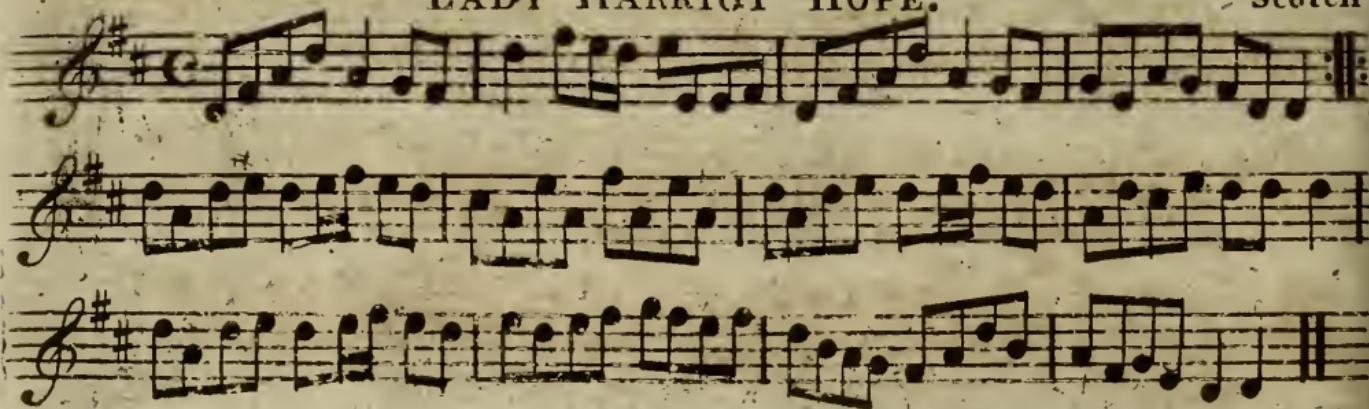
TREALOCK LAUDER.

Irish



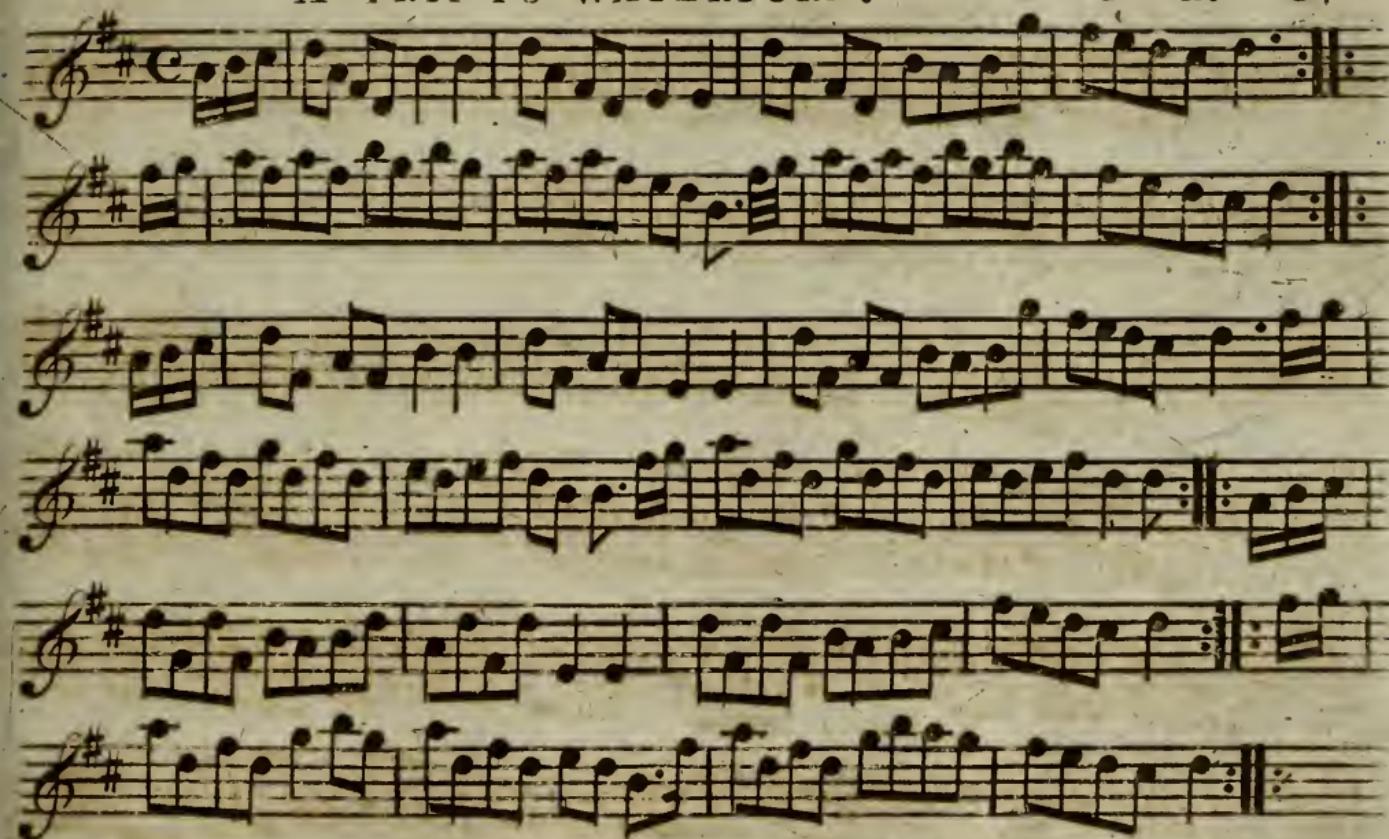
LADY HARRIOT HOPE.

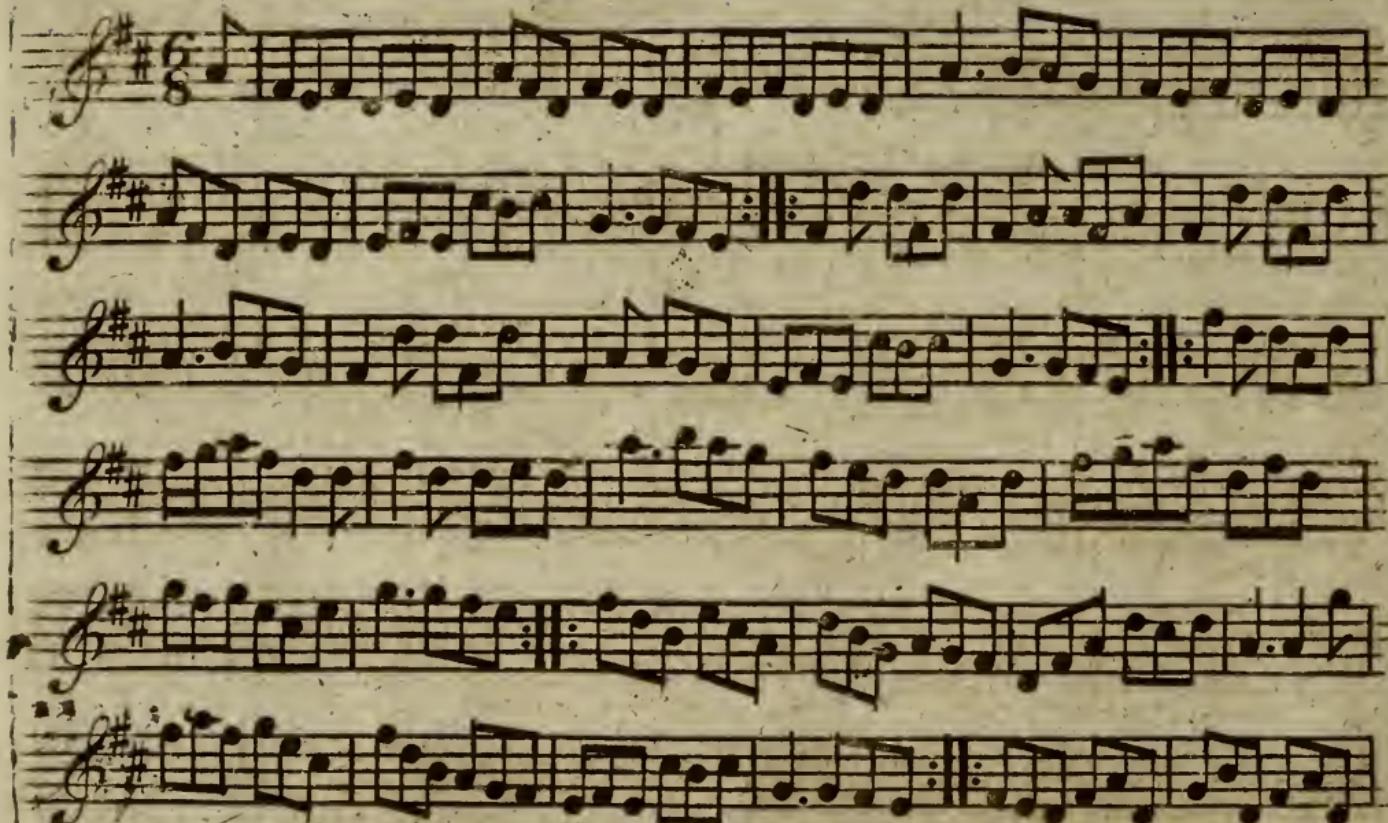
Scotch



A TRIP TO WATERFORD.

Irish. 137



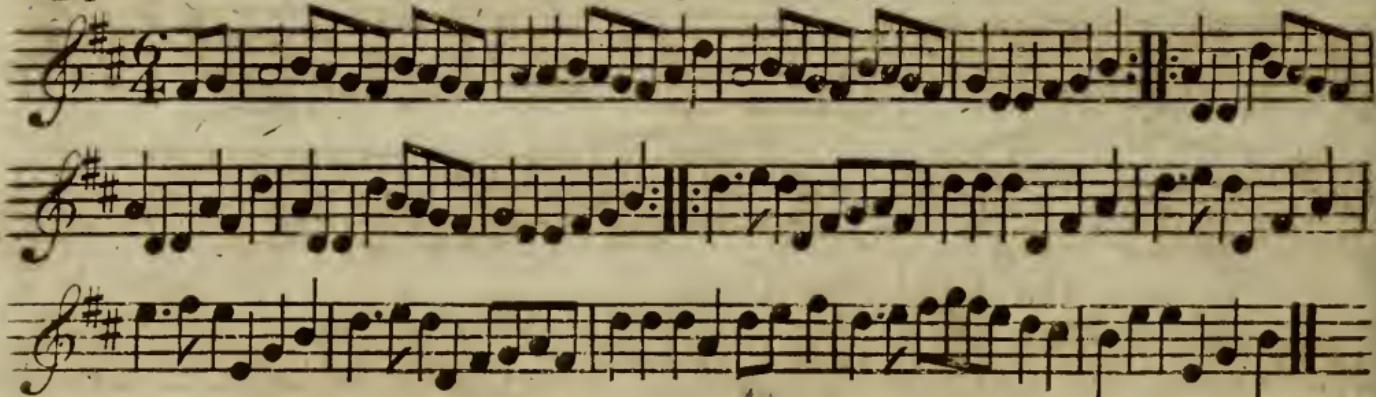




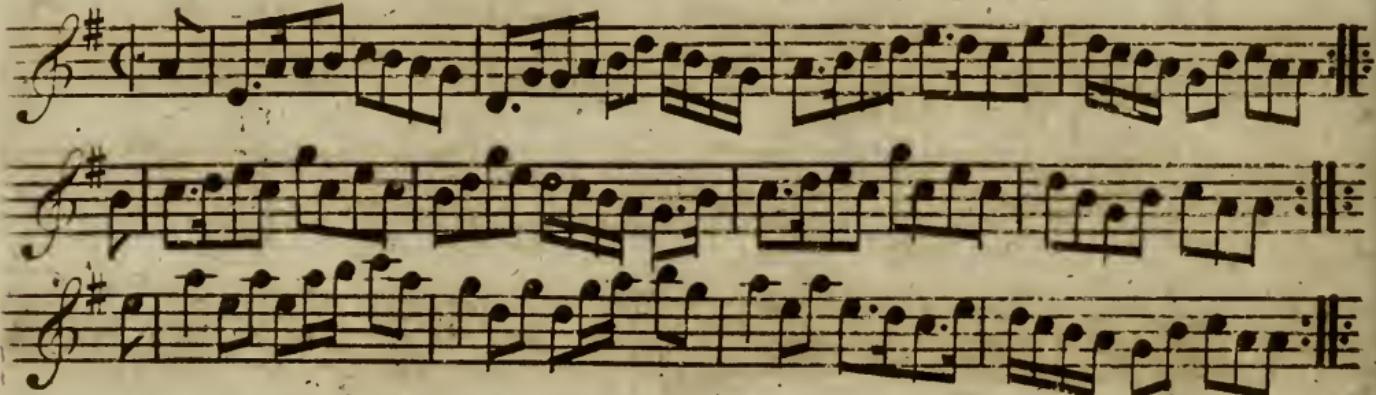
THE LASSES OF LIMERICK.

Irish.

A musical score for 'The Lasses of Limerick' consisting of five staves of music. The first staff is in G major (treble clef, one sharp, common time). The subsequent four staves are in F major (bass clef, no sharps or flats, common time). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



BRAES OF BUSEIE



1.

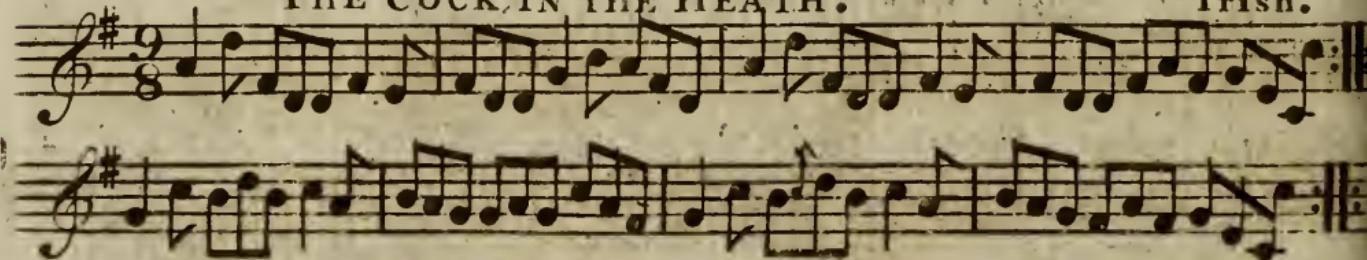
141

Musical score for "MY AIN KIND DEARIE" in G major, 2/4 time. The score consists of two staves of music and lyrics. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The lyrics "MY AIN KIND DEARIE" are written below the first staff, and "Scotch" is written to the right of the second staff. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is numbered 1. at the top right and 141 at the top left.



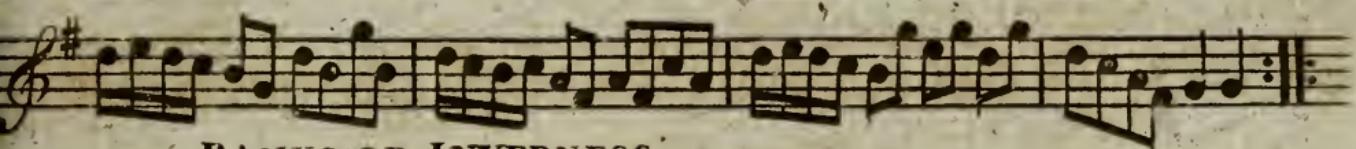
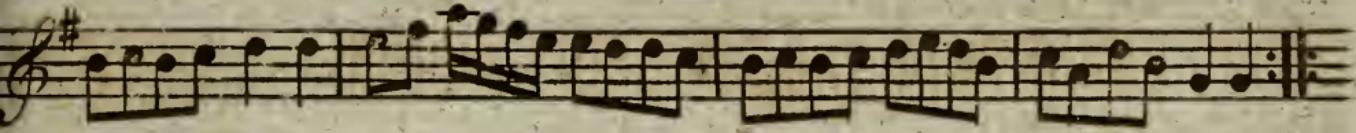
THE COCK IN THE HEATH.

Irish.



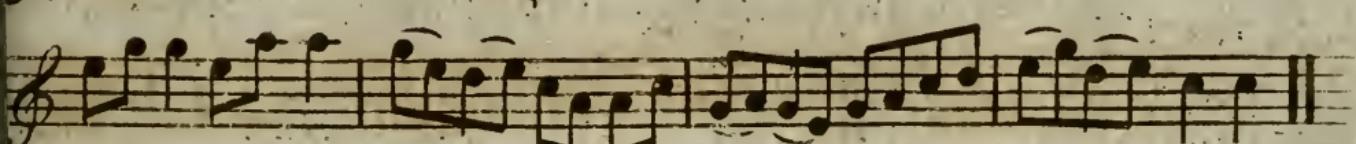
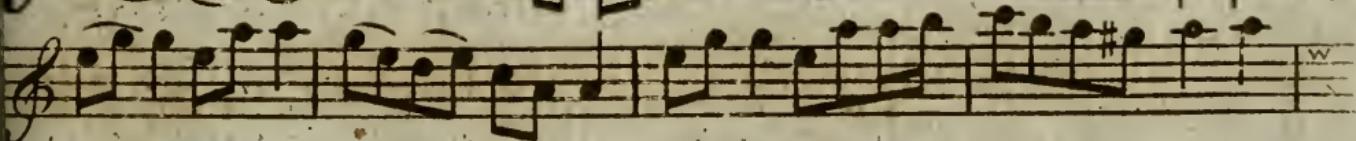
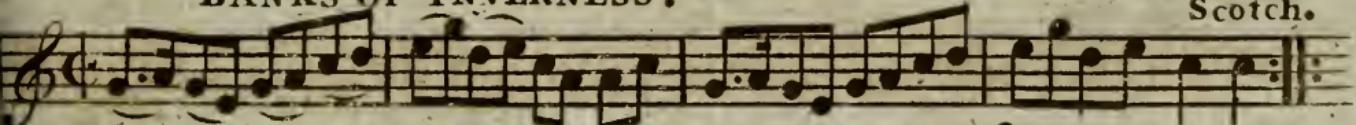
SHORT AND SWEET.

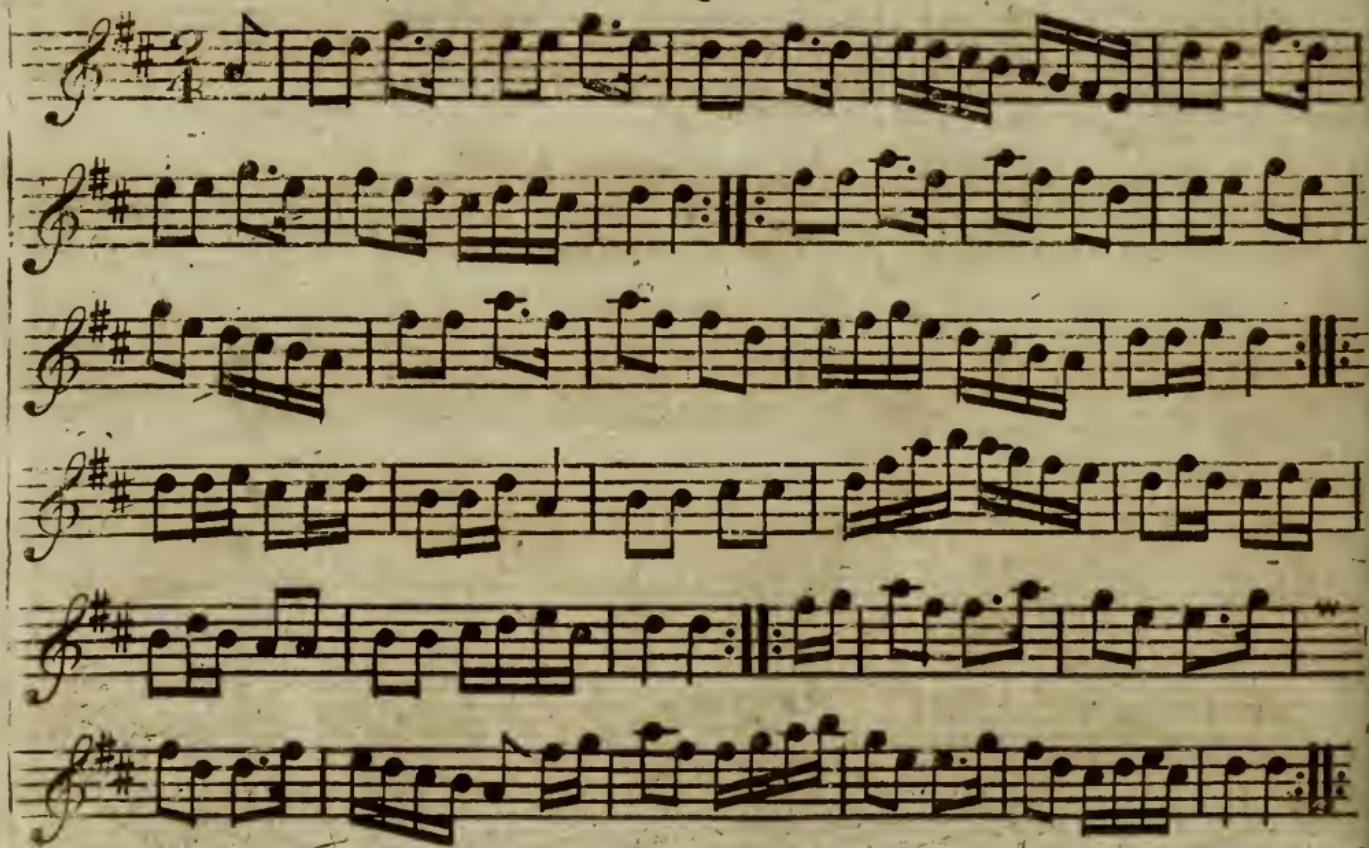




BANKS OF INVERNESS.

Scotch.

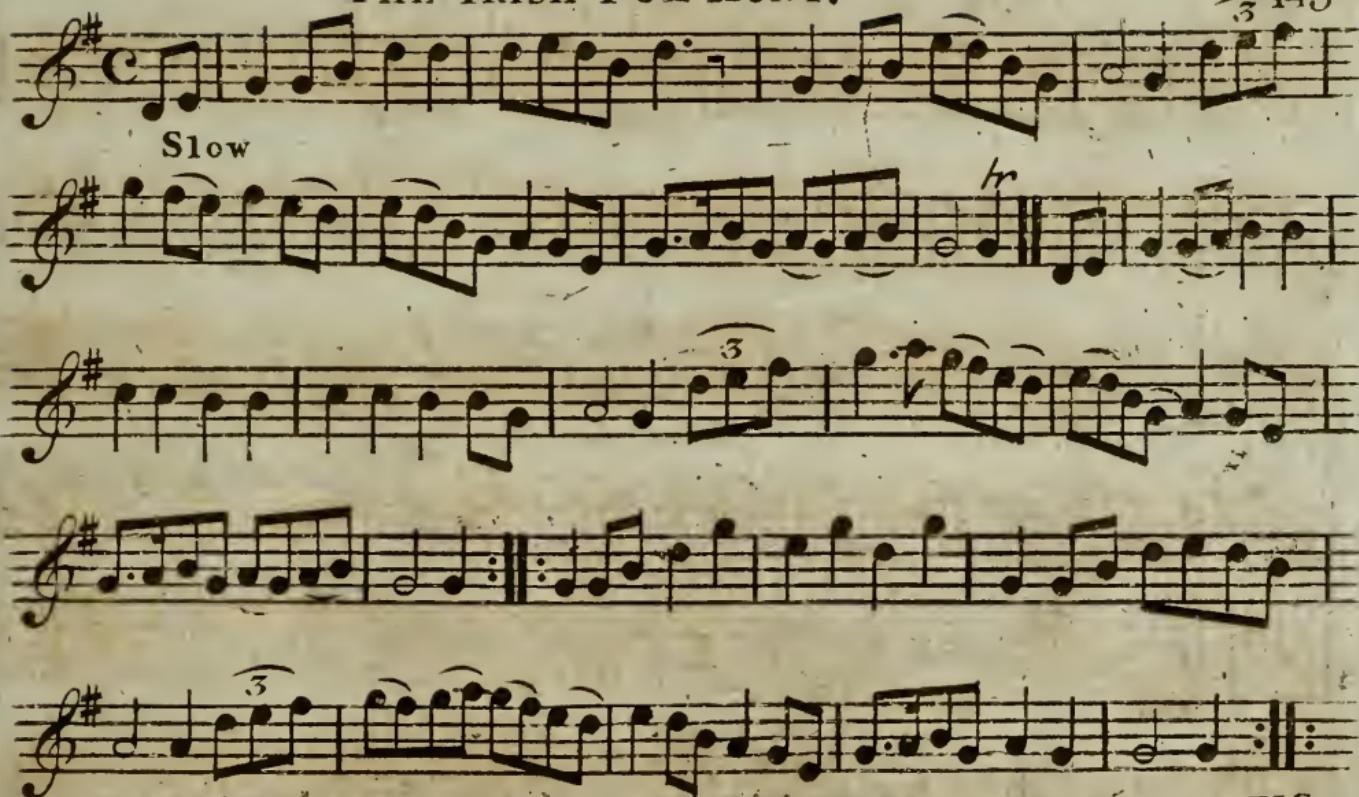




THE IRISH FOX HUNT.

145

Slow



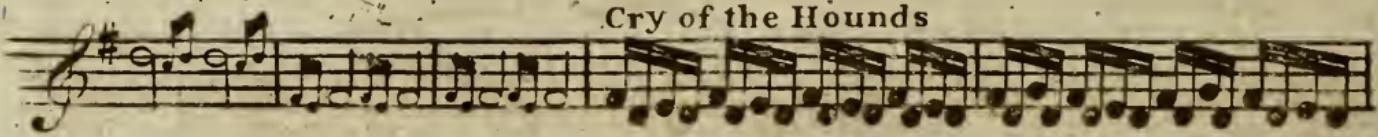
V.S.



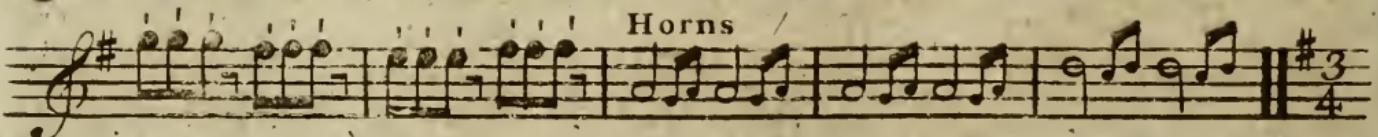
Horns



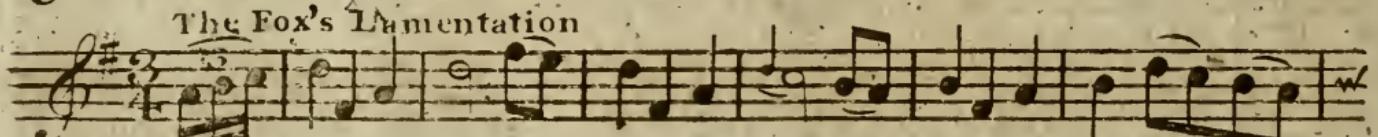
Cry of the Hounds



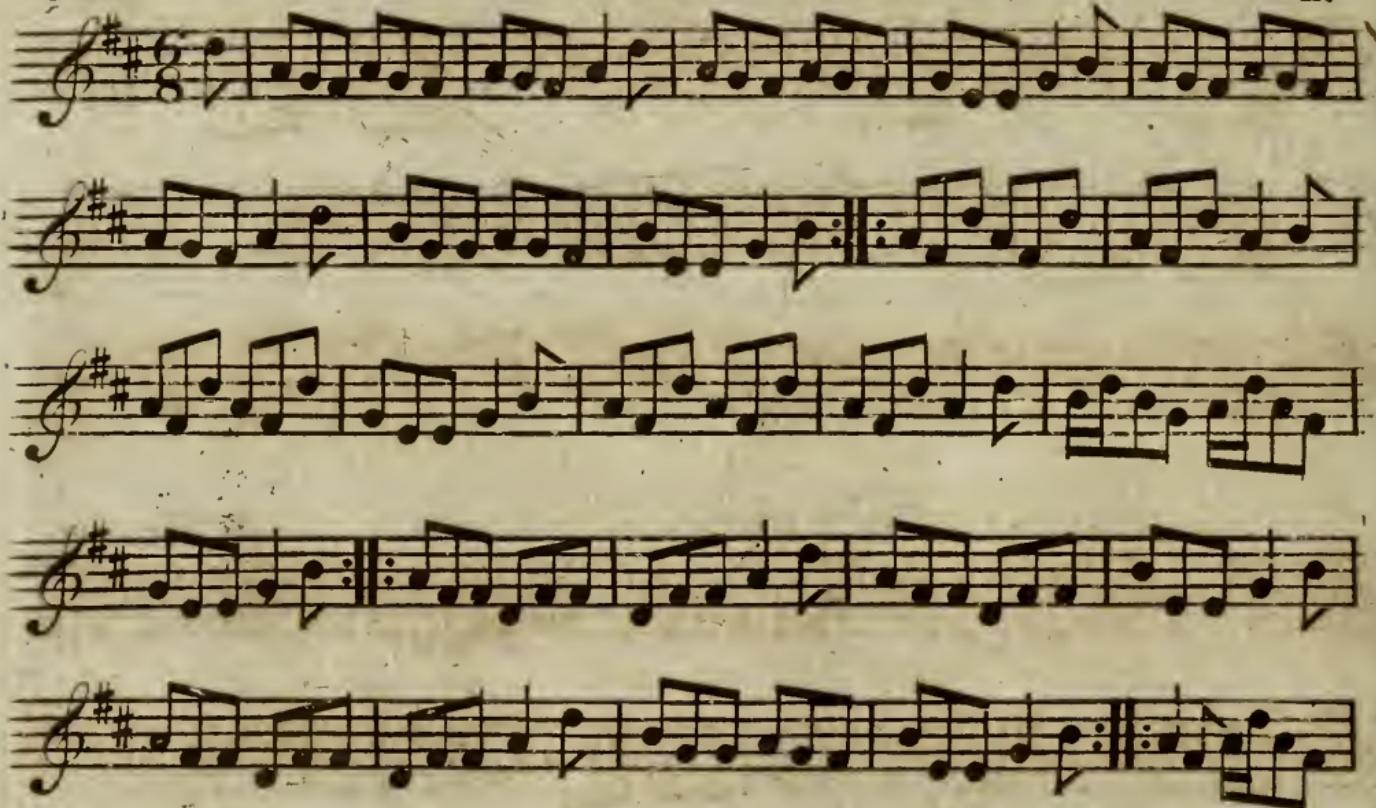
Horns



The Fox's Lamentation



A handwritten musical score for 'Fox Hunters Jigg.' consisting of six staves of music. The score is in common time, with a key signature of one sharp. The music features various note heads, stems, and beams, typical of early printed music notation. The title 'Fox Hunters Jigg.' is centered above the first staff.





BALLYVOILE HOUSE.

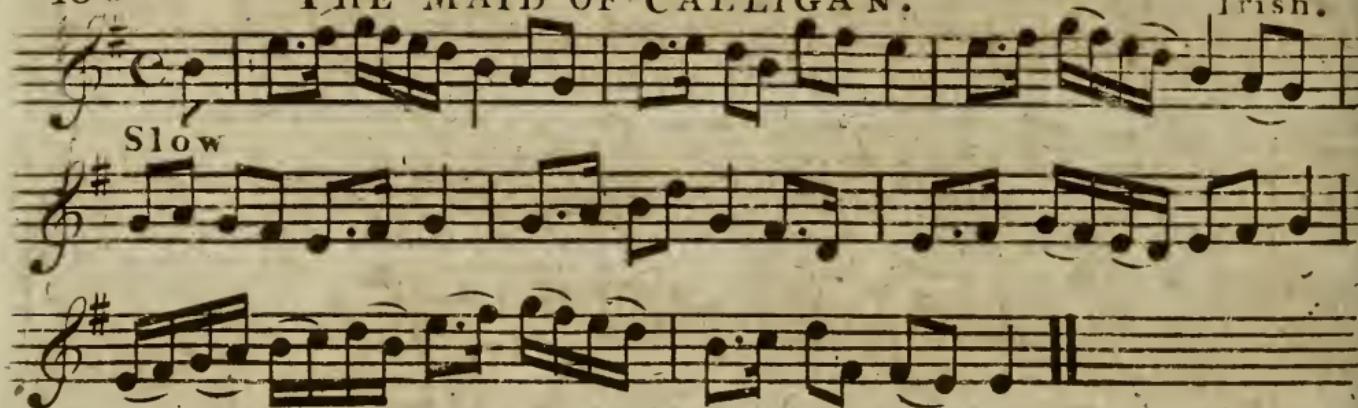
Irish.



150

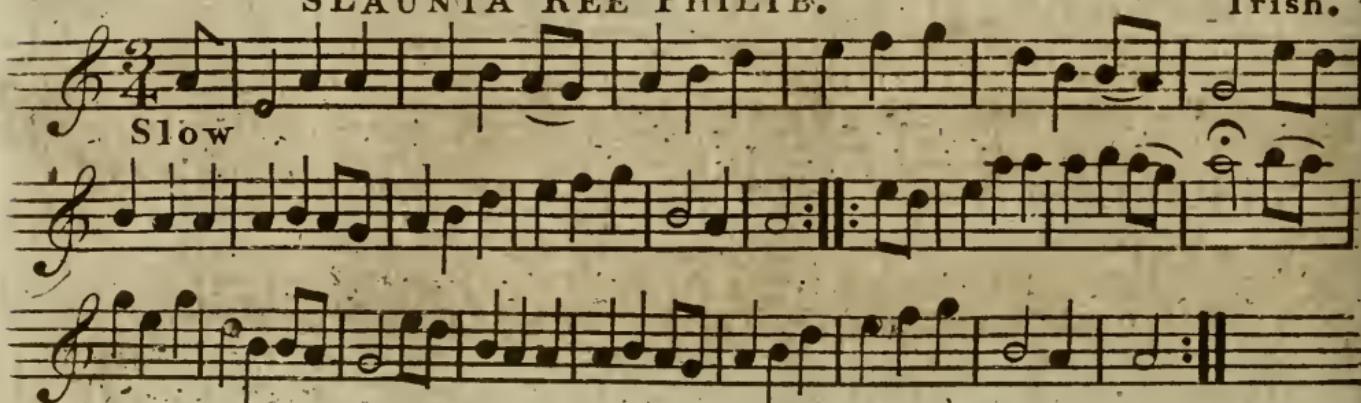
THE MAID OF CALLIGAN.

Irish.



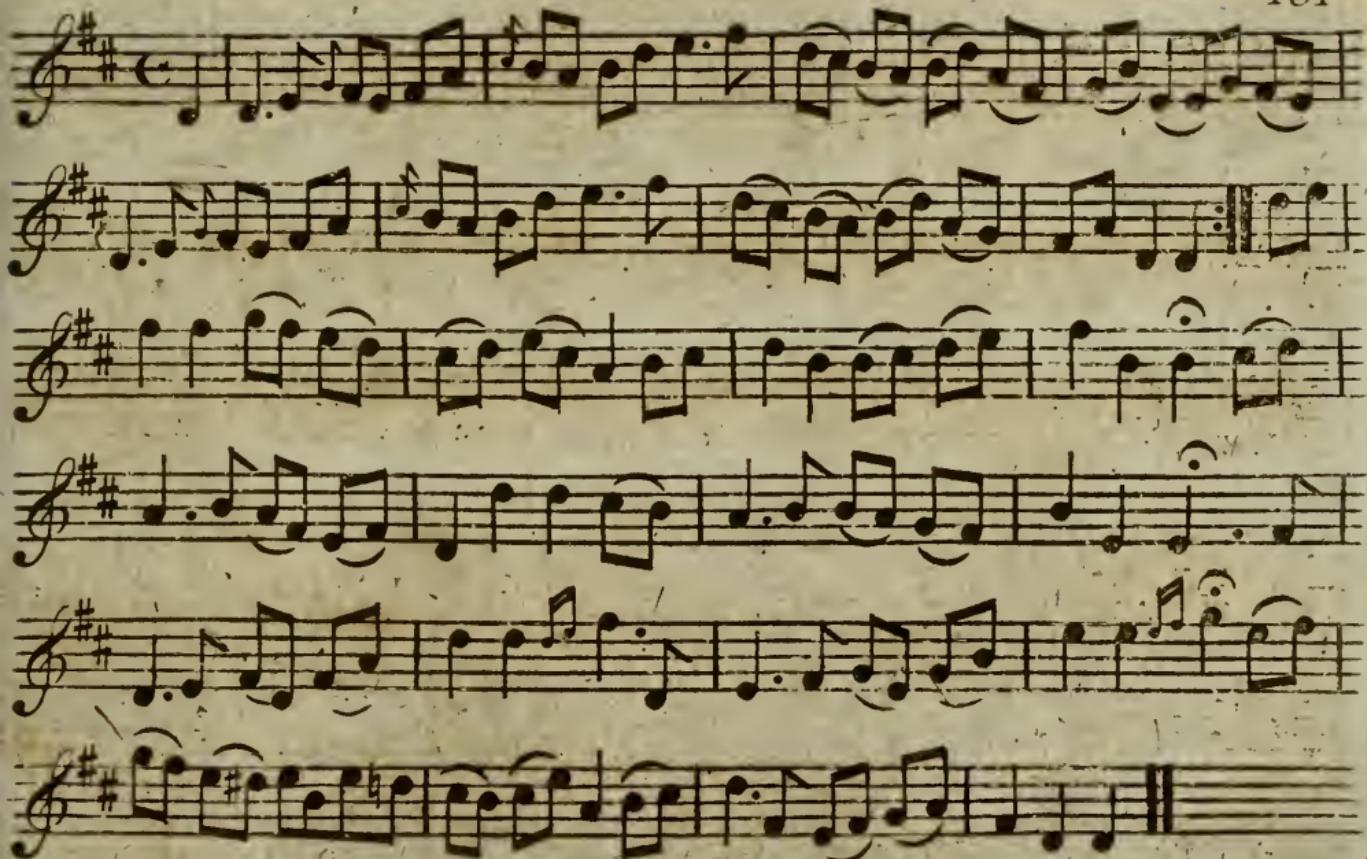
SLAUNTA REE PHILIB.

Irish.

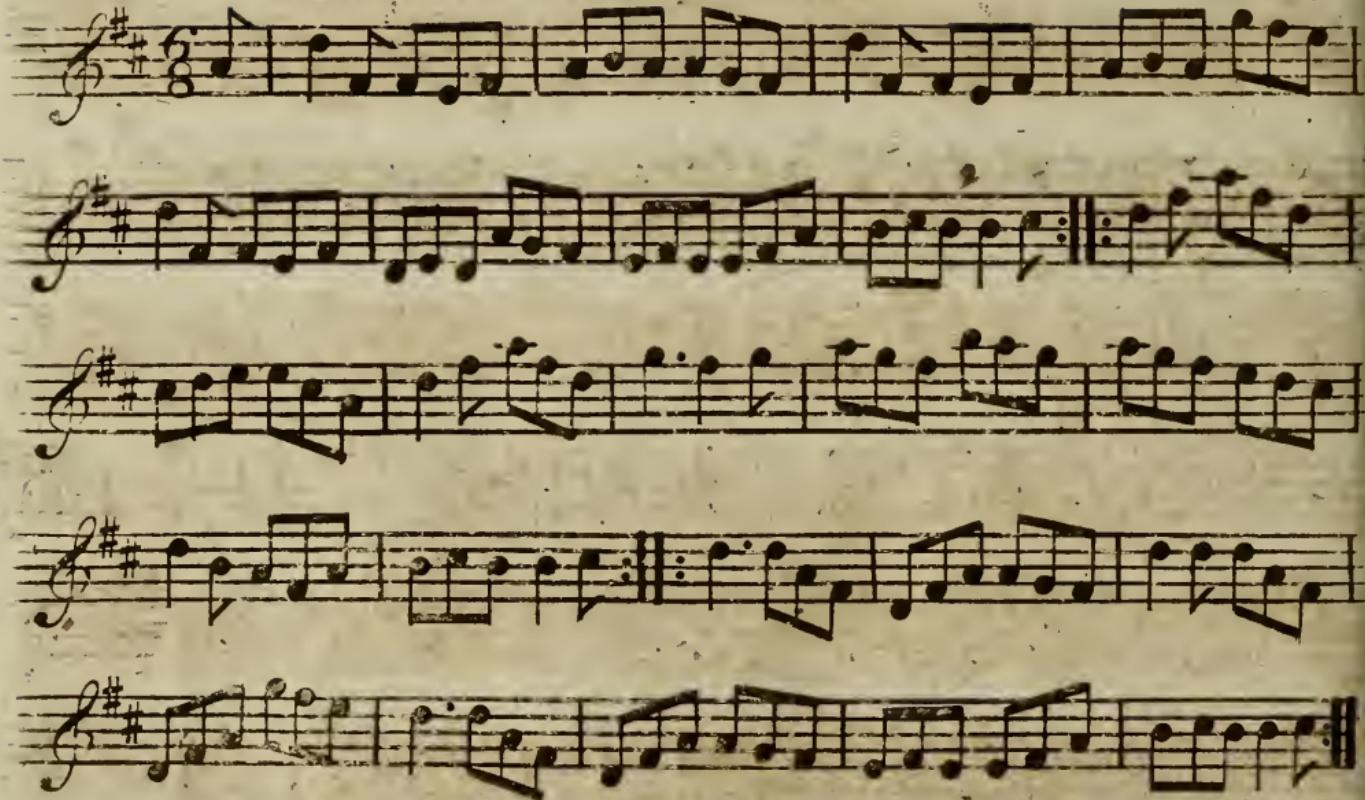


THE CALEDONIAN LADDY.

Scotch 151



Irish.



DUETT. I.

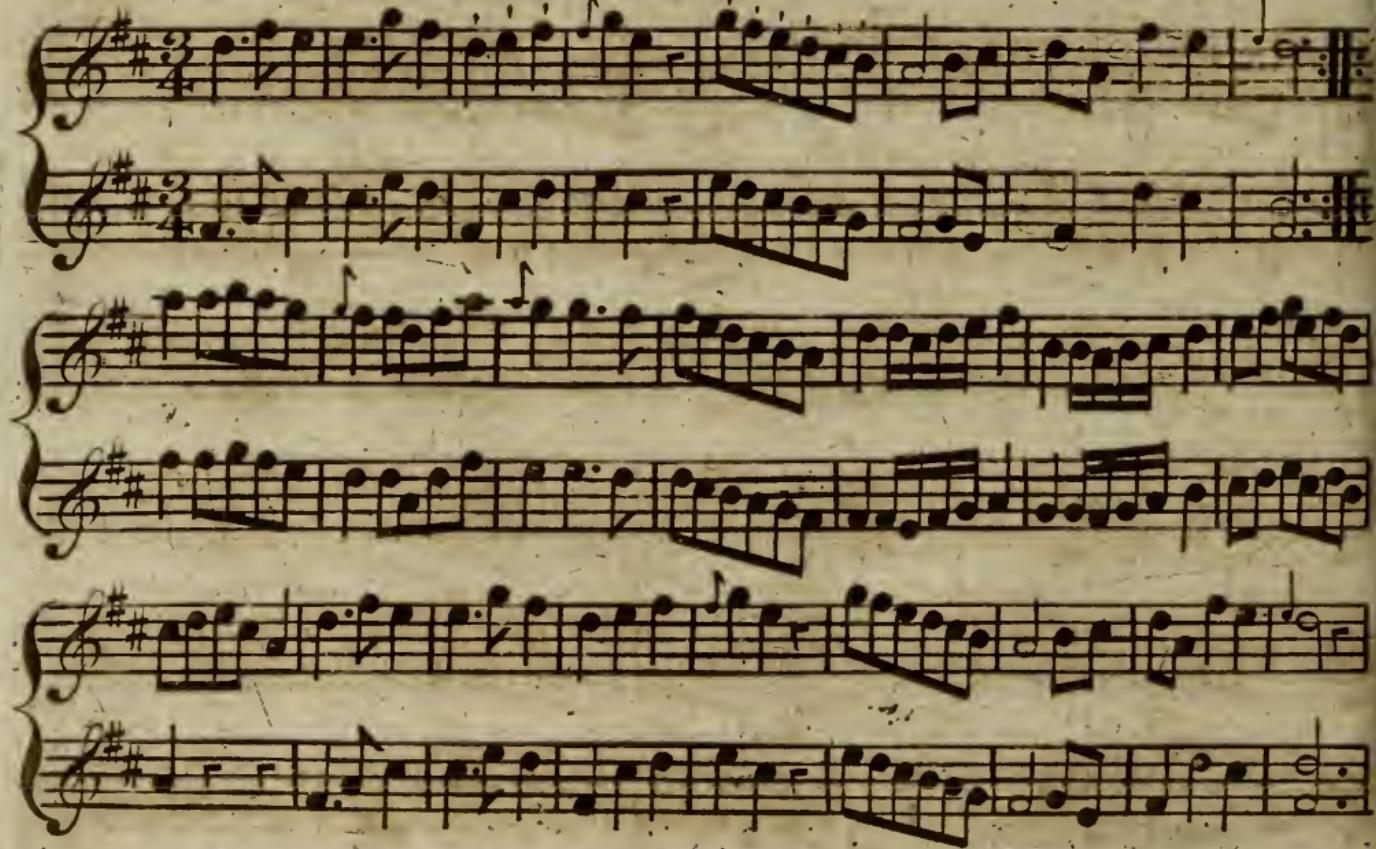
Yellow Haird Laddy.

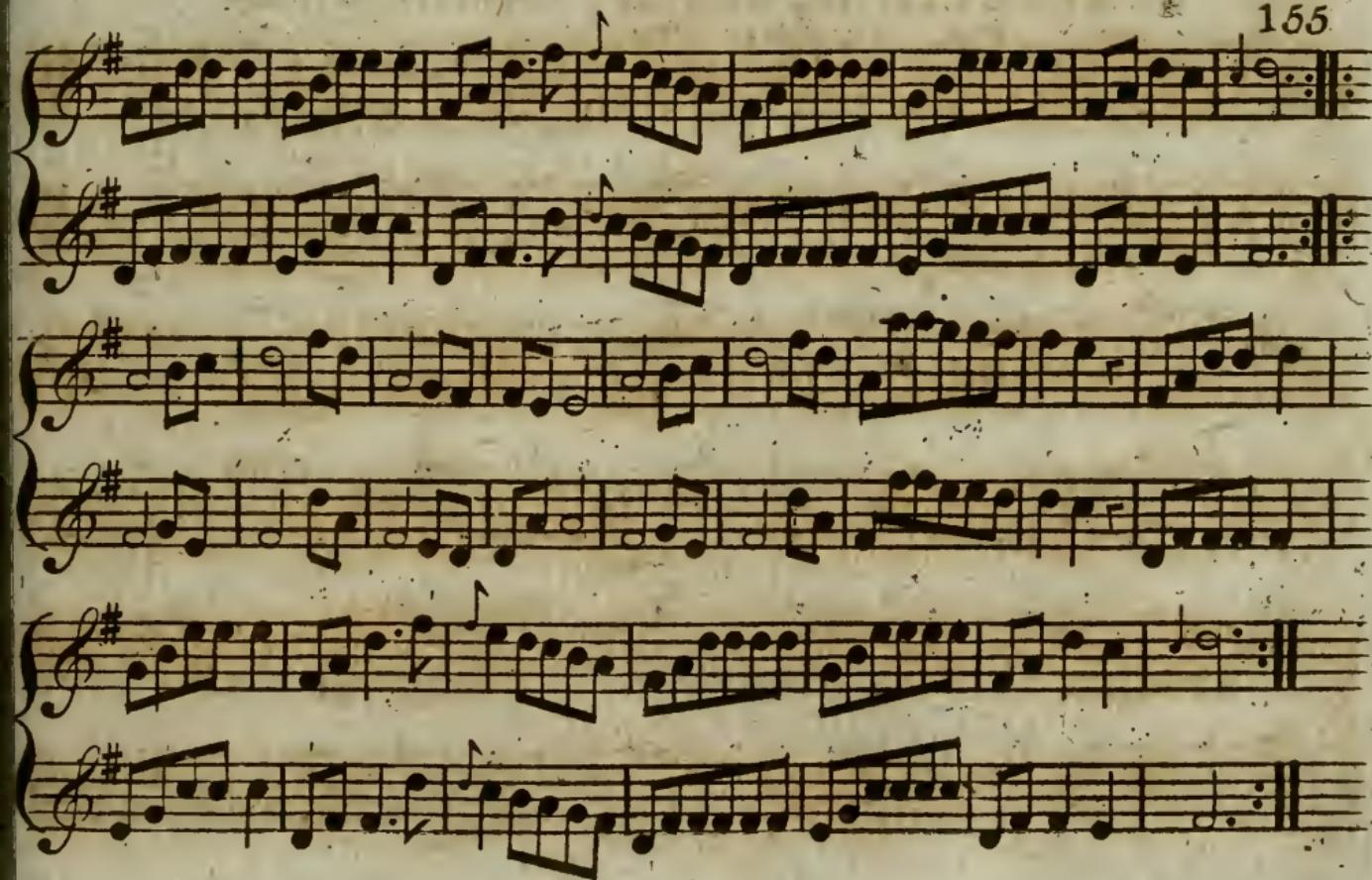
153

A handwritten musical score for a duet, numbered 153. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 3/4 throughout. The music is divided into two parts, indicated by first and second endings above the staves. The first ending begins with a measure of eighth notes followed by a dotted half note. The second ending begins with a measure of eighth notes followed by a dotted half note. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The score is written on five-line staff paper.

154

DUETT. II. Martini's Favorite Minuet

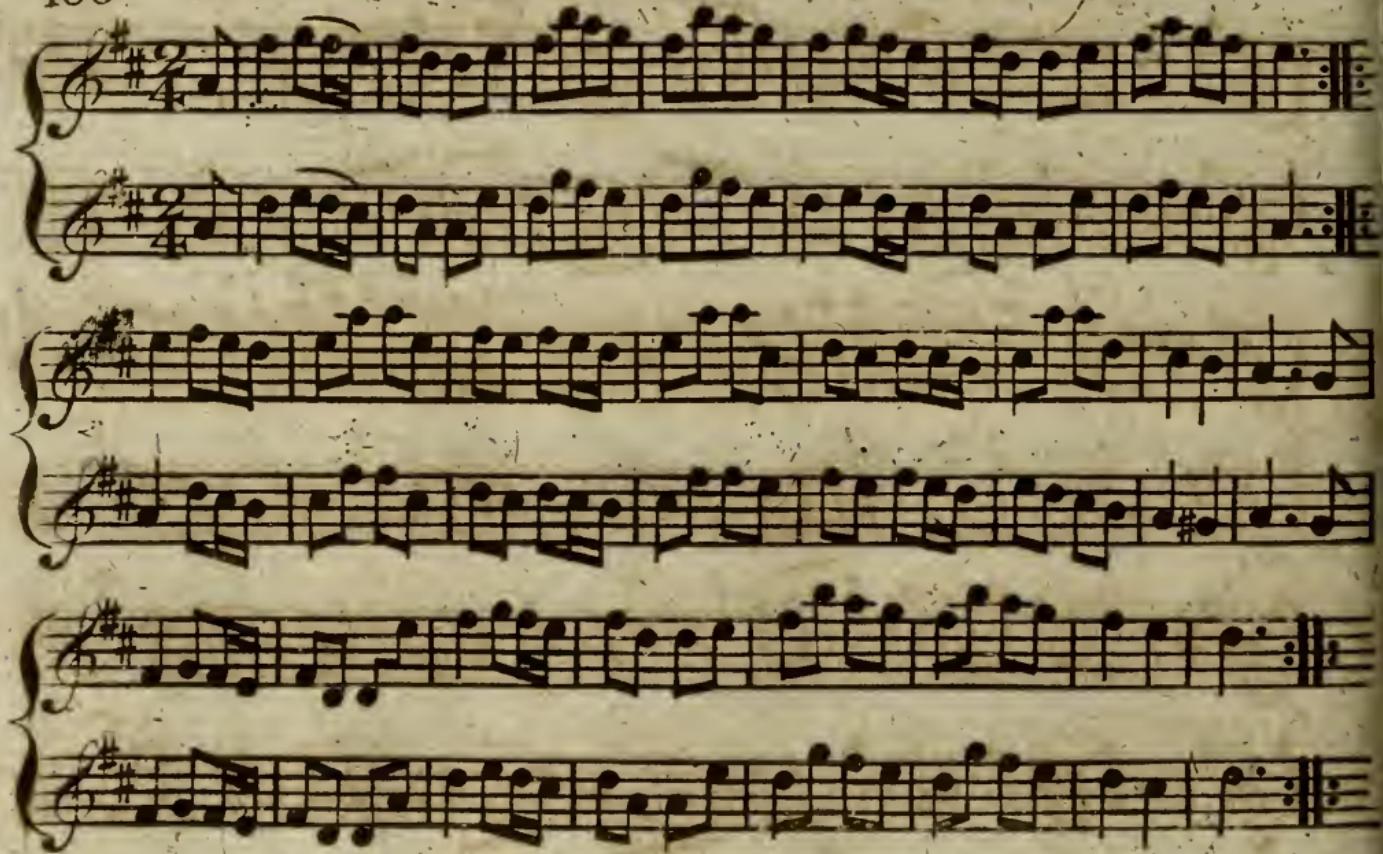




156

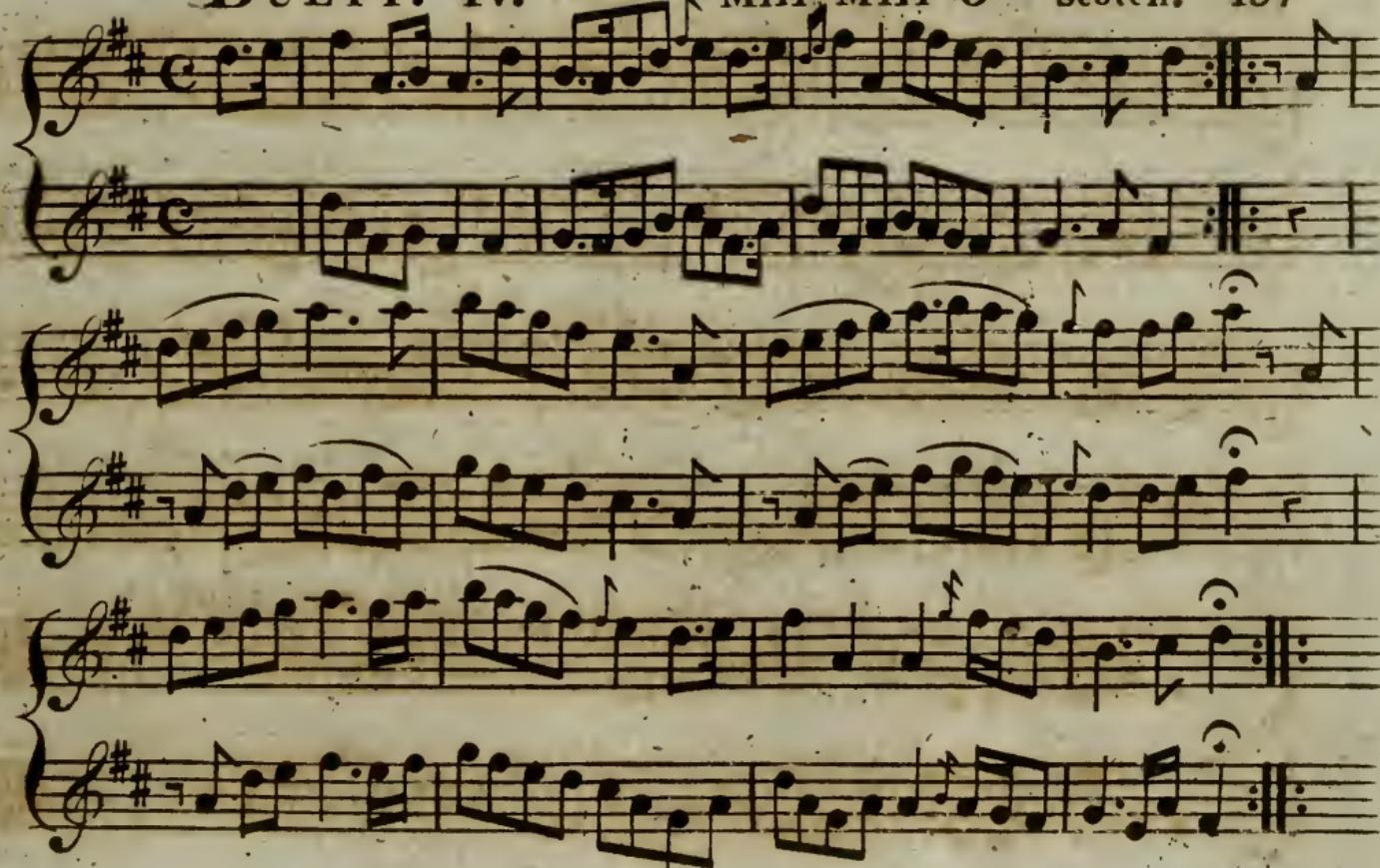
DUETT. III.

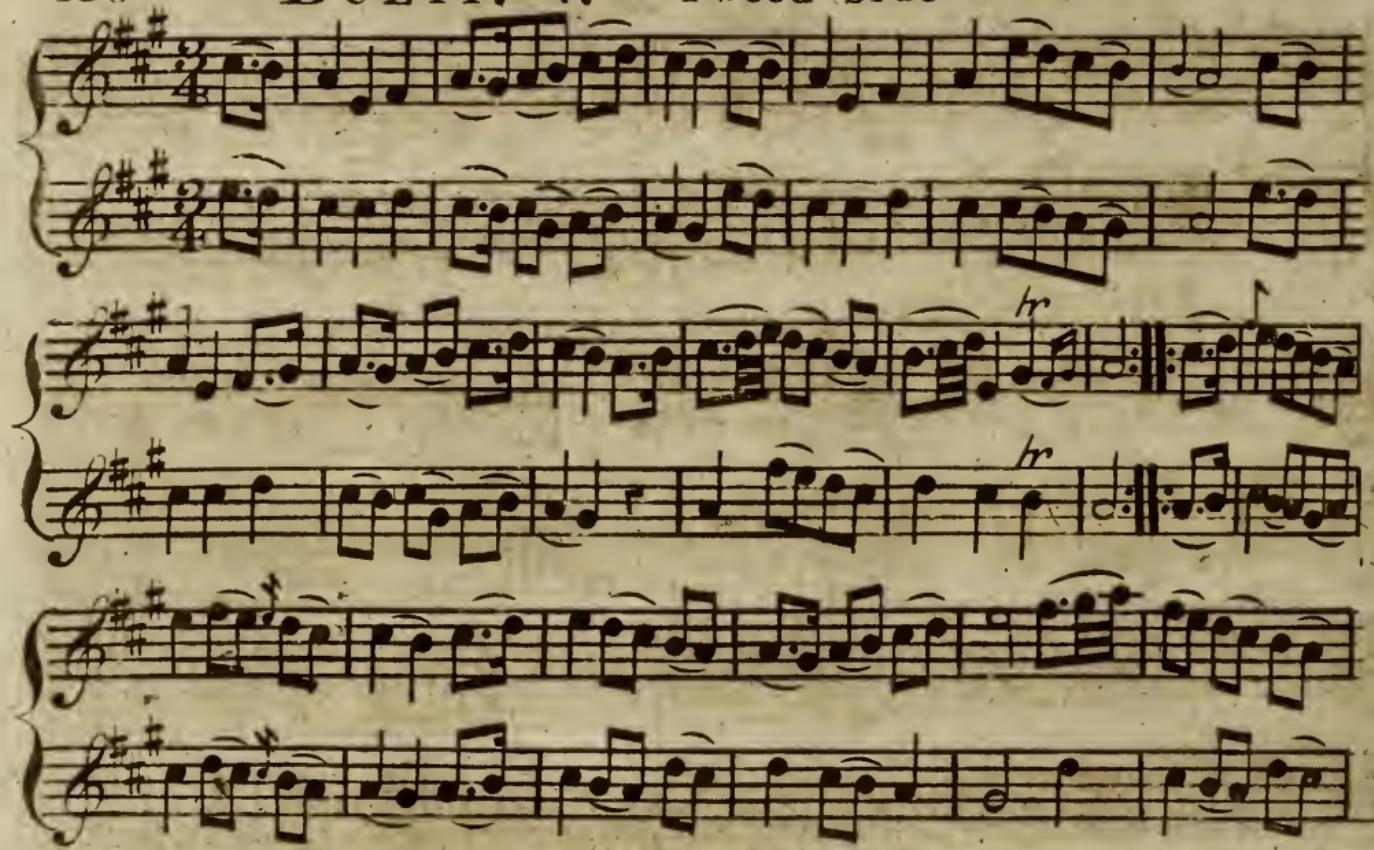
Gavot.



DUETT. IV.

Mill, Mill O Scotch. 157





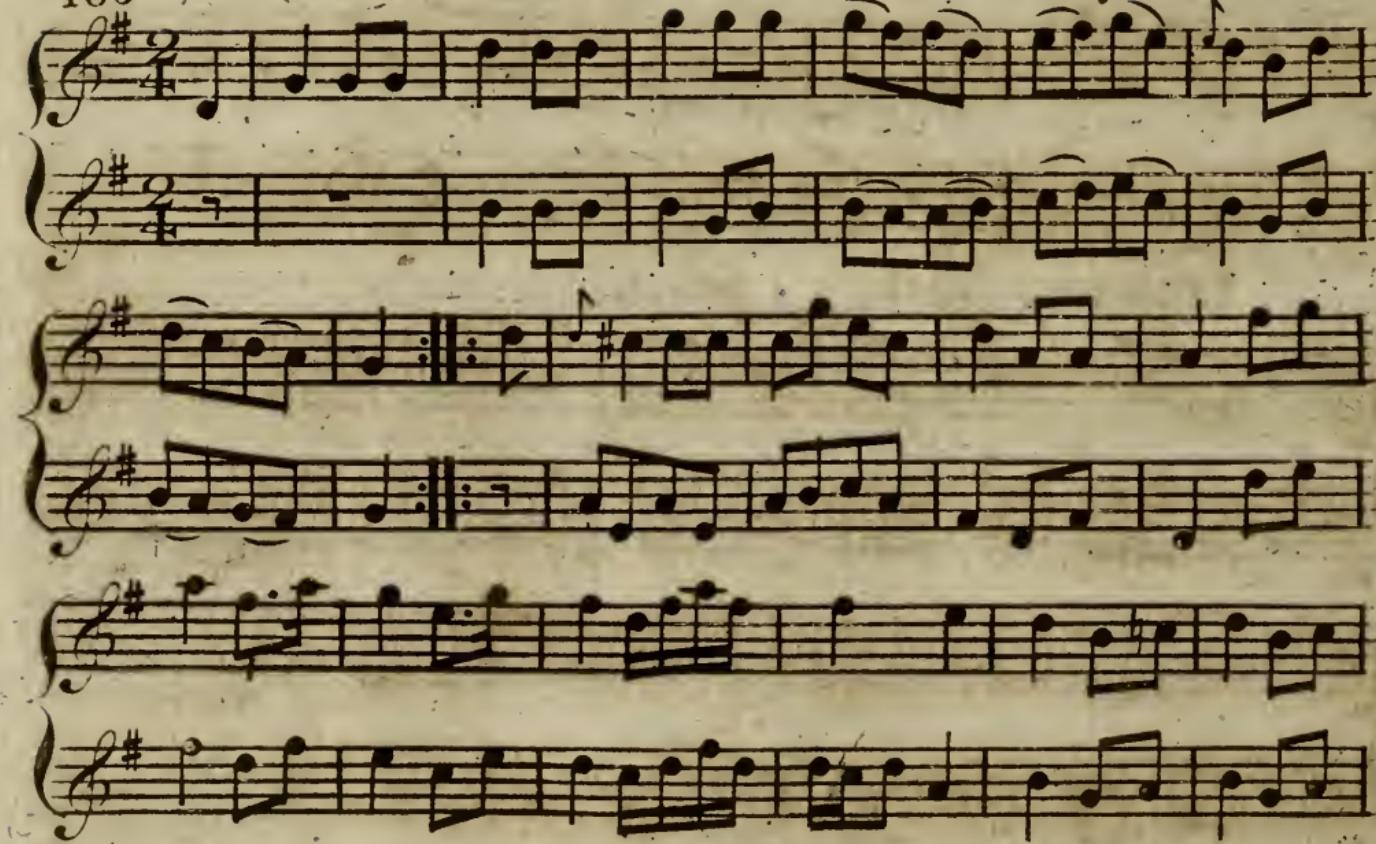


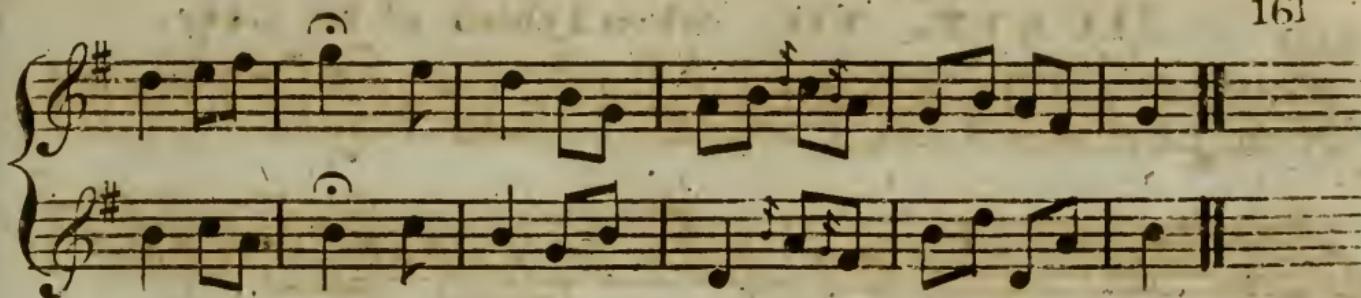
DUETT. VI. Begone dull care

The page contains four staves of musical notation. The first three staves are for two voices, while the fourth staff is for a single voice or instrument. The music is in G major and 2/4 time.

160

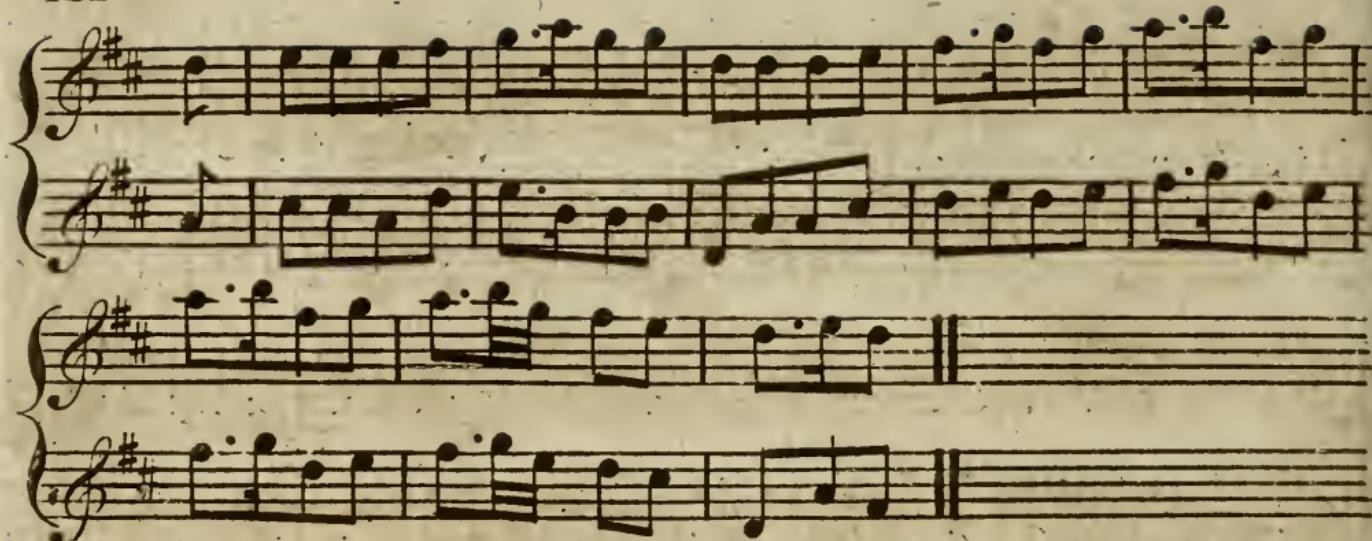
DUETT. VII. When I think of My Love.



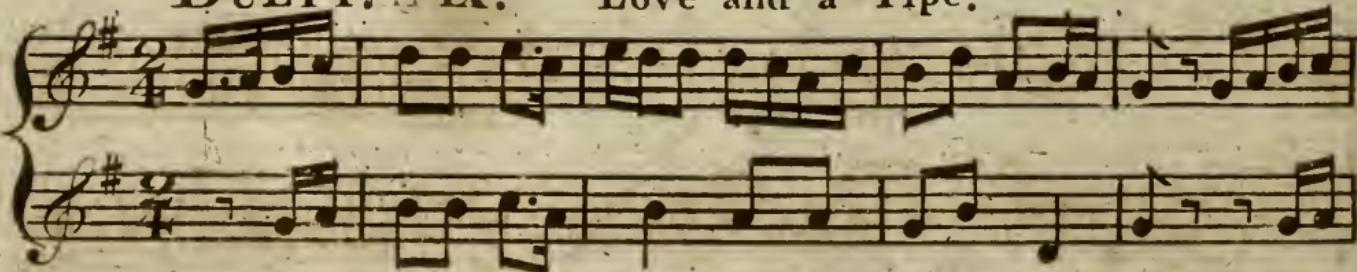


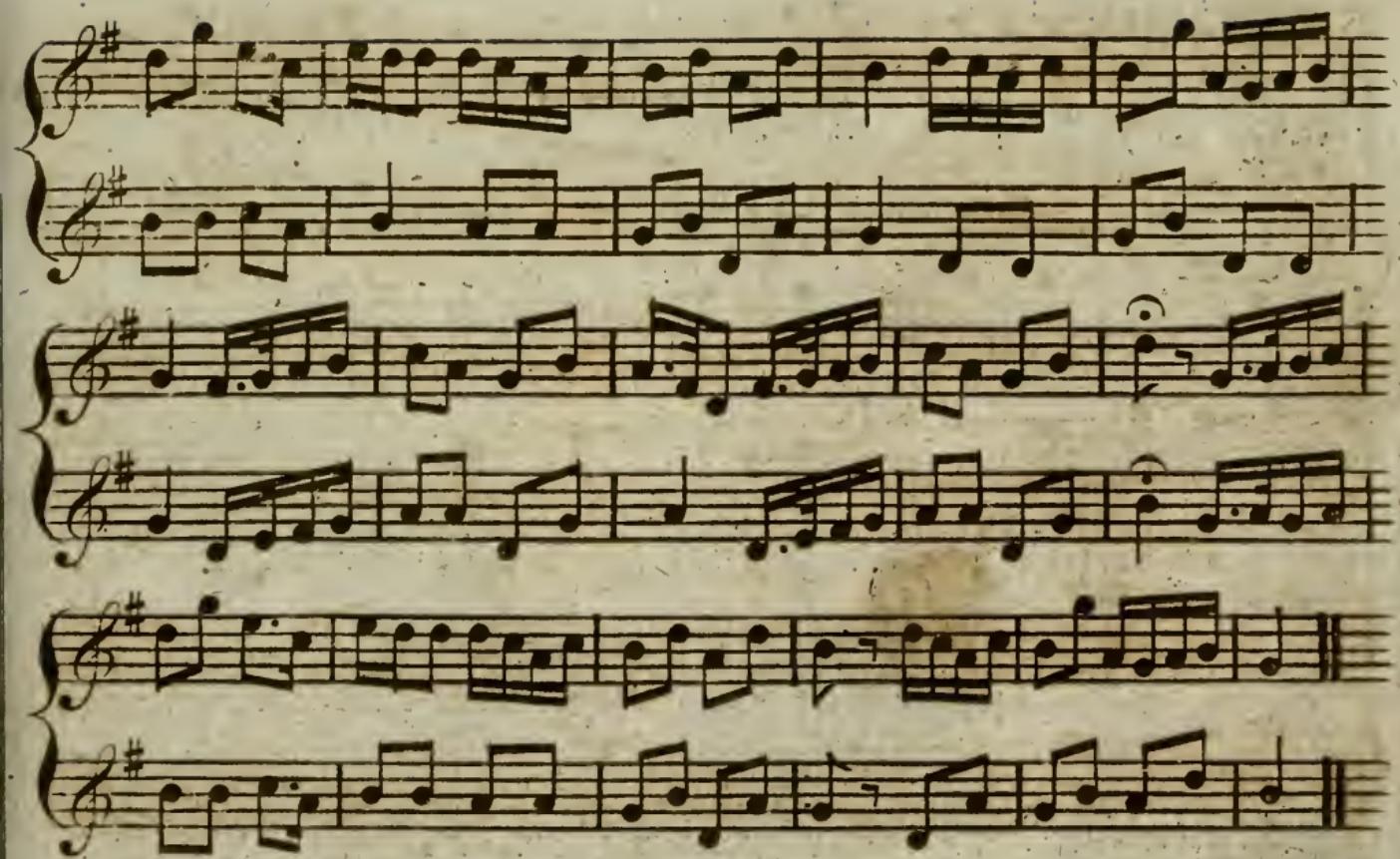
DUETT. VIII. March

Four staves of musical notation in G major, 2/4 time. The notation is divided into four measures per staff. The fourth staff concludes with the instruction "Volti".



DUETT. IX. Love and a Pipe.

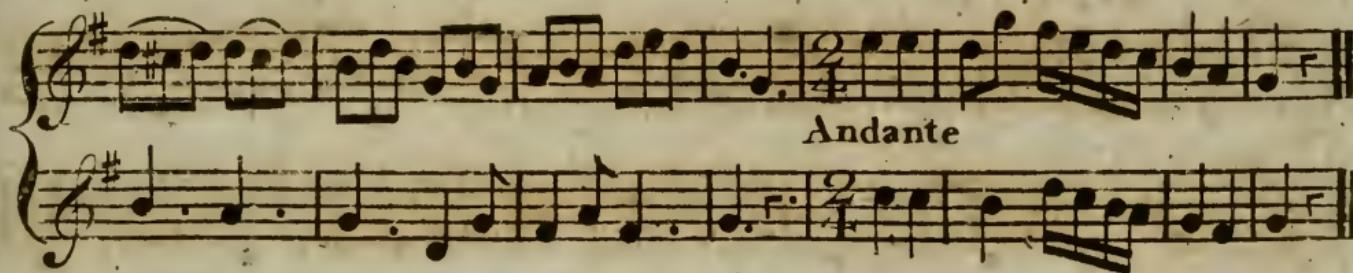




DUETT. X.

A handwritten musical score for two voices, labeled "DUETT. X.". The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a '4') and 3/8 time (indicated by a '3'). The music is divided into two sections: "Andante" and "Allegro".

The "Andante" section begins with a series of eighth-note chords. The vocal parts enter with eighth-note patterns. The first voice has a sustained note on the second staff, while the second voice continues with eighth-note chords. The "Allegro" section begins with eighth-note chords, followed by a melodic line in the first voice featuring sixteenth-note patterns. The second voice provides harmonic support with eighth-note chords. The music concludes with a final section of eighth-note chords.



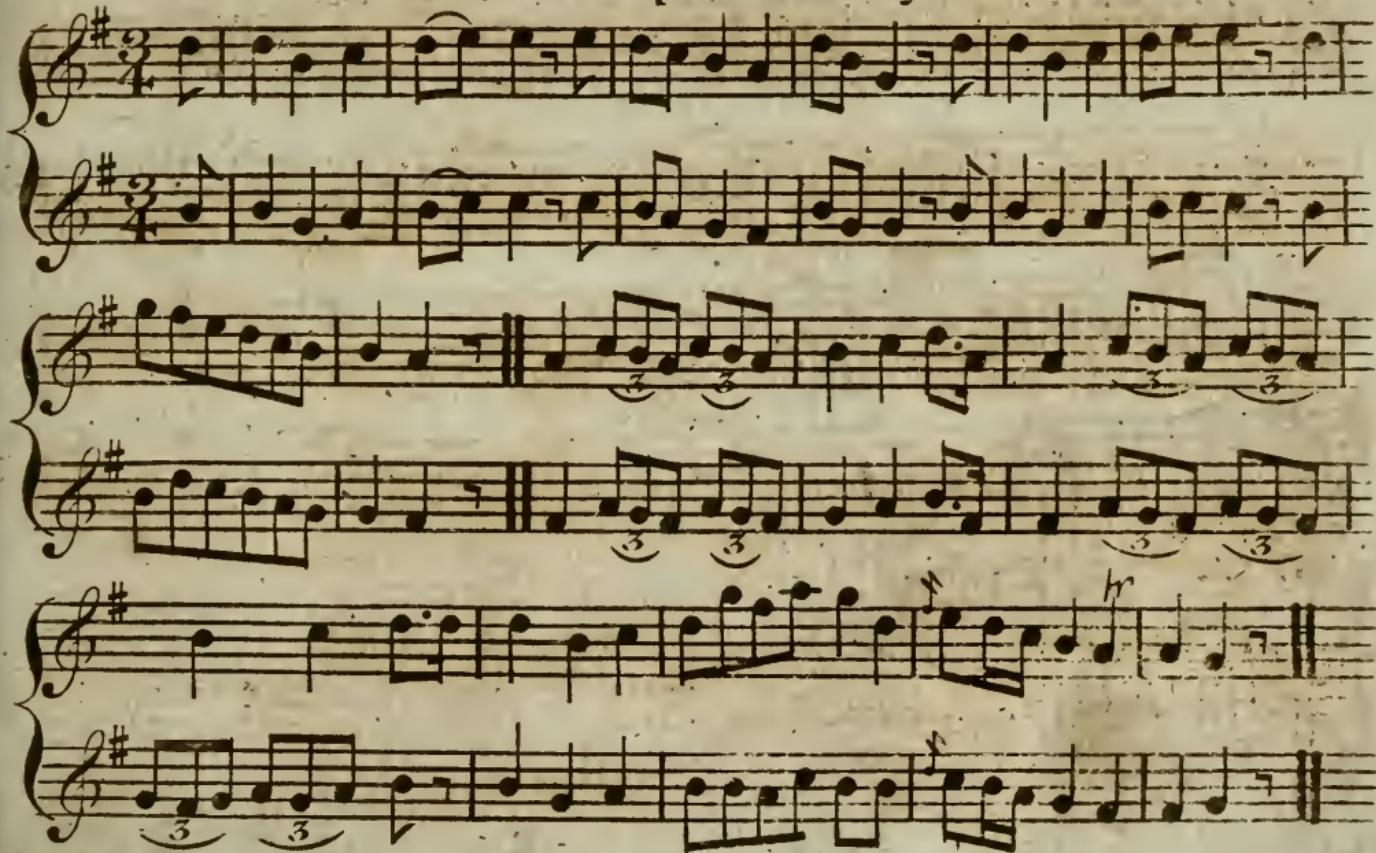
DUETT. XI. How sweet in the woodlands.

Volti

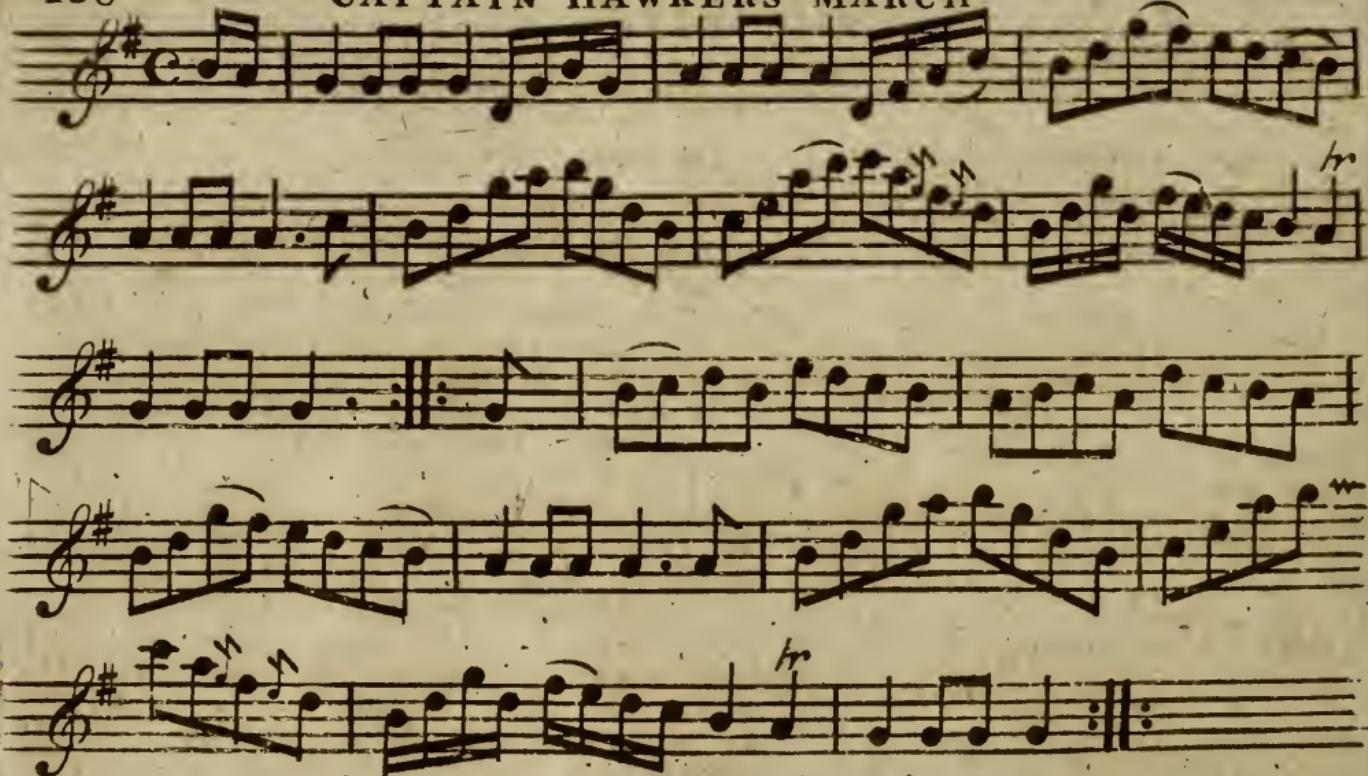
A handwritten musical score consisting of six staves, each with a treble clef and a key signature of one sharp. The music is written in common time. The first three staves begin with eighth-note patterns, while the last three staves begin with quarter notes. Measures 4 through 6 feature sixteenth-note patterns. Measure 7 contains a fermata over the top staff and a trill instruction above the bottom staff. Measures 8 and 9 conclude the piece.

DUETT. XII. Tho' prudence may Press me

167



CAPTAIN HAWKERS MARCH



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MARY KELLY

Agincourt



20.11.67

