

Trois
QUATUOR

CONCERTANS

pour Flûte, Violon,
Alto et Violoncelle.
Composés

PAR JIGNACE PLEYEL.

1^{er} Livre de Quatuor de Flûte.

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à Paris.

Chez M. BOYER, Rue de Richelieu, à la Clé d'Or,
Passage de l'ancien Caffé de Fey.

Chez Mad^e Le Menu, Rue du Roule, à la Clé d'Or,
à Bordeaux.

Chez M^r Phelippeaux, Maison de M^{lle} Cassaigne, Rue Mautrec.

Écrit par Ribiere.

Alto

Allegro Molto

QUARTETTO I.

de Pleyel

Allegro

568115

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The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The section concludes with a double bar line.

Adagio

The second section, marked *Adagio*, begins with a 2/4 time signature and a key signature of one sharp (F#). It consists of seven staves of music. The tempo is slower than the first section. Dynamic markings include *cres.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

Rondo
Allegro

The musical score for the Alto part of the Rondo Allegro consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff includes a first ending (*I*) and a piano (*p*) dynamic. The third staff features a first ending (*I*), a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a first ending (*I*) and a trill (*tr*). The sixth staff continues the melodic development. The seventh staff has a second ending (*2*). The eighth staff features a *rinf* (ritardando) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a first ending (*I*). The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff features a fortissimo (*ff*) dynamic, a *dol* (dolcissimo) marking, and a *rinf* marking. The twelfth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The thirteenth staff concludes with two first endings (*I*).

This musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' above the staff and a 'dol' (dolce) marking below.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Shows a continuation of the melodic development.
- Staff 4:** Includes a 'mf' (mezzo-forte) dynamic marking.
- Staff 5:** Features a 'p' (piano) dynamic marking.
- Staff 6:** Contains a series of sixteenth-note runs.
- Staff 7:** Includes a first ending bracket labeled 'I'.
- Staff 8:** Features a second ending bracket labeled '2' and a first ending bracket labeled 'I'. A 'FX' (forzando) marking is present below the staff.
- Staff 9:** Includes a 'p' (piano) dynamic marking.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a 'p' (piano) dynamic marking.
- Staff 12:** Ends with a double bar line and a 'p' (piano) dynamic marking.

Allegro

2. QUARTETTO II.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Title and initial notation.
- Staff 2:** Contains a dynamic marking of *F* (forte).
- Staff 3:** Contains a dynamic marking of *dol* (dolce).
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Contains a dynamic marking of *P* (piano).
- Staff 9:** Contains articulation markings of *rinj* (ritardando).
- Staff 10:** Contains dynamic markings of *F* (forte).
- Staff 11:** Contains dynamic markings of *P* (piano) and *F* (forte), along with a second ending bracket labeled *2*.
- Staff 12:** Ends with a dynamic marking of *dol* (dolce).

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Alto

7

This musical score is for the Alto part of a piece, page 7. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Trill (tr) above the first measure.
- Staff 2:** Trill (tr) above the first measure.
- Staff 3:** Trill (tr) above the first measure.
- Staff 4:** Trill (tr) above the first measure.
- Staff 5:** Trill (tr) above the first measure.
- Staff 6:** Dynamic markings *F* and *P* below the staff.
- Staff 7:** Trill (tr) above the first measure.
- Staff 8:** Trill (tr) above the first measure.
- Staff 9:** Trill (tr) above the first measure.
- Staff 10:** Trill (tr) above the first measure, dynamic marking *P* below the staff.
- Staff 11:** Dynamic markings *rinf* and *rinf* below the staff.
- Staff 12:** Dynamic marking *F* below the staff.

Rondo
Moderato

pp
dol
tr
tr
p
pp rinf
F
p
p
p

Musical score for the first section of the piece. It consists of six staves of music. The first staff begins with a dynamic marking of *F* (forte) and a *p* (piano) marking. The second staff has an *F* marking. The third staff has an *I* (first ending) marking. The fourth staff has an *I* marking. The fifth staff has an *I* marking and a *pp* (pianissimo) marking. The sixth staff has a *pp* marking and a *40* marking. The section concludes with a double bar line.

Allegro Assai

Musical score for the second section of the piece, starting with the tempo marking *Allegro Assai*. It consists of six staves of music. The first staff has a *rinf* (ritardando) marking. The second staff has an *I* marking. The third staff has an *I* marking. The fourth staff has an *I* marking and a *P* (piano) marking. The fifth staff has a *P* marking and a *crs.* (crescendo) marking. The sixth staff has a *P* marking and an *I* marking. The section concludes with a double bar line.

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Alto

QUARTETTO III. *Allegro*

The musical score for the Alto part of Quartetto III is written on 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes the following dynamics and markings:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *pp* (pianissimo)
- Staff 3:** *f* (forte) and *dol* (dolcissimo)
- Staff 4:** *f* (forte)
- Staff 5:** *p* (piano) and *dol* (dolcissimo)
- Staff 6:** *pp* (pianissimo)
- Staff 7:** *fp fp pp fp* (fortissimo piano, fortissimo piano, pianissimo fortissimo piano) and *f* (forte)
- Staff 8:** *pp* (pianissimo)
- Staff 9:** *pp* (pianissimo)
- Staff 10:** *f* (forte) and *p* (piano)
- Staff 11:** *f* (forte) and *pp* (pianissimo)
- Staff 12:** *f* (forte) and *p* (piano)
- Staff 13:** *I* (first ending) and *tr* (trill)
- Staff 14:** *I* (first ending)
- Staff 15:** *I* (first ending) and *dol* (dolcissimo)

All^o

Thema
Andante non Troppo

Variationi
FPFP

This section contains the main theme and the first variation. The main theme is written on a single staff in 2/4 time with a key signature of two sharps (F# and C#). It features a melody with eighth-note patterns and rests. The first variation, labeled 'Vari: 1', is written on two staves and features a more complex rhythmic pattern with sixteenth notes and triplets.

Vari: 1.

This variation is written on two staves in 2/4 time. It features a rhythmic pattern of eighth notes with some triplet markings. The key signature remains two sharps.

Vari: 2.

This variation is written on two staves in 2/4 time. It features a rhythmic pattern of eighth notes with some triplet markings. The key signature remains two sharps.

Vari: 3.

This variation is written on two staves in 2/4 time. It features a complex rhythmic pattern with sixteenth notes and sixteenth rests, often grouped in sixteenth-note beams. The key signature remains two sharps.

Vari: 4.

This variation is written on two staves in 2/4 time. It features a rhythmic pattern of eighth notes with some triplet markings. The key signature remains two sharps. Dynamic markings include *rinf*, *p*, and *f*.

Vari: 5.

This variation is written on two staves in 2/4 time. It features a rhythmic pattern of eighth notes with some triplet markings. The key signature remains two sharps.

Allegretto

Attacca subito l'Allegretto

This section contains the *Allegretto* movement, written on two staves in 3/8 time with a key signature of two sharps. It features a rhythmic pattern of eighth notes and sixteenth notes. Dynamic markings include *P* and *F*.