

568115

Trois  
QUATUOR  
CONCERTANS

pour Flûte, Violon,  
Alto et Violoncelle.  
Composés

PAR JIGNACE PLEYEL.

1<sup>er</sup> Livre de Quatuor de Flûte.

ŒUVRE 18<sup>e</sup>

Prix 6<sup>tt</sup>

à Paris.

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,  
Passage de l'ancien Caffé de Soy.  
Chez Mad<sup>e</sup> Le Menu, Rue du Roule, à la Clef d'Or,  
à Bordeaux.  
Chez M<sup>r</sup> Phelippeaux, Maison de M<sup>lle</sup> Cassajone, Rue Vautrec.

Écrit par Ribiere.

Violon  
Allegro Molto

1 QUARTETTO I.  
de Pleyel.



268  
Violon

Rondo  
Allegro

A single-staff violin score for a Rondo in G major, marked Allegro. The score consists of 24 measures across 14 staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a first ending bracket over measures 1-4. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. There are several first ending brackets and repeat signs throughout the score. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, *ff*, *dol*, and *rinj*.

265  
Violon

This page of a violin score contains 24 measures of music, organized into 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Performance markings include dynamics like *F*, *PP*, and *p*, and fingering instructions such as *I* and *2*. The score concludes with a double bar line at the end of the twelfth staff.

*Allegro*

76 QUARTETTO II.

267  
Violon

This page of a violin score contains 12 measures of music. The notation is as follows:

- Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with eighth notes and a bass line with chords. Dynamics: *F*, *F*, *P*, *F*.
- Measure 2: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *P*.
- Measure 3: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *P*.
- Measure 4: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *P*.
- Measure 5: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *P*.
- Measure 6: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *P*.
- Measure 7: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *F*.
- Measure 8: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *F*.
- Measure 9: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *P*.
- Measure 10: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *P*.
- Measure 11: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *F*.
- Measure 12: Treble clef, key signature of one sharp. Melodic line with eighth notes and slurs. Dynamics: *F*.

268  
Violon

Rondo  
Moderato

Violin score for Rondo Moderato, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The piece begins with a first ending bracket over measures 1-4, marked *rinj* and *pp*. The melody is characterized by eighth-note patterns and slurs. Dynamic markings include *pp*, *f*, *p*, *rinj*, *cres.*, and *tr*. The score concludes with a final cadence in measure 24.



This page of a violin score contains 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The tempo is marked *Allegro Assai* in the sixth staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and repeat dots at the end of the final staff.

Dynamic markings: *p*, *pp*, *f*, *pp*

Tempo: *Allegro Assai*

Performance instructions: *ritf*, *ritf.*

Technical markings: *I*, *2*

*Allegro*

QUARTETTO III.

Handwritten number 263 in the left margin.

Dynamic markings: *pp*, *f*, *p*, *rinf*, *fp*, *f*, *pp*, *f*, *p*, *f*, *pp*.

First ending bracket labeled *I*.

Violon

Violon score, measures 1-20. Dynamics include *p*, *f*, *rinj*, *I*, and *ff*.

Thema  
Andante  
non Troppo

Variazioni

Vari: 1. *rinj*

272  
Violon

Vari: 2.

Vari: 3.

Vari: 4.

Vari: 5.

Allegretto

Attacca subito V'Allegretto

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