

THE ORIBANNON

an

Oratorio

composed

by

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Die Schöpfung

ORATORIUM

in Musik gesetzt von

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PARTITUR

Lipzig, bei Breitkopf & Härtel.

Pr. 10 Rthlr.



Einleitung:

Largo

Die Vorstellung des Chaos.

- Clarino I:
in C. II.
- Tympano
in C
- Trombone
I:
- Trombone
II:
- Trombone
III:
- Clarinello I:
in B.
- Clarinello II:
- Corno I:
in Es II:
- Oboe I:
- Oboe II:
- Flauto I:
II:
- Fagotto I:
II:
- Contra Fagotto
- Violino
- Violino
- Con Sordini
Viola
- Violoncello
- Basso

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Clarino I in C, followed by Tympano in C, three Trombone parts (I, II, III), two Clarinetto parts (I in B, II), two Corno parts (I in Es, II), two Oboe parts, two Flauto parts, two Fagotto parts, and a Contra Fagotto. The bottom section contains the string parts: Violino (two staves), Viola (with 'Con Sordini' marking), Violoncello, and Basso. The score begins with a 'Largo' tempo marking. The key signature has one flat (B-flat). The time signature is common time (C). The score features various dynamics including *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. There are also some performance instructions like '8va = = =' and 'P. 3'.

Largo

Ti

Tr

Cl

Fl

Ob

Tr

Fag

The musical score is arranged in a standard orchestral layout with woodwind parts on the left and percussion on the right. The parts include:

- Flute (Fl):** The top staff, starting with a *p* dynamic and featuring a melodic line with slurs.
- Clarinet (Cl):** The second staff, starting with a *p* dynamic and playing a rhythmic accompaniment.
- Bassoon (Bs):** The third staff, starting with a *p* dynamic and playing a rhythmic accompaniment.
- Oboe (Ob):** The fourth staff, starting with a *p* dynamic and playing a melodic line.
- Trumpet (Tr):** The fifth staff, starting with a *p* dynamic and playing a melodic line.
- Trombone (Tb):** The sixth staff, starting with a *p* dynamic and playing a melodic line.
- Bass Drum (Fag):** The seventh staff, starting with a *p* dynamic and playing a rhythmic accompaniment.

The score contains various musical notations including notes, rests, dynamics (*p*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions such as *tr* (trill) and *Solo.* (Solo). The piece concludes with a *p* dynamic and a final flourish.

This page of musical notation consists of 15 staves. The notation includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and beams. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). Some staves feature slurs and accents. The bottom two staves contain double bar lines, indicating a section break or the end of a phrase. The notation is arranged in a standard Western musical format, with the treble clef on the top staff and the bass clef on the bottom staff.

This page of musical notation consists of 15 staves and four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are mostly empty with some notes in the first measure. The third and fourth staves have notes with dynamic markings 'p' and 'fz'. The fifth staff has notes with dynamic markings 'p' and 'fz'. The sixth staff has notes with dynamic markings 'fz' and 'fz'. The seventh staff has notes with dynamic markings 'fz' and 'fz'. The eighth staff has notes with dynamic markings 'fz' and 'fz'. The ninth staff has notes with dynamic markings 'fz' and 'fz'. The tenth staff has notes with dynamic markings 'fz' and 'fz'. The eleventh staff has notes with dynamic markings 'fz' and 'fz'. The twelfth staff has notes with dynamic markings 'fz' and 'fz'. The thirteenth staff has notes with dynamic markings 'fz' and 'fz'. The fourteenth staff has notes with dynamic markings 'fz' and 'fz'. The fifteenth staff has notes with dynamic markings 'fz' and 'fz'. The notation is complex, with many notes and rests, and some notes are marked with '7'.

1^{mo} Solo

This musical score is for a first solo. It consists of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" is written above the first staff in the second measure, and "p" (piano) is written below the first staff in the fourth measure. The score features several melodic lines, some with slurs and accents, and a complex rhythmic pattern in the lower staves. The piece concludes with a final "p" marking at the bottom right.

This page of musical notation contains 18 staves of music. The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). It also features articulations like slurs and accents, and specific fingerings indicated by numbers 6 and 7. The music is written in a complex, multi-staff format, likely for a piano with multiple hands or a specific arrangement. The notation includes sixteenth-note runs, chords, and melodic lines across the staves.

This page of musical notation consists of 18 staves. The notation is arranged in two systems of nine staves each. The first system includes dynamic markings such as *f*, *ff*, and *p*, along with performance instructions like *2da* and *Solo*. The second system continues the musical notation with similar dynamic markings and performance instructions. The notation includes various musical symbols such as notes, rests, and slurs.

This musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), and *Sz* (sforzando). A section of the score is marked "Solo". The score is written in a key signature with one sharp (F#) and a time signature of 3/4. The music features complex melodic lines with many beamed notes and rests, as well as harmonic accompaniment. The bottom two staves show a bass line with some double bar lines indicating a change in the piece's structure.

p

p

pp Sz p

pp

Solo

pp

pp

pp

pp

pp

pp

Recitativo.

Clarinetto

Violino I^{mo}

Violino II^{do}

Viola

Raphael

Basso.

In the beginning God cre a - ted the Heaven, and the earth ;
 Im An = fange schuf Gott Him = mel und Er = de ;

and the earth was without form and void ;
 und die Er = de war oh = ne Form und leer ;

Col Basso //

and dark = ness was u = pon the face of the deep .
 und Fin = ster = nifs war auf der Flä = che der Tie = fe .

Colla Voce Dell'Organo

And the Spirit of God moved upon the face of the
 Und der Geist Gottes schwebte auf der Fläche der

Und der Geist Gottes schwebte auf der Fläche der
 Und der Geist Gottes schwebte auf der Fläche der
 Und der Geist Gottes schwebte auf der Fläche der

pp

wa = ters, and God said: Let there be Light, and there was
 Waf = fer, und Gott sprach: Es werde Licht, und es ward
 Waf = fer ;
 Waf = fer ;
 Waf = fer ;

Pizzic:
 Pizzic:
 Pizzic:
 pizzic:

Aria Andante

Corni in A

Oboe I^{mo}

Oboe II^{do}

Flauto

Fagotti

Violino I.

mez: voce

mez: voce

Violino II.

Viola

mez: voce

Uriel

Bafso

mez: voce

This section of the score contains the lower staves of the orchestral arrangement. It includes parts for the strings and the Cello/Double Bass (Violoncello). The notation is dense with notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante'. The score shows a progression of dynamics from piano (p) to fortissimo (fz), with some passages marked 'unif:' (uniform). The Violoncello part is specifically labeled at the bottom right of this section.

Musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *fz*, and *tr*. The music is arranged in a multi-staff format, with some staves containing double bar lines and repeat signs.

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are provided in both English and German.

va = nish be-fore the	ho = = ly	beams	the gloo my	dismal shades of
schwanden vor dem	hei = li = gen	Strah-le	des schwarzen	Dunkels gräu-li = che

The piano accompaniment consists of several staves with notes and rests, including dynamic markings like *p*. The vocal lines are written on a single staff with lyrics underneath.

dark. Now va = nish . . . be = fore the ho = = = = ly beams
 Schatten, Nun schwan = den vor dem hei = = = li = gen Strahle

the gloomy, dis = mal sha = des of dark, the first of days ap =
 des schwarzen Dun = kels gräuli = che Schatten, der er = ste Tag ent =

= pears, the first of days ap = pears. Disorder
 = stand, der er = ste Tag ent = stand. Verwirrung

Musical notation includes piano (p) and forte (f) dynamics. The piano part features a rhythmic pattern of eighth notes in the left hand and a more melodic line in the right hand.

yields to or = der to or = der fair = t: = the place.
 weicht, und. Ord = nung und Ord = nung keimt em = = por.

Musical notation continues with piano accompaniment. The piano part maintains the rhythmic structure established in the first system.

Dis or der yields,
Ver wir rung weicht,

to
Ver wir rung weicht, und

or = der
Ord nung

fair the place, to
keimt em por, und

or = der fair the place.

Ord = nung keimt em = por.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *fz* and *p*. The piano part features a prominent eighth-note accompaniment in the lower register. The vocal line includes the following lyrics:

Af = fright = ed fled hell's spi = rits black in throngs ; down they
 Er = starrt ent = flieht der Höl = len - gel = sterSchaar in des

fz All^o moderato.

Musical score for the second system, continuing the vocal and piano parts. The piano accompaniment continues with a steady eighth-note pattern. The vocal line includes the following lyrics:

sink in the deep of a = byss, to end = = lets night;
 Ab = grunds Tie = fen hin = ab, zur e = wi = gen Nacht;

down they sink in the deep of a = = byfs,
 in des Ab = grunds Tie = fen hin = = ab,

to end = lefs night, to end = = lefs nicht, to
 zur e = wi = gen Nacht, zur e = wi = gen Nacht, zur

Corni

Trombone I

Trombone II

Trombone III

Oboe I.

Oboe II.

Flauti

Fagotti

Contra Fagott

Violino I.

Violino II.

Viola

Uriel

Soprano

Alto

Tenore

Basso

Bass:

Co I Contra Fagotto

unif

end = lefs night.

e = wi = gen Nacht.

Des pai = ring, cur = = = sing rage Ver = zweif = lung, Wuth

Ver = zweiflung Wuth und Schre = cken be = glei = ten

Des = pai ring, cur = = = sing rage

Ver = zweiflung, Wuth und Schre = cken

Ver = zweif = lung, Wuth und Schre = cken Wuth und

und Schre = cken be = glei = ten ih = ren Sturz, be = = glei = ten ih = ren

ih = = ren Sturz, ih = ren Sturz. Ver =

at = tends their ra = pid fall at = tends their ra = pid

be = glei = ten ih = ren Sturz , be = glei = ten ih = ren

Schre = cken be = glei = ten ih = ren Sturz , be = glei = ten ih = ren

Sturz , Ver = zweif = lung , Wuth und Schre = cken be = glei = ten ih = ren

= zweif = lung , Wuth und Schre = cken be = glei = ten ih = ren

fall.	Des =	pal = ring,	rage	Des =
Sturz.	Ver. =	zweif = lung,	Wuth	und
Sturz.	Ver. =	zweif = lung, Wuth	und	Schre = cken
Sturz.			Ver =	zweif = lung, Wuth
Sturz.				und
			Ver =	zweif = lung,
				Wuth
				und Schre = cken

The first part of the musical score consists of approximately 12 staves. The top staves contain vocal or instrumental lines with various note values and rests. The lower staves show chordal accompaniment with dynamic markings such as *f* (forte) and *p* (piano). The music is written in a key with one sharp (F#) and a common time signature.

=pai = ring at = tends their ra = pid fall .

Schre cken be = glei = ten ih = ren Sturz .

= glei = ten be = glei = ten ih = ren Sturz .

Schre = cken be = glei = ten ih = ren Sturz .

be = glei = ten ih = = = ren Sturz .

The second part of the musical score consists of approximately 6 staves. It features the lyrics from the previous block written below the notes. The musical notation includes notes, rests, and dynamic markings, continuing the piece from the first part.

Musical score for instruments, including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

A new cre = a = ted world, a new cre = a = ted world springs

Und ei = ne neu = e Welt, und ei = ne neu = e Welt ent =

Und

Und

Und

Und

Und

Und

Und

Und

Sotto Voce

up springs up at God's com = mand.

springt ent = springt auf Got = tes Wort. Und

The image shows a page of a musical score, page 27, featuring a voice line and piano accompaniment. The score is written on a grand staff with five systems of staves. The voice line is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The lyrics are in German and are written below the voice line. The music includes various note values, rests, and articulation marks such as accents and slurs. The lyrics are: "ei = ne neu = e Welt , und ei = ne neu = e Welt ent = fgringt ent =".

ei = ne neu = e Welt , und ei = ne neu = e Welt ent = fgringt ent =

A musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten staves are for the piano accompaniment. The piano part includes various textures, including arpeggiated chords and melodic lines. Dynamics such as *pp* (pianissimo) are indicated throughout. The lyrics are in German and are written below the piano accompaniment.

springt auf Gottes Wort.

Af = fright = = ed fled hell's spl = rits.

Er = startt ent = flieht der Höl = len.

The image shows a page of a musical score with multiple staves. The top section contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in English and German. The bottom section contains more staves, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in English and German.

black in throngs ;

down they

sink in the deep of a = byfs ,

to

= gel = fter Schaar

in des

Ab = grunds Tie = fen hin = ab ,

zur

Col Contra-Fagotto

end - - - less night. Des - pai - ring,
 e - - wi - gen Nacht. Ver - zweif - lung,
 f Ver - zweif - lung. Wuth und Schre - cken be
 f Ver - zweif - lung, Wuth und Schre - cken, und Schre - cken be
 f Ver - zweif - lung, Wuth und Schre - cken be
 f Ver - zweif - lung, Wuth und Schrecken be - - glei - - ten

- glei - ten ih - ren Sturz Und ei - ne neu - e
 - glei - ten ih - ren Sturz Und
 - glei - ten ih - ren Sturz Und
 ih - ren Sturz Und

mezza voce
p

Col Vno I^{mo}

Welt, und ei-ne neu-e Welt ent-springt, ent-springt auf Got-tes

The image shows a page of a musical score, page 33. It features a vocal line with lyrics and several instrumental staves. The lyrics are: "Wort. Und ei-ne neu-e Welt, und ei-ne neu-e Welt ent-". The instrumental parts include a string section (labeled "Col Vno I mo") and a woodwind section (labeled "Klarin"). The score is written in a standard musical notation with various notes, rests, and dynamic markings like "p".

Wort. Und ei-ne neu-e Welt, und ei-ne neu-e Welt ent-

Musical score for a vocal solo and piano accompaniment. The score consists of 11 staves. The vocal line is on the 3rd staff from the top, with lyrics in German. The piano accompaniment is on the 4th through 11th staves. The music is in 2/4 time and features various dynamics including p, f, and ff.

Gol. Contra Bassotto

unif //

=springt, ent = springt auf Got = = tes Wort, ent = springt auf Got = = tes

This musical score is arranged in a grand staff format with ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The score is divided into five measures. The lyrics are written below the first two staves of each measure. The piano part features various textures, including chords, arpeggios, and melodic lines. There are double bar lines with repeat signs in the first and fourth measures of the piano part. The lyrics are: "Wort, ent = springt auf", "Got = = tes", and "Wort...".

Wort, ent = springt auf Got = = tes Wort...

Recitativo

Tympano in C.

in C. I.
Clarineti II.

I.
Oboe II.

Flauti

Fagotti

Violino I.^{mo}

Violino II.^{do}

Viola

Raphael

Bassi

Musical score for the first system, including parts for Tympano, Clarinets, Oboe, Flutes, Bassoons, Violins, Viola, and vocal parts (Raphael and Basses). The vocal parts have lyrics in English and German.

English lyrics: And God made the fir = ma = ment, and di = vi = ded the

German lyrics: Und Gott machte das Fir = ma = ment, und theil te, die

Musical score for the second system, continuing the vocal parts from the first system. The vocal parts have lyrics in English and German.

English lyrics: wa = ters, which were un = der the fir = ma = ment, from the wa = ters, which

German lyrics: Waf = ser, die un = ter dem Fir = ma = ment wa = ren, von den Ge = waf = fern, die



were a = beve the fir = ma = = ment, and it was so.
o = ber dem Fir = ma = ment wa = ren, und es ward fo.

f *Allo* afsai.



b₀ *fz* *b₀* *fz* *b₀* *fz* *b₀* *fz*

b₀ *b₀* *b₀* *b₀*

Ou-trageous
Da-rob-ten.

Storms now dread = ful a = = rose ;
 brau = fend hef = ti = ge Stür = me ;

This system contains a piano accompaniment with multiple staves and a vocal line. The lyrics are in German. The piano part includes chords and melodic lines, with some dynamic markings like 'f' (forte). The vocal line is a single staff with notes and lyrics.

As chaff by the winds are im
 Wie Spreu vor dem Win = de , fo ;

This system continues the musical score. It features piano accompaniment and a vocal line. The lyrics are in English and German. The piano part includes chords and melodic lines. The vocal line has notes and lyrics in both languages.

pel = led the clouds .
 flo-gen die Wol = ken .

By hea-ven's fire the sky is en-
 Die Luft durch schnitten feu = ri = ge .

Detailed description: This block contains the vocal and piano accompaniment for the first system. The vocal line is on a single staff with lyrics in English and German. The piano accompaniment consists of four staves. The first two staves show a complex, rhythmic piano part with many sixteenth and thirty-second notes. The third and fourth staves show a simpler piano accompaniment with chords and single notes. The lyrics are: "pel = led the clouds . flo-gen die Wol = ken ." and "By hea-ven's fire the sky is en- Die Luft durch schnitten feu = ri = ge .".

Crescendo

ff

Blitze

Detailed description: This block contains the piano accompaniment for the second system. It features a variety of dynamics including piano (p), forte (f), and fortissimo (ff). A "Crescendo" marking is present in the first measure. The piano part is written across four staves. The bottom staff has the word "Blitze" written below it. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and some slurs. The dynamics increase significantly towards the end of the system, with "ff" markings.

and aw = full rol = led the thun = ders on higt.
 und schrecklich rollten die Donner un =

The first system of the musical score consists of ten staves. The top four staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Now from the floods in steams as = cend re = vi = ving sho wers of rain,
 Der Fluthentstiege auf sein Ge = heiss der all = er = quäl = kende Re = gen,

The second system of the musical score continues the vocal and piano parts. It also consists of ten staves. The lyrics are written below the vocal staves. The piano part continues with its rhythmic accompaniment. The music is in a major key and 4/4 time.

mus:

the dreary waste - - ful
der all verhee - ren - - de

Violino I.^{mo}

Violino II.^{do}

Viola

Raphael

Basso

p

p

p hail,
Schauer,

the light and fla - - ky snow.
der leich - te flo - cki - - ge Schnee.

Chor.
Allegro

2. Clarinetti

2. Oboe

Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Gabriel

Bafso

2. Clarinetti

2. Oboe *imo Solo*

Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Gabriel

Bafso

p, *f*, *fz*, *7*

p, *f*, *7*

p mar-v'lous, the mar-v'lous work be-holds a-maz'd the glo-ri-ous

Stau-nen, mit Stau-nen ficht das Wun-der-werk der Himmels-burger

f, *p*, *7*

hierar=chy of heavn, and to th'et=he=real vaults re=sound
 fro=he Shaar, und laut er=tönt aus ih=ren Keh=ten

Solo

the praise of God, the praise of God, and of the se=cond day, and of the se=cond
 des Schöpfers Lob, des Schöpfers Lob, das Lob des zwey=ten Tags, das Lob des zwey=ten

Clarinetto in C. *f*

Timpano in C. *f*

Corni in C. *f* **Corni Con Clarini //**

Trombone I. *f*

Trombone II. *f*

Trombone III. *f* **Col Contra Fagotto //**

Clarinetto *f*

Oboe *f*

Flauti *f*

Fagotti *f*

Contra Fagotto *f* **CON FAGOTTI //**

Violino I.^{mo} *f*

Violino II.^{do} *f*

Viola *f*

Gabriel *f* day.

Soprano *f* And to... thiet = he = real vaultsre = sound the praise of God,

Alto *f* Und laut er = tönt aus ih = ren Kehlen des Schöpfers Lob, des Schöpfers

Tenore *f* Und

Basso *f* Und

Bassf *f* Und

The score consists of multiple staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The middle section contains the vocal line with lyrics in German and English. The bottom two staves are for the piano accompaniment, continuing the musical accompaniment for the vocal line.

Lyrics (German):
 Lob, das Lob des zwey = ten Tags, das Lob des zwey = ten Tags.
 das Lob des zweyten Tags, des zwey = ten Tags.

Lyrics (English):
 and of the se = cond day, and of the se = cond day.
 das and of the se = cond day, the se = cond day.

Additional text on the right side of the page:
 The.
 Mit

mir-v'ious work be-holds a-maz'd the Glo-rious he-rar-chy of heav'n, and from the ethereal
 Staunen sieht das Wunderwerk der Him-mels-bür-ger fro-he Schaar, und laut = = and

und
 und
 und
 und

The musical score consists of multiple staves for different voices. The lyrics are written below the staves in both German and English. The German lyrics are: "von dem und von dem heiligen Schöpfer, laut er tönt des Schöpfers Lob, das Lob des zweyten Tags, das Lob des zweyten". The English lyrics are: "I say, re-sound the praise of God, and of the second from and from the the real vaults er tönt des Schöpfers Lob, das Lob des zweyten Tags, das Lob des zweyten God".

von = = = = =

I say, re = sound the praise of

God, and of the se = cond

from and from the = the = real

vaults er = tönt des Schöpfers

Lob, das Lob des zweyten

laut er = tönt des Schöpfers

Lob, das Lob des zwey = ten

Tags, das Lob des zweyten

laut and from th et he = real

vaults re = sound the praise of

God

laut

laut

The image shows a page of a musical score, page 48. It features multiple staves of music. The top section consists of several staves with notes and rests, some marked with 'f' (forte) and 'V' (vibrato). A double bar line is present on the second staff. Below this, a 'Solo' section is indicated, followed by a melodic line with notes and rests. The bottom section contains the vocal line with lyrics in English and German. The English lyrics are: 'day. p The mar = = = wondrous work he = holds a = mazing'. The German lyrics are: 'Tags. Mit Staun = = = - nen sieht das Wun = der = werk'. There are five instances of 'Tags.' on the left side of the bottom section, corresponding to the vocal line. The score ends with a double bar line and a final note on the right side.

Solo

day. p

The

mar = = =

wondrous work

he = holds a = mazing

Tags.

Mit

Staun = = =

- nen sieht das

Wun = der = werk

Tags.

Tags.

Tags.

Tags.

the glo = = riou's hier = ar = chy of heav'n, and
 der Himmels = bürger fro = = he Schaar, to theth = e = real vaults re = sound und
 Und laut er = tönt aus ih = ren Keh = len,
 Und
 Und
 Und

The musical score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords, including a prominent section of rapid sixteenth-note runs in the middle. The vocal line includes lyrics in both German and English. The English lyrics are: "to the real vaults re-sound the praise of God". The German lyrics are: "laut er-tönt aus ih-ren Keh-len and des Schöpfers Lob, und laut er-tönt das Lob, des Schöpfers und und und". A "Solo" marking is present above the piano part in the second system. The score is written on a grand staff with multiple systems of staves.

to the real vaults re-sound

the praise of God

laut er-tönt aus ih-ren Keh-len and

to the vaults re-sound

des Schöpfers Lob,

und laut er-tönt das Lob,

des Schöpfers

und

und

und

God, and of the se = cond day.
 Lob, das Lob des zwey = ten. Tags.
 Tags, das Lob des zwey = ten Tags.
 Tags.
 Tags.
 Tags.

The musical score consists of multiple staves. The vocal line includes lyrics in German. The piano accompaniment features several triplet passages, indicated by a '3' above the notes. A dynamic marking 'unif:' is present in the piano part. The score is enclosed in a large rectangular frame.

54 Recitativo

And God said: let the wa = ters un der the hea = ven be

Raphael

Und Gott sprach: Es sam = me sich das Waf = fer un = ter dem

Basso

kat = he red to = ge = ther un = to one place, and let the dry land ap =

Him = mel zu sam = men an ei = nem platz, und es er = schei = ne das trock = ne

land, and it was so. And God cal = = led the dry

Land, und es ward so. Und Gott nann = te das trock = ne

land: earth, and the ga = the = ring of wa = ters cal = led he

Land: Er = de, und die Samm = lung der Waf = fer nann = te er

seas, and God saw that it was good.

Meer, und Gott sah, dafs es gut war.

Aria. All^o afsai.

Corni in D.

Oboe

Flauti

Fagotti

Violino I.

Violino II.

Viola

Raphael

Violoncello

Basso

The musical score for the Aria section is written for a full orchestra and the vocal soloist Raphael. The instruments listed are Corni in D, Oboe, Flauti, Fagotti, Violino I, Violino II, Viola, Raphael, Violoncello, and Basso. The score is in common time (C) and begins with a forte (f) dynamic. The vocal line for Raphael is in a lower register, while the instrumental parts are in various staves. The music features a mix of sustained notes and rhythmic patterns, with some sections showing more complex rhythmic figures in the strings and woodwinds.



Musical score system 1, consisting of five staves. The top two staves are grand staff notation with treble and bass clefs. The bottom three staves are for piano accompaniment. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *pl* (pianissimo). A section marker *Co IV no II do* is present on the right side of the system.



Musical score system 2, consisting of five staves. The notation is similar to the first system, with a grand staff at the top and piano accompaniment below. It continues the complex rhythmic and melodic lines. Dynamic markings include *f* and *pl*. The system concludes with a double bar line.

Rol = = = ling in foa = = = ming bi = llows up =
 Rol = = = lend in schäu = = = menden Wel = len be =

-lif = = = ted roars theboist' rous sea · Rol = ling in foa = ming
 = wegt sich un = gestüm das Meer · Rol = lend in schäu-men-den

bil- lows up = lif = ted , up = lif = ted roars the boist' rous
 Wel = len be = wegt' sich , be = wegt' sich un = gestüm das

fz *p* *p*

sea , up = lif = ted roars the boist' rous f sea .
 Meer, be = wegt' sich un = ge = stüm das Meer :

f *f*

Moun- tains and rocks now e = merge ; their tops in = = to the clouds as =
 Hü = gel und Fel = sen er = scheinen ; der Ber = ge Gip = fel steigt em =

p

end, their tops in = to the clouds as = end.
 por, der Ber = ge Gip = fel steigt em = por.

f

Moun-tains and rocks now e = merge their tops in = to the clouds as =
 Hü = gel und Fel = sen er = scheinen, der Ber = ge Gip = fel steigt em =

end, their tops in = to the clouds as = end, in = to the clouds their
 por, der Ber = ge Gip = fel steigt em = por, der Ber = ge Gip = = = fel

tops as = cend.
steigt em = por.

f

Solo

Thro' the = pen plains out stretch = ing wide in ser = pent er = ror ri = vers
Die Klä = che, weit ge = dehnt, durch = läuft der brei = te Stroh in man = cher

p

flow. Thro' o = pen plains out = stretch = ing
 Krümme. Die Fla = che, weit ge = dehnt, durch =

wide, out = stretch = ing wide in ser = pent er = ror, in
 läuft der brei = te Strohm in man = cher Krüm-me, durch =

ser = = = = = pent er = ror ri = vers flow = = =
 = lau = = = = = ft der brei = te Stroh = = =

The first system of the musical score consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff continues the vocal line. The fifth and sixth staves are piano accompaniment. The lyrics are: ser = = = = = pent er = ror ri = vers flow = = = and = lau = = = = = ft der brei = te Stroh = = =.

= ri = = = = = vers flow = = = = =
 = m in = man = cher krum = = = = = me .

The second system of the musical score consists of six staves. The top staff is a piano accompaniment. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The lyrics are: = ri = = = = = vers flow = = = = = and = m in = man = cher krum = = = = = me .

Soft = = = ly pur = = = ling gli = = = des
 lei = = = fe rau = = = schend. glei = = = tet

pizzicato

Solo
 on thro' si = lent vales the lim = pid brook .
 fort im stil = len Thal der hel = le Bach .

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in a multi-staff format. The vocal line includes the following lyrics:

Söf = = tly pur = = ling gli = = = = = = des on
 lei = = fe rau = = chend glei = = = = = = tet fort

The piano accompaniment includes a section marked *p* (piano) in the second measure.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is written in a multi-staff format. The vocal line includes the following lyrics:

thro' im sil = = len vales the lim = pid brook.
 Thal der hel = le Bach.

The piano accompaniment includes several sections marked *pianif:* (pianissimo) and *coll'arco* (with bow).

Sof = = = tly pur = = = ling gli = = = des on thro' si = = = lent
 Lei = = = fe rau = = = schend glei = = = tet fort fra' feil = = = len

• pizzicato

Solo
 p

vales the lim = pid brook;
 Thal der hel = le Bach;

Sof = = = tly
 lei = = = fe

pur = ling
 rau = schend
 gli = = = =
 glei = = = =
 = des on
 = et fort
 thro'
 im
 pianif:
 pianif:
 pianif:
 si = = =
 = lent
 pil = = =
 = len
 pianif:
 Col'asso

vales
 Thal
 the
 der
 lim = pid
 hel = le
 brook,
 Bach,
 thro'
 im
 pizzicato
 pizzicato

si = = lent vales the lim = = pid brook.
 ftill = = len Thal der hel = = le Bach.

Recitativo

Gabriel

And God said: Let the earth bring forth

Und Gott sprach: Es bringe die Erde Gras her =

Basso

grafs, the herb yiel = ding seed and the

= vor, Kräu = ter, die Sa = men ge = = = ben, und

fruit = tree yiel = ding fruit af = = = ter his kind,

Obst = bau = = me, die Fruch = te brin = gen ih = rer Art ge = mäts,

whose seed is in it = self u = = = pon the

die ih = ren Sa = men in sich selbst ha = = ben auf der

earth, and it was so.

Er = de; und es ward so.

2^a Aria Andante.

Corni in b.

Clarinetto.

solo

Flauti.

Fagotti.

Solo

Violino I.

Violino II.

Viola

Gabriel.

Bassi.

Musical score for instruments: Corni in b., Clarinetto solo, Flauti, Fagotti solo, Violino I, Violino II, Viola, Gabriel, and Bassi. The score is in 6/8 time and includes dynamic markings like 'fz' and 'p'.

ver = dure clad the fields ap = pear de = light = ful to the ra = vish'd sense ;
beut die Flur das fri = sche Grün dem Au = ge zur = Er = ge = tzung dar ;

by flo = wers sweet and gay en = han = ced is the char = ming sight, en =
 den an = muths vol = len Blick er = höht der Blu = men fanf = ter Schmuck, er =

han = ced is the char = ming sight. Here
 höh = t der Blu = men fanf = ter Schmuck Hier

vent their fines the fra = grant herbs, here shoots the hea = ling pla = = nt, here
düf = ten Kräu = ter Bal = sam aus, hier sprosst den Wun = den Heil = = hier

shoo = = = ts the hea = ling pla = = =
spro = = = fst den Wun = den Hei = = =

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in German and English. The German lyrics are: "hier sprosst den Wunden Heil". The English lyrics are: "here shoots the healing pla".
 Dynamics: *fz*, *p*, *fz*, *p*, *fz*, *nt*.
 The piano part includes arpeggiated chords and melodic lines. The vocal part includes a melodic line with lyrics.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are in German and English. The German lyrics are: "nt, the hea ling fz pla = = = nt. Here shoots the hea = = = ling". The English lyrics are: "nt, the hea ling fz pla = = = nt. Here shoots the hea = = = ling".
 Dynamics: *fz*, *p*, *fz*, *p*, *fz*, *p*.
 The piano part includes arpeggiated chords and melodic lines. The vocal part includes a melodic line with lyrics.

fz *p*

Musical score for the first system, featuring piano and vocal parts. The piano part includes dynamics such as *fz*, *p*, and *pl*. The vocal part includes lyrics in English and German.

English lyrics: plant, By load of fruits, pan = led bouzhs are
 German lyrics: Heil. Die Zweige krümmt der goldenen Früchte

Musical score for the second system, featuring piano and vocal parts. The piano part includes dynamics such as *f*, *p*, and *Solo*. The vocal part includes lyrics in English and German.

English lyrics: press'd, to sha = dy vaults are bent the tuf = ty
 German lyrics: laßt hier wölbt der Hain zum kühl = len Schir = me

groves, the moun - tains' brow is crown'd with clo - sed
 flich, den frei - len Berg be - krönt ein dich - ter Wald,

piu for
piu for
piu for
piu for
piu for
piu f.

fz *p* *fz* *p* *fz* *p* *fz* *p*

crown'd with clo - sed wood:
 krönt ein dich - ter Wald.

With
 Nun

fz *fz* *Solo* *tr* *fz* *p* *fz* *p*

ver = dure clad the fields ap = pear de = light = ful to = the ra = visid sense ;
 beut die Flur das fri = sche Grün dem Au = ge zur Er = ge = tzung dar .

by flo = wers sweet and gay en = han = ced is the char = ming sight en =
 den an = muths vol = len Blick er = höht der Blu = men fanf = ter Schmuck, er =

han = = = = ced is the char = ming sight. Here
 = hoh = = = = t der Blu = men fanf = ter Schmuck Hier

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

vent their fumes the fra = grant herbs, here shoots the hea = ling pla = = = =
 düf = ten Kräu = ter . Bäl = sam aus, hier sprosst den Wun = den Hei = = = =

nt, here shoots the hea =
 = l, hier sprofst den Wun =

ng plant.
 den Heil.
 Here vent their fumes the fra = grant herbs, here shoots the
 Hier duf = ten Krau = ter Bal = sam aus, hier sprofst den

hea-ling pla = = nt, the hea-ling pla = = nt, the hea-ling pla = = nt. Here
 Wunden Hei = = = l, den Wun-den Hei = = = l, den Wun-den Hei = = = l. Hier

shoo = = ts the hea = = ling plant.
 sprosst = = den Wun = = den Heil.

Recitativo
 Uriel.
 Basso:

And the, hea = ven = ly host pro =
 Und die himm = li = schen Heer = schaa = = ren ver =
 clai = = med the third day, pra = sing God and say = ing;
 = kun = = dig = ten den drit = ten Tag, Gott prei = fend und spre = chend:

Chor Vivace

Clarini in D.

Clarinet staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff shows a whole rest in the first measure and a melodic phrase starting in the second measure with a forte (f) dynamic marking.

Tympano
in D.

Tympani staff with a C-clef and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Corni in D.

Horn staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Trombone I:mo

Trombone I staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Trombone II:do

Trombone II staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Trombone III:

Trombone III staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Col Contra Fagotto //

Oboe I:mo

Oboe I staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Oboe II:do

Oboe II staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Flauti

Flute staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Fagotti

Bassoon staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Contra Fagotto

Contrabassoon staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Violino I:mo

Violin I staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Violino II:do

Violin II staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Viola

Viola staff with alto clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

Soprano

Soprano vocal staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains the lyrics: "A = wake the harp, the lyre a = wake!"

Alto

Alto vocal staff with alto clef, key signature of one sharp (F#), and common time signature (C). It contains the lyrics: "Stimmt an die Sai = ten, er = greift die Ley = er!"

Tenore

Tenore vocal staff with bass clef, key signature of one sharp (F#), and common time signature (C). It contains the lyrics: "Stimmt ="

Basso

Basso vocal staff with bass clef, key signature of one sharp (F#), and common time signature (C). It contains the lyrics: "Stimmt ="

Bassi.

Bassoon staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a whole rest in the first measure and a melodic phrase in the second measure with a forte (f) dynamic marking.

The musical score consists of 14 staves. The top five staves are for the piano accompaniment, and the bottom nine staves are for the voice. The lyrics are written in German and English. The German lyrics are: "Lafsdn eu=er Lob == ge = fang er = fchal = len. Froh- lo = = cket dem Herrn, dem". The English lyrics are: "In shout and joy your voi = = ces raise. In tri = = unph sing the". The score includes various musical notations such as notes, rests, and dynamic markings like 'fz'.

In shout and joy your voi = = ces raise. In tri = = unph sing the

Lafsdn eu=er Lob == ge = fang er = fchal = len. Froh- lo = = cket dem Herrn, dem

Con Clarini //

Col Basso //

mi = ghty Lord ! In er = umph sing the mi = = ghty Lord !

mächti = gen Gott ! Frohlo = cket dem Herrn, dem mäch = ti = gen Gott !

the mi = = ghty Lord, dem mäch = ti = gen Gott, dem mächtigen Gott !

unif.

The image shows a page of a musical score, page 81. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a lower section with a single bass clef. The vocal line is on a single staff with a treble clef. The lyrics are written in both English and German. The English lyrics are: "For he the heavens and earth has cloathed in Denn, er hat Him = mel. und herr = li = cher Pracht = sta = te = ly be =". The German lyrics are: "Denn er hat Him-mel und Er = de. be = klei = det in herr = li = cher Pracht = sta = te = ly be =". The score includes various musical notations such as notes, rests, and dynamic markings like 'tr' (trill) and '7' (seventh). There are also double bar lines with repeat signs in the piano part.

For he the heavens and earth has cloathed in Denn, er hat Him = mel. und
 Denn er hat Him-mel und Er = de. be = klei = det in herr = li = cher Pracht = sta = te = ly be =

The image shows a page of a musical score with 12 staves. The top half of the page contains instrumental notation for various instruments, including a treble clef instrument (likely violin or flute), a bass clef instrument (likely cello or bass), and a keyboard instrument (likely organ or piano). The bottom half of the page contains vocal lines with lyrics in German. The lyrics are: "Denn er hat Him = mel und Er = = de be = klei = det in Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in herr = li = cher Pracht, be has klet = det in herr = li = cher cloa = thed in sta = = te = ly". The lyrics are written across several lines of music, with some words appearing on multiple lines.

Denn er hat Him = mel und Er = = de be = klei = det in
 Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in herr = li = cher
 = klei = det in herr = = li = cher Pracht, be has klet = det in herr = li = cher
 cloa = thed in sta = = te = ly

For he the hea = vens and earth has cloa = ted in sta = te = ly drefs.
 Denn er hat Him = mel und Er = de be = klei = det in herr = li = cher Pracht.
 herr = li = cher Pracht, be = klei = det in herr = li = cher Pracht.
 Pracht. Denn er hat Him = mel und Er = de be = klei = det, denn er hat
 Pracht. drefs. Denn er hat Him mel und

The musical score consists of multiple staves. The upper staves contain instrumental parts with various notes, rests, and dynamic markings. A section is marked "Con Fagotti" (with Bassoons). Below this, there are vocal staves with lyrics. The lyrics are: "Denn er hat Him = mel und Er = de be = klei = det in". The text continues across several lines, including "Denn er hat Him = mel und Er = de be = klei = det, be = klei = det in herr = li = cher", "Him = mel und Er = de be = klei = det in herr = li = cher Prach = t, in her = li = cher", and "Er = de be = klei = det in herr = li = cher Pracht." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "t." (forte).

Seym

herr = licher Pracht.
 Pracht.
 Pracht.
 Denn er hat
 Denn er hat Him = mel und Er = de be = klei = det, be =
 Er = de be = klei = det, be =
 Er = de be = klei = det in herr = li = cher

So

cloa = the in sta = = = = = = = = te = ly drefs.
 klei = det in herr = = = = = = = = li = cher Pracht. Denner hat Him = mel und
 = klei = det in herr = li = cher Pracht, in herr = li = cher Pracht. Denn er hat
 er hat Him = mel und Er = = de be klei = det in herr = li = cher Pracht, in
 Pracht, be = klei = det in herr = = = = = = = = li = cher Pracht.

Soprano

Er = de be = klei = det in herr = li = cher Pracht.

Him = mel und Er = de be = klei = det in herr = li = cher Pracht. Denn er hat

herr = li = cher Pracht. Denn er hat

Denn er hat Him = mel und

Musical score for voice and piano. The score is written on 12 staves. The top two staves are for the voice, and the bottom ten staves are for the piano accompaniment. The lyrics are:

Denn er hat Himmel und Erde bekleidet in
 Himmel und Erde bekleidet in
 herrlicher, in herrlicher

Performance markings include *fz* (forzando), *t.* (tutti), and *ff* (fortissimo). There are also dynamic markings like *f* and *mf*. The score includes various musical notations such as notes, rests, slurs, and accidentals.

Handwritten signature or initials

The musical score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in German and are written below the voice staves. The score is divided into three measures by vertical bar lines. The lyrics are: "herr = = = = li = cher Pracht. Denn er hat Him mel und", "herr = = = = li = cher Pracht. Denn er hat Him", "det in herr = li-cher Pracht. Denn er hat", "Pracht, in herr = li-cher Pracht. Denn". There are dynamic markings "fz" (forzando) in the piano part of the third measure. The score includes various musical notations such as notes, rests, and bar lines.

herr = = = = li = cher

Pracht.

Denn er hat Him mel und

herr = = = = li = cher

Pracht.

Denn er hat Him

det

in herr = li-cher Pracht.

Denn er hat

Pracht,

in herr = li-cher Pracht.

Denn

fz

Er = de be = klei = det in herr = li = cher Pracht. Denn er hat Him = mel und
 = mel und Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in
 Him = mel und Er = de be = klei = det, he = klei = det in
 er hat Him = mel und Er = de be = klei = det in

Er = de be = klei = det in herr = licher Pracht.
 herr = licher Pracht, in herr = licher Pracht.
 herr = licher Pracht, in herr = licher Pracht.
 herr = licher Pracht, in herr = licher Pracht.

A = wake, a = wake the harp,
 Stimt an, stimt an die Sai = ten,
 Stimt an, stimt =
 Stimt an, stimt =
 Stimt an, stimt =

Con Fagotti //

The image shows a page of a musical score, numbered 92 in the top left corner. It consists of 12 staves of music. The first 10 staves are instrumental accompaniment, likely for a keyboard instrument, featuring chords and melodic lines. The 11th and 12th staves contain the vocal melody with lyrics in both English and German. The English lyrics are: "the lyre a = wake. In tri = umph sing the mi = ghty Lord. For he the hea = vens and er greift die Leyer. Froh = lo = cket dem Herrn, dem mäch tigen Gott. Denn er hat Him mel und In tri = umph sing". The German lyrics are: "er greift die Leyer. Froh = lo = cket dem Herrn, dem mäch tigen Gott. Denn er hat Him mel und In tri = umph sing". There are two instances of the instruction "Col Bafso" with a double slash, indicating a change in the accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

the lyre a = wake. In tri = umph sing the mi = ghty Lord. For he the hea = vens and

er greift die Leyer. Froh = lo = cket dem Herrn, dem mäch tigen Gott. Denn er hat Him mel und

In tri = umph sing

The image shows a page of a musical score, page 98. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "earth has clothed in stars", "Er bekleidet in herrlicher Pracht", and "in herrlicher Pracht". The piano part includes a section marked "unif:". The score is written on multiple staves, with some staves containing rests and some containing complex piano textures.

earth has clothed in stars
 Er bekleidet in herrlicher Pracht
 in herrlicher Pracht
 in herrlicher Pracht
 in herrlicher Pracht

unif:

te ly drefs, in sta - te = ly drefs.

li cher Pracht, in herr = li = cher Pracht.

herr = = = = li cher Pracht, = Pracht.

= = = = li-cher Pracht, = Pracht.

= = = = li-cher Pracht, = Pracht.

unif. //

Recitativo

Uriel And God said: Let there be lights in the firmament

Und Gott sprach: Es feyn Licht = ter an der

Basso

ment of heaven to divide the day from the night,

Fe = ste des Him = mels, um den Tag von der Nacht zu schei = den, und

and to give light upon the earth; and let them be for

Licht auf der Er = de zu ge = ben; und es feyn die = fe für

signs and for sea = = sons, and for days, and for

Zei = chen und für Zei = ten, und für Ta = ge, und für

years. He made the stars also.

Jah = re. Er mach = te die Ster = ne gleich = falls.

96 Recitativo Andante

Clarini in D.
Timpano in D.
Corni in D.
Oboe I. II.
Flauti
Fagotti
Violino I.
Violino II.
Viola
Uriel
Bassi

Violoncello
Basso

Tutti

Col Basso

In splendor bright is
In vol:lem Glanze

ri = sing now the sun and darts his rays,
 frei = get jetzt die Sonne strahlend auf,
 an am' rous joy = ful happy spouse,
 ein wonne = vol = ler Brautigam,

a gi = ant proud and glad
 ein Rie = fe stolz und froh
 to run his mea = sur'd course
 zu rennen fei = ne Bahn.

Tempo.
piu adagio

With softer
 mezz-voce
 Mit leiser

pp
pp
pp

beams and mil = der light steps on the sil = ver moon thro
gang und lanf = ten Schim = mer schleicht der Mond die still = le Nacht hin =

Violino I
Violino II
Viola
Uriel
Basso

night. The space im = mense of th'a = zur sky in = num'rous host of ra = dant orbs a = dorns,
durch. Den aus = ge = dehn = ten Himmels raum ziert ohne zahl der hellen Sterne Gold,

Cembalo

A. legro

and the sons of God an = nounc = ed the fourth day in song di = vine pro = claim = ing thus his power
und die Söhne Gottes ver = kündigt den vierten Tag mit Himmlischen Ge = sang, sei = ne Macht aus rufend also:

Chor Allegro.

Clarini in C

Timpano in C

Corni in C

Trombone I.

Trombone II.

Trombone III.

Col Contra Fagotto //

Oboe I.

Clarinetto in C

Oboe II.

Flauti

Fagotti

Contra Basson

Con Fagotti: //

Violino I.

Violino II.

Viola

Soprano

The hea = = vens are tel = ling the Glo = ry of Go = = d.

Alto

Die Him = = mel er = zah = len die Eh = re Got = tes.

Tenore

Die

Die

Basso

Die

Bassi.

Violoncello

The musical score consists of multiple staves. The lyrics are written below the vocal staves. The English lyrics are: "The won = der of his works dis =". The German lyrics are: "Und fei = ner Hän = de Werk zeigt". There are also three instances of the word "Und" on separate lines. The score includes various musical notations such as notes, rests, and dynamic markings like "fz".

The won = der of his works dis =

Und fei = ner Hän = de Werk zeigt

Und

Und

Und

fz

fz

fz

fz

fz

fz

fz

ve

The image shows a page of a musical score, page 101. It features multiple staves of music. The top section consists of several staves of instrumental or vocal accompaniment, with dynamic markings like 'fz' (forzando) appearing frequently. Below this, there is a section with lyrics in German and English. The German lyrics are: 'an das Fir=ma=ment. Und sei=ner Hän=de Werk zeigt'. The English lyrics are: '=plays the fir=ma=ment. The won=der of his works dis=ment. Und'. There are also some handwritten annotations, including 'NC.' and 'fz' written in ink. The score includes various musical notations such as notes, rests, and dynamic markings.

=plays the fir=ma=ment.

The won=der of his works dis=

an das Fir=ma=ment.

Und sei=ner Hän=de Werk zeigt

=ment.

Und

=ment.

Und

=ment.

Und

fz

fz

The musical score consists of multiple staves. The vocal line includes the following lyrics:

= plays the fir = ma = ment. Gabriel To day, that is co = = ming,

an das Fir = ma = ment. Dem kom = men = den Ta = = ge

Uriel

Raphaël Dem

Dem kom = men = den Ta = = ge

Handwritten notes on the left margin include "Fl", "Al", and "Vla".

Fl

Al

Vla

The image shows a page of a musical score, page 103. It features a grand staff with multiple staves for piano accompaniment and a vocal line. The vocal line includes lyrics in both German and English. The German lyrics are: "fa=rgt es der Tag,; Sotto voce die Nacht, die ver=fchwand, der Tag,; Sotto voce die". The English lyrics are: "speaks it the day,; the night, that is gone, to die Nacht, die ver=fchwand, der". The piano part includes a "pizzicato" instruction at the bottom. The score is written in a standard musical notation style with various notes, rests, and dynamic markings like "p" and "Sotto voce".

speaks it the day,;

fa=rgt es der Tag,;

day,;

Tag,;

Tag,;

Tag,;

the night, that is gone, to

Sotto voce die Nacht, die ver=fchwand, der

Sotto voce die

Sotto voce die

pizzicato

The musical score consists of 12 staves. The first five staves are for string parts (Violins I, Violins II, Violas, Cellos, and Double Basses). The sixth staff is for the Contrabassoon, labeled "Col Contra Fagotto". The seventh staff contains handwritten notes: "Fag. b2", "f2", and "22". The eighth staff is for the vocal soloist. The ninth and tenth staves are for the vocal ensemble. The eleventh and twelfth staves are for the basso continuo. The lyrics are in German and English, describing the passage of time and the night. The score includes dynamic markings such as *f* and *Coll'arco*.

Col Contra Fagotto

Fag. b2 f2 22

fol = lo-wing night, the night, that is gone, to fol = lo-wing night. Tutti The
 fol = gen-den Nacht, die Nacht, die ver = schwand, der fol = gen-den Nacht. Die

Tutti Die Die
 fol = gen-den Nacht.Him = mel er =
 Tutti Die
 fol = gen-den Nacht.Him = mel er =

f Coll'arco

vi

heaven's are telling the glory of God; the wonder of his works, the
Himmel er-zählen die Eh-re Gottes; und fei-ner Hän-de Werk, und
Him-mel er-zäh-len die Eh-re Gottes; und feiner Hände
zäh-len die Eh-re Gottes; und fei-ner, und feiner Hände
zäh-len die Eh-re Gottes; und fei-ner, und fei-ner, Hän-de Werk, und

Col IV no I ma
Col Basso

The musical score consists of several systems. The top systems show piano accompaniment for the vocal parts. The bottom systems show the vocal lines with lyrics. The lyrics are in English and German. The English lyrics are: "wonder of his works displays the firmament. The finer Hande Werk zeigt an das Firmament. Und feiner Hande Werk zeigt an, zeigt an. Und feiner Hande Werk zeigt an, zeigt an. Und feiner Hande Werk zeigt an." The German lyrics are: "wunder of his works displays the firmament. The finer Hande Werk zeigt an das Firmament. Und feiner Hande Werk zeigt an, zeigt an. Und feiner Hande Werk zeigt an, zeigt an. Und feiner Hande Werk zeigt an." The score includes dynamic markings such as *fz* and *unif:*.

Sopr
 Alt
 Tenor

The musical score consists of several staves. The top staves contain instrumental parts with various markings such as *ff*, *fz*, and *unif.*. The lower staves are vocal lines with lyrics in English and German. The English lyrics are: "won-der of his works dis = plays the fir = ma = ment. In all the". The German lyrics are: "fei = ner Han = de Werk zeigt an das Fir = ma = ment. In al = le". There are also some isolated words like "Uriel" and "Solo" scattered throughout the score.

won-der of his works dis = plays the fir = ma = ment.

fei = ner Han = de Werk zeigt an das Fir = ma = ment.

Werk zeigt an, zeigt an das Fir = ma = ment.

Werk zeigt an, zeigt an das Fir = ma = ment.

fei = ner Han = de Werk zeigt an das Fir = ma = ment.

Uriel In all the

In al = le

Solo

Solo

Solo

Solo

unif.

fz

fz

fz

fz

Allegro

CLE
OBOE

The musical score consists of several staves. The top staff is for the Oboe, starting with a piano (*pp*) dynamic. Below it are several empty staves. The bottom section contains vocal lines with lyrics in German and English. The lyrics are:

Gabriel. In all the lands re-sounds the word, ne-ver un-per-cel-ved,

In al-le Welt er-geht das Wort, je-dem Oh-re klin-gend,

lands re-sounds the word,

Welt er-geht das Wort, je-dem Oh-re klin-gend,

Raphael.

In al-le Welt er-geht das Wort, je-dem Oh-re klin-gend,

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

pizzicato

e = ver un = der = stood, e = ver, e = ver, e = ver un = der = stood.
 kei = ner Zun = ge fremd, kei = ner, kei = ner, kei = ner Zun = ge fremd.
 kei = ner
 kei = ner

CLE
Clef

The musical score consists of multiple staves. The upper staves contain piano accompaniment with various notes and rests. The lower staves contain a vocal line with lyrics. The lyrics are: "In alle Welt er geht das Wort," repeated on three different lines. The score includes dynamic markings such as "p" (piano) and "Solo". There are also some handwritten annotations on the left side of the page.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom ten staves are for the piano accompaniment. The lyrics are in German and are written below the voice staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes in the piano part, such as a wavy line in the fourth staff.

je-dem Oh-re, klf-n = gend, kei-ner Zun-ge frembd, keiner, keiner, kei = = ner

je = dem

je = dem

Coll'acco

Zun-ge fremd, kei-ner, keiner, kei = ne = r, kei = ner Zun = ge

kei = ner Zun = ge Die
kei = ner Zun = ge Die
kei = ner Zun = ge
Tutti Die

p f

Musical score for strings and woodwinds, measures 1-6. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *f* (forte) and *fz* (forzando). The woodwind section includes parts for Flutes, Oboes, and Clarinets.

Col Contra Fagotto //

Musical score for woodwinds, measures 7-12. This section includes parts for Contrabassoon, Bassoon, and Clarinet. Dynamics include *f* (forte). A double bar line with a repeat sign is present at the end of measure 12.

Col V^{no} I^{mo} //

Musical score for strings, measures 13-18. This section includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *f* (forte). The strings play a rhythmic pattern with some melodic lines.

Col Basso. //

Musical score for strings, measures 13-18. This section includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *f* (forte). The strings play a rhythmic pattern with some melodic lines.

Vocal score with lyrics in Italian and German. The lyrics are:

Tutti The hea = vens are tel = ling the glo = ry of Go = d; the won = der of his

fremd. Tutti Die Him = mel er = zäh = len die Eh = re Got = tes, und sei = ner Hän = de

Die Him = mel er = zäh = len die Eh = re Got = tes, und

fremd-Him = mel er = zäh = len die Eh = re Got = tes, und sei = ner, und

fremd-Him = mel er = zäh = len die Eh = re Got = tes, und sei = ner, und sei = ner Hän = de

The image shows a page of a musical score, likely for a vocal and piano piece. The score is written on multiple staves. The top section contains instrumental parts for the piano, including a grand staff (treble and bass clefs) and several individual staves. The bottom section contains the vocal line with lyrics in both German and English. The lyrics are: "works, the wonder of his works displays the firmament." and "Werk, und feiner Hände Werk zeigt an das Firmament." The score includes various musical notations such as notes, rests, and dynamic markings like "fz" (forzando).

works, the wonder of his works displays the firmament.

Werk, und feiner Hände Werk zeigt an das Firmament.

feiner Hände Werk zeigt an, zeigt an das Firmament.

feiner Hände Werk zeigt an, zeigt an das Firmament.

Werk, und feiner Hände Werk zeigt an das Firmament.

fz

The wonder of his works Und fei = ner Han = de

Und fei = ner Han = de Werk zeigt an das Fir = ma =

Violoncello

fz

Bassi

Tenore

The image shows a page of a musical score, page 116. It features a vocal line and a piano accompaniment. The piano part consists of several staves with chords and melodic lines. The vocal line includes lyrics in German. There are some handwritten annotations in the score, such as 'Sahn' and 'Blt'. The lyrics are: 'Und fei-ner Hän-de! We-erk zeigt an das Fir-ma-ment, das Fir-ma-ment. Und fei-ner Hän-de Werk zeigt an das Fir-ma-ment.' The score includes various musical notations like notes, rests, and dynamic markings such as 'fz'.

Sahn

Und fei-ner Hän-de! We-erk zeigt

Blt

Und fei-ner Hän-de

Werk zeigt an das Fir-ma-ment, das Fir-ma-ment.

ment zeigt an das Fir-ma-ment.

This is a musical score for voice and piano. It consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in German and are written below the voice staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "an das Fir = ma = ment, das Fir = ma = ment." and "Werk zeigt an das Fir = ma = ment." The second measure contains "Und fei = ner Hän = de" and "Und fei = ner Hän = de Werk zeigt". The third measure contains "Und fei = ner Hän = de Werk zeigt" and "an , zeigt". The fourth measure contains "Und fei = ner" and "Werk zeigt". There are dynamic markings "fz" (forzando) in the first and third measures. The piano part features various musical notations including notes, rests, and slurs.

an das Fir = ma = ment, das Fir = ma = ment.

Werk zeigt an das Fir = ma = ment.

Und fei = ner Hän = de Werk zeigt

Und fei = ner Hän = de Werk zeigt an , zeigt

Und fei = ner

fz

fz

The image shows a musical score for voice and piano. It consists of 15 staves. The top two staves are for the piano accompaniment, and the remaining 11 staves are for the voice. The lyrics are in German and describe the 'Firma' (handmade work) of a 'Firma' (company).

Lyrics:

Und fei = ner Hän = de Werk zeigt an das Fir = ma = ment, das Fir = ma =
 Hän = de Werk zeigt an das Fir = ma = ment.
 an das Fir = ma = ment. Und fei = ner Hän = de Werk, zeigt an das Fir = ma =
 an das Fir = ma = ment. Und fei = ner Hän = de Werk, und fei = ner Hän = de

ment. Und sei-ner Hän-de We-...rk zeigt an das Fir-...-ma-ment. Und sei-ner Hän-de We-...rk zeigt an das Fir-ma-ment, das Fir-ma-ment. Und Werk zeigt an das Fir-...-ma-ment, zeigt an, zeigt

act

fz

rk, und fei-ner Han-de We-rk zeigt a-n, zeigt a-n das Fir-ma-ment. Und fei-ner fei-ner Han-de Werk zeigt a-n, zeigt a-n das Fir-ma-ment. an das Fir-ma-ment. Und fei-ner Han-de Werk zeigt

The image shows a page of a musical score with 12 staves. The top half of the page contains instrumental notation, including a double bar line on the 7th staff and a fermata on the 8th staff. The bottom half contains vocal lines with German lyrics. The lyrics are: "ment. Und fei = ner Han = de Werk zeigt an das Fir = ma = ment. Han = de We = = rk zeigt an, zeigt an das Fir = ma = ment. fei = ner Han = de Werk zeigt an das Fir = ma = ment, das Fir = ma = ment. an das Fir = = ma = = = ment, das Fir = ma = ment."

ment.

Und fei = ner Han = de Werk zeigt an das Fir = ma = ment.

Han = de We = = rk zeigt an, zeigt an das Fir = ma = ment.

fei = ner Han = de Werk zeigt an das Fir = ma = ment, das Fir = ma = ment.

an das Fir = = ma = = = ment, das Fir = ma = ment.

Und fei=ner Hän=de Werk, und fei=ner Hän=de Werk zeigt

Und fei=ner Hän=de Werk zeigt an das Fir=ma=

Und fei=ner Hän=de Werk, und fei=ner Hän=de Werk zeigt

Dynamic markings: *f*, *fz*, *p*

Performance markings: *mf*, *ff*, *ffz*

The musical score consists of approximately 15 staves. The top four staves appear to be for instruments, possibly strings or woodwinds, with dynamic markings like 'f' (forte) and 'ff' (fortissimo). The bottom seven staves are for vocal parts. The lyrics are written below the vocal staves. The music is in a major key with a common time signature. The lyrics are: 'an, zeigt an das Fir = r = ma = ment. Die Him = mel er = zäh = len die'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

an, zeigt an das Fir = r = ma = ment. Die Him = mel er = zäh = len die
 ment, das Fir = = ma = ment. Die Him = mel er = zäh = len die Eh = =
 an, zeigt an das Fir = = ma = ment. Die Him = mel er = zäh = len die

Eh = re Got = tes, und fei = ner Han = de Werk zeigt an das Fir = ma =
 zäh = len die Eh = re = = re Got = tes, und
 = = re, Got = tes, und fei = ner Han = de Werk zeigt an das Fir = ma
 Eh = re Got = tes, und fei = ner Han = de We = rk zeigt

ff

ment, zeigt an das Fir=ma = ment, zeigt a = = = n das Fir = ma =
 fei = ner Hande Werk zeigt an das Fir=ma = ment, das Fir = = = ma =
 ment, zeigt an das Fir=ma = ment, zeigt a.. = = = n das Fir = ma =
 a = = = n , zeigt a. = = = = = = = = = = n das Fir = ma =

= ment. Und fei = ner Hän = de Werk, und fei = ner Hän = de Werk zeigt
 = ment. Und
 = ment. Und fei = ner Hän = de Werk zeigt an das Fir = = = ma
 = ment. Und

an, zeigt an das Fir = = = ma = ment. Die Him = mel er =
 = ment, das Fir = = = ma = ment. Die Him = mel er = zah = = len die
 Die Him = mel er =

Col Basso //

The image shows a page of a musical score, likely for a choir or vocal ensemble. It consists of 12 staves. The top six staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The lyrics are written in German and are repeated across the staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando).

Lyrics (repeated across staves):

zäh = len die Eh = re Got = tes, und fei = ner Hän = de Werk zeigt
 Him = mel er = zäh = len, er = zäh = len die Eh =
 Eh = re Got = tes, und fei =
 zäh = len die Eh = re Got = tes, und fei = ner

The musical score consists of 12 staves. The top four staves are for vocal parts, and the bottom four are for piano accompaniment. The lyrics are written in German and are aligned with the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz'.

Lyrics:

a = = n , zeigt
 = re
 = = = = = ner
 Hän = = = de
 Hän = = = de Werk zeigt
 an das
 an das
 Fir = = ma = ment, zeigt
 = = = = = ner Hän = de Werk zeigt
 We = = = rk zeigt
 Fir = = ma = ment, zeigt an das

fz fz fz fz fz fz

This musical score is for a choir, consisting of 12 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining ten staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a lower section with a double bass clef. The score is divided into six measures. The lyrics are: 'an das Fir = = ma = = ment, zeigt an das Fir-ma = ment, zeigt an das Fir-ma = ment, zeigt'. The piano accompaniment features a steady bass line and chords in the upper registers.

The image shows a page of a musical score with 18 staves. The notation is primarily rhythmic, consisting of vertical stems and flags, with some notes indicated by dots. A double bar line is present after the third measure. The lyrics 'ment.' are written below the first four staves. The text 'Ende des ersten Theils.' is located at the bottom right of the page.

ment.

ment.

ment.

ment.

Ende des ersten Theils.

ZWEITER THEIL

Recitativo Allegro.

Violino I^{mo}

Violino II^{do}

Viola

Gabriel

Basso

And God said: Let the wa = ters bring
 Und Gott sprach: Es brin = ge das

forth a = bun = dant = ly the mo = ving crea = ture, that hath
 Wa = ser in der Mül = le her = vor we = ben = de Ge = schöpfe, die le = ben

life, and fowl, that may fly a = bove the earth
 ha = ben, und Vo = gel, die ü = ber der Er = de flie = gen mö = gen

the o = pen fir = ma = ment of heaven.
 in dem of = fe = nen Fir = ma = men = te des Him = mels.

Aria Moderato.

Corni in F.

Clarineti in E^b
Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Gabriel

Bassi.

Musical score for the first system. The instruments listed are Corni in F, Clarineti in E^b, Flauti, Fagotti, Violino I^{mo}, Violino II^{do}, Viola, Gabriel, and Bassi. The score includes dynamic markings such as *f*, *fz*, and *Col Basso*. The Violino II part has a *unif.* marking. The Fagotti and Viola parts are marked *Col Basso*.

Musical score for the second system. This system continues the orchestral parts from the first system. It includes dynamic markings such as *p*, *f*, and *Imo*. There are handwritten annotations in the score, including the word *Adagio* written in a cursive hand. The score shows various musical notations including notes, rests, and slurs.

p

F

Handwritten notes

Musical score system 1, consisting of seven staves. The top staff has a dynamic marking of **f**. The second staff has **fz** and **dim**. The third staff has **fz**. The fourth staff has **fz** and **dim**. The fifth staff has **fz**. The sixth staff has **Col Basso** and **dim**. The seventh staff has **fz**. There are various musical notations including notes, rests, and slurs.

Musical score system 2, consisting of seven staves. The top staff has **fz**. The second staff has **fz**. The third staff has **fz**. The fourth staff has **Flauto Imo Col Vno Imo**. The fifth staff has **fz**. The sixth staff has **unif:**. The seventh staff has **fz**. There are various musical notations including notes, rests, and slurs.

F

Handwritten mark

Musical score for strings and woodwinds. The score consists of six staves. The top two staves are for strings, and the bottom four are for woodwinds. Dynamics include *f*, *fz*, and *p*. There are some handwritten annotations, including a large 'p' in the second staff from the bottom.

On mi = ghty
 Auf sta = rken

Corn

Musical score for Corni. The score consists of two staves. Dynamics include *f*, *fz*, and *p*. There are some handwritten annotations, including a large 'p' in the second staff.

pens up = lif = ted soars the eagle a = loft, the ea = = gla = loft, and cleaves the sky in
 Fi = sti = ge schwin = get sich der Ad = ler stolz, der A = = dler stolz, und thei = let die Luft im

Musical score for Clarinet and Flute. The score consists of two staves. Dynamics include *fz* and *f*. There are some handwritten annotations, including a large 'p' in the second staff.

swift = est flight, in swift = est flight to the bla = zing sun, to the bla = zing sun,
 schne = lle = sten Flu = ge zur Son = ne hin, zur Son = ne hin.

Clarinet
 Flauti

Clar

et

Solo

Solo

Solo

Flauti pausieren

p

p

His we = = lcome bids to morn the merry

Fagotti pausieren

Den Mo = = rgen grüßt der Lerche frohes

p

Lark,

his we = lcome bids to morn the merry lark, and

Lied,

den Mo - rgen grüßt der Lerche frohes Lied, und

Fagotti

Sul G.

Sul G.

coo = ing,

and coo = ing

calls the ten - der dove his mate,

Lie = be,

und Lie = be

girtt das zar - te Tau - ben paar,

pizzicato

Fag.
Viol.

calls the tender dove his mate, and coo-ing, and coo-ing calls the ten-der dove his mate,
 girt das zarte Tauben-paar, und Lie-be, und Lie-be girt das zar-te Tau-ben-paar,

fz

Flauti.

calls the te = = nder do = = ve his mate. On mi = = ghty pens^p up =
 girt das za = = rte Tau = = ben paar. Auf sta = = rkem Fi = = tti = ge

fz *unif* *p*

Coll'arco Clarinetto Solo

Fagotti unison: *fz* Fagotti paus: *p*

lift-ed soars the eagle a loft; his we = lcome bids to morn the merry
 schwinget sich der Ad-ler stolz; den Mo = rgen grüßt der Ler-che fro-hes

Clar.

quasi

Fugato

Fa-ott. 1.

lark, and coo = ing,
Lied, und Lie = be, und Lie = be girtt das zar-te

Sul G.

pizzicato

Tau-ben-paar, girtt das zarte Tau-ben-paar, und Lie = be, und Lie = be girtt das zar-te

Tau-ben-paar, girtt das za = = rte Tau = = ben-paar, das za = = = = =

coll'arco

Corn
 Clarinetti
 Flauti
 Fagotti

nder dove his mate.
 rte Tau = ben paar.

Flauto Solo

Flauto I: Solo

From every bush and
 Aus je-dem Bu = sch und

Flauto II: Solo

grove re = sound the night in = gal's de = = li = = = ghtful notes.
 Hain er schallt der Nacht = ga = llen fü = = ffe Keh = = = le.

E

ff *ff* *ff* *ff* *ff* *ff*

No. grief af = fect = ed yet her breast, noch
 Noch drü = ckte Gram nicht ih = re Brust, noch

to a mourn ful tale were tun'd her so = ft, her soft en = chanting
 war: zur Klä = ge nicht ge = stimmt ihr rei = zender, ihr rei = zender Ge =

Corni
 Clarinetti
 Flauto

lays, her so = = = = =
 fang, ihr rei = = = = =

Violoncello

F

Flauto Solo

Flauto

Musical score for Flauto (Flute) with lyrics: ft en = chan = ting, her soft en = chan = ting lays. / = = = = tzender, ihr rei = tzen = der Ge = fang.

Musical score for Flauto (Flute) with lyrics: No grief a = ffecte'd yet her breast, nor to a mourn = ful tale were / Noch drückte Gram nicht ih = re Brust, noch war zur Kla = ge nicht ge =

*Cor
Clari
Faut*

Musical score for Flauto (Flute) with lyrics: tun'd her so = ft, her soft enchan = ting lays, / stimmt ihr rei = tzen = der, ihr rei = = tzen = der Ge = fang,

Violoncello

fz

g

Violoncello

her so = = = = = ft en=chant=ing lays, her so = = = =
 ihr rei = = = = = tzen=der Ge = fang, ihr rei = = = =

Flauto

Flauto

ft en=chant = ing
 tr tr
 = tzen=der Ge =

Cori
Clarinet
Flauti

Cori

Clarinet

Flauti

lays, her soft en=chant:ing lays, her soft en=chanting f lays.
 =fang, ihr rei=tzender Ge=fang, ihr rei=tzen=der Ge=fang.

f

Fagoti col Basso

f

Imo Recitativo.

Violoncello I

Violoncello II

Viola I

Viola II

Raphael.

Basso.

a tempo pia.

tribes, be mul-ti-ply'd, and sing on ev-ry tree. Mul-ti-ply ye fi-nny tribes, and
 Luft, ver-mehret euch, und fingt auf je-dem Af-te. Mehret euch, ihr Fluthen-be-wohner, und

fills each watry deep. Be fruit-ful, grow and mul-ti-ply. And
 füllet je-de Tie-fe. Seyd fruchtbar, wachset, mehret euch. Er =

in your God and Lord re-joice. And in your God and Lord re-joice.
 =freuet euch in eu-rem Gott. Er = freuet euch in eu-rem Gott.

Ad libitum

And the an = gels struck their im = mo = = = rial
 Und die En = gel rühr = ten ihr = un = ste = = xbl = chen

harp, and the won = ders, the won = = ders
 Har = pfen, und fan = gen die Wun = der, und fan = gen die

of the fifth day sung.
 Wun = der des fünf = ten Tags.

TERZETTO.

Moderato.

Corni in A.
 Oboe I.
 Oboe II.
 Flauti
 Fagotti
 Violino I. Cantabile
 Violino II.
 Viola
 Gabriel
 Uriel
 Raphael
 Bassi. pizzicato



Musical score system 1, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The first staff features a complex rhythmic pattern with many sixteenth notes. The second and third staves show more melodic lines with slurs. The fourth and fifth staves provide harmonic support with chords and single notes. A dynamic marking of *f* is present at the beginning of the system, and *p* appears in the middle.

f Coll'arco



Musical score system 2, consisting of five staves. This system is characterized by frequent dynamic markings, including *fz*, *f*, and *p*. The notation is dense with many sixteenth notes and slurs. The first staff has a *fz* marking. The second and third staves show intricate rhythmic patterns. The fourth and fifth staves have *fz* and *p* markings. The overall texture is highly detailed and rhythmic.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line is labeled "Gabriel" and includes the following lyrics:

Most beauty = full a = ppear, with ver-dure young a = horn'd, the ge = ntly
 In ho = lder Anmuth stehn, mit jungem Grün ge = schmückt die wo = gichten

The piano accompaniment consists of several staves with complex rhythmic patterns and melodic lines.

pizzicato

Musical score for the second system, continuing the vocal and piano parts. The vocal line includes the following lyrics:

slo-ping hills, the ge = ntly slo-ping hills. Their na = row, si = nuous veins dis =
 Hü-gel da, die wo-gichten Hügel. da. Aus ih = ren A = dern quillt, in

The piano accompaniment continues with dynamic markings such as *fz* and *p*.

Coll'arco

Fagotto I^{mo} Solo

til in crystal drops the foun-tain, the fou = = ntain fre. = = sh and bright.

fließendem Kri = stall, der küh = lende, der küh = lende Ba = ch her = vor.

fz *p*

Their na-row si-nuous veins dis til in cry=stall drops the fou = ntain fre = sh and

Aus ih-rer A = dern quillt in fließendem Kri = stall der. küh = lende Ba=ch her =

p *ff*

Flauto I^{mo}

bright. **Uriel.** In lof = ty cir = cles plays, and ho = vers thro' the sky the chea = rful
 vor. In fro = hen Kreifen schwebt, sich wiegend in der Luft, der mu = nte = ren

pizzicato

host of birds, the chearfull host of birds. And in the fly = ing whirl the
 Vö = gel Schaarder munteren Vö = gel Schaar. Den bu = nten Fe = der = glanz er =

Coll'arco

glitt'ring plumes are died, fz as rai = nbows, as rai = nbows, by the sun.
 höht im Wechsel = flug, das go = Idene, das go = Idene So = nnen = licht.

fz p

Ob:mo

Solo

And. In the fly = ing whirl - the glitt'ring plumes are died, as rai = nbows, by = the
 Den bunten Fe - der - glanz er = höht im Wechsel = flug das go = Idene So = nnen See
 Raphael Das

sun . .

Col Basso //

licht flä = hing thro' the wet in thronged swarms the fry on thou = sand way = s a = round , on thou = sand
 he = lle Naßs durch blitze der Fißch und win = det sich in fta = tem Ge = wuh = lum = her , in fta = tem Ge =

Oboe

Flauto

Tutti

Fagotti

ways a = round . Up = hea = ved from the deep th'im immense Le = vi = ath = an
 = wuh = lum = her . Vom tie = fsten Meeres grund wä = lzt sich Le = vi = athan

Violoncello

Oboe I mo
 fz

Gabriel
 How

Uriel
 Wie

Raphael
 sports on the foa = ming wave, sports on the foa = = ming, foa = = ming
 auf schäu=men=der Well' em = por auf schäu=men=der, schäu=mender Well' em =

Flauto
 fz

Fagotto
 fz

ma=ny are thy works, o God!
 viel find dei=ner Werk, o Gott!
 Wie viel find dei=ner Werk, o Gott!
 Wer

Uriel
 wave. Wie viel find dei=ner Werk, o Gott!
 Wie viel find dei=ner Werk, o Gott!
 Wer

Violoncello
 =por. Wie viel find dei=ner Werk, o Gott!
 Wer fa=ffet ih=re

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in German and English. The German lyrics are: "Zahl? Wer? Wer fa=ffet ih=re Zahl? Wer? O Gott! Wer fa=ffet, wer fa=ffet". The English lyrics are: "Who may, who may their". The score includes dynamic markings such as *f*, *fz*, and *ff*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are: "nu... = mbers", "ih = = re", "Zahl?", "Zahl?", "Zahl?". The piano part continues with a melodic line and accompaniment. Dynamic markings include *p* and *ff*. The score concludes with a double bar line.

Chor Vivace

Clarin in D.
Timpano in D.
Corni in A.
Trombone I.
Trombone II.
Trombone III.
Oboe I.
Oboe II.
Flauti
Fagotti
Contra Fagotto
Violino I^{mo}
Violino II^{do}
Viola
Gabriel.
Uriel.
Raphael.
Soprano
Alto
Tenore
Basso
Bass.

The musical score is written for a full orchestra and vocal soloists. It begins with a 'Chor Vivace' tempo marking. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments listed on the left are: Clarin in D, Timpano in D, Corni in A, Trombone I, II, and III, Oboe I and II, Flauti, Fagotti, and Contra Fagotto. A 'Cello Contra-Fagotto' part is also indicated. The string section includes Violino I, Violino II, and Viola. The vocal soloists are Gabriel, Uriel, Raphael, Soprano, Alto, Tenore, Basso, and Bass. The lyrics are in English and German. The English lyrics are: 'The Lord is great, and great his might, the Lord is great, and great his might, the Lord is great, and great his might, and e-wig'. The German lyrics are: 'Der Herr ist gro-ss in sei-ner Macht, und e-wig'. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions like 'Solo' and 'Cello Contra-Fagotto'.

Vivace

ff ff f P

The image shows a musical score for a hymn, consisting of four systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are provided in both German and English. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are as follows:

his glory lasts	for e = = ver	and for e = = ver	more, his glo-ry lasts for
= (s in seiner Macht,	und e = = wig,	e = wig bleibt sein	Ruhm, und e-wig bleibt sein
bleibt sein Ruhm. Der Herr ist	gro = (s in seiner	Macht, und e-wig bleibt sein	Ruhm, und e-wig bleibt sein
bleibt sein Ruhm.	Der Herr ist groß in seiner	Macht, und e-wig bleibt sein	Ruhm, und e-wig bleibt sein

ever, for e = = = ver, e = = ver and for e = = = ver
 Ruhm, und e = = = wig, e = = wig, e = wig blei = bt sein
 Ruhm, und e = = = wig, e = = wig, e = wig blei = bt sein
 Ruhm, und e = = = wig, e = = wig, e = wig bleibt sein

more. His glo = = = = = ry la = sts for e = ver ,
 Ruhm, blei = his glo = = = = ry ; : his glo = ry = lasts bt fein Ruhm ,
 Ruhm, und e = = = wig bleibt fein Ruhm. fore, = ver Der Herr ist
 Ruhm, und e = = = wig, bleibt fein Ruhm,
 Der Herr ist gro = = = in sei-ner Ma = = = cht, der Herr ist gro = = = in sei-ner Macht ,
 Der Herr ist gro = = = in sei-ner Macht, der Herr ist gro = = = in sei-ner Macht , und
 Der Ma = = = cht, und e = wig bleibt fein Ruhm. Der Herr ist
 Der Herr ist gro = = = in sei-ner Ma = = = cht, und e = wig bleibt fein Ruhm.

for e = ver, his glo = ry lasts for e = ver.
 und e = wig, und e = wig bleibt fein Ruhm.
 grofs in feiner Macht, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm.
 und e = wig, und e = wig bleibt fein Ruhm.
 und e = wig, e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und
 e = wig bleibt fein Ruhm, bleibt fein Ruhm, bleibt fein Ruhm, und
 gro = fs in feiner Macht, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und
 Der Herr ist grofs in feiner Macht, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und

The Lord is great, and great his might, his glory lasts for ever.

Der Herr ist gross in seiner Macht und ewig bleibt sein Ruhm, und

Der Herr ist gross in seiner Macht und ewig bleibt sein Ruhm, und

Der Herr ist gross in seiner Macht und ewig bleibt sein Ruhm, und

ewig, ewig, ewig bleibt sein Ruhm, und

ewig, ewig, ewig bleibt sein Ruhm, ewig!

The musical score consists of several staves. The top two staves show vocal parts with lyrics. The middle section features piano accompaniment with complex rhythmic patterns. The bottom section includes a 'Cotutti' section with more vocal lines and piano accompaniment.

Vocal Lyrics:

- e-ver, for
- e-wig, und
- und
- und
- e-wig, und
- e-wig, e-wig, bleibt fein

Piano Accompaniment:

- Includes dynamic markings such as *f* (forte).
- Includes time signature changes to 11/4.
- Includes various musical notations like slurs, accents, and articulation marks.

Cotutti

The image shows a page of musical notation for a hymn. It consists of several staves. The top staves contain instrumental accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The bottom staves contain the vocal line with German lyrics. The lyrics are: "ver, for e = ver, and e = = ver = more . His glo = ry la = e = wig, und e = = wig and bleibt sein Ruhm . Und e = wig blei = bt sein Ruhm . Der Herr ist gro = e = wig ver and bleibt sein Ruhm . Der Herr ist e = wig bleibt sein Ruhm .". The word "His" is written above the vocal line in the fourth measure, and "Und" is written above it in the fifth measure. The lyrics "Der Herr ist" appear at the end of the fourth and fifth measures. The word "lasts" is written below the vocal line in the first measure. The word "Ruhm" is written below the vocal line in the second, third, fourth, and fifth measures. The word "bleibt" is written below the vocal line in the second, third, and fourth measures. The word "e = wig" is written below the vocal line in the second, third, fourth, and fifth measures. The word "ver" is written below the vocal line in the first, second, and third measures. The word "and" is written below the vocal line in the first, second, and third measures. The word "for" is written below the vocal line in the first measure. The word "more" is written below the vocal line in the third measure. The word "glo = ry" is written below the vocal line in the fourth measure. The word "la =" is written below the vocal line in the fourth measure. The word "blei =" is written below the vocal line in the fifth measure. The word "sein" is written below the vocal line in the second, third, and fourth measures. The word "Ruhm ." is written below the vocal line in the second, third, fourth, and fifth measures. The word "Der Herr ist" is written below the vocal line in the fourth and fifth measures. The word "His" is written above the vocal line in the fourth measure. The word "Und" is written above the vocal line in the fifth measure. The word "p" is written below the bass clef staff in the fifth measure. The word "lasts" is written below the vocal line in the first measure. The word "Ruhm" is written below the vocal line in the second, third, fourth, and fifth measures. The word "bleibt" is written below the vocal line in the second, third, and fourth measures. The word "e = wig" is written below the vocal line in the second, third, fourth, and fifth measures. The word "ver" is written below the vocal line in the first, second, and third measures. The word "and" is written below the vocal line in the first, second, and third measures. The word "for" is written below the vocal line in the first measure. The word "more" is written below the vocal line in the third measure. The word "glo = ry" is written below the vocal line in the fourth measure. The word "la =" is written below the vocal line in the fourth measure. The word "blei =" is written below the vocal line in the fifth measure. The word "sein" is written below the vocal line in the second, third, and fourth measures. The word "Ruhm ." is written below the vocal line in the second, third, fourth, and fifth measures. The word "Der Herr ist" is written below the vocal line in the fourth and fifth measures. The word "His" is written above the vocal line in the fourth measure. The word "Und" is written above the vocal line in the fifth measure. The word "p" is written below the bass clef staff in the fifth measure. The word "lasts" is written below the vocal line in the first measure.

The image shows a page of a musical score, page 163. It features a vocal line with German lyrics and piano accompaniment for Violoncello and Bass. The score is divided into four measures. The vocal line includes lyrics such as "in feiner Macht und ewig bleibt fein Ruhm, und", "groß in feiner Macht und ewig bleibt fein Ruhm, bleibt und", and "Der Herr ist groß". The piano accompaniment includes dynamic markings like "ff" and "f".

Violoncello
Bassi

Musical score for Basses (Basso). The score consists of multiple staves. The vocal lines include the following lyrics:

glo = = = = = rya, lasta for e = ver,
 e = = = = = wig bleibt fein Ruhm, und
 e = = = = = wig, e = = = = = wig bleibt fein Ruhm, und for
 fs in feiner Ma = = = = = cht und e = wig bleibt fein Ruhm und e = wig bleibt fein Ruhm, und
 gro = = = fs in feiner Macht, und e = wig blei = = = = = bt fein Ruhm, und
 gro = = = fs in feiner Macht, und e = wig bleibt und e = wig bleibt fein Ruhm, und
 gro = = = fs in feiner Macht, und e = wig bleibt fein Ruhm, und

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Tutti" is written at the bottom of the page.

Basso

Tutti

The musical score on page 105 consists of several systems of staves. The upper systems are for woodwinds and strings, with dynamic markings like *p* and *f*. A section labeled **Tutti** begins in the middle of the page. Below this, there are two systems of staves for woodwinds, with dynamic markings *p* and *ff*. The bottom section of the page features vocal soloists with lyrics in German: "e = ver, for e = wig, und e = wig, und e = wig, bleibt fein." The lyrics are written on a staff with a treble clef and a key signature of one sharp (F#). The music is in a common time signature. The score concludes with the marking *ffmo:*.

Tutti

Colo Tutti

e = ver, for
 e = wig, und
 e = wig,
 und e = wig,
 e = wig, bleibt fein.

ffmo:

The image shows a musical score for a hymn, likely in German. It consists of several staves. The top staves contain instrumental parts, possibly for organ or piano, with various notes, rests, and dynamic markings like 'p' (piano). The lower staves contain the vocal melody with lyrics in German. The lyrics are: "ver, for e = ver and e = = ver = more. = = wig, und e = = wig bleibt fein Ruhm. bleibt fein Ruhm, und e = wig blei = ht fein Ruhm. bleibt fein Ruhm. bleibt fein Ruhm, und e = wig bleibt fein Ruhm." The score is divided into four measures by vertical bar lines. There are some double bar lines and repeat signs at the beginning of the lower section.

His glo-ry la-
 Und e-wig blei-
 Der Herr ist gro-
 Der Herr ist

= = ver, for e = ver and e = = ver = more.
 = = wig, und e = = wig bleibt fein Ruhm.
 bleibt fein Ruhm, und e = wig blei = ht fein Ruhm.
 bleibt fein Ruhm, und e = wig bleibt fein Ruhm.
 Ruhm, und e = wig bleibt fein Ruhm.

The image shows a page of a musical score, page 167. It features a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The piano part consists of several staves with chords and melodic lines. The score includes dynamic markings such as *ff* and *f*. The lyrics are: "groß in feiner Macht und ewig bleibt fein", "Ruhm, und ewig bleibt fein", "Der Herr ist groß", "Der Herr ist", "Der Herr ist".

Violoncello Der Herr ist

Bassi

glo = = = ry lastts for e = ver his glory la = =
 e = = = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und e wig
 = fs in feinerMa = = chtunde = wig bleibt fein Ruhm, unde = wig bleibt fein Ruhm, und
 gro = fs bleibt, = = = bt fein Ruhm, for bleibt, unde = wig bleibt fein Ruhm, gro = fs in feiner Macht, und e = wig bleibt fein Ruhm, und

Tutti

stets for e = ver and e = = = ver = more.

abt fein Ruhm, bleibt fein Ru hm.

bleibt fein Ruhm, bleibt fein Ru hm.

und e = wig blei bt fein Ru hm.

e = = = wig bleibt, fein Ru hm.

e = = = ver, for e = ver and e = = = ver = more.

e = = = wig bleibt fein Ru hm.

Recitativo. And God said:

Let the earth bring forth

Raphael

Und Gott sprach: Es bringe die Erde hervor

Basso

the living creature after his kind; cattle and creeping thing, and

le benede Geschöpfe nach ihrer Art; Vieh und kriechendes Gewürm, und

beasts of the earth after their kind.

Thiere der Erde nach ihren Gattungen.

Recitativo

Flauti

Tromboni

Fagotti e
Contra Fagotto

Violino I.^{mo}

Violino II.^{do}

Viola

Raphael

Violoncello

Bassi.

CRagotti col Basso //

Straito-pe=ning her fertile womb, the earth o =

Gleichöffnet sich der Erde Schofs, und sie ge =

Presto.

bey'd the word, and teem'd creatures num=ber

lefs, in per=fect forms and fully grown.

biertauf Gottes Wort Ge=schöpfe je=der

Art, in vollem Wuchs und oh=ne Zahl.

472

The nimble stag bears up his branching head.
 Das zackig Haupt er = hebt der schnelle Hirsch.

With flying mane and fiery look, im
 Mit fliegen = der Mäh = ne springt und wiehrt, voll

Flauto

Fagotto

pizzicato

pizzicato

pizzicato

Andante

pizzicato

pizzicato

pa = tient neighs the spright ly steed. The
 Muth und kraft, das ed = le' Rofs. Auf

Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco

pizzicato
pizzicato
pizzicato
pizzicato
pizzicato
pizzicato
pizzicato
pizzicato

cattle in herds al= ready seeks his food on fields and meadows green.
grünen Mat=ten weidet schon das Rind, in Heerden ab= getheilt.

Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco

And o'er the ground, as plants are spread the fleecy, meek and bleating
Die Triften deckt, als wie ge=fat, das wol=len = rei = che fan = te

Adagio
Adagio

flock. Unnumberd as the sands in whirl a= rose the host of in = sects.
Schaf. Wie Staht ver = breitet sich in Schwarm und Wir = bel das Heer der Infek = te.

In long di = mensions creeps with si = = nuous trace the worm.
 In langen Zügen kriecht am Bo = = den das Ge wurm.

Maestoso.

ARIA.

â Tempo

Clarini in D.

Timpano in D.

Corni in D.

Oboe I^{mo}
II^{do}

Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Raphael.

Bassi.

Orchestral score for the aria, including woodwinds, strings, and percussion. The score is written in 3/4 time and features various dynamics such as *f*, *fz*, and *p*. The woodwinds (Clarini, Corni, Oboe, Flauti, Fagotti) play a rhythmic pattern of eighth notes. The strings (Violino I, Violino II, Viola, Bassi) provide a harmonic accompaniment. The percussion (Timpano) plays a steady rhythm. The score is marked *Maestoso.* and *ARIA.*

Solo

11do p

fz fz fz fz fz

unif //

fz fz fz

Now heav'n in ful = lest glo = = = ry
 Nun scheint in vol = lem Glan = ze der

Solo p

f f f f f

shone
 Himmel

earth smiles in all her rich at =
 nun prangt in ih = = rem Schmu = = ke die

Bassi p

Violoncello p

Er - de .

tire .

unif //

fz

fz

fz

The room of air with fo = =wl is fi = ll'd ; the

Die Luft er = füllt das lei = chte Ge = fie = der ; Bafsi die

p

fz

wa = = ter swell'd by sho = = als of fish; by hea = = vy
 Waf = = fer schwellt der Fi = = sche Ge = wim = mel; den Bo = = den

Fagotte Contra Fagotto

beasts the ground is trod, by hea = = vy beasts the ground is
 drückt der Thie = re Laft, den Bo = = den drückt der Thie = re

Fagotte Contra Fagotto

trod. But all the
 laft. Dochwar noch

work was not complete, but all the work was not complete. There wa = = nted
 al = les nicht vollbracht, doch war noch al = les nicht vollbracht. Dem Ga = = nzen

Solo

11^{do}

Senza Contra Fag:

yet that wondrous be-ing, that grateful should Gods pow'r ad-mire,

fehl-te das Ge-schöpf, das Gottes Wer-ke dankbar fehn,

with heart and voice his good-ness praise.

des He-ren Gü-te prei-sen foll.

But all the
Dochwar noch

Violoncello

work was not complete. There wanted yet that wondrous being, that grateful should O. God's po = wr ad
 al = les nicht voll-bracht. Dem Ganzen fehl = te das Ge = schöpf, das Go = ttes Wer = = ke da = = nkbar

adore with hearts and voice his good = dn's praise, that
 fehn, des He = ren Gü = te prei = fen soll, das

grate = ful should God's pow'r ad = mire, with heart and voice, with hen =

Go. = ttes Wer = ke dank = nbar lehn, des Herren Gü = te frei =

Solo

p

rt, with heart and voi = ce his good = dness praise,

fen soll, des Herren Gü = te frei = sen soll,

Col Bass

f

p

with heart and voice, with heart and voice his good-ness praise.
 des Herren Gü-te, des Herren Gü-te, prei-sen soll.

col Basso

Dynamic markings: *f*, *fz*, *pp*, *f*, *fz*, *pp*, *f*, *f*, *f*, *fz*, *pp*, *f*

Dynamic markings: *fz*, *fz*

Recitativo

And God cre = a = ted man

in his own

Uriel

Und Gott schuf den Men = schen nach sei = nem E = ben =

Basso

i = mage, In the i = mage of God cre = a = ted he him. Male and fe = male cre = a = ted he

bil = de. Nach dem E = ben = bilde Got = tes schuf er ihn. Mann und Weib er = schuf er

him. He breath = ed in = to his nostrils the breath of life. and

sie. Den A = = them des Le = bens hauchte er. in sein An = gesicht, und der

man be = came a li = ving soul.

Mensch = wur = de zur le = ben = di = gen See = le.

Andante

ARIA.

Clarini in C.

Timpano in C.

Corni in C.

Oboi

Flauti

Fagotti

Violino I.^{mo}

Violino II.^{do}

Viola

Uriel

Bassi

The musical score for the orchestra and vocal soloist Uriel is written in a grand staff format. It includes parts for Clarini in C, Timpano in C, Corni in C, Oboi, Flauti, Fagotti, Violino I.^{mo}, Violino II.^{do}, Viola, Uriel, and Bassi. The tempo is marked Andante. The music features a variety of notes, rests, and dynamic markings such as 'p' (piano). The vocal part for Uriel is written in a single staff with lyrics in both German and English. The orchestra accompaniment is written in multiple staves, with some instruments having specific dynamic markings like 'p'.

The first system of the musical score consists of ten staves. The notation is dense, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears in the first, second, third, fourth, and sixth staves, while 'p' (piano) appears in the seventh, eighth, and ninth staves. The music includes complex chordal structures and arpeggiated patterns, particularly in the lower staves. The system concludes with a few notes and a fermata-like symbol.

The second system of the musical score features vocal lines and piano accompaniment. The vocal lines are written on the top two staves, with lyrics in English and German below them. The piano accompaniment is on the bottom four staves. The lyrics are: "na-tive worth and ho-nour clad, with beau-ty, cou-rage, strength ad-ornd', to heav'n e-rect and Wü-rd' und Ho-heit an-gethan, mit Schön-heit, Stärk' und Muth be-gabt, gen Him-mel auf-ge =". The piano accompaniment includes dynamic markings such as 'pp' (pianissimo) in the second and third staves. The system ends with a double bar line and a fermata-like symbol.

rich = tet, steht der Mensch, ein Mann, und Kö = nig der Na = tur.

tall, he stands a man, the Lord and King of na = ture all.

Cresc: f f f f f

Die breit ge = wölbt er = habne Stirn

The large and arch = ed front sublime of

fz fz fz fz fz

f f f f

2^{do}
1^{mo}

p *fz* *p* *f* *f*

wis-dom deep de-clarest he seat, P and in his eyes with bright-ness shines the
 künd't der Weisheit tie-fen Sinn, und aus dem hel-len Blick-ke strahlt der

p *fz* *f*

Corni con Clarini

Oboe *f*

p *f* *f* *f* *f*

soul, the breath and i-mage of his God.
 Geist, des Schöpfers Hauch und E-ben bild.

Violoncello

p *f*

And in his eyes with bright = ness shines the soul, the
 Und aus dem hel = len Bli = = eke strahlt der Geist, des

p *f* *f* *f*

Corni
 Oboe

f *fz* *fz* *fz*

pp *pp* *pp* *pp*

breath and i = = mage o = = his God.
 Schö = pfers Hauch und E = = ben bild.

With fondness leans upon his breast the partner for him
 An feinen Busen schmieget sich, für ihn, aus ihm ge =

p

form'd, a wo-man fair and grace-ful spouse, a woman fair and gra- = ce-ful spouse.
 =forms, die Gat-tinn hold, und an = muths-voll, die Gattinn' hold und an = muths = voll.

Legato e pp:
pp
pp

pp

Her soft = ly smi = ling vir = gin looks, of flo = wry spri = ng the
 In fro = her Un = schuld lächelt lie, des Früh = lings rel = iend

mir = ror, be = spea = k him lo = ve,
 Bild ihm Lie = be ihm Lie = be,
 Violoncello

pizzicato

Corni

Oboe

Solo

Solo

Solo

Solo

lo = ve, and jo = y, and blifs. Her softly smi = ling virgin looks, of.

Glück und Wo = nne zu. In froher Un = schuld lächelt sie, des

Coll'arco

flo = wry sprig the mir = ror, be spea = k him lo = ve,

Fru = lings rei = tzend, Bild, ihm Lie = be, ihm Lie = be,

pizzicato

Oboe I

love and joy and bliss, be=spackhim
Glück und Wonne zu ihm Liebe,

Oboe II

Oboe I
Oboe II

love and joy and bliss.
Glück und Wonne zu ihm Liebe,

Recitativo. And. God saw ev'ry thing, that he had

Raphael

Und Gott sah je-des Ding, was er ge-macht

Basso

made; and be-hold it was ve-ry good; and the hea-ven-ly choir. insongdi-

hat-te; und es war sehr gut; und der himmlische Chor feyer-te das

= vine thus closed the sixth day.

En-de des sechsten Ta-ges mit lau-tem Ge-fang.

Vivace CHOR.

Clarini e Corni in B fa.

Timpano in B.

Oboe

Violino I. Flauti

Flauticonvno I

Violino II. do

Viola

Soprano

Altore

Tenore

Basso

Bassi

Magotti col Basso

At = chie = ved is the glo = rious work,
 Voll = en = det ist das gro = fse Werk;
 the Lord be =
 der Schöp = fer
 Voll = en = det ist das gro = fse Werk; der Schöpfer sieht's und freu = et sich,
 Voll = en = det ist das gro = fse Werk;
 der Schöpfer sieht's und freu = et sich,
 Voll = en = det ist das gro = fse Werk; der Schöpfer sieht's und freu = et sich, der

holds it and is pleas'd, the Lord be = holds it and is pleas'd.
 sieht's und freu = et sich, der Schöpfer sieht's und freuet sich.
 und freu = et sich, der
 sieht's und freu = et sich, der
 Schöpfer sieht's und freuet sich, der Schöpfer sieht's und freuet sich.. Auchunre Freud', er =
 Schöpfer sieht's und freuet sich, der Schöpfer sieht's und freuet sich.. Auchunre Freud', er = scha = lle

In lof-ty strains let us re-joyce, in lo-fty strains let us re-joyce.

Auch unfre Freud' erschalle laut, erschalle laut, auch unfre Freud' erschalle laut, erschalle laut.

Auch unfre Freud' erschalle laut, auch unfre Freud' erschalle laut, auch unfre Freud' erschalle laut, auch unfre Freud' erschalle laut.

In lo-fty strains let us re-joyce, in lo-fty strains let us re-joyce.

Flauti

Our song let be the praise of God, our song let be the praise of God.

Des Herren Lob sey unser Lied, des Herren Lob sey unser Lied.

Des Herren Lob sey unser Lied, des Herren Lob sey unser Lied.

Des Herren Lob sey unser Lied, des Herren Lob sey unser Lied.

be the praise of God, the praise of God, the praise of God. In lofty strains let us rejoice. Our song let be the praise of God, the praise of God, the praise of God.

Lob sey unfer Lied, sey unfer Lied, sey unfer Lied. Auch untre Freud' erschalle laut. Des Herren Lob sey unfer Lied, sey unfer Lied, sey unfer Lied. Auch

Flauti col Oboe *mo* Flauti col Vno *mo gva* Flauti col Oboe *mo*

be the praise of God, the praise of God, the praise of God. In lofty strains let us rejoice. Our song let be the praise of God, the praise of God, the praise of God.

Lob sey unfer Lied, sey unfer Lied, sey unfer Lied. Auch untre Freud' erschalle laut. Des Herren Lob sey unfer Lied, sey unfer Lied, sey unfer Lied. Auch

Flauti col Oboe 1mo Flauti col Violino

praise of God, the
un-ser Lied, sey un-ser Lied,

Lied.

Corni in Es Poco Adagio

Fagotti

Oboe

Clarinetti in B Cantabile

Flauto

Cembalo

Violoncelli

Violini

Organo

Chorus

On
Zu
Zu

thee each li = ving soul. a = waits ; from thee, o Lord, they beg their meat .
 dir, o Herr, blickt a = lles auf ; um Spei = fe fleht dich alles a = n .
 dir, o Herr, blickt a = lles auf ; um Spei = fe fleht dich alles an .

Oboe Solo

Thou o = pe = nest thy hand, = = and wa = ted, and
 Du o = ffnest deine Hand, du öffnest deine Hand, ge = fa = tigt, ge
 Du o = ffnest deine Hand, du öffnest deine Hand, ge = fa = tigt, ge

sa - - ted all they are. On thee, on thee, each living soul awaits, from
 sät - tigt wer - den sie. Zu dir, o Herr, blickt alles auf, um.
 sät - tigt wer - den sie. Zu dir, o Herr, blickt alles auf, um

thee, o Lord, they beg their meat thou o - penest thy hand, and sa - - ted, and sa - - ted
 Speise fleht dich al - les an, du öffnest deine Hand, ge - sät - - tigt, ge - sät - - tigt
 Speise fleht dich al - les an, du öffnest deine Hand, ge - sät - - tigt, ge - sät - - tigt

Oboe Tacet

a = ll they are.
 we = rden fie.
 we = rden fie. Raphael But as to them thy face is hid,
 Du we = ndest ab dein An = se ficht;

p Senza Cembalo

with su = 'dden te = rror they are struck. Thou takst their
 da be = bet a. = lles und er = stirrt. Du nimmt den

breath a = way; they va = nish in = to dust. Thou takst their breath a = way;
 O = dem weg; in Staub zerfallen sie. Du nimmst den O = dem weg;

pianis: *fz* *p*

pianis: Thou lettst thy breath go
 Den O = dem hauchst du
 they va = nish in = to dust. Den O = dem hauchst du
 in Staub zerfallen sie. Den O = dem hauchst du

pianis:

Clarinetto
Flauto

forth-a-gain,
wieder aus,
wieder aus,
wieder aus,

and life with vi-gour fresh re- turns.
und neu-es Le-ben sprosst her-vor.
und neu-es Le-ben sprosst her-vor. Ver-jüngt ist die Ge-
und neu-es Le-ben sprosst her-vor. Ver-jüngt ist die Ge-

=vi-ved earth un-folds new force and new de-lights.
jüngt ist die Ge-stalt der Erd' an Reitz und Kraft.
gestalt der Erd' an Reitz und Kraft, an Reitz und Kraft.
gestalt der Erd' an Reitz und Kraft. Ver-jüngt ist die Ge-stalt der

Re = vi = ved earth un-
Ver = jünge ist die Ge-
Ver = jünge ist die Ge-
Ver = jünge ist die Ge-

= folds new fo = rce and new de = = H = = = = ghts, new force and new de =
 stalt der E = rd' an Reitz und Kra = = = = ft, der Erd' an Reitz und
 stalt der E = = rd' an Reitz und Kra = = = = ft, der Erd' an Reitz und
 E = rd' an Reitz und Kraft, der E = rd' an Reitz und Kra = ft, der Erd' an Reitz und

lights. And. life with vi = gour fresh re = surris, re = vi = ved earthun = folds new
 Kraft. Und neu = es Le = ben sproft hervor, ver jungt ist die Ge = stalt der
 Kraft. Und neu = es Leben sproft hervor, ver jungt ist die Ge = stalt der Erd' an Reitz und
 Kraft. Und

force and new de - lights re - - vi - ved earth un - folds new for - ce and new de
 Erd' an Reitzund Kraft, ver - - jüugt ist die Ge - stalt der Erd' an Reitzund
 Kraft, an Reitzund Kraft, ver - jüugt ist die Ge - stalt der Erd' an Reitzund
 Kraft, an Reitzund Kraft, ver - jüugt ist die Ge - stalt der Erd' an Reitzund Kraft der

lights, new force and new de - lights, f
 Kraft, der Erd' an Reitzund Kraft.
 Kraft, der Erd' an Reitzund Kraft.
 Erd' an Reitzund Kraft, der Erd' an Reitzund Kraft.

Clarini

Timpano

Corni in B fa.

Clarineti

Flauti

Oboe I.^{mo}

Oboe II.^{do}

Fagotti

col Basso //

Flauti col V.^{no} I.^{mo}

tr

Soprano

Alto

Vollendet ist das gro = sse Werk.

Des Her = ren

Tenore

Vollendet ist das grosse Werk. Des Her = ren Lob sey un = ser Lied,

Basso

Vollendet ist das grosse Werk.

Des Her = ren

Vollendet ist das grosse Werk. Des Her = ren Lob sey un = ser Lied, des

Vivace

Corni con Clarini //

Lob, sey un - - ser Lied, des Herren Lob, sey unser Lied!

sey un - - ser Lied, des Herren Lob, sey unser Lied!

Lob, sey un - - ser Lied, des Herren Lob, sey unser Lied!

Her - - ren Lob sey unser Lied, des Herren Lob, sey unser Lied!

The image shows a musical score for a hymn, likely from a church service. It consists of multiple staves for different instruments or voices. The lyrics are written in both English and German. The English lyrics are: "Glo = ry to his name for Al = les lo = be sei = nen He sole on high ex = al = ted reigus, Denn er al = lein e = = ver, ist hoch er = ha = ben, al = le = lu = ja al = le = lu = Al = les lo = be sei = nen Nah = = men; denn er al = lein ist hoch er = ha = = ben, al = le = lu =". The German lyrics are: "Glo = ry to his name for Al = les lo = be sei = nen He sole on high ex = al = ted reigus, Denn er al = lein e = = ver, ist hoch er = ha = ben, al = le = lu = ja al = le = lu = Al = les lo = be sei = nen Nah = = men; denn er al = lein ist hoch er = ha = = ben, al = le = lu =".

t:

Glo = = ry
Al = = les

He sole on high

ex = al = ted reigus,

Glo = ry to his name for

Denn er al = lein e = = ver,

ist hoch er = ha = ben, al = le = lu = ja al = le = lu =

Al = les lo = be sei = nen

Nah = = men; denn

er al = lein ist hoch er = ha = = ben, al = le = lu =

to his name fore = = = ver; he sole on high ex-al-ted rei = = = gns,
 lobe seinen Nah = = = men; denn er. al = lein ist hoch er ha = = = ben, alle = lu ja.
 Den er a = llei = n. ist hoch er ha = ben, al = le = lu = ja.
 = ja, alle = lu = ja. A = lles lo = be feinen
 = ja, alle = lu = ja. A = lles lo = be feinen

soprano
 alt

The image shows a musical score for a hymn, likely from a church service. It consists of multiple staves of music. The lyrics are written below the staves in both English and German. The English lyrics are: "He sole on high exal_ted reigns. Denner allein ist hochar - ha - ben. Al - - les lobeseinen Na - - - men; denn er al - Na - - men, al - le - lu - ja, al - le - lu - ja. Al - les lobeseinen Na - - - men; denn Na - - men, denn er al - lein ist hochar - ha - - - ben, denn er al - lein". The German lyrics are: "He sole on high exal_ted reigns. Denner allein ist hochar - ha - ben. Al - - les lobeseinen Na - - - men; denn er al - Na - - men, al - le - lu - ja, al - le - lu - ja. Al - les lobeseinen Na - - - men; denn Na - - men, denn er al - lein ist hochar - ha - - - ben, denn er al - lein".

Soprano

The image shows a page of a musical score, page 208. It features a series of ten staves. The top seven staves contain musical notation for instruments, likely a string quartet or similar ensemble, with various notes, rests, and dynamic markings. The bottom three staves contain the vocal line with German lyrics. The lyrics are: "Al = les lohe seinen Nah = men; denn er al = lein ist hoch er = ha = ben denn er al = lein lein ist hoch er = ha = ben, denn er al = lein ist hoch er = ha = ben, al = le = lu = ja denn er al = er al = lein ist hoch er = ha = ben, denn er al = lein ist hoch er = ha = ben, al = le = lu = ist hoch er = ha = ben, al = le = lu = ja." There are some handwritten annotations on the left margin, including "Op. 111" and "t:".

Op. 111

Al = les lohe seinen Nah = men; denn er al = lein ist hoch er = ha = ben denn er al = lein
 lein ist hoch er = ha = ben, denn er al = lein ist hoch er = ha = ben, al = le = lu = ja denn er al =
 er al = lein ist hoch er = ha = ben, denn er al = lein ist hoch er = ha = ben, al = le = lu =
 ist hoch er = ha = ben, al = le = lu = ja.

ist hoch er = haben, al = le = lu = ja. Al = les lo = be sei = nen Nah = = = = = men, al = le = lu =

= lein ist hoch er = haben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =

ja, al = le = lu = ja, denn er al = lein ist hoch er = ha = ben, al = le = lu = ja. Al = les

Al = les lo = be sei = nen Nah = men, al = les lo = be sei = nen Nah = = men!

Dynamic markings: *p.*, *t.*

The image shows a page of a musical score, page 210, featuring a Soprano and Alto part. The score is written on multiple staves. The lyrics are in German and English. The German lyrics are: "ja. Al = les lo = be seinen Nah = men, al = le = lu = ja. Denn er al = lein, denn er al = lein, Al = les lo = be seinen Nah = men, al = le = lu = ja. al = le = lu = ja..". The English lyrics are: "He sole on high, he sole on high, Dem er al = lein, dem er al = lein, He sole on high, he sole on high, Dem er al = lein, dem er al = lein". The score includes various musical notations such as notes, rests, and dynamic markings.

Soprano
Alto

Sop
 Alt

ex - al - ted reigns, ex - al - ted reigns,
 ist hoch er - ha - ben, ist hoch er - ha - ben, alle - lu - ja. Denn er allein.
 Allein ist hoch er - ha - ben, ist hoch er - ha - ben alle - lu - ja, alle luja, alle luja. Denn er al -
 Al - les lobeseinen Nah - - men, denn er allein ist
 Al - les lobeseinen Nah - - men,

Sopran
 Clarinet

Con Clarini //

ist hoher: ha = ben, al = le: lu ja, al = le = lu = ja, al = le: lu ja . A = lles lobe feinen Nah = men ,
 allein ist hoher = ha = ben, al = le = lu = ja, al = le: lu = ja . A = lles :
 hoch er = ha = ben, al = le = lu ja, al = le = lu = ja, alle = lu: ja . A = lles :
 denn er allein ist hoch erha = = ben, alle lu: ja .

The image shows a musical score for a hymn, likely in German. It consists of 12 staves. The top four staves are for instrumental accompaniment, possibly a piano or organ. The bottom eight staves are for vocal parts. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "al-le-lu=ja, al-le-lu=ja, al-le-lu=ja. Alles lob=feinen Nah=men, al-le-lu=ja. A=ll=es lob=feinen Nah=men, al-le-lu=ja. A=ll=es lob=feinen Nah=men, al-le-lu=ja." The score includes various musical notations such as notes, rests, and dynamic markings.

Sopr

al-le-lu=ja,

al-le-lu=ja, al-le-lu

= = ja

,al-le-lu = ja. Alles lob=feinen

A = lles lob=feinen

Nah = men,

al-le-lu=ja.

A = lles

al-le-lu

Al-le-lu=ja,

al-le-lu=ja. Alles lob=feinen

Nah = men;

a = lles lob=feinen

Con Clarinet

The image shows a musical score for a Clarinet part, labeled "Con Clarinet". It consists of ten staves. The top two staves are for the Clarinet, showing various musical notations including rests, notes, and slurs. The bottom eight staves are for vocal parts, with lyrics written below the notes. The lyrics are in German and English. The German lyrics are: "Nah - - men; al - - les lobt seinen Nah - - men; dennerallein isthocherha - - ja. Al - - les lobt seinen Nahmen; dennerallein ist hoch er_ha_ben,ist hoch er - Nah - men; al - - les lobt seinen Nah - - men; denn er allein ist hoch er -". The English lyrics are: "he sole enhi - gh exalted rei - - dennerallein isthocherha - - ja. Al - - les lobt seinen Nahmen; dennerallein ist hoch er_ha_ben,ist hoch er - Nah - men; al - - les lobt seinen Nah - - men; denn er allein ist hoch er -". There are dynamic markings like "fz" and "ff" in the vocal staves.

capom

Con Clarini //

The musical score consists of ten staves. The first two staves are for the Clarinet, with a section marked "Con Clarini //". The remaining eight staves are for a vocal line. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, slurs, and dynamics like *fz* and *p*.

Lyrics (German and Latin):

- gns, he sole on high exalted reigns,
- exalted rei = = = = gns,
- = ben den er a = llein ist ho ch er ha ben,
- ist ho ch er ha = = = = ben, al = le = lu = ja,
- = ha = = = ben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,
- ist ho ch er ha - ben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,
- = = ha = = = ben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

The image shows a page of a musical score, page 216. It features a Soprano line and a Clarinet line. The Soprano part includes lyrics in German and English. The Clarinet part includes the instruction "Con Clarini" and dynamic markings like "fz".

Lyrics:

al-le-lu-ja	al-le-lu-ja	He so le on high	ex-al-ted reigns,	ex-al-ted rei =
ja, al = le = lu = ja,	al = le = lu = ja.	Den-er allei = n	ist ho-cher ha = ben,	ist ho-cher ha = ben
ja, al = le = lu = ja,	al = le = lu = ja.	Den-er a = llei = n	ist ho-cher = haben,	ist ho-cher
al = le = lu = ja.	Den-er a = llei = n	ist ho-cher = haben,	ist ho-cher	

Sop.

Con Clarini //

fz

fz

fz

fz

fz

fz

fz

fz

fz

gns,
 —, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, Alles lo = be seinen Nah = men; denn er al = lein ist
 —, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, Denn er al = lein ist hoch er = ha = ben,
 = ha = = ben, al = le = lu = ja, al = le = lu = ja, Alles lo = be seinen Nah = men; denn er al = lein ist
 = ha = = ben, al = le = lu = ja, al = le = lu = ja, Denn er al = lein ist hoch er = ha = ben,

The musical score consists of 14 staves. The first two staves are instrumental. The third staff is a vocal line with German lyrics. The fourth staff is a vocal line with Latin lyrics. The fifth staff is a vocal line with German lyrics. The sixth staff is a vocal line with German lyrics. The seventh staff is a vocal line with German lyrics. The eighth staff is a vocal line with German lyrics. The ninth staff is a vocal line with German lyrics. The tenth staff is a vocal line with German lyrics. The eleventh staff is a vocal line with German lyrics. The twelfth staff is a vocal line with German lyrics. The thirteenth staff is a vocal line with German lyrics. The fourteenth staff is a vocal line with German lyrics. The lyrics are:
al = ted rei = gns, exal = ted rei = gns,
hoch er = ha = ben, ist hoch er = ha = ben, al = le = lu = ja, al = le = lu = ja.
ist hoch er = ha = ben, ist
hoch er = ha = ben, ist
denn er = allein, ist

Ende des zweyten Theils.

Recitativo Largo

DRITTER THEIL

Corni in E.

Flauto I^{mo}

Flauto II^{do}

Flauto III^{zo}

Violino I^{mo}

Violino II^{do}

Viola

Violoncello
Basso.

The first system of the musical score includes staves for Corni in E, Flauto I^{mo}, Flauto II^{do}, Flauto III^{zo}, Violino I^{mo}, Violino II^{do}, Viola, and Violoncello/Basso. The Flauto I^{mo} staff is marked with *Cantabile* and *fz*. The Violino I^{mo} and Violino II^{do} staves are marked with *f* and *pizzic.*. The Viola and Violoncello/Basso staves are marked with *f* and *pizzic.*. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

The second system of the musical score continues the orchestration. It includes staves for the Flauto II^{do}, Flauto III^{zo}, Violino I^{mo}, Violino II^{do}, Viola, and Violoncello/Basso. The Flauto II^{do} and Flauto III^{zo} staves are marked with *fz*. The Violino I^{mo} and Violino II^{do} staves are marked with *coll arco*. The Viola and Violoncello/Basso staves are marked with *fz* and *p*. The music continues with complex rhythmic and dynamic markings.

The third system of the musical score continues the orchestration. It includes staves for the Flauto I^{mo}, Flauto II^{do}, Flauto III^{zo}, Violino I^{mo}, Violino II^{do}, Viola, and Violoncello/Basso. The Flauto I^{mo} and Flauto II^{do} staves are marked with *fz*. The Violino I^{mo} and Violino II^{do} staves are marked with *f*. The Viola and Violoncello/Basso staves are marked with *f*. The music concludes with various dynamic and articulation markings.

Musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *fz*, *p*, and *pp*. The music is written in a complex, multi-measure format.

Musical score for the second system, continuing the notation from the first system. It features five staves with intricate musical notation, including slurs and dynamic markings.

Musical score for the third system, including a vocal line with German lyrics. The lyrics are:

Urlick In ro = symantle ap = pears, by tu = nes sweet a = wak'd, the
 Aus Ro = fen wolken bricht, ge = weckt durch fü = ffen Klang, der

Flauto I. Flauto II. Flauto III.

mor = ning young and fair. From
 Mor = ngen jung und schön. Vom

the ce = le = stial vaults pure ha = rmo = nydes = cends on ra = vish = ed earth.
 himm = li = schen Ge = wölbe stöhnt rei = ne ha = rmo = nie zur E = rde hin = ab.

Corni Fagotti

Be = hold the blifs = ful pair, where hand in hand they go!
 Seht das be = glück = te Paar, wie hand in hand es geht!

Their fla-ming looks ex = press, what feels the gra = = = = = -teful
 Aus ih = ren Bli = cken, strahlt des hei = ffen Da = = = = nks Ge =

Oboe I.

Oboe II.

heart. A lou-der praise of God their lips shall ul = ter
 fühl. Bald fängt in lau = sem Ton ihr Mund des Schöp = fers

piu moto

soon. Then let our voi = ces ring, u =
 Lob. *piu moto.* Laßt un = re Stim = me dann sich

= ni = ted with their song.
men = gen in ihr Lied.

Oboe I^{mo} II^{do}
Violino I^{mo}
Violino II^{do}
Viola
Eva
Adam
Violoncello
Basso

Adagio *mp* Solo

By
Von

thee = = with blifs, o bou = = nteous lord, the heav'n and
dei = = ner Gut, o He = = rr und Gott, ist Erd' und
Von dei = = ner Gut, o Herr und Gott, ist

ea = = rth are stor'd. This world, so great, so wonderful, thy
 Hi = = mel voll. Die Welt, fo groß, fo wunderbar, ist
 Erd' und Him = mel voll. Die Welt, fo groß, fo wunder-bar, ist dei = ner

mi = = = ghty ha = = = nd has fram'd, this world, so great, # so
 dei = = = ner Ha = = = nde Werk, die Welt, fo groß, fo
 dei = = = ner Ha = = = nde Werk, die Welt, fo groß,

wonder-ful, tay mi = = = ghty ha = = = nd has fram'd. By
 wun der bar, ist dei = = = ner Ha = = = nde Werk. Von
 fo wunderbar, ist dei = = = ner Ha = = = nde Werk.

Timpans in C.

Oboe

Flauti

Fagotti

thee = = with bhfs, o bou = = = nteous Lord, the heav'n and
 dei = = = ner Güt', o He = = = rr und Gott, ist Erd' und
 Von dei = ner Güt', o Herr und Gott, ist Erd' und
 Soprano: e = ver blestede his pow'r!
 Ge = fe = gnet fey des Herren Macht.' Ge = fe = gnet fey des Herren Macht.'
 Alto: Ge = fe = gnet
 Choro: For e = ver blestede his pow'r!
 Tenore: Ge = fe. = gnet
 Basso: Ge = fe. = gnet

Solo

The musical score consists of ten staves. The top two staves are for piano accompaniment, featuring chords and melodic lines. The middle two staves are for vocal lines, with lyrics in English and German. The bottom six staves are for piano accompaniment, including a bass line and a treble line with triplets and other rhythmic patterns. The word 'Solo' is written above the first staff. A dynamic marking 'p' is present in the second measure of the piano accompaniment.

earth are stord. This world, so great, so wonderful thy
 Him = = mel voll. Die Welt, so gross, so wunderbar, ist
 Him = = mel voll. Die Welt, so gross, so wunderbar, ist
 Sein Lob erschall in E = wigkeit! Sein Lob er = schall
 His name e = ver ma = gi fy'd! His name, his name
 Sein :-
 Sein :-
 Sein :-

The image shows a musical score for a hymn, page 227. It consists of 12 staves. The top four staves are instrumental accompaniment. The fifth staff contains a vocal line with lyrics in English and German. The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves contain the vocal line with lyrics in German and English. The tenth and eleventh staves are instrumental accompaniment. The twelfth staff is the final instrumental line.

Lyrics (English):
 might = ly hand has fram'd,
 dei = ner Hän = de Werk, die Welt, so gross, so
 er = schaff' in E = wigkeit! Sein Lob erschaff' in E = wigkeit! Sein Lob
 he e = ver ma = gni = fy'd! His name he e = ver ma = gni = fy'd! His name

Lyrics (German):
 mäch = tig die Hand hat ge = schaff't,
 dei = ner Hän = de Werk, die Welt, so gross, so
 er = schaff' in E = wigkeit! Sein Lob erschaff' in E = wigkeit! Sein Lob
 he e = ver ma = gni = fy'd! His name he e = ver ma = gni = fy'd! His name

The image shows a page of a musical score, page 228. It features a vocal line and a piano accompaniment. The piano part consists of several staves with complex rhythmic patterns, including triplets and sixteenth notes. The vocal line includes German and English lyrics. The German lyrics are: "wunderbar, ist dei = = = ner Hä = = = nde Werk, dei = ner Hä = = = nde er = schall', er = schall'in E = wig = keit, in E = = = wig his name be = = ver ma = gni = fy'd, be ma = = = gni =". The English lyrics are: "wonderful, is thy mighty hand". The score is written in a standard musical notation with a treble clef and a key signature of one flat.

wunderbar, ist dei = = = ner Hä = = = nde Werk, dei = ner Hä = = = nde

wunderbar, ist dei = = = ner Hä = = = nde Werk, dei = ner Hä = = = nde

er = schall', er = schall'in E = wig = keit, in E = = = wig

his name be = = ver ma = gni = fy'd, be ma = = = gni =

from thy mighty hand

The musical score consists of 14 staves. The top two staves are for the piano accompaniment, and the remaining 12 staves are for the voice. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp* (pianissimo) and *mezza voce*. The lyrics are written in German and English below the vocal line.

Lyrics (German):
 fremd, thymigh - ty hand has fra - m'd,
 Werk, dei - ner Hän - de Werk'.
 Werk, dei - ner Hän - de Werk'.
 keit, in E - wig - keit!
 f'm, he ma - gni fy - d!

Lyrics (English):
 fremd, thymigh - ty hand has fra - m'd,
 Werk, dei - ner Hän - de Werk'.
 Werk, dei - ner Hän - de Werk'.
 keit, in E - wig - keit!
 f'm, he ma - gni fy - d!

Allegretto mezza voce

mez. voce
mez. voce
Adam

Of sta = rs the fal = rest, o how swee = t thy
Der. Ste = rne hell = ster, o wie scho = n ver =

p

smile at a da - wning morn !
kündest du den Ta = g

How brigh = ten'st thou, o
Wie schmückst du ihn, o

f *p* *ff* *p*

sop. the day, thou eye and soul of all
So = nne, du, des Welt = alls Seel' und Aug'

f

Wie schmückst du ihn, o So = nne, du, des Welt = alls

p

Oboi
Flauti
Fagotti
Soprano. Pro = claim in your ex = ten = ded course that = migh = = ty
Alto. *Tutti* Macht kund auf eu = rer wei = ten Bahn des Her = = ren
Tenore. Macht kund auf eu = rer wei = ten
Basso. *Tutti* Macht kund, macht, kund auf eu = rer wei = ten
Adam. Seel und Aug! Macht kund auf eu = rer wei = ten Bahn

Contra Fagotto
Violoncello
pow'r and praise of God, and praise of God! Pro = clai = =
Macht und sei = nen Ruhm, und sei = nen Ruhm! Macht ku = =
Bahn, macht kund des Her = ren Macht und sei = = nen Ruhm, des
Bahn, macht kund, macht kund des Her = ren Macht und sei = nen Ruhm,
macht kund auf eu = rer wei = ten Bahn, des
Contra Fagotto

I pro claim th'at mighty pow'r and praise of God, and praise of God!
 und, machtkund des Herren Macht und sei-nen Ruhm, und sei-nen Ruhm!
 Her ren Macht und sei-nen Ruhm, und sei-nen Ruhm, und sei-nen Ruhm!
 des Herren Macht und sei-nen Ruhm, und sei-nen Ruhm!
 Her ren Macht und sei-nen Ruhm, und sei-nen Ruhm, und sei-nen Ruhm!

Eva. And thou, that rules the si-lent night, and
 Und du, der Näch-te Zierd' und Trost, und

Contra Fagotto tacet

all ye star-ry ho-st spread
 all das strahlend Hee=r ver=

wide and ev' = ry where, spread wide his Praise in cho = = ral
 brei = = tet ü = ber = all, ver = brei = tet fein Lob, in eu = = rem

so = ngs a = bout ! Spread wi = = = = de and.
 Cho = r = ge = fang ! Ver = brei = = = = tet

ev' ry where his praise in cho = = = ral so = ngs a = bout !
 ü = ber = all fein Lob in eu = = = rem Cho = r = ge = fang !

Oboe

Flauti

Ye strong and cum = brous, strong e = le = ments, who ceas' lefs chan = ges
 Adam
 Jhr B = le = men = te, de = ren Kraft stäts neu = e For = men

make, who ceas' lefs chan = ges make, by = dus = ky
 zeugt, stäts neu = e For = men zeigt, ihr, ihr Dünst' und

Fagotti

ColBasso

Ne = bel, die der Wind ver = sammelt und ver = treibt, ver = sammelt und ver =
 mists and de = wy steams, who raise and fall thro' th air, who raise and fall thro'

Contra Bassoon

Eva Re = sound the praise of God our Lord.
 lob = fi = = nget al = le Gott dem Herrn. Lob =

th'air ,

Adam treibt ,
 lob = fi = = nget al = le Gott dem Herrn. Lob =

Soprano
 Lob = fi = = nget al = le Gott dem

Alto
 Lob = fi = = nget

Tenore
 Lob = fi = = nget

Basso
 Lob = fi = = nget

The image shows a page of a musical score, likely for a hymn. It consists of ten staves. The top two staves appear to be for a vocal line, with notes and rests. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom four staves contain the German lyrics. The lyrics are: "fi = = nget al = le Gott dem Herrn Grofs, wie fein! fi = = nget al = le Gott dem Herrn Grofs, wie feint. Herrn! Lob = fi = = nget al = le Gott dem Herrn!" There are various musical notations such as clefs, notes, rests, and dynamic markings like 'f' and 'ff'. The page number '286' is in the top left corner.

fi = = nget

al = le Gott dem Herrn

Grofs, wie fein!

fi = = nget

al = le Gott dem Herrn

Grofs, wie feint.

Herrn!

Lob = fi = = nget al = le Gott dem Herrn!

The musical score consists of ten staves. The top two staves are for the piano accompaniment, with dynamic markings of *ff* and *f*. The middle staves contain the vocal line with lyrics in German and English. The bottom two staves are for the piano accompaniment, with a *ff* marking at the beginning. The lyrics are: "name, and great his might. Macht. Grofs, wie fein Nahm', ift fei = ne Macht. Grofs, wie fein Nahm', ift fei = ne Macht. Grofs, wie fein".

The image shows a page of a musical score, numbered 256 in the top left corner. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Solo", "ist sei - - - ne Macht.", "ist sei - - - ne Macht.", and "Nahm', ist sei - - - ne Macht.". The piano accompaniment consists of several staves with various musical notations, including chords, arpeggios, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal line is in a soprano or alto register, and the piano accompaniment is in the right hand. The lyrics are written in German and are placed below the vocal line. The word "Solo" is written above the first measure of the vocal line. The lyrics "ist sei - - - ne Macht." are repeated three times, each on a new line of the vocal staff. The piano accompaniment includes several measures of chords and arpeggios, with dynamic markings *p* and *f* indicating the volume. The score is enclosed in a large rectangular frame.

Fagotto

Eva. Ye pur = = = ling foun = tains tunc his prai = se, and
 Sanft rau = = = schend lobt, o Quel = = = len, ihn! — Den

wave your Tops, ye pi = nes! Ez Ye plants ex =
 Wi = pfel neigt ihr Bäum! Ihr Pflan = zen

hale, ye flo = wers breathe at him your bal = my scent!
 düf = tet, Blu = men haucht ihm eu = = ren Wohl = ge = ruch!

Ye plants ex = hale, ye flo = = wers breathe at
 Ihr Pflanz = en dü = = fter, Blu = men haucht ihm

Oboe
 Flauti
 Bassi

hl = = in your ba = lmy scent.
 eu = = ren Wo = hl = ge = ruch. Ye
 that on inoun = tains, pite = ly tread, and
 de = ren Pfad die Höhn er = klint und

ve, that lowly creep, ye ye birds, that
 Ihr die Nie = drig kriecht, Ihr, de = ren Flu = = =

ng at hea-vens gate, that swim the stream, ihr Thie = = re
 =g die Luft durch = schneid't, und ihr, im tie=fen Nafs, ihr Thie = = re

Eva. ye li = = ving

Ober

Flauti

Fagotti

Contrafagotti

soulsex-tol the Lord, Him, him ce = le =
 preiset al = le Gott, Jhn, ihr lo = be
 preiset al = le Gott, Ye li = ving soulsex-tol the Lord Jhn, ihn lo = be.
 Jhr, ihr Thie = re preiset al = le Gott, Jhn lo = be
 Jhr
 Jhr
 Jhr

Solo

col Basso

col Basso

brate, him magni - fy, him, him ce - le - brate, him, him magni - fy!

was nur O - dem hat, was nur O - dem hat, was nur O - dem hat!

was nur O - dem hat, was nur O - dem hat, was nur O - dem hat!

was nur O - dem hat, was nur O - dem hat, was nur O - dem hat!

Flauto

Eiva

Adam

Ye - va = llies hills, and sha - dy woods, our rap - tur'd notes ye

Jhr dunk - len Hain, ihr Berg? und Thal, ihr Zeugen unsres

Jhr dunk - len Hain, ihr Berg? und Thal, ihr Zeugen unsres

Solo

Bagatto

heard, from morn to ev'n you shall re = peat

Danks, er = tö = nen follt ihr früh und spät

Danks, er = tö = nen follt ihr früh und spät

our gra = te = ful hymns of praise, from mo = rn to

von unf' = rem Lo = b = ge = fang, er = tö = nen

von unf' = rem Lob = ge = fang, er = tö = nen to tollt ihr früh und spät, er =

from morn to ev'n you shall re = peat, from

ev'n you shall re = peat our grate = ful, our gra = te = ful hymns of

follt ihr früh und spät von unf' = rem, von unf' = rem Lo = b = ge =

= tö = nen morn to tollt ihr früh und spät von unf' = rem, von unf' = rem Lo = b = ge =

from morn to ev'n you shall repeat, unf' = rem, von unf' = rem Lo = b = ge =

Clarinet in C

Timpani in C

Horn in C

Trombone I

Trombone II

Trombone III

Oboe

Flauti

Fagotti

Contra Fagotto

Soprano *praise* Heil bou = nteous *Cresc.* lord, Al = = mi = = ghty *ff* hail.

Alto = fang, Heil dir, o Gott, O Schö. = = pfer, Heil.

Tenore Heil

Basso Heil = sang Heil

Violoncello

Cresc.

Musical score for strings and woodwinds. The top two staves show a woodwind part with eighth-note patterns. The middle three staves show a string part with sustained notes and some movement.

Col Contra Fagotto //

Musical score for Contrabassoon and Bassoon. The top staff is for the Contrabassoon, starting with a forte (f) dynamic. The bottom staff is for the Bassoon, starting with a piano (p) dynamic. Both parts feature sustained notes with some melodic movement.

Col Basson //

Vocal score with lyrics. The lyrics are in English and German. The English lyrics are: "Thy word call'd forth this wo = ndrous frame. Thy pow'r a =". The German lyrics are: "Aus dei = nem Wort' ent = stand die Welt. Dich be = then". There are four vocal staves, with the first two having lyrics and the last two having rests. The bottom of the page shows a piano accompaniment with a series of chords.

The image shows a page of a musical score with 12 staves. The top 10 staves are mostly empty, with some faint markings. The bottom 2 staves contain musical notation and lyrics. The lyrics are in English and German. The English lyrics are: "dore the heav'n and earth, thy pow'r a = =". The German lyrics are: "Erd' und Hi = mmel an, dich be = then Erd' und Hi = mmel an, dich be = = = then".

dore the heav'n and earth, thy pow'r a = =
 Erd' und Hi = mmel an, dich be = then Erd' und Hi = mmel an, dich be = = = then

The musical score is arranged in three systems. The top system features three staves for the Cornet, with a dynamic marking of *f* and the instruction "Cornet con Clarini //". The middle system features two staves for the Violoncello, with a dynamic marking of *f* and the instruction "Violoncello //". The bottom system contains the vocal parts with lyrics in English and German. The lyrics are: "do - re the heav'n and earth; we praise thee now and e - - ver more, E - rd' und Hi - mmel an; wir prei - sen dich in E - - - wig - keit, an; wir prei - sen dich in E - - wig - keit, wir". The score includes various musical notations such as notes, rests, and dynamic markings.

Cornet con Clarini //

Violoncello //

Violoncello //

do - re the heav'n and earth; we praise thee now and e - - ver more,
 E - rd' und Hi - mmel an; wir prei - sen dich in E - - - wig - keit,
 an; wir prei - sen dich in E - - wig - keit,
 wir

The image shows a musical score for a hymn, consisting of multiple staves. The top section contains instrumental accompaniment with various musical notations such as notes, rests, and dynamic markings. Below this, there are four systems of vocal parts, each with a corresponding line of lyrics. The lyrics are in German and English. The German lyrics are: "wir preisen dich in Ewigkeit, wir preisen dich in Ewigkeit, wir preisen dich in Ewigkeit, wir preisen dich in Ewigkeit." The English lyrics are: "we praise thee now and more, and e = = ver more, and e = ver more, and e = ver more, and e = ver more, and e = ver more, and e = ver more." The score includes various musical symbols like clefs, time signatures, and accidentals.

we praise thee now and e = = ver more, and e = = ver more, and e = ver

wir preisen dich in E = = wig = keit, in E = = wig = keit, in E = wig

E = = wig = keit, wir preisen dich in E = = wig = keit,

preisen dich in E = = wig = keit, wir preisen dich in E = = wig = keit, wir

wir preisen dich in E = = wig = keit, in E = = wig = keit, in E = wig =

The image shows a musical score for a hymn, consisting of multiple staves. The top section contains instrumental accompaniment with various notes, rests, and dynamic markings. The bottom section contains the vocal melody with lyrics in English and German. The lyrics are: "more, we praise the now, we praise thee now and =keit, wir prei = sen dich wir preisen dich in E = = wig = keit, in Prei:sen dich in E = wig = keit, in =keit, wir preisen dich in E = wig = keit, in E = = wig = keit, wir".

more,

we praise the now, we praise thee now and

=keit,

wir prei = sen dich wir preisen dich in

wir preisen dich in E = = wig = keit, in

Prei:sen dich in E = wig = keit, in E = = wig = keit, in E = = wig = keit, in E = = wig = keit, wir

=keit, wir preisen dich in E = wig = keit, in E = = wig = keit, wir

The image shows a page of a musical score, numbered 280 in the top left corner. It consists of ten systems of staves. Each system contains a vocal line and a piano accompaniment line. The vocal line includes German lyrics, and the piano line includes musical notation such as notes, rests, and dynamic markings like 'p' (piano). The lyrics are: "e = = = = ver more, R = = = = wig = keit, E = = = = wig = keit, in keit, wir preisen dich in, E = wig = keit, in R = = = = wig preisen dich in R = = = = wig keit, wir". The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

e = = = = ver more,
 R = = = = wig = keit, wir preisen dich in
 E = = = = wig = keit, in
 keit, wir preisen dich in, E = wig = keit, in R = = = = wig
 preisen dich in R = = = = wig keit, wir

E = wigkeit, in
 = wig = kelt,
 keit,
 preisen dich in
 E = = wig = kelt,
 wir prei = = fen dich in
 E = = wig = kelt, wir preisen dich in
 E = wigkeit, wir preisen dich in
 wir preisen dich in
 wir prei = fen
 E = = wig = kelt,
 wir preisen dich in
 E = wigkeit, wir preisen dich in

E = = wig = kelt , wir preisen dich in E = = wig = kelt wir preisen dich in
 dich , wir preisen dich in E = = = wig = kelt , in E = = wig = kelt , wir
 wir preisen dich in E. = = = wig = kelt , wir
 E = wig = kelt , wir preisen dich in E = = wig = kelt , wir

The first section of the score consists of approximately 12 staves. The top staves contain vocal or instrumental lines with various note values and rests. The lower staves feature piano accompaniment with chords and melodic lines. Dynamic markings such as *p* (piano) and *f* (forte) are visible throughout the section.

Col Violino Tmo

This section is marked *Col Violino Tmo* and features a complex, dense texture of musical notation across several staves, likely representing a string ensemble or a specific instrumental arrangement.

The second section of the score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "E = = = = = = = = = = = = wig = keit . Thy pow'r a = Dich be = then Dich Dich Dich". The musical notation includes notes, rests, and dynamic markings such as *p* and *f*. The piano accompaniment continues with chords and melodic lines.

The image shows a page of a musical score, page 234. It features a vocal line with lyrics in both German and English, and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line with lyrics and the piano accompaniment. The second system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: "dore the heav'n and earth; we prai - se thee" and "Erd' und Him - mel an, dich be - then Erd' und Him - mel an, wir frei - sen".

Two double bar lines (//) are present in the first system, one at the beginning and one at the end of the piano accompaniment part.

dore the heav'n and earth; we prai - se thee

Erd' und Him - mel an, dich be - then Erd' und Him - mel an, wir frei - sen

The musical score is arranged in a system of 15 staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for two vocal parts. The fifth staff from the top is a double bar line. The sixth staff is labeled 'Col Basso' and contains a double bar line. The seventh and eighth staves are for the Violoncello. The ninth staff is a double bar line. The tenth staff is labeled 'Col Violoncello'. The eleventh and twelfth staves are for the vocal parts, with lyrics written below them. The thirteenth and fourteenth staves are for the Violoncello. The fifteenth staff is for the vocal parts.

Lyrics:
 now,
 dich wir preisen dich in Ewigkeit,
 in Ewigkeit,

The musical score consists of multiple staves. The upper section includes staves for various instruments, with dynamic markings such as *f* (forte) and *p* (piano). The lower section features vocal parts with the following lyrics:

wir preifendichin Ewigkeit, in R = = wig = kett, in R = =

Additional markings include *Col Basso* and *Col Violoncello* with double slashes indicating specific sections or techniques.

The image shows a page of musical notation, page 45, featuring a vocal line and piano accompaniment. The score is written on multiple staves. The vocal line includes lyrics: "= = = = wig = keit .", "Dich", "Dich be = then Erd' und", and "Dich be = then Erd' und". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like "p". There are several double bar lines with repeat signs (//) indicating section breaks. The notation is in a standard musical format with a treble clef and a key signature of one flat (B-flat).

= = = = wig = keit .

Dich

Dich

Dich be = then Erd' und

Dich be = then Erd' und

p

The musical score is arranged in a grand staff format. It features several vocal staves at the bottom, each with German lyrics. Above the vocal staves are multiple staves for the orchestra, including woodwinds, strings, and percussion. The lyrics are: "be = then Erd' und Hi = mmel an, wir prei = fen dich in E = = = wig = keit, in". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *p*. There are also some performance instructions like *ff* and *p* with hairpins.

be = then Erd' und Hi = mmel an, wir prei = fen dich in E = = = wig = keit, in
 be = then Erd' und Hi = mmel an, wir prei = fen dich in ÷
 Hi = mmel an, wir prei = fen dich, wir prei = fen dich in ÷
 Hi = mmel an, wir prei = fen dich, wir prei = fen dich in ÷

E = wig = keit, in E = wig = keit..

E = wig = keit, in E = wig = keit.

20
Recitativo.

our duty we per = for = med now in off ring up to God our thanks.

Adam

Nun ist die erste Pflicht erfüllt, dem Schöpfer haben wir ge = dankt.

Basso.

Now fo = llow me, dear pa = rtner of my life!

Allegro

Nun fo = lge mir, Ge fä = hrinn mei = nes Le = bens!

Thy guide jll be, and ev = ry step pours new de = lights in = to our breast, shews

Jeh lei = te dich, und je = der Schritt weckt neue Freud' in un = rer Brust, zeigt

wo = nder ev = ry where. Then may'st thou feel and know the high de = gree of blifs, the lord a = llot = ted

Wun = der u = ber = all. Er = ken = nen sollst du dann, welch un = aus = sprechlich Glück der Herr uns zu = ge =

us, and with de = vo = ted heart his boun = ty ce = le = brate. Come, come fo = llow me,

= dacht, ihn prä = fen im = mer = dar, ihm wei = hen Herz und Sinn. Komm, komm fo = lge mir,

fo = llow me! Thy guide jll be. O thou, for whom I am! My help, my

fo = lge mir! Jeh lei = te dich. O du, für den ich ward! Mein Schirm, mein

Shield, my all! Thy will is law to me. So

Schild, mein All! Dein Will' ist mir Ge = setz. So

Andante

God, our Lord, or = dains, and from o = be = dience, and from o = be = dience

hat's der Herr be = stimmt, und dir ge = hor = chen, und dir ge = hor = chen

grows my pri = de, and hap = pi = nefs.

bringt mir Freu = de, Glück und Ruhm.

Adagio.

DUEFFO

Clarineti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Adam

Bassi.

Musical score for the first system, including parts for Clarineti, Fagotti, Violino I, Violino II, Viola, Adam, and Bassi. The Fagotti part is marked "Solo" and "p".

Musical score for the second system, continuing the orchestral parts from the first system.

Musical score for the third system, including vocal parts for Adam and Bassi. The vocal parts have lyrics: "Gra = = = = ceful" and "Ho = = = = lde".

con = sort
Ga = ttin

At
Dir

thy
zur

si = = = de
Sei = = = te

So = = = fly
flie = = = ffen

fly
fanft

the
die

Stu = nden

hou = rs.
hl = = n.

Ev' = = = ry
Je = = = der

mo = ment brings new
Au = = gen = blick ist

ra = pture,
Wo = = nne,

new
ift

ra = pture.
Wo = = nne,

ev' = ry
kei = ne

ca = re, ev' ry care is put to rest.
So = rge, kei = ne So = rge trü = bet lie.

Solo

fz

Grace = ful
Ho = lde

co = nsort. ev' ry mo = ment brings new ra = pture; ev' ry care is put to
Ga = ttinn! Je = der Au = gen blick ist Wo = une; kei = ne So = rge trü = bet

p

fz

p

Oboe

Clarinetti

Flauti

Fagotti

rest.

Eva. Spou = se a = do = red?
Theu = rer Ga = tte!

p

At thy si = = = de bo pu = = = rest joys o'er = flow the
 Dir zur Sel = = = te schwimmt in Freu = = den mir das

hea = rt. Life and all am, all
 He = rz. Dir ge = wi = = dmet It mein

Oboe
 I am is thine, my re = wa = rd, my re = ward thy Love shall
 Le = ben. Dei = ne Lie = be dei = ne Lie = be fey mein.

be. Spouse a = do = red, Life and all am, all
 Loh = n Theu = rer Ga = tte. Dir ge = wi = = dmet It mein

am is thine, my re = ward thy lo ve shall be. Spouse a = do = red. At thy
 Le = ben, dei = ne Lie = be fey mein Lohn. Theu = rer Ga = tte. Dir zur
 Ho = lde Graceful Ga = ttin. Dir zur Sei = te dir zur
 Co = nsort. At thy si = de at thy

si = de pu = rest joy = = s o'er = flow the hea = rt. Life and a = = li am is
 Sei = te schwin in Freu = = den mir das He = rz. Dir ge = wi = = dmet ist mein
 Sei = te alle = llen in die Stun den hin. Je = der
 si = de so = fely fly = nte the go = lden hours. ev = ry

Corn
 Clarinetti *p. q.*
 thi = ne, my re = wa = rd, my re = ward thy love shall be
 Le = ben, dei = ne Lie = be, dei = ne Lie = = be fey mein, Loh = n.
 Au = gen = blick ist Wo = nne. kel = ne So = = rge tru = bet tie.
 mo = = = ment brings new ra = = pture. ev = ry care = = is put to rest.

Clarinetto I^{mo} p fz

Clarinetto II^{do} p fz

Flauto p fz

Fagotto Solo p fz

Spouse a = do = red / Life and all j an, all j um nis thine; my re =

Theu = rer Ga = tte / Dir ge = wi = = met ist mein Le = = ben, dei = nei

Ho = lde Grace = ful Ga = tinn / Je = der Au = gen = blick ist Wo = = nne, kei = ne
co = nsort / = vry mo = ment brings u'w ra = = ptire; e = vry

ward thy love shall be. Spouse a = do = red / My re =

lie = be tey mein Lo = hn. Theu = rer Ga = tte / Dei = ne

Sor = ge tru = = bet li = e. Ho = lde Grace = ful Ga = tinn / Ho = lde Grace = ful
Care is pu = t to re = st. Grace = ful co = nsort / Ho = lde Grace = ful
co = nsort / Kei = ne
E = vry

Soli

ward my re = ward thy love shall be..
 Lie = be, dei = nah, Lie = be fey mein Lohn.
 So = care = rge, kei = ne So = rge tru = bet fie.
 care e = vry care is pu = t to rest.

Allegro.

The dew = droppng morn, o how she quickens all!
 Der thau = en = de Mo = rgen, o wie er = mu = ntert er!

The musical score for the first system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "The coo = lufs of e'yn, Die kuh = le des A = bends,". The piano part includes a section marked "xva" with a double bar line.

The musical score for the second system continues the vocal and piano parts. It consists of five staves. The lyrics are: "o how she all re-stores, o wie er = qui = cket fie, /". The piano part includes a section marked "tr ova" with a double bar line.

How gra = te ful i = s of fruits the sa = vour swee = t !
 Wie la = bend i = ft der ru = nden Fruchte Sa = ft !

Solo

How plea = sing i = s of fra = grant bloom the smell.
 Wie rei = tzend i = ft der Blu = men fu = ffer Duft !

Doch
 But oh = ne
 wis = = hent

Vno II.

Viola

But wit = hout thee
 Doch oh = ne dich,
 dich thee
 doch oh = ne dich,
 dich oh = ne dich,
 doch oh = ne dich,

Flauto

what is to me
 was wa = re mir
 dich, was wa = re mir
 the mo = rning dew,
 der Mo = rgen = thau

Clarinetto

Solo

Fagotto

the breath of evn,
 der A = bend = hauch,
 the sa = vry fruit,
 der Fruchte Saft,
 the fra = grant bloom,
 der Blumen Duft.

Corn

Oboe

Clarinetto

Flauto

Fagotti

With thee, with thee is e - very joy en -
 Mit dir, mit dir er = höht sich je = de
 Mit dir, mit dir er = höht sich je = de

ha need, with thee, with thee de =
 Freu de, mit dir, mit dir ge =

p

=light is e = ver new ;
 =nieß'sich do = ppelt sie ;
 with th
 mit di = r

with thee is li = = = fe in = ce = Isant blifs ;
 mit di = r ift Se = = = ligkeit das le = = = ben ;

rhine, rhine, rhine it who = is shall be.
 dir, dir fey es ga = nz ge = = weiht.

fz

Solo
 with thee, with
 Mit dir, mit
 Mit dir,

fz

Clarinetto

Flauto

Fagotto

thee, with thee = is life is life in = ce = lsant
 dir mit di = = = = = r illt se = lig = kel = t das Le = =
 mit dir mit di = = = = = r illt

V. I.

V. II.

Viola

pianissimo

pianissimo

thine it who = = = le it who = = =
 = ben ; dir fey es 'ga. = = nz ge = = wei = = =
 ge = = wei = = =

pianissimo

le shall be thine,
 he dif
 dir

Corni
 Oboe
 Clarinetti
 Flauto
 Fagotti

thine. It whole shall
 fey es ganz ge = weiht.
 fey es ganz ge = weiht.

pizzicato
 pizzicato
 pizzicato

Der thau = en = de Mo = rgen,

Coll'arco
 Coll'arco
 Coll'arco

o wie er = munter er .

Die kü = le des A = bends,

Coll'arco
 pizzicato
 pizzicato
 pizzicato
 pizzicato

o wie er quicket sie!

Wie la = bend i = ft der

Coll'arco

pizzicato

Coll'arco

pizzicato

Coll'arco

pizzicato

Coll'arco

pizzicato

runden Krüchte Sa = ft!

Wie rei = tzend i = ft der Blumen fu = ffe Duft!

Doch ohne

Solo

Coll'arco

pizzicato

Coll'arco

pizzicato

Coll'arco

pizzicato

Coll'arco

pizzicato

Coll'arco

pizzicato

Coll'arco

pizzicato

Doch ohne dich, doch ohne dich, was wäre mir dich, doch ohne dich, was wäre mir der Morgenthau,

der Abendhauch, Der Früchte Saft, der Blumen Duft.

Mit dir, mit dir erhöht sich jede Freude, mit

Mit

p

f

dir, mit dir. ge=nießsich doppelt sie; mit di=r mit

p

f

di = r ifr Se = = lig:keit das Le = = ben; dir dir

This system contains the first eight measures of the score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "di = r ifr Se = = lig:keit das Le = = ben; dir dir". The piano part includes various chords and melodic lines, with some measures marked with a fermata.

Tutti fey es sa = = nz ge = = weiht;

This system contains the next eight measures of the score. It begins with a 'Tutti' marking. The lyrics are: "Tutti fey es sa = = nz ge = = weiht;". The piano accompaniment is more active, featuring chords and melodic lines, with some measures marked with a fermata.

H^{no} Solo

p Solo

Solo.

f p

Mit dir, mit dir, mit dir, Se- lig- keit das

Mit dir, mit dir, mit dir

f p

p

pianis.

pianis.

with

Le- ben, dir sey es ganz - ge weiht, mit

pianis.

thee is life in ce=lsant blifs,
 dir ist Se=lig=keit das Le=ben,
 thi = = ne. thi = =
 di = = r sey
 di = = r sey

Crescdo
 Crescdo
 ne it whole shall be it who = = le shall be
 = es ganz ge = = wei = = ht, ga = = nz ge = = wei =
 wei = = ht ganz ge = = wei =
 Crescdo

The piano accompaniment consists of several staves. The upper staves feature rhythmic patterns with eighth and sixteenth notes, often beamed together. The lower staves provide harmonic support with chords and single notes. A double bar line is present in the middle of the system.

Col Basso //

unif: //

= ht .

= ht .

Recitativo. O hap = py pair , and al = ways hap = py yet ,
 Uriel O glück = lich Paar , und glück = lich im = mer = fort ,
 Basso

if not, mis = led by false con = ceit, ye strive at more, as gran = = ted is,
 wenn fal = fcher Wahn euch nicht verführt noch mehr zu wün = fchen, als ihr habt,
 and more to know, as know ye should !
 und mehr zu wif = fen, als ihr follt !

and more to know, as know ye should !
 und mehr zu wif = fen, als ihr follt !

Chor Andante

Clarinet in B \flat
 Corni con Clarini
 Timpano
 Trombone I mo
 Trombone II do
 Trombone III tio
 Clarinetti
 Oboe I mo
 Oboe II do
 Flauti
 Fagotti
 Contra Fagotto
 Violino I mo
 Violino II lo
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Violoncello e Basso

Col Contra Fagotto //

Sing the Lord ye voi = ces all ! Ut = ter, ut = ter thanksye all his wo = rks .
 Singt dem He = rren a = lle Stimen . Dank ihm, dankt ihm a = lle seine We = rke .
 Singt
 Singt
 Singt

Col Basso //

Ce = le = brate his pow'r and glo = ry. Let his name re = sound on hi = gh =

laufst zu Eh = ren sei = nes Nahmens Lob in Wettge = fang er = = scha = = = llen.

in Wettge = fang er = = scha = = = llen.

f p fz

The score consists of multiple staves. The lower portion contains the following lyrics:

The Lord is great, his praise shall last for
 Des Herren Ruhm, er bleibt in Ewigkeit. A
 his praise, his praise shall last for
 men. Des Herren Ruhm, er bleibt, er bleibt in Ewig

Allegro

Violoncelle

keit. A = = = = men. Des Herren Ruhm, er bleibt in E = = wig = =
 men, aye, shall last for aye. keit, in E = wig = keit. Des Herren Ruhm er bleibt in E = = wig keit. A = = = = men. Des Herren Ruhm, er bleibt in E = = wig

Tutti

The musical score consists of approximately 18 staves. The top staves contain instrumental or vocal parts with notes and rests. The bottom staves contain lyrics in German. The lyrics are:

 =keit.

 A = men, a = = = men.

 Des Herren Ruhm, er

 bleibt in E = = wig = keit, in E = = wig = keit. A = =

 =keit. A = = = = men. Des Herren Ruhmerbleibt in E = = = = wigkeit.

 = men. Des Herren Ruhm, er bleibt in E = wig = keit. A = = = = = men.

The image shows a page of a musical score, page 288. It features a large system of musical staves. The top portion of the page contains several staves of musical notation, including a grand staff with a treble and bass clef, and several single staves. The bottom portion of the page contains four staves of lyrics in German, with musical notation underneath each line. The lyrics are:

bleibt in E = wig = keit. A = = = = = men.

men. Des Herren Ruhm, er bleibt in E = = wig = keit.

Des Herren Ruhm, er bleibt in E = wig = keit, in E = = wig = keit. A = =

Des Herren Ruhm, er bleibt in E = wig = keit. A = =

The word 'Violoncello' is written at the bottom left, and 'Tutti' is written at the bottom center. There are various musical symbols such as notes, rests, and dynamic markings throughout the score.

Violoncello

Tutti

The image shows a page of a musical score for Violoncello. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words underlined to indicate syllable placement. The lyrics are: "Des Herren Ruhm, er blei = bt in E = wig = keit. Des Her-ren E = wig keit, Des Her-ren". There are also some markings like "men." and "A" on the staves.

Violoncello Tutti

The image shows a page of a musical score, numbered 290. It consists of 14 staves. The top three staves appear to be for a piano accompaniment, with various chords and melodic lines. The bottom seven staves are for a vocal line, with lyrics written below the notes. The lyrics are in German and include the words "bleibt in", "Ewigkeit", "men", "Des Herren", "Ruhm", "er bleibt in", "a - men, a - men, a - men, a". There are dynamic markings such as "fz" (forzando) and "f" (forte) on the vocal staves. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).

bleibt in E = wig = keit, in E = wig = keit. A = = = = = = = = = = men. Des Herren

men, A = = = = men Des Herren Ruhm, er bleibt in E = wig = keit.

Ruhm, er bleibt in E = wigkeit. A = = = = = men, a - men, a = = = = =

Ruhm, er bleibt in E = wigkeit. A = = = = = men, a = men, a = men, a =

The image shows a page of a musical score for Violoncello. It consists of 15 staves. The first 14 staves are instrumental parts for the cello, with various musical notations including notes, rests, and dynamic markings. The 15th staff contains vocal lines with German lyrics. The lyrics are: "Ruhm, er bleibt in Ewigkeit. Des Herren Ruhmer Bleibt in men. Er bleibt in Ewigkeit. men. Er bleibt in Ewigkeit. A = = = men, a = = = men. A = = = men, a = = = men. A = = = men, a = = = men." The score is divided into sections labeled "Solo" and "Tutti".

Violoncello

Tutti

Violoncello

The musical score is arranged in 14 staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves represent the piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs). The lyrics are in German and Latin, describing the glory of God.

men. Des Herren Ruhm, er bleibt in
 Tutti
 Des Herren Ruhm, er
 men. Des Her ren Ruhm, er bleibt in
 Tutti
 E = = wig-keit, in E-wig
 Tutti
 men.Des Herren Ruhm,er bleibt in E-wig-keit, -

f: Tutti

The musical score is written for Violoncello. It features 12 staves of music. The lyrics are in German and are placed below the staves. The text includes: 'Ewigkeit, in Ewigkeit.', 'Des Herren Ruhm, er bleibt in Ewigkeit.', 'A men, Des Herren Ruhm, er bleibt in Ewigkeit.', and 'shall last for aye'. There are various musical notations such as notes, rests, and dynamic markings throughout the score.

Violoncello

bleibt in E = = wig keit. A = = = = = men, Des Herren Ruhm, er

men, a = = = = = men.

bleibt er bleibt in E = wig keit, in E = wig keit. Des Herren Ruhm, er

bleibt in E = = = wig keit. A = = = = =

Tutti

bleibt in Ewigkeit.

Des Herren Ruhm, er bleibt in Ewigkeit.

bleibt in Ewigkeit. Amen.

Amen, amen, amen,

Des Herren Ruhm, er bleibt in Ewigkeit. Amen.

men. Des Herren Ruhm, er bleibt in Ewigkeit. Amen.

men,
Des Herren Ruhm, er bleibt in E-wig-keit.
keit. Des Herren Ruhm, er bleibt in E-wig-keit, in E-wig-keit.
men. Des Herren Ruhm, er bleibt in E-wig-keit. Des Herren

The musical score consists of multiple staves. The upper staves contain instrumental parts with dynamic markings such as *f* and *ff*. The lower staves contain vocal parts with lyrics in both German and English. The lyrics are: "The Lord is great, his praises shall la -", "Des Herren Ruhm, er bleibt in", "Des Herren Ruhm,", "Des Herren Ruhm,", "Ewigkeit Des Herren Ruhm,". The score includes various musical notations including notes, rests, and dynamic markings like *fz* and *ff*. A section labeled "Tutti" is present, and a "Col Bassi" instruction is visible. The score concludes with a final flourish on the bottom staff.

The Lord is great,

his praises shall

la -

Des Herren Ruhm,

er bleibt in

Des Herren Ruhm,

Des Herren Ruhm,

Des Herren Ruhm,

Ewigkeit

Col Bassi

Tutti

Tutti

Tutti

Tutti

men.

men.

ff

fz

fz

fz

fz

fz

fz

fz

fz

This musical score is a page from a choral work, numbered 300. It features a complex arrangement of staves. The top section includes several staves for instrumental accompaniment, with dynamic markings such as *ff* (fortissimo) and *ff* *1*. The lower section contains two vocal parts with lyrics in both German and English. The German lyrics are: "ist für allezeit, er bleibt, er bleibt in Ewigkeit Sing den Herren alle". The English lyrics are: "for aye, his praise, his praise shall last for aye. Sing the Lord, Utter". The score includes various musical notations such as notes, rests, and dynamic markings like *fz* and *f*. There are also some handwritten annotations and a double bar line with a repeat sign at the beginning of the vocal section.

ist für allezeit, er bleibt, er bleibt in Ewigkeit Sing den Herren alle
 for aye, his praise, his praise shall last for aye. Sing the Lord, Utter

A complex musical score for instruments, likely a string quartet or similar ensemble. It consists of 12 staves. The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into four measures by vertical bar lines.

Col Basso //

thanks.	The Lord is	great his praise shall	last for aye.		
Stimmen.	Des Herren	Ruhm, er bleibt in	E = wig = keit.	A = men,	a = men.

Vocal line musical notation corresponding to the lyrics above. It features a single staff with notes and rests, aligned with the text. The lyrics are in both English and German.

ENDE.

Trombone I^{mo}

Trombone II^{do}

Trombone III^{zo}

es werde licht, und es ward Licht.

es werde licht, und es ward Licht.

ff

Chor. Vivace. Seite 101

Trombone I^{mo}

Trombone II^{do}

Trombone III^{zo}

f

93

poco Adagio

93

Vivace

93

Seite 12.

Contra Fagotto *ff*

es werde licht, und es ward Licht.

Aria. *all^o*: *af* sai. Seite 54.

Contra Fagotto *f*

Recitativo. *Andante*. Seite 96.

Contra Fagotto *f*

Aria. *Maestoso*. Seite 174.

Contra Fagotto *f*

Chor. *Vivace*. Seite 191.

Contra Fagotto *f*

Sieguecol Trombone III. 20