

BIRDSONG

Vogelsang

1
90 cts.

FLUTE & PIANO

WILH. POPP, Op. 324

Arr. by Emil Medicus

INTRO.
Moderato ♩ = 100

FLUTE

PIANO

p

f

fz

pp

accel.

a tempo

p

rit.

accelerando

a tempo

f

p

accel.

fz

pp

Flute & Piano

2

p a tempo *p* *accel*

erando *dolce* *mf* (cuckoo) *p*

cresc. *f* *cresc.* *p*

tr *chromatisch* *f* *p tempo*

Andante cantabile ♩ = 88

dolce *p* *dolce*

Flute & Piano

3

mf

p

mf

f

mf $\rightarrow$ *f*

sonore

marcato

$\text{♩} = 138$

p

p

Flute & Piano

4

The musical score is arranged in six systems. Each system contains three staves: a single staff for the Flute and a grand staff (treble and bass clef) for the Piano. The key signature is one sharp (F#). The Flute part is characterized by fast, intricate sixteenth-note runs. The Piano accompaniment consists of chords and moving lines in both hands. Dynamics are indicated by *mf*, *p*, and *f*.

Flute & Piano

5

First system of music. The flute part features a rapid sixteenth-note scale. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, marked with a piano (*p*) dynamic.

Second system of music. The flute part continues with a rapid sixteenth-note scale. The piano accompaniment features chords in the right hand and a melodic line in the left hand, marked with a piano (*p*) dynamic.

Third system of music. The flute part continues with a rapid sixteenth-note scale. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Fourth system of music. The flute part features a rapid sixteenth-note scale. The piano accompaniment features chords in the right hand and a melodic line in the left hand, marked with a piano (*p*) dynamic.

Fifth system of music. The flute part features a rapid sixteenth-note scale. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Musical score for "The Swan" by Camille Saint-Saëns. The score is in D major and 4/4 time. It includes a piano introduction, a vocal entry, and a piano accompaniment. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal line is a simple melody. The score includes dynamic markings such as "f" (forte) and "cresc." (crescendo).

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FLUTE

INTRO.

Moderato ♩ = 100

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Flute

Flute

p

a tempo

accelerando

p

ac - cel - er - ando

a tempo

p

ac - cel - er - ando

dim.

p

ac - cel - er - ando

p dolce

cre - scen - do

f *ff*

Andante cantabile ♩ = 88

do

dolce

p

dolce

mf

cres - cen - do

f

3

V = breathing place

sonore $\text{♩} = 138$

mf — *f* *rit.*

p

cre - scen - do *f*

p

cre - scen - do *f*

p

cre - scen - do *f*

p

Flute

3

p

rit.

a tempo

ff

ff brillante

crescendo

accelerando

ff