

Trauersymphonie.

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von
PIETRO LOCATELLI.

(Sinfonia a 2 Violini, Viola e Basso. Composta per l'essequie della sua Donna che si celebrarono in Roma.)

Nach dem Handschriftenmaterial (Partitur und Stimmen)
zum ersten Mal herausgegeben von

A. Schering.

Lamento. Largo. (♩ = 60.)

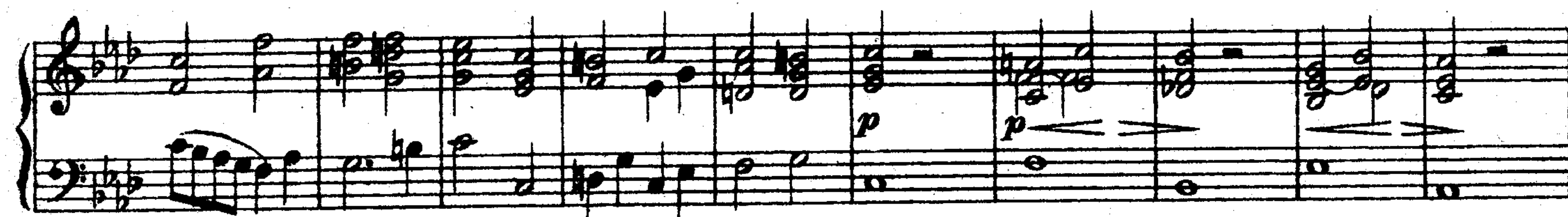
(Klavier)



Alla breve ma Moderato. (♩ = 78.)



*) Es bleibt dem Spieler überlassen, bei der Ausführung dieser Generalbassbegleitung der abweichenden Spielart der zur Verwendung kommenden Instrumente (Orgel, Harmonium, Klavier) Rechnung zu tragen.



Grave. (♩ = 60.)

p *p* *rit.* *mf* *p* *rit.*

A musical score for a piano accompaniment. The score is written on two staves, treble and bass clef. The key signature is two flats (B-flat and E-flat). The melody is in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'cre - scen - do' are written below the treble staff, with 'cre' under the first measure, 'scen' under the second, and 'do' under the third. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano).

[illegible]

sempre p

pp

Non presto. (♩ : 126.)

The first system of the musical score consists of two staves, Treble and Bass, in 4/4 time. The key signature has two flats (B-flat and E-flat). The Treble staff begins with a whole rest, followed by a half rest, and then a series of chords and single notes. The Bass staff begins with a whole rest, followed by a half rest, and then a series of notes and chords. Dynamics include *f* (forte) and *p* (piano).



