

Trauersymphonie

VON
PIETRO LOCATELLI.

(Sinfonia a 2 Violini, Viola e Basso. Composta per l'essequie della sua Donna che si celebrarono in Roma.)

VIOLONCELLO e BASSO.

Nach dem Handschriftenmaterial (Partitur und Stimmen)
zum ersten Mal herausgegeben von
A. Schering.

Lamento. Largo. ($\text{♩} = 60.$)

First system: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The melody consists of eighth notes. Dynamics: *f marcato* at the beginning, *cre - scen - do* with a crescendo hairpin across the system.

Second system: Continuation of the eighth-note melody. Dynamics: *ffz* at the start, *p* in the middle, *fz* at the end.

Third system: Continuation of the eighth-note melody. Dynamics: *dim.* at the start, *pp* at the end.

Fourth system: Continuation of the eighth-note melody. Dynamics: *mf* at the start, *ff* in the middle, *p* at the end.

Fifth system: Continuation of the eighth-note melody. Dynamics: *f* at the start, *fz* in the middle, *dim.* at the end.

Alla breve ma Moderato. ($\text{♩} = 76.$)

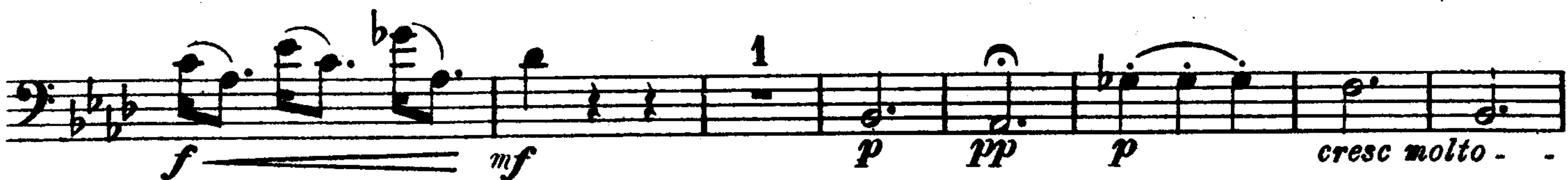
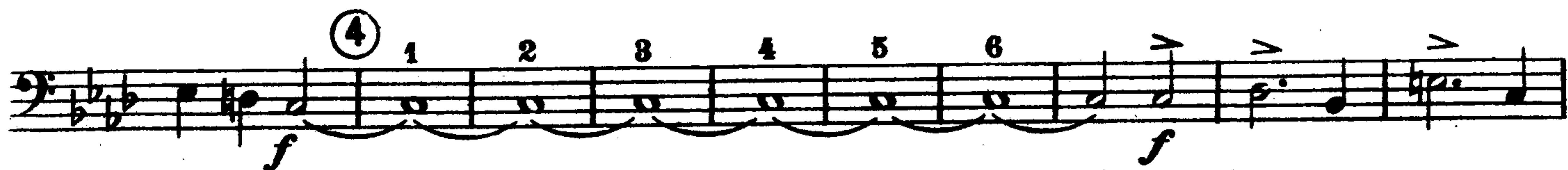
First system: Bass clef, key signature of three flats, 6/8 time. The melody consists of quarter notes. Dynamics: *f* at the start. A circled '1' is above the final measure.

Second system: Continuation of the quarter-note melody. Dynamics: *mf* at the start, *f* in the middle, *p* at the end.

Third system: Continuation of the quarter-note melody. Dynamics: *p* at the start, *f* in the middle, *dimin.* (diminuendo) with a hairpin, *f* at the end. A circled '2' is above the final measure.

Fourth system: Continuation of the quarter-note melody. Dynamics: *f* at the start. A circled '1' is above the final measure.

VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

8

Non presto. (♩=126.)

1

f

f

p

ff

f

f

p

f

grave

p

f

f

mf

f

mf

f

p

mf

f

f

f

f

p

rit.

a tempo

f

pp

ff

f

f

p

f

Adagio.
largamente

p

f

**)*

*) Wiederholung nach Belieben.

Andante. (♩ = 88.)

2

f

p

cresc.

2

⑩

f

p

f

2

p

cresc.

f

2

⑪

p

f

2

f

p

ore - - scen - - do - - *f*

⑫

f

p

f

p

f allargando

Fine.