



PETITES PIÈCES

POUR

DEUX VIOLONS

avec

Accompagnement de Piano

PAR

CH. DANCLA

OP. 165.

N°1 Mélodie
N°2. Petit Fragment de Sonate.
N°3. Gavotte
Suite I.

N°4 Polka
N°5. Barcarolle
N°6 Petit Rondo Pastoral.
Suite II.

N° 23617 Complet

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SIX PETITES PIÈCES.

POLKA.

CH. DANCLA Op:163.

Allegretto con eleganza. *leger et bien enlevé.*

1^{re} VIOLON. *p*

2^e VIOLON. *leger et bien enlevé.*
p

N^o 4. *Allegretto con eleganza.*

Piano. *ten.*
p molto stacc. e leggiero.
p *ten.*

ritenuto. *a tempo.* *p* *e*

ritenuto. *a tempo.* *p* *e*

ritenuto. *a tempo.* *p* *p*

The musical score is arranged in eight systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The dynamics and markings are as follows:

- System 1:** Vocal line: *cresc.*, *poco a poco*, *dimin.*. Piano accompaniment: *poco*, *cresc.*, *dimin.*
- System 2:** Vocal line: *mf*, *dimin.*. Piano accompaniment: *mf*, *dimin.*
- System 3:** Piano accompaniment: *p*
- System 4:** Vocal line: *cresc.*, *f*, *sec.*, *p*. Piano accompaniment: *cresc.*, *f*, *sec.*, *p*
- System 5:** Piano accompaniment: *cresc.*, *f*, *sec.*, *p*
- System 6:** Vocal line: *cresc.*. Piano accompaniment: *cresc.*
- System 7:** Piano accompaniment: *poco cresc.*

sostenuto. a tempo.
 ritentato poco a poco *f*
 e largement. sostenuto. a tempo.
 ritentato poco a poco
 e largement. *f*
 suitez. *f* a tempo.

poco rit. *Fin.*
 marcato. *Fin.*
 poco ritentato.
 poco rit. *Fin.*

a tempo.
mf et moulez.
 ou bien a la 1^{re} position. *p* ou bien 3^e corde.
f 3^e corde
 cantando e sostenuto.
 a tempo.
p e sostenuto. *p*

System 1: Treble and Bass staves. The treble staff features a complex, rhythmic melody with many beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The word *tenuto.* is written above the treble staff and below the bass staff.

System 2: Treble and Bass staves. The treble staff continues with a similar rhythmic pattern, marked with *p e cresc.* and *p*. The bass staff has a more active line, marked with *p e cresc.* and *sf*. The word *tenuto.* is also present in this system.

System 3: Treble and Bass staves. The treble staff has a more melodic line with some rests, marked with *p e cresc.* and *p*. The bass staff is marked with *p*. The word *D.C.* appears at the end of both staves.

System 4: Treble and Bass staves. The treble staff has a melodic line with some rests, marked with *pp*. The bass staff is marked with *pp*. The word *D.C.* appears at the end of both staves, with *al Fin.* written below it.

BARCAROLLE.

Allegretto cantabile e con moto.

1^{re} VIOLON.

mf e dolce.

2^e VIOLON.

mf

N^o 5.

Allegretto cantabile e con moto.

Piano.

p

roll. poco *a tempo.*
suivez.

suivez. *Roll* *a tempo.*

doux et mollesz.
doux et mollesz.

tenuto.
p

First system of musical notation. The vocal line (top) consists of a series of eighth-note runs. The piano accompaniment (bottom) features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The vocal line includes dynamic markings: *rall.*, *poco p*, *a*, *poco f*, and *mf e dolce*. The piano accompaniment also includes *rall.*, *poco p*, *a*, *poco f*, and *p*. Both parts are marked *a tempo*.

Third system of musical notation. The vocal line begins with the instruction *segue col canto.* and includes dynamic markings *p* and *f*. The piano accompaniment includes *p* and *f*. The system concludes with the tempo marking *a tempo*.

Fourth system of musical notation. The vocal line includes the instruction *larghezza.* and dynamic markings *f*, *poco riten.*, *tenuto.*, *molto riten.*, and *poco a*. The piano accompaniment includes *f*, *poco riten.*, *tenuto.*, *molto riten.*, and *poco a*. The system concludes with the tempo marking *Moderato*.

Fifth system of musical notation. The vocal line includes the instruction *suave* and dynamic markings *f* and *p*. The piano accompaniment includes *f* and *p*. The system concludes with the tempo marking *Moderato*.

a tempo.

poco dolce.

poco dolce.

a tempo.

p

rall. poco restez. poco

rall. poco a poco

sivez bien.

pp rall. poco a poco

sostenuto.

mf sempre rall. poco a poco

rall. molto.

dinissendo

sostenuto.

mf sempre rall. poco a poco

rall. molto.

dinissendo

sivez.

pp

f

ritenuto molto.

pp

f

PETIT RONDO PASTORAL.

Allegretto quasi Andante
dolce e cantando.

1^{re} VIOLON.

2^e VIOLON.

N^o 6. *Allegretto quasi Andante.*

Piano.

p

mf

f

f *rall. e dimin.* *poco* *a* *poco*

f *rall. e dimin.* *poco* *a* *poco*

f *suivez bien* *dimin.*

a tempo.
p dolce e cantando.

a tempo.
p

dolce.
dolce.

rall. poco a poco f rallent. e dim. poco a poco Fin.
rall. poco a poco f p

suivez.
mf
pp
pp
Fin.

a tempo.
allarg.
mf e dolce. *p e dolce.* *mf* *p*

mf e dolce. *allarg.* *p e dolce.* *mf* *p*

a tempo.
p

a tempo.
poco rall. *mf e dolce.*
mf e dolce.

a tempo.

dolce *rall.* *poco* *a* *poco* *D.C.*

dolce *rall.* *poco* *a* *poco* *D.C.*

arívez.

D.C.
at Fine.

