

César FRANCK



Œuvres d'Orgue

TRANSCRIPTION POUR 2 PIANOS A 4 MAINS

PAR

HENRI DUPARC et JULES GRISSET



Prix nets
Maj. comprise

Trois Chorals :	N° 1	<i>Prix net :</i>	30. »
—	N° 2	—	30. »
—	N° 3	—	30. »
1^{re} Fantaisie (Ut Majeur)	—	25. »	
Grande Pièce Symphonique	—	50. »	
Pastorale	—	30. »	
Prière	—	35. »	
Finale	—	40. »	
2^{eme} Fantaisie (La Majeur)	—	30. »	
Cantabile	—	15. »	
—Pièce héroïque.	—	25. »	
Prélude, Fugue et Variations.	—	20. »	



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PIÈCE HÉROÏQUE

N° 3 des 3 Pièces pour Orgue

Transcription pour 2 Pianos à 4 mains
par J. GRISET

CÉSAR FRANCK

All. maestoso

All. maestoso

1

2

1

2

1

2

1

2

1

2

The musical score consists of three systems of music, each with two staves labeled 1 and 2.

System 1:

- Staff 1 (Treble): Starts with a quarter note, followed by eighth-note pairs in measures 1 and 2, and sixteenth-note pairs in measure 3.
- Staff 2 (Bass): Measures 1 and 2 feature eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.

System 2:

- Staff 1 (Treble): Measures 1 and 2 consist of eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.
- Staff 2 (Bass): Measures 1 and 2 feature eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.

System 3:

- Staff 1 (Treble): Measures 1 and 2 consist of eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.
- Staff 2 (Bass): Measures 1 and 2 feature eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.

4

1

2

3

ff

m.d.

p

cresc.

cresc.

ff

D. et F. 8265

Musical score page 5, system 1. Treble clef, key signature of two sharps. Measure 1: Measures 1-2. Dynamics: *f*, *dim.* Measure 2: Measures 3-4. Dynamics: *f*.

Musical score page 5, system 2. Treble clef, key signature of two sharps. Measures 1-4: Measures 1-4. Dynamics: *f*.

Musical score page 5, system 1. Treble clef, key signature of two sharps. Measures 5-6: Measures 5-6. Dynamics: *p*.

Musical score page 5, system 2. Treble clef, key signature of two sharps. Measures 5-6: Measures 5-6. Dynamics: *p*.

Musical score page 5, system 1. Treble clef, key signature of two sharps. Measures 7-8: Measures 7-8. Dynamics: *p*.

Musical score page 5, system 2. Treble clef, key signature of two sharps. Measures 7-8: Measures 7-8. Dynamics: *p*.

1

2

4

cresc.

f

tr.

Rall.

Molto rall.

p

Rall.

Molto rall.

Musical score for two voices (1 and 2) in G major, 2/4 time.

1 (Treble clef):

- Measures 1-2: Melodic line with dynamic *mf*.
- Measure 3: Harmonic section with basso continuo-like patterns.
- Measure 4: Dynamic *p*.

2 (Bass clef):

- Measures 1-2: Rhythmic pattern with basso continuo-like patterns.
- Measure 3: Dynamic *mf*.
- Measure 4: Dynamic *p*.

1 (Treble clef):

- Measures 5-6: Melodic line with dynamic *mf*.
- Measures 7-8: Harmonic section with basso continuo-like patterns.
- Measures 9-10: Dynamic *mf*.

2 (Bass clef):

- Measures 5-6: Rhythmic pattern.
- Measures 7-8: Rhythmic pattern.
- Measures 9-10: Rhythmic pattern.

1 (Treble clef):

- Measures 11-12: Melodic line with dynamic *dim.*.
- Measures 13-14: Harmonic section with basso continuo-like patterns.
- Measures 15-16: Dynamic *mf*.

2 (Bass clef):

- Measures 11-12: Rhythmic pattern.
- Measures 13-14: Rhythmic pattern.
- Measures 15-16: Rhythmic pattern.

Performance instructions:

- '3' over triplets in measures 3, 4, 7, 8, 11, 12, 13, 14, and 15-16.

A musical score for two pianos, numbered 1 through 6. The score is written in G major and 2/4 time. The notation includes six staves. Staves 1 and 2 are in treble clef, while Staves 3 and 4 are in bass clef. The music uses solid, cross-hatched, and x-crossed note heads. Dynamic markings include 'pp' (pianissimo). Performance instructions like 'sem pre pp' are also present. Measure numbers 6 and 7 are enclosed in boxes.

1

2

1

2

1

8

1

2

1

9

1

tr.

2

1

2

f

cresc.

1

2

ff largement

10

2

ff largement

Musical score for two staves, 1 and 2, showing measures 12-15. Staff 1 has a treble clef, 2 sharps key signature, and common time. Staff 2 has a bass clef, 2 sharps key signature, and common time. Measures 12-13 show eighth-note patterns with grace notes. Measure 14 starts with a bass note followed by eighth-note pairs. Measure 15 ends with a bass note.

Continuation of the musical score for staves 1 and 2, showing measures 16-19. Staff 1 continues eighth-note patterns. Staff 2 shows sustained notes and eighth-note pairs.

Più lento

Continuation of the musical score for staves 1 and 2, showing measures 20-23. Staff 1 starts with a sustained note. Staff 2 starts with a sustained note. Measure 21 is marked 'II'.

Molto rit.

Molto rit.