

Pe 1189

Morgengruss.

für Violine, Violoncell (Violine II oder Bratsche) und Pianoforte zu vier Händen.

Violoncell. (anstatt Violine II.)

Allegretto.

Rudolph Dobritsch, Op. 14. N^o 1.

Pianoforte

Viol. I.

p

p

f

poco a poco cresc.

ritard.

a tempo

p

p

a tempo

ritard.

poco a poco diminuendo

7. 7. 1915.

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Morgengruss.

für Violine, Violoncell. (Violine II oder Bratsche) und Pianoforte zu vier Händen.

Violine II. (Bratsche.)

(anstatt des Violoncells.)

Rudolph Dobritzsch, Op. 14. N^o 1.

Allegretto.

Pianoforte

Viol. I.

p

p

sf

p

sf

p

f

poco a poco

a tempo

ritard.

p

p

a tempo

ritard.

poco a poco diminuendo

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Abendstimmung.

für Violine, Violoncell (Violine II oder Bratsche) und Pianoforte zu vier Händen.

Violoncell.

(anstatt Violine II)

Rudolph Dobritzsch, Op. 14. N^o 2.

Andante.

Pianoforte *p*

mf

f *ff* *ritard.*

a tempo *p*

mf *ritard.*

1915: 997

Abendstimmung.

für Violine, Violoncell (Violine II oder Bratsche) und Pianoforte zu vier Händen.

Violine II. (Bratsche.)

(anstatt des Violoncells.)

Rudolph Dobritzsch, Op. 14. N^o 2

Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' and the dynamic is 'Pianoforte'. The second staff has a dynamic marking of 'p'. The third staff continues the melodic line. The fourth staff features a dynamic marking of 'mf'. The fifth staff has a dynamic marking of 'mf'. The sixth staff has a dynamic marking of 'ff' and a 'ritard.' marking. The seventh staff has a dynamic marking of 'p' and an 'a tempo' marking. The eighth staff continues the melodic line. The ninth staff has a 'ritard.' marking. The tenth staff ends with a dynamic marking of 'mf'.

