

SYMPHONY

on a French Mountain Air

I.

VINCENT d'INDY, Op. 25

Assez lent. (♩ = 50)

3 Flûtes.

Cor Anglais.

2^e Hautbois.

1^{re} et 2^e Clarinettes en LA.

Clarinette basse en Sib.

3 Bassons.

1^{re} et 2^e Cors en FA.

3^e et 4^e Cors en Mi b.

2 Trompettes en Mi b.

2 Cornets à pistons en LA.

3 Trombones.

Tuba.

Timbales Sol.-Si b.

Grosse Caisse.

Cymbales.

Triangle.

1 Harpe.

PIANO.

1^{rs} Violons.

2^{ds} Violons.

Altos.

Violoncelles.

Contrebasses.

Solo
f *espr.*
doux

pp
p
pp

avec sordines
p
poco più p
poco più p
poco più p
poco più p

Flutes, **A** 1^o Solo
 Cor Angl. *p espr.* prenez le Hambois. *p*
 Clar. *dim.* **Soli.** *pp*
 Cors. *pp* **1^o Solo** *p*

A otez les sourdines
 sur le chevalot *dim.*
 sur le chevalot *dim.*
 otez les sourdines

Fl. *dim.*
 Clar. *dim.* *p un peu marqué*
 Bass. **1^o Solo** *p un peu marqué* *p un peu marqué*

Cors. *pp* **3^e Solo** *p*
 Tromp. *pp* **1^o Solo** *p*
 Tromb. *pp* **Solo** *pp*
 Timb. *pp*

otez les sourdines
 pos. nat. *pp* otez les sourdines
p un peu marqué

Modérément animé. (♩ = 84)

Bass. *f* Solo.

Cors. *Mi*

Tromb. *pp*

Timb. *pp*

This system contains the first five staves of the score. The Bassoon part is a solo, marked with a forte (f) dynamic. The Horns play a sustained note of G4. The Trombones and Timpani are marked piano-piano (pp) and play a rhythmic pattern of quarter notes.

Piano *pppp*

The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, marked with a pianissimo (pppp) dynamic. There are three fermatas marked with a double asterisk and a wavy line (* **).

Modérément animé. (♩ = 84)

This system contains the next five staves. The strings play a rhythmic pattern of eighth notes. The woodwinds (flutes, oboes, and clarinets) enter with a melodic line marked piano (p).

Bass.

Cors.

This system contains the next five staves. The Bassoon and Horns play sustained notes. The piano accompaniment continues with its eighth-note pattern, marked with a wavy line and a double asterisk (* **).

This system contains the final five staves. The strings and woodwinds continue their respective parts, with the piano accompaniment still present.

B

Fl.

Hautb.

Clar.

Cl. basse.

Bass I, II.
à 2

Bass III.

poco cresc.

p

mf

cresc.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

poco cresc.

più f

B

Piano.

poco cresc.

mf

cresc.

mf

cresc.

poco cresc.

cresc.

poco cresc.

poco cresc.

Fl. 1^a *ff* *dim.* *à 2*

Hautb. *f* *ff* *dim.*

Clar. a 2 *f* *ff* *dim.*

Cl. basse. *ff* *dim.* *crusc.*

Bass I. II. *f* *ff* *dim.* *crusc.*

Bass. III. *f* *ff* *dim.*

Cors. *f* *ff* *dim.*

La. *f* *ff* *dim.*

Tromb. *f* *ff* *dim.*

Tuba. *f* *ff* *dim.*

Timb. *f* *ff* *dim.*

f *ff* *dim.* *1^o* *2^o*

f *ff* *dim.* *crusc.* *ff* *dim.*

f *ff* *dim.* *crusc.* *ff* *dim.*

f *ff* *dim.* *crusc.* *ff* *dim.*

f *ff* *dim.* *crusc.* *ff* *dim.*

C

Horn, *pp*
 Clarinet, *pp*
 Bass, III, *pp*

Fa.
 Cors.
 Mi., *pp*

C *Cantabile*
 Piano Solo, *mf*

p sulcat.
p sulcat.
p

Fl., *19*
 Piano, *sfz*, *cresc.*

cresc.
cresc.

Fl. *dimin.* **D**

Hornb. *dimin.* **1^o Solo**

Cl. 1^o *dimin.*

Bass. 1^o *dimin.* **1^o Solo**

Bass. 2^o *dimin.*

Cor. *fz* *dimin.* **3^o Solo.**

f *dim. molto* *pp très léger*

D

pp

pp

pp

dir.

Fl. *fz*

Hob. 2^o *p*

Cl. 1^o **1^o Solo** *mf* *supp.*

Bass. 1^o *p*

Cor. *p* **Fa.** **1^o Solo**

un peu marqué

pp

pp

pp

ppia.

pizz.

Un peu plus vite. (♩ = 96)

Violin I: *p*
Violin II: *p*
Cello/Double Bass: *p*

Violin I: *p*
Cello/Double Bass: *p*

Solo.
Violin I: *p*
Cello/Double Bass: *p*

Solo.
Violin I: *pp*
Cello/Double Bass: *pp*

Un peu plus vite. (♩ = 96)

tr. vus
Violin I: *pp*
Violin II: *pp*
Cello/Double Bass: *pp*

tr. vus
Violin I: *pp*
Violin II: *pp*
Cello/Double Bass: *pp*

pizz.
Violin I: *p*
Violin II: *p*
Cello/Double Bass: *p*

1^{re} Cl.
2^{de} Cl.
Cl. II.
1^o

1^o Solo.
p

Cl. II.
p

1^o
p

soufflé

dir.
p

poco cresc.

arco
p

poco cresc.

Detailed description: This page of a musical score is for a concert band and piano. The top section features five staves for woodwinds: 1st Clarinet, 2nd Clarinet, Clarinet II, and two parts for Bassoon (labeled 1^o). The woodwinds play in a key with two sharps (D major or F# minor) and a 2/4 time signature. The 1st Clarinet part includes a '1^o Solo' section starting with a piano (*p*) dynamic. The Clarinet II part also begins with a piano (*p*) dynamic. The Bassoon parts are marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a piano (*p*) dynamic and the instruction 'soufflé'. The left hand plays a steady eighth-note accompaniment. The score concludes with a 'poco cresc.' (poco crescendo) instruction for both the piano and the woodwind parts.

E

poco più f *dim.* *1^o Solo* *poco* *μ esp^o.*

poco più f *dim.* *Soli.* *p* *Soli.* *p*

poco più f *dim.* *Solo* *(c^o fa 5)* *ff*

poco più f *dim.* *pp* *pp*

unis. *dim.* *poco* *poco* *poco* *poco* *dip.* *poco* *p.* *poco* *unis.* *dip.* *p.*

Fl. **F^{soli}**

Hob. I

Clar. **Soli**

Bass.

Cors.

Tr.

Solo

F

poco sf

poco sf

poco sf

poco sf

pizz. *doix mais très soutenu*

pizz.

pizz. *doix mais très soutenu*

p

Fl.

(Cl.)

Fl.
Clar.
Cresc.
Cresc.
Cresc.
Cresc.

This system contains the first three staves of the score. The top staff is for Flute (Fl.), the middle for Clarinet (Clar.), and the bottom for Piano. The piano part features a complex, rhythmic accompaniment with many beamed notes. Dynamic markings include 'Cresc.' in the Clarinet and Piano parts.

Fl.
Hautb.
Clar.
Cl. basse.
Bass.
piano
piano
piano
arco

This system contains the next three staves of the score. The top staff is for Flute (Fl.), the middle for Oboe (Hautb.), Clarinet (Clar.), and Bassoon (Cl. basse.). The bottom staff is for Bass. The piano part continues with its complex accompaniment. Dynamic markings include 'sempre' and 'piu f' in the woodwind parts, and 'piano' and 'arco' in the piano part.

Picc. Fl. **G**

Fl. *Soli* *pp* *Soli* *pp* *ppia f*

Hantb. *Soli* *pp* *Soli* *pp* *ppia f*

Clar. *Soli* *pp* *Soli* *pp* *ppia f*

Cl. basse *Soli* *pp* *Soli* *pp* *ppia f*

Bass. *Soli* *pp* *Soli* *pp* *ppia f*

Cors. *Soli* *pp* *Soli* *pp* *ppia f*

Tromp. *Solo* *pp* *Soli* *pp* *ppia f*

Tromb. *ppp* *ppp* *ppp* *ppp*

Tuba. *ppp* *ppp* *ppp* *ppp*

Timb. *pp* *pp* *pp* *pp*

espr. *pp* *pp* *ppia* *

G

poco rit. *a tempo* **H**

Fl. *dim.* 1^o Solo *p*

Hautb. *dim.*

Clar. *p* Solo *p*

Cl. basse. *p*

Bass. *dim.* 1^o Solo *p* *pp* *p*

Cors. *dim.* *p*

Tromp.

Tromb.

Tuba.

Timb. Solo *pp*

poco rit. *a tempo*

poco rit. *a tempo* **H**

1^{er} Mouvement (Modère) (♩ = 84)

Haub. *poco rit.* *1^{er} Solo*
 Clar. *Solo.* *p*
 Bass. *p*

Cors. *Solo.*
 Timb.

Harpe. *Solo*
 Harpe.

poco rit. *1^{er} Mouvement (Modère) (♩ = 84)*
 Harpe. *pp*
 Bass. *pp*
 Tuba. *pp*

Haub. *1^{er} Solo*
 Bass. *pp*
 Cors. *2^d*

Harpe. *pp*
 Harpe.

Harpe. *pp*
 Harpe. *pp*
 Harpe. *pp*
 Harpe. *pp*
 Harpe. *pp*

Pte Fl.

Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Tuba.

Solo

mf

mf

mf

mf

mf marqué et lourd.

pp

mf

mf

mf

mf

mf

mf

mf

mf marqué et lourd.

mf marqué et lourd.

1^{re} Fl.

Fl.

Hörn.

Cl.

Bass.

Cors.

Trp.

Trb.

Tuba.

2^d solo.

f soutenu.

1^r Solo.

f soutenu.

Soli.

f très soutenu.

This page of musical notation, page 21, is divided into three systems. The first system consists of five staves: the top two are treble clefs, the third is a grand staff (treble and bass clefs), and the bottom two are bass clefs. The second system has four staves: the top two are treble clefs, and the bottom two are bass clefs. The third system has four staves: the top two are grand staves, and the bottom two are bass clefs. The notation is dense, featuring complex melodic lines, arpeggiated figures, and harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is arranged in a system of staves. At the top, there are two staves for the vocal line, with the second staff starting at measure 19 marked "Solo" and "dimin.". Below these are the woodwind and brass sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "mf", "f", and "dimin.". The key signature has one sharp (F#) and the time signature is 4/4. The page number "872" is located at the bottom left corner.

Fl. *molto* *pp*
Hautb. *soutenu* *pp*
Clar. *molto* *pp* Solo
Bass. *molto* *pp*
Corns. *p*

Piano. *Soilo soutenu* *p* *espr.*
I. *molto* *pp*
II. *molto* *pp*
Bass. *molto* *pp* *p espr.*
Bass. *molto* *pp* *p espr.*

Hautb. *sfz* 19 Solo *mf*
Clar. *sfz* *p* 19 Solo *mf*
Bass. *sfz* *p* 19 Solo *mf*
Piano. *sfz* *p*
I. *mf*
II. *mf*

Fl.
Hautb.
Clar.
Cl. basse.
Bass. 1.
Cors
Tromp. Mi.
Pist. La.
Tromb.
Harpe.
Piano.

mf
p
mf *cresc.*
p
mf *cresc.*
molto *cresc.* *sfz*
p *cresc.*
mf *cresc.*
p *cresc.*
mf *cresc.*
p *cresc.*
mf *cresc.*
p *cresc.*

Detailed description: This is a page of a musical score, page 24. It features ten staves of music. The instruments are: Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Cl. basse.), Bass 1 (Bass. 1.), Cors (Trumpet), Trumpet in E-flat (Tromp. Mi.), Piccolo Flute (Pist. La.), Trombone (Tromb.), Harp (Harpe.), and Piano (Piano). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures. The first measure shows the Flute and Horns playing a melody, with the Flute marked *mf* and the Horns *p*. The second measure continues the melody, with the Flute marked *mf cresc.* and the Horns *p*. The third measure shows the Flute and Horns playing a melody, with the Flute marked *mf cresc.* and the Horns *p*. The fourth measure shows the Flute and Horns playing a melody, with the Flute marked *mf cresc.* and the Horns *p*. The Piano part is written in the bottom two staves, starting in the third measure with a *molto* tempo marking and a *cresc.* dynamic. The Piano part features a complex, arpeggiated texture with many notes, marked *sfz* in the third measure and *mfz* in the fourth. The Harp part is written in the fifth staff, starting in the third measure with a *mf* dynamic and a *cresc.* marking. The other instruments (Bassoon, Bass 1, Cors, Trumpet, Piccolo Flute, Trombone) are mostly silent in the first two measures, with some activity in the third and fourth measures.

K

piu
piu
mf
cresc.
sfz
dim.
molto pp
dim.
dim. molto pp

Solo
p mais très sou-
 -leu et expressif.

Harm.

pp

piu sfz
sfz
molto dimin.
pp

K

dimin. molto
dimin. molto
dimin. molto
dimin. molto
dimin. molto
dimin. molto
p
f
p
p

F1

Cl. basse. *poco f*

Bass. *mf*

Harpe.

Piano. *cresc.*

10

Hautb.

Cl. basse. *poco f*

Bass. *mf*

Fa. *mf*

Cors Mi. *mf*

Harpe. *mf*

Piano. *cresc.*

Soli très soutenu

Soli

Soli

poco più f

poco più f

poco più f

poco più f

mf cresc.

poco più f

pt. II.

Fl.

Hautb.

Clar.

Cl. basse.

Bass.

Cors.

Tromp. Mi.

Pist. Lu.

Tromb.

Tuba.

Harp.

Piano.

19 Solo *p*

19 A *f*

en animant de plus en plus -

Fl. *mf* *poco a poco cresc.*

Hrb. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bass. *mf* *cresc. molto*

Cors. *poco a poco cresc.*

Trp. *poco a poco cresc.*

Pist. *cresc. molto*

Tub. *cresc. molto*

Timb.

Pes. mat. *cresc. molto*

poco a poco cresc.

en animant de plus en plus *

poco a poco cresc. molto

poco a poco cresc. molto

poco a poco cresc. molto

poco a poco cresc. molto

poco a poco cresc. molto

poco a poco cresc. molto

L

cresc. molto

L

div.

rit.

1^{er} Mouvement (Modérément animé) (♩ = 84.)

This system contains the first four measures of the piece. It features a complex arrangement of instruments:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.).
- Percussion:** Timpani (Timp.), Cymbals (Cymb.), and a section labeled "Cra. Caisse" (likely Cymbal/Drum).

 The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The woodwinds and strings play intricate patterns, while the percussion provides a rhythmic foundation.

This system contains the fifth and sixth measures of the piece. It is primarily composed of piano and violin parts:

- Piano:** Right and left hand parts with complex rhythmic figures and dynamic markings.
- Violin:** Violin I and Violin II parts, featuring melodic lines and double stops.

 The piano part has a prominent role in this section, with the violin parts providing harmonic support and melodic counterpoint.

1^{er} Mouvement (Modérément animé.) (♩ = 84.)

This system contains the seventh and eighth measures of the piece. It features woodwinds and strings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.).

 The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic accompaniment. The score includes dynamic markings and articulation.

This page of musical score, numbered 31, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The top system includes a vocal line and four piano staves. The middle system consists of two piano staves. The bottom system includes a grand piano (GP) section with two staves and a string section with two staves. The music is characterized by dense, rhythmic textures, particularly in the piano parts, with frequent use of sixteenth and thirty-second notes. Dynamic markings are prominent, with 'ff sempre' (fortissimo, always) appearing in several places, indicating a sustained, powerful sound. The notation includes various articulations, slurs, and phrasing marks. The overall style is that of a late 19th or early 20th-century Romantic or Impressionist composition.

This page of musical notation is arranged in a multi-staff format. The top section consists of 11 staves, including vocal lines and instrumental parts for woodwinds, brass, and strings. The bottom section features a grand piano (piano) part with two staves and a percussion part with two staves. The percussion part includes a snare drum (labeled 'Snare') and a cymbal (labeled 'Cymb.'). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' and 'f'. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 32 at the top left and 972 at the bottom left.

Musical score for the first system, featuring multiple staves with complex notation, including dynamics like *sf*, *p*, and *mf*, and performance instructions like *più p* and *dimin.*.

Musical score for the second system, continuing the notation from the first system, with dynamics like *sf*, *p*, and *mf*, and performance instructions like *dimin.* and *dimin. molto*.

1^o Solo
M

Hautb.

Bass.

Cors 1^o Solo

Tromp.

Harpe.

Piano *molto*

mf *très marqué*

Solo

pp

ca.

*

Fl.

Hautb.

Clar.

Ubbass.

Bass.

Cors LH. Ea.

Piano

ca.

mf *expressif*

Solo

1^o Solo *pp*

1^o Solo *pp*

1^o Solo *pp*

pp

pp

pp

Fl. *1^o Solo* poco rit. Un peu plus vite. (♩ : 96.)

Clar. *1^o Solo* *più f*

Corn 1^o (bouches) *più f* *sfz*

Piano. *ppp très-léger*

Vclles. poco rit. Un peu plus vite. (♩ : 96.)
poco sfz doux et expressif
poco sfz doux et expressif
poco sfz doux et expressif
p *doux*

Piano. *poco cresc.*

Vclles. *poco cresc.*

Fl. *p* mais marqué

Hautb. *p* *cresc.*

Cl. *p* mais marqué *p* *cresc.*

Libran. *p* *cresc.*

Bass. *p* *cresc.*

Piano. *doux*

Piano. *p* *poco cresc.*

Vclles. *p* *poco cresc.*

19 Solo

Fl. *mf*

Hautb. *mf*

Clar. *mf*

Cl. basse. *mf*

Bass. *mf*

cresc.

mf cresc.

cresc.

cresc.

10

Corn. *mf*

Tromp.

Tromb.

Timb.

Triangle. *p*

Harpe. *mf*

Piano. *p*

cresc.

cresc.

cresc.

cresc.

First system of musical notation, measures 1-5. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one sharp (F#). Dynamics include *f* and *mf*. A circled '0' is above the fifth measure. The text "Solo marqué" is written above the second staff in the fifth measure.

Second system of musical notation, measures 6-10. It features a grand staff with five staves. Dynamics include *mf* and *piu f*. The text "Solo marqué" is written above the second staff in the tenth measure. The text "Solo" and "ppp" are written below the fifth staff in the tenth measure.

Third system of musical notation, measures 11-15. It features a grand staff with five staves. Dynamics include *f*, *ff*, and *pp*. The text "Solo marqué" is written above the second staff in the fifteenth measure. The text "Solo" and "ppp" are written below the fifth staff in the fifteenth measure. A circled '0' is above the first measure of the next system.

Fourth system of musical notation, measures 16-20. It features a grand staff with five staves. Dynamics include *f* and *p*. The text "div." is written below the second, fourth, and fifth staves in the twentieth measure. A circled '0' is above the first measure of the next system.

Fl. *moito riten.* - *Soli*

Hautb. *mf* *dimin.* *mf* *dimin.* *p*

Clar. *mf* *dimin.* *mf* *dimin.* *p*

Bass. *mf* *dimin.* *mf* *dimin.* *p*

Cors. *mf* *dimin.* *mf* *dimin.* *p*

Timb. *sfz.* *sfz.* *p*

Harpe. *pp*

Piano. *marcato* *ppp* *pp* *Solo* *p soulenn*

Viol. I. *mf* *dimin.* *mf* *dimin.* *p*

Viol. II. *mf* *dimin.* *mf* *dimin.* *p*

Viola. *mf* *dimin.* *mf* *dimin.* *p*

Violoncelle. *mf* *dimin.* *mf* *dimin.* *p*

Contrebasse. *mf* *dimin.* *mf* *dimin.* *p*

Chœur. *mf* *dimin.* *mf* *dimin.* *p*

le 1^{er} prend le Cor Anglais *mais soulenn*

Fl. *1^{er} Mouvement (Modérément animé.)* *Soli* *en retenant* - *Soli*

Hautb. *pp* *pp* *pp* *pp*

Cors I. II. *pp* *pp* *pp* *pp*

Harpe. *pp* *pp* *pp* *pp*

Piano. *ppp* *ppp* *ppp* *ppp*

Viol. I. *ppp* *ppp* *ppp* *ppp*

Viol. II. *ppp* *ppp* *ppp* *ppp*

Viola. *ppp* *ppp* *ppp* *ppp*

Violoncelle. *ppp* *ppp* *ppp* *ppp*

Contrebasse. *ppp* *ppp* *ppp* *ppp*

Chœur. *ppp* *ppp* *ppp* *ppp*

1^{er} Mouvement (Modérément animé.) *en retenant* -

Violoncelle. *ppp* *ppp* *ppp* *ppp*

1^{re} II. Assez lent. (♩. = 50)

Fl.

Cor Anglais.

Solo
doux et expressif

espr.

reprennez le Hautbois

1^{er} Solo

Bass.

1^{er} Solo

Tromb.

Tubi.

Timp.

Harp.

Solo

Piano.

Assez lent. (♩. = 50)

prenez les sourdins

prenez les sourdins

Alto div.

Vcelles div.

C. B.

poco sfz

poco sfz

poco sfz

poco sfz

poco sfz

poco sfz

872

riten. - - - a tempo

P

19 Solo *p*

Hautbois. *pp*

Solo

19 Solo

mf *marcato*

30

19 Solo

mf

pp

pp

Hrp. *Solo* *pp*

pp

Piano *pp*

riten. - - - a tempo

P

1^{er} v. div. *pp*

2^{es} v. div. *p* *pp*

dimin. prenez les sourdines *pp*

dimin. *pp*

dimin. prenez les sourdines *pp*

dimin. *pp*

This page of musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also various accidentals, including flats and naturals, and some notes are marked with *pp* or *sfz*. The overall texture is dense and complex, with many overlapping lines and intricate phrasing. The page number '41' is located in the top right corner.

II.

Assez modéré, mais sans lenteur. (♩ = 96)

3 Grandes Flûtes.

2 Hautbois.

Clarinettes en Sib.

Clarinette basse en Sib.

3 Bassons.

1^{er} et 2^e Cors en Fa.

3^e et 4^e Cors en Fa.

2 Trompettes en Fa.

2 Cornets à pistons en Sib.

3 Trombones.

Tuba.

3 Timbales en Sib. Ut. Fa.

Solo

PIANO.

Assez modéré, mais sans lenteur. (♩ = 96)

1^{er}s Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

Fl.

Clar.

Bass.

Piano.

espr. *più f* *très-liv*

poco sf *pizz.* *arco* *pp* *cresc.*

poco sf *pizz.* *arco* *pp* *cresc.*

poco sf *pizz.* *arco* *pp* *cresc.*

poco sf *pizz.* *arco* *pp* *cresc.*

poco sf *pizz.* *arco* *pp* *cresc.*

poco sf *pizz.* *arco* *pp* *cresc.*

A

A

19 Solo

cresc.

en retenant beaucoup 1^{er} Mouvement.

Clar.

Bass.

Cors. I, II, Fa.

Cors. III, IV, Fa.

Timb.

sf *Soli* *pp* *Soli* *Soli* *Solo*

Solo p *marqué et très soutenu*

en retenant beaucoup 1^{er} Mouvement.

sf *sf* *sf* *sf* *sf*

Fl.

Bass.

Cors. I.II.

Cors. III.IV.

Timb.

B

2¹

This system contains the first four staves of the score. The Flute part has a melodic line with slurs. The Bass part provides a rhythmic accompaniment. The Horns and Timpani parts are mostly rests, with some accompaniment in the lower registers. A section marked 'B' begins in the second measure, and a dynamic marking '21' appears in the fifth measure.

Fl.

Hautb.

Clar.

Cl.basse.

Bass.

Cors. I.II.

1^o Solo

Solo

1^o Solo

2¹

din.

più p

din.

più p

Soli

p

din.

p

din.

più p

din.

più p

din.

più p

più p

più p

più p

This system contains the next six staves of the score. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and dynamic markings such as 'dini.', 'più p', and 'Soli'. The Bass part has a melodic line with a 'Solo' marking. The Horns part has a melodic line with a 'Solo' marking. The score includes a section marked 'Solo' and various dynamic markings like 'dini.', 'più p', and 'Soli'. A section marked '21' appears in the fifth measure.

Fl. I, II. *C* *10 Solo marqué*

Clar.

Bass. *Soli* *p*

Cors. I, II. Fa. *Soli* *pp*

Piano

Violles. *C* *p*

Fl. I, II. *en retenant* *1^{er} Mouvement.*

Fl. III. *Solo* *p* *sfz* *dim.*

Hautb. *p* *sfz* *dim.*

Clar. *p* *sfz* *dim.*

Bass. *p* *sfz* *dim.*

Cors. *p* *pp*

Timb. *p* *pp*

en retenant *1^{er} Mouvement.*

Violles. *p*

46

Hautb. *Soli*

Clar. *Soli*

Cl. basse. *Soli*

Bass. *Soli*

D

très doux

Hautb.

Clar.

Cl. basse.

Bass.

Cors.

Soli

Soli

Hautb.

Clar.

Cl. basse.

Bass.

Coss.

Tromp.

cresc.

sempre cresc.

Hautb. Un peu plus vite.

Clar. ^{1^o} Solo

Bass. *soutenu et expressif*

p soutenu et expressif

^{2^o} Solo

p expressif

Un peu plus vite.

pp

p expressif

Hautb. **E en animant graduellement**

Bass. *pp*

Cors. III, IV. *p* *poco* *a* *poco*

E en animant graduellement

poco più f *div. très serré* *poco* *a* *poco*

mf *poco* *a* *poco*

poco più *poco* *a* *poco*

poco più f *poco* *a* *poco*

F1

Hautb. *più f* *cresc.*

Clar. 10 *cresc.*

Bass. 10 *cresc.*

Cors. *più f* *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Modéré. (♩ = 52)

F

Fl. I, II
Fl. III
Hautb.
Clar.
Cl. basse
Bass. I
Bass. II

Fa.
Corns.
Fa.
Tromp.
Pist.
Trumb.
Tuba.
Timb.

buachiers - - - *tr*
Soli
dimin. molto
pp
dimin. p sempre più dimin. pp

Modéré. (♩ = 52)

F

en animant peu à peu

Fl. III. *mf*

Fl. II. *mf*

Hautb. *mf*

Clar. *mf*

Cl. basse. *mf*

Viol. Solo *pp* *poco* *a* *poco* *crusc.*

Viol. *pp* *poco* *a* *poco* *crusc.*

Solo *p*

Cors. *p*

Tromp. *p*

Pist. Si b Solo *p*

Tromb. *p*

Tuba *p*

Timb. *p*

pp *poco* *a* *poco* *crusc.* *p*

en animant peu à peu

p *poco più f* *poco più f* *crusc.* *crusc.*

poco *a* *poco* *crusc.* *crusc.*

poco *a* *poco* *crusc.* *crusc.*

Fl. I, II.
Fl. III.
Hautb.
Clar.
Cl. basse.
Bass.
Cors.
Tromp.
Pi-st.
Tromb.
Tuba.
Tiub.

piu f
à 2.
mf
sempre

sempre

piu f
piu f
crsc. -
crsc. -
sempre
sempre
sempre

Fl. III. *G*

Fl. III. *cresc.* *molto* *ff*

Hautb. *cresc.* *molto* *ff*

Clar. *cresc.* *molto* *ff*

Cl. basse. *cresc.* *molto* *f*

Bass. *cresc.* *cresc.*

Cors.

Tromp.

Hist. *cresc.* *molto* *f très marqué* *très marqué*

Tromb. *f très marqué*

Tuba

Timb.

G

molto

molto

cresc.

cresc.

cresc.

1^{er} Mouvement. (♩ = 53)

FL. II.
FL. III.
Hautb.
Clar.
Cl. basse.
Bass.
Corns.
Tromp.
Pist.
Tromb.
Tuba
Timb.

1^{er} Mouvement. (♩ = 54)

Fl. II, III. I en ralentissant beaucoup 1^{er} Mouvement. (♩ = 96)

Solo

Fl. III. Solo *p* mais soutenu

Clar. *p* mais soutenu

Bass.

Timb.

sf *expressif* *dimin.*

I en ralentissant beaucoup 1^{er} Mouvement. (♩ = 96)

p

Fl. II, III. Solo *J. en.* Modéré. (♩ = 52)

Fl. III. *diminu.*

Corn. III, IV. Solo

J Modéré. (♩ = 52)

diminu.

un peu retenu au Mouvt. Un peu plus vite.

Fl. I
Fl. II
Soli
Curs. *mf*
Piano.
ppp
ppp
ppp sordine

un peu retenu au \sharp Mouvt. Un peu plus vite.

Viol. I.
Viol. II.
Alto Solo.
Altos.
Solo
ppp
ppp
ppp
div.
div.
ppp
doux mais bien en dehors

Fl. I.
Fl. II.
Solo
K
K
Solo
K

très retenu - - - au Mouvt.

Fl.
Hautb.
Clar.
Bass.
Cora.
Tromp.
Pist.
Tromb.
Tuba.
Timb.

1^o Solo
f
p
cresc. sf
1^o Solo
p dim.

p

Solo
mf
dimin.

cresc.

très retenu - - - au Mouvt.

très retenu - - - au Mouvt.

cresc. sf

cresc. sf

div. p

cresc. sf

dim. sf

dim. sf

div. sf

dim. sf

p

p

p

p

p

div. p

Fl. retenu

Hautb.

Clar.

Bass.

Cors. *pp*

Tromp. *pp*

Pist. *pp*

Tromb. *pp*

Tuba.

Timb. *pp*

pp *sempre dimin. e perdendo* *u.g. m.d.* *ppp*

sc. *#*

pp *pp* *pp* *pp* *pp* *pp*

unis. *unis.*

retenu.

perdendo *perdendo* *perdendo* *perdendo* *perdendo* *perdendo*

III.

Animé. (♩ = 96)

Petite Flûte. 

2 Flûtes. 

3 Hautbois. 

1^{re} et 2^e Clarinettes en LA. 

Clarinette basse en Si b. 

3 Bassons. 

1^{er} et 2^d Cors en Mi b. 

3^e et 4^e Cors en FA. 

2 Trompettes en Mi b. 

2 Cornets a pistons en LA. 

3 Trombones 

Tuba. 

3 Timbales en Sol.-Ut-RE. 

Grosse Caisse. 

Cymbales. 

Triangle. 

Harpe. 

PIANO. 

1^{rs} Violons. 

2^{ds} Violons. 

Altos. 

Violoncelles. 

Contrebasses. 

Animé. (♩ = 96)

Fl.
Harp.
Clar.
Piano

Fl.
Harp.
Piano

Violin
Harp.
Piano

Violin
Harp.
Piano

872

Facilité pour la Harpe, jusqu'à la lettre B.

This system contains the vocal melody and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The music features a series of chords in the vocal line and a rhythmic accompaniment in the piano. A dynamic marking of *ff* (fortissimo) is present. The text "Facilité pour la Harpe, jusqu'à la lettre B." is written below the vocal line.

Fl. I.
Fl. II.
Hautb.
Clar.
Clar. basse.
Bass. I, II.
Bass. III.
Harpe.

This system contains the woodwind and string parts. The woodwind section includes Flute I and II, Oboe, Clarinet, Bass Clarinet, and Bassoon I, II, and III. The string section includes Harp. The music is written in a grand staff for each instrument. The key signature is one sharp (F#) and the time signature is common time. The music features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present.

First system of musical notation, measures 1-12. The score is in 4/4 time and G major. It features a woodwind section with Piccolo Flute (p^{ic} Fl.) and Oboe Flute (ob^{es} Fl.), a string section with Bass, and a grand piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand. The woodwinds and strings play sustained chords and melodic lines.

Second system of musical notation, measures 13-24. The score continues with the same instrumentation as the first system. The piano accompaniment maintains its rhythmic pattern. The woodwind and string parts continue with their respective melodic and harmonic contributions. The overall texture is consistent with the first system.

B

Picc. Fl. *sf*
 Gr. Fl. *sf*
 Hautb. *sf*
 Clar. *sf*
 Claph. *sf*
 Bass. *sf*
 Cors. *sf*
 Tromp. *sf*
 Dist. *sf*
 Tromb. *sf*
 Tuba. *sf*
 Timb. *sf*
 G. Caisse. *sf*
 Cymb. *sf*

B

Picc. Fl. *sf*
 Gr. Fl. *sf*
 Hautb. *sf*
 Clar. *sf*
 Claph. *sf*
 Bass. *sf*
 Cors. *sf*
 Tromp. *sf*
 Dist. *sf*
 Tromb. *sf*
 Tuba. *sf*
 Timb. *sf*
 G. Caisse. *sf*
 Cymb. *sf*

C

Musical score for percussion instruments. The score includes parts for G. Caisse and Cymb. The notation features various rhythmic patterns and dynamic markings such as *ff* and *soutenu*. The G. Caisse part is marked with *ff* and *soutenu*. The Cymb. part is marked with *f* and *soutenu*. The score is written in a grand staff format with multiple staves.

Musical score for piano and strings. The piano part is written in a grand staff with treble and bass clefs. The strings are written in a grand staff with five staves. The piano part features intricate melodic lines and dynamic markings such as *ff*. The strings provide harmonic support with sustained notes and rhythmic patterns.

C

Musical score for brass instruments. The score includes parts for brass instruments, likely trumpets and trombones. The notation features various rhythmic patterns and dynamic markings such as *ff*. The score is written in a grand staff format with multiple staves.

This system contains ten staves of music. The top two staves are vocal lines with lyrics and dynamic markings such as *mf* and *ff*. The third and fourth staves are piano parts with the instruction *soutenu* and dynamic markings *mf* and *ff*. The fifth and sixth staves are bass lines. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are additional bass lines. The system concludes with a double bar line and a repeat sign.

This system consists of two staves. The upper staff is a piano part with dynamic markings *ff* and *mf*, and includes the instruction *(Sib. Lab.)*. The lower staff is a bass line with dynamic markings *ff* and *mf*. The system ends with a double bar line.

This system consists of two staves. The upper staff is a piano part with dynamic markings *ff* and *mf*. The lower staff is a bass line with dynamic markings *ff* and *mf*. The system ends with a double bar line.

This system consists of four staves. The top two staves are piano parts with dynamic markings *ff* and *mf*. The bottom two staves are bass lines with dynamic markings *ff* and *mf*. The system ends with a double bar line.

D

First system of musical notation, including vocal line and piano accompaniment. The piano part features a prominent bass line with a *ff* dynamic marking. The vocal line begins with a *ff* dynamic marking.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes a complex rhythmic pattern in the bass line.

Third system of musical notation, showing the continuation of the vocal and piano parts.

Fourth system of musical notation, featuring a melodic line with a slur and a *ff* dynamic marking.

Fifth system of musical notation, including vocal lines with the instruction "en diminuant" and piano accompaniment with a *ff* dynamic marking.

D

Fl.
Clar.
Bass. *dimiu.*
Mi. *dimiu.*
Cora. *Solo.*
Fa. *p*
Piano. *mf*
pp
pp
pp
pp
pp
pp

en retenant. Plus modéré. ($\text{♩} = 72$)

Fl. *Solo.*
Clar. *pp soutenu*
Cora. *p*
Piano. *pp*
cantabile
bien en dehors

en retenant. Plus modéré. ($\text{♩} = 72$)

Fl. *pp*
Clar. *pp*
Cora. *pp*
Piano. *pizz.*
pizz.

Fl.

Clar.

Piano.

E Un peu plus agité.

Fl.
Hautb.
Clar.
Bass.

Sol.
1^o Solo.
p

pp sempre

E Un peu plus agité.

p expressif
p
pizz.
p

1^o Solo.
mf
cresc.
piu f
cresc.
cresc.
cresc.

11 12 11 11 11 11

poco - cresc.

cresc.
cresc.
cresc.
cresc.

F Fl. Solo.

très soutenu

Cors.

Mi.

Fl.

Piano, *pp subito*

1^{re} Fl.

Fl.

Hautb.

Clar.

Clarinbasse.

Bass.

Cors.

Tromp.

Tromb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Piano.

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Musical score for the first system, measures 1-12. The score includes staves for strings, woodwinds, brass, and vocal soloists. The tempo is 1^{er} Mouvement, (Animé) $\text{♩} = 96$. The key signature has two sharps (F# and C#). The time signature is 3/4. The score features dynamic markings such as *ff* and *mf*. The vocal soloists are labeled with their parts: Mi., Fa., Mi., and 1^o. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (T.). The brass includes Trombone (Tbn.), Horn (C.), and Snare Drum (C.). The percussion includes Cymbals (Cym.) and Triangle (Tri.). The strings include Violin (Vl.), Viola (Vla.), and Cello (Vcl.). The score is marked with *crise.* and *crise.* in the lower strings. The woodwinds and brass are marked with *ff*. The vocal soloists are marked with *Soli.* and *mf*. The percussion is marked with *f*. The score is marked with *ff* and *mf* throughout.

Musical score for the second system, measures 13-16. The score includes staves for strings, woodwinds, brass, and vocal soloists. The tempo is 1^{er} Mouvement, (Animé) $\text{♩} = 96$. The key signature has two sharps (F# and C#). The time signature is 3/4. The score features dynamic markings such as *ff* and *dimin.*. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (T.). The brass includes Trombone (Tbn.), Horn (C.), and Snare Drum (C.). The strings include Violin (Vl.), Viola (Vla.), and Cello (Vcl.). The score is marked with *ff* and *dimin.* throughout.

Musical score for the third system, measures 17-24. The score includes staves for strings, woodwinds, brass, and vocal soloists. The tempo is 1^{er} Mouvement, (Animé) $\text{♩} = 96$. The key signature has two sharps (F# and C#). The time signature is 3/4. The score features dynamic markings such as *ff* and *mf*. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (T.). The brass includes Trombone (Tbn.), Horn (C.), and Snare Drum (C.). The strings include Violin (Vl.), Viola (Vla.), and Cello (Vcl.). The score is marked with *ff* and *mf* throughout.

Soli.
p
dimin.

mf *cresc.*
mf *cresc.*
dimin.
G. Caisse.
Cimb.
Triang.

pp
molto

mf *cresc.* - *molto*
p *cresc.* - *molto*
p *cresc.* - *molto*
cresc. - *molto*
p *cresc.* - *molto*

G

The first system of the musical score consists of five staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are some rests and slurs across the staves.

molto

Solo.

montez le Sol au La^b.

The second system continues the musical score with five staves. It includes a piano part (top two staves) and a bass part (bottom three staves). The piano part has *molto* markings. The bass part has *Solo.* markings. The music is characterized by rhythmic patterns and dynamic changes. The system ends with the instruction 'montez le Sol au La^b.' in the bass line.

Solo.

The third system consists of five staves, primarily featuring piano and bass parts. The piano part (top two staves) has *Solo.* markings. The bass part (bottom three staves) has *f* (forte) and *ff* (fortissimo) markings. The music continues with rhythmic patterns and dynamic variations.

G

The fourth system of the musical score consists of five staves. It features complex rhythmic patterns with many beamed notes. Dynamics include *crus.* (crescendo), *f* (forte), and *ff* (fortissimo). There are alternating markings for *pizz.* (pizzicato) and *arco* (arco). The system is marked with a large 'G' at the beginning.

Musical score for a multi-instrument ensemble. The score is divided into several systems. The top system includes woodwind parts (flute, oboe, clarinet, bassoon) and string parts. Dynamics include *mf*, *dim.*, *f*, and *pp*. Performance instructions include *Solo* and *Es-solo*. The middle system features a woodwind part with *f sempre* and *dim.* markings, and string parts with *pp* markings. The bottom system includes piano and string parts with *f*, *dimin.*, and *pp* markings. The score concludes with a final chord marked *pp*.

This page of a musical score contains the following elements:

- Section Markers:** Roman numerals "II" are placed at the beginning of the first system and the second system.
- Dynamic Markings:** The score includes various dynamic levels such as *piu f*, *f*, *ff*, *mf*, and *ffz*.
- Performance Instructions:** Specific instructions include *crsc. molto* (crescendo molto) and *crsc.* (crescendo).
- Instrumentation:** A text box in the middle of the page reads: *mf Cymb. frappé avec une baguette de timb.* (mf Cymb. struck with a timpani stick).
- Articulation:** The score uses *pizz.* (pizzicato) and *arco* (arco) markings.
- Staffing:** The score is arranged in systems of staves, with some systems containing multiple staves for different instruments.

ff
ff sempre
a2.
ff sempre
ff
ff sempre

mf dim.
p
mf dim.
p
mf dim.
p
f
sfz

ff
pizz.
ff
Solo.
ff sempre
arco
p
arco
p div.
arco
p
arco
p

I

Solo.
p

Solo.
p

pp

Solo.
pp

Solo.
pp

mf *dimin. molto*

mf *dimin. molto*

19 Solo
mf *dimin. molto*

mf *dimin. molto*

mf *dimin. molto*

pp

pp

pp

pp

pp

pp

perdido

Solo
p

dimin.

I

Solo
p

piu p

piu p

f

unis.

pizz.

f

dimin. molto

pp

pp

pp

P.Fl.

Fl.

Hautb.

Clar.

Cl. Bass.

Bass.

Solo

Solo

p

changez en FA.

Cors.

Timb.

Solo

p

sempre più dim.

perdendo

sempre più dim.

mf

Solo.

poco sfz

sempre più dim.

p

poco sfz

sempre più dim.

p

poco sfz

sempre più dim.

poco sfz

sempre più dim.

div.

poco sfz

sempre più dim.

Plus modéré. (♩ = 72)

Piano. *expressif et bien chanté*

pp

p

espr.

p

J Un peu plus agité.

plus f et largement

J *ad.*

p sempre

de plus en plus agité.

Fl. *1^o Solo* *p*

Hautb. *mf*

Clar. *1^o Solo* *p*

Bass. *f*

Fa. *mf* *cresc.*

Cors. Fa. *mf* *cresc.*

Tromp.

Pist.

Tromb. *mf*

Timb. *p* *p* *mf* *triste.*

poco a poco cresc.

de plus en plus agité.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

1^o Mouvement. (Animé) ♩ = 96.

Fl. 1 & 2
Hautb. 1 & 2
Clar. 1 & 2
Bass.

Musical score for the first system, featuring Flute (Fl. 1 & 2), Oboe (Hautb. 1 & 2), Clarinet (Clar. 1 & 2), and Bass. The music is in 2/4 time with a key signature of one sharp (F#). The flute and oboe parts have melodic lines with slurs, while the clarinet and bass parts provide harmonic support.

Corn.
Trump.
Pist.
Tromb. A
Timb.
Cymb. a main
Trel.

Musical score for the second system, featuring Horn (Corn.), Trumpet (Trump.), Percussion (Pist.), Trombone (Tromb. A), Timpani (Timb.), Cymbals (Cymb. a main), and Triangle (Trel.). The horn and trumpet parts have rhythmic patterns, while the percussion instruments provide a steady accompaniment.

ff

Musical score for the piano part, marked *ff* (fortissimo). The piano part consists of a steady, rhythmic accompaniment in the right hand and a more active line in the left hand.

Solo
ff

Musical score for the solo part, marked *ff* (fortissimo). The solo part features a melodic line with slurs and accents, playing over the piano accompaniment.

1^o Mouvement. (Animé) ♩ = 96.

pizz.

Musical score for the string part, marked *pizz.* (pizzicato). The strings play a rhythmic pattern with slurs and accents, providing a steady accompaniment for the rest of the ensemble.

P Fl.

K

Fl.
Hautb.
Clar.
Bass.

This section contains the staves for the woodwind instruments. The Flute (Fl.) staff has a melodic line with some grace notes. The Oboe (Hautb.) and Clarinet (Clar.) staves play a rhythmic accompaniment of eighth notes. The Bassoon (Bass.) staff is mostly silent. Dynamics include *sfz* and *piu. f*.

Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
G C.
Cymb.
Trgl.

This section contains the staves for brass and percussion. The Horns (Corns) and Trumpets (Tromps.) play a rhythmic accompaniment of eighth notes, with dynamics *cresc.* and *mf*. The Percussion (Pist., Tromb., Tuba, Timb., G C., Cymb., Trgl.) staves are mostly silent, with a few notes at the end of the section.

Harp.

The Harp staff is mostly silent throughout this section.

This section contains the staves for the string instruments. The Violins (top two staves) and Violas (middle two staves) play a rhythmic accompaniment of eighth notes. The Cellos (bottom two staves) and Double Basses (bottom two staves) play a similar rhythmic accompaniment. Dynamics include *cresc.*

L très légèrement retenu

System 1: A set of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with musical notation. The first staff has a treble clef and a key signature of one flat. The music consists of rhythmic patterns with some grace notes.

System 2: Continuation of the five-staff system. It includes dynamic markings such as *ff* and *mf*. There are two instances of the word "Solo" above the first staff. A *cresc.* marking is present at the bottom left of the system.

System 3: Continuation of the five-staff system, showing further development of the musical themes.

System 4: Continuation of the five-staff system. It features a *très légèrement retenu* marking above the first staff. A *arco* marking is present above the double bass staff. A large **L** (Lento) marking is placed below the first staff. The system concludes with a *ff* dynamic marking.

Mau Mouvement

1^o Solo
f mf

Solo
p mf
f mf

p f

M au Mouvement
f p mf
mf f

System 1: Five staves. The top two staves (Violin I and II) have a measure marked with a '10' and a dynamic marking of *mf*. The third staff (Viola) has a measure marked with a '11 2' and a dynamic marking of *mf*. The bottom two staves (Cello and Double Bass) have a measure marked with a dynamic marking of *mf* and the instruction *poco a poco cresc.*

System 2: Five staves. The top two staves (Violin I and II) have a measure marked with a dynamic marking of *mf* and the instruction *poco a poco cresc.*. The third staff (Viola) has a measure marked with the instruction *poco a poco cresc.*. The bottom two staves (Cello and Double Bass) have a measure marked with a dynamic marking of *pp*. The label 'G.C.' is written below the bottom staff.

System 3: Five staves. The top two staves (Violin I and II) have a measure marked with the instruction *poco a poco cresc.*. The third staff (Viola) has a measure marked with the instruction *cresc. poco a poco*. The bottom two staves (Cello and Double Bass) have a measure marked with the instruction *cresc. poco a poco*. The label 'G.C.' is written below the bottom staff.

Musical score for page 86, featuring multiple staves with musical notation, dynamics, and articulation. The score includes:

- Staff 1: Treble clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes.
- Staff 2: Treble clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes. Dynamics: *piu f*.
- Staff 3: Treble clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes. Dynamics: *piu f*.
- Staff 4: Bass clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes.
- Staff 5: Bass clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes.
- Staff 6: Bass clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes.
- Staff 7: Bass clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes. Dynamics: *piu f*, *mf*.
- Staff 8: Treble clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes.
- Staff 9: Bass clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes.
- Staff 10: Treble clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes. Dynamics: *piu f*, *crsc.*
- Staff 11: Bass clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes.
- Staff 12: Bass clef, key signature of one flat, 2/4 time signature. Contains rhythmic patterns with eighth and sixteenth notes.

Musical score for page 87, measures 1-12. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *crusc.* (crescendo). A section of the score is marked *sol* (solo). The lyrics "baissez l'UT au Si4" are written below the vocal line in measure 11. The score ends with a double bar line and a repeat sign.

Musical score for page 87, measures 13-16. This section continues the piano accompaniment with dense sixteenth-note passages in both hands. Dynamics include *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

Musical score for page 87, measures 17-24. This section continues the piano accompaniment with dense sixteenth-note passages in both hands. Dynamics include *ff* (fortissimo) and *piu cresc.* (piu crescendo). The score ends with a double bar line and a repeat sign.

This page of a musical score, numbered 88, contains a complex arrangement of instruments. The score is organized into three systems. The first system consists of ten staves: the top two are treble clefs, the next two are bass clefs, and the remaining six are a mix of treble and bass clefs. The second system consists of three staves, all in treble clef. The third system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is densely packed with musical notation, including stems, beams, and notes, indicating a highly rhythmic and textured piece.

The first system of the musical score consists of 12 measures. It features a complex arrangement of staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a tenor clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The eighth staff is a bass clef with a key signature of one sharp. The ninth staff is a bass clef with a key signature of one sharp. The tenth staff is a bass clef with a key signature of one sharp. The eleventh staff is a bass clef with a key signature of one sharp. The twelfth staff is a bass clef with a key signature of one sharp. The music is characterized by a steady eighth-note rhythm in the lower staves and more complex melodic lines in the upper staves.

The second system of the musical score consists of 12 measures. It features a complex arrangement of staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a tenor clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The eighth staff is a bass clef with a key signature of one sharp. The ninth staff is a bass clef with a key signature of one sharp. The tenth staff is a bass clef with a key signature of one sharp. The eleventh staff is a bass clef with a key signature of one sharp. The twelfth staff is a bass clef with a key signature of one sharp. The music is characterized by a steady eighth-note rhythm in the lower staves and more complex melodic lines in the upper staves.

The third system of the musical score consists of 12 measures. It features a complex arrangement of staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a tenor clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The eighth staff is a bass clef with a key signature of one sharp. The ninth staff is a bass clef with a key signature of one sharp. The tenth staff is a bass clef with a key signature of one sharp. The eleventh staff is a bass clef with a key signature of one sharp. The twelfth staff is a bass clef with a key signature of one sharp. The music is characterized by a steady eighth-note rhythm in the lower staves and more complex melodic lines in the upper staves.

A complex musical score for the first system, consisting of ten staves. The top staff is a vocal line with lyrics. The remaining nine staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a double bass line. The music features intricate rhythmic patterns with many sixteenth notes and rests. Dynamic markings include *sfz*, *fz*, *f*, and *sf*. A large *0* is written above the vocal line at the beginning of the system. The word *creac.* appears in the lower part of the system.

A musical score for the second system, consisting of five staves. The top two staves are grand staves with treble and bass clefs, containing piano accompaniment with various rests and articulation marks. The bottom three staves are a double bass line with rhythmic patterns and dynamic markings like *sfz*.

A musical score for the third system, consisting of five staves. The top two staves are grand staves with treble and bass clefs, containing piano accompaniment with dynamic markings like *sfz*. The bottom three staves are a double bass line with rhythmic patterns and dynamic markings like *sfz*. A large *0* is written above the vocal line at the beginning of the system.

This page of musical score, numbered 91, contains several systems of staves. The upper systems are primarily string parts, with dynamic markings such as *ff* (fortissimo) and *soutenu* (sustained). The lower systems include woodwind parts, featuring complex rhythmic patterns and slurs. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score, numbered 92, features a complex arrangement of multiple staves. The score is marked with a piano (*P*) dynamic at the top. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A prominent instruction, *soutenu*, is repeated across several staves, indicating a sustained or held note. The score is divided into two main systems. The first system consists of ten staves, with the upper staves containing melodic lines and the lower staves providing harmonic support. The second system, starting at the bottom, features a more intricate texture with rapid sixteenth-note passages in the upper staves and a dense bass line. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a page number of 972 at the bottom left.

R

This page of musical score, numbered 93, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The upper systems include staves for the piano (treble and bass clefs) and various orchestral instruments (strings, woodwinds, and brass). The lower systems are primarily for the piano, with a grand staff (treble and bass clefs) and a separate staff for the right hand. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *ff* (fortissimo) and *sempre ff* (sempre fortissimo). A section marked **R** (Ritardando) is indicated at the beginning of the page and again in the lower systems. The score concludes with a *sempre ff* marking.

Hautb.

Clar.

Cl. basse

Bass.

Cor.

Tromp.

Tromb. III.

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

Hautb. sans presser S

Clar.

24

Bass.

Tromp.

Soli

sans presser S

1^{re} Corde

2^e Corde

simile

simile

simile

sempre f

sempre f

sempre f

Mouvement du N^o II.
(Assez modéré.)

en retenant... Mouvement du N^o II.

1^{er} Cor. 1^{er} Solo Animé.

Harpe. Solo *pp*

Mouvement du N^o II. (Assez modéré.) Animé. en retenant... Mouvement du N^o II.

Viol. *pp*

Alt. *pp*

Violoncelles. *pp*

Clar. Animé. *pp*

en pressant toujours

Cl. II. *pp*

Bass. III. *pp*

Animé. en pressant toujours

Viol. *pp*

Alt. *pp*

Violoncelles. *pp*

Très-animé. (♩ = 112.)

F1. *cresc.*

Hautb. *mf*

Clar. *mf*

Bass. *molto*

Cors. III. IV. *molto*

Troup. *mf*

Solo

Piano. *molto*

Très-animé. (♩ = 112.)

molto

molto

molto

molto

cresc.

Piano. U

pizz. U

Fl. V

Hautb.
Clar.
Bass.
Cors.
Timb.

Piano.

V

arco
arco
arco
arco
arco

Musical score system 1, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 2/4 time. The system includes dynamic markings such as *f sempre* and accents (^). A section marker 'X' is present at the end of the system.

Musical score system 2, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 2/4 time. The system includes dynamic markings such as *f sempre* and accents (^). A section marker 'X' is present at the end of the system.

Musical score system 3, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 2/4 time. The system includes dynamic markings such as *ff* and accents (^).

Musical score system 4, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 2/4 time. The system includes dynamic markings such as *f sempre arco* and accents (^). A section marker 'X' is present at the end of the system.

First system of musical notation, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is a double bass line. The system contains two measures of music.

Second system of musical notation, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The fifth staff is a double bass line. The system contains two measures of music. The word "cresc." is written below the double bass staff in the second measure. The word "Solo" is written above the double bass staff in the second measure, with a double bar line and a fermata following it.

Third system of musical notation, consisting of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The system contains two measures of music.

Fourth system of musical notation, consisting of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The system contains two measures of music.

Fifth system of musical notation, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The fifth staff is a double bass line. The system contains two measures of music.

Musical score for the first system, measures 1-12. The score is written for a full orchestra and includes dynamic markings such as *ff* and *cresc.*. The tempo is marked "Plus modéré, (♩. = 72.) mais très intense d'expression." The score features complex rhythmic patterns and articulation marks.

Musical score for the second system, measures 13-24. This system continues the orchestral texture with various instruments. It includes dynamic markings like *ff* and *fff*, and features a prominent woodwind melody in the upper staves.

Musical score for the third system, measures 25-36. The score is marked "con fuoco" and includes dynamic markings such as *ff*. The tempo remains "Plus modéré, (♩. = 72.) mais très intense d'expression." The music shows a continuation of the intense, expressive character.



Musical score system 1, featuring multiple staves with complex rhythmic patterns and melodic lines. The system includes a grand staff (treble and bass clefs) and several individual staves. The notation is dense, with many sixteenth and thirty-second notes, and includes various accidentals and dynamic markings.



Musical score system 2, consisting of two grand staves (treble and bass clefs) that are mostly empty, indicating a section of rest or a specific performance instruction.



Musical score system 3, featuring a grand staff and several individual staves with musical notation. The notation includes various rhythmic values and accidentals, continuing the piece's development.

Un peu plus agité.

Musical score for the first system, measures 1-12. The score is written for a full orchestra, including strings, woodwinds, and brass. The tempo is marked "Un peu plus agité." and the dynamic is "f sempre". The key signature has one flat (B-flat). The score consists of 12 measures. The first six measures show active melodic lines in the upper strings and woodwinds, while the lower strings and brass provide harmonic support. The last six measures feature sustained chords in the lower strings and brass, with the woodwinds playing sustained notes.

Musical score for the second system, measures 13-16. This system contains four measures of music. The upper strings and woodwinds continue their melodic lines, while the lower strings and brass maintain their harmonic accompaniment. The dynamics and tempo markings remain consistent with the previous system.

Musical score for the third system, measures 17-20. This system contains four measures of music. The upper strings and woodwinds play a melodic line that rises and then falls, marked with a slur and a fermata. The lower strings and brass provide harmonic support. The dynamics and tempo markings remain consistent with the previous system.

Un peu plus agité.

Musical score for the fourth system, measures 21-24. This system contains four measures of music. The upper strings and woodwinds play a melodic line that rises and then falls, marked with a slur and a fermata. The lower strings and brass provide harmonic support. The dynamics and tempo markings remain consistent with the previous system.

This page of a musical score, numbered 104, contains several systems of music. The top system consists of six staves, likely for a string quartet or similar ensemble, with various notes and rests. The second system also has six staves, continuing the musical piece. The third system features a grand staff (treble and bass clefs) with a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The fourth system is a grand staff with a highly technical, rapid melodic passage in the upper voice, marked with dynamics like *p* and *f*, and includes measure numbers 110, 112, and 114. The fifth system is a grand staff with a more melodic and harmonic texture, featuring various note values and rests.

Y

Musical score for section Y, featuring multiple staves with dynamic markings such as *Soli*, *p mais très-soutenu*, *cresc.*, *pp*, *poco*, *ppp*, and *subito*. The score includes various musical notations such as notes, rests, and slurs.

Key markings and dynamics include:

- Soli* (multiple instances)
- p mais très-soutenu*
- cresc.* (multiple instances)
- pp* (multiple instances)
- poco* (multiple instances)
- ppp* (multiple instances)
- subito* (multiple instances)
- 12 Solo*
- 13*

à 2.
à 2.
à 2. *p* mais très soutenu
1^o Solo
cresc.
sf
cresc
p
sf
sf

poco f
poco f
poco cresc.
poco cresc.

13 12 12 12
cresc.
mf
cresc.
mf

cresc.
sf
cresc.
sf
cresc.
sf
sf

This page of a musical score contains several systems of staves. The top system consists of five staves with various musical notations, including notes, rests, and dynamic markings such as *p* and *mf*. The second system also consists of five staves, with a *p* marking on the third staff and *mf* markings on the fourth and fifth staves. The third system is a grand staff (treble and bass clefs) with a melodic line in the treble clef and accompaniment in the bass clef. The melodic line includes a measure number '19' and dynamic markings *cresc.* and *sempre*. The bottom system consists of four staves, with a *div.* marking on the second staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score contains multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'cresc.' (crescendo) and 'molto' are used throughout. Performance markings include 'V' (for breath marks or accents) and 'div.' (divisi). The score is arranged in a multi-staff format, typical of a symphonic or chamber music score. The bottom system features a prominent melodic line with large, sweeping arches, while the lower staves provide harmonic support with chords and rhythmic patterns.

Fl. *ff*

Cl. *ff*

Bass. *ff*

Corn. *ff*

Trp. *ff* 2.

Pist. *ff* 2.

Tub. *ff*

Tub. *ff*

Timb. *ff*

U.C. *ff*

Cymb. *ff*

Tri. *ff*

Hrp. *ff*

Piano *ff*

Detailed description: This system contains the first 14 staves of the score. It includes parts for Flute (Fl.), Clarinet (Cl.), Bass, Horns (Corn.), Trumpets (Trp.), Percussion (Pist., Tub., Timb., U.C., Cymb., Tri.), and Piano. The music is written in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Très - vite' and the dynamic is 'ff' (fortissimo). The piano part features a melodic line with grace notes.

Très - vite. (d. = 144.)

Fl. *ff*

Cl. *ff*

Bass. *ff*

Corn. *ff*

Trp. *ff* 2.

Pist. *ff* 2.

Tub. *ff*

Tub. *ff*

Timb. *ff*

U.C. *ff*

Cymb. *ff*

Tri. *ff*

Hrp. *ff*

Piano *ff*

anis.

Detailed description: This system contains the second 14 staves of the score. It includes parts for Flute (Fl.), Clarinet (Cl.), Bass, Horns (Corn.), Trumpets (Trp.), Percussion (Pist., Tub., Timb., U.C., Cymb., Tri.), and Piano. The music continues in the same 2/4 time signature and key signature. The piano part continues with a melodic line. A new instrument, 'anis.', is introduced in the bass line.

Z

The musical score is arranged in several systems. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Drums, Cymbals). The percussion part includes the instruction "Cymb. avec une baguette de bamb." and dynamic markings "mf", "molto", and "cresc.". The woodwind and string parts feature complex rhythmic patterns and articulation. The bottom system includes a grand piano (G.P.) part with a "fff glissando" instruction and a section labeled "Z" with further musical notation.

This page of musical score, numbered 111, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The upper systems feature multiple staves for woodwinds and strings, with intricate rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The lower systems include a grand piano part with a prominent left-hand bass line and a right-hand part that includes a section marked "Solo" with a *m.g.* (mezzo-giochiato) marking. The notation is dense, with many notes, rests, and articulation marks throughout the piece.