

18.

Nella notte d'april! (1904)

A Victor Maurel

Melodia

CANTO

ALLEGRETTO ♩ = 80

legatissimo e P

♩ = 80
ALLEGRETTO

come mormorio

p

3

Nel - la not - - te d'a - pril,..... vien co - me un

5

mi - - te Su - sur - - - ro da le sie - pi ri - fio -

7

- ri - - te..... La can - zo - - - - ne d'a - -

Opp. - ne *d'a -*

9

- mo - - - - re:.....

11

p Pa - - - - re un so - - spi - - - - ro, un

p

13

fre - - mi - to, un de - si - - o; Ed or è un

15

lun - go ba - cio, or un ad - di - - o Che len - ta - men - te

Musical score for measures 15-16. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

17

muo - - - re.....

cres:.....

Musical score for measures 17-18. The vocal line continues with a long note. The piano accompaniment features a *crescendo* marking. A *v* marking is present at the end of the system.

19

dim:.....

p

Musical score for measures 19-20. The piano accompaniment features a *diminuendo* marking and a *p* (piano) dynamic marking.

21

p

Di - - ce la lu - na ai

p

Musical score for measures 21-22. The vocal line begins with the lyrics. The piano accompaniment features *p* (piano) dynamic markings.

23

fior?..... La not-te è bel - - - la!.....

Musical score for measures 23-24. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. The lyrics are: "fior?..... La not-te è bel - - - la!....."

25

Di - - con le ro - - se: A le più va - ghe a - -

Musical score for measures 25-26. The vocal line continues with the lyrics: "Di - - con le ro - - se: A le più va - ghe a - -". The piano accompaniment maintains the same rhythmic pattern.

27

Opp.
- nel - - la Noi for - me - rem co - ro - - ne!.....

Musical score for measures 27-28. The vocal line begins with a dynamic marking of *Opp.* (piano) and the lyrics: "- nel - - la Noi for - me - rem co - ro - - ne!.....". The piano accompaniment features a more active right hand with eighth-note patterns.

29

..... So - - - spi - - ra il

Musical score for measures 29-30. The vocal line starts with a rest followed by the lyrics: "..... So - - - spi - - ra il". A dynamic marking of *p* (piano) is present. The piano accompaniment continues with its characteristic eighth-note accompaniment.

31

p

ven - - to: Oh che pro - fu - - mi!..... e

33

poi, Nel - la not - - te d'a - pril,..... ri - pe - te a

35

voi La te - ne - ra can - zo - - ne..... Oh la

37

cres:..... *a tempo*

not - - - te d'a - - pril!.....

cres:.....

col canto

a tempo

39

pp poco rit:..... *a tempo*

..... oh la not - - te d'a - pril!.....

poco rit:..... *a tempo*

pp

pp

pp

41

diminuendo.....

pp

Red.

ppp