

CRUCEM SANCTAM

Johann Michael HAYDN (1737-1806)

Musical score for the first section of the hymn. It consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are: "Cru - cem sanc-tam," repeated three times, followed by "Cru - cem sanc-tam," and then "Cru - cem sanc-tam," again. The music features eighth and sixteenth note patterns with various rests and dynamic markings like p .

Cru - cem sanc-tam, cru - cem sanc - tam sub-i - it,
Cru - cem sanc-tam, cru - cem sanc - tam sub-i - it,
Cru - cem sanc-tam, cru - cem sanc - tam sub-i - it,
Cru - cem sanc-tam, cru - cem sanc - tam sub-i - it,

Musical score for the second section of the hymn. It consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are: "qui in - fer - num," repeated three times, followed by "qui in - fer - num con - fre - git: ac-", and then "qui in - fer - num con - fre - git: ac-", again. The music features eighth and sixteenth note patterns with various rests and dynamic markings like p .

7
qui in - fer - num, qui in - fer - num con - fre - git: ac-
qui in - fer - num, qui in - fer - num con - fre - git: ac-
8 qui in - fer - num, qui in - fer - num con - fre - git: ac-
qui in - fer - num, in - fer - num con - fre - git: ac-

13

- cinc - tus est po - ten - ti - a, sur - re - xit di - e
 - cinc - tus est po - ten - ti - a, sur - re - xit di - e
 8 - cinc - tus est po - ten - ti - a, sur - re - xit di - e
 - cinc - tus est po - ten - ti - a, sur - re - xit di - e

19

ter - ti - a. Al - le - lu - ia, al - le - lu - ia!
 ter - ti - a. Al - le - lu - ia, al - le - lu - ia!
 8 ter - ti - a. Al - le - lu - ia, al - le - lu - ia!
 ter - ti - a. Al - le - lu - ia, al - le - lu - ia!