
garded The Columbian Repository of Sacred Harmony (Exeter, N. H., n. d.), which he published in the first decade of the XIXth century, as adapted to forward the reaction from the extremes of the Billings school. Whether it was so or not, his book remains as a colossal monument of the ascendency of Watts over the Congregational Praise of New England. This folio volume of 496 pages contains nothing less than a complete reprint of Watts' Psalms of David imitated ${ }^{129}$ and his Hymns and Spiritual Songs, with every Psalm version and hymn set to its special tune in four parts. As an offering to New England choirs, unable to read at sight or to use so great a variety of music, it was ineffective from the first; but as a tribute to Dr. Watts its testimony remains unimpaired.

The closing pages of Holyoke's book are occupied by a "Supplement" of tumes "suited to Metres in Dr. Belknap's and Tate © Brady's Psalms and Hymns, which are not in Dr. Watts'." This supplement serves to remind us that a dissenting type of Congregational Hymnody had already risen in New England, which now demảnds consideration.
${ }^{123}$ Holyoke seems to have taken as his text for the Imitations an Americanized version first printed by Isaiah Thomas at Worcester in 1786, and characterized by its omission of the C. M. Version of Psalm 21.



The Compiler of "The Columbian Repository" presents his most grateful acknowledgements to those Gentlemen, who have honored with their Patronage and Liberal Assistance, by which he has been enabled to complete this Publication. That their generous intentions for assisting the improvement of Sacred Music should not be frustrated has been his constant aim while engaged in the compilation. Should this work be so fortunate as to meet their approbation, it will afford an higher degree of confidence; when fubmitting it to the perusal of a discerning Public.


## DEDICATION.

Gintlemen,
BY your permission the following work is respectrully submitted to your inspection, with a hope that it may in some degree assist your attempts for ameliorating and refining the present taste for music. That you may be successful in your endeavours is the ardent wish of

Your Humble Servant,

The COMPILER.



## ADVERTISEMENT.

SOME concisc direcions for playing the Bass. Fiol baving becn given in a late work, intitled the "Instrumental Assistant," there insertion bere, as formerly proposed, scas thought unnccessary. The intended Index of Tunes adapted to Dr. Belknap's Psalms and Hynns, is omitted as superfluous, as every Chorister is supposcd capable of adapting bis choice of music to the subject.

Evcry typographical crror, which bas been discovercd, is pointed out in the Errata, into which every finger is requested to look, previous to the performing of a tuns, by which be will bave the music correct.

It is presunied that there bas no work of the kind yet appeared in the United States in which there is a greater varicty of Style to be found, than in the fircsent; and shoud the cacouragement be cquivalent to the time and labor bestowed upon it, the design will be answercd.

##  INTRODUCTION.

## CHAP. 1

MUSIC cembines Melodx, Air, Harmony, and Measure. Mclody is a feries of fimple founds, fo regulated as to produce a pleafing effect upon the ear.

Air is the fpirit, or ftyle of the melody.
Harmony is the confonance of two, or more founds, which may be cither natural or artificial.

Natural barmony is produced by the common chord.
Artificial barmony is a mixture of concọ̄̃ds and difords, bearing relation to the common chord.

Of the Diatonig Scale of Music.
The notes of the Diatonic Scale are feven, whofe diftances are meafur: ed by tones and femitones. Seven letters are applied to the notes in the following order, A, B, C, D, E, F, G. When there is occafion for an eighth letter the firft is repeated.

The above letters comprehend a fyftem of degrees, which is ufually called an octave, from the various difpofitions of which, we have the foundation of and endlefs variety of harmony.

The Diatonic Scale:


The figures prefixed to the fcale fhow that the whole number of letters expreffed amount to three octaves. Bụt few voices having a larger compafs the fcale is not extended further.

The letters from figure $\pm$ to 10 , expreffed by 5 lines, with their fpaces, is the fcale of the Bats ftaff-No. I.

The letters from figure 5 to 15 , are the Tenor ftaff-No. 2.
The letters from figure 6 to 16 , are the Counter ftaff-No. 3 .
The leiters from 12 to 22 , are the Treble ftaff-No. 4.
The Bafs faff is affigned to the deepeft men's voices.
The Tenor faff to the higheft men's voices,
The Counter fraff to boy's and the loweft women's voices.
The Treble ftaff to the higheft women's voices.

## The Diatoric Scale Divided.



In Bafs.-If there be one ledger line below the ftaff, the letter is $E$, if there be two, the letter is C , if there be one above the faff the letter is C.

In Tcnor and Treble. -If there be one ledger line below the faff the letter is C , if there be one above the ftaff the letter is $A$.

In Counter.-If there be one ledger line above the ftaff the letter ie. B.

## CHAP．II．

## Of Musical Characters．

A Staff 三三二 comprehends fives lines with their fpaces，whereon notes and other characters are placed．

Ledger lines $\qquad$ are ufed when notes afcend or defcend beyond the compafs of the ftaff．
fhows how many．parts are fung together．

are placed at the beginning of every ftaff，detcrmining the names of every line and fpace．

The F Cliff这 is ufed only in Bafs，and derives its name from the letter on which it is placed．

The G Cliff ufed in Tenor and Treble，and fometimes in Counter， and receives its name from its letter．This cliff always holds its place．

The C Cliff is ufed in Counter，and fometimes in Tenor and Treble， taking its name from its letter．－N．B．The C Cliff is removeable to any line or fpace in the ftaff，in that cafe it removes the order of the feven lctters with it．
A Sharp
A Flat fet before a note raifes it one degree or femitone．

When Sharps or Flats appear at the beginning of a tune，they bave influence through it unlefs contradicted by a natural．Obferve that hharps or flats affect the found of no letters but thofe on which they are fet．
A Natural 年 reftores a note，made flat or fharp，to its primitive
$\Lambda$ Repeat

Marks of Difinction

Figures $\quad 1,2$ are ufed when fome part of a tune is to be repeated． The note under figure 1 is to be fung the firft time， and the note under figure 2 when the the fame part is repeated，omitting the note under figure I ．If the notes under the figures are connected by a flur，they are both to be fung the fecond time．
is drawn over，or under fo many notes as are to be fing to one fyllable． found．
fignify that the notes over which they are fet fhould be fung as diftinctly and emphatically as poffible．

A Point of
extends the found of a note，for inftance，when fet after

Addition
A Direct

Figure 3 or
Point of
a Semibreve it makes it equal to three minims．
is fet at the end of a ftaff to direct the performer to the firtt note in the next ftaff．
placed over or under any three notes reduces them to the time of two notes of the fame kind．

Diminution
Choofing $=-\boldsymbol{\theta}-\boldsymbol{y}=$ are placed in a direct line，one above another，either of Notes

A Lega－ ture or
Tye comprehends two or more notes upon the famc line or fpace，which are confidered as one one found and one name．

A fingle
 divides the time agreeably with the meafure note．

A Double Bar

A Clofe瀈 fhows the end of a tune．

CHAP．III．

## Table of the Transpositton of the Mre

WHEN a tune has neither flats nor fharps at the beginning Mi is in B．But

If there be I Flat Mi is in E． 2 Flats Mi is in A ． 3 Flats Mi is in D．
4 Flats Mi is in G ．
5 Flats Mi is in C．
6 Flats Mi is in F． 7 Flats Mi is in B ． v．f．Flats drive the mi from one letter to another．

If there be 1 Sharp Mi is in $F$ ．
2 Sharps Mi is in C．
3 Sharps Mi is in G．
4 Sharps Mi is in D．
5 Sharps Mi is in A ．
6 Sharps Mi is in E．
7 Sharps Mi is in B．
N．s．Sharps carry the mil from one letter to another．

Tajle of the places of Mi by Fiats.
Rute.-A Flat removes the Mi to a Fourth above, or a Fifth below


The rule will operate in the fame manner for the other places of Mi.

> Table of the places of Mi by Sbarps.

Rure.-A Sharp removes the Mi to Fifth above,or a Fourth below its former place:


The rule for the fharps will alio operate in the fame way for the remaining fharps.

CHAP. IV.

## Of Naming the Notes.

Afcending-Rule.-Above Mì are Fâw, Sōl, Làw, Fàw, Sōl, Lâw, then comes Mî.

Defcending-Rule.-Below Mì are Lâw, Sōl, Faw, Lâw, Sōl, Tàw, then comes Mi.

## ASCENDING.

Fiivf find the place of the Mi.
Then the iftnoteabove Mi is Faiw. the $2 d$
is Sōl.
the 3 d - is Lâw.
the 4th - is Faw.
the 5th - is Sol.
the 6th . is Lâw.
Then comes
Mì.


## $\overline{0}$ (3)

## EXAMPLE.


mi, faw, fol, law, faw, fol, law, mi,faw.

## Counter,


mi, faw, fol, law, faw, fol, law, mi,faw
Tenor.

mi, faw, fol, law, faw, fol, law, mi,faw. Bass.

mi , faw, fol, law, faw, fol, law, mi,faw.
Compare the rule with the example, the firft note of which is Mi, then the firft note above Mi is faw, the fecond fol, \&c.

The laf note faw in the example is to fhow that, if the notes were to afcend ftill further, the fame order of the names is, to be obferved.

DESCENDING.
Find the place of the Mi.
Then the ift note below Mi is Lâw.
is Sol . the 3 d
is Faw the $4^{\text {th }}$
is Lâw. the 5 th
is Sol.
is Fâw。
Then comes
Mi:
EXAMPLE.

faw, mi, law, fol, faw, law,fol, faw, mi, law. Counter.

faw, mi,law, fol, faw, law, fol,fıw, mi, law.
 Bass.

faw, mi, law, fol,faw, law, fol, faw, mi, law.
The laft note law in the example is to fhow that, fhould notes defecend fill further, the fame order in the names is preferved.

Compare the rule with the example.-The firf note below mi is law; the fecond fol, \&c.

If the Mode or Key be major, the laft wi in the tune will be farv; if it be minor the latt note will be law.

## CHAP. V.

Of tize Accidental Sharps, Flats, and Naturals.
SHARPS, Flats, and IVaturals are called accidental becaufe they are ufed to change the found of letters, as the chord, of which thofe letters are a part, may require ; and becaufe they affect the found of the letters, upon which they are fet, no furtber than the compafs of the bar, in which they are inclofed. If there be ofcafion for them in a fucceeding bar, they muft be arain renewed.
In the preceding example for naming the notes afcending, the order being calculated onily for plain notes, no rule is given for founding fuch letters, as may have an accidental flarp upon them: If, for inftance, a labit is acquired of founding the true fourth from the pitch, an embarraffment is the confequence, when a barp appears upon that Fourth, which thap frequently announces a new mode.
To underfand the idea fimply, take the firf five notes in the example afcending, viz: Mi, faw, fol, law, firw, then, if a fharp be fet upon C , or the laft fize, there is a femitone clifierence, fo that, having the habit of founding the fifth note, ou faw, we are obliged to give them both the fame name, having no other to apply.

It may then be ufefui to adopt fome method fer reducing the difficulty of founding notes, which may be affected by accidental fharps, flats or maturals-As ift, By changing the order of names in the rules for calling the notes,-or adly, Dy compreliending the feveral changes of the modes, or gdly, By acquing a thabit of diftinguifhing the found of letters, which $^{2}$ are tharped, from thofe, which are plain from the tone of an inftrument.

Pcrhaps the firft method may be the eafieft for a learncr,till he becomes acquainted with the differcnt modes and their changes.

The fubfequent examples may perhaps affite the learner in his ferf attempts to found accidental fharped, hatted, or reftored notes̀.

By foarps-1/ $\frac{1}{2}$ Exampic.


 faw, fol, jaw, iaw, fol. foll faw, fol,

For Ten. or Treb. Common way.
3d Example.


5th
Common way.


For Bafs.
Common way.
${ }_{7} \mathrm{~F}$.


For Ten. or Treb. Common way.
As the if method.

$\frac{7}{7}$

For Ten or Treb. Common way. $\quad$ Flats- $1 / \ell$ Exampl


## For Bafs.



For Ten or Treb.



Examples might eafily be multiplied, but if the learner practife the above attentively, he may make many changes in a variety of inftances, by which he may arrive at the true tone of almoft any notes.

## CHAP. VI.

Of qhe Notes with their respective Powers.
MUSICAL founds are reprefented by certain characters of various forms, by which their proportionate difference is fpecified.

Six characters are ufed, which are known by thefe namesrft A Semibreve, or a whole,
2d A Minim or a half,
3d A Crotchet, or a 4 thi,
$4^{\text {th }}$ A Quaver, or an 8th,
5 th A Semiquaver, or a 16 th,
6th A Demifémiquaver, or a 32 d ,
The terms, wobole, balf, \&cc. determine their proportion with refpect to each other.

## Tables of the Powers of Notes.

Table I.-The Semibreve as a meafure Note.
One Semibreve $\bar{\rho}$ or whole, contains either two Minims, or four Crotchets,


or thirty two Demifemiquavers,

## Iable II.

The diinin: as a incafure note. One Minim $\frac{1}{1}$ or half, contains cither two crotchets,


Table III.
The Crotchet as a meafure note.
One Crotchet $E$ or 4 th, contains either two quavers.
E 咢

From a ready comprehenfion of the preceding tables, the learner will be enabled to arrange the notes in any bar according to the meafure note, and to determine the number of notes, which, in one part, correfpond with any note, or notes in another part.
A point of Addition adds to a note half its original length. See the Table.

Table of pointed Notes:


In No. i. Ift bar we have a pointed Semibrere, which is equal to a femibreve and a minim, as will appen in No. 2, Ift bar, which femibreve being pointed is cqual to three minims, as appears in the ift bar, No. 3 .

In 2d bar, No. I, there is a pointed minim, which, according to the zd bar, No. 2, is equal to a minim and a crotchet, and which, according to bar 2 d , No. 3 , is equal to three crotchets. Always reckon by the tables of the powers of notes, as thus, one femibreve is equal to two minims, \&xc.

The flurs, extending from the notes to the points in No. 1, anfwer to thofe in No. 2 and 3, and fhow, for inftance, the proportion, which Nc. 2 and 3 bears to No. 1 , or the pointed notes, and determines the lengt! of a point, as fet to different notes.


THE characters. called refts, fignify that the found fhould be fulpendect fo long time as it would take to found any notes, which they reprefent; for inftance, fhould a femibreve reft occur, then filence fhould be obferved while a femibreve might be fung, \&c.

A Semibreve Reft, requires the time of a Scmibreve,
A Minim Reft, requires the time of Minim,
A Crotchet Reft, requires the time of a Crotchet
A. Quaver Reft requires the time of a Quaver

A Semiquaver Reft requires the time of a Semiquaver, A Demifemiquaver Reft the time of a Demifemiquaver, 7 ,
The Semibreve reft is ufed in the diferent kinds of time to fill a bar, which has no notes.

Reft of $I$ bar. Reft of 2 bars. Reft of 3 bars. Reft of 4 bars. Reft of 5 bars. Reft of 5 bars.

It is as neceflary for a performer to be as well acquainted with the powers of the refts, as thofe of the notes, otherwife he will be continually naking miftakes, which is contrary to the accuracy, which is to be defired in every mufical performance. The learner, therefore, cannot be too folicitous to acquire an exactefs in his firft attennets.

## CHAP．VIII．

Of Measure，Time，and Movement．
MEASURE is the divifion of notes into equal parts，by means of bars． Time dignifies the meafure of a found with reflect to its duration，and is the Spirit of the Air．
Movement is that peculiar degree of velocity，which the character of the piece，performed，gives to the meafure，for＂every kind of meafure has a movement peculiar to itfelf．＂
The principal modifications of movement from flow to quick，are five， which are expreffed by the words Largo，Adagio，Andante，Allegro，and Prefo．
There are three divifions of meafure，viz ：Common，Triple and Compound， which are diftinguifhed by certain characters or figns．

> Of the first Divifion, or Common Meafure.

Common Meafure is fimilar to even numbers，as two，four，\＆cc．and is to be known by thee figns，

The firft three figns have a Semibreve for a meafure note，and contain either a Semibreve，or its amount in other notes，in a bar．

The two lift figns have a Minim for a meafure note，or its value in other notes in a bar．

The oft ign

fignifies that the bar is to ．－tions of the land，thus， it，Let the ends of the fingers fall． ad，let the heel of the hand fall． $3 d$ ，Raife the heel of the hand． 4 th，Raife the ends of the fingers，which completes the bar．
The ad fign 促 $\begin{aligned} & \text { Signifies that the bar is to } \\ & \text { be divided by two motions }\end{aligned}$ of the hand，thus，
rIft，Let the cads of the fingers fall： ad，Raife the ends of the fingers，which completes the bar．
The 3 d fign $\overline{7}$ Signifies that the bar is to reverfed， $\overrightarrow{\underline{L}}$ be divided by two motions of the hand，in the man－ ser of the fecond fin．
The th ign $\frac{\text { 年 }}{4}$ or as in the fecond fin．


N．B．This barred，dignifies only two motions of the hand in each fin bar throughout this book．Other Compilers，however， have adopted the 2 d figs for four motions of the hand．
Should the learner take the oft fign to begin with，and familiarize the four motions of the hand，perhaps it may be eafier to omit one motion afterward than to add one．

## Of the ad Divifion，or Triple Meafure．

Triple Meafure is compofed of odd numbers，as 3，\＆rc．each bar in－ cluding either a pointed Semibreve，a pointed Minim，a pointed Crotchet， or their value in other notes，and is to be known by there figns
if t Let the ends of the fingers fall．
ad Let the heel of the hand fall．
3 d Raife the ends of the fingers，which completes the bar．

The oft ign $\frac{3}{3}$ Called three to two，includes cither a pointed Semibreve， a Semibreve and a Minim， or three Minims in a bar．

The 3 d ign
Called three from four，in－ clues either a pointed Min－ io，a Minim and a Crotchet， or three Crotchets in a bar．

The jd fin

## $\frac{7}{3}$

 Called three from eight，in－ cludes either a pointed Crotchet，a Crotchet and a Quaver，or three Quavers in a bar．N．B．The figures 2,4 and 8 ，in the three preceding；figns，denote the coripofition to be of the meafure of foch like notes，as will make a bar in common mature．

It is not be fuppofed that the bars of the lat examples will admit of no other difpofition，for it will be found that a bar may contain two minims and two crotchets，four crotchets and one minim，or fix crotchets，and． all reducible to the meafure note of each firn，which are the pointed fin－ ibreve；the pointed minim，and pointed crotchet．

$$
\text { Of the } 3 d \text { Divifion, or Compound Meafure. }
$$

Compound Meafure may be divided into compound common ard compound triple，

Of Compound Common Meafure．

Fi Called fox to four，contains

The ift fign either two pointed Minims， or their value in other notes in a bar．
百
The 2 d fign Called fix from cight，contains cither two pointed Crotch－
 cts，or their value in other notes in a bar．
The ift and $2 d$ figns require two motions of the hand in each bar．
The fign ${ }_{8}^{6}$ fhould generally be performed flowly and gracefully，unlefs． fome direction be given to the contrary．

The 3 d fign
要

高 Calledtwelve to eigbt，contains The ath fign $\frac{2}{8}$ Called twelve to four，contains either four pointed Minims， or twelve crotchets in a bar． ets，or twelve．Quavers in a bar．


She 3 d and 4 th figns require four motions of the hand in each bar．

> Of Compound Triple Meafure. The ift fign $\frac{9}{\text { 空 }}$ either three pointedMinims，

Q Called nine to four，contains or one Crotcliet in a bar．

The 2d fign
－Called nine to eight，contains either three pointed Crotch－ ets，or nine Quavers in a bar．

The tim laft figns require three motions of the hand in each bar．
N．B．The figures refer to the Ift， $2 \mathrm{~d}, 3 \mathrm{~d}$ ，and 4 th motions of the hand． The letters $f$ and $r$ ，to the falling and rifing of the hand according to the figures．

## CHAP．IX．

Of $_{\text {F }}$ Keping Time．
TO leep accurate Time，it is neceflary that the proportionate duration and velocity of notes fhould be familiar，for which purpofe a motion of the hand is thought requifite．When the learner attempts to keep time Wi h the hand，he will find it advantageous to name the parts of the bar according to the figures，efpecially when ever a reft happens．This will
familiarize the pofitions of the hand to the feveral parts of the bars，and affift the eye to difcern at once its divifions and contents．

Let the motion of the hand，at firft，be large，equal and fimple ；after－ ward a very fmall motion will be fufficient．

Examples．－Common Mcafure．


It is a common error for the voice，in many inftances，to foliow the motion of the hand upon a pointed note，which caufes it to found like two difinct notes，when in fact a point only extends the found of a note．

This error deftroys the melody，and it takes place principally upon the rifing motion of the hand in common meafure ：in thiple meafure it takes place on the falling of the hecl of the hand．

> Example of Pointed Notes.


The above cxample as it is commonly fung．


## Other examples of notes erroncoully fung.



Nimy examples might be added, but an attentive perufal of the above may lead the learner to wath the manincr of his performance, and to avoid fimilar crrors.
It is of the utmof confequence in mpfical performance, that the Time fhould be kegt accuratcly, that no notes be cut fhort of, or continued beyond their proper length, eacepting in cadence, and that the notes, in one part, fhould be ftruck at the fame moment with the correfponding notes in the other parts. B'ur irregular time will ever deftroy all propriety of performance.

## CHAP. X.

Of the Directive Terats.
'HIE Terms Andante, Moderato, Piano, İc. are called directive, becaufe from them we difover the character and movement" of a piece of mulic. Many fingers pay no attention to thefe terms, but decide the velocity of a movement from the figns of the meafure $\mathbb{C}, 3$, \&c. which are inferted at the beginning of the fatf; whereas those figns fignify no more than the meafure, or contents of the bars. Wherever any directive words appear, an invariable adherence to them is indifpenfibly neceffary. At the lame time the fubject ought to be confulted, efpecially, when no directive words are found. Then, and then only, may the performer fuppofe that he las a tolerable iden of the dehign of the picce.

The principal Terms, ufed to denote the degree of nownefs, or quicknefs of a piece of mafic, are the following, viz: Largo, Adagio, Andante, fillcgro, and Prefo. There are fome other words ufed as diminutives of the above. The fuccecting table will thow their feveral places.

$$
\begin{aligned}
& \text { Table of the Five Principal Degrecs of Mowenent, with their Diminutives. }
\end{aligned}
$$ Digress.

Ift—LARGO. VERY SLOW.
Gravemente-fame as Largo.
Larghetro-not fo flow as La:go.
$2 \mathrm{~d}-\mathrm{ADAGiO}-$
Affeturofo-not fo flow as Adagio.
3 d ——ANDANTE-
SLOW.

Andante Graziofo-fame as Andante. And.ıntino-fomewhat quicker than Andarte. Moderato-quicker than Andante.
4th— NLLEGRO-
Allegretto-not fo quick as Allegro.
sth——PRESTO-
Pieftifimo-rery quick.

The five preceding Terms, with their Diminutives, are ufed by the Italians to determine the velocity of a movement.

Two words frequently ftand together, as con /pirito-For their fignification, fee the Explanation of mufical terms.

CHAP. XI.
OF Sracopation.
SYNCOPATION is difficult for beginners, hecaufe the hand is moving while the found of a note is continued. See the Examples.


The above examples, being practifed till they become familiar, may ferve to direct to the manncr of performing fyncopated paffages in general.

## CHAP. XII.

OF Accent.
ACCENT is the arithmetical ozder, by which the contents of a bar are divided and arranged. Although the principles of the accent belong chiefly to the compofer, yet the performer ought not to be wholly unacquainted with them.-The accented and unaccented parts of a bar, in the feveral meafures may be feen in the following

## TABLE.

In the fign of 要要 픈 the oft note is accented; the 2d, unaccen-
 ted ; the 3 d acconted; the sth unaccented.

## NiI

In thic fign of 2 or $\frac{2}{3}$, the ift note is accented; the ad unaccented.

In the nigns of ${ }_{2}^{3},{ }_{4}^{3}, \frac{3}{3}$ the firft note is accented; the ad unaccented; the 3 d accented.

In the figns of ${ }_{4}^{6}, 6$, the $1 f$ and 3 d notes wre accented, the $2 d$ unaccented, the 4th and $6 t^{3}$ accented, the 5 th unaccented.


In the figns of ${ }_{4}^{2},{ }_{8}^{1}{ }^{2}$ the accents lie in the order of ${ }_{4}^{6}$ and 6 .


In the figns of $9_{4}^{9}, 9$ the arcents lie in the order of $\frac{3}{4}$ and $\frac{7}{8}$.
The terms acconted and unaccented, ftrictly, require no difference in the firength of tones. In vocal mufic, if any difference be allowed, it mult anife irom the pronunciation of accented and unaccented fyllables.

## CHAP. XIII.

## Of the Modes, or Kers.

THERE are but two Modes, or Keys, in mulic, viz: Major and Minor, on bhamp and Flat. The Major Mode is applied to cheerful, and the Minor Mode to melanclioly fubjects.
There are two pitches,or letters, which are called original, viz: C major, and A minor; being naturally divided by tones and femitones, they rectuire no alteration, in their refpective octaves, by fharps or flats, excepting in the rifing 6th and 7 th in the mode of A.

The feries of notes, beginning at C and rifing eight notes to C above, without flats or fharps, comprehends what is called the original octa. of C. The feries, defending, of the fame octave, is the fame as the afcendinc.

The feries of notes, beginning at A and rifing eight notes to $A$ atove, with the 6 th and 7 th frarped, compirehends the afcending octave of $A$, Gut in the defcending feries of eight notes the fharps are removed. This is cailcd the original octave of $A$.
ithe modes, or octaves of C and A being the only original ones, ail other modes are but tranfpofitions of them, as may be feen in the chapter on 1 ranfpofition.

The diatonic degrees are commonly meafured by tones and femitones. 1enhaps the diftarces may be underfood more cleariy, if we fay that the bifance of notes may be meafured by a rule of inches'; for inftance, when the diftance of a tone is mentioned, fay it is an inch, and when a fem-
ione is caprefied, fay it is half an inchs

## OF THE MAJOR MODE.

Example of the original Mode, or Oclave of $\mathbf{C}$.


The femitones lie betwec! E and F, and B and C, as fhown by the flurs, accoring to the tollowing Table.

ASCENDING.
E.... C to D the difance is a whole tone, or an inch.
whole tone, or an inch.

From hesee it appears that the octave contains five whole tones, and two femitones.

DESCENDING.


In the defcending feries we find that the femitones lie in the fame order, as in the afcenting feries, as in the fucceeding Table.

## DESCENDING.

From C to B the diftance is a femitone, or a half inch.
whole tone, or an inch.
B to A

Table of Intervals determining their relation to the Pitch.-The Pitch may be any given note or leticr.


C is the giren pitcil. I) is one note above C and is the 2 d to C . E is the 3 d, F the 4 th, G the 5 th, $A$ the 6 th, $B$ the 7 th, C the 8 th.

Descenving.


C is the 8th from the pitch, B is the 5 th, A the 6 th, G the 5 th, F the Ath, E the 3d, D) the 2d, C the given pitch.

## OF IHE MINOR MODE.

Erample of the Original Mode, or Octave of $A$.


Table of Ajculing Scrics.
From $\Lambda$ to $B$ the diftance is a whole tone.



Table of Defcending Scries.
From A to $G$ the diftance is a whole tone.
—— G to F
—— F to E whole tonefemitonc. whole tone. whole tonc. femitone. whole tone.
In tho samples of the feries of notes, afcending and defecnding, the femitoncs ie between B and C. But they differ in the upper part of the octave.

In the afcending feries, $F$ and $G$ being fharped, the femitone lies be-
 from $F$ and $G$, the femitone lies between $F$ and $E$, as in the Major Mode.

Table of Intervals determining their relation to the Pitch.


A is the given Pitch. B is one note above $A$ and is $2 d$ to $B, C$ is its $j d$, D its 4 th, E its $5^{\text {th }}, \mathrm{F}^{*}$ its 6 th, $\mathrm{G}^{*}$ its 7 th, Aits 8 th.


A is the 8 th from the pitch, G the 7 th, F the 6 th, E the 5 th, D the $4_{\mathrm{r}}$ th, E the 3d, D the 2d, A the pitch.

The learner will be confufed in the next chapter unleff he has clear ideas of the Diatonic fieps in this. He ought therefore to be cautious of going to faft in his attempts to gain a bowledge of fixed principles.

## CHAP. XIV.

Or this Cifncifitic Scale, or thie Diatonig Scale divided by Semitones, or Distances.

Ascending.


The white notes anfwer to the tones in the Diatonic Scale on the fame letters.

DESCENDING,


The above fcale comprehendis twelve femitones afcending and defcending. Obferve that in the above fale every two notes, connected by a fiur, are to be conflered as one found. For infance, from C to D , in the Diatonic Scale, there is a whole tone, but, if either C be fharped, or D be flatted they will amount to the fame tone, becaufe, as before obferved, a tharp raifs a note one femitone, or a flat finks, it one femitone.

The fucceeding tables will direct how to name the femitones, and letters of the Chromatic Scale.

## Table for the Semitones.

## ASCENDING.

From C to $\mathrm{C}^{*}$ or D b is the iffemi- From C to B is the 12 th femi——— C* or D' to Dis the ad tone.
—— D to $\mathrm{D}^{*}$ or $\mathrm{ED}-2 \mathrm{~d}$ ——D* orEt to E - 4 th. ——E to $\mathrm{F}^{\text {—— }}$ - $\mathrm{F}^{\text {th. }}$ —— ${ }^{\text {x }}$ or $\mathrm{G}^{2}$ to G - $\quad 7$ th.

- G to $G^{2}$ or $A b-8 t h$.
—— $G^{\text {w }}$ or $A b$ to $A$ - gth. $^{\text {- }}$

- Bio $C$ - i2th.
$\qquad$ - B to BborA* - 11 th tone


## Bo or $A^{*}$ to A - roth.

$\qquad$ ..... -
A to $\mathrm{A}^{b}$ or $\mathrm{G}^{*}$
9 th.
-
Gbo or $\mathrm{F}^{*}$ - 7 th.
F to E

$$
\mathrm{F} \text { to } \mathrm{E} \text { - } 5 \text { th }
$$

$$
\text { E to } \mathrm{Eb} \text { or } \mathrm{D} \%
$$

$$
\text { - Eb or } \mathrm{D} \text { \% to } \mathrm{D} \text { - }
$$

$$
\text { D to Db or } \mathrm{C}^{\mathrm{x}}
$$

$$
\begin{aligned}
& \text { 3d. } \\
& \text { 2d. }
\end{aligned}
$$

- Lo or C to C. - ifto

It frequently happens that a learner, when attempting to comprehend the Chromatic Scale, confounds the number of the diftances with the number of founds compofing any interval.

Without repeating examples look at the fcale and you will find the letters, which are to be thus expreffed.


From the above we fee that an octave is compofed of thirteen founds, each of which may be taken as a pitch, either in the major or minor modes, by adding lats or fharps.

From the preceding tables, and the fucceeding fcales of intervals, we may attempt to difcover the conftruction of the modes; -For which pure pole, the following rules may not, perhaps, be amifs.

Rule ift.-Take the pitch as the ground for determining the relative difances of the other notes in the octave, or for enumerating the feveral founds compofing any chord.

2d.-Find the number of femitones, or founds, in the firft third from the pitch, then from the number of the diftances in, or from the number of founds compofing the firft third, the coniftruction of the mode may be determined.

3 d.-Afcertain the number of diftances, or founds as you may choofe, which the 6 th and 7 th from the pitch contain.
$4^{\text {th. -Examine the difances, or founds, in the chromatic fcale to prove }}$ the value of the 3 d, 6 th and 9 th, from the pitch.

To remove all obfcurity the fubfequent fcales are given both in the Major and Minor Miodes.

The $1 / t$ and $2 d$, gives the number of diftances; and the $3 d$ and 4 th the number of founds compoling any chord.

## SCALE OT DISTANCES.

I/f. Major mode-Ascending. From the Pitchtothe 2 d found is the 1 ft dift-

2d. Minor mode-ASCENDing.


From the Pitch to the 2d found is the ift dif-


## SCALE OF SOUNDS COMPOSING ANY CHORD.



The found which conftitutes the Mode is marked with the figure 3 .


C is the Pitch, E is its $3 \mathrm{~d}, \mathrm{~A}$ its 6 th, B its 7 th.
The preceding Example proved by diftances. The firft two notes are only ufed.


From the figures there are four diftances from C to E .
Example No. I: proved by founds compofing a third from the Pitch.


From the figures we find five founds compofing a 3 d from the pitch.

## Examples in the Minor Mode.

The note which makes a 3 d from the Pitch is marked with a figure 3 .

$A^{\prime}$ is the pitch, Cits $3 \mathrm{~d}, \mathrm{~F} \times$ its 6 th , $G \times$ its 7 th.
Example No. i. proved by difances. The Example No. I. proved by founds compoling firft two notes are only ufed. a third from the pitch.
No. 2.


By the figures we find but four
By the figures we find but three founds from A to C, which makes diftances from $A$ to $\mathrm{C} . \quad$ a third.

To make the difference fill more plain, take the fame A both as Major and Minor.


In the above example we find five founds, or four difanccs. The founds, which compofe the firft third begin at $A$ and extend to $C^{*}$ or DJ. The founds, which compofe the firft third, in the Minor, berin at A and extend to C . We then find the diference between the Major and Minor modes to be one found, that is, we find one found more in the firft third, in the Major, than we do in the Minor mode. Or if we examine the thirds b their diftances, we find four in the Major, and lut threc in the Minor mods as may be feen by the figures under the bafs faft; fo there is one wanting in either cale, whether it be a found, or a dijiance.

The Sixth and Seventh are left for the exercife of the dearner,

Though the mode of C has been exhibited as a major mode, and the mode of $A$ as a minor, yet their characters arc capable of being reverfed, when the mode of C may appear as minor, and the mode of A as major, by applying either flats or fharps.

The Pitch of C both as a Major and Minor Mode.


MINOR MODE OF C.


The Pitch of $A$ both as Minor and Major.


MAJOR MODE OF A.


There are certain founds, which are the fame in both modes, viz; The pitch, its $2 \mathrm{~d}, 4^{\text {th }}, 5$ th and 8 th. The changeable founds are the $3 \mathrm{~d}_{3}$. 6 th and 7 th from the pitch.


Example of changeable Sounds.


From the example, the 3 d , 6th and 7 th from the pitch may be changed at platie from major to minor and from minor to major. Though all the ued letters are changeable in a courfe of modulation, yet the $3 \mathrm{~d}, 6$ th and, only detemme the quality of the mode. From the whole the folicwing rules may be derived, viz:

Ift. That if four diftances are found in the firft 3 d from the pitch the mode is Major ; if but three are found it is Minor.

2d. That if five founds compofe the firft 3 d from the pitch, the mode is Major, if but four are found, the mode is Minor.

3d That the firft 3 d from the pitch conftitutes and determines the mode.

## CHAP. XV.

Of the Modulation of the Mones.
THE modulating, or changing of the modes from one letter or pitch to another, being fo frequent in every regular compofition, the performer will be continually embarraffed, unkefs he endeavours to acquire a habit of difcerning thofe changes.

The tranfitions of a mode from one pitch to anothor takes place cither abruptly, or by gradual preparation.

When the change is gradual, the new pitch is announced cither by-a fharp, flat or natural. When the change is abrupt, the ufual figas are cither altered or removed.

Examples of the gradual tranfitions of the Major Mode from one pitch to another.

Example I.


In Example I. The pitch of A is announced by a fharp on F .

Esample III.
Mode of $C$ into $F$ by a flat on $B$.
Example IV.
Mode of F into C by a matural on B .



In Example III. The pitch of $F$ is prepared by a flat on E .

Examples of the gradual tranfitions of the Minor Mode from one pitch to another.


## Examples of Abrupt Changes.



Examples of tranfitions from Major to Minor, and from Minor to Major.


## CHAP．XVI．

## OF TRANsposition．

BY tranfpofition we underftand the removal of the original modes from one pitch，or letter，to another．For inftance，the mode of C major，may be tranfpofed to the pitch of $G$ by inferting a tharp on $F$ ；and from thence to the pitch of D by inferting another tharp on $\mathrm{C}, \& \mathrm{c}$ ．

But why flarps and flats are fet upon particular letters we cannot comprehend，unlefs we examine the reafon of fome letters being fharped or flatted in preference to others．
At every new tranfpofition of the mode，an additional flat or fharp is requifite．－Firft attend to the table of the tranfpofition of the fharp 7 th，as follows；

If there be neither flarps nor flats at the beginning of the ftaff the fharp $7^{\text {th }}$ is in B ；but
If B be flatted，the fharp 7 th is in E Or if F be fharped，the ${ }^{*} \not$ th $^{\text {th }}$ in $\mathrm{F} *$ － B and E be flatted it is in $\mathrm{A} \quad-\mathrm{F}$ and C be fharped it is in $\mathrm{C}^{*}$
$-B, E$ and $\Lambda \quad-\quad-\quad D$
－G
$-\mathrm{B}, \mathrm{E}, \mathrm{A}, \mathrm{D}$ and $\mathrm{G} \quad-\quad \mathrm{C} \quad-\mathrm{F}, \mathrm{C}, \mathrm{G}, \mathrm{D}$ and $\mathrm{A} \quad \mathrm{A}^{*}$ $-\mathrm{B}, \mathrm{E}, \mathrm{A}, \mathrm{D}, \mathrm{G}$ and $\mathrm{C} \quad \mathrm{F}$－ $\mathrm{F}, \mathrm{C}, \mathrm{G}, \mathrm{D}, \mathrm{A}$ and $\mathrm{E} \quad \mathrm{E}^{*}$
$-\mathrm{B}, \mathrm{E}, \mathrm{A}, \mathrm{D}, \mathrm{G}, \mathrm{C}$ and $\mathrm{F} \quad \mathrm{B}^{b} \mid-\mathrm{F}, \mathrm{C}, \mathrm{G}, \mathrm{D}, \mathrm{A}, \mathrm{E}$ and $\mathrm{B} \quad \mathrm{B}^{*}$
The learner will obferve，that the Mi always ftands upon what is here called the fharp feventh．

The original Major and Minor Modes tranfpofed to different letters or pitches， either by flats or fbarps．
Major mode of C tranfpofed by Flats．
The mode of C requires neither flats nor fharps． The mode of F requires－one Flat．


## Minor Mode of A tranjpofed by Flats．

The mode of A requires neither flats nor fharps．
The mode of D requires－one Flat


Major Mode of $C$ iranfpofed by Sharps．
The mode of C requires neither flats nor fharps．


Minor Mode of A tranfpofed by Sbarps．
The mode of $A$ requires neither flats nor fharps．
The mode of E requires－one Sharp．
———of B－two Sharps．
———o of $\mathrm{F}^{*} \quad$ of $\mathrm{C}^{*} \quad$ three Sharps．
——— of $G^{*}$－$\quad$ five Sharps，$\&<$ ．
Examples in the Major Mode．
Mode of C Mode of F Mode of B Mode of G Mode of D with its fharp 7 th．with its fharp 7 th．with its flarp 7 th．with its flare 7 th．with its fharp 7 th．


Evamples in the Minor Mode．

| Mode of A with fharp 7th． | Mode of D with fharp 7 th． | Mode of G th fharp 7 th | Mode of E with fharp 7 | with frarp 7 the |
| :---: | :---: | :---: | :---: | :---: |
| （9）二范 <br> No flats $n 0$ |  |  |  |  |
| No flats nor fharps． | 1 flat． | 2 flats． | 1 fharp． | 2 Sharps． |
| 区 |  |  |  |  |

The black notes fignify the fharp 7 th，and the white notes the pitch of the mode．

Since the original modes of C and A do not require the infertion of either flats or charps，it may，perhaps，be enquired whether all mufic might not be written in thofe two modes，by which the perplexing vari－ ations，which take place in confequence of ufing flats and fharps，might be avoided？In anfwer to which it may be obferved that although any tranfpofed mode is in effect the fame with refpect to the difpofition of their founds and diftances，yet the confining of mufic to the two modes of C and A would be very inconvenient，for many pieces of mufic，har－ ing a large compafs of notes，would extend feveral ledger lines，cither be－ low，or above the ftaff，and therefore many notes would be out of the reach of moft voices；and alfo，as every pitch becomes charaftrifoic nith
refpect to its acutencfs, or gravity, when compared with another, it may follow that the mode alfo becomes characteriftic, when founded upon any pitch, whether grave or acute.

In the Iiatonic Scale, or in the example of the original mode of C, we find the femitones to lie between F and F , and B and C .

When the mode of C is tranfpofed to another letter, the fame order of tones and femitones muft be preferved. For inftance, thould the mode of C be tranfpofed to G , a fharp muft be inferted on F , the reafon of which will more clearly appear by attending to the cxamples of the tranfpofitions of the modes.

> Examples of the tranfrigition of the Mode of C Major.

## Mode of C.

ASCENDING。
DESCENDING,


Mode of G.


## Mode of D.



## Mode of Bb



In the mode of C ,the femitones lie between the 3 d and 4 th, or E and F and the 6th and 7 th, or B and C, as fhown by the furs. The mode of C is tranfpofed into that of G , and a fharp inferted upon F . The reafon why but one fharp is required in the mode of $G$ may be feen by comparing the tones and femitones with thofe in the mode of C . In the mode of C the firft notes arc $\stackrel{i}{\mathrm{C}}, \stackrel{2}{\mathrm{D}}, \stackrel{3}{\mathrm{E}}^{\text {, }}$, diftant from each other a whole tone. In the mode of $G$, the thrce firft notes are $\stackrel{1}{G}, \stackrel{2}{A}_{A}^{A}, \stackrel{3}{B}^{3}$, diftant from each other a whole tone. In the mode of $\mathbf{C}$ the next note is $\stackrel{4}{F}$, diftant from $E$ one femitone. In the mode of $G$, the next note is ${ }^{4} \mathrm{C}$, diftant from B one femitone. We find therefore the diftance between the 3 d and 4th in both modes to be the fame, confequently no alteration is neceffary between the 3 d and $4^{\text {th }}$ in the mode of G. In the mode of C, the 5 th, 6 th and 7 th notes are $\mathrm{G}, \mathrm{A}, \mathrm{B}$, diftant from each other a whole tone. In the mode of G , the 5 th, 6 th and 7 th notes are $\mathrm{D}, \mathrm{E}, \mathrm{F}^{*}$, Without the fharp $F$ is a whole tone diftant from $G$, therefore a fharp is placed to bring $F$ into the fame relation to $G$, as $B$ is to $C$ in the mode of C .

In the mode of $F$ one flat is required, which is placed upon $B$, becaufe $B$ is a whole tone diftant from $A$; therefore by the infertion of a flat on B , the 3 d and $4^{\text {th }}$ are in the fame relation as the 3 d and 4 th in the mode of C. The 5 th, 6 th and 7 th notes $\stackrel{5}{\mathrm{C}}, \stackrel{6}{\mathrm{D}} . \stackrel{7}{\mathrm{E}}$, are the fame as in the mode of C . The $7^{\text {th }}$ note $\mathrm{F}^{\mathrm{E}}$ is but a femitone diftant from F , therefore it requires no alteration, and ftands in the fame relation to F as B to C in the mode of C .

In the fame manner may every tran\{pofed mode be examined, if it be major.

As the order of the diftances is different in the minor mode, we muft have recourfe to examples, to underftand the conftruction of the mode, when tranfpofed.

Examples of the Mode of $A$ Minor.


Mode of $E$.
 $\left\{\begin{array}{l}\text { Sa二 } \\ \text { Mode of } D\end{array}\right.$ Mode of $D$



The minor mode of $\bar{A}$, afcending has its femitones between the $2 d$ and 3 d , or B and C , and between the 7 th and 8 th, or $\mathrm{G}^{*}$ and A . In the mode of $E_{2} F$ is flarped, that $W^{*}$ and $G$ may anfwer the order of $B$ and C , or the 9 th and 8th in the mode of A . In the mode of E , the 6 th and $z^{\text {th }}$, or $\mathrm{C} *$ and $\mathrm{D}^{*}$ agree with the 6th and 7 th or $\mathrm{F}^{*}$ and $\mathrm{G}^{*}$ in the mode of $A$.

In the minor of $A$, defcending, the finarps are removed, and the femitones lie in the order of the defcending major.

In the mode of E , defcending, the forps are removed, that C and B may correfpond with $F$ and $E$, in the mode of $A$ defcending. The fharp on $F$, defcending, is continuel, that $\mathrm{F}^{*}$ and E may correfpond with C and $B$ in the mode of $A$ defcending.

If the above exampies be well underfood, it will be eafy, by the fame principle, to comprehend the whole affair of tranfpofition.

## CHAP. XVII.

## Of Pitching the several Parts.

IHE pitch of any of the higher parts thould always be determined from the given pitch of the Bafs, according to the following examples, Where crery note, in the bafs, on different letters, is confidered as a given pitch, from which the diftance of the notes, in the other parts, are to be counted. The propricty of determining the pitches of the upper parts, from the given pitch in the bats will appear, if we confider that the given pitch is the foundation of a mode, whe ${ }^{+\cdots} \cdots 2$ or or minor.

Example in the Major Mode.


Mode of C. Mode of G. Mode of D. Mode of A. Mode of F. Mode of Bb,

## Explanation.

Mode of $\mathrm{C}-\mathrm{C}$ the given pitch, E its $3 \mathrm{~d}, \mathrm{G}$ its 5 th, C its 8 th.



## Explanation.

Mode of A-A the given pitch, C its. $3 \mathrm{~d}, \mathrm{E}$ its 5 th, A its unifon. —— $\mathrm{E}-\mathrm{E}$ —— G its $3 \mathrm{~d}, \mathrm{~B}$ its $5^{\text {th }}, \mathrm{E}$ its 8 th. —— $\mathrm{B}-\mathrm{B}$ ——— D its 3 d , F*its 5 th, I its 10 th.

—— G-G - Bits $3 \mathrm{~d}, \mathrm{D}$ its 5 hh, G its Stn.
In the fame manner may the parts in any of the modes obtain their nroner pitches.

## CHAP. XVIII.

## On the Characters used as Graces.

APPOGIATURE, Leaning or Preparative Notes, are fmall additional notes, which fhould receive their langth in proportion to the note againft which they may be placed, which note is called the principal note. There are two kinds of appogriature notes, viz:

1ft. The common appogiuture. When the principal note is fucceeded by another, or makes the laft note in the bar, the appogiature is called common. The rule is then to divide the length of the principal with the appogiature. Examp!c.


2d. The large appogiature. When a point or reft follows the principal note, the appogiature is called! large, The rule is then to make the appogiature as long as the principal, and fill the place of the point or reft with the found of the principal.

## Example.



The appogiature is termed a laming note from its frequently bearing The expreffion of a concluding cadence, or from its deciding the climax of a mulical period. It is called preparative from its caufing a fufpenfion of the refolution of a chored.

Notes of Tranfition are added to the regular notes to guide the voice more calily and gracefully into the found of the fucceeding notes. The time, which is given to then, is taken from the note, to which they are ticd.


Notes of tranfition are fonecimes called appogiature. When'they defcend to their primeipals they are culted finerior, when they afend, inferior.

Sbake, or Trill, tr. In practifing the fhake, begin flow, and gradually increafe the velocity to any degree you pleafe.


The Beat and Turn are nearly of the fame nature, and are to be learnt in the fame manner.
 mimflo, on the contrary, berins loud and ends foft.

The Swoll and Diminifls united. This, though it be but fel. don marked, fhould be frequently introduced. Rulc-Begin the note very foft, increafe the found to the middle of the
 note, then decreafe till the note be concluded.

The Hold ค Cadence, or Reprife. This character fignifies an unmeafurcd paufe, or fufpenfion, that room may be given for a peculiar exprefion ; or for introducing voluntary graces, as may fuit tafte and fancy.


The period immediately fucceeding the mark of cadonce thould be funs foft wrlefs there be a direction to the contrary. Sometimes this character is ufed, in tuncs adapted to metres, to fhow the note, which clofes a line of the ioctry. The mark of cadence is alfo frequently placed over a left, in which cafe, the time is extended ad libitum.

## CHAP. XIX.

## Cf Singing with Propriettr.

A MONOTONY of tone in mufical performance is more difagreeable, if poffible, than in reading. To go through a piece of mufic without any variation in the ftength of tone, let the fubject be what it may, excludes every idea of gracefulnefs. Harflı finging, efpecially when the whole frength of the voice is conflantly employed, will feldom, if crocr, groduce any effec, unlefs it be that of difgut. For loud and hard finging is ufualiy ac-
compenied with a diforted countenance, a convulfive motion, a vicious pronunciation, a harlh melody, and an unmeaning tawling, which cannot have the moft difant claim to the idea of mulic. In fnft linging lhere is power left for maintaining a jult expreffion, a prop $r$ accent upon the language, and a fmonth flowing melody. By linging within the itrength of the voice, and in an eafy, agreeable tone, the voice will gradually improve, and become more fmooth and pleafing; and on this the finger may hope to become a graceful and an elcgant performer.

If the directive terms, fuch as Pia, Forte, \&c. be properly noticed, they will have a great ericet in the perfo:mance, and will alfo have a tendency to lead to the obfervation of other important icicas in mufic, though they may not be particularly pointed out.

When the word P:ano, or Soft occurs, the voice thould maintain a moderate ftrength of tone. When the team Pianiffimo, or very foft is fet over any palfage, the notes thonld be fing in a foft, fmooth and agreable manner, and at the fame time very diftinely. When the woids Forte, or loud, and Foriffimo, or loud as piffile, are uted, the paflige fhould be performed in a full, bold tone without harlmefs, and withont itraining the voice beyond its natural flrength. 'the finger, by having the ftength of his voice under command, and from the various inflections of which it is capable, will be able to explefis the bold and tem. perate, the pleufing and pathetic, the cheerful and inelancholy, and in thurt the various paflions of the mind.

All the Pfolm tunes fhould be varied according to the fubjects to which they may be applied. The foft and loud ongint alfo to be practijed according to the fubjen of the pialm, or its different verfes. From fuch variations a tune would frequently appear like diff rent mufic, and would not wear that fameness, which commonly accompanies metrical mufic, when applied to different verles.
larticular directions, when to fing loud and foft are not always given. In which cafe, the fiubject, the mufic, the occafion, and the judgment of inftructors muft direct.

## CHAP, XX.

## Of Expression.

" EXPRESSION is a quality by which the mufician is enabled to render the fenfe of a fubject with encrgy." There are two kinds of expreffion, one of which beiongs to the comporer, and the other to the performer; from their union agreeable effects are produced. From this quality, either in compofition or performance, we receive a kind of fentimental appeal to our feelings; and it is that, which conflitutes one of the firlt of mufical requifites.

However animated and expreffive a piece of mufic may have come from the imagination of the compofer, no effects will be prodiuced, if the fouls of thofe who perform it have not caught the fire, which exilts therein. The finger, who at the molt has but a knowledge of the notes of the feveral parts, cannot do jultice to the compontion. His performance is not genuine, unlefs he underftands the true fenfe andextent of the fubject. The finger fhould therefore endeavour to acquire a complete knowledge of the Air, its connection with the Fenfe of the words, "the diffingtion of its phrafos," its peculiar accent, the energy, which the mulic derives from the fubjuct, the juftice done to the poet by the compofer, and the force, which ought to be given to the mufic. He fhould then give loofe to all the fire, with which a view of the objects, which unite in a good compolition, may have infpired him. He will then fee how and when to ormament his airs, giving fire and fharpnets to the gay and animated parts, the foft and fmooth to the tender and pathetic, and the rough and bold to the tranforts of violent paffion. He will alfo quicken or fufpend the velocity of the movement, agreeably with the changes of the fubject, and fo diverlify his performance, that his exprefion flatl be agrecable and energetic; the fenfe will then be communicated, and the fentiments forcibly inprefied; the ear will be delighted, and the heart moved. "Such an agreement will then appear between the words and the air, that their unioa will con!titute a delightful language, capable of exprefling every thing; and which cannot fail of pleating.'

## CHAP. XXI.

## Of necessart Rules to be observed in Vocal Music.

1. THE firlt and moft neceffary rule is to keep the voice feady.

2, Form the voice in as pleafing a tone as poffible.
3. Be exactly in tune, for it is not worth while to attempt finging, without a perfect intonation.
4. Practife the fwell and diminifh frequently.
5. Never force the 'voice beyond its natural cornpafs, or firength. - Many fingers fuppofe that they perform well, when they exert the whole Itrength of the voice; but this precludes all delicacy of tafte and expreffon, and renders the performance, at beft, but 2 difonant bawling.
6. Take the part to which the voice is beft adapted.
7. The acute founds flould never be fo forced, as to render them fimilar to fhrieks.
8. A void all affected geftures, and difcover no pain, nor difficulty in dilortion of the mouth, or grimace of any kind.
9. Never fing through the nofe, unlefs you wifh to difgult all, who hear you.
15. Attend itrictly to the directive terms.
11. Vocalize correctly, that is, give an open and clear found to the vowels.
12. Words', berrinning with a vowel, ought not to be pronounced as if they beg an with a confonant. This is a very common error, and is occaffoned by fhutting inftead of opening the mouth previoufly to the pronouncing of vowel founds.
13. Pronouncing diftinctly and with propriety is one of the principal beauties of vocal performance.
14. Such words as and, of, to, the, a, an, by, \&c. commonly require but little emphafis.
15. Never make a word plural when it is written fingular, nor pronounce it as fingular when it is written plural, by carelefsly adding letters, when finging, which frequently makes nonfenfe.
16. Be cautious left you acquire a habit of drawling words when you fing.
17. Let your manner of pronouncing be fprightiy \& animated, \& expreffive of the fubject.
18. Endeavour to underitand the fubject, the force of the expreflion, and the defign, and fuffer not the mind to leave them for a moment.
19. Take breath between the pallages and in proper time, and never catch the breath in the middle of a word, or between fyllables.
20. The tones of the voice mult be united.
21. The finger fhould pay all poffible attention to what he is performing; for if the hearer have scafon to fufpect his engagednefs, be will be difgufted with him and his performance.
22. When any part is filent, never attempt to fing one, where none was defigned; for that will argue that you know better than the compofer, with refpedt to the conftruction of the parts.
23. Accuftom yourfelf to hearing and practifing good harmony, which will improve the ear, and help to diftinguifh the elegant from the infipid.
24. 'lee not folicitous' to introduce what you may fuppofe to be graces, till you have learnt to judge, in fome meafure of the power of fimple notes, as applied to any fubject.
25. In performing notes connected by a fur, the lips fhould never be clofed.
26. Pay attention to the Appogiatures, accidental Sharps, Flats and Naturals, for if nothing were meant by their introduction they would not certainly have been inferted.
27. Sit upright, when you fing, or Rand, which is better, that your tones be not injured by any preffure upon the lungs.
28. Let your deportment be decent, when you are engaged in performing facred fubjects, an irregular behariour, efpecially in worfhipping focieties, being inexculable, arguing a mind infentible to folemn imprefions, and unfit for engacging in one of the mof pleafing parts of the vorthip of the Supreme Being.

## CHAP. XXII.

## Musical Terms Explained.

$A$, in, for, \&sc.
A temps, in ftrict time.
A Dho, or a 2 , for two voices:
ATre, or a3, for thrce voices.
AT cmp, Ginflo, in jult, or exact time.
Accompuniment, thofe parts which are fub-
fervient to the principal part, or that only accompany the principal.
Adagio, the ad degrec of flownefs.
Ad Cibitum, at pleafure of the performer.
Affet tuefo, affectionately.
Agituto, agitated.
silla breve, a movement that has one breve, ar two femibreves in a bar
Allue Capell, in the ftyle of church mufic.
Allegra, the $4^{\text {th }}$ degree of movement.
Allegretio, not fo quick as allcgro.
Alto, the Counter 'lenor part.
Amarofo, tenderly.
Andante, the 3 d degree in the movements.
Audantino, quicker than andante.
Arco, or Col Arco, after having pinched the liring of the violin, then refume the bow. Afivi, to augment the quicknefs or flownefs, as Allegro Aliui, very brik, or Largo Ajui, very flow.
sienc placito, at pleafure.
Bis, thofe burs over which this term is plared, Mould be performed twice.
Brillante, in a billiant llyle,
Brin, divited.
diafs, the loweft part in a harmony.
bieve, an ancient note containing two femibreves,
Cadence or Caderiza, a fufpenfion of the mea. line.
Cantabile, in a gracefin and melodious ftyle.
Canto, fong, or leading part.
Cianto Firno, plain fong.
C.ann, n compofition where one part fol. lows another, repeating the fame melody
Capricio, an extempore air, performed ar the liberty of fancy.
Carillon, an air to be executed by fmall bells, or clocks.
Col, with, as col viol, with the violin.
Choro grand, grand chorus.
Chronatic, that ipecics of mufic, which moves by femitones.
Con, with.
Con dolce, with fweetnefs.
Con affettuofo. with afferion.
Con furia, with boldnefs.
Con fpirito, with fpirit.

Contra baffo, a double bifs.
Contra taff, double baffes.
Crefcend, increafing the found.
Da Capoy clofe with the firlt part.
Del fegno, from the fign.
Diatonic, the fpecies of mufic in which both tones and femitones are ufed.
Divito, folemrily.
Dolce, tenderly or fweetly.
Doxology, an afcription of praife to the Dei
ty, often ufed at the cloie of anthems.
Dimintundo, diminilhing the found.
Dirge, a funeral picce of mufic.
Duetto, 7 A picce of mufic confifing of two Duett, $\}$ parts
Du,
$E$, and, violino effauto, violin and flute.
Exprefico, exprellively.
Falficto, lirging in a fcigned voice.
Finale, the lait movement of a mufical piece.
Fuge, or a compolition, in which a fubject
Fuga, $\int$ is fuccefively repeated, or imitated in two or more parts.
Forte, loud.
Fortifimos as loud as pofible.
Grave, or heavy, thefe words refor both
Gravenente, $\}$ to the ftyle of the compofition,
and the execution, and are frequently ufed for the term Largo.
Graziofo, gracefully, often ufed with andante. Guffo, talle, as con gulto, with talte.
Gufofo, with much tafte.
Interluld, an initrumental paffage introduced between the vocal paffages.
Interval, the diftance between founds, as tone and femitone.
Intonation, finging in tune.
Largo, the flowelt degree in the movements. Larghetto, not fo flow as largo.
Legato, flurred or tyed.
Lento, how and foft.
Leniement, rather flow and foft.
Ma, but, as ma non troppo, but not too faft.
Marlofo, majettic, in a bold Ityle.
Mancands, decreafing in found.
$M_{c n}$, lefs, as men for, lefs loud.
Men Allegro. not fo quick as allegro.
Mezza voce, moderate frength of tone and in a pleafing manner.
Mezzo forte, moderately loud.

## ALezza piano, rather fof

Moderato, moderately.
Nor, not, as non trappo preflo, not too quick. Obligate, denotes that wive, or inftrament,
which cantot be left out, and which are Indifpenfible in the performance
Oratorio, a compofition in a dramatic Ayle.
Ordinario, ufual, as tempp ordinario, in the ufual time.
Paftsrale, in a paftoral and tender fyle.
Piano, foft.
Pianifimo, very foft.
Pin, more.
Plaintive, mournfully, fometimes expreffed
by dolorofo or lamentabile.
Poco, little, as poco piu, a little more.
Pompofo, in a grand or pompous ityle.
Prefo, the 5 th degree in the movements.
Preflifimo, the fuperlative of prefto.
Primo, if or lcading part.
Quartetto, mufic for 4 voices or inftruments.
Quintetty, mufic for 5 voices or inftruments.
Recitative, a fort of If y le refembling fpeaking.
Refporfe, the anfwer in chants, which is
given to the folo part by the chorus.
Rondean, a tuse in which the firlt part is repicated.
Score, three or more parts connected by $=$ brace are faid to be in fcore.
Semitone, the fmallelt interval ufcd in vocal muific.
Semplice, with fimplicity.
Senza, without, asfenzaorgano, without anorgan
Seffetio, mulic for 6 voices.
Eforzando, particular Arefs on the note fo marked.
Secundo, fecond, or accompanying part.

Sicillans, a patoral motement of 6 or 12 guavers in a bar; to be perfornied flowly and gracefully.
Sinfonia, a piece for a whole band.
Solo, a piece of mufle for one voice, or intrument.
Soave, agreeable and pleafing.
Sopran:, the treble or higher yoice part.
Sotto uoce, middling ftrength of voice.
Spiritofo, iprightly.
Stoccato, diflinctly, accented, and pointed.
Symphony, a part for inllruments.
Tafto folo, when the bafs is played without thorough bafs.
Tempotime with refoce to meafure and base Tone, the ditance of two demitones.
Trio, mufic for 3 voices or influments.
Tutti, when all join after a iolo.
Unifon, ufed when parts unite in one found. Volce, quick.
Vigorofo, with energy.
Vivace, in a lively ityle.
Mufical Terms are jometimes abbreviated, as
$\dot{P}, P i a$, for piano.
F, or Fior for Forte.
F.F. for Fortiflimo.

Cres. for Crefcendo,
D. C. for Da Capo.

17mo. for Primo.
2do. for Secinuio.
Dim. for Diminuendo, \&c.

## LESSONS FOR THE EXERCISE OF THE VOICE.

## Lesson I. The Octave Afcending and Defcending.


faw, fol, law, faw, fol, law, mi, faw. faw, mi, law, fol, faw, law, fol, faw.


The figures fignify the ift, $2 \mathrm{~d}, 3 \mathrm{c}$, and 4 th motions of the hand in a bar, the letter $f$ and $r$, the falling and rifing of the hand.

Lesson II.
The Octave Ascending.


The Octave Descending.
 8th rifing \& falling. sth rif. \& fall. 3 d rif. \& fall. 4 th rif. \& fall. 6th rif, \& fall. 1234


The difference between the $3^{\mathrm{d}}$ an $4^{\text {th }}$ ought to be habitually diftinguifhed.
 Rule-The rifing 5 th from the pitch is the falling 4 th from the 8 th of the pitch. $\mid N . B$. Call the minor 7 th faw, inftead of Mi, which will afilit in
 The rifing 6th —— 3 d ——— $\quad$ voice to the tone required.
Lesson III.
2ds. 3 ds. 4 ths. 5 ths. 6 ths. 7 ths. 8ths. 7 ths. 6 ths. 5 ths. 4 ths. 3 ds . 2 ds . 2 ds. 3 ds. 4 ths. 5 ths. 6 ths. 7 ths. 8 . 2 ths
 (x:w w

5ths.Ghs. 5 ths. 4 ths. 3 ds .2 ds .
 (x-2,
When the learner has made himfelf mafter of the preceding Leffons, it will be beneficial to apply to an Inftuctor for diection in his attempts
to apply them in diferent modes.

## No, 1.

 Q-*

2 Who in the fatutes of the Lord has plac'd his chief delight ; By day he reads or hears the word and meditates by night.
3 He, like a plant of gen'rous kind by living waters let, Sate from the fornis and blafting wind, enjoys a peaceful feate,
4 Green as the leaf, and ever fair flall his profeftion thine; Whiie fruits of holincfs appear like clufters on the vine.

5 Not fo the impious and unjuit ; what vain defigns they form! Their hopes are blown away like dun, or chaf befote the form. 6 Sinners in judgment fhall not ftand among the fons of grace, When Chrift the Judge at his sight hanl, appoints his faints a place His eye beholds the patl they tread, His heart approves it well; But crooked ways of finmers lead down to the gates of hell.

No. 2.
AIR.

Theman is ever bleft, Who fhuns the finners' ways, Among their counfels never Rands, Nor takes the former's place. Nor takes the foorner's place.回





[^0]A
[5 How will they ivear to fand Before that Judgment-feat, Where all the faints at Chrif's right hand in full affembly mee:
6 He knows and he approves the way the rightenus go ; Put finners and their words will mect a dreadful uretillow,



$\int 3$ He, like a plant by gentle freams, fhall flourifh in immortal green ; And heav'n will fline with kindeft beams on ev'ry work his hands begin
4 Piut finners find their counfels croft ; as chaff before the tempeft flies,
4 So fhall their lopes be blown and lof, when the laft trumpet fhakes the fikies.
$\int 5$ In vain the rebels feck to ftand in judgment, with the pious race; The dreadful Judge with Rern command divides them to a diff'rent place. \{6 Straight is the way my faints have trod, I blefs'd the path and drew it plain; But you would choofe the crooked road, and down it leads to endlefs pain.


$\int 3$ Why did the Gentiles roge, and Jews with one accord, Bend all their counfels to deftroy th' anointed of the Lord? \& Kulers and Kingers agree 10 form a vain defign;

Againft the Lord their pow'rs unite, againft his Chrift they join.
[5. The Lord derides their rage, and will fupport his throne,
5. The Lord who iais'd him from the dead hath owri'd him for his Son. 6 Now he's afcended high, and alks to rule the earth;
L 'I'he merit of his blood he pleads, and pleads his heav'nly birth.

- 7 He afts, and God befow's a large inleritance :

Far as the world's remotelt ends his king dom fhall advance.
8 The nations that rebel muft feel his iron rod;
(He'll vindicate thofe honors well, which he receiv'd flom Goct.
\{9 Be wilc, ye rulers, now, and worfhip at his throne;
With trembling joy, ye people, bow, to God's exalted Son.
ro If oince his wrath arife, yet perith on the place;
(Then bleffed is the foul that fics for refuge to his grase.


2 The Lerd, who fits above the fhies, derides thcir rage below;
He fpeaks, with vengeance in his cyes, and Irikes their fpirits through.
3 I call him my cternal Son, and raife him from the dead;
I make my holy hill his throne, and wide his kingdom fpread.

4 Afk me, my Son, and then enjoy the utmon Heathen lands : Thy rod of iron fhall deftroy the rebel who withfands.
5 Be wife, ye rulers of the earth, obey th' anointed Lord, Adore the King of heay'nly bisth, and tremble at his.wosk.

6 With humble love addrefs his throne:. for, if he frown, ye die :
Thofe are fecure, and thofe alone, who on his grace rely.



Yir'd with the burdens of the day, To thee I mas'd an evining cry: 'ihouheardf when I berranto pray, And thine almigh - ty help was nirgh.



3 Supported by thime heav'nly aid, I laid me down and flept fecure Not death fhould make my lecart afraid, though I fhould wake and rife no more.

4 But God fuftain'd me all the night ; Salvation doth to God belong :
He rais'd my head to fee the light, and make his praife my morning fong.

2. Ye fons of men, in vain ye try to turn my glory into hame:

How long will fenficrs love to lie, and dare reproach my Saviour's name ?
3 Know that the Lord divides his faints from all the tribes of men befide; He hears the cry of penitents for the dear fake of Chrilt who dy'd.

4 When our oted'ent hands have done a thoufand works of rightcoufnefs We put our trult in God alone, and glory in his pard'ning grace.
5 Let the unthinking many fay, who will befow fome earthly gnod? But, Lord, thy light and love we pray; our fouls defire chis heav'nly foods.

6 Then fhall my cheerful pow'rs rejoice, at grace and favour fo divine;
Nor will I change my happy choice for all their corn and all their wine.

# No. 10. <br> Brackley. <br> Ps. 4. C. M. <br>  <br>  <br>  <br> AIR. <br>  <br> 2atralall <br>  <br>  <br> And while reft my weary head, From cares and bus'nefs free, 'Tisfweet conver - fing on my bed With my own heart and Thee. <br>  <br>  



I pay this cv'ning facrifice; And when my work is done, Great God, my faith and hope relies Upon thy grace alone.

203.51

Soft.
Loud when repeated.



Thus with my tho'ts compos'd to peace, I'll give mine eyes to deep; Thy hand in fafety keepsmy days, And will ray flumberskeep



No. 11 .
Eastern.
Psalm 5. C. M. D.



 (5)


3 Thou art a God before whofe fight the wicked thall not Aand;
Sinners fhall re'er be thy delight, nor dwell at thy right hand.
4 But to thy houfe will I refort, to tafte thy mercies there,
I will frequent thine holy court, and worfhip in thy fear.
50 may thy fpirit guide my feet In ways of righteoufnefs : Make ev'ry path of duty ftraight, and plain before my face.

Pause, - 6 My watchful enemies combine to tempt my feet aftray ;
They flatter with a bafe defign, to make my foul their prey.
7 Lord, crufh the ferpent into duft, and all his plots deftroy;
While thofe who in thy mercy truf, forever fhout for joy.
8 The men who love and fear thy name, fhall fee their hopes fulfill'd; The mighty God will compafs them with favor as a fhield.

No. 12.
Castleton.
Psalm 6. C. M. D.
AIR.
 In anger, Lord, rebuke me not, Withdraw the dreadful form; Nor lat thy fury grow fo hot Againft a feeble worm.



3 Sorrow and pain wear out my days; I wafte the night with cries, Counting the minutes as they pafs, 'till the flow morning rife.
4. Shall I be fill tormented more? mine eye confum'd with grief? How long, my God, how long, before thy hand afford relief?
$\xi$ He hears when dult and aines fpeak ; he pities ail our groans; He faves us for his mercy's fake, and heals our brcken bones.
'6 The virtue of his fovreign word reftores our fainting breath; Eut filent graves praife not the Lord, nor is he known in death,
No. 13.
Dummerstor:
Ps. 6. L. M. double.






[^1]5 I feel my fiefn fo neair the grave, my thoughts are tempted to defpair ; But graves can never praife the Lord, for all is dult and filence there.
6 Depart, ye tempters, from my foul; and all defpairing thoughts, depat: ;
My Goj; vaho hears rey rumble moza, will eare my pain ind cheer may heart


 (9)*足




3 Lord, what is man, or all his race, who dwells fo far below, That thou fhould'f wift him with grace, and love his nature fo !
That thine eternal Son thould bear to take a mortal form
Madelowet than his angels are, to fave a dying worm!
5 Yet while he liv'd on carth unknown, and men would not adore, Obedient feas and fiftes own, his Godhead and his pow'r.

6 The waves lay fpread beneath his feet ; and fiff, at nis commånd
Bring their large fhoals to Peter's net, bring tribute to his hand.
7 Thefe leffer glories of, thy Son fone through the fiefhy cloud;
Now we beliold him on his throne, and men confefs him God
9 Jefus, our Lord, how wond'rous great is And be his honors founded high, by all things that have breath:
The glories of thy heav'nly fate let the whole earth proclaim.


2 'To thase the voices of the young a monument of honor raife And babes, with uninftuffed tongue, declarc the wonders of thy praife.
3 Thy pow refifts their tender age to bring proud rebels to the ground; To fill the boid blufohemer's rage, and all their policies contound

4 Children amidft thy emple throns to fee their great Redeemer's face The fon of David is their fong, and young Hofannas fill the place.
5. The frowning frribes and angry priefts in vain their impious cavils bring ; Revenge fits filent in their Lreats while Jewifh babes proclaim their king.

Lord, what was man, wher made at firt, Adam the offspring of the duif, That thou fhould't fethimand his race, But juf below an angel's place!
 2 2

That thou hould' raife his nature fo, and make him Lord of all below; Make ev'ry bealt and bird fubmit, and lay the fifhes at his feet!
3 But O: what brighter glories wait to crown the fecond Adan's fate! What honors fhall thy Son adorn; Who condefcended to be born.

4 See him below his an rels made! See him in duft among the dead, To fave a ruin'd world from fin ; Then fee him reign with pow'r divine !
\& The world to come redeem'd from all The mis'ries which attend the fall,
New made, and glo'rous, thall fubmit at our exalted Saviour's feet.

AIr. No. 19.
Orwell.
Psalm 9. C. M. ift Part.
 With my whole heat fll saife my fong ; Thy wonders I'll proclaim s Thou Sov'reign Judge of right and wrong Wilt put my foes to flame. Wilt put my foes to fhame.



[^2]4 The men, who know thy name, will truft in thy abundant grace;
For thou haft ne'er forfook the juft, who humbly feek thy face.
5 Sing praifes to the righteous Lord, who dwells on Zion's hill, Who executes his threatning word, and doth his grace fulth.


3 Thy thunder fhall affright the proud, and put their hearts to pain, Make them confefs that thou art God, and they but feeble men.




The men who in thy truth confide, flall hiph the promife fure.
No. 5 。

## 16 No. 27.

Bromsgrove.
Psalm I4. Ift Part. C. M.
A. WILLIAMS' COLi.






2 From thoughts fo dreadful and profane, corrupt difcourfe proceeds; Ard in their impious hands are found abominable deeds.
The Lord, from his celeftial throne, look'd down on things below, To find the man who fought his grace, or did his juftice know.

4 By nature all are gone aftray ; their practice all the fame
There's none who fears his Maker's hand ; there's none who loves his name,
5 Their tongues are us'd to fpeak deceit ; their flanders never ceafe ;
How fwift to mifchief are their feet! nur know the path's of pace.

6 Such feeds of fin (that bitter root) in all our hearts are found;
Nor can they bear diviner fruit, 'till grace refine the ground.

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2 The man who walks in pious ways, and works with right'ous hands, Who truits his Maker's promifes, and follows his commands :
3 Who fpeaks the meaning of his heart, nor flanders with his tongue;
Will not promote an ill report, nor do his neighbour wrong:

4 Who wealthy finners ftill contemns, loves all who fear the Lord;
And though to his own hurt he fwears, fill he performs his word
5 Whofe hands difdain a golden bribe, and never gripe the poor: This man fhall dwell with God on earth, and find his heark trare.

No. 30.
Stomington.
(4, Ar.






2 Whofe hands are pure, whofe heart is clean, whofe lips fill fpeak the thing they mean; No flanders dwell upon his congue; he hates to do his neighbour wroag :
[3 Who will not truft an ill report, nor vent it, to his neighbour's hurt :
Siuncts of flate he can defpife: but faints are honor'd in his eyes:
4 Firm to his word he cver flood, and always makes his promife good; Nor dares to clange the dhing he fivears, whatever pain or lofs he bears.

5 He never deals in bribing gnld, and mourns that junice fiould be foid : While others gripe and grind the poor, iweet charity attends his door.] 6 He loves his enemies, and prays for timfe who curle hims to his face: And doth to all men fill the lame which he would hope or wifh froin then.
7 Yet, when his holielt womls are doue, his foul depends on grace alone ; This is the man thy face thall fee, and dwell forever, Loord, with thee.


2 Oft bave my heart and tongüe confeft, How empty and how poor I am ;
My praife can never make thee blef, nor add new glories to thy name.

3 ret, Lord, thy faints on earth may reap, Some profit by the good we do ; Thefe are the company I keep, thefe are the choicent friends I bnow.

4 Let others choofe the fons of mirth, to give a relin to their wine ;
I lote the men of heav'nly birth, whofe thoughts and langruage are divine,


4 I fet him fill before mine eyes'; at my right hand he fands prepar'd
f'o keep my foul from all furprife; and be my everlating guard:



When God is nign,my fath is Arong, His arm is my almighty prop: Be glad,my heart,rejoice,my tongue, My dying fef fhall ren in hope. Be glad,my heart, rejoice, my tongue, My, Se, Terror.
aqu


2 Tho' in the dult I lay my head, jet, gracious God, thou wilt not leave My foul fozever with the dead; nor lofe thy children in the grave;
3. My fleh hall thy firt call obey, hake off its duft and rife on high ; Then thalt thou lead the wond'rous way up to thy throne above the fisy.

4 There ftreams of endlefs pleafure flow, and full difcov'ries of thy grace,
(Which we but tafted here below) fpread heav'nly joys through all the place.

No. 34.

2 Yet, if $m y$ Giod prolong my breath, the faints may profit by't The faints, the glory of the earth, the men of my delight.
3 Let Heathens to their idols hafte, and workip wood or fone;
But, my delightful lot is calt whese the tree God is known.

4 His hand provides my conftant food ; he fills my daily cup;
Much am I pleas'd with prefent good, but more rejoice in hope.
5 God is my portion and my joy! his counfels are my light:
He gives me fweet advice by day, and gentle hints by night.

6 My foul would all her thoughts approve to his all-feeing eye : Nor death nor hell my hopes thall move, while fuch a friend is nigh.

 S-*-1-

3. Thou wilt reveal the path of life, and raife me to thy throne : Thy courts immortal pleafurcs give, thy prefence, joy unknown.
4 Thus, in the name of Chrift the Lord, the holy David fung,
Ard providence fulfil the word of his prophetic tongue.

5 Jefus, whom ev'ry faint adores, was crucify'd and flain ;
Behold the tomb its prey reftores! behold, he lives again!
6 When fall my feet arife, and ftand on heav'ns eternal hills? There fits the Son at God's right hand, and there the father fmilesa


Arife, my gracious God, And make the wicked hee; They are but thy chatifing rod, They are but thy chafifing rod To drive thy faints to thee.



3 Deliod, the finner dies ! his haurgty words are vain:
Here, in this life, his pleafure lies; and all beyond is pain:
3 Then let his pride advarce, and bouft of all his fore;
The Lord is my inheritance, my foul can wilh no more.

4 I fhall behold the face of my forgiving God ;
And fand complete in right'oufnefs, wath'd in my Saviour's bloodo
5 See the new heav'n begun when I awake from death,
Dreft in the likenefs of thy Son, and draw immortal breath !

## No. 37

Y.jlington.

Psalm 17. L. M.



AIR. Lord, $\frac{1}{\text { am }}$ thine; but thou wilt prove My faith, my patience, and my love: When men of fite againft me join; They are the fword, They are the frord; the hand is thine.


## 促

[^3]4 This life's a dream, an empty faow ; but the bright world to which I go, Hath joys fubltantial and fincere ; when fhall I 'wake and find me there?
5 O glorious hour! O bleft abode! I thall be near and like my God ; And flefh and fin no more control the facred pleafiure of my foul.
 AlP.



Death and the terrors. of the grate, Stood round me with their difmal fhade; While foods of high temptations rofe, And made my finking foul afraid.


$\int 3$ I faw the opining gates of hell, with endlefs pains and forrows there, (Which none, but thofe who feel, can tell) white I was hury'd to defpair. 4 ln my diftrefs, I call'd my God, (when I could farce believe him mine). (He bow'd his car to my complaint ; then did his grace appear divine.
[ 5 With fpeed he flew, to my relief as on a cherub's wing he rode; Awful and bright, as light'ning flione, the face of my Deliv'rer, Cod. . 6 Temptations fled at his rebuke, (the blaft of his almighty breath;) (He fent falvation from on high, and drew me from the deeps of, death
\{ B My fong forever fhall record, that terrible, that joyful hour ;
And give the glory to the Lord, due to his mercy and his pow's.


## No. $40^{\circ}$

Ayr.
Ps. 18. L.M. $\mathrm{M}_{\mathrm{I}}$ Part.手


2 Tis he who girds me with his might, gives me his holy fword to wield<br>And white with fin and hell I fight, fpreads his falvation for my hield.<br>3 He lives, (yea, bleffed be iny Rock) the God of my falvation lives !<br>The dark defigus of hatll are broke; forcet is the peace my father gives.

4 Before the feoffers of the age I will exalt my Father's name,
Nor tremble at their mighty rage, but meet reproach, and bear the fhame.
5 To David and his rofal feed, thy grace forever fhall extend;
-
Thy lore to faints in Chrift their Head, Enows hot a limit, nor an end.


A in. Moderato.



 nite powers: Or burn their boated fleets, or scale The proudeft of their toiv'rs. Or burn their boated fleets, or fall The proudef of their tow'rs; The prouder of their towers.
 21. 1
[3 How have we chas'd them through the field, and trod them to the ground, While thy fellation was our field; but they no fhelter found ! + In vain, to idol-fants they cry ; they perifh in their blood: Where is a rock fo great, fo high, fo pow'rful as our God?
$[5$ The Rock of Ifrel ever lives ; his name be ever bleft ;
$\{$ 'Wis his own arm the vict'ry gives, and gives his people reft.
6 On faints who live as David did, he pours his blefings down ;
Secures their priv"lege to their feed, and treats them as his own,


# $\int_{2}$ Put wherer the gofpel comes, it fpreads divine light; <br> It calls dead finerss from thiri tombs, and gives the hind ducir fight: <br> \{3 How perfect is thy word! and all hhy judgments jutt ; <br> For cere fiure thy promie, L.od, and men fecurely, truft. <br> $\{4$ My gracious God, how plain are thy directions giv'n! <br> \{ O may I never read in vain, but find the path to heav'n! 

$\left\{\begin{array}{l}5 \text { Ihear thy word with love, and I would fan obey; } \\ \text { Send thy good firit from above to guide me, left I fray. } \\ 60 \text { who can ever find the errors of his ways? } \\ \text { Yet, with a bold prefumptous mind I would not dare tranfgrefs. } \\ 7 \text { Warh me of ev'ry fin ; forgive my fecret faluts, } \\ \text { And cleanfe this guiley foul of mine, whofe crimes exceed my thoughts: }\end{array}\right.$ Send thy good fipirit from above to guide me, left I Aray. O who can ever find the errors of his ways?
Whe wh a bont prefumpt ous mind I wouk not dare trangrefs.
And cleanfe this guilty foul of mine, whofe crimes exceed my thoughts:
$\left\{\begin{array}{l}8 \text { While with my heart and tongue I fpread thy praite abroad, } \\ \text { Accept the wot thip and the fong, my Sav'our and my God. }\end{array}\right.$
Comparison. Ps. 19 L. M. double.

 ( 1
$\left\{\begin{array}{l}\text { Sun, moon and Atars, convey thy praife round the whole earth, and ncver fand: } \\ \text { So, when the truth began its race, it touch'd, it glane'd on ev'ry land. } \\ \text { 4 Nor hlanll thy fpreading gotpel reft titl through the world thy truth has run; } \\ \text { 'Till Chrilt has all the mations blef which fec the light, or teel the funs. }\end{array}\right.$ D
[5 Great Sun of righteoufnefs, arife! blefs the dark world with heavonty light :
$\left\{\begin{array}{l}\text { Thy gofpel makes the fimple wife ; thy laws are pure, thy judgments right, } \\ \text { o 'Thy noblet "onders here we view, in fouls renew'd, and fins furgiv'n: }\end{array}\right.$
( Loid, cleanfe my fiere we view, in fouls renew'd, and tins forgiv'n: Lo1d, cleanfe my fins, my foul renew, and make thy word my guide to heav'n.


marks appear Of boundlefs pow'r, and fkill divine.

## 

2 From night to day, from day to night, The dawning and the dying light, Lectures of heav'nly wifdom read : With filent eloquence, they raife Our thoughts to our Creator's praife, Ard neither found nor language need. 3 Yet, their divine infructions run Far as the journies of the fun; And ev'ry nation knows their voice : The fun, like fome young bridegroom drent, Breaks from the chambers of the eaft, Rolls round, and makes the earth rejoice 4 Where e'er he fpreads his beams abroad He fimiles, and fpeaks his Maker God. All nature joins to fhew thy praife ; Thus, God in ev'ry creature fhines ; Fair is the book of nature's lines, But fairet is thy book of grace.
 joy thofe leaves afford To couls benighted and difteft! Thy precepts guide my doubtful way; Thy promife leads my foul to relt.
 -
( 7 Thy threat'nings wake my fumb'ring eyes, And warn me where my danger lies ! But 'tis thy bleffed gofpel, Lord, Which makes my guily conrcience clean ; Converts my foul, fubdues my fin, And gives a free, but large reward!
\{ 8 Who knows the crrors of his thoughts :
My God, forgive my fecret faults,
And from prefumpt'ous fins reftrain :
Accept my poor attempts of praife,
That I have read thy book of grace,
And book of nature, not in rain.

$\int 2$ 'The narme of Jacol's God defends better than fhields, or brazen walls;<br>I'e, from his linctuary, fends fuccour and frength, when Zion calls:<br>\{ 3 Well he remembers all our fighs; his love exceeds our beft deferts;<br>\& If love aceepts the facrifice of hamble groans and broken hearts.<br>\{ 4 In his falvation is our hope, and in the hame of If 'cl's God,<br>Our troops thallifther tamers up, our natives finead their fiags abroad.

No. 49.
Licni. Ais. D.evid rejoie'd in God his firength, Rais'd to the throne by fpecial grace; But Chrif, the Son, appears at length, Fulfils the triumph, Fulfils the triumph, Fulfils the triumph and the praifc.



2 How great is the Mefliah's joy in the falvation of thy hand ! lord, 'hou hatt rais'd his kingdom hish, and giv'n the world to his command.
3 'Thy groodnel's grants what e'er he will, nor doth the leaf requelt withhold, blelings of love prevent him liil, and erowns of glory, rot of gold.

4 Honor and majelty divine around his facred temples fhine ; Bleft with the favor of thy face, and length of everlafting days.
5 Thine hand fhall find out all his foes; and, as a fiery oven glows With raging hent, and living coals, fo fhall thy wrath devour their fouls.
No. 50 .
28 No.51. Plymouth. Ps. 22. C. M. If Part. verfe yth. Paufe.





fi Fron earth and hell my forrows meet, to multiply the fmare :
\{ Choy nail my hands, they piarce my feet, and try to vex my heart.
So Yet, if thy fov'reign hand let loofe the rage of earth and hell, Why will my heav'nly Father bruife the Son he loves fo well ?
$\{10$ My Cod, if poffible it be, withhold this bitter cup ;
\{ But I refign $m y$ will to thee, and drink the forrows up.
\{it My heart diffolves wihh pangs unknown; In groans I wafte my breath : Thy heavy hand hath brought me down low as the duft of death.
$\{12$ Father, I give my fpirit up, and truft it in thy hand:
My dying fich fhall reft in hope, and rife at thy command.

$$
\text { No. } 52 .
$$

Mentz.
Ps. 22. C. M. $2 d$ Part.


ATR Now from the roaring lion's rage, o Lord, proteat thy Son! Nor leave thy Darling to engage The pow's of hell alone.


$\{2$ Thus did the fuffring Saviour pray, with mighty cries and tears: God heard him, in that dreadful day's and chas'd away his fears.
$\{3$ Great was the vict'ry of his death, his throne exalted high ; And all the kindseds of the carth fhall worihip, or thall die.
$\{4$ A num'rous offspring mutt arife from his expiring groans; They fhall be reckon'd, in his eyes, for daughters and for fons.
$\{5$ The meek and humble fouls fhall fee his table richly fpread ; And all who feek the Lord, thall be with joys immortal fed.
$\{6$ The ines thall know the rightoufnels of our incarnate God,
Aad ations, yet unborn; profefs falvation in his blood.

No. 53.
Babylon.
Ps. 22. L. M.

AIR. Now, let our mournful fongs record The dying forrows of our Lord : When hc complain'd in tears and blood, As one forfa - ken of his God.
 2

2 The Jews behold him thus forlorn, and Thake the head and laugh in foorn; He refcu'd others from the grave, now, let him iry himfelf to fave.
3 This is the man did once pretend God was his Fathcr, and his Friend ; If God the bleffed lov'd him fo, why doth he fail to help himinow ""
\& Barbarous people ; cruel prieft! how they ftand round like favage bealts: like lions, gaping to devour, when God has left him in their pow'r.
5 They wound his head, his hands, his fcet, 'till ftreams of blond each other meet; By lot his garments they divide, and mock the pangs :n which he dy'd. 6 But God his lather heard his cry ; Kais'd from the dead, he reigns on high; The nations learn his right'oufacfs; and humble finners tafte his grace.

$\int 3$ My wand'ring feet his ways mifake ; But he rettores my fonl to peace; And leads me, for his mercy's fake, in the fair path of right'oufners.

+ Though I walk throught the floomy vale, where death and all its terrors are, My heart and lonne fhall never fail, for Ged my Shepherd's with me there.
> $\left\{\begin{array}{l}\text { Lך How I rejoice, when on my head thy Spirit condefcends to reft } \\ \text { 'Tis a divine anointing, thed like oil of gladnefs, at a fealt. }\end{array}\right.$
> $\left\{\begin{array}{l}\text { ' Tis a divine anointing, thed like oil of gladnefs, at a feaft. } \\ 8 \text { Surely the mercies of }\end{array}\right.$
> 8 nurely the mercies of the Lord attend his houfehold all their days ; 'here will I dwell to hear his word, to feck his face, and fing his praife.]


He brings my wand'ring fpirit back, When I forfake his ways, And leads me, for his mercy's fake, In paths of truth and grace. In paths of truth and grace.


$\left\{\begin{array}{l}3 \text { When I walk through the fhades of death, thy prefence is my ftay; } \\ \text { A word of thy fupporting breath drives ail my fears a way. } \\ 4 \text { Thy hand, in fite of all my foes, doth ftill my tahle fpread ; } \\ \text { My cup with blefings overHows, Thine oil anoints my head. }\end{array}\right.$
$\int 5$ The fure provifions of my God, attend me all my days;
$\{$ O may thy houfe be mine abode, and all my work be praife!
6 There would I find a fettled reft, (while others go and come)
No more a ftranger, or a guelt, but, like a child, at home.



3 This is the man may rife and take the bleffngs of his grace: This is the lot of thofe, who feck the God of Jacob's face.

4 Now, let four foul's immortal pow'rs to meet the Lord prepare ; Lift up their everlafting doors, the King of glory's near.

5 The King of glory ! who can tell the wonders of his might !
He rules the nations; but to dwell with faints is his delight.


## Verse 5th. Pause.

( 4 (1)


Soft.
脸 The mighty Lord, the Saviour's he! Who can this King of glory be ? The mighty Lord, the Saviour's he.


Who can this ling of glory be?

\{ 6 Ye heav'nly gates, your leaves difplay to make the Lnrd the Saviour way ; ¿Laden with fpoils of earth and hell, the conqu'ror comes, with God to dweH!
$\int 7$ Rais'd from the dead he goes before ; he opens heav'ns eternal door, To give his faints a bleft abode, near their Redeemer and their God.
Arr. No. 60.
$\{4$ Their fouls fhall dwell at eafe before their Maker's face;

> Aylesbury. Fs. 25. S. M. 3d Part.




# F Turn，turn thee to my foul，bring thy falva：ion near ； When will thy hand releafe my tect out of the deadly fnare？ <br> \} When fhall tinc fur'reign grace of my Eorgiving God <br> y fnare？ <br> Reftore me from thofe dangerous ways my wand＇ring fect have trod！ <br> $\{4$＇The tumult of my thoughts doth but colarge my vioe ； My farit lamguifes，my leart is defolate and low． <br> \｛5 With cv＇ry morning light my forrow new begins ； <br> Look on my anguifh and my pain，and pardon all mp fins． <br> 6 Behold the holts of hell，how crucl is their hate？ <br> Againt my life they rife，and join their fury with deceit． <br> 7 O keep my fuul from death，nor put my hope to fhame， <br> For I have plac＇d mos only truft in my Redeemer＇s name． 

$\{8$ With humble faith I wait to foce thy facc axain ；
\｛ Of Ifre＇l it fhall nee＇er be faid，he fought the Lord in vain．


## Victory．Psalm 27．C．M．1ft Part．

No． 6 3．
（


[^4]Psalin 26．L．M．

thy promine．fays，Nor from thy law my fect depart．三－々ニニ二三－
$\{4$ I love thine habitation，Lord，the temple where thine honors dwall； 55 Let not my foul be join＇d at laft with men of treachery and blood． Since I my days on eqarth have palt among the faints，and near my Cod．


My heart reply'd, without delay, My heart reply'd,without delay, I'll

Soon as I heard my Father fay, Ye children, feek my grace, My heart reply'd without delay, I'll feek my father's face.


My heart reply'd without dclay, My heart reply'd, without delay, I'll


I 2 Let not thy face be hid from me, nor frown my foul away: God of my life, I fly to thee, in a diftreffing day.
\{3 Should friends and kindred near and dear leave me to want or die My God would make my life his care, and all my need fupply.
§4 My fainting fleh had dy'd with grief, had not my foul believ'd
\{. To fee thy grace provide relief, nor was my hope deceiv'd.
$\{5$ Wait on the Lord, ye trembling faints, and keep your courage up:
FHe'll raife your fpirit when it faints, and far exceed your hope.


## Psalm 28. L. M.

20. 

 To thee, O Lord, I raife my cries; My fervent pray'r. in mercy hear; For ruin waitsmy trembling foul, If thour refufe a gracious ear. হニ--
$\left\{\begin{array}{l}\text { 2 Wher, fuppliant toward thy holy hill, I lift my mournful hands to pray, } \\ \text { A flord thy }\end{array}\right.$
$\}_{3}$ To fons of falfehood, that defpife the works and wonders of thy $r$
\{Thy vengeance gives the due reward, and finks their fouls to endlefs pain.
$\{4$ But, ever bleffed be the Lord, whofe mercy hears my mournful voice,
My heart that trufted in his word, in his falvation thall rejoice.
\{5 Leievery faint in fore diftrefs, by faith approach his Saviour God;
\{Then grant, O Lord, thy pard'ning grace, and feed thy church wihh heav'nly focl.

# No. 66. <br> Turin. <br> Psalm 29. L. M. <br> <br> ank <br> <br> ank <br>  

Give to the Lord, ye fons of fame, Give to the Lord renown and pow'r; Afcribe due honors to his name, And his eternal might adore. Afcribe due honors to his name, And his; \&e.


$\int_{2}$ The Lord proclaims his pow'r aloud, over the ocean and the land;
\{ His voice divides the wat'ry cloud, and light'nings blaze at his command.
\{3 He fpeahs, and tempeft, hail and wind, hay the wide foreft bare, around :
$\{$ The fcarful hart and frighten'd hind, leap at the terror of the found.

St To Lebanon he turns his voice, and lo! the fately cedars break! \{ The mountains tyemble at the noife; the vallies roar ; the defarts quake.
$\int 5$ The Lord fits fov'reign on the flood; the thund'rer reigns forever King : $\{$ But makes his Church his bett abode; where we his awful glorices fing.

6 In gentler language there, the Lord the counfels of his grace imparts; Amidt the raging form, his word fpeaks peace and courage, to our hearts.


love is life and length of days, Though grief and tears the night employ, The morning ftar reftores the joy, reftores the joy, The morning far retores the joy.



## No. 68.

Woburn.
Ps. 30. L. M. $2 d$ Part.

Pleafure and peace fhall ne'er depart.

Firm was my health, my day was brght, And I prefum'd 'twould ne'er be night: Fondly I faid within my heares.
Pleafure and peace. fhall ne'cr depart. ค品


2 But I forgot thine arm was frong, which made my mountain fand fo long; Sonn as thy face began to hide, my healh was gone, my comforts dy'd.
3 I cry'd aloud to thee my God ! what canft thou profit by my blood? Deef in the duit can I declare thy truth, or fing thy goodnefs there?

4 Hear me, O God of grace; I faid, and bring me from among the dead : 'Thy word rebuk'd the pains I felt, thy pard'ning love remov'd my guilt.
5 My groans, and tears, and forms of woe, are turn'd to joy and praifes now; I throw my fackcloth on the ground, and eafe and gladnefs gird me round. I throw my fackeloth on
My tongue, the glory of my frame, fhall ne'cr be filent of thy name;
Thy praife thall found through earth and heav'n, for ficknefis heal'd ind fins forgiv'n,

## No. 6 g .

Estfield.
Psalm 31, C. M. 1 ft Part.



2 The pations of my hope and fear maintain'd a double frife, Whille forrow, pain, and fin confpir'd to take away my life.
3 My times are in thine hand, I cry'd, though I draw near the duft: Thou art the refuge where I hide, the God in whom I truit.
4 O make thy reconciled face upon thy fervant faine, And live ine, for thy morcy's fake, for I'm entircly thine.

Pause.- [5 'Twas in my hafte my foirit faid, I muft defpair and die, I am cut of before thine eyes; but thou hatt heard my ery.]
6 Thy goodnefs, how divincly free! how wond'rous is thy grace, To thofe, who fear thy Majeltr, and trult thy promiles!
7 O love the Lord, all ye his faints, and fing his paifes lond ; He'll lend his ear to your complaints, and recompenfe the proud.



2 My life is fpent with grief, I cry'd, my years confum'd in groans,
My frength decays, minc eyes are dry'd, and forrow waftes my bones,
3 Among mine enemies, my name was a mere proverb grown,
While to my neighbours I became forgotten and unknown.
4 Slander and fear on cy'ry fide feiz'd and befat me round :
1 to the theone of grace apply'd, and fpeedy refcue found.

Pause.-5 How great deliv'rance thou haft wroug he before the fons of men! The lying lips to filence brought, and made their boafting vain !
6 Thy children, from the frife of tongues, thall thy pavilion hide, Guard them from infamy and wrongs, and crufh the fons of pride.
7 Within thy fecret prefence, Lord, let me forever dwell;
No fenced city wall'd and barr"d fccures a faint fo well.


## 40


follies paft, And keep their hearts with care; Their lips and lives, without deceit, Shall prove their faith fincere. While I conceal'd my guilt, I felt the feftring G-万-

A-E* wound, 'Till I confefs'd my fins to thee, And ready pardon found. Let finners learn to pray ; Let faints keep near the throne; Our lielp, in times of deep diftrefs, Is found in God, alone!
(a)
 AIR.

No. 72.

## Hollis.

## Ps. 32, C. M.

 AIR. Happy the man, to whom his God No more imputes his fin, But, wafh'd in his Redeemer's blood; Hath made his garments clean.' But, wafh'd in his Redeemer's blood, Hath, Ec.


2 Happy, bejond exprefion, he whefe debis are thus difcharg'd!
And from the guity bondage free, he feels his foul enlarg'd.
3 His fpirithates deceit and lies; his words are all fincere;
He guards his heart, he guards his eyes to keep his confcience clear.

4 While I my inward guilt fuppreß, no quiet conld I find Thy wrath lay burning in my breaf, and rack'd my tortur'd mind.
5 Then, I confefs'd my troubled thoughts, my fecret fins reveal'd;
Thy pard'ning grace forgave my faults, thy love my pardon feal'd.


Alk: Eleft is the min; forcver bleft, Whofe guilt is pardon'd by his God, Whofe fins with forrow are confefs'd, And cover'd with his Caviour's blood, And cover'd with his, \&ec.


$\{2$ Pleft is the man to whom the Lord imputes not his iniquities, $\quad\{3$ From guile his heart and lips are free; his humble joy, his holy fear,
\{ He pleads no merit of reward, and not on works, but grace relies. With deep repentance well agree, and join to prove his faith fincerc.
$\{4$ How glorious is that -ighteounem that hides and cancels all his fins;
While a bright evidence of grace theo' his whole life appears and thines.



(D)



\(\left\{\begin{array}{l}3 Kings are not refu'd by the force Of armies from the grave :<br>Nor fpeed nor courage of an horfe Can the bold rider fave.<br>4 Vain is the ftrength of beafts or men, To hope for fafety thence ;<br>But holy faints from God obtain A flrong and fure defence.\end{array}\right.\)<br>[ 5 God is their fear, and God their truft, When plagues or famine fpread; His watchful eye fecures the jult, Among ten thourand dead.<br>$\{6$ Lord, let our hearts rejoice in thee, And blefs us from thy throne;<br>(For we have made thy word our choice, And trult thy grace alone.

No. 77.
St. Helleri's
Ps. 33. P. M. 1 ft Part. ERH:
 AIR. Ye holy fouls, in God rejoice, Your Maker's praife becomes your voice, Great is your theme, your fongs be new; Sing



#  






2 Juatice and truth he ever lnves, And the whole emth lis gondnes proves, His word the heav'r! ${ }^{\prime}$, $n$ ches ipread; How wide they thine from worth to fowh : And by the fanit of this mouth Weac all the fary armiesmade.

2 He gathers the wide flowing feas, Thote wat'ry treafures know their flace In the vaft fore-houfe of the deep: He fpake, and gave all nature birth, And fires, and feas, and heav'n and carth, His everlating orders keep.
> + Let mortals tremole and adore
> i God of fuch retitlefs pow'r,
> Nor dare in halye their feeble sage;
> Vain are jour thrumhtc. and weak your hands, But his cternal ct anacs "? inds,
> $A$ ad rules the world fiom a ${ }_{5}$ e to age.


 veys,

## 


[2 Let kings rely upon their hoft, And of his ftrength the champion boaf : In vain they boant, in wain rely In vain we trult the brutal force, Or fpeed, or courage of an horle, 'To gruard his rider, or to lis.
. The eye of thy compaffion, Lord, Doth more fecure defence afford,

When death, or dangers threat'ning fand :
Thy watchful eye preferves the juft
Who make thy name their fear and truf,
When wars or famine wafle the land.
$\{4$ In ficknefs or the bloody field, Thou our Phyfician, thou our fhield, Send us falvation from thy throne :
We wait to fee thy goodnefs fline;
Let us rejoice in help divine,
Fur all our hope is God alone.
Lord
I will blefy thee
all
my days，Thy praife nall dwell up
on my tongue ：Wy foul hall
glory
in thy grace，white
万二品


$\int_{2}$ Come，magrify the Lord with me，Come let us all cxalt his name
I fought th＇eternal God，and he Has not expos＇d my hope to thame．
\｛3 Itd him all my fecret grief，My fecret groaning reach＇d bis e：
He gave my inward paing relief，And calm＇d the turnult of ay
$\left\{\begin{array}{l}6 \text { The wild young lions pi } \\ \text { But none thall feek the i }\end{array}\right.$
$\{4$ To him the poor lift up their eyes，Their faces feel the heav＇nly fline ； A beam of mercy from the fkies Fills them with light and joy divine． \｛5 His holy angels pitch their tents Around the men that ferve the Lord； O fear and love him all ye faints Tafte of his grace，and truf his word． And hanger， 1 oar through all the wood．
or watat fupplies of real good：

No. 81, Gremficla.
Ps. 34 C.M. $1 /$ Part. D.




3 When threat'ning forrows round me food. And endlefs fears arofe Like the loud billows of a flood, Redoubling all my woes.
4 I told the Lord my fore diftefs, With heavy groans and tears ; He' gave my fharpéf torments eafe, 'And filenc'd all my fears.
Pausre-5 [O finners; come and tatte his love, Come learn his pleafant ways, And, let your ownexperience prove The fweetnefs of his grace.

6 He bids his angels pitch their tents Round where his children dwell ; What ill their lieav'nly care prevents, No earthly tongue can rell I -
7 O love the Lord, ye faints of his; His eye regards the juft;
How richly bleft their portion is, Who make the Lord thei- tur
8 Young lions pinch'd with hunger roar, And famin in the wood; But God fupplies his holy poor, With ev'ry needful good.

F 2 Denart from mifchief, pratice love, Purfue the works of peace:
\{ So fhall the Lord your ways approve, And fet your fouls at eafe.
$\{3$ His eyes awake to guard the jult, His ears attend their cry :
$\{4$ What though ine forrows here they tafte Are flarp and tedious too.
The Lord who faves them all at laft, Is their fupporter now.
5 Evil fhall fmice the wicked dead; But God fecures his own:
$\{5$ lrevents the mifhief when they hide, Or heals the broken bon
\{ 6 When defolation, like a flood, O'er the prond fimer rolls,
$\{$ Saints find arefuge in their Cod, For he redeen'd their fouls,

\title{

$4^{6} \quad$ No. 83. <br> Arland. <br> Psalm 35. C. M, ift Part. D. <br>  <br> Now plead my caufe, almighty God, With all the fons of ftrife; And fight againft the men of blood, Who fight againft my life, Who fight againt my life. Draw
 Feverajo <br>  <br> out thy fpear, and fop their way, Lift thine avenging rod; But to niy foul in mercy fay, $r$ <br> am thy Saviour God. I am thy Saviour God. <br>  <br>  <br> $\left\{\begin{array}{l}3 \text { They plant their fuares to catch my feet, And nets of mifchief fpread: } \\ \text { Plunge the deflroyers in the pit, That their own hands have made. } \\ 4 \text { Let focs and darknefs hide their way, And flipp'ry be their ground; } \\ \text { Thy wrath fhall make their lives a prey, And all their rage confound. }\end{array}\right.$ <br> $\left\{\begin{array}{l}5 \text { They fly like chaff before the wind, Before thine angry breath; } \\ \text { The angel of the Lord behind, Purfues them down to death, } \\ 6 \text { They love the road that leads to hell; Then let the rebels die, } \\ \text { Whofe malice is implacable Againit the Lord on high. }\end{array}\right.$ <br> $\left\{\begin{array}{l}7 \text { But if thou haft a chofen few Among that impions race, } \\ \text { Divide them from the bloody crew, By thy furprifin arace. } \\ 8 \text { Then will I raife my tuneful voice, "To make thy wonders }\end{array}\right.$ <br> 8 Then will 1 raife my tuneful voice, To make thy wonders known; In their falvation I'll rejoice, And blefs thee for my own, <br> 

# 52 When they are fick, his fnul complains, And feems to feel the fmart ; The fpirit of the gofpel reigns, And melts his pisus heart. 3 How did his flowing tears condole, As for a brother dead! And falting, mostify'd his foul, While for their life he pray'd. 

\{4 They groan'd, and curs'd him on their bed Yet fill he pleads and mourns
\{ 6 He the true David, Ifrael's Kirg, Bleft and belov'd of God,
To fave us rebels dead in fin, Pay'd his own deareft bluod.


## AIR. <br> High in the heav'ns, cternal God, 'Thy goodnefs in full glety hines; thy truth fhall break thro' ev'ry clond That veils and darkens thy defigns. <br> 


 мFor ever firm thy juftice ftands, As mountainstheir foundations keep; Wife are the worders of thine hands; Thy judgments are a mighty deep-(2-

$\left\{\begin{array}{l}3 \text { Thy providence is kind and large, Both man and beaft thy bountry fhare; } \\ \text { The whole creation is thy charge, But faints are thy peculiar care. } \\ 4 \text { My God! howexcellent thy grace ! Whence all our hope and comfort fprings; } \\ \text { The fons of Adam is diftef, Fly to the fladow of thy wings. }\end{array}\right.$

[^5]- 2 Their thoughts and ways at once declare (Whate'er their lips profefs) God hath no wrath for them to fear, Nor will they feek his graee.
3 What frange felf-flatt'ry blinds their eyes : But there's a haf'ning hour When they thall fee with fure furprife, The terrors of thy pow'r.
4 Thy juftice fhall maintain its thronc, Though mountains melt away; Thy judgments are a world unknown, A deep unfathom'd fea.

5 Above thefe heav'ns created rounds, Thy mercies, Lord, extend; Thy truth outives the narrow bounds where time and nature end.
$\sigma$ Safety to man thy goodnefs brings, Nor overlooks the beat ; Beneath the fhadow of thy wings Thy children choofe to reft.
7 [From thee when creature freams run low, And mortal comforts die; Perpetual fprings of life fhall fow, And raife our pleafures high.
8 Though all created light decay, And death clofe up our eyes,
Thy prefence makes eternal day, Where clouds can never rife.]

## AIR. No. 87 Southrvell. $\quad$ Ps. 36 S. M.

 (1) Tincaravas-

2 [He walks a while conceal'd, In a felf flatt'ring dream, Till his dark crimes at once reveal'd Expofe his hateful name. I<br>3 His heart is falfe and foul, His words are fmooth and fair ;<br>Wifdom is banifh'd from his foul, And leaves no goodnefs there.<br>4. He plots upon his bed, New mifchiefs to fulfil:<br>He fets his heart, and hands, and head, To practife all that's ill.

Sandown.
Psalm 37. C. M. $1 / t$ Part. D.

3 Then let me make the Lord my truf, And practife all that's good: So flall I dwell among the juft, And he'll provide me food.
4 Ito my God my ways commit, And cheerful wait his will; Thy hatnd which guides my doubtful feet, Shall my defires fulfil.
5 Minc innocence fhalt thou difplay, And make thy judgments known, Fair as the light of dawning day, And glorious as the noon.
6 The meek at laft the earth poffefs, And are the lieirs of heav'n; 'Irue riches, with abundant peace, To humble fouls are giv'n.

Pause. $\rightarrow 7$ Reft in the Lord, and keep his way, Nor bet your anger rife. Though Providence fhould ling delay To punifh haughty vice. 8 Let finners join to break your peace, And plot, and rage, and foam; The Lord derides them, for he fees Their day of vengeance come. 9 They have drawn ont the threat'ning fword, Have bent the murd'rous bow; To flay the men that feas the Lord, And bring the right'ous low.
to My God thall break their bows, and burn Their perfecuting dats, Shall their own fwords againft them tuin, And pain furprife their hearts.



$\left\{\begin{array}{l}3 \text { His alms with lih'rel heart he gives Among the fons of need; } \\ \text { His mem'ry to long ages lives, And blefled is his feed. } \\ \text { H His lips abhor to talk profane, To flander or defraud ; } \\ \text { His ready tongue declares to men What he has leazn'd of Cod. }\end{array}\right.$
$\left\{\begin{array}{l}5 \text { The law and gofpel of the Lord, Deep in his heart ahide } ; \\ \text { Led by the Spirit and the word, His feet fhall never flide. }\end{array}\right.$ $\left\{\begin{array}{l}\text { Led by the Spirit and the word, His feet fhall never fide. } \\ 6 \text { When finners fall, the righteous fland Preferv'd from ev'ry fnare, }\end{array}\right.$ They flal? poffefs the promis'd land, And dwell forever there.






$\sqrt{2}$ A rpan is all that we can boat, An inch or two of time ;
Man is but vanity and duR In all his flow'r and prime.
Sce the vain race of mortals move Like fhadow's o'er the plain,
They rage and trive, defire and love, But all the noife is vain.
6 Now I forbid my carnal hope I give my mortal intereft up,
\{ 4 Some walk in honor's gaudy fhow, Some dig for golden ore,
\{ They toil for heirs they know not who, And ftraight are feen no more.
5 What fhould I wifh or wait for then From creatures, earth and duft ?
They make our expectations vain, And difappoint our truft.
My fond defires recal !
And make my God my all.


[^6]5 [This mortal life decays apace, How foon the bubble's broke. Adam and all his num'rous race Arc vanity and frooke.].
6. I'm but 2 fojourner below, As all my father's were;

May I be well prepar'd to go, when I the fummons hear.
7 But If my life be fpar'd awhile, Before my laf remove,
Thy praife thall be my buenefs ftill, And I'll declare thy love


准


His heart contrives for their relief More good than his own hands can do ; He in a time of gen'ral grief Shall fud the Lord his mercy too.



3 His foul fhall live fecure on earth ; With fecret bleflings on his head, When drought, and pelt!ence, and death, Around him multiply their dead.

4 Or, if he languifh on his couch, God will pronounce his fins forgiv'n, Will fave him with a healing touch, Or tabe his willing foul to heav'r,

# 54 No. 99 - <br> Baltic. <br> Psalm 42. C. M. ift Part. D. 


With earnef longings of the mind, My God, to thee $\quad$ look, So pants the hurted hart to find And tafle the cooling brook. And tafte the cooling brook.
2-


## 

Whea fhall I fee thy courts of grace, And meet my Cod again? So long an abfence from thy face My heart endures with pain. My heart endures with pain. 5:


$\int 3$ Temptations vex my weary foul, And tears are my repaft;<br>The foe infults without controul, And where's your God at laft?<br>4 'Tis with a mournful pleafure now I think on ancient dars;<br>Then to thy houfe did numbers go, And all our work was praife.

[ 5 But why, my foul, funk down fo far Beneath this heavy load ; Why do my thoughts indulge defpair, And fin againt my God?
6 Hope in the Lord, whofe mighty hand Can all my woes remove,
C For I thall yet before him fand, And fing reftoring love.

Leyden.
Ps. 4 2. L. M. 3 Verses.
Air. No. 100.
M,


Huge trouble, with tumultous noife, Swell like a fea, and round me fpreak; Thy, water-fpouts drown all my joys, And vifing waves roll o'er my head.



## 

Yct will the Lord command his love, When I addrefs his throne by day, Nor in the night his grace remove; The night flall hear me fing and pray.
Fiverolw


4. I'll caft myfell before his fect,<br>And fiy, 'My God, my heav'nly Rock',<br>- Why doth they love follong forget<br>'I'he foul that groms bencath thy froke:'

5 I'll chide my heart that finks fo low, Why fhould my loul indulge her gricf, Hope in the Lord, and praife him too; He is my reft, my fure relicf.

6 Thy light and truth fhall guide me fill, Thy word flail my beft thoughts employ, And lead me to thine holy hill,
My God, my molt exceeding joy.足 1
 AlR. Judge me, O God, and pleadmy caufe, Againk a finful race; From vile oppreflion and deceit Secure me by thy grace. (2)


4 Then to thy alter, oh my. Ged, Niy joyful feet ihall rife, And my triumphant fongs thall praife, The God that rules the Rkies.
5 Sink not, my foul, beneath thy fear, Nor yich to weak delpar: For I fhall tive so praife the I.ord, And blefs his grardian carc.

Lord, we have heard thy morks of old, Thy works of pow'r and grace, When to our eays our fathers told The wonders of their days. How thou cidft



8 build thy churehes here, And make thy gorpel known ; Among them did thine arm appear, Thy light and glory fionc. Thy light and glozy fhone.
$\int_{3}$ In God they boafted all the day, And in a cheerful throng,
\} Did thoufands meet to praife and pray, And grace was all their fong. 14 But now our fouls are feiz'd with fhame, Confufion fills our face, - To hear the enemy blafpheme, And fools reproach thy grace.
[ Y Yet have we not forgot our God, Nor falfely deale with heav'n, Nor have our fteps declin'd the road Of duty thou haft giv'n.
\{ Though dragons all around us roar With their deftructive breath, And thine own hand has bruis'd us fore Hasd by the gates of death.

> $\left\{\begin{array}{c}8 \\ \text { Awake, arife, almighty Lord, Why fleeps thy wonted grace! }\end{array}\right.$
> Why fhould we look like men abhorr'd, Or banifh'd from thy face ;
> \{9 Wilt thon forever caft us off, And fitll neglect our cries?
> ( For ever hide thine heav'nly love From our afticted eyes?
$\left\{\begin{array}{l}\text { io Down to the duft our foul is bow'd, And dies upon the ground; } \\ \text { Rife for our help, rebuke the proud, And all their pow'rs confound. } \\ \text { si } \begin{array}{l}\text { Redeem us from perpetual hame, Ours Saviour and our God } \\ \text { We plead the honors of thy name, The merits of thy blood. }\end{array}\end{array}\right.$
si Redeern us from perpetual fhame, Our Saviour and our God;
\& We glead the honors of thy name, The merits of thy blood.

No. 104.
Chester.
Psalin 45. S. M. double.



 Rニx

ty, to frread the connuefs of thy wort. And ride in majef - ty, to freread the conquefs of thy word.承

$\left\{\begin{array}{l}3 \text { Strike through thiy fubborn foss, Or melt their hearts t' obey, } \\ \text { While juftice, meeknefs, grace, and truth, Attend thy glorious way. } \\ \text { 4 Thy laws, God, are, right ; Thy thone fhall ever Atand ; } \\ \text { And thy viforious gofpel proves A fcente in thy hand. }\end{array}\right.$
$\left\{\begin{array}{l}5 \text { [Thy Father and thy God, Hath, without meafure, fled } \\ \text { His Spirit like a joyful oil T' anoint thy facred head. } \\ 6 \text { Behold at thy right hand The Gentile church is feen, } \\ \text { Like a fair bride in sich attire, And princes guard the queen.] }\end{array}\right.$

> [ 7 Fair bride, rcccive his love, Forget thy father's houfe;
> Forlake thy gods, thy idol gods, And pay thy Lord thy vows.
> \{ O let thy God and King Thy freeteft thoughts employ;

# $5^{8}$ No. 105 . <br> Swanwick. <br> Ps. 45 . C. M. <br> I'll fpak the honors <br> of my King; His form <br> divine - ly fair ;   


$\{2$ Sweet is thy fpeech and heav'nly grace Upon thy lips is
$\{2$ Sweet is thy fpeech, and heav'nly grace Upon thy lips is fhed;
Thy God with bleftings infinite Hath crown'd thy facred head.
\{ Gird on thy fword, victorious Prince, Ride with majeltic fway
(Mhy terior fhall frike through thy foes, And make the world obey.
T4 Thy throne, O God, for ever ftands; Thy word of grace fhall prove A peaceful fceptre in thy hands, To rule thy faints by love.
$\{5$ Juftice and truth attend thee fill, But mercy is thy choice ;
\{. And God, thy God, thy foul hall fill With moft peculiar joys.


No. $10 \%$.
Harrisburg.
Ps. $45 . \quad$ L, M. $2 d$ Part. D.


 2.1

> 3 He forms her beauties like his own, He calls and fats her near his throne: Fair franger, let thine heart forget The idols of thy native fate.
> 4. So fhall the king the more rejoice In thee the fav'rite of his choice ;
> L. Let him be lov'd, and yet ador'd, For be's thy Maker and thy Lord.
$\left\{\begin{array}{l}5 \text { O happy hour, when thou flalt rife To his fair palace in the fkies, } \\ \text { And all thy fons (a num'rous train) Each like a prince in glory rign. } \\ 6 \text { Let endlefs honors crown his head; Let ev'ry age his praifes fpread; } \\ \text { While we with cheerful fongs approve The condefcenfion of his love. }\end{array}\right.$

Psalm 46. L. M. $1 / t$ Part.
No. 108 Berlin.
 Ged is the refuge of his faints, When forms of fharp difrefs invade; Ere we can offer our complaints Behold him prefent with his aid. Behold him prefent with his aid.



F = Let mountains from their feats be hurld Down to the deep, and bury'd there ; Convulfions thate the folid world, Our faith fhall never gield to fear.
S 3 Loud may the troubld ocean roar, In facred peace our fouls abide, While ev'ry nation, ev'ry fhore, Trembles, and dreads the fwelling tide.
$\left\{\begin{array}{l}4 \text { There is a Aream whofe rentle flow. Supplies thie city of our God } \\ \text { Life, love, and joy ftill gliding though, }\end{array}\right.$ Life, love, and joy ftill gliding tho ough, And wat'ring our divine abode.
\{.5 That facred fream, thine holy word, That all nyy raging fear continls:
$\{5$ Sweet peace thy promifes afford, And give new frength to fainting fouls
( 6 Sion enjoss her monarch's love, Secure againf a threat'ning hour ;
$\left\{\begin{array}{l}\text { Nor.can ler firm foundations move, Built on his truth, and arm'd with pow'r. }\end{array}\right.$

$\left\{\begin{array}{l}3 \text { Trom fea to fea, through all the neres, He mates the noife of battle ceafe; } \\ \text { Whon fiom on high his thunder wars, He awes the trembling world to peace. } \\ \text { He breaks the bow, he cuts the fpear, Charots he burns with heav'nly fame; } \\ \text { Icep filence all the earth, and hear The Iome and glory of his mame. }\end{array}\right.$

> 5 "Be fill, and learn that I am God, I'll be exalted o'er the lands, "I will be known and fear'd abroad, But fill my throne in Zien fands." O Lord of hofts, almighty King, While we fo near thy prefence dwell, Our faith falll fit fecure, and fing Defiance to the gates of hell.


#  

Jcfus our God afeends on high, Hiş heav'nly guards around $\boldsymbol{q}_{4}$ Attend him rifing through the fey, With trumpets joyful found. With trumpets joyful found.


$\int 3$ While angels fhout and praife their King, Let mortals learn their Arains : Let all the carth his honors fing; O'er all the earth he reigns. Rchearfe his praife with awe profound; Let knowledge lead the fong; Nor mock him with a folcmn found Upon a thoughtlefs tongue.
$\left\{\begin{array}{l}5 \text { In Ifra'l food his ancient throne, He lov'd that chofen race; } \\ \text { But now he calls the world his own, And heathens tafe his grace. }\end{array}\right.$
$\{6$ The Gentile nations are' the Lord's, There Abram's God is known, While pow'rs and princes, ficiclds and fwords, Submit before his throne.
No. 111 .

## 62 No. 112 , <br> Kentucky. <br> Ps. 48 . S. M. $2 d$ Part.

87

> Far as thy name is known, The world declares thy praife, Thy faints, O Lord, before thy throne, Their fongs of henor raife.

电

52 With joy let Judah fland On Sion's chofen hill,
\{. Proclaim the wonders of thy hand, And counfels of thy will.


Let Rrangers walk around The city where we dwell, Compafs and view thine holy ground, And mark the building well. The


-
orders of thy houfe, The wormip of thy court, The cheerful fongs, the folemn yows, And make a fair report.



## MODFRATO. Mczza voce.

##  <br> Ilow decont ard how wife! How glor'ous to beliold! Beyond the pomp that charmsticeyes find sites alorn'd with gold.

 W.

模
The God we wornip now Will gnide us tiil we die, Will be our God while here beluw, And ours above the fky,




# 64 No. 114. <br> Piermont. <br> Ps. 49. C. M, $2 d$ Part. <br> 为 <br> Ye fons of pride that hate the juft, And trample on the poor, When death has brought you. down to duft, four pomp fhall rife no more. <br>   <br> 2 The laf sreat day fhall change the feene; When will that hour appear? <br> 3 God will my naked foul receive, When fep'rate from the fefh; And break the prifon of the grave, To raife my bones aftefh. <br> 4 Heav'n is my everlaning heme, Th' inheritance is fure; <br> Let mea of pride their rage refume, But I'll repine no more. 



Why do the proud infult the poor, And boaf the large eftates they have? How vain are riches to fecure Their haughty owners from the grave.竍 AR

They can't rodecm one hour from death With all the wealth in which they truft Nor give a dying brother breath, When God commandshim down to duft.



[^7][ 5 Hishonors perifh in the duft, And pomp and beauty, birth and blood; That glorious day exalts the juft To full dominion o'er the proud. $\left\{\begin{array}{l}6 \text { My Saviour flall my life reftore, And raife me from my dark abode ; } \\ \text { My felh and foul fhall part no more; But dwell forever near my God. }\end{array}\right.$

$\left\{\begin{array}{l}2 \text { "I aik no fheep for facrifice, Nor bullocks burnt with fire ; }\end{array}\right.$
$\left\{\begin{array}{l}2 \text { "I alk no theep for facrifice, Nor bullocks burnt with fire ; } \\ \text { "To hope and love, to pray and praife, Is all that I require. }\end{array}\right.$




Far 203

[^8]No. $121 . \quad$ Ps. 50. P. M. ro's. $1 /$ Part. 67

 AiR. The Jord, the fov'reign fends his fummons forth, Calls the fouth nations and awakes the north; From eaft to weft the founding crders fircad 'rheo' diftant



 worlds and rccrions of the dead; No more fhall, Atheifts mock his long delay; His vengeance feeps no more belold the day ! 8:



#### Abstract

2 Behold the Judge defcends; his guards are nigh, Temipeft and fire attend him down the 1 ky ; Heav'n, earth, and hell draw near ; let all things come To hear his juftice, and the finners doom ; But gather fisf my faints (the Judge commands) Bring them, ye angcls, from their difant lands.

3 Behold my cov'mant fands forever good. Seal'd by the etectnal facrifice in blood, And fign'd with all thcir names; -the Greek, the Jew, That paid the ancient worfhip, or the new; There's no diftinction bere : come, fpread their thrones, And near me feat my favifites and my fons.


4 Itheir almighty Saviour and their God,
I am their Judge : Ye-heav'ns prochaim abroad
My juft cternal fentence, and declare
Thote awful truths that finners dread to hear ; Sinners in Sion, tremble and retire ; I doom the painted lyypocrite to fire,

5 Not for the want of goats or bullocks flain 1) I condemn thee; bulls and goats are vain Without the flames of love: In vain the fore Of brutal offrings that were mine before; Mine are the tamer beafts and favage breed, Flocks, herds, and fields, and forefts where they feed

6 If I were hungry, would I afk thee food? When did I, thirlt, or drink thy bullock's blood ? Can I be flatter'd with thy cringing bows,
Thy folemn chatt'rings, and fantaltic vows' ? Are my eyes charm'd thy veftments to behold, Glaring in gems; and gay in woven gold?
8. Silent I waited with long-fuffering love, But didft thou hope that I hould ne'er reprove? And cherifh fuch an impious thought within, That God the righteous, would indulge thy fin ? Behold my terrors now; my thunders roll, And thy own crimes affright thy guilty foul,

9 Sinners awake betimes; ye fools be wife; Awake before this dreadful morning rife ;
Change your vain thoughts, your crooked works amend; Fly to the Saviour, make the Judge your friend: Left like a lion his laft vengeance tcar
Your trembling fouls, and no deliv'rer neary

7 Unthinking wretch! how could't thou hope to pleafe.
A God, a Spirit, with fuch toys as thefe?
While, with my grace and flatutes on thy tongue,
'Thou lov'f deceit, and doft thy brother wrong;
In rain to pious forms thy zeal pretends,
Thieves and adult'rers are thy chofen friends,

The God of gloay fends his fummons forth，Calls the fouth nations and awakes the north；From eaft to weft the fov＇reign orders fpreadThro＇diftant worlds and AIR．



rcyions of the dead．The trumpet founcs；hell tembles；hav＇n rejoices；Ifft up your heads，Lift up your heads，ye faints，with cheerful voiceso． बのターロース


2 No more fhall Atheits mock his long celay ；
His vengeance fleeps no more；behold the day； Behold the Judge defcend ；his guards are nigh；
I＇empets and fire attend him down the fky． When Gon＇arpears，all nature Thall abore biat： Iftile finacrs tremble；faints rejoion betore lim．

[^9]4 ＂Bchold my cov＇nant frands forever：good， ＂Seal＇d by the eternal facrifice in blood，
＂And fign＇d with all their names；－the Greek，the Jew， ＂That paid the ancient worfhip or the new．＂ There＇s no difintion bere，join all jour voices， And raife jour beads，ye faints，for biav＇n rejoices．

5＂Here（faith the Lord）ye angels，fpread their thrones， ＂And near me feat my far＇rites and my fons， ＂Come，my redeem＇d，poffefs the joys prepar＇d ＂Ere time began，＇tis your divine reward．＂ Wher：Chrifi returns，wake ev＇ry cheerful paffion； And fout，je faints，be cones for your falvation．

## Pause if

－1＂I am the Saviout，I th＇almighty God，
＂I am the Judge ：ye heav＇ns proclaim abroad ＂My juft eternal fentence，and declare
＂Thofe awful truthe，that finners dread to hear．＂ When God appears，all nature hall adore bints： While finncrs tremble，faints rejoice before bim．
\％＂Stand forth，thou bold blafphemer and profane，
＂Now feel my wrath，nor call my threat＇nings vain ； ＂Thou hypocrite，once dreft in faints attire，
＂I doom the painted hypocrite to fire．＂ Ifudgnent proceeds ；bell trembles ；heav＇n rejoices ； Lift up your heads，je faints，suith cheerful voives．

8 "Not for the want of geats or bullocks nain ")o I condemn thee, fulls and goats are vain "Tithout the fames of love: In vain the fore "Of brutal off'ings that were mine beforc." Farth is the Lord's : All nature 乃hall adore lim: While finners tremble, fairts rejoice before bim.

9 "If I were hungry, would I akk thee fond?
"When did I thirft, or drink tiny bullock's blood?
"Mine are the tamer beafts, and fivage breed,
"Flurks, berds, and fields, and forefts where they feed.". All is the Lerd's be ruler the rwide creation, Gives finners vengeance, and the faints falvation.
so "Cau I be flatter'd with thy cringing bows, " Thy folemn chatt'rings and fantallic vows? "Are my cyes charmid thy veflments to behold, "Glaring in gems, and g:sy in woven gold? God is the 'fudge of bearts, no fair difswifes (iar fercen the guilty when lis vengentice rifes:

## PAUSE 2 d .

II " Unenthinking wetch! how couldat thou hope to pleafe "A God, a Spirit, with fuch toys as thefe?
"While wih my grace and fatutes on thy tongue, "Thou lov'? deceit, and doft thy brother wrong. Tudgnent proceeds; bell trenibles; beav'n rejoices; 1,ift uo your beads, ye fainst, crith cheerful voices.
i2 "In vain to pious forms thy zeal pretends; "Thicves and adult'rers are thy chofen friends:
"While the falfe flatt'rer at my altar waits,
"His harden'd foul divinc inftruction hates." God is the Fudge of hearts: No fair difguifes Cand fireco the guilly wibert his vengcanice rifes.

13 " Silent I waited with long-fuffring love;
${ }^{13}$ But dide thou hope that I liould ne'er reprove ?
"And cherifh fuch an impious thought within,
"That the All-Holy would indulge thy fin?

- Sce, God appearrs ; all nature joins t' adore bim: Fidg gnents ferceeds, and finacrs fall before hinn:

14 "Behold my terrors now; my thunders toll. "And thy own crimes affright thy guilty foul;
"Now, like a lion, fhall thy vengeance tear
"Thy bleeding heart, and no deliv'rer near."
fudgment conctudes; hell trembler ; Leare'n rejoives;
Lift up your heads, ye Saints, with sherfful scioes.

15 Sinncrs, awake betimes; ye fools be rrife ! Awake before this dreadful morning rife ;
Change your vain thoughts, jour crooked works amene.
Fly to the Saviour, make the Judge your friend;
Then join, ye faints, wake ev'ry cheerfil faftion,
Wher Cbrift returns, he comes for sour faliation:

## No. 122. Brownford. Psalm $5^{1 .}$ L. M. 1ft Part.

Affituoso.




My crimes are great, but can't furpars The pow'r and glory of thy grace:
Great God, thy nature hath no bound, So let thy pard'ning love be found. O wafh my foul from ev'ry fin, And make my guilty confcience clean : Here on my heart the burden lies, And paft offences pain mine eyes.
$\{4$ My lips with fhame my fins confefs Againf thy law, againf thy grace: . Lord, fhould thy judgment grow fevere, 1 am condemn'd, Lut thou art clear.
\{; Should fudden vengeance feize my breath, I muft pronounce thee juft in death
\{' And if my foul were fent to hell, Thy rightcous law approves it well.
$\{6$ Yet fave a trembling finner, Lord, Whofe hope fill hov'ring round thy word,
Would light on fome fweet promife there, Some fure fupport againfl defpair,





$\left\{\begin{array}{l}2 \text { Soon as ve draw our infint breath, The feeds of fin grow up for death; }\end{array}\right.$ 'Why law demands a perfect heart.; But we're defil'd in ev'ry' part.
\{ 3 [Great God, create my heart a-new, And form my firit pure and true ;
O make me wife betimes to fpy My danger and my remedy.]
$\left\{\begin{array}{l}\text { liehold, I fall before thy face; My only refuge is thy grace; } \\ \text { No outward forms can make me clean; The leprofy lies deep within }\end{array}\right.$
\{5 No bleeding bird, nor bleeding beaft, Nor hyffop branch, nor fprinkling prieft, Nor running brook, nor flood, nor fea, Can wath the difmal fain away. ." F6 Jefus, my God, thy blond alone Hath pow'r fufficient to atone Thy blood can make me white as fnow, No Jewifh tipes could cleanfe me fo.
$\{7$ While guilt difurbs and breaks my peace, Nor flefh, nor foul hath ref or eafe; Lord, let me hear thy pard'ning voice, And make my broken bones rejoice.


No. 125
Fertforil.
Ps. 5 I. C. M. ift Part.
71


# No. 128. <br> ? 

Tyrol.
Ps. $5^{2,}$ L. M. double.


Why fhould the haughty hero boaft, His vengeful arm, his warlike hoft? While blood defiles: his cruel hand, And defolation wathes the land.



#  

He joys to hear the captive's cry, The widow's groan, the orphan's figh; And when the wearied fword would fpare, His falfehood fpreads the fatal fnare,


$\int 3$ He trimphs in the deeds of wrong, And arms with rage his impious tongue With pride proclaims his dreadful pow'r And bids the trembling world adore. 3 But God beholds, and with a frown, Cafts to the duft his honors down;
$\int 4$ How low the infulting tyrant lies, Who dar'd the eternal pow'i defpife; And vainly deem'd with envious joy, His arm almighty to deftroy.
\&. The righteous freed their hopes recal, And hail the proud oppreffors fall.
6 We praife the Lord who heard our cries, And fent falvation from the fkies;
The faints, who faw our mournful days, Shall join our grateful fongs of praife.


[^10]$\{$ Jacob with all the tribes fhall ling, And Judah weep no more.
$\{2$ For naughtering fócs infult us round, Opprefivie, proud and vain, They calt thy temples to the ground,
$\{3$ Yet thy forgiving grace we truat, And in thy pow'r rejoice :
\{ Thine arm thall cruth our foes to dant, thy praife infpire our yoice.
S 4 Be thou with thofe whofe friendly hand Upheld usin difirefs,
Eatend thy truth through ev'ry land, And ftill thy people blefs:

> No. $131 . \quad$ Alderney.
> Psalin 55. C. M. double.

$$
\begin{aligned}
& 0 \text { God!my refuge, hear my cries, Behold my fowing tears, For earth and hell my hurt devife And triumph in my fears. }
\end{aligned}
$$

 Their rage is level'd at my life, My foul with guilt they load, And fill my thoughts with inward frife, To flake my hope in God.



3 With inward pain my heart-Atrings found, I groan with ev'ry brea:l ; Horror and tear befet me round Amonglt the fhades of deaih.<br>4 O were I like a feather'd dove, And innocence had wings;<br>5 Let me to fome wild defert go, And find a peaceful home, Where Itorms of malice never blow, Temptations never come.<br>6 Vain hopes, and vain inventions all, To 'ficape the rage of hell! The mighty God on whom I call, Can fave me bere as we!l.

[^11]

#  




| yon invade the rights of Cond, And fend your bold decrees abroat To bind the confeience in your chains. <br> poifon'd arow is your tongue, 'The arrow harp, the poifon Atrong, And deathattends where'er it wounds: <br> hear no counfels, cries nor tears; So dice deaf adder fops her cars |
| :---: |
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[ 6 Thus flatl the vengeance of the Lord
And all that hear fhall join and fay,
"Sure there's a God that rules on high, A God that hears his children cry,
"And will their fuft'rings well repay."


+ Break out their tecth, eternal God, Thafe tecth of lions dy'd in Llood ; And crufh the ferpents in the dult ;
As empty chaff, whes whirlwinds rife, Before the fwceping temper fies, So let their hopes and naries be loft.

Th' Almighty thunders from the $\mathfrak{k y} y$, Their grandeur melts, their titles die, As hills of frow diftolve and run,
Or finails that perifla meir flime, Or births that come before their time, Vain births that never fee the fun.


## Psalm 60. C. M.



## 

Wilt thou indulge imnortal wath ? Shall merey, ne'er return?

Countcr.

Basso Shail mercy ne'cr return?


## (a) 

> $\{2$ The terror of one frown of hine, Meits all our ftrength away; Like men that totter, drunk with wine We tremble in difmay.
> $\int_{3}$ "Our Sion trembles at thy flroke, And dreads thy lifted hand! "Oh, heal the people thou haft broke, And fave the finking land."
> $\{6$ Our troops fhall gain a wide renown

S 4 Lift up a banner in the field, For thofe that fear thy name ; Save thy beloved with thy fhield, And put our foes to fhame.
$\int_{5}$ Go with our armies to the fight, Like a confed'rate God;
In vain confed'rate pow'rs unite Againtt thy lifted rod.
By thine affiting hand;
And makes the feeble fand.




Lhou art the tow'r of my defence, The refuge where I hide.

4 Thou giveff me the lot Of thofe that fear thy name; If endlefs life bee their reward, I hall porfefs the fame,




 *2
$\left\{\begin{array}{l}3 \text { I've feen thy glory and thy pow'r Through all thy temple fhine } ; \\ \text { My God, repeat that heav'nly hour, That vifion fo divine. } \\ 4 \text { Not all the bleflings of a feaf Can pleafe my foul fo well, } \\ \text { As when thy richer grace I taft And in thy prefence dwell. }\end{array}\right.$
[ 5 Not life itfelf with all its joys, Can my heft paffons move; Or raife fo high my cheerful voice, As thy forgiving love.
6 Thus 'till my laft expiring day, I'll blefs my God and King: Thus will I lift my hands to pray, And tune my lips to fing.

2 My flefh lay refting on my bed, My foul arofe on high : "My God, my life, my hope, I faid, bring thy falvation nigh."
3 My fpirit labours up thine hill, And climbs the heav'nly road; Dut thy right hand upholds me fill, While I purfue my God.

4 Thy mercy fretches o'er my head The fhadow of thy wings; My heart rejoices in thine aid, My tongue awakes and fingrs.
5 But the deftroyers of my peace Shall fret and rage in vain; The tempter fhall forever ceafe, And all my fins be flain.

6 Thy fword fhall give my foes to death, And fend them down to dwell In the dark caverns of the earth, Or to the depthis of hell.


3 With heart and eyes, and lifted hands, For thee I long, to thee $I$ look, As travellers in thirfy lands Pant for the cooling water-brook.
4 Wich early feet I love t' appear Among thy faings, and feek thy face; Oft have I feen thy glory there, And felt the pow'r of fov'reign grace.
5 Not fruits, nor wines that tempt our tafte, Nor all the joys our fenfes knows Could make me fo divinely bleft, Or raife my cheerful pafion fo.

6 My life itfelf, without thy love No tafte or pleafure could afford : ,'Twould but a tirefome burden prove, If I were banifi'd from the Lord. 7 Amidit the wakeful hours of night, When bufy cares aflict my heat, One thought of thee gives new delight ; And adds refrefhment to my bed.
8 I'll lift my hands, I'll raife my voice, While I have breath to pray or praife This work hall make my heart rejoice, And fpend the vemnant oi my days.


# 80 No. 145 . 




$\{2$ O thou, whofe mercy bends the flies; To fave when humble finners pray, All lands to thee thall lift their eyes, And illands of the Northern fea.
\{3 Againft thy will my fins prevail, But grace fhall purge away their ftain';
$\left\{\begin{array}{l}3 \text { The blood of Chrift will never fail To wafli my garments white again. }\end{array}\right.$
$\{4$ Bleft is the man whom thou flalt choofe, And give him kind accefs to thee; Give him a place within thy houfe, To tafte thy love divinely free.
\{5 Let Babel fear when Sion prays; Babel prepare for long: diftrefs, When Sion's God himfelf arrays In terror and in righteonfnefs.
$\{6$ With dreadful glory God fulfils What his afficted faints requeft;

- And with almighty wrath reveals His love to give his churches reft.

57 Then fhall the flocking nations run 'To Sion's hill, and own their Lord:
\{The rifing and the fetting fun, Shall fee the Saviour's name ador'd.


The God of my falvation -hears The groan's of Sion mix'd with tears, Yet when he comes with kind deffgns, Through all the way his terror fhines. -

 On him the race of man depends, Far as the earth's remotelt. ends, Where the Creator's name is known, By nature's feeble light alone.



3 Sailors that travel o'er the flood, Addrefs their 'frighted fouls to God:
When tempefts rage, and billows roar, At dreadful diftance from the thore.
4 Ile bids the noify tempelt ceafe, He calms the raging croud to peace; When a tumultuous nation raves, Wild as the winds, and loud as waves. 5 Whole king doms ihaten by the florm; He fettles in a peaceful form; 6 Mountains eftablif'd by his hand, Firm on their old foundation fand. 6 Behold his enfigns fweep the fky, New comets blaze, and lightnings fly ; The heathen lands with fwift furprize, From the bright horrors turn their eges. 7t his command the morning ray Smiles in the eaft, and leads the day Ife guiles the fun's declining wheels, Orer the tops of weftern hills.

8 Seafons and times obey his voice, The ev'ning and the morn rejoice,
To fee the earth made foft with friow'rs, Eaden with fruit, and drefs'd in fow'rs.
9 'Tis from lis wat'ry fores on high, He gives the thirfy ground fupply; -He walks upon the clouds, and thence Doth his enriching drops difpenfe. 10 The defart grows a fruitful field, Abundant food the vallies yield; The vallies thout with cheerful zoice, And neighb'ring hills repeat their joys. 11 The pafures fmile in green asray; There lambs and larger cattle play; The larger cattle and the lamb, Each in his language, fpeaks thy name. 12 Thy works pronounce thy pow'r divine ; O'er ev'ry field thy glories fhine; Through ev'ry month thy gifts appear; Great God! thy goodnefs crowns the year


## 

2 The morning light and ev'ning fhade Succeffive comforts bring ; Thy plenteous fruits make harweft glad, Thy flow'rs adorn the fpring. 3 Seafons and times, and moons and hours. Heav'n, earth and air are thine, When clouds diftil in fruitful thow'rs, The author is divine.

4 Thofe wand'ting cifterns in the fry, Borne by the winds around, With wat'ry treafures well fupply The furrows of the ground.
5 The thirlty ridges drink their fill. And ranks of corn appear; Thy ways abound with bleflings Rill, 'l'ky goodnefs crowns the year,
82 No. 149. Sparta.
Ps. 65
C. M. $3 d$ Part.
 Good is the Lord, the heavenly King, Who makes the earth his care; Who makes the earth his care, Vifits the pafures every firing, And bids the graft appear, And bids the grails appear. - Tenor.

And
 Vilits the paftures ev'ry firing, And

> 2 The clouds, like rivers rais'd on high, Pour out, at his command, Theirwat'ry bleffings from the fay, To cheer the thirty land. 3 The foften'd ridges of the field Permit the corn to faring; The vallies rich provifion yield, And the poor lab'rers fing.  6 The various months thy goodnefs crowns, How bounteous are thy ways! The meadows on every fides, Rejoice at falling hovers, The bleating flocks fpread otter the downs And shepherds shout thy praife.

## Wickham.

## Psalm 66. C. M. if t Part.




> Sing all ye nations to the Lord, Sing with a joyful noife; With melody of found record sis honors, and your joys. His honors, and your joys.

AIR.



## Treble. Diet.

ana


Come, fee the wonders of our God, How glor'ous are his ways! In Mofes' hand he puts his rod,


 And cleaves the frighted, cleaves the frighted feas. In Mofes' hand he puts his rod, In Mofes' hand he puts his rod, And
 And cleaves the frighted feas. And cleaves the frighted feas.

In Mofes' hand he puts his rod, And


Tinor.


|  |  |
| :---: | :---: |
|  |  |

## 84 Moderate.


He rules by his refinlefs might; Will rebel mortals dare Provoke th' Ecternal to the fight, And tempt that dreadful war ?
 2


Qlyefs our God, and nover ceafe, Yefaints, fulfil his praife: He keeps our life, maintains our peace, And guides our doubtful ways.



I Lord, thou haft prov'd our fuff'ring fouls, To make our graces thine ; So fiver bears, the burning coals, The metal to refine.

8 Through wat'ry deeps and fiery ways, We march at thy command, Led to poffefs the promis'd place, By thine unerring hand.



## 86

No. 153.


Psalm 68. L. M. ift Part.




2. [He corces atray'd in burning flarnes, Juftice and vengeance are his rames; Echold his fainting foes expire Like melting wax before the fire.
3 He rides and thunders through the fy , His name Jehovah founds on bigh Sing to his name, ye fons of grace, Ye faints rejoice before his face.
\& The widow and the fatherlefs Fly to his aid in tharp diftrefs; In him the poor and helplesis find A judge that's' juft, a father kind.

5 He breaks the captive's heavy chain, And pris'ners fee the light again : But rebels that difpute his will, Shall dwell in chains and darknefs ftill. Kingdoms and thrones to God belong ; Crown him ye nations in your fong: His wond'rons names and pow'rs rehearfe; His honors fhall emrich your verfe. 7 He fhakes the heav'ns with loud alarms ; How terrible is God in arnis! In Ifracl are his mercies known,' Ifrael is his pecular throne.
\& Procham him king, pronounce him bleft, He's your defence, your joy, your reft ; When terrors rife and nations faint, God is the Atrength of ev'ry faint.
AIR. No. 154 .
AIR. No. 155 . Sanwix.

' T is to his care we owe our breath, And all our near cfcapes fron death; Safety and heaith to God belong ; He helps the ẅeak and guards the frong: He makes the faint and finner prove The common blefings of his love; But the wide difference that temains, Is endlefs joys; or endlefs pains.

5 The Lord, that bruis'd the ferpent's head; On all the ferpent's fced fhall tread; The fubborn finner's hope confound, And fmitc him with a lafting wound.
6 But his right hand his faints fhall raife From the deep earth, or deeper feas: And bring then to his courts above, There thall they tafe his fpecial love.
AIr: No. 156
Heshbon.
Psalm 6g. C. M. $1 / f$ Part. D.
 "Save me, O Lerd, the fwelling floods Break in upon my foul: I fink; and forrows o'er my head, Like mighty waters roll."

 4-
Kan "I cry"till all my voice be gone, In tears I wate the day: My God, behold my longing eyes, And fhortein thy delay. And fhorten thy delay."


## 

3 "They hate my foul without a caufe, And fill their number grows "More than the hairs around my head, And mighty are my foes.
4 "'Twas then I paid that dreadful debt. That men could never pay, "And gave thofe honors to thy law Which fimners took away." 5 Thus, in the great Mefliah's name, The royal prophet mourns; Thus he awakes our hearts to grief, And gives us joy by turns. 6 "Now fhall the faints rejoice and find Salvation in thy name; "For I have borne their heavy load, Of forrow, p.lin and fhame. $\gamma$ "Grief, like a garment cloth'd me round, And fakcloth was my drefs, "While I procur"d for nated fouls. A robe of righteoufaefs.

8 "Among my brethren and the Jews, I like a franger ftood, "And bore their vile reproach, to bring The Gentiles near to God.
9 "I came, in finful mortals ftead, To do my Father's will
"Yct when I clcans'd my Faiher's houfe, They fcandaliz'd my zeal.
10. "My fafting and my holy groans. Were made the drunkard's fong ;
"But God, from his celeftial throne, Heard my complaining tongue
If "He fav'd me from the dreadful deep. Nor let my foul be drown'd: "He rais'd and fix'd rny finking feet On well eftablifh'd ground.
2 "'Twas in'z molt accepted hour My prayer arofe on high ;

Now le: our lips witin holy fear And mournful pleafure fing The fuffrings of our great High Prief, The forrows of our King. He finks in floods of deep diftrefs; How


 high the waters rife ! While to hisheav'nly Father's ear He fends perpetual cries. While to his heav'nly Father's ear Hofends perpetual cries.



3"Hear me, O Lord, and fave thy Son, Nor hide thy flining face;
"Why hould thy fav'rite look like one Forfaken of thy grace?
4 "With raye they pcrfecute the man, That groans bencath thy wound
"While, for a facrifice, I pour My life upon the ground.
5 "They tread my honor to the duft, And laugh when I complain;
"Their fharp infulting Ganders add Frefl anguifh to my pain.
6 "All my reproach is known to thee, The fcandal and the fhame;
" Reproacls has brokemy bleeding heart, And lics defild my name,

2 His decp diftrefs has rais'd us highi ; His duty and his zeal,

- Fulkl'd the law which mortals broke, And finifhd all thy will.


4 This fhall his humble foll'wers fee, And fet their hearts at reft; They by his death draw near to thee, And live forcver bleft.
5 Let heav'n, and all that dwell on high, To God their voices raife, While lands and feas affit the Pk , And join t'advance his praife. 6 Zion is thine, moft holy God; Thy Son flall blefs her gates ; And glory purchas'd by his blood For thine own Ifrael waits.

## Calvary. $\quad$ Ps. 69. L. M. $1 /$ Part.

No. 159.
AlR.






2 In long complaints he fpends his breath, while holts of hell and pow'rs of death, 4 The pangs of our expiring Lind The honors of thy law seftor'd: And all the fons of malice join To execute their cirft defign.
3 let, gracious God, thy pow'r and love Has made the curfe a blefling prove:
Thofe dreadful fufirings of thy Son Aton'd for fins which'we have done."
O for his fake our guilt forgive, And let the mourning finner live :
The Lord will hear us in his name, Nor fhall our bope be turn'd to fhame.

90 No. 160 Hebror. Ps. 69. L. M. $2 d$ Part. D.

'Twas for our fake cter - nal God, Thy Son fuftain'd that heavy load Of bafe reproach and fore difgrace, And flame defil'd his facred face.




The Jews, his brethren and his kin, Abus'd the manthat check'd theirfin; While he fulall'd thy holy laws, They hate him, but without a caufe.



3 ["My father's houfe (faid he) was made, A place for worthip, not for trade ;" Then fcat'ring all their gold and brafs, He fcourg'd the merchants from the place.
4 [Zeal for the temple of his God Confum'd his life, expos'd his blood;
Reproaches at thy glory thrown He felt, and mourn'd them as his own.]
5 His friends forfook, his followers fled, While foes and arms furround his head; They curfe him with a fland'rous tongue, And the falfo judge maintains the wrong.]

6 His life they load with hateful lies, And charge his lips with blafphemies; They nail him to the fhameful tree ;- 'There hung the man that dy'd for me!
7 [Wretches, with hearts as hard as fones Infult his picty and groans;
Gall was the food they gave him there, And mock'd his thirft with vinegar.]
8 But God beheld; and from his throne Marks out the men that hate his Son;
The hand that rais'd him from the dead, Shall pour forth vengeance on their head.
alr. No. 161.
Workso力.
Psalm 70. C. M. APPENDix.

In hallc, O God, attend my call, Nor hear my cries in vain; O let thy fpecd prevent my fall, And fill my hope fuftain.


2 When foes infidinus wround my nume,
Then let them fall wit!? lating fiame,

And tempt my foul aftray, So their own plots a prey. 3 While all that love thy name rejoice, And gnify th thy word

4 O thou my help in time of need, Behold my fore difmay;
In pity haften to my aid, Nor let thy grace delay.


Ashby.

## Ps. 71. C. M. $3^{d}$ Part.

##  <br>  



Wilt thou forfake my hoary hairs, And leave my fainting heart ? Who fanll fuftain my finking years, If God my frength depart? 3 Let mic thy pow'r and truth proclaim To the furviving age, And leave the favour of thy name When I fhall quit the tage.
4 The land of filerice and of death Attends nyy next remove; O may thefe poor remains of breath Tciach the wide world thy love!

Pause.-5 Thy righteoufnefs is decp and high, Unfearchable thy deeds: Thy glory fpreads beyond the hay, And all my praife exceeds. 6 Oft have I heard thy tbreat'nings roar, And oft endur'd the grief: But when thy hand has preft me fore, Thy grace was my relief. 7 lyy long experience lave I known Thy fow'reign pow'r to fave; At thy command I venture down. Securely to the grave. When I lie bury'd deep in duft, My flefh fhall be thy care; Thefe with'ing limbs with thee I truft To raife them ftrong and fair.


4 For him thall endiefs pray'r be made, And praifes throng to crown his head; His name like fwect perfume Thall rife. With ev'ry morning facrifice.
5 People and realms of ev'ry tongue Dwell on his love with fweeteft fong; And in.fant voices fhall proclaim 'heir carly bleflings on his name.

6 Bleffings abound where'er he reigns, The pris'uer leaps to loofe his chains
The weary find eternal reft, And all the fons of want are bleft.

8 Let ev'ry creature rife and bring, Angels defeend with iongs argain,

7 [Where he difplays his healing pow'r, Death and the curfe are known no more In him the tribes of Adam boaft More bleffings than their father lolt. Peculiar honors to their king : And earth repeat the long amen.]

# Psalm 73. C. M. if Part. D. 



3 "With well fed flefh and haughty eyes They lay their fears to feep; "Ag:inft the heav'ns their flanders rife, While faints in filence weep. 4 "In vain I lift my hands to pray, And cleanfe my heart in vain, "For I am chafen'd all the day, The night renews my pain."
5 Yet while my tongue indulg'd complaints, I felt my heart reprove ; "Sure I thall thus offend thy faints, And grieve the men I love."
6 Hut trill I found my doubts too hard, The confict too fevere, Trill I retis'd to fearch thy word, And learn thy fecrets there,

7 There, as in fome prophetic glais, faw the finner's feet High mounted on a llipp'ry place, Befide a fiery pit.
8 I heard the wretch profanely boaft, 'Till at thy frown lie fell ; His honors in a dream were loft, And he awakes in hell.
3 Lord, what an envious fool I wast. How like a thoughtlefs beaft Thus to fufpect thy promis'd grace, And think the wicked blefl.
to Yet I was kept from full defpair, Upheld by pow'r unknown: That bleffed hand that broke the fnare, Shall guide me to thy throre.
 21

2 Thy counfels, Lord, fhall guide my feet 'Throurh this dark wildernefs'; Thine hand conduet me near thy feat, To dwell before thy face.
3 Were I in heav'n without my God, 'Trould be no joy to me; And while this earth is my abode, I long for none but thee.
4. What if the fprings of life were broke, And flefly and heart fhould faint,

God is my foul's eternal rock, The frength of ev'ry faint:
5 Behold the finners that remove Far from thy prefence die ! Not all the idol gods they love Can fave them when they cry.


##  

3 Now let them boalt how tall they rife, I'll never envy them again, There they may fand with haughty eyes 'Till they plunge deep in endlefs pain.<br>4 Their fancy'd joys, how falt they flec! Juft like a dream when man awakes:<br>5 Now I efteem their mirth and wine,<br>Their fongs of fofteft harmony Are but a preface to their plagues.<br>Lord, 'tis enough that thou art mine, My jife, my portion, and my God



Bishopsgate.
Psalm 74. , C. M.
A!R.

2 'Think of the tribes fo dearly bought With their Redecmer's blood; . Nor let thy Zion be forgot, Where once thy glory ftood.
3 Lift up thy fcet, and march in hafte, Aloud our ruin calls ; See what a wide and fearful wafte Is made within thy walls.
4 Where once thy churches pray'd and fang, Thy foes profanely roar: Oice thy gates their enfigns hang, Sad tokens of their pow'r.
5 How are the feats of worthip broke! 'They tear thy buildings down, And he that dcals the heavieft Aroke, Procures the chief renown.
6 With flames they threaten to deffroy Thy children in their neft; "Come, let us burn at once, they cry; The temple and the prieft." And fill to heighten our diftets, Thy prefence is withdrawn; Thy wonted figns of pow'r and grace, 'Thy pow'r and grace are gone.
8 No prophet fpeaks to calm our woes But all the feers mourn; 'Iherc's not a foul among us knows, The time of thy return.
Pause.-9 How long, cternal God, how long Shall men of pride blafpheme ! Shall Saints be made their endlefs fong, And bear immortal fhame?

1o Cant thou forever fit and hear Thinc holy mame profin'd! And fill thy jealoufy forbear, And ftill withhold thine hand?
II What ftrange deliv'rance haft thon fhown In ages long before? And now no other God we own, No other God adore.
12 Thou didft divide the raging fea by thy refifleís might, To make thy tribes a wond'rous way, And then feenre their fight.
13 Is not the world of nature thiae, The darknefs and the day ? Didat thou not bid the morning faine, And mark the fun his way ?
14 Hath not thy pow'r form'd ev'ry coall, And fet the carth its bounds, With fummer's heat and winter's froft, In their perpetual rounds?
15 And fhail the fons of earth and duft That facred power blafpheme? Will not thy hand that form'd them firft Avence thine injur'd name?
16 Think on the cov'nant thou hatt made, And all thy words of love ; Nor let the birds of prey invade And vex thy mourning dove.
17 Our foes would triumph in our blood, And make our hope their jeft; Plead thine own caufe, almighty God, And give thy children ref.



$z$ as To flav'ry doom'd, thy chofen fons Beheld their foes triumphant rife;
"And fore opprelt by earthly thrones, They fought the for'reign of the fies.
3 "' 'lwas then, great God, with equal pow'r, Arofe thy vengeance and thy grace.
4 "Io feourge their legions from the thore, And fave the remnant of thy race." 4. "Let haunhty finners fink their prides Nor lift fo bigh their foornful head;

5 Such honors never come by chance, Nor do the winds promotion blow: 'Tis God the Judge doth one advance; "Tis Cod that lays another low.
6 No vain pletence to royal birth, Shall fix a tyrant on the throne ; God, the great for'rign of the earth, Will rife and make his jutice known.
7 [His hand hold's ont the dreadful cup Cf vengeance, mix'\& with various plagues, To make the wicked drink them up, Wring out, and $\pm 2$ 'se the bitter dregs.
8 Now fhall the Lord exalt the jutt, And while he tramples on the proud, And lays their glory in the dut, My lips hall fing his praife aloud. 1

## $9^{6}$ No. 173

Sherlock.
Psalm 76 . C. M.

##  <br> In Judah God of old was known, His name in Ifr'el great, In Salem food his holy throne; And Sion <br> was his feat. And Sion <br> was his feat <br> 

## 

2 Among the praifes of lis faints, His dwelling there he chofe; 'Ihere he recciv'd her jutt complaints Againtt their haughty foes.
3 From Sion went his dreadful word, And broke the threat'ning fear The bow, the arrows, and the fword, And crufh'd the Affyrian war.
4 What are the earth's wide kingdoms elfe, But mighty hills of prey? The hill on which Jehovalh dwells Is glorious more than they.
5 'I'was Sion's King that flopp'd the breath Of captains and their bands ;
The men of might flept falt in death, And never found their hands.

6 At thy rebuke, O Jarob's God, Both horle and chariot fell: Who knows the terror of thy 1 ed! Thy vengeance who can tell?
7 What pow'r can fand before thy fight When once thy wrath appears? When heav'n thines round with dreadful light, The carth lics fill and feara
\& When God in his own fov'reign ways Comes down to five th' opprelt,
The wrath of man thall work his praife, And he'll reflrain the rett.
9 [Vorr to the Lord, and tribute bring; Ic princes, fear his frown: His terrors thake the proudeft king, And cuts an army down. or haughty focs fhall feel For Jacob's God hath not forfook, But dwells in Sion fill.]

## ATr. No. 174. Northfield. <br> Psalm 77. C. M. $1 / \mathrm{l}$ Part. D.


To God I cry'd with mournful voice, I fought his gracious eat, In the fad day when troubles rofe, And fill'd my heart with fear. Sad were my days and dark my кニ*




3 Still I complain'd, and Aill oppreft, Niy lieart began to break : My God, thy wrath forbade my ref, And kept mine eyes awake.
4 My overwhelming forrows grew, 'ill I conld fpeak no more; Then I within myfelf withdrew, And call'd thy judgments o'er.
5 I calid back years and ancient times When I beheld thy face My fpirit fearch'd for fecret crimes That might withhold thy grace. 6 I call'd thy mercies to my mind Which I enjoy'd before; And will the Lcrd no more be lind? His face appear no more?
7. Will he forever calt me off? His promite ever fail?

Has he forgot his tender love? Shall anger fill prevail?
8 But I forbad his hopelefs thought, This dark, defpairing frame, Kememb'ring what thy hand hath wrought; Thy land is nill the fame. 9 I'll think again of all thy ways, And talk thy wondets c'er,

Thy wonders of recov'ring grace, When flefin could hope no more.
Io Grace dwells with juftice on the throne; And men that love thy wor Have in thy fanctuary known The counfels of the Lord.


3 Our lips fhall tell them to our fons, And they again to theirs,
That generations yet unborn May teach them to their heirs.
N

4 Thus fhall they learn, in God alone Their hope fecirrely fands, That they may ne'er forget his works, But practife his comenands.

Burford.
Thicy broke the cov'nant of his love, And did his laws defpife,

Firgot the works he wrought to prove His pow'r before their eyés.
3 'They faw the plagues on Egypt light, Fonm his revenging hand, What direadfal tokens of his night Sprcad g'er the Aubborn land 1
4 'lhey faw him cleare the mighty fea, And march'd with fafey though, With wat'ry wail to guard their way, 'Till they ihad 'fcap'd the foc.

5 A wond'rous pillow mari'd the roal, Composid of frade and light;
By day it prov'd a thelt'ring clout, A leading fire by nighte.
6 He from the rock their thirlt fupply'd ; 'The gufthing waters fell, And ran in rivers by their fide, A confant miracle.
7 Yet they provok'd the Lord moft high, And dar'd diftruft his hand "Can he with bread our hof fupply Amidf this defert land 3" : 8 The Lord with indignation heard, And caus'd his wrath to flame; His terrors ever fand prepar'd To vindicate his name.

Ps. 78.
C. M. $3^{d}$ Part.


No. 180.

2 Wide o'er the valies, cirench'd in blood, Thy pcople fall'n in death remain ; The fowls of heav'n their flefh devour, And favage beats divide the flain.
3 'Th' infulting fos with impious rare, Reproach thy children to their face;

4 Deep from the prifon's horrid glooms, O hear the mournfui captiv'es figh, And let thy fov'reign pow'r reprieve, The trembling fouls conde'n'd to die. 5 Let thofe, who dar'd infult thy reign, Return difmay'd with endlefs flame, While heathens, who thy grace defpife, Shall from thy rengeance learn thy name. Eternal fongs of honor raife, And ev'ry future age fhall tell 'Thy fov'rcign pow'r and pard'ning grace.

3 Great God, whom heav'nly hofts obey, How long fhall we lament and prayp. And wait in vain thy kind return? How long fhall thy fierce anger burn?
4 Intead of wine and cheerful bread Thy faints with their own tears are fed ? 'Turn us to thee, thy love relore, We fhall be fav'd, and figh no more.
5 Hatt thou not planted with thy hands A lovely vine in Heathen lands :
Did not thy pow'r defend it round, And lieav'nly dews enrich the ground?
6 How did the fpreading branches foot, And blefs the nations with the fruit? But now, dear Lord, look down and fee Thy mourning vine, that lovely tree. 7 Why is its beauty thus defac'd? Why haft thou laid her fences wafte? Strangers and foes againt her join, And ev'ry beat devours the vine.
8. Return, almighty God, return ; Nor let thy blecding vineyard mourn:

Turn us to thee, thy love refiore, We fiall be fav'd, and figh no more.
9 Lord, when this vine in Canaan grew, Thou waft its ftrength and glory too! - Attack'd in vain by all its foes, 'Till the fair branch of promife rofe.

10 Fair Branch, ordain'd of old to hoot From David's finck, from Jacob's root ; Himfelf a noble Vine, and we The lefier branches of the Tree
II 'Tis thy own Son; and he fhall ftand Girt with thy ftrength, at thy richt hand; Thy firte-born Son, adot'd and bleft With pow'r and grace above the rett.
12 O ! for his fake, attend our cry, Shine on thy churches left they die;
Turn us to thee, thy love refore, We fhall be fav'd, and figh no more.

100 No. 182.
Fintshire.
AIR. Sing the Lord aloud, and make a jorfur noif, God is orr frength, our faviour God; Let


2" From vile idolatry Proferve my wormip clean ; "I am the Lurd who. fet thee free From llav'ry and from fin.
3 " Stretch thy defres abroad, And I'll fupply them well ;
"But if ye will refufe your God, If Ifrael will rebel :

4 " I'll lave them, faith the Lord, T'o their own lufts a prey,
"A And let them run the dang'rous road, 'Tis their own chofen way.
5 "Yet, O : that all my faints Wonldheaten to my voice!
"Soon I would eafe their fore complaints, And bid their hearts rejoice.
I'd richly feed my fock,
"And they fhould tafte the ft:eam that flows From their ciernal: Rock."


No. $185^{\circ}$
Northampton.
Psalm 84.
L. M. ift Part.

101 AR


 My flef would reit in thise abodes. Nis panting licart cries out for God; My God, my king, why fhould if be So far from all- my joys and thee ? 7.


3 The fparrow chooses where to reft, And for her young provides her neft:
But will my God to farrows grant That pleafure which his children want?
4 Bleft are the faints who fet on bigh Around thy throne of majefty;
Thy brighteft glories thine above, And all their work is praife and love.
7 Cheerful they walk with growing Arength, 'Till all before thy face appear, And join in nobler worfhip there.

5 Bleft are the fouls that find a place Within the temple of thy, grace, There they behold thy gentler rays, And feek thy face, and learn thy praife. 6 Bleft are the men whofe hearts are fet To find the way to Zion's gate; God is their ftrength; and thro' the road They lean upon their helper God. Till all fhall meet in heav'n at length ;



12 Might I enjoy the meanelt place, Within thy houre, O God of grace,
Not tents of cafe, moze thrones of pow'r Should tempt my feet to leave the door,
3 God is our fun, he makes our day; God is our flicld, he guards our way
Erom all hh' affaults of hell and fin, From foes without and foes within. He gives us all things, and withholds No real good from upright fouls.
5 O God, our king, whofe fov'reign fway The glorioas hofts of heav'n ober, And devils at thy prefence flee, Bleft is the man that trufts in thee.

St. Stephens.
Ps. 84
C. M.
 fer en ll




- I'here the great Nonarch of the fises His faving pow'r difplays, And light breaks in upon our eyes, With kind and quick'ning rays.
3 With his rich gifits the heav'nly Dove, Defcends and fills the place, White Chrift reveals his wond'rons love, And fheds abroad his grace. 4 There, mighty God, thy words declare The fecrets of thy will ; And ftill we feck thy mercies there, And fing thy praifes fill.
Pause.-S My heart and flefa cry out for thee, While far from thine abode ; When ihall I tread thy courts, and fee My Saviour and my God?

6 The fparrow builds herfelf a nen, And fuffers no remove,
O make me, like the fparrows, bleft, To divell but where I love.
7 To fit one day beneath thine eye, And hear thy gracious voice, Exceeds a whole eternity Emplor'd in carnal joys.
8 Lord, at thy threfhold I would wait While Jetus is within, Rather then fill a throne of fate, Or live in tents of fin.
9 Could I command the fpacious land, And the more boundiefs fea, For one bleft hour at thy right hand I'll give them loth away.


Lord of the worlds above, How pleafant and how fair The dwellings of thy love, Thy earthly temples are ! To thine abode My heart afpires, with warm defires To fee my God.
 **
z The fparrow for her young, With pleafire fecks a neft, And wand'ring fwallows long To find their wonted reft! My firit faints, With equal zeal,
To rife and dwell, Among thy faiuts.

30 happy fouls that pray, Where God appoints to hear !
O happy men that pay their conflant fervice there;
They praife thee fill ; And happy they
That love the way 'To Zion's hill.

Lord, thou haft call'd thy grace to mind, Thot halt revers'd our heavy doom; So God forgave whon Ifrel fing'd, And bro'this wandring captives home.



2 Thon haf begun to fet us free, And made thy fickreef wrath abate; Now let our hearts beturn'd to thee, And thy falvation be complete.

3 Revive our dying gracef, Lord, And lot thy faints in thee rejnice: Make known thy truth, fulfil thy word: We wait for praife to tune our voice. 4 Ẅc wait to hear what God will fay ; He'll fpeak and give his pcople peace ; Rut let them run so more afray, Left his returning wrath increafe.
No. ig1.
Barbadoes.






2 Mcrcy and truth on earth are met, Since Chrift the Lord came down from heav'n:
3 Now truth and honor fhall abound, izcligion dwell on earth again,
By his obedience fo complete Jultice is pleas'd, and peace is giv'n.
And heav'nly influence blefs the ground, In our Redecmer's censle reign.
4 His righteoufnefs is gone before, To give us free accefs to God ;
Our wand'ring fcet fhall fray no more, But mart his Reps and keep the road.


Tom,:- Among the princes, earthly gods, There's none hath pow'r divine ; Nor is their nature mighty Lord; Nor are their works like thine. Nor are their wotks like thine.的


2 The nations thou haft made, fhall bring Their off'rings round thy throne; For thou alone dor wond'rous thing's,

For thou art God alone throne;
A. Great is thy mercri, and my tongue

Shall thofe fweat wonders teli

$$
\text { Io } \underset{\text { AIR. }}{ } \text { No. 193. }
$$

Harlech.
Psalm 87. L. M.

God in his earthly temple lays Foundations for his heav'nly praife: He likesthe tents of Jacob well, But fill in Zion loves to dwell.



2 His mercy vilits ev'ry houfe That pay their night and morning vows; But makas a more delightful ftay Where churches meet to praife and pray.
3 What glories were defcrib'd of old? What wonders are of Zion told? Thou city of our God below, Thy fame thall Tyre and Egypt know

4 Egypt and Tyre, and Greek and Jew, Shail there besin their lives anew; Angels and men fhall join to fing The hill where living waters fyring.
5 When God makes up his laft account Of natives in his holy mount,
'Twill be an honor to appear As one new-born, or nourif'd there!


 (1)

品

2 Thy wrath lies heavy on $m y$ foul, And waves of forrows o'er me roll, While duft and filence fipread the gloom;
My filends belov'd in happier days, The dear companions of my ways, Deliend around me to the tomb.
3 As lof in lonely grief I tread The mournful manfions of the dead, Or to fome throng'd affembly go;
Through all alike I rove alone, While here fogot and there unknown, The change renews my piercing woe.

4 And why will God neglect my call? Or who fhall profit $b_{y} m_{y}$ fall,
When life departs and love expires?
Can duft and darknefs praife the Lord? Or wake or brighten at his word, And tune the harp with heav'nly quires?
5 Yet through each melancholy day, I've pray'd to thee, and fill we pray, Imploring ftill thy kind return-
But oh ! my friends, my comforts fled, And all my kindred of the dead fecall my wand'ring thoughts to mourn.

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\text { No. } 195^{\circ}
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Thus to his fon he fware andfald, "With thee my cov'nant firt is made; in thee hall dying finners live, Glory and grace are thine to give.


3. "Bc thour my Prophet, thou my Prieft ; Thy children fall be ever bleft;
" 'Thou art my chofen King; thy throne Shall ftand eternal, like my own
4 "'llucre's none of all my fons above So much my image or my love;
"Ccleftial pow'rs thy fubjects are; Then what can earth to thee compare?

5 "David, my fervant, whom I chofe, To guard my flock, to crufh my foes, "And rais'd him to the Jewifh throne, Was but a fladow of my fon."
6 Now let the church rejoice and fing Jefus her Saviour and her King ; Angels his heav'nly wonders fhow, And faints declare his works below.


2 The facred truths his lips pronounce Shall firm as heav'n endure;
And if he feaks a promife once, Th' eternal. grace is fure.
3 How long the race of David held 'The promis'd Jewifh throne!
But there's a nobler cov'nant feal'd To David's greater Son.
4 His feed for ever frall poffers A throne above the fies; The meaneft fubject of his grace Shall to that glory rife.
5 Lord God of hoRs, thy wond'rons ways, Are fung by faints above a And faints on earth their honors raife, To thy urishanging love.

## 106 <br> No. 197.

Reverence.
Ps. 89. C. M. $2 d$ P̈art.

|  <br> atr. <br> With rev'rence let the faints, the faints appear And bow before the Lord, <br> His <br>  <br>  <br> With rev'rence let the <br> - faints appear And |
| :---: |
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|  |  |
|  |  |

His high commands with rev'rence hear; His high commands with rev'rence hear; And tremble at his word! And tremble at his word! And tremble at his word!
 high commands with rev'rence hear, His high commands with rev'rence hear, "And tremble at his word! And tremble at his word!
 hear, His high commands, His high commands with rev'rence hear, And tremble at his word! And tremble at his word! And tremble at his word!

2 How terrible thy glories rifc! How bright thy beauties fhine !
Where is the pow'r with thee that vies? Or truth compar'd with thine ?
3 The Northern pole, and Southern reft On thy fupporting hand; Darknefs and day from Eaft to Weft Move round at thy command.

6 Juftice and judgment are thy throne, While truth and mercy join'd in one,

4 Thy words the raging winds control, And rule the boiftrous decp : 'Thou mak'f the fleeping billows roll, The rolling billows fleep.
5 Heav'n, earth, and air, and fea arc thine, And the dark world of hell How did thine arm in vengeance fhine, When Egypt durft rebel!
Yet wond'rous is thy grace ;
Invite us near thy face.

No. I98,
Leicester.
Ps. 89. C. M. $3^{d}$ Part.
Soft.



Ple!t arethefouls that hear and. know The gofoct?s joyful found; Peace flall attend the paths they go, And light their flepsaround.



Peace fhall attend the paths they go, And light their, fleps around. And light their fteps, And light their. feps, around.




No. $199^{\circ}$

Fiear what the Lord in vifion faid, And made his mercy known: "Sirners, behold, your help is laid Onmy almighty Son. On my almighty Son."
 -

2 Pehold the man my wifdom chofe Among your mortal race; His head my holy oil o'erlows, 'The fpirit of my grace.
3 Hirh thall he reign on Divid's throne, My peoples betier King ; M, arm flall heat his rivals down, And ftill new fubjects bring.
3 My truth flall guard him in his way, With mercy by his fide, While ia my name o'er cath and fea He fhall in triumph ride,

5 Me for his Father and his God He thall for ever own, Call me his rock, his high abode, And I'll fupport my Son.
6 My firlt born Son, array'd in grace, At my right hand thall fit ; Beneath him angels know theit place, And monarchs at his feet.
$\geqslant$ My cov'nant ftands for ever faft, My promifes are ftrong; Firm as the heav'ns his throne fhall laft, His feed endure as long,
No. 200.
Ebrington.
Ps. 89.
C. M. 5 th Part. D.

Irct, faith the Yord, if David's race, The children of my Son, Should break my laws, abufe my grace, And tempt mine anger down; And tempt mine anger down ;







[^12]5. The fun fhall fee his offspring rife And fread from fea to fea, Long as he travels round the ikies To give the nations day.
6 Sure as the moon that rules the night Hiskingdom thall endure, 'Till the fix'd laws of thade and light. Shall be obfery'd no more

## Ps. 89, L. M. 2d Part.



Remember, Iord, our mortal fate How frail our life, how fhort the date? Where is the man that draws his breath Safe from difeafe fecure from death



2 Lord, while we fee whole nations dic, Our flefh and fenfe repine and cry,<br>"Mult doath forever rage and reign? Or hait thou made mankind in vain ?<br>$3^{\text {" Where is thy promife to the jnit? Are not thy fervants turn'd to dult ?". }}$ But faith forbids thofe mournful fighs, And lees the feeping dult arife. 4 That glorious hour, that dreadfin day, Wipes the reproach of faints away, And clears the honor of thy word; Awake our fouls and blefs the Lord.


N.B. The fourtio cerfe to be performed in the fucceeding tunc.

## No. 203.

Wespoint.
4 th Verse.

Lct all below, and all above, Let all below, and all above, Join to proclaim his wond'rous love, And each repeat the loud Amen.

all below, and all above, and all above, Lct
Join to proclaim his wond'rous love, his wond'rous love, And cach repeat the loud Amen.



112 No. 205.
Hillsborough.
Ps. 90. L. M. Verse 5th. Pause.
Afetuoso


Weath, like an overflowing ftream, Sweeps us atway; our life's a dream; An emptytale; A niorning flow'r, Cut down and wither'd



An empty tale, A morning, morning flow'r,

in an hour. Anempty tale; Anempty tale; a morning flow't, Cut down and wither'd in an hour.
弱垂
An empty tale
a morning
flow'r, An empty tale ; a morning flow'r,
 Ancmpty tale; a morning flow'r, Anempty tale; a morning flow'r,

## AIR.



Our age to feventy years is fet; How fhort the term! how frail the fate! And if to eighty we arrive, We rather figh and groan, than live.



Dut O! how oft thy wrath appears, And cuts off our expected years! Thy wrath awakes our humble dread; We fear the pow'r that frikes us dead.




Teach us, O Lord, how frail is man; And kindly lengthen out our fpan, 'Till a wife care of picty Fit us to die, Fit us to die, and dwell with thee. 84)


## Ps. 90 Sef. C. M., $1 /$ Loud. $P$ art.





2 Under the fhadow of thy throne, Thy faints have dwelt fecure, Suficient is thine arm alone, And our defence is fure.
3 Before the hills in order ftood, Or earth receiv'd her frame, From cverlafting thon art God, To endlefs years the fame.
4 Thy word commands our fefh to duft, "Keturn, ye fons of men $\xi^{\text {" }}$ All nations rofe from earth at firlt, And turn to earth again.
5 A thoufand ages in thy fight Are like an ev'ning gote ; Short as the watch that ends the night Before the rifing fun.

6 [The bufy tribes of fech and blood, With all their lives and cares, Are carry'd downwards by the flood, And lolt in foll'wing years.
7 Time, like an ever-rolling Atream; Bears all its fons away ;
They fly, forgotten as a dream Dics at the op'ning day
8 Like flow'ry fields the nations fland, Pleas'd with the morning light The flow'rs beneath the mower's hand, Lie with'ring cre 'tis night.]
9 Our God, our help in ages paft, Our hope for years to come, Be thou our guard while troubles laft, And our eternal home.

No. 207.
Narbath.
Ps. 90.
C. M. $2 d$ Part.

## 

Lord, if thine eyes furvey our faults, And juffice grows fevere, Thy dreadful wrath exceeds our thoughts, And burns beyond our fear. And burns beyond our fear.



2 Thine anger turns our frame to duft, By one offence to thee
Adam, wilh all his fons, have loft Their immortality.
3 Life like a vain amufement flies, A fable or a fong;
Ry fwift degrees our nature dics, Nor can our joys be long.
4 'Tis but a few whofe days amount To threefcore years and ten ; And all beyond that flort accouat Is forrow, toil, and pain.
No. 208.
AIR. No. $208 . \quad$ Shutesburj.

## 

5 [Oar vitals with laborious Atife Bear up the crazy load,
And drag thofe poor remains of life Along the tireforne road.]
6 Almighty God, reveal thy love, And not thy wrath alone;
O let our fweet experience prove The mercies of thy tbrone.
7 Our fouls would learn the heav'nly art 'T'imyrove the hours we have, That we may act the wifer part, And live beyound the grave.

$$
\text { Ps. go. C. M. } 3 d \text { Part. }
$$

Return, O God of love return; Earth is a tirefome place; How long fhall we thy children mourn Our abfencefrom thy face? Our abferce from thy face?
 20\%
2. Let heav'n fuccecdour painful years, Let fin and forrow ceafe ; And in propertion to our tears, So make our joys increafe.
\& Then flall wre fhine before thy throne In all thatlour fouls thy glory know, And own thy love was great.
And the poor fervice we hare done Meet a divine reward,





his command, Built by his word, and 'fablif'd by his hand: Long food his. throne cre he began creation, And his own Godhead is the firm foundation.


2 God is the etermal King: thy foes in vain Raife their rebellion to confound thy reign: Fe tempefs rage no more; ye fluods be fill And the mad world obedient to his will : In vain the forms, in vain the floods arife, And roar, and tofs their waves againt the flies; Buith on his truth, his church muft ever fand; Firm are his promifes and frong his hand :

Foaming at heav'n they rage with wild commotion,
But heav'n's high arches foorn the fwelling ocean.
Sce his own fons, when they appear before him,

Bow at his footlool, and with fca: adore him.

No. 216.
Sarioy.
Ps. 93. P. M. 6's \& 8's.
の**
 AIR. The Lord Jehovah seigns, And royal fate maintains, His head with awful glories crownds Begitt with fov'reign might, And rays of majef-






No. 24 i .


## 122 No. 222. <br> Poland. <br> Psalm 96. C. M.




Sing to the Lord, ye diftant lands, Ye tribes of every tongue; Ye tribes of ev'ry tongue ; His aew dif - cov - er'd万-


mands, His new dif - cov : er'd grace demands A



[^13]Iet all the earth their, voices raife To fing the choiceft pralm of praife, To fing and blefs Je - hovah's name; To fing and blefs Jehovah's name ; Tener.

glory let the heathen,. know, His, wonders, to the

 But grace and truth fapport his throne:


are his counfels and unknown, - Tho' gloomy clouds his way furround, Juftice. is their eternal ground.


unknown


[^14]Antwerp.
Ps. 97. L. M. 2d Part.

The Lord is çome, the heav'ns proclaim, His birth; the nations learn his name; An unknown far directs the road of eaftern fages
(8. Ta


to their Cod, An unknown far directs the road Of eaftern, fages
to their God.
All ye bright armies, of the Kies, Go worfhip where the tr
 -

Saviour lics. Angels and kings. before, him bow, Thofegods on high and gods below. Let idols. totter. to ground, And:
 -

126





Th' Almighty reigns exalted high, D'er all the earth, o'er all the fky: Tho' clouds and darknefs veil his fect, His dwelling is the mercy feat.


 O ye that love his holy name, Hate ev'ry work of fin and flame; He guards the fouls of all his friends, And from the fnares of hell defends: 4.


[^15]4 Rejoiee, ye righteous, and record The facred honors of the Lord;
None but the foul that feels his grace Can triumph in his holinefs.

No. $227^{\circ}$


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|  |
| 2alel-1 |
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|  |  |



To our almighty Maker, God,


Joy to the world: Joy to the world : Joy to the world: the Lord is come, Let earth receive herRing: Let every heart prepare him room, And heaven and 1为

Joy to the world :
Let ev'ry heart prepare him room, And heav'n anil D"*



Joy to the earth : the Saviour reigns; Let men their fogs employ : While fields and floods, rocks,hills and plains, Repeat the founding joy.
 Jog to the earth: the Saviour reigns ;

Х

3 No more let fins and forrows grow, Nor thorns infeft the ground; He comes to make his bleflings flow Far as the curfe is found. R

4 He rules the world with truth and grace. And makes the nations prove The glories of his righteoufnefs, And wonders of his love.

## 130 No. 230. <br> Warwick. <br> Psalm 99. S. M. ift Part.

(6)

The Ged Jthovah reigns, Let all the nations fear: Let finners tremble at his throne, And faints be liumble there. Let finners tremble at histhrone, Ard
 a.
 faints be humble there Jefus the Saviour reigns ! the Saviour reigns ! Let earth adorc its Lord; Bright cherubs his attendants itand, Swift to fulsi his word.
 Jefus the Saviour, the Saviour reigns;



In Zion is his throne, His honors are divine ; His church fhall make his wonders known, His church fhall make his wonders known, his wonders known,


His church fhall make his wonders known, his wonders known, his wonders known, For there his glories


His church fall maks his wonders known, his wonders know,

For there his glories fhine. For there his glaries fhine. How holy, holy is his name, How terrible! How terrible! How terrible his praife !


thinc. For there his glories fhinc.
 there his glories, there his glories fhine.


2 When Iírael was hiṣ church, Wiren Aaron was his prieft, When Mofes cry'd, when Samuel pray'd, He gave his people reft.

3 Oft he forgare their fins, Nor would deftroy their race
And oft he made his vengeance known, When they abus'd his grace.
4 Exalt the Lord our God, Whofe grace is fill the fame : Still he's a God of holinefs, And.jealous for his name.
 Ye nations round the earth, rejoice Before the Lord your fov'reignting, Serve him with cheerful heart and voice, With all your tongues his glory fing.



> 2 The Lord is God; 'tis he alone Doth life and breath and being give; $\quad 3$ Enter his gates with fongs of jny, With praifes to his courts repair, We are his work, atnd not our own ; The heep that on his paltures live. 4nd make it your divine employ, The Lord is good; the Lord is kind; Great is his grace, his mercy fure:
No. 233. Denmark. Ps. 100. L. M. $2 d$ Part.

# AIR. Andante Mrstoso. <br> If verse. Sing to the Lord with joyful yoice; Let ev'ry land his mame adore; The nothern iqes fhall fend the noife Acrofs the ocean to the flore. Acrofs the ocean to the fhore. <br>  <br> 2d verse. Before Jehoval's awful throne Ye nations bow with facred joy; Know that the Lord is God alone ; He can create, and he deftroy. He can creatc, and he deftroy.   3 derre. Ilis for'rcign pow'r without our aid, Made us of clay and form'd us men : And when like wand'ring fheep we ftray'd, he bro't us to his fold again. He bro't us天 $4^{t h}$ wiss. We are his people, we his care, Our fouls and all our mortal frame: What lafting honors flall wee rear, Almighty Maker, to thy name? Almighty  

to his fold again. We'll croud thy gates with thankful fongs, High as the heav'ns our voices raife; And earth with her ten thoufand, thoufand tongucs

Maker to thy name.

 Shall fill thy courts with founding praife. Slall fill thy courts, with founding praife. Shall fill, fhall fill thy courts, \&c. Wide, wide as the world is thy command, Vaft as eternity, e. 27: 青

(x-z
ternity thy love; Firm as a rock thy truth mutt fand, When rolling years thall ceafe to move. When rolling years flall ceafe to move. When rolling years fhall ceafe to move e


134 No. 234. Bromley. Psalm 101. L. M.
AIR

Mercy and judgment are my fong! And fince they both to thee belong, And fince they both to thee belong?

My gracious God, my righteous King, To thee my



My gracious God, my righteous King, To thee my fongs and vows I bring.

fongs and vows 1 bring.
To the my fongs and vows 1 bring.
To bring

2 If I am rais'd to bear the fword, I'll take my counfels from thy word; Thy jantice and thy heav'nly grace Shall be the pattern of my ways.
Let wifdom all my ations guide, And let my God with me refide;
No wicked thing thall dwell with me, Which may provoke thy jealoufy.
4 No fons of flander, rage or frife Shall be companions of my life The haughty look, the heart of pride, Withim my doors thall ne'er abide.

5 [I'll fearch the land and raife the jult To polts of honor, wealth and truft; The men that work thy holy will, Shall be my friends and fav'rites ftill.] 6 In vain fhall finners hope to rife By flatt'ring or malicious lies : And white the innocent I guard, The bold offender fhan't be fpar'd.
7 The impious crew, that factious band, Shall hide their heads, or quit the land ; And all that break the public reft, Where I have powr fhall be fuppref.

# No. $235^{\circ}$ <br> Ps. IoI. C. M. <br> N0. 23 <br> -15 <br> tr <br> Of juntice and of grace $x$ fing, And pay my Godmy vows; Thy grace and juftice, heav'nly King, Teach me to <br> rule my houfe. <br> <br>  

 <br> <br> }

2 Now to my tent, O God repair, And make thy fervant wife; I'll fuffer nothing near me there That fhall offend thine eyes.
3 The man that doth his neighbour wrong, By falfehood or by force,
The fcornful eye, the fland'rous tongue, I'll thruft them from my doors.

4 l'll feek the faithful and the juft, And will their help enjoy ; Thefe are the friends that I hall truft, The fervants I'll employ.
5 The wretch that deals in fly deccit, I'll not endure a night : The liar's tongue I ever hate, And banifh from my fight. 6 I'll purge my family around, And make the wicked Hee ; So fhall my houfe be ever found $A$ dwelling fit for thee.


My days are wafted like the fmoke Diffolving in the air ; My frength is dry'd, my heart is broke, And finking in defpair.



In fecret groans my minutes pais, And I forget to eat.
4 As on fome lonely' building's top, The fparrow tells her moan, Far from the tents of joy and hope, I fit and grieve alone.
5 My foul is like a wildernefs, Where bealts of midnight how ;
Where the fad raven finds her place, And where the fcreaming owl.
6 Dark difmal thoughts and boding fears Dwell in my troubled brealt ; While tharp reproaches wound my ears, Nor give my fpirit reft. 7 My cup is mingled with my woes, And tears are my repaft ; My daily bread like afhes grows Unpleafant to my tafle.

8 Senfe can afford no real joy To fonls that feel thy frown; Lord, 'twas thy hand advanc'd me high, Thy hand hath caft me down, 9 My locks like wither'd leaves appear ; And life's declining light Grows faint as ev'ning fhadows are, That vanifh into night. 10 But thou forever art the fame, O my eternal God! Ages to come flall know thy name, And fpread thy works abroad.
II Thou wilt arife, and fhew thy face, Nor will my Lord delay Beyond th' appointed hour of grace, 'That long expected day
12 He hears his haints, he knows their cry, And by myfterious wavs Redecms the pris'ners doom'd to die, And fills their tongues wi:h naife,




2 Her duft and ruins that remain, Are precious in our eycs; Thofe ruins thall be built again, And all that duft thall rife.
3 The Lord will raife Jerufalem, And Itand in glory there Nations Atall bow before his name, And kings attend with fear.

4 He fits a fov'recigy on his throne, With pity in his eyes :
He hears the dying pris'ner's groan, And fees their fighs arife.
5 He frecs the fouls condemn'd to death, And when his fiants complain, It flan't be faid "that praying breath Was ever fpent in vain." It fhan't be faid "t that pr
And left on long record, - That ages yet unborn may read, And truft, and praife the Lord.


Biofe, O my inul, the God of grace: His favors claim thy highen praife:
IV hy bould the wonders he hath wrought Be loft in filence and forgot?
3 "Tic he, my foul, that fent his Sen, To die for crimes which thou haft done ; He rwis the ranfom, and forgives The hourly follies of our lives.
4 The vices $n f t_{1} c$ mind lie heals, And cures the pains ilat nature feels,
Rewems the foul from hell, and faves. Our wafing life froni threat'ning graves.

5 Our youth decay'd his pow'r repairs ; His mercy crowns our growing vears: He fatisfies our mouth with good, And fills our hopes with heav'nly food.
6 He fees th' oppiefior and th' oppreft, And often gives the fuff'rers relt ;

- But will his juttice more difplay In the grat, laft rewarding day.

7 [His pow'r he fhew'd lyy Mofes' hands, And gave to Ifrael his commands ; But fent his truth and mercy down To all the nations by his Son.

8 Let the whole carth his pow'r confefs, Let the whole earth adore his grace ; The Gentile with the ew fhall join, In work and wor hip fo divinc.]

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AIR. No. 240.
St. Paul's.
Ps. 103.
L. M, 2d Part.
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The Lord, how wond'rous are his ways! How firm his truth, how large his grace! He takes his mercy for his throne, And thence he makes his glories known.

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2 Not half fo high his pow'r hath fpread The Aarry heav'ns above our head, 6 So fathers their young fons chaftife, With gentle handis and melting cyes;

As his rich love exceeds nur praife, Exceeds the highett hopes we raife.
3 Nor balf fo "ar hath nature plac'd The rifing morning from the weft, As his forgiving grace removes The daily guilt of thofe he loves.
4 How flowly doth his wrath arife! On fwifier wings falvation flies: And if he lets his anger burn, How foon his frowns to pity turn!
5 Amid his wrath compaffion fhincs; Elis ftrokes are lighter than our fins, And while his rod corrects his faints, His ear indulges their complaints.

The children weep beneath the finart, And move the pity of their hieart.
paUsF.
7 The mighty God, the wife and juft, Knows that our frame is feeble duft; And will mo heavy loads impofe Beyond the Atrength that he beftows.
8 He knows how foon our nature dies, Blatted by ev'ry wind that fies! Like grafs we fpring, and die as foon, As morning flow'rs that fade at noon,
9 But his eternal love is fure To all the faints, and thall endure ;
From age to age his truth Phall reign, Nor childten's children hope in vain

## Ps. 103. S. M. 1ft Part.

## 'Alr. No. 24.1. Beconsfield.





2 O blefs the Lord, my foul, Nor let his mercies lie Forgotten in unthankfulnefs, And without praifes die. 3 'Tis he forgives thy fins, 'Tis he relieves thy pain, 'tis he that heals thy fickneries, And makes thee young again:

4 He crowns thy life with love, When ranfom'd from the grave; He that redeem'd my foul from hell, Hath' fov'reign pow'r to fave.
5 He fills the poor with good; He gives the fuff'rers reft
The Lord hath judgments for the proud, And juttice for th' opprel.

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6 His wond'rous works and ways, He made by Moles known;
But fent the world his truth and grace, By his beloved Son.
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2 Ye angels, great in might, Ard fwift to do his will, Blefs ye tle Lord, whofe voice ye hear, Whofe pleafure ye fulfil.

4 While all his wond'rous works
Their Maker's glory, thou, my foul, oif, hou, my foul, Shall fing his graces too.

## Cumberland.

Psalm 104.
L. M.

No. 244.

My foul, thy great Creator praife; When cloth'd in his celeftial rays He in full majefty
appears And like a robe his


Lond.
tr
( 4 -
glory wears. And like a robe his glory wears. Great is the Lord; what tongue can frame An equal honor, equal honor to his name.
多


2 'The heav'ns are for his curtain fpread, Th' unfathom'd deep he makes his bed; Clouds are his chariot, when he flies On winged forms acrois the fkies.
3 Angels whom his own breath infpires, "His miniliers are flaming fires; And fwift as thought their armies more, To bear his vengeance or his love.
4 The world's foundations by his hand Are pois'd, and fhall forever fland;
He binds the ocean in his chain, Lefl it thould drown the earth again.

5 When earth was cover'd with the flood, Which high above the mountrin flood, He thunder'd, and the ocean fled, Confin'd to its,appointed bed,
6 The fwelling billows know their bound, And in thcir channels walk their round; Yet thence convey'd by fecret veins, They fpring on hills, and drench the plains.
?He bids the cryftal fountains flow, And cheer the vallies as they go ;
Tame heifers there their thirft allay, And for the fream wild afes bray.

8 From pleafant trees which thade the brink, The lark and linnet light to drink ; 'Their fongs the lark and linnet raife, And chide our filence in his praife. pause I.
9 God from his elondy ciftern pours. On parched earth enriching fhow'rs: The grove, the garden, and the field, A thoufand joyful blefings yield.
10 He makes the grafly food arife, And gives the cattle large fupplies; With herbs for man, of various pow'r, 'I'o nourith nature, or to cure.
11 What noble fruits the vines produce! The olive yields an ufeful juice; Our hearts are cheer'd with gen'rons wine, With inward joy our faces frine.
12 O blefs, his name, ye people, fed. With nature's chief fupporter, bread: While bread your vital ftrength imparts, Serve him with vigor in your heartso. pausi: II.
13 Behold the fately cedar. Pands Rais'd in the foreft by his lands; Birds to the boughs for flelter fiy, And build their nelts fecure on high.
14 'To crargy hills afcends the goat; And at the airy mountains foot The feebler creatures make their cell; HIe gives them wifdom where to dwell.
15 ITe fets the fun his circling race, Appoints the moon to change her face ; And when thick darlonefs veils the day, Calls cut wild beafs to hunt their prey.
16 Fierce lions lead their young abroad, And roming alk their meat from God; But when the moming beams arife The favare beaft to covert flies.
${ }^{3} 7$ 'Then man to daily labor goes; The night was made for his repofe: Sleep is thy gift, that fwect rclicf From tirefome toil and walling grief.

18 How flrange thy works ! how great thy fkill, And ev'ry land thy riches fill : Thy wifdom round the world we fee, This fpaeious earth is full of thee.
19 Nor lefs thy glories in the deep, Where fifh in millions fwim and creep, With wond'rous motions fwift or flow, Still wand'ring in the paths below.
20 There thips divide the wat'ry way. And flocks of fcaly monfters play ; There dwells the huge leviathan, And foams and fports in fpite of man. pause III.
21 Vaft are thy works, almighty Lord, All nature refts upon thy word, And the whole raee of creatures ftand, Waiting their portion from thy hand.
22 While each receives his diff'rent food Their cheerful looks pronounce it good; Eagles and bears, and whales and worms Rejoice and praife in dif'rent forms.
23 But when thy face is hid, they mourn, And dying to their duft retnen;
Both man and beaft their fouls refign : Life, breath, and finit all are thine.
24 Yet thou canlt breathe on duft agaia, And fill the world with beafts and men ; A word of thy creating breath Repairs the wattes of time and death.
25 His works, the wonders of his might, Are honor'd with his own delight : How awful are his glorious ways! The Lord is dreadful in his praife.
26 The earth ftands trembling at thy froke, And at thy touch the mountains fmoke; Yet humble fouls may fee thy face, And tell their wants of fov'reign grace.
27 In thee my hopes and wifhes meet, And make my meditations fiwect;
Thy praifes fhall my breath employ, Till it expire in enders jay.
28 While haughty finners die accust, Their glory bury'd in the duit I to my God, my heaviniy king, Immortal hallelujahs fing.

Psalm 105. C. M.


2 His cov'nant, which he kept in mind For num'rous ages paft,
'To num'rous ages yet behind, In equal force fhall laft.
3 He fware to Abr'ham and his feed And made the bleffing fure: Gentiles the ancient promife read, And find his truth endure.
4 "Thy feed fhall make aill nations bleft," (Said the Almighty voice) "And Canaan's land flall be their reft, 'The type of heav'nly joys." 5 [How large the grant! how rich the grace! To give them Canaan's land, When they were frangers in the place, A little feeble band! 6 Iike pilgrims thro' the countries round Securely they remov'd; And hanghty kings that on them frown'd, Severely he reprov'd.
7 " Touch mine Anointed, and mine arm, Shall foon avenge the wrong "The man that does my prophets harm, Shall know their God is firon"."." 8 Then let the world forbear its rage, Nor put the church in fear: Ifrael mult live through cv'ry age, And be th' Almighty's care.] pause 1.
9 When Plaraoh dar'd to vex the faints, And thus provok'd their God, Mofes was tent at their complaints, Arm'd with his dreatful rod.
10 Hecall d for darknefs; darknefs came, Like an o'erwhelming flood: He turn'd cac!a lake and cv'ry ftrom To lakes and Areams et blooir He gave the fign, and noifome hics Through the whole country fread;

And frogs in croaking armies rife About the monarch's bed.
12 Through fields and towns and palaces, The tenfold vengeance flew Locults in fwarms devour'd their trees, And hail their cattle flew :
13 Then by an angel's midnight ftroke The flow'r of Egypt dy'd; The ftrength of every houie was broke, Their glory and their pride.
14 Now let the world forbear its rage, Nor put the church in fear ; Ifrael mult live thongh cv'ry age, And be th' Almighty's care. pause II.
15 Thus were the tribes from bondage bro't And left the hated ground; Each fome Egyptian fooils lad got, And not one fechle found.
16 The Lord himfelt chofe out their way, And mark'd their journies right, Gave them a leading cloud by day, A fiery guide lyy nioht.
17 They thirtt; and waters from the rock In rich ab: indance flow, And foll'wing fill the confe they took, Ran all the defert thongh.
18 O wond'rous fream! O bleffed type ef ever fowing grace! So Chrift our rock maintains our life Throughall this wilderaefs.
19 Thus guarded by th' almighty, land, The choien tribes poffelt Canaan, the rich, the promisd land, And there enjey d their ref.
so Then let the world forbear its rage, The chatch renonace her feas ; Ifrael mult live through cy'ry age, And bo in Almighey's cauc.

 2 Who knows the wonders of thy ways? Who thall fulfil thy boundlers praife ? 3 Remember wha Bleft are the fouls that fear thee fill, And pay their duty to thy will. 3 Remember what thy mercy did For Jacol's race, thy chofen feed; 40 may I fee thy tribes rejoice, And aid their triumph'n's with mation blefs The meanef fuppliant of thy grace, This is my glory, Lord, to be, Join'd to thy faints, and near to thee.
Nir. No. 247.

Thorn:
Soff.
Ps. 106. S. M.
CDR



2 They faw thy wonders wroughit, And then thy praife they fung;
3 Now they believe his word, $\begin{gathered}\text { What, And murmur'd with their tongue. }\end{gathered}$ 3 Now they believe his word, while rocks with rivers fow,
Now with their lunt provoke the Lord. And he reduc'd them low.

4 Yet when they mourn'd their faults, He hearken'd to their groans,
Brought his own cov'nant to his thot's, And call'd them Itill his fons. 6 Let Ifrael blefs the Lord, Who Oft he chatis'd, but ne'er forfook The people whom he chofe. And Chritians join the folemn word d their ancient race :
 Oなた

2 Let the redeemed of the Lord The wonders of his grace record :
3 [When God's alnighty arm hade, And reford from their mighty focs.
3 Whey God's almighty armhand broke Their fetters and th' Egyptian yoke,
4 There thacy could find no leading road, Nor city for a fix'd abode ; Nor food, nor fountain to affurge Their burning thirl, or abode; - Their burning thirlt, or hunger's rage.]
80 let the faints with joy

5 In their diftrefs to God they cry'd; God was their Saviour and their guide ;
He led their march far wand'ring round; 'Twas the right path to Canaan's ground.
6 Thus when our firf releafe was gain From Sin's own yoke, and Satan's chain
We have this defert wolld to pafs, A dang'rous and a tirefome place.
He feeds and clothes us all the way, He guides our footfteps lef we fray, How great his works! how kind his truth and goodnefs of the Lord!
How great his works! how kind his ways! Let ev'ry tongue pronounce his praife.

2 Buc if their hearis rebel and rife. Againlt the God that rules the Akies, If they reject his heav'nly word, Ald flight the counfels of the Lord:
3 He'll bring their fpirits to the ground, And no deliv'rance fhall be found; Laden with gricf they watte their breath In darknefs and the flades of death.

4 Then to the Lord they raife their cries, He makes the dawing light arife, And fcatters all that difmal thade That hung fo heavy round their head. 5 He cuts the bars of brafs in two, And lets the fmiling pris'ner through; Takes off the load of guilt and grief, Apd gives the lab'ring foul relicf. 60 may the fons of men record The wond'rous goodnefs of the Lord ! How great his works! how kind his ways! Let ev'ry tongue pronounce his praife.

## No. 250.

Ps. 107. I. M. $3^{d}$ Part.

Vain man on foolih. pleafures bent, Erepares for, hisown. punifhment; What pains, what loathfome. maladies From luxury and luft arife,



2 The drunkard feels his vitals wafte; Yet drowns his health to pleafe his talte: 'Till all his attive pow'rs are loit, And fainting life draws near the duf.
3 The glutton groans and loaths to eat, His foul abhors delicious meat ;
Nature with heavy loads oppreft, Would yield to death to be releas'd.

4 Then how the frighten'd finners fly To God for help with earnelt cry;
He hears their groans, prolongs their breath, And faves them from approaching death.
5 No med'cines could effect the cure So quick, fo eafy, or fo fure :
The deadly fentence God repeals, He fends his fov'reign word and heals, The wond'rous goodnefs of the Lord,
The wond'rous goodnets of the Lord,

No. 251.


Ps. 107. L. M. 4 th Parto
The Seaman's Song.
Soft,

Would you behold the works of God, His wonders in the world abroad, Go with the mariners and trace The uaknown regions of the feas. The unknown regions of the feas.
时

2 They leave their native thares behind, And feize the faror of the wind; Trill God commands and tempefts rife That heave the ocean to the fies:
3 Now to the heav'ins they mount amain, Now liuk, to dreadful deeps again; What frange affrights young failors feel A nd like a flagg'ring drunkard reel

4 When land is far, and death is nigh, Lof to all hope, to God they cry ; His mercy hears their lovd addrefs, And fends falvation in diftefs.
5 He bids the wind their wrath affuage, The furious waves forget their rage :
'Tis calm ; and failors finile to fee The haven where they wifh'd to be,

## 142 No. $25^{2}$. <br> Aliantic <br> Ps. 107: C. M. double.

Trell.
 Thy works of glory, mighty Lord, Thy wonders, in the decps, The fons of courage fhall record, Who trade in floating


glory, mighty Lord,<br>The fons of<br>courage fhall record, Who trade in floating


 Who

thips. The fons of courage fhall record, who trade, who trade in floating fhips. At thy command the winds arife, And fivell the tow'ring waves;
 Who


The fons of courage fhal! record, Who




- The men afon - ifh'd mount the Mies, And fink in gaping graves. And finkin gaping graves.
 2ax=

3 [Again they climb the wat'ry hills, And plunge in deeps again ! Each like a tott'ring drunkard reels, And finds his courage vain. 4 Frighted to hear the tempeft roar, They part with flutt'ring breath, And hopelefs of the diftant fhore, Expeat immediate death.]
5 Then to the Lord they raife their cries, He hears the loud requeft, And orders filence through the fkies, And lays the floods to reft,

6 Sailors rejoice to lofe their fears, And fee the florm allay'd; Now to their eyes the port appears. There let their vows be paid.
7 'Tis God that brings thenı fafe to land ; Iuet itupid mortals know
That waves are under his command, And all the winds that blow.
8 O that the Sons of men would praife The goodnefs of the Lord! And thofe that fee thy wond'rous ways $2 \mathrm{~h}^{\prime} \mathrm{y}$ wond'rous love record.




Among the people of hiscare, And thro' the nations round; Glad fongs of praife will I prepare, And there his name refound.



3 Be thou exalted, O my God, Above the ftarry train; Diffufe thy heav'nly grace abroad, And teach the world thy reign.

4 So fhall thy chofen fons rejoice, And throng thy courts above; While finners hear thy pard'ning voice, And tafte redceming love.

No. 255 .
Maroneck.
Psalm-109. C. M. double.

 AIR. God of my mercy and mypraife, Thy glory is my fong; Thoughfinners fpeak againft thy grace With a blafpheming tongue.
过的

When in the form of mortal man Thy Son on earth was found, With cruel flanders falfe and vain, They compafs him around. They compafs him around.



3 Their mis'ries his compaffion move, Their peace he fill purfu'd ; They render hatred for his love, And evil for his good.
4 Their malice rag'd without a caufe, Yet with his dying breath He pray'd for murd'rers on his crofs, And bleft his foes in death.

> 5 Lord, thall thy bright example fline In vain before my eyes? Give me a foul a-kin to thine, To love mine enemies.
> 6 The Lord fhall on my fide engagc, And in my Saviour's name I fhall defeat their pride and rage Who nander and condemn.


#  

AIR. Thus the great Lord of earth and fea Spake to his Son, and thus he fwore: "Eternal fhall thy priefthood be, And change from hand to hand no more.

## E. Wallaly

 (2y+12 "Aaron and all his fons muft die: Dut everlafting life is thine
"'To fave forever thofe that fly For refuge from the wrath divine.
3 " By me Melchifedeck was made On earth a king and prieft at once;
"And thou, my heav'nly prieft, fhalt plead And thou, my King, fhalt rule my fons."

4 Jefus the prieft afcends his throne, While counfels of eternal peace, Between the Father and the Son, Proceeds with honor and fuccefs.
5 'Thro' the whole earth his reign fhall fpread, And crulh the pow'rs that dare rebel. Then flall he judge the rifing dead, And fend the guilty world to hell.

6 Though while he treads his glorious way, He drinks the cup of tears and blood,
The fuffrings of that dreadful day Shall but advance him near to God.
No. 258.
St. Asaph's.
Ps. 110. C. M. double.

What wonders fhall thy gofpel do! Thy converts fiall furpafs

AIR. Jcfus, our Lord, afcend thy throne, And near thy Father fit; The num'rous drops, num'rous drops, In Zion fhall thy pow'r be known, And make thy foes fubmit,


Inst.


## hallelujah. To close the Psalm.




num'rous drops of morning dew, And own thy fov'reign grace. Hallelujah, Hallelujah, Halleluaiah, Hailelujah, Hallelujah, Hallelujah, Halle - lujah.

 -

3 God hath pronounc'd a firm decrec, Nor changes what he fwore; " Etcrual fhall thy priefthood be, When Aaron is no more.
4 "Mclchifedeck, that wond'rous prieft, That king of high decree, "That holy man, who Abr"ham blef, Was but a type of thee."

5 Jefus our prieft forever lives, To plead for us above :
Jefus our king forever gives The bleffings of his love.
6 God fhall exalt his glorious head, And his high throne maintain, Shan Atrike the powers and princes dead Who dare oppofe his reign.
 Soft.



[^16]5 Nature and time, and carth and fkies, Thy heav'nly fkill proclaim : What fhall we do to make us wifc, But le:irn to read thy name?

6 To fear thy pow'r, to trult thy grace, Is our divineff fill:
And he's the wifen of our race that beft obeys thy will.



2 Great is the ricrey of the Lord, He gives his children food; And ever mindiful of his word, He makes his promife good.

3 His Son, the great Redeemer came To feal his copnant fure; Holy and rev'rend is his name, His ways are juft and pure.

4 They that would grow divinely wife, Muft with his fear begin:
Our fairelt proof of lnowledge lies In hating ev'ry fin.


That man is blẹt who Rands in awe Of God, and loves his facred law: His feed on earth flall be renown'd : His houfe. the
 Cxaras


2 His libral fuyors he extends, T'o fome he gives, to others lends : A gen'rous pity fills his mind : let what his chatity impars, He faves by prudence in afiairs And thus he's juit to all mankind.

3 His hands, while they his alms beftow'd, His glory's future harvelt fow'd:

The fyeet remembrance of the juft,
Like a green root, revives and bears A train of bleffings for his heirs, When dying nature fleeps in duft.

4 Befet with threat'nimg dangers round, Unmov'd fhall he maintain his ground His confcience holds his couraré up The foul that's fill'd with virtue's light, Shines brightelt in affliction's night ; And fees in darknefs beams of hope.







6 The wicked thall histriumph fee, And gnath their teeth in agony, To find their expectations croit, They and their envy, pride and fite, Sink down to everlalting night, And all their names in darknefs lof.






> 2 Compaffion dwolls upon his mind, To works of mercy fill inclin'd; Helends the poor fime profent aid, Or gives them not to be repaid.
> 3 When times grow dath, id tings ipread That fil his neightour round with dread, His heart is armed ary un? the fear, For God with all his pow'r is there.

[^17]
## 150 No. 264.

Liberality.
Ps. II2, C. M.

## Treble. The four first bars to be sung to the first verse only.

 Cur Happ, Happy,
艮




Who lends the poor without reward, Who lends the poor without reward,


2 As pity dwells within his breaft To all the fons of need;
So God fhall anlwer his requelt With bleflings on his fced.
3 No cril tidings fhall furpuife His well eftablilh'd mind; It is foul to God his tefuge flies, And leaves his fears behind.

4 In times of general diftrefs Some beams of light fhall frine,
To fhew the world his righteoufnefs, And give him peace divine.
5 His works of piety and love Remain before the Lord:
Honor on earth, and joys above, Shall be his fure reward.

No. 265






2 Not time, nor nature's narrow rounds;
Can give his valt dominion bounds; 'lige heav'ns are far below his height ; Let no created greatnefs dare With our etcraal God compare, Arm'd with his uncrated might.

3 He bows his glorious head to view What the bright hofts of angels do, And bends his care to mortal things ; His fov'reign hand exalts the poor, He takes the needy from the door, And make them company for kings.

4 When childlefs families defpair,
He fends the bleffings of an heir
To refcue their expiring name ; The mother, with a thankful voice Proelaims his praifes and her joys: Let ev'ry age advance his fame.
No.266. Elstow. Ps. 113. L. M.
 Yc fervants of th' almighty King, In ev'ry age his praifes fing; Where'er the fun flall rife or fet, The nations fhall his praife repeat.
准

2 A bove the earth, beyond the fiy, Stands his high throne of majefly;
Nor time, nor place his pow'r reltrain, Nor bound his univerfal reign.
3 Which of the fons of Adam dare, Or angels with their God compare? His glories low divinely bright, Who dwells in uncreated light!
4. Behold his love, he foops to view What faints above and angels do ; And condefiends yet more to know The mean affairs of men below.

5 From duft and cottages obfcure His grace exalts the humble pon: ; Gives them the honors of his fons, And fits them for their heav'nly thrones.
6 [A word of his creating voice, Can make the barren houfe rejoice:
Thourgh Sarah's ninety years were paft, 'The promis'd feed is born at lat.
? With joy the mother views her fon, And tells the wonders God has done : Faith may grow ltrong when fenle defpairs; If nature fails, the promife bears.]

## Psalm 114，L．M．

（天） When Ifr＇cl，freed from Pharaoh＇s liand．Left the proud tyrant and his land，The tribes with cheerful homage own Their King，and Judah was his throne． 52： （3）

2 Acrnfs the deep their journey lay；The deep divides to make them way ： Iordan beheid heir march，and Hed With backward current to his head．
3 The monnains thook iike fighted fleep，Like lambs the little hillocks leap； Not sithai on her bule could ftand，Confcious of fov＇reign pow＇r at hand．

4 What pow＇r could make the decp divide！Make Jordan backward roll lis tide？ Why did ye leap，ye little hills？And whence the fright that Sinai feels ？
5 Let ev＇ry mountain，ev＇ry flood，Retire，and know the approaching，Cond， The King of Ifracl；fee him here：＇I＇rembles，thou carth，adore，and fear． He thunders，and all nature mourns，The rock to ftanding pools he turns； Flints fpring with fountains at his word，And fires and feas confefs the Lord．

（
Shine forth in all thy dreadful name ；Why fhould a heathen＇s haughty tongue Infult us，and to raife our fhame，Say，＂Where＇s the God you＇ve ferv＇d fo long ？＂ א二小－


3 The God we ferve maintains his throne Above the clouds，beyond the fkies，
＇Thro＇all the earth his will is done，He knows our groans，he hears our cries．
4 But the vain idols they adore Arefentelefs fhapes of flone and wood；
At belt a mafs of gliti＇ring ore，A filver faint，or golden god．
5 ［winh cyes and ears they carve the head；Deaf are heir ears，their eyes are blind： In vain are contly offrings made，And vows are fattor＇d in the wind．

6 Their feet were never made to move，Nor hands to five when mortals pray： Mortals that pay them fear or love，Seem to be blind and deaf as they．］ －O Ifrael，make the Lord thy hope，Thy help，thy refuge，and thy reft； The Lord fhall build thy ruins up，And blefs the people and the prieff．
8 The dead no more can fpeak thy praife，They dwell in filence in the grave； But we thall live to fing thy grace，And tell the world thy pow＇r to fave．
No. 26 g .
Mortlake.
Psalm 11 5. P.M. Io's.



- Mear'n is thine higher court : there nands thy throne, And thro' the lower worlds thy will is done:
Our God fr:m'd all this carth, thefe heav'ns he fpread, Bint fools adore the gods their hands have made; The kneeling croud, with hooks devout belold Cheir filver fuviour , and their faints of gold.

3 [Vain are thofe artful thapes of eyes and ears, The molten image neither fees nor hears ; Their hands are helplefs, nor their feet can move, They have no fpeech, nor thought, nor pow'r, nor love! Yet fottifh mortals make their long complaints To their deaf idols, and their movelefs faints.

4 The rich have fatues well adorn'd with gold The poor content with grods of coarfer mould, With tools of iron caryc the fenfelefs fock, Lopt from a tree, or bioken from a rock: People and prieft drive on the folcmn trade And truft the gods that faws and hammers mad?.

[^18]6 In God we trult ; our impious foes in vain Attempt our ruin, and oppofe his reign ; Had they prevail'd, darknef's had clos'd our days, And death and filence had forbid his praife But we are fav'd, and live: Let fongs arife,

## 154 atr. No. 270. <br> Elenborough. <br> Psalm 116. C.M. $1 / t$ Part.

 I love the Lord; he heard.my cries; And pity'd ev'ry groan; Long as I live, when troubles zifc, Long





2 I love the Lord; he bow'd his ear, And chas'd my griefs away ; O let' my heart no more defpair, While I have breath to pray!
3 My fleth declin'd, my fpirits fell, And I drew near the dead, While inward pangs, and fars of hell, Perplex'd my wakeful head.

4 " My God, I cry'd, thy fervant fave, Thou ever good and juft;
" Thy pow'r can refcue from the grave, 'Ihy pow'r is all my truft.
5 The Lord beheld me fore diftrct, Hc bade my pains remove; Return, my foul, to God thy rett, For thou hat known his love. Return, my foul, to God thy re
And dry'd my falling tears ;

And dry'd my falling tea
and my remaining years.


No. 272.

O all ye nations, praife the Iord, Oall ye nations, praife the Lord, O all ye nations, praife, praife, praife the Lord, Each with a diffrent tongue ;


And
期
learn his word, learn his word, In ev'ry language learn his word, And let his name be fung.: And, let his: name' be" fung.
R-
ev'ry language learn his word


And

And.
$15^{6}$

 His mercy reigns thro', ev'ry land, His mercy, his mercy reigns thro' cv'ry land,


His mercy reicnsthro' ev'ry land, thro' ev'ry land, His mercy reigns, His mercy, His mercy reigns

His mercy reigns thro'

- His mercy reigns, His mercy reigns

Proclaim his grace abroad, Proclaim his grace abroad, For ever firm his truth fhall fand, his truth fhall fand,
长
Proclaim his grace abroad, Proclaim, proclaim his grace abroad,

Proclaim his grace abroad, Proclaim his grace abroad,

Praifye the faithful,
faith
fui God.

Praife ye the fuithfal God. Praife ye the fathful Goc:



 Q-1
$158 \quad$ No． 273.
 From all who dwall be－low the fkics，Let the Cre－ator＇s praife，arife：Let the Redecmen＇s name be fung Thron



 cviry land by


Pia．
 praife fhall found from fiere to thore，＇Till funs fiall rife and fot no more．＇Till funs fhall rife and fet no more．＇Till funs fhall rife and fet no more． R－＊

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No. 274 ,
Stepney.
Ps. II7. S. M. double.
I59

Thy name, almighty Lord, Shall found thro' diftant lands; Symp. Great is thy grace, and fure thy word! Thy truth for ever fands,
Far





## 160 No. 275.

Wiscasset.
Psalm 118. C.M. If Part. D.



The Lord appears my helper now, Nor is my faith afraid What all the fons of earth can do, since heav'n affords its aid.





# No. 276. 

Whately.

回

2 Thy praife more confant than before, Shall fill his daily breath;
'I'hy hand, that hath challis'd him fore, Defends him ftill from death.

3 Open the gates of Zion now,
For we thall wor hip there,
The houle where all the righteous go, Thy mercy to declare.

4 Among th' affemblies of thy faints Our thandful voice we rale ;
There we have told thee our complaints And there we feak thy praife.


No. 278.
Arkwright.
Ps. 118. C. M. 4 th Part.


 K: F


[^19]4 Bleft be the Lord, who comes to men With meffages of grace; Who comes in God his Father's name T'o fave cur finful race.
5 Hofanna in the higheft frains The church on earth can raife;
The higheft heav'ns, in which he reigns, Shall give him nobler praife.
${ }_{162}$ No. $279 . \quad$ Stafford. Ps. i18. S. M,

|  |
| :---: |
|  |  |

Yet God hath built his church thercon,

AIR. See what a living Stone The builders did refufe; Yet God hath builthis church thereon, In fpite of envious Jews. (出 Yet God hath built his church thercon,Yet Cod \&c.

##  Yet God hath built his church thereon, Yet God hath

2 The Scribe and angry Prief Reject thine only Son; Yet on this Rock thall Sion reft, As the chief corner fone.
3 The work, O Lord, is thine, And wond'rous in our eyes; This day declares it all divine, This day did Jefus rife.

4 This is the glorious day That our Redeemer made Let us rejoice, and fing, and pray ; Let all the church be glad.
5 Hofanna to the king Of David's royal blood;
Blefs him ye faints: He comes to bring Salvation from your God. 6 We blefs thine holy word Which all this grace difplays; And offer on thine altar, Lord, Our facrifice of praife.

No. 280
 an


[^20]3 Sinners rejoice and faints be glad ; Hofanna, let his mame be blelt: A thoufand honors on his head, With reace and light, and glory reft !

4 In God's own name he comes to bring Salvation to our dying race ; Let the whole church adurefs their king With hearts of joy, and forgs of praife.

No. 281.
Hezron.

Bleft are the mon who keep thy word, And prafife thy commands; With their whole heart they feek the Lord And ferve thee with their hands.
3. Great is their peace who love thy law ; How firm their fouls abide! Nor can a bold temptation draw Their fteady feet afide.
4 Then thall my heart have inward joy, And keep my face from Thame, When all thy flatutes I obey, And honor all thy namc.

5 But haughty finners God will hate, The proud thall die accurlt ; The fons of falfehood and deceit Are trodden to the duft.
6 Vile as the drofs the wicked are: And thofe that leave thy ways Shall fee falvation from afar, But never tafte thy grace.

 Throu art my portion, 0 my God, Soon as I know thy way, My hart malies halle t'obey
thy word, And fuffers no delay.



2 I choofe the path of heavoniy truth, And glory in moy clioice:
Not all the sichos of the carth Could make me forejoice.
3 The telimonies of thy grace, Ifer before mine eycs;
Thence I derive my daily ftreneth, And there my comfort lics.

4 If once I wander from thy path, I think upon my ways,
Then tum my feet :o thy eommands, And trut thy pard'ning gracc.
5 Now I am thine, for ever thine, Ofave thy fervant, Lord,
Thou art my thield, ny hiding place, My lope is in thy word.

6 'Thon hat inchin'I thisheart of mine Thy fatntes to fulfil; And thus, 'till mortal life thall end, Would I perform thy will.


How flatl the young fectire their hearts, And guard their lives from fin? Thy word the choiceft rule imparts To kecp the confcience clean, To kecp the confcience clean.促

 When onec it enters to the mind, It fpreads fuch light abroad, The meaneff fouls inftruction find, And raife their thoughts to God. Ard raife their thoughts to God. ค+は,


3 'Tis like the fun, a heav'nly light That guides us all the day ; And through the danecrs of the night, A lamp to lead our way.
\& The men that keep thy law with care, And meditate thy word, Grow wifer than their teachers are, And beter know the Lord.
5 Thy precepis make me irnly wife; I hate the finner's road; I hate my own wain thoughts that sife, Dut lowe thy law, my God.

6 [The ftarry heav'ns thy rule obey, The earth maintains her place; And thefe thy fervants night and day Thy fkill and pow'r exprefs.
7 But fill thy Law and gofpel, Lord, Have leffons more divine:
Not earth flands firmer than thy word, Nor ftars fo nobly fline.]
8 Thy word is everlafting truth! How pure is ev'ry page! That holy book fhall guide our youth, And well fupport our age.

# No. 285 . AIR. 

3 How doth thy word my heart engage! How well employ my tongue ! And in my tirefome pi's.mage, Yiclds me a heav'nly fong.
4 Am I a Aranger, or at home? Tis my perpetual feaft;
Not honcy dropping fiom the comb, So much delights my tafte.
5. No treafures fo enrich the mind; Nor fhall thy word be fold For loads of filver well refin'd, Nor heaps of choicent gold.
6 When nature finks, and fpirits droop, Thy promifes of grace, Are pillars to fupport my hope, And there I write thy praife.

No. 286.
Trinity.
Ps. 119. C. M: 6th Part.




2 Thy precepts often I furvey : I kecp tly law in fight,
Through all the bufincts of the day: To form my actions right.

3 My heart in midnight filence cries "How fweet thy comforts be ;" My thoughts in holy wonder rife, And bring their thanks to thee :

4 And when my firit drinks her fill, At fome good word of thine, Not mighty men that fhare the fpoil. Have joys compar'd to mine?

2 Not the mont petfect rules they gave Conld how one fin forgiv'n, Nor lend a fep beymed the grave; But thine conduct to heav'n.
3 I've ieen an end of what we call Perfection here below;
How fhort the pow'rs of nature fall, And can no further go.

4 Yet men would fain be jof with God, By werks their hands have wrought ; But thy commands, exceeding broad, Extcnal to ev'ry thought.
5 In vain we boatt perfeftion here, While fin defiles nur frame, And finks our virtues down fo far They fearce deferve Lhe names.
Our faith and love, and ev'ry grace, Fall far below thy word; Put perfett truih and rightecoufiels, Dwell only with the Lord:


Th

No. 289. AR.

Thy mercies fill the earth, $O$ Lord, How gool thy works appear! Open mine eyes to read thy word, And fee thy wonders there. And fee thy wonders there
(2)

a My heart was fathion'd ly thy hand, My fervice is thy due, O make thy fervant undertand The duties he muft do.
3 Since I'm a franger here below, Let not thy path be hid,
But mark the road my feet flould gn, Aud be my conitant guide.
4 When I confefs'd my wand ring ways. Thon heard't my foul complain; Grant me the teachings of thy grace, Or I fhall ftray again.

5 If God to me his fatutcs fhew, And heav'nly truth im part, His work forever I'll purfuc, His haw fhall rule my hea rt.
6 This was my comfort when I bore Variety of gricf;
It made me learn thy word the more, And fly to that relief,
7 [In vain the proud deride me now ; I'll ne'er forget thy law, Nor let that blefied gofpel go Whence all my hopes I draw.

8 When I have learnt my Father's will, Ill teach the world his ways;
My thankful lips infir'd with zeal Shall loud pronounce his praife.]

4 The beft relief that mourners have, It makes our forrows bleft :
Our faireft hopes beyond the grave, And our eternal reft.

3 'Yis a broad limd of wealth unknown Where fprings of life arife, Seeds of immortal blifs are fown, And hijden glory lics.

2 I'll read the hin'ries of thy love, And keep thy liws in light,
While through the promifes I rove, With ever freth delight.
 , $1-1$

No. 290.


Uchold thy waiting fervant, Lord, Devoted to thy fear; Re. member and confirm thy word, For all my hopes are thore.



3 Mine eves for thy falvation fail ; O bear thy fervant up; Nor let the fooffing lips prevail Who dare reproach my hope.

4 Didft thou not raife my faith, O Lord?
'Ihen let thy truth appear :
Saints thall rejoice in my reward, And truft as well as fcar.


2 Forbid, forbid the Garp reproach, Which I fo juftly fear ; Uphold my life, uphold my hopes, Nor let my thame appear.
3 Be thou a furety, Lord, for me, Nor let the proud epprefs,
But make thy waiting fervant fee The fininings of thy face:

4 Mine eyes with expectation fail, My heart within me cries,
When will the Lord his truth alfil Aid made my comforts rife?
5 Look down upon my formows, Iord, And fhew thy grace the fame, As thou art ever wont t' aford To thofe that love thy name.

# 168 No. 293. Hispaniola. Ps. 119. C. M, I 3 th Part, D,   <br> With my whole heart I've fought thy face, O let me never fray From thy commands, O God of grace, Nor tread the finners way. <br> Tinor. <br>  <br>  




Thy word I'vehid within my heart, To keepmy confcience clean, And be an ever - lafting guard From cy'ry rifing fin.



3 I'm a companion of the faints, Who fear and love the Lord;
My forrow's rife, my nature faints, When mentrangrefs thy word.
4 While filiners do thy golpel wrong, My fipirit fands in awe; My ful abhors a lying tongue, But loves thy righteous law.

5 My heart with facred rev'rence hears The threat'nings of thy word. My flefh with holy trembling fears The judgments of the Lord.
6 My God, I long, I hope, I wait. For thy falvation ftill ;
While thy whole law is my delight, And I obey thy will.

170. No. 295.

Ps. 11 g. C. M. I 5 lh Part.
 Cataray Might dwell upon my mind! Might dwell upon my mind! Might dwell upon my


2 To meditate thy precepts, Lord, Shall be my fweet employ; My foul fhall ne'er forget thy word. Thy word is all my joy,
3 How would I rum in thy commands, If thou my heart dificharge From fin and Satan's hateful chains, And fet my feet at large.

6 Depart from me, ye wicked race; I love my God, I love his ways,

4 My lips with courage fhall declare Thy ftatutes and thy name; I'll fpeak thy word. though kinrs fhould hear, Nor yield to finful hame.
5 Let bands of perfecutors rife To rob me of my my right,
Let pride and malice forge their lies, Thy law is my delight.
Whofe hands and hearts are ill ;
And muft obey his will.

No. 296.
Quercy.
Ps. 119. C. M. 10 th Part.
保: M: AIR. My foul lies cleaving to the duft : Lord. giveme life divinc; From vain defires and ev'ry luft Turn off thefe eyes of minc.
 ロ, -

2 Ineed the influence of thy grace To fpeed me in thy way, Left I thould loiter in my race, Or turn my feet aftray.
3 When fore allictions prots me down, I need thy quick'ning pow'rs;

4 Are not thy mercies fov'reign ftill, And thou a faithful God? Wilt thou not grant me warmer zcal To run the heav'nly road ?
5 Does not my heart thy precepts love, And long to fee thy face? And yet how flow my firits move Without enliv'ning grace $f$
ne'cr forget thy word,
'To draw me near the Lord.


172 аія. No. 300.

## Livonia.

Psalm 121. L. M. (2,

Up to the hills $I$ lift minceycs, Th' eternal hills beyond the fies; Thence all her help my foul derives; There my almighty refuge lives.名:


2 He lives; the everlafting God, That built the world, that fpread the flood; 'The heav'ns with all their hofts he made; And the dark regions of the dead.
3 He guides our feet, he guards our way; His morning fmiles blefs all the day ; He Spreads the ev'ning yeil, and kecps The filent hours while Ifracl dleeps.
4 Ifracl, a name divinely bleft, May tile fecure, fecurely reft;
Thy holy Guardian's wakeful eyes Admit no flumber nor furprife.

5 No fun fhall fmite, thy had by day, Nor the pale moon with fickly ray Shall blaft thy couch; no baleful ftar Dart his malignant fire fo far.
6. Should earth and hell with malice burn, Still thou fhalt go, and fill return Safe in the Lord; his heav'nly care Defends thy life from ev'ry fnarc.
7 On thee foul firits have no pow'r ; And in thy laft departing hour Angcls, that trace the airy toad, Shall bear thee homeward to thy God.

#  <br> Preservation. <br> <br> Ps. 121. C. M. <br> <br> Ps. 121. C. M. <br>  <br> Tonor or Counter. <br>  



2 Their fcet fhall never flide to fall, Whom he defigns to keep ; His car attends the foftelt call; His eyes cann never fleep.
3 He will fuftain our weakeft pow'rs, With his almighty arm, And watch our molt unguarded hours Againft furpriling harm.

4 Ifrael rejoice, and reft fecure, Thy keeper is the Lord; His wakeful eyes employ his pow'r For thine eternal guard.
$5{ }^{4}$ Nor fcorching fun, nor fickly moon, Shall have his leave to fmite ; He fhields thy head from burning noon, From blaling damps at night. He guards thy foul, he keeps thy breath, Where thickeft dangers come;
Go and return, fecure from death, 'Till God commands thee home.



God is th
fy; Go
fly ; His grace
nigh
in
cv'ry hour.



2 My feet flall never flide, And fall in fatal fnares,<br>Since God my guard and guide<br>Defends me from my fears.<br>Thofe wakeful eycs<br>That never fleep<br>Shall Ifracl keep<br>\section*{When dangers 1 ifc.}<br>3 No burning heats by day,<br>Nor blalls of ev'ning air,<br>Shall take my healfi away, If God be with me there:<br>Thou art my fun,<br>And thou my flade,<br>l'o guard my head<br>By night or noon.

No. 303.

4 Hafthou not giv'n thy word To fave my foul from death ! And I can truft my Lord To keep my mortal breath

I'll go and come,
Nor fear to die,
'rill from on high
Thou call me home.
How did my heart :ejoice to hear My fricnds devoutly fay,
"In Zion let us all appear, And keep the folemn day !" I love her gates, I love the road ; The
¢


church adorn'd with grace Stands like a palace built for God To finew his milder face. Up to her courts with joys unknown The holy tribes repair; The



# Son of David holds lis thronc, And fits in judgmente there 

He hears our praifes and complaints! And while his awful voice Divides the finners from the faints, We




## Pia,

Cres.
Tor.

tondants bleft. My foul hall pray forZion fill, While life or breath remains, Where my beat friends,my kindred dwell, There God my Saviour reigns. There God my Saviour reigns.



No. 304.
Shrewsbury.
Ps. I22, P. M. $\quad$ 's \& $\delta$ 's.
AIR.





2 Zion, thrice happy place, $\Lambda$ dorn'd with wond'roüs grace; And walls of firength embrace thee round;
In thee our tribes appear, To pray, and praife and hear, The facred gofpel's joyful found.
3 'There David's greater Son Has fix'd his royal throne, Ife fits for grace and judgment there:
He bids the faints be glad, He makes the finner fad; And humble fouls rejoice with fear.

4 May peace attend thy thy gate, And joy within thee wait,
To blefs the foul of ev'ry guelt;
The man that feeks thy peace, And wiftes thine increafe, A thoufand blefings on him reft.
5 My tongue repeats her vows, "Peace to this facred houfe!" For here my friends and kindred dwell ;
And fince my glorious God Makes thee his bleft abode, My foul fhall ever loye thee well.

${ }_{17}{ }_{17}$ No. 306. Rickmansworth. Psalm 124. L, M.
 arameloly
Ifad not the Lord, may Ifrael fay, Had not the Lord maintain'd our fide, When men to make our lives a pres, Rofe like the fwelling of the tide ;

2 The fweling tide had ftopt our breath, So fiercely did the waters roll,
We had becn fwallow'd deep in death; Proud waters had o'erwhelm'd our foul.
3 We leap for joy, we flout and fing, Who juft efcap'd the fatal froke;
So flics the bird with cheerful wing, When once the fowler's fare is broke.

4 For eve: bleffed be the Lord, Who broke the fowler's curfed fnare,
Who fav'd us from the murd'ring fword, And made our lives and fouls his care.
5 Our help is in Jehovah's name, Who form'd the carth and built the fkies:
He that upholds that wond'rous frame, Guards his own church with watchful eycs.


Firm as a rock the
Firm as a rock the

Firm as a rock the




2 Not walls, nor hills, could guard fo well Old Salem's happy ground, As thofe eternal arms of love That ev'ry faint furround.
3 While tyrants are a fmarting fcourge To drive them near to God, Divine compafion does allay The fury of the rod.

4 Deal gently, Lord, with fouls fincere, And lead them fafely on To the bright gates of paradife, Where Chrift thcir Lord is gone.
5 But if we trace thofe crooked ways That the old ferpent drew, The wrath that drove him firf to hell Shall fmite his foll'wers too.

$$
\text { air. No. 308. } \sim \text { Bankfield. }
$$

象
Firm and unmov'd are they That reft their fouls on God; Firm as the mount where David dwelt, Or where the ark abode. As mountains flood to guard the ] ¢






3 What though the Father's rod Dropt a chaftifing Atroke, Yet lef it wound their fouls too deep. Its fury thall be broke.
4 Deal gently, Lord, with thofe Whofe faith and pious fear, Whofe hope and love, and ev'ry grace, Proclaim their hearts fincere.

5 Nor fhall the tyrant's rage Too long opprefs the faint $\}$
The God of Ifrael will fupport His children, left they faint,
6 But if our navifl fear will choofe the road to hell!, We muft expest our portion therc, Where bghler finners dwell,

178 No. $3 \circ 9$
Woodrow.
Ps. 126 L. M,

The grace beyond oar
That joy

When Codreftor'd our captive flate, Joy was our fong, and grace iour theme: our hopes fo great, That joy appar'd a AIR.


(ancer

2 The fceffer owns thy hand, and pays Unwilling honurs to thy name While we with pleafure fhout thy praife, With chaseal nutcs thy love proclaim.

3 When we review our difme fcars, 'Twas hard to thin's they'd vanilh fo ; With God we left our flowing tears, He makes our joys like rivers fow.

4 The man that in his furrow'd field, His fatter'd leed with fadnefs leaves, Will thout to fee the harvelt yield A welcome load of jorful theaves.

#  

Soft.
Cres.
Loud:
母乐:


The world belicld the glotious change, And did thy hand confefs; My tongue broke out in unknown frains, And fung furprifing grace. My tongue broke out in unknown frains, And \&c.


## San

3 "Great is the work," my neighbours cry'd, And own'd thy pow'r divine;
"Great is the work, my heart reply'd, And be the glory thine."
4 The Lord can clear the darkef fikies, Can give us day for night; Make drops of facred forrow rife To rivers of delight;

5 Let thofe that fow in fadnefs, wa it 'Till the fair harvef come,
They fhall confefs their fheaves a re great, And fhout the bleffings home.
6. Though feed lie buried long in tl e duft, It fhan't deceive their hope !' The precious grain can ne'er be loft, For grace infures the crop.



## づs

2 Before tbe morning beams arife， Your painful work renew，
And＇ill the flars afcend the ficies Your tirefome tril purfue．

3 Short be your fleep，and coarfe your fare In vain，＇till God has bleft
But if his fmiles attend your care， You fhall have food and reft．

4 Nor children，relatives，nor friends， Shall real bleffings prove， Nor all the earthly joys he fends， If fent without his love．

|  | bie．No． $313 . \quad$ Alzey． |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  | 品 |
|  | $\begin{aligned} & \text { A carcful providence fhall fand And ever guard thy head, } \\ & \text { Shall on the labours of thy hand Its kindly bleffings fhed. } \\ & \text { SThy wife flall be a fruiful vine T Thy children round thy board; } \\ & \text { Each like a plant of honor fhine, And learn to fear the Lord. } \end{aligned}$ |



# Is there atmbition in my heart? Search, gratious God, and fee ? Or do I at a haughty parti Lord 1 appeal to thee. 



= 1 charge my thoughts, be humble nill, And all my catriate mild, Content, my Eathert, with, thy will, And quiet as a child.

3 The patient foul. the lowly mind, Shall have a large roward: Let faints in forrow lie refign'd, And trult a faithful Lord,


The God of Jacob chofe thie hill Of Zion for his ancient relt ; And Zion is his dwelling fill, His church is with his prefence bleft.



3 Here will I fix my gracious throne, And reign forever, faith the Lord,
Here thall my pow'r and love be known, And bleffings hall attend my word.
4 Here will I meet the hungry poor, And fill their fouls with living bread, sinners that wait before my door With fweet provifion fhall be fed.

5 Girded with truth, and cloth'd with grace, My priefts, my minifters fhall faine : Not Aaron in his coftly drefs, Made an appearance fo divine.
5 The faints unable to contain Their inward joys fhall fhout and fing; The Son of David here fhall reign, And Zion triumph in her King.
7 [Jefus fhall fee a numerous feed Born here t' uphold his glorious name;
His crown fhall tiourifh on his head While all his foes are cloth'd with fhame

No deep nor number to his eyes, Good David rould afford, 'Till he had found below the fiesis A dwelling for the Lord. A dwelling for the Lord,



## 

The Lord in Zion plac'd his name, His ark was fettled there; To Zion thi whole nationcame, To worhip thrice i year. To worfip thrice ayear, I Wa:



 2wner

4 Arife, $O$ King of grace, anife, Andenter io thy reft,
Lo : thy church xaits swih longing eyes, Thus to be ownd and blefs'd.
5 Enter with all thy glorions train, Thy fpirit and thy xyond: All thas the ays did once contaigs foulg no fuch grace afford.

6 Heze, mighty God, accept our yows, ifere let thy praire be fpread s Biefs the provifions of thy houfe, And fill thy poor withbread.
$\eta$ Here let the Son of Deazid reign, £et God's anointed §aine!
8 Here lsthim hoid a lafing trome, And as bis lingdom grows,
Frefh honors fall adorn bis crown, Ard hame confornd his fors,
कrthe gth and Sth verses to be sung in the music of the ad and 3 d yorses,
184 No. 320.
Southwark,
Psalm 133. C, M.

 Lo! what an entertaining fight Are.

1

Tis like the oil divinely fweet
The trickling drops perfum'd his feet; And o'er his garments fpread.

4 'Tis pleafint as the morning dews, Where God his mildett glory flacws, And makes his grace dittil.



#  

heart, In all the cares of life and love! And each fulfil their part With. fympathifing heart, In all the cares of life and love.



2 'Tis like the ointment thed On Aaron's faered head, Divinely rich, divinely fiveet!
The oil through all the room Diffus'd a choice perfume; Ran through his robes, and bleft his feet.

3 Like fruitful fliow'rs of tain, That rater all the plain,
Defcending from the neigh'bring hills:
Such freams of pleature roll Through ev'ry friendly foul, Where love like heav'nly dew ditills.


Slow and Soft:


Lift up four hands by morning light, And fend your fouls on high; Raife your admiring thoughts by night, Above the farry fiy. な*


## 186



No. 324.
Shefnal.
Psalm $135^{\circ}$
L. M. ift Part.

Praife ye the Lord; exalt his name, While inhis holy courts ye wait, Ye faints that to hishoufe belong or ftand attending (2)


## Soft.

## Loud.


at his gate. Ye faints that to his houfe belong, Ye faints, that to his houfe bclong, Or fand attending $=$ at his. gate.



2 Praife se the Lord ; the Lord is rood: To praife his name is fweet employ; Ifrael lie chofe of old, and fill His church is his peculiar joy.
3 The Lord himfelf will judge his faints: He treats his fervants as his friends And when he hears their fore complaints, Repents the fortows that he fends.

4 Through ev'ry age the Lord declares His name, and breaks th' oppreffor's rod; He gives his fuff'ring fervants reft, And will be known th's Almighty God.
5 Biefs ye the Lord, who tafte his love, People and priefs exalt his name: Among his faints he ever dwells: His church is his Jeṛufalem.



Pa.
For.
tr

Creat is the Lord; and works unknown, Are his divine employ: But nill his faints are near his throne, HIs treafure and his joy.
 An


3 Heavn, earth and fea confefs his hand; He bids the vapors rife; lightning and form at his command Sreep through the founding flies.

* All pow'r that gods or kings have claim'd Is found with him alone ; But heathen gods thould ne'er be nam'd Where our Jehovah's known.
5 Which of the llocks or Rones theytruft Can give them fhow'rs of rain? In vain they wnelhipglitt'sing dult, Ard pray to gold in vain.

6 [Thcir gods have tongues that cannot taik, Such as their makers gave ; 'Their fect were ne'er defign'd to walk, Nor hands have pow'r to fave. Blind are their eyes, their cars are daaf, Nor hear when mortals pray ; Monals that wait for their relief, Are blind and deaf as they.]
S Ye faints adore the living God, Scrve him with faith and far ; He makes the churches his abode, And claims your honors there,

Give thanks to God the fov'reign Lord : His mercies fill endure ; And be the King of Kings ador'd: His truth is ever fure. And be the King of Kings ador'd: His truth is ever
(㐘 -
 (x*) Loud.
fca he fram'd alone ; How wide is his command! Heaven, earth and fen, Heav'n, earth and feat he framed alone ; How wide is his command! How wide is his command!
 J:

3 The fun fupplies the day with light! How bright his counfels fane! The moon and flats adorn the night: His works are all divine.
4 [He frock the frons of Egypt dead; How mighty is his rod ? And thence with joy his people led : How gracious is our God!
5 He cleft the fuelling lea in two ; His arm is great in might:
And gave the tribes a paffage through: His pow'r and grace unite. 6 But Pharaoh's army there he drown'd ; How glorious are his ways! And brought his faints through defer ground : Eternal be his praife.

7 Great monarchs fell beneath his hand ; Victorious is his ford : While Ifrael took the promis'd land; And faithful is his word.]
8 He fay the nations dead in fin; He felt his pity move : How fad the fate the world was in! How boundlefs was his love!
9 He font to fave us from our woe; His goodnefs never fails; From death and hell, and ev'ry foe ; And fill his grace prevails.
10 Give thanks to God, the heav'nly King, His mercies fill endure; Let the whole earth his praifes fling: His truth is ever fore.



 peaf his mercics, Repeat bis mercies, Repeat his mercies in your fong.", Give to the Lord of lords :enown, The King of



hings. with glory crown; "His mercies cver, ever fhall endure, When lords and kings are known no more. When lords and kings are known no more."



3 Hec buitt the earth, he fpread the fky, And fix'd the farry ligints on high :
"Woaders nt grace to God belong, Repeat his mercies in your fong."
4 He fills the fun with morning light, He bide the moon direct the night;
"His mercies ever flall endure, When funs and moons fhall fhine no more."
5 The Jews he freed from Pharaoh's hand, And brought them to the promis'd land;
"Wonders of grace to God belong, Repeat his mercies in your fong."

6 He faw the Gentiles dead in fin, And felt his pity work within :
"His mercies ever fhall endure, : When death and fin fhall reign no more,"
7 He fent his Son with pow'r to fave From guilt and darknefs and the grave :
, "Wonders of grace to God belong, Repeat his mercies in your fong."
8 'Thro' this vain world he guides our feet, And leads us to his heav'nly feat
"His mercies ever fhall endure, When this vain world fhall be no more."


friends, her children, mingled with the dead. The tunclefs harp, that once with joy we Arung, When praife, employ'd and mirth infpir'd the lay,

 42


[^21]

2 Angels that make the church their care Shall witnefs my devotion there, While holy zeal direets my eyes To the fair temple in the Rkies.]
3 I'll fing thy truth and mercy, Lord, Ill fing the wonders of thy word;
4 To God I cry'd when troubles rofe; He heard me and fubdu'd my foes
He did my rifing fears control, And frength difius'd thro' all my foul.

5 The God of heav'n maintains his flate, Frowns on the proud and foorns the great ; But froin his throne defeends to fee The fons of humble poverty. Amist at thousand finares I ttand Upheld and guarded by thy hand; 7 Grace will complete what grace begins, To fave from fortow or from fins : The work that wifdom undertakes Eternal mercy ne'er forfakes.


CIIORUS. To be suing in the 5 th, roth and 13 th verses only. Loud when repeated.


运

## pause 1.

* Could I fo falfe, fo faithlefs prove, To quit thy fervice and thy love, Where, Lord, could I thy prefence thun, Or from thy dreadful glory run ?
7 If up to heav'n I take my flight, 'Tis there thou dwell't enthron'd in light Or dive to hell, there vengeance reigns, And Satan groans beneath thy chains.
8 If mrounted on a morning ray, I fly beyond the weftern fea,
Tly fwifter hand would firft arrive, And there arreft thy fugitive.
9 Or- flould I try to fhun thy fight Beneath the fpreading veil of night,
Oree glance of thine, one piercing ray; Wrould kindle darknefs into day.
to "O mar thefe thoughts poffefs my brcait, Where'er I rotc, twherc'er I reft "Nor let my weaker paftions dare, Confent to fin, for God is there."

> paUSE II.

II The veil of night is no difguife; No fireen from thy all fearching eyes : Thy hand can feize thy foes as foon, Thro midnight lhades as bla\%ing noon. 12 Midnight and noon in this agree, Grat God they're both alike to thee ; Not death can hide what God will fpy, And hell lies naked to his eyc.
13 "O may thefe thoughts poffefs my breat, Where'er I rove, where'er I ref? "Nor let my weaker pations dare, Confent to fin, for God is there."
No. 334 .


My God, what Inward grief I feel! When impious men tranfgrefs thy will! I mourn to hear their lips profanc, Take thy tremendous name in vain.



2 Does not my foul detef and hate
The fons of malice and deceit ?
Thofe that oppofe thy laws and thee,
I count them encmies to me.

3 Lord, fearch my foul, try ev'ry thought ; Though my own heart accufe me not Of walking in a falfe difguife, I beg the trial of thine eyes.

4 Doth fecret mifchief lurk within ? Do I indulge fome unknown fin? Q turn my fect whene'er I flay, And lead me in thy perfect way.

[^22]
## 


7 Should I fupprefs my vital breath To 'fcape the wrath divine,
Thy voice could brak the bars of death, And make the grave refign.
8 If wing'd wilh beams of morming light, I Hy bejond the Weft,
Thy hind which mult fupport my flight Would foon betray my reft.

9 If o'cr my fins I think to draw The curtains of the night, Thofe flaming eyes that guard thy law, Would turn the fhades to light:
ro The beams of noon, the midnight-hour, Are both alike to thee: O maxy I ne'er provoke that pow'r From which I cannot flec!


## Ps. 139. C. M. $2 d$ Part.



When I with pleafing wonder Rand, And all my frame furvey, Lord, 'tis thy work: I owri thy hand that built my humble clay. の- -


2 'Thy hand my heart and reins poffer', Where unborn nature gtew,
3 Thine Till the whole foleme thy thoughts had laid, Was copy'd by thy art.

4 Heav'n, earth and fea, and fire and wind Shew me thy wond'rous Kill, But I review myfelf and find Diviner wonders fill.
5 Thy awfil glories round me fhine, My fefh proclaims thy praife; Lond. to thy worts of nature join Thy mitacles of grace.

No． 340.
Conway．
Psalm ${ }^{140}$
C．M．Appendix．


Protect us，Lord，from fatal harm ；Jehold our rifing woes；Behold our rifing woes；We trult alone thy pow＇rful arm，To featter all our foes，To fcattcr all our foes．
䍝正

2 Their tongue is like a poifon＇d dart，Their thoughts are full of guile， While rage and carnage fwell their heart，They wear a peaceful fmile 3 O God of grace，thy guardian care，When foes without invade， Or fpread within a dceper fnare，Supplies our conftant aid．

4 Let falfhood fice before thy face，Thy heav＇nly truth extend， All nations tafte thy heav＇nly grace，And all delufion end．
5 With daily bread the poor fupply．The caufe of jultice plead， And be thy church ezalted high，With Chrift the glorious bead．

## Luton．

Psalm 14．L．M．




30 ，may the righteous，when I ftray， Smite and reprove my wand＇ring way ！ Their gentle words，like ointment ficd， Slabll never bruife，but cheer my had，

4 When I behold them preft with grief， I＇ll cry to heav＇n for their relief； And by my warm petitions prove How much I prize their faithfyl love，


| My foul was overwhelm'd with woes, My heart began to break; My God, who all my burden knows, He knows the ways |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |

3 On cv'ry fide, I caft mine eye, And found my helpers gone, While friends and frangers paft me by, Necriccted and unknown.
4 Then did I raife a louder cry, And call'd thy mercy near,
"Thou art my portion when I die, Be thou ny refuge here."

5 Lord, I am brought exceeding low, Now let thine ear attend, And make my foes who vex me, know I've an Almighty triend. 6 From my fad prifon fet me free, Then fhall I praife thy name, And holy men fhall join with me, Thy kindnefs to proclaim.


## Psalm 143. L. M.


cry fuccour from thy throne, $O$ make thy truth and mercy known. O make thy truth,\&c.
 O make thy truth and mercy known.

[^23]O make thy truth and mercy known. O make thy truth and mercy known.

[^24]6 For thee I thirf, I pray, I mourn; When will thy fmiling face return ? Shall all my joys on earth remove ? And God forever hide his love?
7 My God, thy long delay to fave, Will fink thy pris'uer to the grave ; My heart grows faint, and dim minc eyc ; Make hafte to help before I die. 8 The night is witnefs to my tears, Diftreffing pains, difteffing fears; O might I hear thy morning voice, How would my weary'd pow'rs rejoice!

In thee I truft, to thee I figh, And lift my weary foul on high ; For thee fit waiting all the day, And wear the tireiome hours away.
10 Break off my fetters, Lord, and fhow Which is the path my feet fhould go ; If fnares and foes befet the road, I flee to hide me near my God.
11 Teach me to do thy holy will, Andlead me to thy heav'niy linl; Let the gond fpirit of thy love Conduct me to thy courts above.

12 Then flall my foul no more complain, The temper then flall rage in vain; And fieth that was my foe before, Shall never vex my firit more.
No. 344.
Pownalborough.
Psalm 144.
C. M. If Part.

with his word, To arm, me for the field. He

with his word
He fends his. Spirit:,
with his word, To,
arm, me


* When fin and hell their force unite, He makes my foul his care, Intruats me in the heavenly fight, And guards me through the war.

3 A friend and helper fo divine Doth my weak courage raife; He makes the glorious vict'ry mine, And his flull be the praife.
England;
Ps. 144. C. M. $2 d$ Part.
  

2 O what is feetle dying man, Or any of his race, That God Mould make it his concern, To vifit him with grace !

3 That God who darts his lightnings down, Who thakes the worlds above, And mountains tromble at his trown, How wond'rous is his love!

 (2)

z The wings of ev'ry hour fhall bear Some thankful tribute to thine ear ; And ev'ry fetting fun thall fee New works of duty done for thee.
3 Thy truth and juftice ['ll proclaim; Thy bounty flows an endlefs fream; Why mercy fwift; thine arger now, But dreadful to the fubborn foe.

4 Thy works with fov'reign glory fhine, And fpeak thy majefty divine Let ev'ry realm with joy proclaim The found and honor of thy name,
5 Let diftant times and nations raife The long fucceffion of thy praife; And unborn ages make my fong The joy and labonr of their tongue.
6 But who can fpeak thy wond'rous deeds? Thy greatnefs all our thoughts exceeds;
Vaft and unfea:chable tby ways, Vaft and immortal be thy praife.

3 Thy grace fhall dwell upon my tongue; And while my lips rejoice, The men that hear my facred fong Shall join their cheerful voice,
4 Fathers to fons fhall teach thy name, And children learn thy ways? Ages to come thy truth proclaim; And nations found thy praife.

5 Thy gloricus deeds of ancient date Shall through the world be known ; Thine arm of pow'r, thine heav'nly fate, With public fplendour fhown. 6 The world is manag'd by thy hands, Thy faints are rul'd by love; And thine eternal kingdom fands, Though rocks and hills remove.
ATR. No. 349 .

203 No. 350.
Humber.
Ps. 145. C. M. $3^{d}$ Part.
 Let ev'ry tongue thy goodnefs fpeak, Thou fov'reign Lord of all! Thy frenthrning hands uphold the weak, And raife the ponr that fill.



2 When forrnw bows the fpirit down, Or viriuc lies diftent Dencat th fome proud oppreffor's frowis, 'Thnea giv'f the meurners reft. 3 'The lord fupports our thlering days, And guides rur giddy youth: Foly and juft are all his ways, And all his words are truth.
4 He knows the pain his fervants feel, He hears his childiren ary,
And their beft wifhes to fulfil His grace is ever nigh.

5 His mercy never fhall remove From men of heart fincere He faves the fouls, whofe humble love Is join'd with holy fear.
6 [His ftubborn foes his fword hall nlay, And pierce their hearts with pain; But none that ferve the Lord Ghall fay, "They fought his aid in vain.']
7 [My lips fhall dwell upon his praife, And fpread his fame abroad; Let all the fons of Acam raife The honors of their God.]



-

2 Praife fall employ my nobleft pow'rs, While immortality endures;
My days of praife thall ne'er be paft, While life and thought and being laft.
3 Why fhould I make a man my truft? I'rinces muft die and turn to duft ;
Their breatl departs, their pomp and pow'r. And thoughts all vanifh in an hour.
\& Happy the man whofe hopes rely On Ifrael's God: he made the dxy,
And carth and feas, with all their train, And none thall find his promiee vain.
-

5 His truth for ever flands fecure: He faves the opprefl, he feeds the poor; He fends the lab'ring confeince peace, And grants the pris'ner fiweet releafe. 6 The Loril hath eyes to give the blird; The Lord fupports the fimking mind; He helps the franger indiftrefs. The widnw and the fatherlefs.
7 He lores his faints, he knows them well, But turns the wieked down to hell : Thy God, O Zion, cver reigns; Praife him in everlafting frains.

Ps. 146 . P. M.


days of praife fhall ne'er be part, Whil
life and thought and
being
laft, Or
immor
tal
ity endures.



2 Why fhould I nake a man my truft? Princes muft die and turn to duft : Vain is the belp of feth and blood;
Their breath departs, their pomp and pow'r And thoughts all vanifh in an hour, Nor can they make their promife good.
3 Happy the man whofe hopes rely On Ifralels God: He made the fky, And earth and feas, with all their train;
Ilis truth for ever fands fecure: He faves th' oppreff, he feeds the poor, And none thall find his promife vain.
4. The Lord hath eyes to give the blind; The Lord fupports the finking mind:

He fends the lab'ring confcience peace,
He helps the franger in diffrefs, The widow and the fatherlefs, And grants the prifoner fweet releafe.
5 He loves his faints, he knows them well, But turns the wicked down to hell : Thy God, O Zion, ever rcigns :
Let ev'ry tongue, let ev'ry age, In this exalted work engas Praife him in everlating frains.

6 I'll praife him while he lends me breath, And when my voice is loft in death,
Praife thall employ my nobler pow'rs :
My days of praife fhall ne'er be paft, While life and thought and being latt, Or immortality endares.
No 353. Kettleby's. Psalm :4.7. L. M. ift Part. AbPraife ye the Lord: 'tis good to raife Our hearts and voices in his praife: His nature and his works invite To make this daty our delight. To make this duty our delight.


: The Iord builds up Jerufalem, And gathers nations to his name His merey nelts the fubborn foul, And makes tha broken firit whole.

3 He form'd the ftars, thofe heav'nly flames, He counts their numbers, calls their names: His wifcom's vaft, and knows no bomd, A deep where all our thoughts are drowid.

Great is the Lord, and great his might ; And all his glories infinite :
He crowns the meel, rewards the juit, Abd treads the wicken to the duf,

## 202 No. 354 .





6 He makes the grafs the hills adorn, And clothes the fmiling fields with corn; Thee beafts with food his hands fupply, And the young ravens when they cry:

7 What is the crcature's fikill or force, The fprightly man, the warlike horfe, The nimble wit, the active limb! All are too mean delights for him.

8 But faints are lovely in his fight; He views his children with delight : He fees their hope, he knows their fear, And looks and loves his image there.

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3 The changing feafons he ordains, The early and the later rains; His flakes of liow like wool he fends, And thus the fpringing corn defends.
4 With lonary frof he ftrews the ground; His hail defeends with clatt'ring found; Where is the man fo vainly bold, That dares defy his dreadful cold!

5 He bids the Southern breezes blow ; The ice diffolves, the waters flow: But he hath nobler work's and ways To call his people to his praife.
6 To all our realm his laws are fhown; His gofpel through the nation known; He hath not thus reveal'd his word To ev'ry land : Praic je the Lord.
No. $35^{6}$.
Ontario.
Ps. 147. C. M.
(t)






## 204

iniodcrato．Pia．



Andant． IIis hoary frof，his fleey fnow，Defend and clothe the grome：The liquid，frcamsforbear to flow in icy fetters bound．
耳星

## （ 1 daçio．

を－＊

When from his drcadful forcs on high Fie pours the ratt＇ling ，hail，The wretch who dares this God dcfy，Shall find his courage fail．




He fendshis word and melts the fnow, The fields no longer mourn; He calls the warmer gales to blow, And bids the frring return. (5) Re


Brisk.

 With fongs and honor3 founding loud, With fongs and honors

With fongs and honors

fongs and honors founding load, Praife ye the fov'reign Lord, Praife ye the fov'reign, fov'reign Lord. With fongs and honors founding loud, Praife ye the fov'reign Lord.

fongs and honors founing loud,
Praife ye the fov'reign, fov'reign Lord. With

fongs and honors founding loud,
I'aife re the fov'reign Lord, The fov'reign Lord, With

- Ye tibes of Adam join, With heav'n and earth and Geas, Anct, offer, notęs disias To your Creator's praile, To your Creator's praice, Ye holy throng of angels天, who

目

Lnud.
Soft.
Loud.

bright, In worlds of light begin the fong. Ye holy throng of angels bright, In worlds of light begin the fong. In worlds of light begin the forg.
 -

2 Thon fun with dazzling rays, And moon that rules the night, Shine to your Maker's praife, With fiars of twinking light. His pow'r declare, Ye flonds on high, And clouds that fly In empty air.

3 The thining worlds above, In glorious order ftand, Or in fwift courfes move By his fupicme command.

He farke the word, And all thsir frame From nothing came To praife the Iord.

4 He mov'd their mighty whecls In unknown ages palf,
And each his word fulfils
While time and nature laft.
In diff'rent ways IIs works proclaim
His wond'rous name, and fpeak his praife.

## No. 358

Praise.
Ps. 148 Verse 5. Pause.

I.ct all the carth born race, And monfers of the deep, And fint that cleave the fea, Or in their bofom fleep. From fea and fhore their tribute pay, And



fiill difplay their Maker's pow'r. From fea and fhore their tribute pay,
 -2

6 Ye vapours, hail and fnow, Praife ye th' Almighty Lord; And formy winds that blow
To execute his word.
When light'nings nime, Or thunders roar,
Let earth adore, His hand divine.
9 Virgins and youths, engage
To found his praife divine, While infancy and age
Their feebler voices join
Wide as he reigns, His name be fung
Wy ev'ry tongue, In endlefs frains.

7 Yc mountains near the fkies, With lofty cedars there,
And trees of humbler fize,
That fruit in plenty bear.
Beafts wild and tame, Birds, flies and worms,
In various forms, Exalt his name.

8 Yc kings and judges fear,
The Lord the fov'reign King,
And white you rule us here,
His heav'illy honors fing:
Nor let the dream Of pow'r and fate Make you forget His pow'r fupreme.
io Let all the nations fear
The God that rules above :
He brings his people near,
And makes them tafe his love;
While earth and Iky Attempt his praife,
His faints fhall raife His honors high.

3 Figh on a throne his glories dweli, An awful throne of himing blifs;
Fly through the world, $O$ fun, and tell How dark thy beams compar'
4. Awer
A.

And the fiweet whifper of his name Fill ev'ry gentler breeze of air.
5 Let clouds, and winds, and waves agree To join their praife with blazing fire, Let the firm earth and solling fea, In this eternal fong confpire.

6 Ic now'ry plains proclaim his fill, Valleys lie low bcfore his cye ; And let lis praife from ev'ry hill Rife tuneful to the neighb'ring fky
Ye fubborn oaks, ardfately pines, Bend vour high branches and adore; Praire him ye bealts in diff'rent llains; The lamb mull bleat, the lion roar.
8 Birds, ye muft make this praite jour theme, Nature demands a fong from you; While the dumb fifh that cut the fream Leap uig and mean las. praifes too.

# moven <br> O for a fhout from old and young, From bumble fwains, and 

 Mortals can you tefrain your tongue, When nature all around you fings?

 I 2x+1.2


Loud.
Mastoso.
 lofty Kings !

O for a fhout from old and young, From humble fwains and lofty Kings. Wide as his valt dominion lies,

ary
(10*


Make the Creator's name be known ; Loud as his thunder hout his praife', Loud as his thunder fhout his praife, And found it lofty as his throne.




Jeho - vah, Jeho - vah, 'tis a glorious word, O may it dwell on ev'ry tongue ! O may it dwell on ev'ry tongue !
 But faints, who beit have known the




Are bound to raife the nobleft fong. fpeak of the wonders of that love, which Gabriel plays on ev'ry chord, Which Gabricl plays on ev'ry chord: From

Lord


Soft.
Loud.



> all below and all above, Loud hallelujahs to the Lord. From all beiow and all above, Loud hallelujahs to the Lord.
(2)




3 The Lnid takes pleafure in the juft, Whom funners treat with forn: The meek that lie defpis'd in duft Salvation fhall adorn.
4 Saints thould be joyful in their king, Ev'n on a dying bed; And like the fouls in glory fing, For God fhall raife the dead.
5 Then his high praife fhall fill their tongues, Their hands fhall weild the fword: And vengeance fhall aittend their fongs, The vengeance of the Lord.
\$ When Chrift bis judgment feat afcends, And bids the world appear,
Thrones are prepar'd for all his friends, Who humbly lov'd him here
7 Then thall they rule with iron rod' Nations that dar'd rebel :
And join the fentence of their God, On tyrants dnom'd to hell.
8 The royal finners bound in chains, New triumphs fhall afford; Such honor for the faints remains; Praife ye and love the Lord.


All that have motion, life and brcath, Proclaim your Maker bleft ; Yet when my voice expires in death, My foul fhall praife him beft. My foul fhall praife him beft.
天

## LONG METRE.

TO God the Father, God the Son, And God the spinit three in One, Be honor, praife, and glory giv'n, By all on carth and all in heav'r.

## COMMON METRE.

ET God the Father and the Son, 1. And Spirit be ador'd,

Where there are works to make him known, Or faints to love the Lord.

## The Christian Doxology.

COMMON-METRE, where the tune includes trwo fanzas.
T HE God of mercy be ador'd, Who calls our fouls from death, Who faves by his redeeming word, And new creating breath.
To praife the Father and the Son, And Spirit all divine,
The One in Three and Three in One ${ }_{2}$ Let faints and angels join.

SHORT METRE.
TE angels round the throne, 1 And faints that dwell below, Worfhip the Father, praife the $\mathrm{Son}_{2}$ And blefs the Spirit too.

PARTICULAR METRE.
1 OW to the great and facred Threes, Eternal praire and glory giv'n 'Thro' all the worl ds where God is known 2 By all the angels near the throne, And all the faints in earth and heav's.

## PARTICULAR METRE.

$T$O God the Father's throne, Perpetual honors raife,
Glory to God the Son,
To God the Spirit praife :
With all our pow'rs,
Eternal King,
Thy name we fing,
While faith adores.


COLLECTED FROM THE HOLY SCRIPIURES.
B OOK I.


## BOOK I

By his own pow'r were all things made, By him fupported all things fand; He is the whole creation's head, And angels fy at his command.
 20

3 Ere fin was born, or Satan fell, He led the hof of morning ftars; (Thy generation whe can tell, Or count the number of thy years?
4 But lo, he leaves thofe heav'nly forms, The word defcends and dwells in clay, That he may hold converfe with worms, Drefs'd in fuch feeble flefh as they,

5 Mortals with joy beheld his face Th' eternal Father's only Son;
How full of truth ! how full of grace! When thro' his cyes the Godhead fhone.
6 Archangels leave their high abode, Ton learn new myltites here and tell The love of our defcending God, The glories of Inmanuel.





3 O'er Jacob fhall he reign With a peculiar fway;
The nations thall his grace obtain, His kingdom ne'er decay.]
4 To bring the glorious news, A heav'nly form appears;
He tells the flicpherds of their joys, And banifhes their fears.
5 Go, humble fwains, faid he, 'To David's city fly ;
The promis'd infant, born to day, Doth in a manger lie.

6 With looks and heart ferene, Go vifit Chrif your King; And fraight a flaming tronp was feen; The fhepherds heard them fing:
7 Glory to God on high! And heav'nly peace on earth, Good will to men, to angels joy, At the Redecmer's birth.
8 [In worthip fo divine. Let taints employ their tongues, With the celeftial hoft we join, And loud repeat their fongs:

9 Glory to God on high! And heav'nly peace on earth, Good will to men, to angels joy, At our Redeemer's bitth.].

## －


Naked as from the carth we came，And crept to life at firt，We to the earth return again，And mingle with our duft．

展


3 ＇Tis God that lifts our comforts high， Or finks them in the grave， He gives and（bleffed be his name！） He takes but what he gave．

4 Peace，all our angry paffions then， Let each rebellious figh Be filent at his fov＇reign will， And ev＇ry murmur die．

S If fmiling mercy crown our lives， Its praifes fhall be fpread， And we＇ll adore the juftice ton That Atrikes our comforts dead．

a Yet faith may triumph o＇er the grave，And trample on the tombs； My Jefus，my Redeemer lives，My God，my Saviour comes．
3 The mighty conqu＇ror thall appear High on a royal feat， And death，the laft of all his foes，Lie vanquill＇d at his feet．

4 Though greedy worms devour my fkin，And gnaw my wating fefh， When God hall build my bones again，He＇ll clothe them all afrefh：
5 Then fhall I fee thy lovely face With ftrong immortal eyes， And fealt upon thy unknown grace With pleafure and furprife．


No. $374^{\circ}$
Ryegate.
Hymn 9. C. M. 2 verses.
BOOK I.




3 Our God will ev'ry want fupply, And fill our hearts with peace ; He gives by cov'nant and by oath The riches of his grace.
4 Crime, and he'll cleanfe our footted fouls, And walh asay our fains In the dear fountain that his Son, Pour'd from his dying veins.
5 [Our guilt thall vanifh all away, Though black as hell before ; Our hiss hall fink bereath the fea, And hall be found no more.
6 And left pollution thould o'erfpread Qur inward pow'rs again, His fpirit hail bedew our fotils Like pusifying rain.]

7 Our heart, that finty, fubborn thing, That terrors cannot move, That fears no threat'ning of his wrath, Shall be diffolv'd by love :
\& Ot he can take the fint away That would not be refin'd, And from the creafures of his grace Beflow a fofter mind,
9 There hall his facred Spirit dwell, And deep engrave his lava, And every motion of our fouls in fwift obedience draw.
so Thus will he pour falvation down, Aud we fall render praice: We the dear people of bis love. And he our God of graco.

(

Loud.
Soft.



How fweet the tidings are! How fivect the tidings are!

How charming, charming is their voice,


triumphs He reigns
How happs, happy
aTe our ears, That
reigris and triamphs, He scigns and triumphshese. Fow hapey are ous cars, That hear this jopfol found,
 He reigns, He reigns
促 . He reigns


> Which Kings and Prophets waited for, And fought, but never found. Which Kings and Prophets waited for, And fought, but never found.
 Q"

How bleffed are our eyes, How bleffed are our eyes, That fee this heav'nly light; Prophets and Kings defir'd it long, But dy'd without the fight.



The watchmen join their voise, And tuneful notes employ,
And tuneful notes employ, And tuneful notes, And
Cー*

The watchmen join their voice, And tuncful notes employ; The watchmen join their voice, And tuneful notes employ,

And tuneful notes employ,


## BOOKI.

花:


Jerufalem breaks forth in fongs, Je - ru - falem breaksforth infongs, And defertslearn the joy. The
 And tuncful notes employ. Je - rufalem breaks forth in fongs, Jeru - falem breaks forth in fongs, And deferts learn the joy


BOOK I.

## Mistaso.

forch, breaks
forth - in inngs, breabs forth in fongs, And

Jerufalem breaks forth ia fongs, And deferts learn the joy. And deferts learn the joy. The Lord makes
 rufalem breaks forth in forigs, breabs forth in fertigs, And
 - Je - refalem breaks" forth in rongs, And

Brisk Soft.
Increate.
 - Iet ev'sy natiou, ev'ry mation now behold Their Saviour and their Crad. \%) bave his armo Thro all the earth abroad.

Their Saviour and their Cod.




AI高．No． 376.
Bamstable．
Hymn 11．L．M．a verses．
か：
There was an hour when Chrif rejoic＇d，And fpoke hisjoy in words of praife；＂Father I thank thee，mighty God，Lord of the earth，and heav＇ns，and feas．


（9）
＂I thand thy fov＇reign pow＇r and love，Which crowns my doarine with fuccefs；And makes the babes in knowledge learn，The heighth and breadth，and lengdy of grace，gh大，

N飞－
${ }^{5}$＂But ail his glery lies couceal＇d，From men of prudence and of might ；
＂The pribee of datkefo bilinds thel：ever，Amdthir own prive refifis the light．

Th The thy dethtit wafe the proud，And lay the lreughty feothet low．

5 ＂There＇s none can know the Father right，But thote who leari it frow the Son 5 ＂Nor can the Son be well receiv＂d，But whete the Father makes him H．．O\％ش，＂
6－Then iet our foats adore our God，That deals his graces as he pleafe Nor gites to chottals an atcount，of of his anions or decrees．

2 Father I thank thy wond'rous love, 'lhat hath reveal'd thy Son
To men malearned; ard to babes His made the gofpel known.

3 The myfr'ries of redeeming grace Are hidden from the wife,
While pride and carnal reas'nings join To fwell and blind their eyes.

4 'Thus doth the Lord of heav'n and earth His great decrees fulfil,
And orders all his works of grace, By his own fov'reign will.

No. 378 Tolland. Hymn 13. L. M.


'The lands that long in darknefs lay, Now have beheld a heav'nly light ; Nations that fat in death's cold fhade, Are blef with beams divincly bright. Are, ace.
AR.



The virgin's promis'd Son is born; Behold the expect child appear : Hi,ll his names or tilles be? The Woaderful, The Counfellor. s infant is the mighty Gind, Come to be fuckiled and ador'd ; toma! Fathot, l'rince of poace, The Son of David and his Lord.j

4 The government of earth and feas Upon his fhoulders flatl be laid; His wide domini ns fhall increafe, And lonors to his name be paid.
5 Jefus the holy child itall fit High on his father David's throne, Shall crumb his foes bencath his feet, And reign to ages yet uriknown,



3 Blefs'd he that comes to wretched men With peaceful news from hcav'n ! Hofanna, of the highelt frain, To Chrilt the Lord be giv'n!

4 Let mortals ne'er refufe to take Th' Hofanna on their tongues, Left rocks and fones thould raife, And break thẹr filence into fongso
air. No. 382.
Wirksivorth.

## Hymn 17. C. M.





3 Joyful, with all the ftrength I have, My quiv'ring lip fonld fing, Where is thy boanted vid'ry grave ? Apd where the monfter's fling ?

3 If fin be pardon'd I'm fecure, Death has no fing befide ; The juw gives 'fin its darnnirg pow'r; Lut Chrilt my ranticn dy'd:

4 Now to the God of victory
Immortai thanks be paid,
Who makes us congu'rors, white we dic Through Chitt our living head.

3 Whe what ditine and valt delight The good old man was fill'd, When fondly in his withet'd arms He clafp'd the holy Child;
$3_{3}$ "Now I can leave this world he cry'd, Behold thy fervant dies; " I've feen thy great fulvation, Lord And clofe my peaceful eyes.

4 "This is the light prepar'd to fline Upon the Gentile lands,
"Thine Ifrael's glory, and their hope, To break their 'ी ivifi bands."
5 Jefus ! the vifion of thy face Hath overpow'ring charms !
Scarce flall I feel death's cold embrace, If Chifit be in my armss,

6 Then will ye hear my heart frings break, How fweet my minutes roll !
A mortal palenefs on my check, And glory in my foul.]
Nitr. No. 385
St. George's.
Hymn 20.
C. M.
 Awake, my heart, arife my tongiuc, €refare a tunieful voice; In God the life of all my joys, Aloud will I rejoice. Aloud will I rejoite. ค, CR


2 His lie atorntwh haked iouls, And made falvation mine: - - F How fare the heav'nly robe ex'ceeds What earthly pripces wear! Upon a poor polluted worm LEe makes his graces fhiue. Thefe ormaments, how briaht they thine! How white the gstrments are, 5 3 And lea the fhadow of a fphe Skould on my foul be found, 5 The Spisit wrought by faith and love, And hope in cv'ry grace; IIe twok the roce the Saviowt trought, And caftit all oround.





From the third heav'n, where God refides, that holy, happy place, The new Jeru'alem comes down, The new Jerufalem comes down, Adern'd with fhining grace. Adorn'd, Sec.



3 Attending angels fonut for joy, And the bright armies fing, "Mortals, behold the facred feat Of your defending ling.
4 "The God of glory down to men Removes his blels'd abode: "Dicn, the dear objects of his grace, And he the !oving Goct.:

5 "His nwn foft hand fatl wipe the tears From cv'ry weeping cyc,
"And pains, and groans, and gricfs, and fears, And death itfelf fhall dic." 6 How long, dear Saviour, O how longe! Shath this bright hour delay? Fily fwifter round ye whecls of time, 'And bring the welcome day.

No. 387.
Maxwell.






2 Their golden cordials cannot eafe
'Their pained hearts or aching heads,
Now fright, nor bribe appraching death
Finia ghitiong rocis and donny beds,

3 The lingering, the unwiling foul, The dimal fummons muft obey, And bid a long, a fad farewell, To the pale lump of litclets clay.

4 Thence they are huddled to the grave, Where kings and faves have equal thrones; Their banes without difimetion lie Among the heaps of meaner bones.

## BOOK I. No. 388.



Bleft be the everlafing God, The Father of our Lord: Be his abounding mercy prais'd, His majefty ador'd. Be his abounding mercy' prais'd, EI:s




He gave our fouls a lively hops



㖩ニ**






Lord our Saviour rofe, So all his foll'wers muft. There's an inheritance divine, Referv'd againft that day; 'Tis uncorrupted, undefil'd, And



Moderatc.
Soft.


cannot, cannot wafte away.
Saints by the pow'r of God are kept, 'Till the fal - vation come: We walk by faith, as frangers here, 'Till Chrift fhall call us



Nir. No. 390.
Assurance.
Hynnn 27. C. M.

Death may diffolve my body now, And bear my firit home; Why do my minutes move fo fow, Why do my minutes move fo flow, Nor my Salvation



come? Nor my falvation come? With heav'nly weapons I have fought, The batles of the Lord, Finifh'd my courfe, and kept the faith, And wait a fure reward.



God hath laid up, in heav'n for me, A crown which cannct fade; A crown which cannot, cannot, cannot fade ; The righteous Judge, at that great day


 Will place it on my head, Will place it on my head. Nor hath the King of grace decrecd This p:ize for me alone; But all who love and long to fee 'Th' appearance of his Son.
 か二-

## Soft thro' the verse-



Heav'n is my everlafing aid, Heav'n is my ever-

Jcfus, the Lord, fhail guard me fafe From ev'ry ill defign ;


# ${ }_{23} 6$ <br> BOOK 1.  

lafling aid, And hell fhall rage in vain, And hell fhall rase in rain; To him be higheft glory paid, And endlefs praife, And endlefs, endlefs, endlefs praife, amen.

 Air. No. 391. Bozrah. Hymn 28. C. M. 2 verses.


What mighty man, or mighty God, comes travelling in flate Along the Idu - mean road, Away from Bozrah's gate? The
 ค
(6)
glory of his robes proclaim 'Tis fome viftorious "king! "Tis I the juft, th'Almighty One, That your falvation bring."
 -

[^25]5 "'Tis Edom's blood that dyes my robes With joyful fearlet fains; " The triumph that my raiment wears Sprung from their bleeding veins. 6 "Thus fhall the nations be deftroy'd 'That dare infult my faints; "I have an arm $t$ ' avenge their wrongs, An car for thair complaints.

## BOOK I. No. $39^{2}$.

 In thine own ways, $O$ God of love, We wait the vifits, of thy grace; Our fouls defire is to thy name, And the remembrance of thy facc.
AIR.

$=\mathrm{My}$ thoughts are fearching, Lord, for thee, 'Mong the black flades of lonefome night,
My earnet crics falute the 录ies, Before the dawn refose the light.
3 Look how rebellious men deride The tender patience of my God;
But they fhall fee thy lifted hand, An.d fecl the feourges of thy rod.

4 Hark ! the Eternal rends the $\mathfrak{k y}$, A mimhty voice before him goes,
A voice of mufic to his friends, Dut threat'ning thunder to his focs.
5 Come, children, to your Father's arms, Hide in the chambers of my grace,
'Till the fierce florm be overbiown, And my avenging fury ceafe.
My fword flall boalt its thoufands flain, And drink the blood of haughty kings,
While heav'nly peace around my flock Stictches its foft and fhady wings.

Brainiree．

4 Mere mortal pow＇r flall fade and die，Ancl youthful vigor coafe！ But we that wait upon the Lord，Shall feel our flrenerth increafe．
5 ＇The faints fhall mount on eagles＇wings And tathe the promis＇d blifs， ＇Till their unwearied feet arrive where perfoct pleafure is．

# No． 395. <br>  <br> Hymn 39．C．M． 2 verses． <br> Now flatl my inward joys arife，And burf into a fong：Almighty love infpires my heart，And pleafurc tuncs my tongue．And pleafure tunes my tongue．God on his thirfty Zion＇s 我 


hill Some mercy drops has thrown，And folemn oaths have bound his love To fhow＇r falvation down．And folemn oatis have bound his love To fhow＇r falvation down．品 AR

3 Why to we then indulge our fears，Snfpicions and complaints
Is he a God，and thall his ！reace，Grow weary of his faints？
4 Can a hind womaln e＇er furget The intant of her womb，
And noug a thoufand tender thoughts Fiez fuc wive have noroom？

5 Yet，faith the Lord，fonuld nature change，And mothers monfters prove， Zion fill dwells upnin the heart Of everlafting love．
6 Dcap on the palms of both my hands I have engrav＇d her name ： Afy hands thall raite her ruin＇d walis，And build her broken frame．

air. No 397.
Indostan.
Hymn 41.
C. M.


Thefe glorious minds, how bright they thine, Whence all their white array? How came they to the happy feats of ever - lafing day.



From tort'ring pains to endlefs joy, On fiery wheels they rode; And frangely wafled their garments white, In Jefus' dying blood.



Now they approach a fpotiefs God, And bow before his throne: Their warbling harps and facred fongs, Adore the Holy One.


The unveil'd glorics of his face Among his faints refide, While the rich treafure of his grace Sees.all theis wants fupply'd.

 Tormenting thirf fhall leave theirfouls, And hunger fiee as faft; The fruit of life's immor e tal tree Shall be their frect repalt.



## BOOK I.


No. 398.
Wanstead.
Hymn 42. C. M.

## 





2 Almighty vengeance how it burns; How bright his fury glows; Vaft magazines of plagues and forms Lie treafur'd for his foes. 3 Thofe heaps of wrach by flow degrees Are forc'd into a flame, But kindled, Oh! how fierce they blaze! And rend all nature's frame. 4 At his approach the mountains flee, And feek a wat'ry grave; The frighted fea makes hafte away, And fhrinks upev'ry wave.

5 Through the widc air the weighty rocks Arefwift as hailanos hurl'd
Who dares engage his fiery rage, 'That fhakes the folid world?
6 Yet mighty God! thy fov'reign grace Sits regent on the throne,
The refuge of thy chofen race, When wrath comes rufthing down.
7 Thy hand thall on rebellious kings A fiery tempett pour,
While we beneath thy fhelt'ring wings Thy juit revenge adore.
AIR. No. 399 .

242 No. 400. The Christian Race.

Hymn 48. L. M.
BOOK F .




 morial fpirits irc and faint, Dut they forget the mighty God, Who feeds the frength of ev'ry faint. The mighty God, whofe matchlefs pow'r, Is ever new and ever young, And



冨: hirm encures, while endlefs years Their everlafing circles run. From thee, the overfowing fpring, Our fouls fhall drink a frefle fupply, Wivile fuch astruft their native ferenth Shall
 2)

#     

atr. No. 401 ,

Chesterton.
Hymn 49. C. M.
(6)

How frong thine arm is, mighty God! Who would not fear thy name ? Jefus, how fueet thy graces are! Who would not fear thy name ? Who would not love the Lamb?


 He hath done more than Mofes did, Our Prophet and our King ; From bonds of hell he freed our fouls, And taught our lips to fing. And taught our lips to fing.



3 In the Red Sea by Mofes' hand The Egyptian hof was drown'd ; But his own blood hides all our firs, And guilt no more is found.
4 When through the defert Ifrael went, With manna they were fed; Our Lord invites us to his flefl, And calls it living bread.

5 Mofes beheld the promis'd land, Yet never reach'd the place : ' But Chrif fhall bring his foll'wers home, 'To fee his Father's fate.
6 Then thall our love and joy be full, And feel a warmer flame, And fweeter voices tune the fong Cf Mofes and the Lamb.

# ${ }_{2} 44$ No. 402. <br> Aleppo. <br> Hymn 50. C. M. 2 verses. <br> BOOK I.  CTM <br> Now be the God of If - rael blefs'd, Who makes histruth arpear; Hismighty hand ful - fils his word, And all the oatins he fiwne. <br> AIR. <br>  <br> 路 <br>   

Now he bedcws old David's root With blefings from the fies: He makes the branch of promife grow, The promis'd horn arife. The promis'd horn arife.



3 [John was the prophet of the Lord, T'o go before his face, The herahd which our Saviour God Sent to prepare his ways
4 He makes the creat falvation known, He fpeaks of pardon'd fins; White $\begin{gathered}\text { race divine, and heav'bly love, In its own flory fhincs. }\end{gathered}$
5 " Bchold the Lamb of God, he crics, That takes our guilt away: "I duy, the Spirit o'er his head On his baptifing dar.]

6 "Pecv'ry vale exalted high, Sink ev'ry mountain low;
"The proud mult foop, and humble fouls Shall his falvation know.
7 "The heathen realmsiwith Ifracl's land Shall join in fweet accord;
"And all that's born of man fhall fee, The glory of the Lond.
$S$ " Behold the morning ftar arife, Ye that in darknefs fit:
"He marks the path that leads to pace And guides our doubtful fect."

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Let all the faints below the fkies Their humble praifes bring. 'Tis his almighty love, His counfel and his care, Preferves us


 fafe from fin and death, And ev'ry hurtful fnare. He will prefent our fouls Unblemifh'd and complete, Defore the glory. of his
 2afledelay




To our Redecmer
God
Wiflom and pow'r
belongs,
Immortal crowns of majefty, of
majcfy
And

Immortal crowns of majefty,


\title{

 <br> 

$$
\begin{aligned}
& \text { 'Twas the commifion of our Lord, Go teach the nations, and baptize, Thic nations have receiv'd the word, The nations have receiv'd the word, Sirce he afeended to the fies. }
\end{aligned}
$$

2 He fits upon th' eternal hills, With grace and pardon in his hands,
And fends his cov'nant, with the feals, To blef's the difant chriftian lanas.
3 Repent, and be baptiz'd he faith, For the remifion of your fins;
4 Our fouls he wathes in his blood, As water makes the body clean ;
And the good Spirit from our God Deficends like purifying rain.
And thus ous fenfe affilts our faith, And fhews us what his gofpel means.


2 Chrift be my firt clect, he faid, Then chofe our fouls in Chrift oun Head,
Defore he gave the mountains birth, Or laid foundations for the earth.
3 Thus did eternal love begin To raife us up from death and fin ;
\& Predentinated to be fons, Fonn by derrres, but choofe at once,
A new regencrated race, '10n praife the glory of his grace.
Our characters were then decreed; blamelef's in love, a holy feed.
5 With Chrif, our Lord, we thate a part In the affections of his heart Nur fladl our fouls be thence remov'd, 'Till he forgets his time belov'd.
AIr. No. 407.
Barston.
Hymn 55.
C. M.


 2 The gates of the devouring grave Areopen'd wide in vain,

4 We cheteor whha if ilow's roice, fr ihe a rove we mourn,
If he that holds the keys of death Commarkis them falt again.
3 Jains of the Hefl are wont t' abure Our minds with flavifh fears;

Our days are palt, and we thall lofe The remnant of our years.
5 Ichovalt incakstie3 aling va, And no dieude withftands ;
6 If half the $\neq 1$ ings of life fhould break, Ile cut our fiath - efore ; He calts our fins behind his back, And they are found no meer.


## BOOK I. No. 409.

## AIR. Moderate.



Backward with humble fhame we look On our orig - inal ; How is our nature dafl'd and broke In our firfe father's fall. To all tiat's



 good, averfe and blind, But prone to all that's ill; What dreadful darknefs veils our mind! How obfinate our will! How obfinate our will!


${ }_{3}$ Coneciv'd in fin ( O wretched ftate) Before we draw our breath, The firf young pulfe begins to beat Iniquity and death.
4 How ftrong in out degen'rate blood The old corruption ieigns,
And mingling with the crooked flood, Wanders through all our veins!
5 [Wild and unwholefome as the root Will all the branches be :
How can we hope for living fruit From fuch a deadly tree ?

6 What mortal pow'r from things unclean Can pure productions bring ?
Who can command a vital ftream From an infected fping ?]
7 Yet, mighty God, thy wond'rous love, Cin make our nature clean,
While Chrift and grace prevail above The temptes, death, and fin.
8 The fecond Adam thall reftore The ruins of the firf ;
Hofanna to that fov'reign pow'r That new creates our dult !


[^26]


## 

2 The Iighef faw her low eftate, And mighty things his hand hath done: verthadowing pow'r and grace MIakes her the mother of his Son.
3 I. criry nation call her blelt And endlefs jears prolong her fame; But Ged alone mult be adord; Holy and rev'rend is his name.]

6 But now no more thall Tfrael wait
4 To thofe that fear and truft the Lord, His mercy fands forever fure : From age to age his promife lives, And the performance is fecure.

But now no more thall Tfrael wait, No more the Gentiles lie forlorn;
Lo, the defire of nations comes; Behold the promis'd feed is born!

5 He fpake to Ab'ram and his feed, In thee thall all the earth be biefs'd : 'The mem'ry of that ancient word, Lay long in his eternal breal.

## BOOK I. 413.

Hillsea.
Hymn 61. L. M.


AIR. Now to the Lord, who makes us know The wonders of his dying love. And firains of nobler praife above. Be humble honors paid below, And ftrains of noblcr praife above. a* 2i*

2 'Twas he that cleans'd our foulerf fins, And wafn'd us in his richeft blood; 'Tis he that makes us priefts and kings, And brings us rebels near to God. 3 'Yo Jebus our atoning Pricf, To Jefus our fuperior King, Be cverlatling pow'r confett, And cv'ry tongue his glory fing.

4 Behold on flying clouds he comes, And ev'ry eye thall fee him move
Though with our fins we pierc'd him once. Then he difphays his pard'ning love.
5 The unbelieving world fhall wail, While we rejoice to fee the day: Come, Lord, nor let thy promife fail, Nor let thy chariots long delay.


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# alted thus: Worthythe Lamb, our lips reply, For he was flain for us. <br> Worthy the Lamb' our lips reply, For he was tlain, For 




Worthy the Lamb, our lips reply, For

#  he was flain for us. Jefus is worthy to receive Honor and pow'r, and pow'r divine; And bleffings, more than we can give, Be   

 Lord, Be, Lord, forcrer Lhine. Let all who dwcll above the fiy, And air, And earth, and feas, Confpire to lift thy
目

## BOOKI.

With Spirit.
 glories high, And fpeakthine endlefs praife. The whole creation join in one, To.blefs, to blefs the facred name Of
 20

(1) name Of him, who fits upon the throne, And to adore the Lamb, to, adore, to, adore. the Lamb.



# 目据 <br> 2. Wi, whiny is be that once wals flain, The Prince of Life that groan'd and dy'd, Worths white, and live, and reign Athis Almighty Father's fide. <br> 3 Pow 'r and donimion arc his duc, Who finod condenn'd at Pilate's bar, Wifdom belongs to Jcfus 100, Tho he was charg'd with madnofs there, <br> 4 All riches are his native right, Yet he fillain'd amazing lofs; To him afcribe eternal might, Who left his weaknefs on the crofs. <br> 5 Honor immortal mult be paid, Inflead of feandal and of icorn; While glory flines aromd his haad, And a bright crown without a thorn. Blefings for cver on the I,amb, Who bore the curfe for wretched men Let ungels iound bis facied name, And ev'ry creature fay, Amen. 



[^27]5 If in my Father's love I flare a filial part,
Send down thy firit like a dove 'I'o reft upon my hart.
6 We would no longer lie Like flaves bencath the throne ; My faith fhall Abba Father cry, And thou the kindred own.

2 Almighty God, thy pow'r affume, Who waft, and art, and art to come ; Jefus the Limb, who once was flain, lor ever live, for ever reign.

3 The angry nations fret and roar, That they can flay the faints no more ; On wings of vengeance flies our God, To pay the long arrears of bloodl

4 Now mutt the fic ar dead apnear Now the ducilive lentence her; Now the dear martyrs of the Loid Reccive an infinite reward.


3 Iefus allure me by thy charms, My foul thall fy into thine arms, Our wand'ring feet thy favors bring To he fair chambers of the King.
4 [Wonder and pleafure tunes our woice, To fpeak thy praifes and our joys; Our mem'ry keeps this love of thine Berond the talte of richeft wine.]
5 Though in ourfelves deform'd we are. And black as Kedars tents anpear, Yet when we put thy beauties on, Fair as the courts of Solomon.

6 [While at his table fits the King, He loves to fee ns fmile and fing ; Our graces are our bett perfume, And breathe like foikencritonel thic room.
7 As myrrh new bleeding from the tree, Such is :aying Chri? oom: A nd while he makes my foul his guelt, My boforn, Lord that be thy zef.
8 No beams of cedar or of fir, Can with thy cousts on cartil compare, And here we wait until thy love Raife his to mobler feats abovi]

Soft.

Where is the fladow of that rock, Which from the fun defends thy flock? Fain would I feed among thy flaeep, Among them reft, Among them fleep.保


3 Why flould thy bride appear like one That turns alide to paths unknown? My confant fect would never rove, Would never feek another love.

4 [The footheps of thy flock I fee; Thy fiweeteft paftures here they be ; A wond'rous fealt thy love prepares, Bought with thy wounds, and groans, and tears.

5 His deareft flefh he makes my food, And bids me drink his richell blood; Here to thefe hills my foul will come, 'Till my beloved lead me home.]



3 Beneath his cooling flade I fat, To fhield me from the burning heat; Of heav'nly fruit he fpreads a feaft, To feed my cycs and pleafe my tafte.
4 [Kindly he brought me to the place Where ftands the banquet of his grace; He faw me faint, and o'er my head, The banner of his love he fpread.

5 With living bread and gen'rous wine, He cheers this finking heart of mine ; And op'ning his own heart to me, He fnows his thoughts, how kind they be.]
6 O never let my Lord depart, Lie down and reft upon wiy heart;
I charge my fins not once to move, Nor ftir, nor wake, nor grieve my love.

No. 421 .
je Treble.
Hymn 69. L. M.


## Countrer.





BOOK 1.

Over the
rocks and
ri
fing grounds;
He flies to my relief.

 He leaps, he fics to my relicf. O'cr hills of guilt and feas of grief.



Soft.
 He leaps, He leaps, he flies to my relief, He leaps; he flies to my relicf Now thro' the vail of ficf I fee, With


çes of love he looks at me; Now in the gofpel's clearef glafs, He fhors the beauties of his face.
 2.

## 

> long, Gentiy be draws my heant along, Both with his beauties and his tongue.

 Iife, rife, rife, faith my Lord, make




hafte away<br>Rife, rife, rife, faith my Lord, make halte, make hafe away,

No mortal joys are worth thy Ray, No mortal joys are worth thy fay.




The Jewih wint'ry flate is gone, The mitsare ficd, the fpring comes on, The facred turtle dore we hear, Proclaim the new, the joyful year. The
\&
TAXE



## BOOK 1.

#  <br> facred turtle dove we hear Proclaim the new the joyful year. <br> Fip:2  <br>  <br> facred turtle dove we hear Proclaim the new, the joyful year. <br> a 

 Lo, we are come to tafte the wine; we are come to the wine our


gives her fruit; Our fouls rejoice and blefs the vine.

Lo, we are come to tafte the wine ;
Quer

#  And blefs the vine, 



fouls rejoice, Our fouls, rejoice, and blefs, and blefs the vinc.
Our fouls rejoice and blefs the vinc.



Soft.

Rife up, my love, make hafte away !
Our hearts would fain outfly the wind, And leave all carthly loves be.



And when we hear our Jefus fart?
Rife up, my loic, make hatte away!




Out hearts would fain outfly the wind, And leave all earthly loves behind. And leave all carthly love behind.



No. 422.
Surrinam.

Hymn 60. L. M.




My dove, who hidef in the rock, Thine heart almol with forrow broke; Lift up thy face, forget thy fear, And let thy voice delight mine ear.



#  Dear Lord, our thankful heart receives The hope thy, invi - tation gives; To thee our joyful lips fhall raife The voice of pray'r and that of praife.  



Soft. Duett.



## Minor: Affettuoso.

 'Till the day break, and thadows, flee, 'Till the fweet dawning, light I fee, "Thine eyes to me-ward often turn, Nor let my foul in darknefs mourn.



## BOOK I.



Often I feek my Lord by night, Jefus, my love, my foul's delight; With warm defire and reflefs thought I feck him oft, but fitat him not.




Then I arife, and fearch the freet, 'Till I my Lord, my Saviour meet; I afk the watchmen of the night, Where did you fee my foul's delight?



3 Sometimes I find him in my way ; Directed by a heav'nly ray; I leap for joy to fee his face, And hold him faft in mine embrace. 41 Ibring him to my mother's home, Nor does my Lord refufe to come 'To Sion's facred chambers where My foul firft drew the vital air.

5 He gives me there his bleeding heart, Pierc'd for my fake with deadly fmart; I give my foul to hini, and there Our loves their mutual tokens fhare. 6 I charge you all, ye earthly toys, A pproach not to difturb my joys; Nor fin, nor hell come near my heart, Nor caufe my Saviour to depart.

# 266 <br> No. 424 . <br> Coronation. <br> Hymn 72. L. M. 2 verses. BOOK I . AIR <br> Daughters of Sion, come, behold, The crown of honor and of gold, Which the glad church; with joys unknown; Plac'd on the hicad of Solomon.   




Kind is the fpeech of Chrift our Lord, Affection founds in ev'ry word; Lo, thou art fair, my love he cries, Not the young doves have fivecter eres.



## BOOKI.

Sweet are thy lips, thy pleafing voice Salutes minfears with fecret joys; Nof fice fọ much delights the fmell, Nor milk nor honey taftes fo weil.




3 Thou art all fair, my bride, to me; I will behold no foot in thee.
What mighty wonders loveperforms, And puts a comelinets on worms!
4 Defild and loathfome as we are, He makes us white and calls us fair ; A dorns us with that heav'nly dreis, His graces and his rightconfnefs.

5 My fiter and my foufe, he cries, Bound to my heart by various tics, Thy pow'rful love my heart dẹtains In ftrong delight and pleafing clainz. 6 He calls me from the Leopard's den, From this wide world of beatts and men To Sion where his glories are ; Not Lebanon is half fo fair.

7 Nor dens of prey, nor flow'ry plains, Nor eartlly joys, nor earthly pains, Shall hold my feet, or force my ltay, When Chrift invites my foul allay.


Soft.
 Q**


3 Awake, O heavinly wind, and come, Blow on this garden of perfume; spirit divine, defcend and breath A gracious gale on plants beneath.
IIake our beli fpices flow abroad, To entertain our Saviour God:
And fath and love, and joy appear, And ew'ry grace be active here.
5 L.et my beloved come and tafte His piealint fruits at his own feaft; I cone my foufi, I. come, he cries, Wit! love and pleafure in his eyes.

6 Our Lord into his garden comes Well pleas'd to fmell our poor perfumes, And calls us to a feaft divine, Sweeter than honey, milk or wine.
7 Eat of the tree of life my friends, The bleffings that my father fends; Your talte fhall all $m y$ dainties prove, And drink abundance of $m y$ love.
8 Jefus, we will frequent thy board, And fing the bountics of our Lord; lint the rich food on which we live Demands more praife than tongue car geve

## AIr. <br> 

The wondring world inquires to know Why I fould love my Jefus fo: What are his charms, fay they, above The objects of a mortal love? The objects of a mortal love. Tenor.

 What are his charms, fay they, above The

2 Yes, my beloved to my fight Shews a fweet mixture red and white All human beanuties, all divine, In my beloved meet and fhine.
3 lihite is his foul, from blemilh free; Red with the blood he fhed for me: The fairell of ten thoufand fairs; A fan among ten thouland fars. 4 His head the fineft gold excels; There wifdom in perfection dwells, And glory like a crown adorns Thefe temples once befet with thorns.
5 Conpalfions in hiṣ lieart are found, Clofo by the fignais of his wound: His facred fide no more fhall bear - 'The cruel fomige, the piercing fear.

6 His hands are fairer to behold Than diamonds fet in rings of gold; Thofe heav'nly hands, that on the tree Were mail'd, and torn, and bled for me. 7 Though once he bow'd his fecble knees Loaded with fins and agonies, Now on the throne of his command His legs like marble pillars fand.
8 ITis eyes are majelty and love, The eagle temper'd with the dove; No more thall trickling forrows roll Through thofe dear windows of his fonl.
9 His mouth that pour'd out long complaints, Now fmiles \& checrs his fainting faints His countenance more graceful is Than Lebanon with all its trees

3 In vineyards planted by his hand, Where fruitful trees in order fand;
He feeds ament the fipy beds, - Where lillies thow their fpotlefs heads.
4 He has engrofs'd niy warmeft love, No earthly chatms my foul can move I huve a manfon in his licart, Niur death nor hell Kall make us part.

5 He takes my foul e'er I'm aware, And fhows me where his glories are; ..
No charint of Amminadib The heav'nly rapture can deferibe.
60 may my fpirit daily rife On wings of faith above the fikes, 'Till death fhall make my laft remove, To dwell forever with my bove.

BOOK Y. No. 42 g. I' . I' Ophir.
-
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172 Kind is thy language, fov'riign Lord, There's heav'nly grace in ev'ry word; From that dear mouth a fream divine Flows fiwceter than the choicef wine.
3 Such wond'rous love awakes the lip Of faints that were almofl afleep To ipeal the praifes of thy name, And make our cold affections flame.

4 Thefe are the joys he lets us know In fields and villages bolow: Gives us a relifh of his love, But keeps his nobleft fealt above. 5 In Paradife, within the gates Án higher entertainment waits: Fruits new and old laid up in ftore, Where we fhall fecd but thirt no more.


[^28]${ }_{5}$ But I am jealous of my heart, Left it flould once from thace depart ; Then let thy name be well imprefs'd, As a fair fignet on my breaf.
6 'Till thou haft brought me to thy home, Where fears and doubts can never come, Thy count'nance let me often fee, And often thou fhalt hear from me.
7 Come, my beloved, thafte away, Cut fhort the hours of thy delay ; Fly like a youthful heart or roe Over the hills where fpices grow?":


God of the morning; at whofe voice The checrful fun makes hafte to rife, And like a giant doth rejoice To run his journey thro' the fies. From the fair chambers of the caft, The


## AIR. Moderate.


Thus far the Lord has led me on, Thus far his pow'r prolongs my days, And ev'ry evening fhall make known, Some frefh memorials of his grace.



Much of my time has run to wafté, And I perhaps am near my home; But he forgives my follies paft, He gives me ftrength for days to come. Hंe gives me flrength for \&c.



3 Ilay my body dnwn to Heep, Peace is the pillow for my head ; While well appointed angels keep Their watchful fations round imy bed:<br>4 In vain the fons of earth or hell Tell me a thoufand frightful things;<br>My God in fafety makes me dwell Beneath the fhadow of his wings.

5 Faith in his name, forbids my fear: O may thy prefence ne'er depart, And in the morning make me hear The love and kindnefs of thy heart. 6 Thus when the night of death thall come, My flefh fhall reft beneath the ground, And wait thy voice to roufe my tomb, With fweet falvation in the found.


# morning mercies from above, Gently difil like early dew. Thou fpread'h the curtains of the night, Great Guardian of my fleeping hours; Thy for'reign word ref- 

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totes the light, And quicken's all my drowfy pow'rs. Thy fov'reign word reftores the light, And quickens all my drowfy pow'rs. I yield my pow'rs to thy command, To


 thee I confecrate my days; To thee I confecrate my days; Perpetual bleffings from thine hand, Perpetual bleffings, Perpetual blefings from thine hand,
¢

$$
\text { Perpetual bleffings } \quad \text { from thine hand, De- }
$$



## BOOK I.





Shall the vile race of fich and blood Contend with their Creator God? Shall mortal worms prefume to be More, holy, wife, or juft than he? Behold he a


 Their natures, when compar'd with his, Are neither lioly, juft nor wife.

puts bis trult in none Of all the fpirits round his throne ;
But how much meaner things are they, Who





thoufands in thy fight ; Bury'd in duft, whole nations lie; Like a forgotten<br>vanity.<br>Almigh - ty pow'r,<br>to thee we bow :




Nat No.



2 As fparks break out from burning coals, And fill are upward borne; So gricf is rooted in our fouls, And man grows up to mourn.

3 Yet with my God I leave my caufe. And trult his promis'd grace ; He rules me by his well known laws Of love and righteoufnefs.

4 Not all the pains that e'cr I bore Shall fpoil my future peace, For death and hell can do no more Than what my Father pleafe.

2 "I am the laft, and I the firft, The Saviour God, and God the juft ; There's. none befides pretends to fhew Such juftice and falvation too.
3 Yo that in fhades of darknefs dwell, Juft on the verge of death and hell,
Look up to me from diftant lands; Light, life, and heav'n are in my hands.
6. In me, the Lord, fhall all the feed

And by their fhining gracess prope.

4 I by my hols name have fworn, Nor fhall the word in vain return; To me fhall all things bend the knee, And ev'ry tongue fhall fwear to me. 5 In me alone fhall men confefs. Lies all their ftrength and righteouinefs. But fuch as dare defpife my name; I'll clothe them with eternal fhame. Of Ifrael from their fins be freed,

2 Yedying finls that fit In darknets and dilltefs, Look froms the borders of the pit 'lo my recov'ing.grace.

3 Sinners thall hear the found; Their thankfal tengues thall own, Our :icitecuiners ard itacngth is found In mer, mij Lord, alone.

4 In thee flall lfracl truft, And fee their guile forgiv'n ; God will pronounce the fimers juht, And take the faints to heav'n.

No. 438.
Banerr.
Hymn 86. C. M.

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How floould the fons of Adam's race Be pure before il widi If lie contend in righteoufnefs we fall beneath his rod.



2 To vindicatemy words and thoughts I'll make no more pretence; Noit one of all my thoufand faults Can bear a jult defence.
3 Strong is his arm, his heart is wife; What vain prefumer's dare
Againtt their Maker's hand to sife Or 'tempt th' unequal war?

+ Mountains by his almighty wrath From their old feats are torn ; He fhakes the earth from fouth to north, And all her pillars mourn.
5 He hids the finn forbear to rife, The obedient fun forbears ; His hand with fackeloth fpreads the fkies, And feals up all the fars. Flies on the formy wind; There's none cari trace his wond'rous way, Or his dark footfeps find.


2 But I defcend to worlds below, On earth I have a manfion too ; The humble fpirit and contrite Is an abode of my delight,
3 The humble foul my words revive, I bid the mourning finner live; Heal all the broken heats I find, And eafe the forrows of the mind.

4 When I contend againft their fin, I make them know how vile they've been; But flrould my wrath for ever fmoke, Their fouls would fink beneath my froke."
5 O may thy pard'ning grace be nigh, Left we fhould faint, defpair and die! Thus thall our better thoughts approve The method's of thy chaftning love.


#  <br> Life is the hour that God las giv'n To 'fcape from hell and fly to heav'n; The day of grace, and mortals may. Secure the befings of the day. 




3 The living know that they muft die, But all the dead forgotten lie;
Their mem'ry and their fenfe is gone, Alike unknowing and unknown.
4 Their hatred and their love is lolt, Their envy bury'd in the duft;
They have no fhare in all that's done Beneath the circuit of the fur.

[^29]
air. No. 442.

## Randolph.

Hymn 90.
C. M.

 B-

2 Thate give a lonfe to wild defires;
But let the funers know
The with account that God requires OI all the works they do.

3 The Judge prepares his throne on high, The frighted earth and feas A void the fury of his eye, And lee before his face.

4 How fhall I bear that dreadful day, And Mand the fiery telt? I'd give all mortal joys away To be for ever bleft.

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Butleigh.
Hymn 91. L. M.




Behold the aged finner goes,
Down to the regions of the dead, With enders curfes on his head.

3 The duft returns to dutt again :
The foul in agonic's of pain
Afcends to God; not there to dwell, But hears her doom, and finks to hell.

4 Eternal King, I fear thy name, Teach me to know how frail I am ; And when my foul mult hence remove, Give me a manfion ia thy love.

BOOK I. No. 444.

## 





3 Before the flying clouds, Before the folid land,
licfore the fields, before the floods, I dwelt at his right hand.
4 When he adorn'd the Rkies, And built them, I was there,
To order, when the fun thould rife, And marthal ev'ry ftar.
5 When he pnur'd out the fea, And fpread the flowing deep,
I gave the flood a firm decree, In its own bounds to keep,

6 Upon the empty air The earth was bahanc'd well ;
Wi'h joy I faw the mantion whers The fons of men thould dwell.
$7 \mathrm{M}_{\mathrm{y}}$ buty thoughts at firt On their falvation ran,
Ere tin was born or Adam's dult Was tathion'd to a man.
8 Then come, reccive my grace, Ye chiidren, and be wife ;
Happy the mau that keeps my ways; The man that thuns them dies."


[^30]3 But the vile wretch that flies from me, Doth his own foul an injury; Fools that againft my grace rebel Scek death, and love the road to hell.
280 No. 446 .


2 Let Jew and Gentile fop their mouths; Without a murm'ring word, And the whole race of Adam ftand Guilty before the Lord.

3 In vain we afk God's righteous law To juftify us now,
. Since to convince, and to condemn, Is all the law can do.
.4 Jefus how glorious is thy grace, When in thy name we truft! Our faith receives a righteoufnefs That makes the finner juft.



God alone Creates usheirs of grace; Born in the image of his Son, A new peculiar race, A new peculiar race.



[^31]4. Our quicken'd fouls awake and rife From the long fleep of death; On heav'nly things we fix our eycs, And praife cmploys our breath.

## BOOK I. No. 448 .

Fredericksburgh.
Hymn 96.
C. M.

281




2 He takes the men of meaneft name
3 He calls the fool, and makes him know The mythries of his grace, To bring afpiring wifidom low, And all its pride abafe,

4 Nature has all its glories boft, When brought before his throne ; No flefl! thall in his prefence boalt But in the Lord alone.



Bury'd in fladows of the night, We lie till Chrift reftores the light, Wifdom defeends to heal the blind, And chafe the daiknefs of the mind. And chafe the darknefs of the mind.



4 Jefus beholds where satan reigns, Binding his flaves in heavy chains, He fets the pris’aers frec, and breaks The iron bondage from our necks.
5 Poor helplefs worms in thee poffefs Grace, wifdom, pow'r, and righteoufnefs; Thow art our mighty All, and we, Give our whole felves, O Lord, to thee.

AIR. Vain are the hopes that rebels place, Upon their birth and blood, Def - cended from a pious race, Their fathers now with God.

2 He from the caves of carth and holl Can take the hardeft fones, And fill the houfe of Abraham well With new created fons.

3 Such wond'rous pow'r doth he poffefs, Who form'd our mortal frame, Who call'd the worl'd from emptinefs; The world obey'd and came.
A1R. No. 452. Örkney. Hymn 100. L. M. 2 verses,

Not to condemn the fons of men Did Chrift the fon of God appear: No weapons in his hands are feen, Norflaming fivord, nor thunder there.


 Such was the pity of our God, He lov'd the race of man fo well, He fent his Son to bear our load Of fins, and fave our fouls from hell.



3 Sinners, believe the Saviour's word, Truft in his mighty name and live 3 A thoufand joys his lips afford, His hands a thoufand bleffings give.

4 But vengeance and damnation lies On rebels who refufe his grace; Who God's eternal Son defpife, The hotteft hell fhall be their place.
bоок f. No. 453.
Macedonia.
Hymn 101. L. M.


(a)


With joy the Father doth approve The fruit of his eternal love; The Son with joy looks down and fees The purchafe of his agonics.



The firit takes delight to view The holy foul, he form'd anew, And faints and angels join to fing The growing empire of their King, The growing empire of their King.



Bleft are the humble fouls that fae Their emptinefs. and poverty; Treafures of grace to them are giv'n, And crowns of joy laid upin heav'n. Bleft are the
 Dix-

men of broken heart, Who mourn for fin with inward fmart ; The blood of Chit divinely flows A healing balm for all their woes. A healing balm for all their woes.
 A-

3 Beft are the meck, who ftand afer From rage and paftion, noife and war ; God will fecure their happy ftate,' And picad their caufe againt the preat.
4 Wlefl are the fouls that thirf for grace, Hunger and long fer rightevuinefs. They thall be well fupply'd and fed With living ftreams and living bread.
5 Bleli are the men whofe bowels move And melt with fympathy and love: From Chritt the Loud fhall they oblain Like fympathy and love again.

6 Bleft are the pure whofe hearts are clean From the defiling pow'r of fin; With endlefs pleafure they fhall fee A God of fpotlefs purity.
7 Bleft are the men of peaceful life, Who quench the coals of growing frife ; They thall be call'd the heirs of blifs, The fons of God, the God of peace.
8 Blett are the fuff'rers who partake Of pain and fhame for Jefus' fake ; Their fouls fhall triumph in the Lord; Glory and joy are their reward.
air. No. 455.
Blakeney.
Flymn 103.
C. M.


I'm not afham'd to own my Lord, Or to defend his caufe, Maintain the honor of his word, The glory of his crofs.
Jefus, my God, I know his


name ; His name is all my truft, Nor will he put my foul to flame, Nor let my hope be loft. Nor will be put my foul to fhame, Nor let my hope be loft.


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Firm as his throne his promife ftands, And he can well fecure, What I've committed to hishands, 'Till the decifive hour. Then will he own my worthlefs



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name, Then will he own my worthlefs name, Before his Father's face; And in the new Jerufalem Appoint my foul a place. And in the new Jerufalem Appoint my foul a place.



2 Surprifing grace! and fuch were we By nature and by fin,
Heirs of immortal mifery, Unholy and unclean.

3 But we are wafh'd in Jefus' blood, We're pardon'd through his name; And the good fpirit of our God Has fanclify'd our frame.

4 O for a perfevering pow'r
To keep thy jult commands
We fhould defile our hearts no, more,
No more pollute our hands.


Nor eye hath feen, nor ear hath heard, Nor fenfe nor reafon known, What joys the Father hath prepar'd For thofe who love the Son. For thofe wholove the Son.



2 But the good Spirit of the Lord Reveals a heav'n to come :
The beams of glory in his word Allure and guide us home.
3 Pure are the joys above the fky, And all the region peace; No wanton lips, nor envious cye, Can fee or tafte the blifs.

4 Thofe holy gates for ever bar Pollution, fin and fhame:
None fhall obtain admittance there, But foll'wers of the Lamb.
5 He keeps the lather's book of life, There all their names are found; The hypocrite in vain fhall frive To tread the heav'nly ground.

|a


let it e'er be faid, That we, whofe fins a<br>crucify'd,<br>Should raife them from the dead.<br>We will be flaves no more, fince Chrif hath




Loud.


made us free, We will be flaves no more, Since Chrift hath made us free, He's nail'd our tyrants to his crofs, And bought our liberty.



# Deceiv'd by fubtle fnares of hell, Adam our head, our father fel!, When Satan in the Serpent hid, Propos'd the'fruit which God forbid. 




2 Death was the threat'ning ; death began To take poffefion of the man: His unborn race receiv'd the wound, And heavy curfes fmote the ground.
3 But Satan found a worfe reward; Thus faith the vengeance of the Lord, Let everlafing latred be Betwixt the woman's feed and thee.

4 The woman's feed flall be my Son, He fhall deftroy what thou haft done : Shall break thy head, and only feel Thy malice raging at his heel.
5 [He fpake, and bid four thoufand years Roll on; at length his Son appears; Angels with joy defcend to earth, And fing the young Redecmer's birth.

6 Lo, by the fons of hell he dies; But as he hung 'twixt earth and fies,
He gave their prince a fatal blow, And triumph'd o'er the pow'rs below.]


Not with our mortal eyes Have we beheld the Lord, Yet we rejoice to hear his name, And love him in his word. Yet we rejoice to hear his name, Yet


Yet we rejoice, Yet



## BOOK I.


dwell upon thy grace. Yet, Lord, our inmoft
thoughts . de - . light,
our
inmoft thoughts delight To dwell upon
thy


 grace. To dwell upon thy grace. And when we tafte thy love, Our joys divinely grow Unfpeakable, like thofe above, Unfpeakable, like


thofe above, And heav'n begins be - low . . . . : And heav'n begins below. And heav'n begins below.

thore above, And heav'n begins below. And

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## 290 No. 46 II   

}

No more, my God, I boaft no more Of all the duties I have done; I quit the hopes I held before, To trult the merits of thy Son.






Now for the love, I bear his name, What wasmy gain, I count my lofs; My former pride, I count my fhame, And nail my glory to his crofs.



[^32][^33]

There is a houfe not made with hands Eternal, and on high, And here my fpirit waiting fands, 'Till God fhall bid it fly.

be difolv'd and fall : Then, O my foul, with joy obey Thy heav'nly Father's call. Then, O my foul, with joy obey Thy heav'nly Father's call.



'Tis he, by his almighty.grace, That forms thee fit for heav'n; And as an earneft of the place, Has his own firit giv'n. We walk by faith of joys to come.
 So

# Faith lives upon his word; But while the body is our home, We're abfent from the Lord. 'Tis pleafant to believe thy grace, But we had rather fee, We  






2 But, O my foul, for ever praife, For ever love his name,
Who turns thy fect from dang'rous ways Oif folly, fin and fhame.
his not by works of righteou\{nefs, Which our own hands have done
6 Rais'd from the dead we live anew; And juflify'd by grace',
We fhall appear in glory too, And fee our Father's face.

# BOOK I.NO. 464 . 

New-Hampshire.

## Hymn 112, C. M.

AIR. Andante.

## Slow. Soft.



So did the Hebrew prophet raife The brazen ferpent high; The wounded felt immediate eafe, The camp forebore to die.

Look upward in the
Fax ald


dying hout, And live, the prophet cries; But Chrift performs a nobler cure, When faith lifts up her eyes. When faith lifts up her eyes.
High on the crofs the




> Saviour hung, High in the heav'ns he reigns: Here finners, by th' old ferpent fung, Look and forget their pains: Look and forget their pains: When God's own Son is,




$\begin{array}{ll}\text { 2 The words of his extcnfive love } & \text { Jefus the ancient faith confirms, } \\ \text { From agcto age endure; } \\ \text { The angel of hine cov'nant proves, } & \text { No our great Fathers giv'n; } \\ \text { Tind feals the blefings fure. } & \text { He takes young children to his arms, } \\ & \text { And calls them heirs of heav'n. }\end{array}$

4 Our God, how faithful are his ways! His love endures the fame; Nor from the promife of his grace Blots out the children's name.


Grace took us from the barren tree, And


2 With the fame bleffings grace encows
The Gentile and the Jew; If pure and holy be the roct, Such are the branches too.

3 Then let the children of the faints Be dedicate to God;
Pour out thy fpirit on them, Lord, And walh them in thy blood.

4 Thus to the parents and their feed Shall thy falvation come, And num'rous houfholds meet at laft In one eternal home.

## BOOK I．No． 467. <br> Blanford．

Hymn 115．C．M．

##  <br> Lord，how fecure my confcicnce was，And felt no inward dread；I was alive without the law And tho＇t my fins were dead．   <br> 2 My hopes of heav＇n were firm and bright，But fince the precept came

My guilt appear＇d bowt fmall bctore，Ind how vile I am，
3 My guilt appear＇d bas fimall before，＇Till terribly I faw，
How perfect，holy，juft and purc，＇Was thine eternal law． How perfect，holy，juft and purc，Was thine eternal law．

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6 Then flall thy neighbour next in place Share thins affection and cfteem，
And let thy kindnefis to thyfelf， Meafure and rule thy love to him．＂

3 This is the fenfe that Mofes fpoke， This did the prophets preach and prove； For want of this the law is broke， And the whole law＇s fulfil＇d by love．

4 But O how bafe our paffions are！ How cold our clarity and zeal ！ Lord，fill our fouls with heav＇nly fire， Or we fhall ne＇er perform thy will．
Behold the potter and the clay，He forms his veffels as he pleafe；Such is our．God，and fuch are we，The fubjects of his jult decrees．家

[^34]2 Amid the houfe of God Their diff'rent works were donc : Mofes, a faithful fervant food, But Chrift a faithful Son.

4 The man that durf defpife The law that Mofes brought ; Behold! how terribly he dies For his piefumptous fault:
3 'Then to his new commands Be frict obedience paid;
O'er all his Father's houfe he ftands The fov'reign and the head:

5 But forer vengeance falls On that rcbellious race,
Who hate to hear when Jefus calls, And dare refint his grace:






2 But fouls culighten'd from above ; With joy receive the word; They fee what wifdom, pow'r and love, Shines in their dying Lord.

3 The vital favour of his name Refores their fainting breath; But unbelief perverts the fame To guilt, defpair, and death,

4 'Till God diffufe his graces down, Like flow'rs of heav'nly rain, In vain Apollos fows the ground, And Paul may plant in vain.

No. 472.
Arr. Andantino.
C. M. double.

Faith is the brightef evidence Of things beyond our fight, Breaks thro' the clouds of flefh ard fenfe, And dwells in heav'rily light. And dwells in heav'nly light.



## BOOK I.



Loud.

Of things a thoufand years ago Or thoufand years to come. Of thing a a thoufand ycars ago Or thoufand yearsto come.



4 He fought a city far and high, Built by th' cternal hands And faith affures us, though we die; That beav'nly building fands.
No. 473.
St. Sebastian's.

Hymn 121. 亡. M.
Sofr.
Loud.




2 Abrah'm believ'd the promis'd grace, And gave his fons to God; But water feals the bleffing now, That once was feal'd with blood.

3 Thus Lydia fanetify'd her houfe, When fhe receiv'd the word; Thus the believing jailor gave His houfhold to the Lord.

4 Thus later faints, eternal King,
Thine ancient truth embrace:
To thee their infant offspsing bring, And humbly claim the grace.

No. 474.

Hymn 122
Loud
L. M.
 Do we not know that folemn word, That we are bury'd with the Lord; Daptiz'd into his death and then Put of the body of our fin? body of our fin?



2 Our fouls receive diviner breath, Rais'd from corruption, guilt and death : So from the grave did Chritt arife, And lives to God above the fkies.

3 No more let fin or Satan reign Over our mortal feth again ; The various lufts we ferv'd before. Shall have dominion now no more.


## No. 476 .

## Acworth.

Hymn 124. L. M. double.
-
Deep in the duft before thy throne, Our suilt and our difgrace ire own; Great God, we own the unhappy name Whence fprung our nature and our fhame.
¢-

 For God the gracious and the wife, Receives the feeble with the froug



BOOK I. No. 482 ,
Scythia.
Hymn 130., L. M.

2 Clamonr and wrath and war be gone,
Envy and fíite forever ceafe,
Let bitter words' no more be known
Among the faints, the fons of peace.

3 The fpirit like a peaceful dove,
Flies from the realms of noife and frife ;
Why thould we vex and grieve his love Who feals out fouls to heav'nly life ?

4 T'ender and kind be all our thoughts, Through all our lives let mercy run : So God forgives our numerous faults For the dear fake of Chrith his Son.

## No. $4^{8} 3$.

Portsea

## Hymn 131. L. M. <br> Soft.



ir Loud.
 other owns his guilt and fhame. One doth his righteoufnefs proclaim, The other, owns his, guilt and fhame.



2 This man at bumble difance fands, And cries for grace with lifted hands; That boldly rifes near the throne, And talls of duties he has done.
3. The Lord their diff'rent language knows, And difr'rent anfwers he befoows; The humblefoul with grace fe crowns, While on the proud his angcr frowns.

4 Dear Father let me never be
Join'd with the boalking Pharifee
-I have no merits of my own, But plead the furinings of thy Soma

AIR.


 Thus flall we bef proclaim abroad The honors of our Saviour God; When the falvation reigns within, And grace fubdues the pow'r of fine.



BOOK I.



## BOOK 1. No. 486.




2 Were I infpir'd to preach and tell All that is done in heaven and hell ; Or could my faith the world remove, Still I am nothing without love.

3 Should I diftribute all my Rore To feed the bowels of the poor, Or give my body to the flame. To gain a mattyr's glor'ous name ;
4. If love to God and love to men Be abfent, all my hopes are vain; Nor tongues, nor gifts, nor ficry \%eal, The works of love can c'er fulfil.

No. 487.

## Aik.

Soft.
 Come, deareft Lord, defcend and dwell By faith \& love in ev'ry breaft, By faith \& love in ev'ry breaf, Then flall we know \& tafe \& feel The joys that cannot be exprefs'd. The, \&c.


$=$ Come bill wir hearts with inward freng th, Make our enlarged fouls poffers, And leann the height and breadth and length of thine unmeafurable grace.

306 No. 488.


God is a Spirit; juft and wife, He fees our
inmort mind; In vain to heav'n we raife our crics, and leave our fouls belind. N-* -

2 Nothing but truth before his throne Wih honor can appear :
The jainted hypocrites are known 'Thoongh the difguife they wear.

3 Their lifted ejes falute the fies, Their bending knees the ground ; But God abhors the facrifice. Where not the heart is found.

## No. 489 .

 Now to the pow'r of God fupreme, Be ev - er : lafing, ov - or - lanting honors giv'n, He気
 And make my foul fincere;
Then hall I fand before thy face,
And find acceptance there And find acceptance there.

## Bredby.

L. M.
的

2 Ñot for our duty or deferts, But of his own abundant grace,
He works falvation in our heasts, And forms a people for lis praife.
3 'lwas his own purpofe that begun 'To refoue rebels doom'd to die ;
He gave us grace in Chrilt his Son, Before be fpread the fary y fis.

4 Jefus the Lord appeais at laf, And makes his Father's counfels known ; Declares the great tranfaciinns pafs'd, And brings immortal blefings down. 5 He dies ! and in that dreadful night Did all the pow's of hell defroy; Rifinc, he brought our heav'n to light And took poffeffion of the joy.

# BOOK I. No. 490. 

2 His honor is engag'd to fave The meanet of his fheep; All that his heav'nly father gave His hands fecurely keep.

3 Nor death, nor hell, hall e'er remove His fav'rites from his breaft ; In the dear bofom of his love They mult forever reft.

No. 491.
Confidence.
Hymn 139.
L. M. double.

How oft hath fin and Satan frove Tọ rend my foul from thee, my God ? But everlafting is thy love, And Jefus, feals it with his blond,

The oath and promife of the Lord Join


Eternal pow'r performs the word, And fills all heav'n with endlefs praife. Eternal pow'r performs the word, And fills all heav'n with cndlefs praife.

to confirm the wond'rous grace ;


3 Amid temptations fharp and long, My foul to this dear refuge flies;
Hope is my anchor, firm and frong, While tempefts blow, and billows rife.
4. The gofpel bears my fpirt up; A faithful and monanging Goul Lays the foundation fur my hope, In oahs, and puomifo, ind blood.

St. Fames's.

## Hymn 140. C. M.

## BOOK 1.


Siffiken fouls! that dream of heav'n, And make their empty boait, Of inward joys, and fins forgiv'n, While they are flaves to luft.



2 Vain are our fancies, airy flights, If faith be cold and dead; None but a living pow; unites To Chrift the living head.
3 'Tis' faith that changes all the heart, 'Tis faith that works by love That bids all finful joys depart, And lifts the thoughts above.
4 'Tis faith that conquers earth and hell, By a celelial pow'r; This is the grace that fhall prevail In the decilive hour.

5 [Faith muft obey her Father's will, As well as truß his grace; A pard'ning God is jealous fill For his own holinefs.
6 When from the curfo he fets us fice, He makes our natures clean, Nor would he fend his Son to be The Minitter of fin.
7 His Spirit purifies onr frame, And feals our peace with God; 'Jefus and his falvation came By water and by blood.]

No. 493. Little Marlborough.

Hymn 141. S. M.
 (1)
A1r. Who has believ'd thy word, Or thy falvation known? Reveal thine arm, almighty Lord, And glorify thy Son.



2 The Jews cfleem'd him here Too mean for their belief:
Sorrows his chief acquaintance were, And his companion grief.
3 They turn'd their cyes away, And treated him with fcon ;
Lut 'twas cheir grief upon him lay, Their forrows he has borne.
4 'Twas for the fubborn Jew's And Gentiles then unknown, The God of jufice-picas'd to bruife His bell-beloved Son.

5 " Dut I'll prolong his days, And make his kingdom fand; My pleafure, faith the God of Grace, Shall profper in his hand.
6 [His joyful foul fhall fee The purchafe of his pain,
And by his knowledge juftify The guilty fons of men.]
7 [Ten thoufand, captive flaves, Releas'd from death and fin, Shall quit their prifons and their graves And own his pow'r divine.]

#  <br> How dreadful was the hour, When God our wand'ringslaid, And did at once his vengeance pour Upon the Shepherd's. head. 

KWan 20.

3 How gloxious was the grace, When Chrif fuftain'd the ftroke! His life and blood the thepherd pays A ranfom for the flock.
4 His honor and his breath Were taken both away ; Join'd with the wicked in lis death And made as vile as they.

5 But God fhall raife his head O'er all the fons of men ;
And make him fee a num'rous feed To recompenfe his pain.
6 "I'll give him, faith the Lord, A portion with the ftrong; He thatl polfefs a large reward, And hold his honors long."
No. 495. Asia. Hymn 14.3.

C. M.
fixal
So new born babes defire the breaft, To feed, and grow, and thrive; Sofaints with joy the gofpel tafte, And by the gofpel live. And by the gofpel live.
雒



They love the men their Father loves, And hate the work he hates.]
3 . Not all the flatt'ring baits on earth Can make them flaves to lulf ; They can't forget their heav'nly birth Nor grovel in the duft.
4 Not all the chains that tyrants ufe Shall bind their fouls to vice: Faith, like a conqu'ror, can produce A thoufand victories.]
5 Gricc, like an uncorrupted feed, Abides and reigns within; Immortal principles forbid 'lhe fons of God to fin

But with the nobleft pow'rs they have His fweet commands fulni.
7 They find accefs at ev'ry hour To God within the vcil ;
Hence they derive a quick'ning pow'r And joys that never fail.
8 O happy fouls! O glorious ftate Of ever flowing grace !
To dwell fo near thy father's feat, And fee his lovely face!
9. Lord, I address thy heav'nly throne; Call me a child of thine; Send down the Spirit of thy Son To form my heart divine. And make my comforts frong;
With an unvav'ring tongue.

# Why fould the children of a King Go mourning all their days? Great Comforter, defcend and bring Some tokens of, Some tokens of, Some tokens of thy grice 




2 Dof thon not dwell in all the faints, And feal the heirs of hew'n? when wilt thou banith niy eomplaints, find thow my tins forgiv'n?

3 Aflure my confcience of her part In the Redeemer's blood; And bear thy witnefs with my heart, 'That 1 and born of God.

No. 497.
Persia.
Hymn 145. C. M.




They firft their own bunt offings bro't, To purge hemfelves from fin; Thy life was pure without a fpot, And all thy nature clean.



3 Freth biood, as comtant as the day, Was on their altar fpilt : lut thy one cflring takes away Forever all cur guit.
4 'hinch prethood ran thon' foreral hands for montal was their race ; Thy aever thanging ffice llands. Eiernal as thy days.
5 Once, in the circuit of a year, With blood, but not his own, Aaron within the veil appears, Before the golden throne.

6 But Chrift by his own pow'rful blood, Afcends above the fkies, And, in the prefence of our God, Shows his own facrifice.
7 Jefus, the King of rlory reigns, On Sion's heav'nly hill; Looks like a lamb that lias been flain, And wears his priefthood fill.
8 He ever lives to intercede Before his Father's face: Give him, my foul, thy caufe to plead, Nor doubt the Father's grace.

BOOK I. No. $49^{8 .}$

 The whole creation can aford, But fome faint fhadows of my Lord; Nature, to make his beauties known, Muft mingle colours not her own.


3 Is he compar'd to wine or bread ? Dcar Lord our fouls would thus be fed : That Hefh, that dying blood of thine, Is bread of life, is heav, nly wine.
4 Is be a tree ? The world receives Salvation from his healing leaves: That righteous branch, that fruitful bough, Is David's root and offspring too.
5 Is he a rofe ? Not Sharon yields Such fragrancy in all her fields :
Or if the lity he affume, The vallies blefs the rich perfume.
6 Is he a vine? His heav'nly root Supplies the boughs with life and fruit : O let a lafting union join My foul to Chrift the living vine.
7 Is he the head! Each member lives, And owns the vital pow'r he gives; The faints below, and faints above, Join'd by the firit and his love.
$S$ Is he a fountain? There I bathe, And heal the plague of fin and death : Thefe waters all my foul renew, And cleanfe my fotted ঞarments too.
9 Is he a fire? He'll purge my drofs: But the true gold fultains no lofs; Like a refinc thall he fit, And tread the refufe with his feet.
so Is he a zock : How tim'he proves! The :nek of ages never moves Yet the firective:ms that from him flow Attond us all the defeft through.

11 Is he a way ? He leads to God, The path is drawn in lines of blood; There would I walk with hope and real, "Pill I arrive at Sion's hill.
12 Is he a door? I'll cnter in; Behole the paftures large and green; A paradife divinely fair, None but the fheep have freedom there.
13 Is he defign'd a corner flone, For men to build their heàv'n upon? l'll make him my forndation too, Nor fear the plots of hell below.
if In lie a temple ? I adore Th' indwelling majefty and pow'r ; And fill to his moft holy place Whene'er I pray, I tum my face.
15 Is he aftar ? He breaks the uight, Piercing the flades with dawning light? I know his glories from afar, I know the bright, the morning ftar.
16 Is he a fun? His beams are grace, His courfe is joy and righteoufnefs : Nations rejoice when he appenrs To chafe their clonds, and dry their tears.
17 O let me climo thofe highet ikies, Where forms and durknefs never rife! There le diplays lis pow'r aliooild. And thines and :cigns th' incamate God.
18 Nor earth, nor feas, nor fun, hor fars. Nor hear'a his fill refemblance bears ; His be?atis we cat aevor trave, 'Till wo buold him ace to face.

312 No. 499.
Maryland.


Hymn 147. L. M.
BOOKI.





2 Bright image of the father's face, Shining with undiminiff'd rays: Th' etemal God's cternal Son, The heir and partner of his throne.
3 The King of kirgs, the Lord molt high, Writes his own name upon his thigh. He wears a garment dipt in blood, And breaks the nations with his rod.
4 Where grace can neither melt nor move, The Lamb refents his injur'd love, A wakes his wrath without delay, And Judah's lion tears they prey.

5 But when for works of peace he comes, what winning titles he affumes! Light of the world, and life of men : Nor bears thofe characters in vain. 6 With tender pity in his heart, He acts the Mediator's part;
A friend and brother he appears, And well fullits the name he wears.
7 At length the Judge his throne afcends, Divides the rebels from his friends, And faints in full fruition prove His rich variety of love.

No. 500.

## Worship.

Hymn 148. H. M.

6*
 Aik. With chcefful woice I fing The rilles of my Lord, And borrowall the names Of honor from his word : Nature and art Can neecr fupply Sufficena forms or majefly. (20


2 In Jefus we behold His Father's glorious face, Shining forever bright with mild and lovely rays: Th' eternal God's Eternal Son
Inherits and Partakes the throne.
3 The fov'reign King of kinge, The Lord of lords mon high, Writes his own name upon His garment and his thigh

His name is call'd The Word of God,
He rules the earth With iron rod.

4 When promifes and grace Can ncither melt nor move, The angry lamb refents Th' inj' ies of his love ;

Awakes his wrath Without delay,
As lions roar, And tear the prey.
But when for works of peace The great Redecmer comes, What gentle characters, What titles he affumes!

Light of the world, And life of men;
Nor will he bear Thofe names in vain.

BOOK 1. No. 501.
Millington
Hymn 148. Verse $6 \& 7 . \mathrm{H} . \mathrm{M}$

Inimenfe compaffion reigns In our Immanuel's heart, When he defcends to aft A Mediator's part, He is a friend And brother too; Di-
多


vinely kind Divinely truc. At length the Lord, the Judge, His awful throne afcends, Aind drives the rebels far From favourites and friends. Then



## 

thall the faints Completely prove The heights and depths Of all his love. Then fall the faints Completely prove, Completely prove, The heights and depths Of all his love.

Then fhall the faints Completely prove, Completely prove The


3 The angel of the cov'nant flands With lis commiffion in his hands, Sent from his Father's milder throne, To make the great falvation known.
4 Great Prophet! let me bleîs thy name; By thee the joyful tidings came Of wrath appeas'd, of fins forgiv'n, Of hell fubdu'd, and peace with heav'n.
5 My bright example and my guide, I would be walking near thy fide; O let me never run altray, Nor follow the forbidden way!
6 I love my Shepherd, he thall keep My wand'ring foul among his theep; He feeds his flocks, he calls their names, And in his bofom bears the lambs.
7 My Surety undertakes my caufe, Anfw'ring his Father's broken laws: Beholu my foul at frcedom fet, My Surcty paid the dreadful debt.

8 Jefus, my great High Prief, has dy'd, I feek no facrifice befide; His blood did once for all atone, And now it pleads before the throne.
9 My Advoeate appears on high, The Father lays his thunder by ;
Not all that earth or hell can fay Shall turn my Father's heart away.
10 My Lord, my Conqu'ror and my King, Thy feeptre and thy fword I fing; Thine is the vict'ry, and I fit A joyful fubject at thy feet.
it Afpire, my foul, to glorious deeds, The Captain of falvation leads :
March on, nor fear to win the day. Though death and hell obftruct the way,
12 Should death and hell, and pow'rs unknown, Put all their forms of mifchief on, I thall be fafe ; for Chrift difplays Salvation in more fov'reign ways.

## BOOK I. No. 503 . <br> Famaica.

Hymn 150. H. M.
5ave

Join all the glorious names Of wifdom, love and pow'r, That ever mortals knew, That angels ever bore : All are too mean To fpeak his worth, Too mean to fet My
(2, and



Saviour forth. All are toomean To fpeak his worth, Tomean to fet My Saviour forth. Too mean to fet my Saviour forth.



2 But O what gentle termns, What condefcending ways Doth our Redcemer ufe, To teach his heav'nly grace

Mine eyes with joy And wonder fee
What forms of love He bears for me.
3 Array'd in mortal fleth, He like an angel ttands, And holds the promifes And pardons in his hands.

Commithion'd from His Father's throne,
'To make his grace To mortals known.

+ Great Prophet of my God, My tongue would blefs thy name ; By thee the joyful news of our falvation came;

The joyful news Of fins forgiv'n,
Of hell fubdu'd, And peace with heav'n.

5 Be thou my counfellor, My pattern and my guide And throngh tais defert land Still keep me near thy fide,

O let my feet Ne'er run aftray,
Nor rove nor feck The crooked way!
6 Illove iny Shepherd's voice, 'His watchful eyes fhall keep My wand'ring foul among The thoufands of his theep;

He feeds his flock, He calls their names,
His ioforn bears The tender lambs.
7 To this dear Surety's hand Will I commit my caufe ; $\mathrm{He}_{2}$ anwers and fulfils His Father's broken laws?

Behold my foul At freedom fet!
My Surety paid The dreadful debt.

9 My advocate appears For my defence on high ;
The Father bows his ears, And lays his thunder by. Not all that hell Or fin can fay, Shall turn his heart, His love away
ro My dear Almighty Lord, My Conqu'ror and my King, The feeptre and thy furord, 'Thy reigning grace I fing. 'Thine is the pow'r; Behold I fit In willing bonds Beneath thy feet.

11 Now let my foul arife, And tread the tempter down; My Captain leads me forth To conquelt and a crown. A feeble faint Shall win the day,
Though death and hell Obftruct the way.
12 Should all the hofts of death, And pow'rs of hell unknown. Put their molt dreadful forms Of rage and mifchief on ; I thall be fafe, For Chrift difplays Superior pow'r And guardian grace.

# Hymns and Spiritual Songs. 



## B O OK II.



3 All mortal things of meaner frame, Exert your force, and own his name; While with our fouls, and with our voice, We fing his honors and our joys
4 To him be facred all we have, From the young cradle to the grave.: Our lips flall his loud wonders tell, And ev'ry word a miracle.
5 Thefe Weitern fhores, our native land, Lie fafe in the Almighty's hand; Our foes of vifiry dream in vain, And wear the captivating chain.

6 Raife monumental praifes high To him that thunders through the iky, And, with an awful nod or frown, Shakes an afpiring tyrant down.
7 Pillars of lafting brafs proclaim The triumphs of th' eternal name;
While trembling nations read from far, The honors of the God of war.
8 Thus let our flaming zeal emply Our loftieft thoughts, and loudeft fongs; Let there be fung with warmelt joy Hofanna from ten thoufand tongues.
Attempts in vain to reach thy name;
Faint in the worthip and the praifc.

## $318 \quad$ No. 506.

Chilmaŕর.
Hymn 2. $\quad$ C. M.
BOOKII.


4 There endlefis crowds of finners lie, And darknefs makes their chains:
Tortur'd with ksen defpair they cry, Yet wait for fiercer pains.
5 Not ail tieit ifignith and their blood For their old guilt atones, Nor the compation of a God Shall hearken to their groans. Nor bidiny fair remene,
And wall intur'd his love!
No. 507.
Hamlet.
Hymn 3. C. M. double.

Air. Moderate.




Are we not tending upward too, As faft as time can move? Nor would we wifh the hours more flow, To keep us from our love. To. kcep us from our love.



3 Why fhould we tremble to convey Their bodies to the tomis?
There the dear flefh of Jefus lay And left a long perfume.
4 The graves of all the laints he blefs'd, And inften'd ev'ry bed : Where fhould the dying members reft, But with the dying Head.

5 Thence he arofe, afcended high, And flew'd our feet the way: Up to the Lord our flefh fhall $\mathrm{H} y$,' At the great rifing day.
6 Then let the laft loud trumpet found, And bid our kindred rife ; Awake, ye nations under giound, Ye faints afcend the $\mathfrak{f k} i{ }^{2}$.


Here at thy crofs, My dying God, I lay my foul beneath thy love, Beneath the droppings of thy blood, Jefus, nor fhall it e'er remove.


## 

2 Not all that tyrants think or fay, With rage and lightning in their eyes, Nor hell hall fright my heart away, Should hell with all its legions rife.
3 Should worlds confpire to drive me thence, Movelefs \& firm this heart fhould liè, Refolv'd (for that's my laft defence) If I mult perifh, there to die.

4 But feak, my Lord, and calm my fear ; Am I not fafe beneath thy fhade? Thy vengeance will not ftrike me here, Nor Satan dare my foul invade,
5 Yes, I'm fecure beneath thy blood, And all my foes thall loofe their aim; Hofanna to my dying God, And my beft honors to his name.

$$
\text { No. } 50 \mathrm{~g} \text {. }
$$

Tamworth.

## Hymn 5. L. M.


 Lord, when my tho'ts with wonder roll, O'er the fharp forrows of thy foul, And read my Maker's broken laws, Repair'd and honor'd by the crofs; AIR



2 When I behold death, hell, and fin, Vanquifh'd by that dear blood of thine, And fee the Man that groan'd and dy'd, Sit glorious by his Father's fide -
3 My paffions rife and foar above, I'm wing'd with faith, and fir'd with love; Fain would I reach eternal things, And learn the notes that Gabriel fings.

[^35]
#  

Once more, my foul, the rifing day
Salutes thy waking eyes;
Once more, my voice, thy tribute
pay
To him that rolls the fkics.

## 



2 Night unto night his name repeats, The day renews the found, Wide as the heav'n on which he fits To turn the feafons round.
3 'Tis he lupports my mortal frame, My tongue fhall fpeak his praie; My lins would roufe his wrath to flame, And yet his wrath delays.

6 Dear God, let all my hours be thine,
Then fhall my fun in fmiles decline, And bring a pleafart night. .



3 Perpetual blefings from ahove Encompafs me around ; But O how few returns of love, Hath my Creator found?
4 What have I done for him that dy'd To fave my wretched foul? How are my follies multiply'd, Faft as the minutes roll?

5 Lord, with this guilty heart of mine To thy dear crofs I flee,
And to thy grace my foul refign, To be renew'd by thee.
6 Sprinlled afrefh with pard'ning blood I lay me down to reft, As in the embraces of my God, Or on my Saviour's breaft.

Hofanna, with a cheerful found, To God's upholding hand; Ten thoufand fnares attend is round, And yet fecure we ftand.




 Five


3 The ev'ning refts our weary head, And angels guard the room;
We wake, and we admire the bed That was not made our tomb.
4 The rifing morning can't affure That we fhall end the day!
For death ftands ready at the door, To feize our lives away.
5 Our breath is forfeited by fin To God's revenging law; We own thy grace, immortal King, In ev'ry gafp we draw.
6 God is our fun, whole daily light Our joy and fafety brings ; Our feeble flefh lies fafe at night Beneath his thady wings.

> Thy body flain, fweet Jefus, thine, And bath'd in its own blood, While all expos'd to wrath civine, The glorious fuff'rer flood.



3 Was it for crimes that I had done He groan'd upon the tree?
Amazing pity! grace unknown! And love beyond degree!
4 Well might the fun in darknefs hide, And fhut his glories in,

5 Thus might I hide my bluthing face While his dear crofs appears,
6 But drops of tears can ne'er repay 'The debt of love I owe; Here, Lord, I give myfelf away, 'Tis all that I can do.

## AIR. No. 514 . <br> Horace. <br> 2 No longer will I ath your love, Nor feek your friendfhip more ; The happinefs that I approve Lies not within your pow'r. <br> 3 There's nothing round this ipacious earth That fuits my large defire ; 'To boundlefs joy and folid mirth My nobler thoughts afpire.

Hymn 10. C. M.

## 

My foul forfakes her vain delight And bids the world farewell; Bafe as the dirt beneath my feet, And mifchievous as hell. Bafe as the dift beneath my feet, And, \&c.

## 



4 Where pleafure rolls its living flood, From fin and drofs refin'd, Still fpringing from the throne of God, And fit to cheer the mind.
5 Th' Almighty Ruler of the fphere, The glorious and the great, Brings his own allfufficience there, To make our blifs complete.
6 Had I the pinions of a dove, I'd climb the heav'nly road;
There fits my Saviour dreft in love, And there my fmiling God.

# Ifend the joys of earth away; Away ye tempters of the mind, Falfe as the fmooth deceitful fea, And empty as the whifling wind. 

(x)


2 Your flreams were floating me along Down to the gulph of black defpair, And while I lilten to your fong, Your freams had e'en convey'd me there.
3 Lord, 1 adore thy matehlef's grace, 'lhat warn'd me of that dark abyfs;
That drew me from thofe treach'rous feas, And bid me feek fuperior blifs.

4 Now to the fhining realms above I freteh my hands and glance my eyes : O for the pinions of a dove, To bear me to the upper flies :
5. There from the bofom of my God Oceans of endlcfis pleafure roll ;

There would I fix my lait abode, And drown the forrows of my foul.


No fmoaking fweets, nor bleeding lambs, Nor kid nor bullocks flain, Incenfe and fpice of coftly names Would all be burnt in vain, Wouid all be burnt in vain.



[^36]4 He took our mortal fleth to fhow The wonders of his love; For us he paid his life below, And prays for us above.

5 Father; he cries, forgive their fins, For I myfelf have dy'd ; And then he fhows his open'd veins, And pleads his wounded fide.

## $324 \quad$ No. 517.



The Lord that rear'd this ftately frame ; Let all the nations found his praife,


The Lord that rear'd, The Lord that rear'd this Atately frame ;
And lands unknown repeat, repeat his praife.


2 IIe form'd the feas, and form'd the hills, Made ev'ry drop and ev'ry dut, Nature and time, with all their wheels, And put them into motion firlt.
3 Now from his hiph imperial throne, He looks far down upon the fpheres, He bids the flining orbs roll on, And round he turns the hafty years,

4 Thus fhall this movin $g$ engine laft 'Till all his faints are grather'd in, Then for the trumpet's dreadful blaft To thake it all to dult again!
5 Yet when the found thall tear the fkies, And lightning burn the globe below, Saints you may lift your joyful eyes, 'There's a new heav'n and carth for you.

No. 518.


Brentwood.


## Hymn 14. S. M. <br> In <br> 1 <br>  <br> And thefe rejoicing eyes. And

Welcome fivect day of reft That faw the Lord arife ;
Welcome :o this reviving brcalt, And thefe rejoicing eyes.
2
 1 E
$\circ$
$\vdots$



Welcome to this reviving brealt, And thefe rejoicing eyes. And


Welcome to this reviving breaf, And thefe rejoicing, theie rejoicing eyes. And
$=$ The King himfelf cemes near, And fealts his faints to day ; Here we may fit and foe him here, And love, and praife, and pray.

3 One day amid the place
Where my dear Goid hath been, Is fwecter than ten thoufand days. Of pleafurable fin.

4 My willing foul would ftay In fuch: a frame as this And fit and fing leeffelf away, To everlafting blifs.


3 The trees of life immortal ftand. In beauteous rows at thy right land, And in fweet murmurs by their fide Rivers of blifs perpetual glide.

+ Halte then but with a fmiling face, And fpread the table of thy grace: Bring down a tafte of truth divine, And cheer my heart with facred wine.

5 Blefs'd Jefus, what delicious fare !. How fweet thy entertainments are! Never did angels tafte above Redeeming grace and dying love.
6 Hail, great Immanuel all divine! In thee thy Father's glories fline : Thou brighteft, fweeteft, fairef One, That eyes have feen, or angcls known.


Hymn 17. C. M. double.


And roufe up ev'ry
tuneful,
tuncful found, 'To praife th'eternal
 And roufe up cv'ry tuncful found ¢:


God. To praife th' eternal God. And roufe up ev'ry tuneful found To praife th' eternal Goad.
Long ere the lofty flies were fprcad, Jehovah fill'd his throne;

To praife th' eternal God. And
 praife th' eternal, praife th' cternal God.








3 Our life contains a thonfand fprings, And dies if one be gone; Strange ! that a harp of thoufand frings Should keep in tune fo long. 4 But 'tis our God fupports our frame, The God that built us firft; Salvation to th' Almighty name That rear'd us from the duft.

5 He fpoke, and ftrait our heats and brains In all their motions rofe; Let blond, faid he, flow round the reins! And round the veins it flows. 6 While we have breath to ufe our tongues, Our Maker we'll adore; His fpirit moves our heaving lungs, Or they would breathe no more.

Why is my heart fo far from thec, My God, my chief delight? Why are my tho'ts no more by day With thee, no more by night? Why are my tho'ts no more loy day With, \&c.为路

2 Why finuld my foolifh pafions rove? Where can fuch fweetnefs be, As I have talted in thy love, As I have found in thee?
3 When my forgetfil foul renews The favour of thy grace,
My heart prefumes I cannot loofe The relifh, all my days.
4 But ere one flecting hour is paft,- The flatt'ring world employs
Some fenfual bait to feize my tafte, And to pollute my joys.
5 Trines of nature, or of art, With fair deceifful charms, Intrude into my thoughtlefs heart, And thrult me from thy arms.

6 Then I repent and vex my foul, That I thould leave thee fo; Where will thofe wild affections roll That let a Saviour go ?
7 Sin's promis'd joys are turn'd to pain, And I am drown'd in grief! But my dear Lord returns again, He flies to my relief:
8 Seizing my foul with fwect furprife, He draws with loving bands; Divine compaffion in his eyes, And pardon in his hands.
9 Wretch that I am to wander thus, In chafe of falle delight! Let me be faften'd to thy crofs, Rather than lofe thy fight. 10 Make hafte my days to reach the goal, And bring my heart to relt

On the dear centre of my foul, My God, my Saviour's breaf.

## $\frac{1 / 2}{}$ and $2 d$ Treble． 

Let the old heathens tune their fong Of great
Diana and of Jove But the fiweet theme that moves my tongue
Is my Redeemer and his love．

## 象

天2．Pehold a God defcends and dies， To fave my foul from gaping hell How the black gulph where Satan lies， Yawn＇d to receive me when I fell ！

3 How juftice frown＇d and vengeance food． To drive me down to endlefs pain！ But the great Son propos＇d his blood， And heav＇nly wrath grew mild again．

4 Infinite lover，gracious Lord， To thee be endlefs honors giv＇n Thy wond＇rous name flall be ador＇d Round the wide earlh and wider heav＇n．


Terrible God that reign＇ft on high，How awful is thy thund＇ring hand，Thy fiery bolts how fierce they fy，Nor can all earth，or hell withfand．Nor cin all earth，\＆c． ふ：范

2 This the old rebel angels knew，And Satan fell beneath thy frown
Thine afrows Aruck the traitor through，And weighty vengeance funk him down．
3 This Sodom felt and feels it fill，And roars beneath th＇eternal load：
With endlefs burnings who can dwell，Or bear the fury of a God？

4 Tremble ye finners and fubmit，Throw down your arms before his throne， Bend your heads low beneath his feet，Or his ftrong hand fhall crufl you down．
5 And ye blefs＇d faints that love him too，With rev＇rence bow before his name； Thus all the heav＇nly fervants do：God is a bright and butning flame．


## $33^{\circ}$ No. $5^{28}$.

Templeton.
Hymn 24. L. M.
BOOK II.

$=$ High in the midft of all the throng Satan, a tall archangel, fat, Among the morning ftars he fung, 'Till fin deftroy'd his heav'nly ftate. 3 ['Twas fin that hurl'd him from his throne, Grov'ling in fire the rebel lies; How art thou funk in darknefs down, Sion of the morning, from the fkies!

4 And thus our two firft parents ftood 'Till fin defil'd the happy place; They loft their garden and their God, And ruin'd all their unborn race.
5 So fprung the plague from Adam's bower, And fpread deftruction all abroad, Sin, the curs'd name! that in one hour, Spoil'd fix days labour of a God.

6 Tremble, my foul, and mourn for grief,
That fuch a foe fhould feize thy breaft; Fly to thy Lord for quick relief;
Oh! may he flay this treach'rous guel.
7 Then to thy throne, vietorious King, Then to thy throne our thouts thall rife, Thine everlating arm we fing,
For fin, the montter, bleeds and dies.

No. 529 .
Air.

Edgecumbe.

Hymn 25. C. M.


My drowfy pow'rs, why feep ye fo ? Awake, my fluggifh foul! Nothing has half thy work to do, Yet nothing's half fo dull. Yet nothing's half fo dull.



2 The little ants for one poor grain Labour, and tag, and Atrive, Yet we who have a heav'n t'obtain, How negligent we live.
3 We, for whole fake all nature itands And fars their courfes move, We, for whole guard the angel bands Come flying from above.

4 We, for whom God the Son came down, And labour'd for our good; How carelefs to fecure that crown He purchas'd with his blood?
5 Lord; fhall we lie fo fluggiffy ftill, And never act our parts; Come, holy Dove, from th' heav'nly hill, And fit, and warm our hearts.
6 Then fhall our active fpirits move, Ujpward our fouls fhall rife :
With hands of faith and wings of love, We'll fly and take the prize.

## Air. <br> 

Lord, we were blind, we mortals blind, We can't bchold thy bright abode; $O$ 'tis beyond, a creature's mind, To glance a thought half way to God.



2 Infinite leagnes beyond the fly,
The great eternal reigns alone,
Where neither wings nor fouls can fly,
Nor angels climb the toplefs throne.

3 The Lord of glory buildshis feat Of gems incomparably bright, And lays beneath his facred feet Subftantial beams of gloomy night.

4 Yet, glorious Lord, thy gracious eyes Look through and clicer us from above: Beyond our praife thy grandeur flies, Yet we adore, and yet we love.
air. No. 531.
Rome.
Hymn 27. L. M.
(Q) God! the cternal, awful name, That the wholeheav'nly army fears, That fhakes the wide creation's frame, And Satan trembles when he hears. -

 Like flames of fire his fervants are, And light furrounds his dwelling place; But, O ye fiery flames, declare The brighter glories of his face



3 'Tis not for fuch poor worms as we To fpeak fo infinite a thing;
But your immortal eyes firvey The bcauties of your fov'reign King.

+ Tell how he fhows his fmiling face, And clothes all heav'n in bright array ; Triumpl and joy run thro the place, Alid fongs eternal as the day.
5 Speak, for you feel his burning love, What zeal it fpreads thro' all your frame; That facred fire dwells all above, For we on earth have loft the name.

6 Sing of his pow'rarad juftice too, That infinite right hand of his,
That vanquifh'd Satan and his crew, And thunder drove them down from blit's
7 What mighty ftorms of poifon'd darts Were hurl'd upon the rebels there ?
What deadly jav'lins nail their hearts Faft to the racks of long defluar !
8 Shout to your King, you heav'nly hof, You that behold the finkings fue Firmly ye food when they were loft; Iraife the rich grace that kept you do. Let ev'ry diftant nation hear : And while you found his lofty praife, Let humble mortals bow and fear.


Blefs'd be the Lamh, my deareft Lord, Who bo't me with his blood, And quench'd his Father's flaming fword In his own vital flood. And quench'd his Father's



hell and horror reigns. All glory to the dying Lamb, And never: ceafing praife, While angels live to know his name, Or


 faints to feel his grece. While angels live to know his name, Or faints to feel his grace, Or faints to feel his grace.





$z$ The forrows of the mind Be banilh'd from the place! Religion never was deígn'd To make our pleafures lefs.
3 let thofe refufe to fing, That never knew our God,
But fav'rites of the heav'nly King May feak their joys abroad.
4 The God that rules on high, And thunders when he pleafe,
That rides upon the Rormy iky , And manages the feas.
5 This awful God is ours, Our Father and our love,
He fhall fend down his heav'nly pow'rs To carry us above.

6 There we fhall fee his face, And never, never fin:
There from the rivers of his grace Drink endlefs pleafures in.
7 Yes, and before we rife To that immortal ffate,
The thoughts of fuch amaziug blifs. Should conftant joys create.
8 The men of grace have found Glory begun below, Celeftial fruits on earthly ground From faith and hope may grow.
9 The hill of Zion yields A thoufand facred fweets,
Before we reach the heav'nly fields, Or walk the golden freets.

Io Then let our fongs abound And ev'ry tear be dry ;
We're marching through Immanuel's ground To fairer worlds' on high.

No. 536.
Bengal.
Hymi 32. C. M.

 Air. How fhort and hafy is our life ; How vaft our fouls affairs! Yet fenfelefs mortals vainly frive To lavih out their years. To lavifh out their ycars.
 Oq-3

[^37]4 How we deferve the deepef hell That flight the joys above! What chains of vengeance fhould we feel That break fuch cords of love :
5 Draw us, O God, with fov'reign grace, And lift our thoughts on high, That we may end this motal race, And fee falvation rioh.

3 There on a high majeftic throne Th' Almighty Father reigns, And theds his glorious goodnefs down On all the blifsful plains.
4 Bright, like the fun, the Saviour fits And fpreads eternal noon: No ev'nings there, nor gloomy nights, To want the feeble moon.
5 Amid thofe ever fhining fkies Behold the facred dove, While banifh'd fin and forrow flies From all the realms of love.

6 The glorious tenants of the place Stand bending round the throne; And faints and feraphs fing and praife The infinite Three-One.
7 But, oh, what beams of heav'nly grace 'Iranfport them all the while! Ten thoufand fmiles from Jefus' face, And love in ev'ry fmile.
8 Jefus, and when fhall that dear day, That joyful hour appear, When I thall leave this houfe of clay, To dwell amongft 'em there ?,


Come, Holy Spirit, heav'nly dove, With all thy quick'ning pow'rs, Kindle a flame of facred love In thefe cold hearts of ours. In thefe cold hearts of ours.天电

2 Look how we grovel here below, Fond of thefe trifling toys Our fouls can neither fly nor go To reach eternal joys.
3 In vain we tune our formal fongs, In vain we Arive to rife,
Hofanas languifh on our tongues, And our devotion dies,

4 Dear Lord ! and flall we ever lie At this poor dying rate?
Our love fo faint, fo cold to thee, And thine to us fo rreat?
5 Come, Holy Spirit, heav'nly Dove, With all thy quick'ning pow'rs,
Come, fhed abroad a Saviour's !ove, And that fhall kindle ours.


#  



The wonders of thy praife ; The wonders of thy praife. But our loud fong fiall fill record The wonders of thy praife.


2 We raife our fhouts, O God, to thee, And fend them to thy throne ; All gloy y to th' united Three, The undivided One.

3 'Twas he (and we'll adore his name) That form'd us by a word; 'Tis he reftores our ruin'd frame: Salvation to the Lord!

[^38]In one eterna! round.

## 

2 No ficry vengeance now, No burning wrath comes down; If juthice calls for timners blood, The Saviour fhews his own.
3 licfore his father's eye Ourhumble fuit he moves;
The father lays his thunder by, And looks, and fmiles and loves.
4 Now may our josful tongues Our Maker's honors fing ; Jefus, the prieft, receives our fongs, And bears them to the King.

5 We bow before his face, And found his glories high,
Hofanna to the God of grace, That lays his thunder by.
6 On earth thy mercy reigns, And triumphs all above:
But, Lord, how weak onr mortal ftrains To peak immortal love!
7 How jarring and how low Are all the notes we fing!
Sweet Saviour tune our fongs anew, And they fhall pleafe the King.
A.k. No. 540.
Preston.
Hymn 37. C. M. double.

(

## （8）Eve <br> jultice on the tree，And then arofe to God，Appeas＇d ftern juftice on the tree，And then arofe to God：

 Q

3 letitions now and praife may rife，And faints their off＇rings bring， The pricf with his own facrafice Prefents them to the King，
4 Let Papilts tulf what names they pleafe，Their faints and angels boaft； We＇ve no fuch advocates as thefe，Nor pray to th＇heav＇nly hof ；

5 Jefus alone fhall bear my cries $U_{p}$ to his Father＇s throne ：
He，dearefl Lord，perfumes my fighs，And fweetens ev＇ry groan．
6 Ten thoufand praifes to the King，Hofanna in the highef
Ten thoufand thanks our fpirits bring．To God，and to his Chrif．

[^39]4 This is the grace that lives and fings，When faith and hope flall ceare； ＇Tis this fhall frike our joyful Arings In the fweet realms of blifs．
5 Before we quite forfake our clay，Or leave this dark abode， The wings of love bear us away To fee cur fmiling God．



Where years of long falvation roll, Where years of


## 342 No. 544.

2 Then why, my foul, thefe fad complaints, Since Chrift and we are one? Thy God is faithful to his faints, Is faithful to his Son.

3 Beneath his fmiles my heart has liv'd, And part of heav'n poffefs'd; I praife his name for grace receiv'd, And truft him for the rett.


Thy wond'rous blood, dear dying Chrif, Can make this world of grilt remove; And thou canft bear me where thou fly'f On thy kind wings, celefial dove.



3 Omight I once mount up and fee The g!ories of th' eternal fkies,
What little things thefe worlds would 'e? How defpicable to my eyes?
4 Had I a glanice of thee, my God, Kingdoms and men would vanith foon ; Vanifh, as though I faw them not, As a dim candle dies at noon.

5 Then they might fight, and rage, and rave, I hould perceive the neife no more Than we carr hear a fhaking leaf while rattling thunders round us roar.
6 Great All in All, eternal King, Let me but view thy lovely face, And all my pow'rs fhall bow and fing, Thine endlefs grandeur and thy grace.
My God, what endlefs pleafures dwell Above at thy right hand, The courts below, how amiable, Where all thy graces ftand.


2 The fivallow near thy temple lies, And chirps a cheerful note;
The lark mounts upwards tow'rd the fkies, And tunes her warbling throat.
3 And we, when in thy prefence, Lord, We fhout with joyful tongues;
4 While Jefus fhines with quick'ning grace, We fing and mount on high ;
But if a frown becloud his face, We faint, and tire, and die. But if a frown becloud his face, We faint, and tire, and die.
Or fitting round our Father's board, We crown the feaft with fongs.
5 Juft as we fee the lonefome dove Bemoan her widow'd ftate,
Wand'ring fhe flies through all the grove, And mourns her loving mate. 6 Juft fo our thoughts from thing to thing In reflefs circles rove; Juft fo we droop and hang the wing When Jefus hides his love.

## 5  

 Air. Now for a tune of lofty praife To great Jehovah's equal Son! Awake, my voice, in leav'nly lays, Tell the loud worders he hath done.


2 Sing, how lie left the worlds of light, And the bright robes he wore above; How fwift and joyful was his flight On wings of everlafting love.
3 Down to this bafe, this finful earth. He came to raife our nature high ; He came $t^{\prime}$ atone almighty wrath : Jefus the God was born to die.
4 Hell and its lion's roard around, His precious blood the monfters filt; While weighty forrows prefs'd him down, Large as the loads of all our guilt.

5 Deep in the fhades of gloomy death Th' almighty captive pris'ner las ;
Th' almighty captive left the earth, And rofe to everlaning day.
6 Lift up your eyes, ye fons of light, Up to his throne of hining grace ; See what immortal glories 6 At Round the fweet beauties of his face.
7 Among a thoufand harps and fongs Jefus the God exalted reigns, His facred name fills all their tongues, And echoes through the hearonly plains:

# With holy fear, and humble fong, The dreadful God, our fouls adore, Rev'rence and awe becomes the tongue, That fpeaks the terrors of his pow'r. 





Far in the deep, where darknefs dwells, The land of horror and defpair, Juftice has built a difmal hell, And laid her fores of vengeance there.



3 Etcrnal plagues, and heavy chains, Tormenting racks and fiery coals, And darts $t^{\prime}$ inflict immortal pains, Dy'd in the blood of damned fouls.
4 There Satan' the firft finner lies, And roars, and bites his iron bands; In vain the rebel Arives to rife, Crufh'd with the weight of both thy hands.

5 There guilty ghots of Adam's race Shriek out, and howl beneath the rod; Once they could fcorn a Savinur's grace, But they incens'd a dreadful God.
6 Tremble, my fonl, and kifs the Son : Sinner obey thy Saviour's call; Elfe your damnation haltens on, And hell gapes wide to wait your fall.


Thy favors, Lord, furprife our fouls; Will the eternal dwell with us? What canft thou find beneath the poles, ro tempt thy chariot downward thus? Still might he fill his farty

throne, And pleafe his cars with Gabriel's fongs; But heav'nly majefty comes down, And bows to hearken to our tongues. Great Goc! ! what poor returns we pay For love fo



Cres.


Words are but
air, and tongues but clay, But thy compaffion's
all divine. But thy compaffion's
all divine.
 Эた
arr. No. 550
St. Mark's.
Hymn д. $^{6}$ L. M.


Up to the Lord, that reigns on high, And views the nations from afar, Let everlafting praifes fly And tell how large his bounties are.



2 (He that can fhake the worlds he made, Or with his word or with his rod His goodnels, how amazing great! And what a condefcending God!)
3 (God that mult foop to view the fkies, And bow to fee what angels do, Down to the earth he cafts his eyes, And bends his footfeps downwards too.)
4 Fle over-rnles all mortal things, And manages our mean affairs: On bumble fouls the liing of kings Befows his councils and his cares.

5 Our forrows and our tears we pour Into the bofom of our God; He hears us in the mournful hour, And helps to bear the heavy load.
6 In vain might lofty princes try Such condefecnfion to perform;
For worms were never rais'd fo high, Above their meaneft fellow-worm.
7 Oh ! could our thankful hearts devife A tribute equal to thy grace,
To the third heav'n our fongs thould rife, And teach the gollen havips thy praife.

# Now to the Lord a noble fong, Awake my foul, Awake my tongue, Hofanna 

to th' eternal name, And all his boundlefs love proclaim.



2 Sec where it fhines in Jefus' face, The brightelt image of his grace ; God, in the perfon of his Son, Has all his mightieft works outdone.

3 The fpacious earth, and fpreading flood, Proclaim the wife, the pow'rful God, And thy rich glories from afar Sparkle in ev'ry rolling ftar :

4 But in his looks a glory fands, The nobleft labour of thine hands The pleafing luftre of his eyes Out fhines the wonders of the fkies.

Grazioso.
 Grace! 'tis a fweet, a charming theme; My thoughts rejoice at Jefus' name! Ye angels dwell upon the found; Ye heav'ns refect it to the ground.禺 (ax-

Soft.

Oh! may I live to reach the place Where he unveils his lovelyface! Where all his beauties you behold, And fing his name to harps of gold?



BOOK II. No. $55^{2}$.
Naples,
Hymn 48. C. M. double.


How vain are all things here below, Howfalfe, and yet how fair! Each pleafure hath its poifon too; And ev'ry fweet a fnare.
 xay

Q


The brighteft things below the fey Give but a flatt'ring light; We fhould fufpect fome danger nigh, Where we poffefs delight.




3 Our dearef joys, and neareft friends, The partners of our blood, How they divide our wav'ring minds, And leave but half for God.

4 The fondnefs of a creature's love How ftrong it ftrikes the fenfe ? Thither the warm affections move, Nor can we call 'em thence.

5 Dear Saviour, let thy beauties be My foul's eternal food ; And grace command my hoart away From all created good.

# 348. No. 553. <br> Walton. <br> Hymn 49. C. M. <br> BOOK II. Ar. De.th cannot make our fouls afraid, If God be with usthere; We may walk thro' the darkeft fhade, And never yield to fear.目隹   <br> 3 Might I but climb to Pifgah's top, And view the promis'd land, My fein itfif fhould long to droy, And pray for the command. <br> 4 Clafp'd in my heav'nly Fatier's arms, I would forget my breath, And lofe my life among the chams of fo divine a death. 

No. 554.
Bushrvick.
Hymn 50. L. M. double.
 (17

Now let the Lond, my Saviour fmile, And hew my name upon his heart; I would forgetmy pains awhile, And in the pleafure, in the pleafure lofe the fmart.
Ara. ค,


#  Wrall 

Lut Oh! it fwells my forrows high, To feemy bleffed Jefus frown; My fpirits fink, my comforts die, And all the fprings of life, all the fprings of life are down.
目


3 Yet why, my foul, why thefe complaints? Still while he frowns his bowels move; Still on his heart he bears his faints, And fecls their for:ows, and his love.
4 My name is printed on his breat ; His book of life contains my name, I'd rather have it there imprefs'd, 'Than in the bright records of fame.

5 When the laft fire burns all things here, Thofe letters flall fecurely ftand, And in the Lamb's fair book appear, Writ by th' eternal Father's hand.
$\sigma$ Now flall my minutes fmoothly run, While here I wait my Father's will; My rifing and my fetting fun Roll gently up and down the hill.

No. 555. Suffolk.


Bright King of glory, dreadful God, Our fpirits bow before thy feat: To thee we lift an humble thought, And wormip at thine awful feet.



[^40]5. Yet there is one of human frame, Jefus, array'd in fenh and blood,
Thinks it no robbery to claim A full equality with God.

6 Theis glory fhines with equal beams; Their effence is forever one ; Tho' they are known by diff'rent names The Father God, and God the Son.
7 Then let the name of Chrift our King With equal honor's be ador'd; His praife let ev'ry angel fing, And all the nations own the Lord.

## 350 N. 556. <br> Windsor.

Mymn 52. C.M.
BOOK II.
 We



${ }_{2}$ In vain o heav'n the lifs her epes; Put gnilt, a heavy chain, fitil drays her downwards from the fkies, To darknefs, fire and pain.
3 Awake and momm, ye heirs of hell, Let fubborn finners far ; You mult be div'n from earth, and dwell A long forever there.

6 Prepare me, Lord, for thy right hanc,
Come death and fome celeftial bapd;

4 See how the pit rapes wide for you, And flafhes in your face ;
Fud thou, my foul, look downwards too And ling recovin iarr rorace.
5 He is a God of fov'reign love, That promis'd heav'n to me,
.j : iught my foul to foar abore, Where happy finits be.
waie the joyful day;
Lo buar my foul away.


Lord, what a wretched land is this 'lhat yiclds us no fupply, No cheering fruits, no wholefome tree, Nor flreams of living joy? Nor ftreams of living joy?


 But pricking thorns through all the ground, And mortal poifons grow, And all the rivers that are found, With dang'rous waters flow. With dang'rous waters fow.天,


3 Yet the dear path to thine abode Lies through this horat land Lord! we wonld heep the heav'nly road, Andrun at thy command. Our fonk thall tread the defert thangh With undivertad feet; And faith and flaming zeal fubduc The temors that we meet. A hondand havage batis of prey Arouad the foreftrom: But Judah's lion guards the way, And guides the frangers home. Fong niohts and darkacis dwell below, With farce a twinkling ray ; Eut the brizht world to which we go, Is everiating day. hy glimmoring hopes and gloomy tears, We trace the facred road ; Though dimat. deeps and dang'rous fnates, We make our way to God.

8 Our journey is a thorny maze, Dut we march upwaris ftill ; Forget the troubles of the ways, And reach at Zion's hill. 9 See the kind angels at the gates, lnviting us to come: There Jefus the forerunner waits 'To welcome trav'lers home.
io 'There on a green and flow'ry mount, Our weary fouls inall fit, And with tranfporting joys recomat The labours of our feet.
II No vain difcourfe fall fill our tongues, Nor trifles vex our cars ; Infinite grace thall fill our fong, And God rejoice to heai.
12 Eternal ghoties to the King, "That brought us fafely throush; Our tongues thall never ceafe to fing. And endlefs praiic rencw.

Bоок. II. No. 558.


My God, the fpring of all my joys, The life of my delights, The glory of, The glory of my brightel days, The glory of my brightelt days, And comfort of my nights.

The glory of my brighteft days, The glory of my

The glory of my brightef days, The glory of my

2 In darkeft flades if he appear, My dawning is begun! He is my foul's fweet morning far, And he my rifing fun.
3 'The op'ning heav'ns around me fhine With beams of facred blifs, While Jefus flews his heart is mine, And whifpers, I am his.

4 My foul would leave this heavy clay, At that tranfporting word, Run up with joy the fhining way, T' embrace my deareft Lord.
5 Fearlefs of hell and ghaftly death, I'd break through ev'ry foc, The wings of love, and arms of faith, Shall bear me conqu'ror through:

No. 559.


## Frailty.

$$
\text { Hymn } 55^{.} \text {C. M. }
$$

Thee we adore, eter - nal name, And humbly own tothee, How feeble is our mortal frame, What dying worms are we.



2 Our wafting lives grow floorter fill, As months and days increafe; And ev'ry beating pulfe we tell, Leaves but the number lefs.
3 The year rolls round, and fteals away The breath that firft it gave; Whate'cr we do, whate'er we be, We're trav'ling to the grave.
4 Dangers ftand thick through all the ground, To pufh us to the tomb; And fierce difeafes wait around, To lurry mortals home.

5 Good God! on what a flender thread Hang everlafting things ! 'Th' eternal Rate of all the dead Upon life's feeble ीrings.
6 Infinite joy or endlefs woe Attends on ev'ry breath ;
And yet how unconcern'd we go Upon the brink of death.
7 Waken, O Lord, our drowfy fenfe, To walk this dang'rous road:
And if our fouls are hurried hence, May they be found with God.

2 The day glides fwiftly o'er their heads, Made up of innocence and love; And foft and filent as the fhades Their mighty minutes gently move.
3 Quick as their thoughts, their joys come on, But fly not half fo falt away ;
Their fouls are ever bright as noon, And calm as fummer ev'nings be.

4 How oft they look to th' lieav'nly hills, Where groves of living pleafures grow, And longing hopes and cheerinl fmiles Sit unditurb'd upon their brow.
5 They foom to feek our golderitoys, But fpend the day and fhare the night In numb'ring o'er the richer joys That heav'n prepares for their delight.
6 While wretched we, like worms and moles, Lie groveling in the duti below;
Almighty grace renew our fouls, And we'll afpire to glory too.


2 The prefent moments juft appear, Then flide away in hafte,
That we can never fay they're here, But only fay, they're paft.

- 3 Our life is ever on the wing, And death is ever nigh;

The moment when our lives begin, We all begin to die.
4 lict, mighty God! our fleeting days Thy lafting favors fhare, Yet with the bounties of thy grace Thou load'ft the rolling year.

5 'Tis fov'reign mercy finds us fond, And we are cloth'd with lore:
While grace fands pointing out the road, That leads our fouls abores
6 His goodnefs runs an endlef romen; All glory to the Lord!
His mercy never knows a bound; And be his name ador'd!
7 Thus we begin the lating fong; And when we clofe our eyes, Let the next age thy praife prolong, 'Till time and nature dies,

## BOOK II. No. 563 .

Glory to God, who walks the fky, And fends lis bleffings through; Whotellshisfaints of joys onhigh, And gives a tafte below.

3 , When Chrift with all his graces crown'd Sheds his kind beams abroad, 'Tis a young heav'n on earthly ground, And glory in the bud.
4 A blooming paradife of joy In this wild defert fprings,
And ev'ry fenfe, I fraight cmploy On fweet celeftial things.
5 White lilies all around appear, And each his glory thows;
The rofe of Sharon bloffoms here, The fairef flow'r that blows.
9 Up to the fields above the fkies, My hafty feet would go,
There everlafting flow'rs arife, There joys unwith'ring grow.


Sing to the Lord, ye heav'nly hofts, And thou, O earth adore, And thou, O earth, adore, Let death and hell, thro' all their coafts Stand trembling at his pow'r.



2 His founding chariot fhakes the fhy, He makes the clouds his throne; There all his flores of lightning lie, 'Till vengeance dart them down. 3 His noftrils breathe out fiery ftreams, And fiom his awful tongue A fov'reign voice divides the flames, And thunder rolls along.

4 Think, O my foul, the dreadful day, When this incenfed God Shall rend the fky , and burn the fea, And fling his wrath abroad! 5 What fhall the wretch the finne: do ? He once defy'd the Lord ; But he fhall dread the thund'rer now, And fink beneath his word. To blaft the rebel worm,
And beat upon his naked foul In one eternal form.

No. $56 \%$.
Hark! from the Tombs, EBc.
Hymn 63.
C. M.

Air, Affettuoso.
AR-
Hark! hark : hark from the tombs, a mournful found, a mournfulfound, My ears attend, attend the cry. Ye living men, come, view the




## Affettuoso．


wife，the rev＇rend head，Mult lie as low，Mult lie as low，Muft lie as low as ours．Great God！is this our certain docm ？



$$
\begin{aligned}
& \text { And are we fill fecure? Still walking downward to the tomb, And yet prepare no more ? Grant us the pow'r of quick'ning grace To }
\end{aligned}
$$

要

fit eur fonls to fly．
We＇ll rife，
We＇ll rife
above the fky．

解
Then，when we drop this dying flefh，We＇ll rife，
ค－

Happy the church, thou facred place, The feat of thy Creator's grace; Thine boly courts are his abode, Thou earthly palace of our God.



2 'Thy walls are frength, and at thy gates A guard of heav'nly warriors waits; Nor fhall thy deep foundations move, Fix'd on his counfels and his love.<br>3 Thy foes in vain defigns engage, A gainft his throne in vain they rage ; Like rifing waves with angry rear, That dafh and die upon the fhore.

4 Then let our fouls in Sion dwell, Nor fear the wrath of Rome and hell : His arms embrace this happy ground, Like brazen bulwarks built around.
5 God is our fhield, and God our fun! Swift as the fleeting moments run, On us he fheds new beams of grace, And we reflect his brighteft praife.
air. No. $5^{6} 9$. Penobscot. Hymn 65 C. M.
(
When I can read my title clear To manfions in the fikies, I bid farewell to ev'ry fear, And wipe my weeping eyes. I bid farewell to

cv'ry fear, And wipe my weeping eyes. Should earth againt my foul engage, And hellifh darts be hurl'd,
局: 6

Then I can fmile 2t Satan's rage, And face a flowning world. Let cares, like a wild deluge come, And forms of forrow M10

#  

May I but fafely reach my home, May I but fafely reach my home, My God, my heav'n, my all: Then fhall I bathe my







Begin, my tongue, fome heav'nly theme, And fpeak fome boundlefs thing, The mighty works, or mightier name Of our etcrnal King.




3 Proclaim falvation from the Lord For wretched dying men : His hand has writ the facred word With an immortal pen.
4 Engrav'd, as in cternal brafs, The mighty promife flines; Nor can the pow'rs of darknefs raze Thofe everlafting lines.
5 He that can dafh whole worlds to death, And make them when he pleafe, He fpeaks, and that almighty breath Fulfils his great decrees.

6 His very word of grace is Rrong As that which built the flies; The voice that rolls the ftars aiong Speaks all the promifes.
7 He faid, Let the wide heav'n be fpread, And heav'n was feretch'd abroad; Abrah'm I'll be thy God, he faid. A rid he was Abrah'm's God.
8 Oh, might I hear thine hew'nly tongue But whifper, Thor art mine! Thofe gentle words fhould raife my fong To notes almoft divine. And think my heav'n fécure:
I truft the All-creating voice, And faith defires no more.




If but a Mofes wave his rod, The fea divides and owns its God; The formy floods their Maker kncw, And let his chofen armiesthro'.
 20

3 The fcaly fhoals amid the fer To thee, their Lord, a tribute pay; The meanell fill that fwims the flood, Leaps up, and means a praife to God.
4 The larger monfters of the deep On thy commands attendance keep; liy thy permiffion, fport and play, And cleave along their foaming way. 5 If God his voice of tempent rears, Leviathan lies ftill, and fears; Anon he lifts his noftrils high, And fpouts the ocean to the fky.

6 Fow is thy glorious pow'r ador'd Amid thefe wat'ry nations, Lord! Yet the bold men that trace the feas, Bold men refufe their Maker's praife. 7 What Ecenes of miracles they fee, And never tune a fong to thee! While on the flood they fafely ride, They curfe the hand that fmooths the tide. 8 Anon they plunge in wat'ry graves, And fome drink death among the waves: Yet the furviving crew blafpheme, Nor ow the God that refen'd them.
9 Oh, for fome fignal of thine hand! Shake all the feas, Lord, fhake the land;
Great Judge ! defcend, left men deny That therc's a God that rules the fky:
The glories of my Makr, God, My joyful voice flall fing, And call the nations to adore Their Former and their King.
(60
'Twas his right hand that flap'd our clay, And wrought this buman frame; But from his own immediate breath Our nobler fpirits came.



3 We bring our mortal pow'rs to God, And worfhip with our tongues ; We claim fome kindred with the fkies, And join th' angelic fongs.
4 Yet grov'ling beafts of ev'ry flape, And fowls of ev'ry wing, And rocks, and trees, and fires, and feas, Their various tribute bring.

5 Ye planets, to his honor fhine, And wheels of nature roll, Praife him in your unweary'd courfe Around the feady pole.
6 The brightnefs of our Maker's name The wide creation fills, And his unbounded grandeur flies, Beyond the heav'nly hills.

No. ${ }_{57} 6$.
Bath.


Hymn 72. C. M.

Blefs'd morming, whofe young dawning rays Beheld our nifirg God; That faw him triumph, that faw him triumph, that faw him triumph o'er the grave And leave his latt abode.
共

[^41]4 To thy great name, almighty Lord, Thefe facred hours we pay, And loud Hofannas fhall proclaim ,The trinmph of the day.
5 Salvation and immortal praife To our vitorious King ;
Let hcav'n and earth, and rocks and feas With glad Hofannas ing.

Hence from my foul, fad thot's begone ; And leave me to my joys; My tongue fhall triumph in my God, And make a joyful noifc. ind make a joyful noife.



2 Datknefs and doubts had veil'd my mind, And drown'd my head in tears,
rilit overcign grace with thining rays, Difinell'd my gloomy fears.

3 Oh , what immortal joys I felt, And raptures ail divine,
When Jefus told me I was his, And my beloved mine !

4 In vain the tempter frights my foul, And breaks my peace in vain ; One glimpfe, dear Saviour, of thy face Revives my joys again.

 what a nubborn frame Has fin reduc'd our" mind! What frange rebellious wretches we, And God as ftrangely kind.



3 On ua he bids the fun Shed his revising rays;
For us the thies their circles run, Tolengthen out our days
4 'The brutes obey their God, And bow thein neeks to men; But we more bale, more brutifl things, Reject his cafy reign

[^42]
# From thec, my God, my joys fhall rife, And run eternal rounds, Beyond the limits of the fkies, And all created bounds. 









3 'There, where my bleffed Jefus reigns, In heav'n's unmeafur'd fpace I'll fpend a long eternity in pleafure and in praife.
4 Millions of years my. wond'ring eyes Shall n'er thy beauties rove, And endlefs ages I'll adore 'The glories of thy love.

5 Sweet Jefus, every fmile of thine Shall frefh endearments bring, And thonfand taftes of new delight From all thy graces fpring.
6 Hafte, my beloved, fetch my foul Up to thy blefs'd abode; Fly, for my firit longs to fee My Saviour and my God.


Hofanna to the Prince of light, That cloth'd himfelf in clay! Enter'd the iron gates of death, Arrd tore the bars away. And tore the bars away.
 SA2

2 Death is no more the king of dread, Since our Immanuel rofe; He took the tyrant's fling away, And fpoil'd our hellifh foes.
3 Sec how the conqu'ror mounts aloft, And to his Father flies, With fears of honor in his flelh, And triumph in his eyes.

4 There our exalted Saviour reigns, And featters bleffings down; Our Jefus fills the middle feat Of the celelial throne.
5 Raife your devotion, mortal tongues, To reach his blefs'l abode, Sweet be the accents of your fongs To our inearnate God.

# Stand up，my fonl，fhake off thy fears，And grd the goipel armour on；March to the gates of cndlefs joy Where thy great Captain Saviour＇s gone． 



共
Hefl and thy fins refift thy courfe，But：hell and nin are vanquifh＇d foes；Thy Jefus nail＇d them to the crofs，And fung the triumple when he rofe．促目

3 What tho＇the prince of darknefs rage And wate the firy of his fite ？
Eternat chains confine him down a fiery deeps，and endlefs night．
4．What though thine inward lufts rebel？＇Tis but a hruggling gafp for life； The weapons of vitorious grace Shall flay thy fins，and end the flrife．

5 Then let my fril march boldly on，Prefs forward to the hen＇nly gate，
There peace in joy eternal reign，And glitt＇ring robes for conqu＇rors wait
6 There thall I wear a ftarry crown，And triumph in Almighty grace， While all the armies of the fkies＇Join in my glorious Leader＇s praife．


Tenor. Allegro moderato.



He spoil'd the pow'rs of darknefs thus And brake our iron chains, Jefus las freed our captive fouls From ev - or - lafing pains.
$2 d$ Treble.


Mrestose.




| Air. | O! the almighty |  | Lord! how matclilefs is his pow'r ! | Waic all the heavins ador |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |



Tremble, O earth,
2 Let proud imperious kings Bow low before his throne!
Crouch to his feet, ye haughty things, Or he fhall tread you down.
3 Above the fies he reigns, And with amazing blows
He deals infufferable pains On his rebellious foes.

4 Yet, everlatting God, We love to fpeak thy praife;
Thy fceptre's equal to thy rod, The fceptre of thy grace.
5 The arms of mighty love Defend our Zion well,
And heav'nly mercy walls us round From Babylon and hell.
6 Salvation to the King That fits enthron'd above :
Thus we adore the God of might; And blefs the God of love.


And now the fcales have left mine cyes, Now I begin to fee! Oh the curs'd deeds my fins have done, What murd'rous things they be. What murd'rous things they be. it 3 2 -


- Were thefe the traitors, dearef Lord, That thy fair body iore? Monfters, that ftain'd thofe heav'nly limbs With foods of purple gore ?
3 Wras it for crimes that I had done, My dearet Lord was nain, When julice feiz'd God's only Son, And put his foul to pain?

4. Forgive my guilt, O Prince of Peace, I'll wound my God ne more Hence from my heart, ye fins, be gone, For Jefus I adore.
5 Furnifh me, Lord, with heav'nly arms From grace's magazine, And I'll proclaim eterual war With sv'ry dasling \&p,

## 370 No. 586.

BOOK II.


Arife, my foul, my joyful pow'rs, And triumph in my God; Awake, my voice, and foud proclaim His glor'ous grace abroad.




No. 58 . Hampton.




AIR. No. $59^{1 .}$
Ossipee.
Hymn 87. C. M. double.


Fain would we fee the bleficd Three, Fain would we fee the bleffed three, And the almighty One, And the almighty One.

3 Our reafon ftretches all its wings, And climbs above the f:ies; But fill how far beneath thy feet Our grov lisg reafon lies!
4 Lord, here we bend our humble fonls, And awfully adore : For the weak pinions of our mind, Can flretch a thought no more.

5 Thy glories infinitely rife Above our lab'ring tongue; In vain the bigheff feraph tries 'To form an equal fong.
6 In humble notes our faith adores The great mylterions King, While angels frain their nobler pow'rs, And fweep th' immortal fring,


A cordial for our fears.


2 Bury'd in forrow and in fin, At hell's dark door we lay; But we arifc, by grace divine, To fee a heav'nly day.

3 Salvation! let the echo fly, The fpacious earth around,
While all the armies of the fisy Confpire to raife the found.

A1R. No. 593.
Portsmouth.
Hymn 89.
C. M. double.

Hofanna to our conqu'ring King! The Prince of darknefs flies, His troops rufh headiong down to hell, Like lightning from the fkies.

Nay

## 4- *




3 Hofanna to our conqu'ring King, All hail, incarnate love! Ten thoufand fongs and glories wait To crown my head above.

4 Thy vig'ries and thy deathlefs fame Through the wide world fhall ruan And everlafting ages fing The triumphs thou haft won.


How fad our flate by nature is, Our fin, how deep it ftains! And Satan binds our captive fouls, Fait in the flavifh chains. But there's a voice of
 2-3




Of his o'crflowing, his o'erflowing grace!


3 Princes to his imperial name Bend their bright feeptres down; Dominions, thrones, and pow'rs rejoice To ice him wear the crown. 4 Archangels found his lofty praife Through ev'ry heav'nly ftreet,
4 And lay their highelt honors down Submifive at his feet.
5 Thole foft, thofe bleffed feet of his, That once rude iron tore,
High on a throne of light they fond, And all the faints adore.

6 His head, the dear majeftic head, That cruel thorns did wound, See what immortal glories fhine, And circle it around!
7 This is the Man, th' exalted Man, Whom we, unfeen, adore;
But when our eyes behold his face, Our hearts flal:love him more.
8 Lord, how our fouls, : all on fire To fee thy blef's'd abode ; Our tongues rejoice in tunes of praife To our incarnate God! We long to leave our clay;
And wifh thy fiery chariots, Lord. 'To feteh our fouls away.


Shout to the Lord, and let your joys Through the whole nation run; Ye weftern fkies refound the noife Beyond the rifing fun. Thee, mighty God, our fouls all.




 Thy fining grace can cheer This dungeon where 1 dwell; 'Tis paradife when thou art herc; If thou depart tis hell.
 'Tis paradife when thou art here;

## 万人,

3 The fmilings of thy face, How amiable they are!
'Tis heav'n to reft in thine cmbrace, And no where elfe but there.
4 'To thee, and thee alone, The angels owe their blifs;
They fit around thy gracious throne, And dwell where Jefus is.
5 Not all the haps above Can make a heav'uly place,
If God his refidence remove, Or but conceal his face.

6 Nor earth nor all the fky , Can one delioht afford
No, not a drop of real joy, Without thy prefence, Lord.
7 Thou art the fea of love, Where all my pleafures roll ;
The circle where my paflions move, And centre of my foul.
3 To thee my fpirits fly With infinite defire
And yet, how far from thee I lie! Dear Jefus raife me higher.

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## Hymn 94. C. M.





2 What empty things are all the kies, And this inferior clod!
In vin the bwithere cicerres my joys, There's nothing like my God.

- "Tis thy fiwect beans create my noon ; If thou withdraw, 'tis night.
if my Redeemer thew his head, 'Tis morning with my foul.

5 To thee we owe cur wealh and friends, And health and fafe abode;
Thanks to thy name for meancr things, But they are not my God.
6 How vain a toy is glitt'ring wealth, If once compar'd to thee? Or what's my fafety, or my healh, Or all my friends to me?
7 Were I pofiefor of the earth, And call'd the fatrs mine own ; Without thy graces, and thyfelf, I werc a wretch undone :
Let others ftretch their arms like feas, And grafp in all the fhore, Grant me the vifits of thy face, And I defire no morc.

## BOOK II. No. 599 .

Minden.
Hymn 95. C. M.

#  <br> Infinite grief! amazing woe! Pehold my bleeding Lord: Hcll and the Jews confpir'd his death, And us'd the Roman fword. Oh! the flarp pangs of  - 


 cufe ; In vain I blame the Roman bands, And the more fitcful Jews. 'Twere you my fins, my cruel fins, His chief tormentors were ; Each of my crimes bceame a



## $3^{80}$

 nail, And unbelicf the fpear. 'Twere you that pulld his vengeance down Upon his guiltlefs head : Dreak, break, my heart, Ch, burf, my eyes, 4 35 (1)

And lat my forrows bleed. Strike, mighty grace, my finty foul, 'Till melting waters flow, And decp repentance drown mine eyes In undiffembled woe.




2 Down from the top of earthly Llifs Rebellious man was hurl'd ; And Jefus thoop'd beneath the grave, To reach a finking world. Mr, hove of infinite degree! Unmeafurable grace! Mu't heav'n's cternal darling die, To fave a trait'rous race?

4 Mut angels fink for ever down, And burn in quenchlets fire, While God forfakes his flining throne, To raife us wretches higher 5 Oh, for his love, let earth and Ries With hallelujahs ring, And the full choir of homan tongucs All hallelugahs fing.

Book II. No. 601. Ar.

Nantwich.
Hymn 97. L. M.

From heav'n the finning angels feil, And wrath and darknefs chain'd them down, But man, vile man, forfook his blifs, And mercy lifts him to a crown. And mercy, \&c.




## 

Sin, like a raging tyrant, fits Upon this finty throne, And ev'ry grace lies bury'd deep Beneath this heart of fone. Beneath, this heart of fone.



3 How feldom do I rife to God, Or tafte the joys above ? This mountain prelles down my faith And chills my flaming love.
4 When fmiling mercy courts my foul With all its heav'nly charms, This fubborn, this relentlefs thing, Would thruft it from my arms.

5 Againft the thunders of thy word Rebellious I have ftood My heart it fhakes not at the wrath And terrors of a God.
6 Dear Saviour, theep this rock of mine In thine own crimfon fea None but a bath of blood divine Can melt the flint away.

Leet the whole race of creatures lie $\Lambda$ bas'd before their God; Whate'er his fov'reign voice hath form'd, He governs with a nod, He governs with a nod.


2 'i'en thoufud ages ere the flies Were into motion brought ; All the long years and works to come Stood prefent to his thought.
3 'There's not a fparow or a worm, But's found in his decrees;
He raifes monarchs to their thrones, And finks them as he pleafe.

4 If light attends the courfe I run, 'Tis he provides thofe rays ! And 'tis his hand that hides my fun, If darknefs cloud my days.
5 Yct I could not be much concern'd, Nor vainty long to fee
The volumes of his deep decrees, What months are writ for me.
Oh, may 1 read my name
A mong the chofen of his love, The foll'wers of the Lamb.


##  

Lord, when I quit this earthly ftage, Where fhall I fly but to thy breaft ? For I have fought no other home; For I have learnt no other reft.

## 大き,

3 I cannot live contented here, Without fome glimpfes of thy face; And heav'n, without tl:y prefence there, Will be a dark and tirefome place.<br>4. When earthly cares engrofs the day, And hold my thoughts afide from thee,<br>The fining hours of cheerful light Are long and tedious years to me.<br>5 And if no cv'ning vifit's paid Between my Saviour and my foul, How dull the night! how fad the fhade! How mournfully the minates roll!<br>6 This flefh of mine might learn as foon To live, yet part with all my blood; 'To breathe, when vital air is gone, Or thrive and grow without my food.

Air. No. 605.

## Paxton.

Hymn 101. C. M.


7 Chrift is my light, my life, my care, My blefled hope, my heav'nly prize; Dearer than all my paffions are, My limbs, any bowels, or my cycs.
8 The Arings that twine about my heart, Tortures and racks may tear them off; But they can never, never part With their dear hold of Chrift, my love
9 My God! and can a humble child, That loves thee with a flame fo high, Be ever from thy face exil'd, Without the pity of thine eye?
so Impoffible!-For thine own hands Have ty'd my heart fo faft to thee, And in thy book the promife ftands, That where thou art, thy friends muf be.
When in the light of faith divine We look on things below, Honor and gold, and fenfual ioy, Ifow vain and dang'rous too!


z Honor's a puff of noify breath; Yet men expofe their blood, And venture everlating death To gain that airy good.
3 While others farve the nobler mind, And feed on fhining duft, They rob the derpent of his food, ' $T$ ' indulge a fordid lutt.
6 In vain the world accofts my ear, And temptsmy heart ancw;
I cannot buy your blifs fo dear, Nor part with heav'n for you.

2 Let worms devour my wafting flefh, And crumble all my bones to duft, My God thall raife my frame anew, At the revival of the juft.
3 Break, facred morning, through the fkies, Bring that delightful, dreadful day,
3 Cut fhort the hours, dear Lord,and come, Thy ling'ring wheels, how long they fay.

4 Our wearied fpirits faint to fee The light of thy returning face,
And hear the language of thofe lips Where God has fhed his richelt grace.
5 Hatte then upon the wings of love, Roufc all the pious flecping clay,
That we may join in heav'nly joys, And ting the triumph of the day.







3 His hand no thunder bears, Nor terror clothes his brow ;
No bolts to drive our guilty fouls To fiercer flames below.
4 'Twas mercy fill'd the throne, And wrath ftood filent by,
When Chrift was fent with pardons down To rebels doom'd to die.

5 Now, finners, dry your tears, Let hopelefs forrow ceafe ; Bow to the feeptre of his love, And take the offer'd peace.
6 Lord, we obey thy call; We lay an humble claim
To the falvation thoa haft brought, And love and praife thy name,

2 The burden of our weighty guilt Would fink us down to flames, And threat'ning vengeance rolls above To crufh our feeble frames.
3 Almighty goodnefs cries-Forbear! And frait the thunder fays: And dare we now provoke his wrath And weary out his grace?

4 Lord, we have long abus'd thy love, Too long indulg'd our fia, Cur aching hearts e'en bleed to fee What rebels we have been.
5 No more, ye lufts, fhall ye command, No more will we obey : Stretch out, O God, thy conqu'ring hand, And drive thy foes away.

deareft Lord Hung on the curfed tree, And groan'd away a dying life For thee, my foul, for thee. For thee, my foul, for thee.



3 Oh! how I hate thofe lufts of mine That crucify'd my God,
Thoic lius that pierc'd and nail'd his flefb
Fart to the fatal wood.

4 Yes, my Redeemer, they fhall die, My heart has fo decreed ; Nor will I fare the guilty things, That made my Saviour bleed.

5 While with a melting broken heart My murder'd Lord I view, I'll raife revenge againtt my fins, And flay the murd'rers too.
Book II. No. 611.
Walden.
Hymn 107. C. M.
Slow.



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That awful day will furely Come, Th' appointed hour makes hafte, When I muft ftand before my Judge And pafs the folemn teft.
Air.
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2 Thou lovely chief of all my joys, 'Thou fov'reign of my heart, How could I bear to hear thy voice Pronounce the found, depart!
3 'ihe thunder of that difmal word Would fo torment my car, 'Twould tear my foul afunder, Lord, With moft tomenting fear.
4 What, to be banifh'd for my life, And yet forbid to die ? 'Jo linger in cternal pain, Yet death for ever fly ?
?
Give me ore kind, affuring word, And cheerfully my foul dhall wait Her three fore years and ten,

5 Oh! wretched fate of deep defpair To fee my God remove, And fix my doleful ftation where I mult not tafte his love !
6 Jefius, I throw my arms around And hang upon thy brealt; Without a gracious fmile from thee My firit cannot reft.
$\eta$ Oh! tell me that my worthlefs name Is graven on thy hands, Shew me fome promife in thy book, Where my falvation ftands. To fink my fears again,

No. 612.
Ulica.
Hymn 108. C. M.

Come, lct us lift our joyful eyes Up to the courts above, And fmile to fee our Father there Upon a throne of love. Upon a throne of love.



2 Once 'twas a feat of dreadful wrath, And fhot devouring flame; Our God appear'd confuning. fite, And vengeance was his name.
3 Rich were the drops of Jefus' blood That calm'd his frowning face, That frinkled o'er his burning thrones And turn'd the wrath to grace.

4 Now we may bow before his feet, And venture near the Lord; No fiery cherub guards his feat, Nor double flaming fword.
5 The peaceful gates of heav'nly blifs Are open'd by the Son; High let us raife our notes of praife, And reach th' almighty throns.


And mutt this body die? This mortal frame decay? And mutt there arrive limbs of mine Lie mouldering in the clay.


2 Corruption, earth, and worms Shall but refine this flefh,
'Till my tiumphant frit comes, To put it:on afrefh,
3 Cod, my Redeemer, lives, And often from the flies,
Looks down and watches all my duff, 'Tail he flail bid it rife.
6 Dear Lord, accept the praife Of theft our humble fongs,
'Till tunes of nobler found we raife, With our immortal tongues.
No. 615.
Amoskeag.



2 Beforc his fect thine armies wait, And fwift as flames of fire they move, 'I'o manage his affairs of fate, In works of vengeance and of love:
3 His orders rum thromghall the holls, Legions defcend at his command, To nlicld and guard our native coalts, When foreign rage invades our land.

## Alr. No. 617.

Alr. Moresco.
 א- 2


3 Sonn as thine only Son had made His entrance on the earth, $\Lambda$ lhining army downward fled, To celebrate his birth,
4 And when opprels'd with pains and fears, On the cold ground he lies, Bchold a heav'nly form appears, 'T' allay his agonies.

$$
\begin{aligned}
& 8 \text { Oh! could I fay without a doubt, } \\
& \text { Then let the great archangel fhout, }
\end{aligned}
$$

Kinderhook.
4 Now they are fent to guard our fect Up to the gates of thine abode, Through all the dangers that we meet, In travelling the heav'nly road.
5 Lord, when I leave this mortal ground, And thou ihalt bid me ife and come, Seted a beloved angel down, Saife to conduct my firithome.

There fhall my foul be found,
And the lalt trumpet found.

[^43][^44]2 L.et princes of exalted ftate To him afcribe their crown, Render their homage at his feet, And caft their glories down.
3 Know that his kingdom is fupreme, Your lofty thoughts are vain; He calls you gods, that awful name, But ye mult die like men.

4 Then let the fov'reigns of the globe Not dare to vex the juft ; He puts on vengeance like a robe, And treads the worms to duft.
5 Ye Judges of the earth be wife, And think of heav'n with far ; The meaneft faint thint you defife Has an avenger there


How can I fink,How can I fink with fuch a prop As my eternal God, Who bears the earth's hoge pillars up, And fpreads the heav'ns abroad. And fpreads the heav'ns abroad. And\&e



2 How can I die while Jefus lives, Who rofe and left the dead; Pardon and grace my foul receivos From mine exalted head.

3 All that I am, and all I have Shall be for ever thine;
What'er my duty bids me give, My cheerful hands retign.

4 Yet if I might make fome referve, And duty did not call,
I love my God with zeal fo great, That I fhould give him all.

I camot bear thine abfence, Lord, My life expires if thou depart; Be thou, my heart, fill ncar my God, And thou, my God, be near my heart.



2 I was not born for earth or Gin, Nor can I live on things fo vile;
Yet I widl tay my Father's time, And hope and wait for heav'na while.
3 Then, deareft Lord, in thine cmbracé, Let me rcfign my fleeting breath, And, with a fmile uponsoy face, Pals the important hour of dusitho

2 Pardon and peace from God on high ; Behold he lays his vengeance by ; And rebels that deferve his fword Become the fav'rites of the Lord.

3 To Jefus let ous praifes rife, "Who gave his life a facrifice: Now he appears before his God, And, for our pardon, pleads his blood.



$$
\text { No. } 626 .
$$

Cookston.
Hymn 122.
L. M.
 203

3 Call me away from flefh and fenfe, One fov'reign word can draw me thence ; I would obey the voice divine, And all inferior joys 1 efign.

4 Be earth with all her fecnes withdrawn ; Let noile and vanity be gonc
In fecret filence of the mind,
My heav'n, and there my God I find.

A1R. No. 627.
Folnshurgh. Hymn 123. L. M.
 'Away from cy'ry mortal care, Away from earth,our fouls retreat; We leave this worthlefs world afar, And wait and worfhip near thy feat. We leave this worthlefs world afar, And, \&c. 2dzaQu

2 Lord, in the temple of thy grace We fee thy feet, and we adore'
We gaze upon thy levely face. And learn the wonders of thy pow'r.
3 While here our various wants we mourn, United groans afcend on high; And pray'rs produce a quick return of blelfings in variety.

4 If Satan rage, and fin grow ftrong, Here we rceeive fome cheering word; We gird the gofpel armour on, tho fight the battes of the Lord.
5 Or if our fpirit faints and dies, (Our confcience galld with inward mings) Here doth the righteous fun arifo, With heding biams beneath his wiags Within thy temple near thy fide;
till keep thy dweiling in my heart.

$$
\begin{aligned}
& \text { an } \\
& 2 \text { Why thould my paffons mix with earth, } \\
& \text { And thus debafe my heav'nly birth } \\
& \text { Why thould I cleave to things below, } \\
& \text { And let my God, my Saviour, go: }
\end{aligned}
$$






4 And thus on Jordan＇s yonder fide The tribes of Ifrael ftand， While Mofes bow＇d his head and dy＇d Short of the promis＇d land．
5 Ifracl rejoice，now Jofhua leads，He＇ll bring your tribes to reft； So far the Saviours name exceeds The ruler and the prieft．


## 

2 Woe to the wretch that never felt The inward pangs of pious grief， But adds to all his crying guilt The fubborn fin of unbelief．

Rehoboth．

## No． 630.




3 The law condemns the rebel dead，Under the wrath of God he lies ： He feals the curfe on his own head，And with a double venge：nce dies．

The Lord defcending from abore，Invites
his children near ；
Hymn 126.
C．M．

## For．

Pia．



While pow＇r and truth，and boundlefs love，While pow＇r and truth，and boundlefs love


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|  |  | While

## BOOK II.



Difplay their glories here. While

Difplay their glories hore - - - - While

2 Herc, in the gof $f_{\mathrm{p}}$ el's wond'rous frame, Frefly wifdom we purfue ; A thonfand angels learn thy name, Beyond whate'er they knew.
3 Thy name is writ in faireft lines, Thy wonders here we trace; Wifdom through all the myf'ry thines, And fhines in Jefus' face.

4 The law its beft obedience owes To our incarnate God: And thy revenging juftice fhows Its honors in his blood
5 But Aill the luftre of thy grace Our warmer thoughts employs, Gilds the whole feene with brighter rays, And more cxalts our. joys.

$$
\text { Air. No. } 63_{1} \text { Necdham. }
$$

Hymn 127. L. M.
 a 2x-




## 2 by miluer ways doth Jefus prove

 His Father's cov'nant, and his love ; He feals to faints his glorious grace, Nor does forbid their infant race.3 Their feed is fprinkled with his blood, Their children fet apart for God ; His firit on their offrings fhed, I:lic witer pour'd upon the head.

4 Let cy'ry faint with cheerful voice In this large covenant rejoice ;
Young children in their carly days, Shall give the Gol of Abrah'm praife

```
2 Now we are born a fenfual race，To foful joys inclin＇d； Reafon has loft its native place，And fefh inflames the mind．
3 Whilc flefin and ienfe and paffinn ：eigns，fin is the fweeteft good： We fansy mufic in our ciams，Ald fo for 3 et the load．
```

Fomfrect．
\＆Great God ！renew our ruin＇d frame，Our broken pow＇rs reftore， Infpire us with a heav＇nly flame，And flefh thall reign no more．
5 Eternal Spirit！write thy law Upon our inward parts，
And let the fecond Adam draw His image on our learts．

## Hymn 12 g ．L．M．



No． 633.

$\frac{\text { Soft．}}{+2}=$

Loud．
tr国


3 Cheerful we tread the defert through While fath infpires at heav＇nly ray， Though lions roar and tempelts blow， And rocks and dangers fill the way．

4 So Abrah＇m by divine command， Left his own houfe to walk with God His faith beheld the promis＇d land， And fir＇d his zeal along the road．

## Erockmer．

AR．No． $34 . \quad$ Bramcr．
Attend，while God＇s cxalted Son Doth his own ghay thew ：Behold fit uponmy thone，Creating all hings new．Dehold fit upon my throne，Creatimg all things new．

## －天－

促
4 Mighty Redcemer，fet me free From my old nate of fin ； Oh，make my fonl alive to thee，Crcate new pow＇rs within． Notue but the now born heirs of grace My glories thall partake．
goor II. No. 635 .
Fulden.
Hymn 131. L. M, double.

$\int$ Soft. Lowel.



There falll be no relig:

What if we trace the globe around, And fearcin from Britain to Japan,


3 In vain the trembling confeience fecks Some folid sround to reft upon; With jong defpair the firit breaks, 'Till we apply to Chtif alone.
4 How well thy blefied traths agree! How wife and holy thy commands! Thy promifes, how firm they be! How firm our hope and comfort fands

5 Not the fein'd fields of heath'nifh blifs Could raife fuch pleafures in the mind; Nor does the Turkifh paradife Pretend to joys fo well refin'd.
6 Should all the forms that men devife Affault my fath with treach'rous art, I'd call them vanity and lies, And bind the gofpel to my licart.


Hymn 132. C. M.

We blefs the prophet, prophet of the Lord, That comes with truth and grace,


 Jefus, thy firit, and thy word Shall lad us in thy ways, Shail lead us in thy ways, Shall lead us in thy ways
Jefus, thy fpirit
and thy word, Shall lead us in thy
ways.
Shall lead us
in, Shall lead us in thy ways.

Co
ius, thy fpirit and thy word, Jefus, thy fpirit and thy word,
Shail lead us in thy ways, Shall lead us in thy ways.

and thy word, Jefus, thy fpirit
and
thy word,

> Shall leadus in thy way, Shall

2 We rev'rence our High Prieft above, Who offered ap his blood And lives to carry on his love, Dy pleading with our God.

3 We honor our exalted King; How fweet are his commands He guards nur fouls from bell and fin, Dy his almighty hards.

4 Hofama to his glorious name, Who faves by diff'rent wass, His mercy lays a fov'reign chaim To our immortal praife.



2 He faid, and with a bloody feal Confum'd the words he fpoke: Long did the fons of Abrah'm feel The fharp and painful yoke.

3 'Till God's own Son, defcending low, Gave his own fleth to bleed ;
And Gentiles talte the bleffings now, From the hard bondage freed.

4 The God of Abrah'n claims our praife, His promifes endure ; And Chift the Lord in gentler ways, Makes the falvation fure.


Glory, honor, praife and power, Be unto the Lamb forever, Jefus Chrift is our Redeemer, Hallelujah, Hallelujah, Hallelujah praife the Lord.

Ј

Paris.
Hymn 135. L. M.
BOOK II.
Alr. Moderate.

Bchold the woman's promis'd feed, Behold the great Meffiah come! Behold the prophets all agreed To give him the fuperior room! To give him the fuperior room! (w)


2 Abral'm, the faint, rejoic'd of old When vifions of the Lord he faw Mofes, the man of God, foretold This groat fulfiller of his law.

3 The types bore witnefs to his name, Obtain'd their chief defign and ceas'd; The incenfe, and the bleeding Lamb, The ark, the altar, and the prief.

4 Predictions in abandance meet, To join their blefings on his head : Jefus, we worfhip at thy feet, And nations own the promis'd feed.


Soft.


About the young Redcemer's head What wonders and what glories meet! An unkrown far arofe and led The eaftern fages to his feet.



[^45]4 Let Jews and Greeks blafpheme alour, And treat the holy child with forn; Clur iouls adore th' eternal God Who condefiended to be born.

Behold the blind their fight receive! Behold the dead awake and live! The dumb fpeak wonders, and the lame Leap like the hart and blefs his name. Leap like, Sic.
 W. way

2 Thus doth th' eternal Spirit own And feal the miffion of his Son; The Father vindicates his caute, While he hangs bleeding on the crofs.

3 He dies! the heav'ns in mourning food; He sifes, and appears a God! Behold the Lord afcending high, No more to bleed, no more to die

4 Hence and forever from my heart I bid my doubts and fears depart ; And to thofe hands my foul refign, Which bear credentials fo divine.

No. 642.
Connecticut.
Hymn is8. L. M. double. 18.

This is the word of truth and love, Sent to the nations from above ; Jehovah here refolves to fhew What his almighty grace can do. What his almighty grace can do.




This remedy did wifdom find, To heal difeafes of the mind; This fov'reign balm, whofe virtues can Reflore the ruin't creature, man. Reftore the ruin'd creature, man. Q-*


[^46]C 3

5 Lions and bealts of favage name Put on the nature of the lamb; While the wide world clteerns it itrange, Gaze, and admire, and hate the change. $\sigma$ Miny but this grace iny foul renew, Let finncrs gaze and hate me ton:
The word that faves me docs engrge A fure datence from ail their rage.
Aık
(2)
 -

2 Such was thy truth, and fuch thy zeal, Such def'rence to thy Father's will, Such love, and mecknefs fo divine. I would trameribe and make them mine.

3 Cold mountains, and the midnight air, Witnefs the fervour of thy pray'r ; The defert thy temptations knew, Thy confliet, and thy vict'ry too.

4 Be thou my pattern; make me bear Nore of thy gracions imase here! Then God, the judge, hall own my name Among the foll'wers of the Lamb.

Loud.

Give me the wings of faith to 1 ife Within the vail, and fee, Within the vail, and fee The faints above, hex great their joys; How bright their glorics be, How bight, \&c. -


2 Once they were mourning here below, And wet their couch with tears : They waftled hard, as we do now, With tins, and doubts, and fears.
3 I alk them whence their victry came? They with united breath, Aforibe their conqueft to the Lamb; Their triumph, to his death.

4 They mark'd the footheps that he trod, (His zcalinfpia'd their brealt :) And, following their incamaie Cod, Pofiefsd the promis'd refl.
5 Our glorions leader clams our praife, For his own pattern giv'n, While the long cloud of witneffes Shew the fame path to heav'n.


2 My eyes and ears mail blefs his name, They read and hear his word; Mij touch and tafte flall do the fame, When they reseive the Lord.
Baptifmal water is defign'd To feal his cleanfing z'... While at his feaft of bread and wine He gives his laints a place.

4 But not the waters of a flood Can makemy flefh fo clean, As by his firit and his blood He'll wath my foul from fin.
5 Not choiceft meats, nor nobleft wines, So much my heart refrcfl, As when my faith goes through the figns And feeds upon his fleth.

I Bove the Lord, who ftoops fo low, To give his word a feal: But the rich grace his hands befow, Exceeds the figures fill.

## No. $6_{4}{ }^{\circ}$

Mir.

## 象

Not all the blood of beafts, On Jewifh altars flain, Could give the guilty confcience peace, Or wafh away the fain, Or wafl, \&c. But Chrift the heav'nly Lamb, Takes
 (-

all our fins away; A facrifice of noblcr name, A facrifice of nobler name, And richer blood than they. And richer blood than they.

-
$A$ fiacrifice of nobler name, of nobler name, And


## Andante．

## 

thou didet bear，When hancing on the curfed tree，And hopes，and hopes，and hopes her guilt was there．
Believing，we rejoice To fee the curfe remove；


lieving，we rejoice To fee the curfe remove；Believing，we rejoice To fee the curfe remove；We bleifs the Lamb with cleerful voice，We blefs the Lamb with （x）－目

We blefs the Lamb with checrfn！voice，with

checrful voice，And fing his bleeding love．
We blefs the Lamb with cheerfni voice，And fing his blecd
ing love．


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$T=2=$
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1



What gifts, what miracles he gave! And pow'r to give, and pow'r to fave; Furnifid their tongues with wond'rous words, Intcad of fliclds, and fpears, and fwords.荧


5 Nations, the learned and the rude, Arc by thefe heav'nly arms fubdu'd: While Satan rages at his lofs, And hates the doctine of the crofs.
6 Gre:rt King of grace, my heart fubduc: I would be led in triumph too, A wiling captive to my Lord, And fing the victries of his word.


2 In vain on earth we lione to find Sinme folid rood to fill the mind : We try new pleafures, but we feel The inward thirf and torment tith.

3 So when a raging fever burns, We fiuit from fide to fide by turns; And 'tis a poor relief we gain, To change the place but keep the pain,


4 Great God! fuldue this vicious thirf, This love of vanity and duit ; Cure the vile fever of the mind, And feed our fouls with joys refin'd.




3 'Till God in human flefh I fee, My thoughts no comfort find; The holy, jutt and facred Three Are terrors to my mind.

4 But if Immanuel's face appear,
My hope, my joy begins;
His name forbids my flavifh fear,
His grace removes my fins.

5 While Jews on their own law rely, And Greeks of wifdom boaft, I love th' incarnate myftery, And there I fix my truft.
 Eternal fov'reign of the kky , And Lord of all below, We mortals to thy majeft, We mortals to thy majefty Ourfirlt obedience owe. Our firl obedience owe.
 We mortals to, We mortals to thy majefty Our


2 Our fouls adore thy throne fupreme, And blefs thy providence, For magiftrates of meaner name, Our glory and defence.
3 The crowns of all thofe princes fhine With rays above the reft.
Where laws and liberties combine To make the nation blefs'd.
D 3

4 Kingdoms on firm foundations fland, While virtue finds reward; And finners perifh from the land By juftice and the fword.
5 Let Cæfar's due be ever paid To Cæfar and his throne ; Bui confciences and foul's were made To be the Lord's alope.

3 She pleads for all the joys the brings, And gives a fair pretence; But cheats the foul of heav'nly things, And chains it down to fenfe.

4 So on a tree divinely fair Grew the forbidden food ;
Our mother took the poifon there, And tainted all her blood.
'Twas by an order from the Lord, The ancient prophets fpoke his word; His fpirit did their tongues infpire, And warm'd their hearts with heav'nly fire. And warm'd, \&c.


2 The works and wonders which they wro't Confinm'd the melfages they hrought ; 'The prophet's pen fitcceeds his breath' To fave the holy words from death.

3 Great God! mine eyes with pleafure look On the dear volume of thy book; There my' Redeemer's face I fee, And read his name who dy'd forme:

[^47] This is thy word, and muft endure.


## 412 No. 657. <br> Wentworth.

Hymn 153. C. M.
BOOK II.



2 Our beauty and our frength are fled, And we draw near to dearth;
But Chrift the Lord recalls the dead, With his almighty breath.
3 Madnefs, by nature reigns within, The parfions burn and rage,
'Till God's own Son with fill divine The inward fire aftivage.

4 We lick the duft, we grafp the wind, And folid good defpife : Such is the folly of the mind, 'Till Jefus makes us wife.
5 We give our fouls the wounds they feel, We drink the pois'nous gall, And rufh with fury down to hell; But heav'n prevents the fall. 6 'The polfefs'd among the tom's, Cuts his own flefh and cries: He foarns and raves, 'till Jefus comes, And the foul firit flies.


Southwick.

## Hymn 154. L. M.



Where are the mourncrs, faith the Lord, That wait and tremble at my word, That walk in darknefs all the day? Come, make my name your truft and fay, Come, \&ce.的


2 No works nor duties of your own Can for the fmalleft fin atone;
The robes that nature may provide, Will not your leaft pollntions hide.
3 The foftelt conch that nature knows, Can give the confcience no repofe; Look to my righteoufnefs and live; Comfort and peace are mine to give.


4 Ye fons of pride that kindle coals With your own hands, to warm your fouls, Walk in the light of your own fire, Enjoy the fparks that ye defire:-
5 This is your portion at my hands, Hell waits you with her iron bands; Ye fhall lie down in forrow there, In death and darknefs, and defpair.


[^48]4 Lord, if my heart were fprinkled too With blood fo rich as thine, Juftice no longer would purfue. This guilty foul of mine.
5 Jefus our paffover was flain, And has at once procur'd
Frcedom from Satan's heavy chain And God's avenging fword.

## 0 Air.

2 He feeds our hopes with airy dreams, Or kills with flavifh fear ; - And holds us fill in wide extremes, Prefumption or defpair. 3 Now he perfuadec, How eafy 'tis To walk the road to heav'n: Anon he fwells nur fins and cries They cannot be forgiv'n.
4 He bids young frimers, yet forbear To think of God or death; Pray'r and real devotion are But melancholy breath.


I hate the tempter and his charms, I hate his flatt'ring breath: The ferpent takes a thoufand forms, To cheat our fouls to death. To cheat our fouls to death.



5 He tells the aged, they mult die, And 'tis too late to pray; In vain for mercy now they cry, For they have loft their day.
6 Thus he fupports his cruel throne By mifchief and deceit, And drags the fons of Adam down To darknefs and the pit.
7 Almighty God cut fhort his pow'r, Let him in darknefs dwell ? And that he vêx the earth no more, Confine him down to hell.



## Broad is the road that lea ls to death, And thoufands walk together there; But wifdom fhows a narrow path, With here and there a traveller. With here and there a traveller.  

[^49]3 The fearful ioul that tires and faints, And walks the ways of God no more, Is but efteem'd-almof a faint; And maks his own deftruction fure.

4 Lord, let not all my hopes be vain, - Create my heart entirely new: Which hypocrites could ne'er attain, Which falfe apotates never knew.


2 As well might Ethiopian flaves
Wath out the darknets of their kin ; The dead as well may leave their graves, As old tranfgreffors ceafe to fin.

3 Where vice has held its empire long, 'Twill not endure the leaft control; None but a pow'r divinely ftrong Can turn the cursent of the foul.

4 Great God! I own thy pow'r divine, 'Îhat works to clange this heart of mine ; I would be form'd anew, and blefs The wonders of cleating grace.



层

3 His promife ftands forever firm, His race thall ne'er depart ; He binds my name upon his arm, And feals it on his heart.

4 Light are the pains that nature brings : How fhort our forrows are,
When with eternal future things, The prefent we compare!

5 I would not be a franger fill To that celeltial piace, Where I forever hope to dwell Near my Redeemer's face.

No. 667 .
Winthrop.
Hymn 163:
C. M.






[^50]

While time his flarpeft teeth prepares Our comforts to devour, There is a land above the ftars, And joys above his pow'r.



3 Nature fhall be diffolv'd and die, The fun mult end his race, 'Ihe earth and fea for ever fly Before my Saviour's face.

4 When will that glorious morning rife? When the laft trumpet found, And call the nations to the fkies From underneath the ground?


Long have I fat beneath the found Of thy falvation. Lord; But fill how weak my faith is found, And knowledge of thy word! And knowledge of thy word.



2 Oft I frequent thy holy place, And hear almoft in vain ; How finall a portion of thy grace My mem'ry can retain !
3 My dear Almighty, and my God, How little art thou known $B_{y}$ atl the judgments of thy rod, And blesings of thy throne.

4 How cold and feeble is my love! How negligent my fear !
How low my hope of joys above; How few affections there.
5 Great God thy fov'reign pow'r impast, To give thy word fuccefs;
Write thy falvation in my heart, And matee me learn thy grace.
Shew my forgetful feet the way That leads to joys on high ; There knowledge grows without decay, And love fhall never dic.

# BOOK II. No. 670. <br> Sky Lark. 

Hymn 166. C. M. double.



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3 Thofe watchful eyes, that never fleep, Survey the world around; His wildom is a boundlefs deep, Where all our thoughts are drown'd.
4 Speak we of Atrength? His arm is ftrong, To fave or to deftroy ; Infinite years his life prolong, And endlefs is his joy.
5 He knows no fhadow of a change, Nor alters his decrees ; Firm as a rock his truth remains, To guard his promifes.

6 Sinners before his prefence die : How holy is his name His anger and his jealoufy Burn like devouring flame.
7 Juftice upon a dreadful throne Maintains the rights of God
While mercy fends her pardons down, Bought with a Saviour's blood.
8 Now to my foul, immortal King, Speak fonne forgiving word; Then 'twill be double joy to fing The glonies of my Lord.

The Hallelujah to close the Hymn.





 2ay

3 Jis for'rcign pow'r what mortal knows? If he commands, who dare oppofe ? With llrength he girds himfelf around, And treads the rebels to the ground.

* Who fiall pretend to teach him flill, Or guide the counfels of his will : lis widom like a fea divine, Flows deep and high beyond our line.
5 lis namc isholy, and his eye Burns with immortal jealoufy;
He lates the fons of pricle, and theds. His fiery vengeance on their heads.
6 'The beamings of his piercing fight Bring dark hypocrify to light ; Death and defruation naked lie, And hell uncover'd to his eje.

7 Th' eternal law before him ftands ; His juftice with impatial hands, Divides io all their due reward, Or by the feeptre or the fword.
8 His mercy like a boundefs fea Wathes our load of guilt away ; While his own Son came down and dy'd, T' engage his jutice on our fids.
9 Each of his words demands my faith, My foul can relt on all he faith :
His truth inviolably keeps The largeft promife of his lips.
so Oh, tell me with a gentle voice, Thou art my God, and I'll rejoice! Fill'd with thy love, I dare proclain the brighteft honors of thy name,
 No


2 His terrors keep the world in awe, His juftice guards his holy law, His love reveals a fmiling face, His truth and promife feal the grace.

3 Through all his works his wifdom fhines, And baffles Satan's deep defigns ; His pow'r is fov'reign to fulfil The nobleft counfels of his will.

4 And will this glorious Lord defcend To be my father and my friend? Then let my fongs with angels join! Heav'n is fecure, if God be mine.
Air. No. 673 .
Mantua.
Hymn 169. H. M.

-     * 

His glories ilhine with beams fo bright, No mortal eye, No mortal eye can
2d Treble.

M:
The Lord Jehovalh reigns, His throne is built on high ; The garments he affumes, Are light and majefty.
 With beams fo bright, No
bear the fight.


His glories hiine With beams fo bright, No mortal eye, No mortal eye Can bear the fight. The thunders of his hand Keep the wide world in awe;


(5) We

And where his love Refolves to blefs,

His wrath and jufice ftand Toguard his holy law ;
Fris truth confirms And feals the grace.


> Thro' all his ancient works,
 crees.

His great decrees, His fov'reign will. - And can this mighty King, Of glory condefeend, And will he write his name, My Father and my Friend.




I love his name, I love his ward, I love his word;
4th Treble.

$I$ love his name, I love his word,
I love his word;

Can creatures to pesfection find Th' eternal uncreated mind ? Or can the largeft ftretch of thought Meafure and fearch his nature out.


'Tis high as heav'n! 'tis deep as hell! And what can mortals know or tell? His glory fpreads beyond the fky, And all the fhining worlds on high
 D:

3 But man, vain man, would fain be wife, Born, like a wild young colt, he flies Through all the follies of his mind, And fmells and fnuffs the empty wind.
4 God is a King of pow'r unknown, Firm are the orders of his throne If he refolve, who dare oppofe, Or afk him why, or what he does?
5 He wounds the heart, and he makes whole; He calms the tempeft of the foul. When he fhuts up in long defpair, Who can remove the heavy bar ?

6 He frowns and darknefs veils the moon, The fainting fun grows dim at noon; The pillars of heav'n's ftarry roof Tremble and ftart at his reproof.
7 He gave the vaulted hear'n its form, The crooked ferpent and the worm, He breaks the billows with his breath, And fmites the fons of pride to death.
8 Thefe are a portion of his ways ; But who fhall dare deforibe his face? Who can endure his light; or ftand To hear the thunders of his hand?
No. 675.
DOXOLOGY.



END OF THE SECOND BOOK.

## Hymns and Spiritual Songs.

PREPARED FOR THE HOLY ORDINANCE OF THE LORD'S SUPPER.

## BOOK III.


 2⿺辶

2 Beforc the mournful feene began, He took the bread, and blefs'd, and brake; What love through all his actions ran! What word'rous words of grace he fpake!
3 This is my body broke for fin, Receive and eat the living food;
Then took the cup and blefs'd the wine; 'Tis the new cov'nant in my blood.
4 For us his flelh with nails was torn, He bore the fcourge, he felt the thorn; And jultice pour'd upon his head Its heav y vengeance, in our ftead.

5 For us his vital blood was fpilt, To buy the pardon of our guilt,
When for black crimes of biggeft fize, He gave his foul a facrifice.
6 Do this, he cry'd, 'till time hall end, In mem'ry of your dying friend : Meet at my table, and record The love of your departed Lord.
7 Jefus, thy feaft we celcbrate, We fhew thy death, we fing thy name,
'Till thou feturn, and we fhall eat The marriage fupper of the Lamb.


BOOK HI. No. 678 .
Rockingham.
Hymn 3: C. M.
425 Ar.

The promife of my Father's love Shall fand forever good; He faid, and gave his foul to death, He faid, and gave his foul to


 death, And feal'd the grace with blood. And feal'd the grace with blood. He faid, and gave his foul to death, And feal'd it with his blood.



2 To this dear cov'nant of thy word I fet my worthlefs name; I feal th' engagement to my Lord, And make my humble claim.
3 The light, and ftrength, and pard'ning grace, And glory fhall be mine; My life and foul, my heart and flefh, And all my pow'rs are thine.

4 I call that legacy my own, Which Jefus did bequeath ;
'Twas purchas'd with a dying groan, And ratify'd in death
5 Sweet is the mem'ry of his name Who blefs'd us in his will,
And to his teftament of love, Made his own life the feal.
AIR. No. 679 .



Let us adore th'eternal word, 'Tis he our fouls hath fed: 'Thou art the living Atream, O Lord, And thou th' immortal head.




 The manna came from lower Bies, But Jefus from above, Where the frefh fprings of pleafure rife, And rivers flow with love.



3 The Jews, the fathers, dy'd at laft, Who eat that heav'nly bread ; But thefe provifions which we tafte, Can raife us from the dead. 4 Blefs'd be the Lord, that gives his fleth To nourifh dying men; And often fpreads his table frefh, Left we fhould faint again.

5 Our fouls hall draw their heav'nly breath While Jefus finds fupplies Nor fhall our graces fink to death, For Jefus never dies.
6 Daily our mortal fefh decays, But Chrift our life fhall come ; His unrefifted pow'r fhall raife Our bodies from the tomb.



2 He knows what wand'ring hearts we have, Apt to forget his lovely face ; And to refrefh our minds, he gave Thefe kind memorials of his grace.
3 The Lord of life this table fread With his own flefl and dying blood, We on the rich provifion feed, And tafte the wine and blefs our God,

4 Let finful fweets be all forgot, And earth grow lefs in our efteem ; Chrif and his love fill ev'ry thought, And faith and hope be fix'd on him
5 While he is abfent from our fight, 'Tis to prepare our fouls a place, That we may dwell in heav'nly light, And live for ever near his face.
6 Our eyes look upwards to the hills Whence our returning Lord flall come :
We wait thy chariot's awful wheels, To fetch our longing fpirits home.


[^51] Spreads o'er lis body on the trce ; Then am I dead to the globe, And all the globe is dead to me.

5 Were the whole realm of nature mine, That were a prefent far too fmall : Love, fo amazing, fo divine, Demands my foul, my life, my all.:

Aㅇ..


2

While once upon this sower ground Weary and fuint ge food, What dear refrcfhment here yefound From this immortal food.



3 The tree of life that's near the throne In heav'n's high garden grows, Laden with grace, bends gently down Its ever fmiling boughs.

+ Howring among thu leaves, there flands The fweet celeltial dove,
And Jefus on the hranches hanes The banner of his love.
5 "lis a young heav'n of frange delight While in his thade we fit ; lit fruit is pleafing to the fight, And to the tatte as fweet.

6 New life it fpreads through dying hearts, And cheers the drooping mind; Vigor and joy the juice imparts, Without a fling behind.
7 Now let the flaming weaponfland, And guard all Eden's trees:
There's ne'er a plant in all that land That bears fuch fruit as thefe.
$\$$ Infinite grace our fouls adore, Whofe wond'rous hands has made This living branch of fov'reign pow'r To raife and heal the dead.

#  

Let all our tongues be one To praife our God on high, Who from his bofom fent his Son, To fetch us frangers nigh. Who from his bofom fent his Son, Whofrom his bofom fent his Son, To fetch, Zec.


Who from his bofom fent his Son, To


2 Nor let out voices ceafe To fing the Saviour's name; Jefus, th' ambaffador of peace, How cheerfully he came?
3 It coft him cries and tears To bring us near to God,
Great was our debt, and he appears To make the payment good.
4 My Saviour's pierced fide Pour'd out a double flood;
By water we are purify'd, And pardon'd by the blood.
5 liffinite was our guilt, But he, our prieft, atones :
On the cold ground his life was fpilt, And offer'd with his groans.

- Lord, cleanfe my foul from In , Nor let my grace depart;
Great Comforter ! abide within, And witnefs to my heart.

6 Look up, my foul, to him Whore death was thy defert, And humbly view the living ftream Flow from his breakirg heart.
7 There, on the curfed tree, In dying pangs he lies,
Fulfils his Father's great decree, And all our wants fuppliss.
8 Thus the Redeemer came, By water and by blood: And when the Spirit fpeaks the fame, We feel his witnefs gooc.
9 While the eternal Three Bear their record above,
Here I believe he dy'd for me, And feal'd my Saviour's love.
And witnefs to my heart.

Ais. No. 685. Florence. Hymn 10. L. M.
Ais. No. 685. Florence. Hymn 10. L. M.

Nature with open volume ftands, To fread her Maker's praife abroad; And ev'ry labor of his hands Shows fomething worthy of a God.
$1 \quad 2$



2 But in the grace that refcu'd man, His brightef form of glory fhines ;
Here, on the crofs, 'tis faireft drawn In precious blood, and crimfon lines.
3 Here his whole name appears complete; Nor wit can gucfs, nor reafon prove, Which of the letters beft he writ, The pow'r, the wifdom, or the love.

4 Here I behold his inmoft heart, Where grace and vengeance frangely join ;
Piercing his Son with fharpeft fmart, To make the purchas'd pleafures mine.
5 Oh! the fweet wonders of that colof, Where God, the Saviour, lov'd and dy'd: Her nobleft life, my fpirit draws. From his dear wounds and blecding fut.

6 I would for ever fpeak his name In founds to mortal ears unknown.
With angcls join to praife the Lamb, And worthip at his Father's throne.

# Lord, how divine thy comforts are, How heav'nly is the place Where Jefus fpreadsthe facred fealts Of his redeeming grace! Of his redeeming grace! 





There Jefusfoys that I am his, And


3 Here (fays the hind redeeming Lord, And hewe his wounded fide)
See here the fipring of all your joys, That open'd when I dy'd!
o He finiles and chcers my mournful heant, And tells of all his pain :
All this, fays he, I bote for thee, And then he fmiles again.
7 To him who wath'd us in his blood Be everlating praife; Salvation, honor, glory, pow'r,' Eternal as his days.

|  |  |
| :---: | :---: |
|  |  |
| Wexw |  |
| - |  |
|  |  |



2 Thine ancient family; the Jews, Were firt invited to the feaft:
We humbly take what they refure, And Gentiles thy falvation tafte.
3 We are the poor, the blind, the lame; And help was far, and death was nigh ! But at the gofpel call, we came, And ev'ry want receiv'd fupply.
4 From the high way that leads to hell, From paths of darknefs and defpair, Lord, we are come with thee to dwell, Glad to enjoy thy prefence here.

5 What fhall we pay th' eternal Son, That left the heav'n of his abode, And to this wretched earth came down, To bring us wand'rers back to God.
6 It coft him death to fave our lives; To buy our fouls, it cof his own ; And all the unknown joys he gives, Were bought with agonies unknown.
7 Our everlafting love is due To him that ranfom'd finners loft ; And pity'd rebels, when he knew The valt expence his love would cont.



 mon, who ate this bread, But doubly blefs'd was he, That gently bow'd his loving head, And lean'd it, Lord, on thee. That gently bow'd his loving head, And lean'd it, Lord, on thee.



3 By faith the fame delights we tafte, As that great fav'rite did, And fit and lean on Jefus' breaft, And take the heav'nly bread.
4 Down from the palace of the fkies, Hither the King defcends;
"Come my beloved, eat, he cries, And drink falvation, friends.
7 Come, the dear day, the glorious hour 'Then we fhall need thefe types no more, Dut dwell at th' heav'nly feaf.

2 In lively figures here we fee The bieeding Prince of Love; Each of us hope he dy'd for me, And then our griefs remove.
3 Our humble faith here takes her rife, While fitting round his board; And back to Calvary fhe flies, Ta view her groaning Lord.
4 His foul, what agonies it felt When his own God withdreav And the large load of all our guilt, Lay heavy on him too.
$\mathrm{G}_{3}$

 Als. Now let our pains be all forgot Our hearts no more repine: Our fulf rings are not worth a thought, Lord, when compard with thine.



5 "My flefh is food and phyfic too, A balm for all your pains:
"And the red freams of pardon flow From thefe my pierced
"And the red Itreams of pardon flow From there my pierced veins."
6 Hofanna to his beunteous love, For fuch a fealt below!
And yet he feeds his faints above With nobler bleflings too. 5 But the divinity within, Supported him to bear:

5 But the divinity within, Supported him to bear:
Dying he conquerd hell and fin, And made his triumph there.
6 Grace, wifdom, jultice, join'd and wrought The wonders of that day ; No mortal tongue, nor mortak thought, Can equal thanks :epay
7 Our hymns fhould found like thofe sbove, Conld we our voices raile; Yet, Lord, our hearts fall all be love, And a!l our lives be praie.

## 434 No. 692. <br> Topsfield. <br> Hymn 17. S. M.

BOOK IIf.

 ~1



3 The banquet that we eat, Is made of heav'nly things: lanth hath no dainties half fo fweet As our Redeemer bringe.
4 In vain had Adam fought, And fearch'd his garden round, For theie was no fuch bleffed fruit In all the happy ground.
5 'Ih' angelic holl ahove Can Hever tafte this food;
'Whey falt upen their Maker's love, But not a Saviour's blood.

6 On us thi almighty Lord Beftows this matchlefs grace
And meets us with fomc cheering word, With pleafure in his face.
7 Come, all ye drooping faints, And banquet with the King;
This wine will drown your fad complaints, And tune your voice to fing,
8 Salvation to the name Of our adored Chrift:
Through this wide earth his grace proclaim, His glory in the high'ft.

2 And here we drink our Saviour's blood: We thank thee, Lord ! 'tis gen'rous wine, Mingled with love the fountain flow'd From that dear bleeding heart of thine. 3 On earth is no fuch fweetnefs found, For the Lamb's flefh is hear'nly food: In vain we fearch the globe around For bread fo fine, or wine fo good.

4 Carnal provifions can at beft But cheer the heart, or warm the head; But the rich cordial that we tafte, Gives life eternal to the dead.
5 Joy to the Mafter of the feaft, His name our fouls forever blefs: To God the King and God the Prieft, A loud Hofanna round the place.

# At thy command, our deareft Lord, Here we attend thy <br> dying fealt; Thy blood, lłe wine, adorns thy board, And thine own flefh feeds ev'ry gueft. 




Oar faith adozes thy bleeding love, And trufts for life in one that dy'd; We hope for heav'nly crowns above, Froma Redeemer, From a Redeemer crucify'd.
201.0.


3 Let the vain world pronounce it flame, And fing their fcandal on the eavfe;
We come to boaft our Saviour's name, And make our triumphs in his crofs.

4 Wich joy we tell the fooffing age, He that was dead has left his tomb, Hc lives above their utmoft rage, And we are waiting till he come.

No. 695.

## Homerston.

## Hymn 20. C. M.


 Atr, Lord, we adore thy bountcous hand, And fing the fulemn feaft, Where fwcet celeftial dainties fland, Where fweet celefial dainties ftand, For ev'ry willing gueft. For, zc.



2 The tree of life adorns the board With rich immortal fruit, And ne'er an angry flaming fword, To guard the paffage to't.
3 The cup fands crown'd with living juice, The fountain flows above, And runs down ftreaming for our ufe, In rivulets of love.

4 The food's prepar'd by heav'nly art, The pleafure's well refn'd ; They fpread new life through ev'ry heart, And cheer the dronping mind.
5 Shout and proclaim the Saviour's love, Ye faints that tafte bis wine; Join with your kindred faints above, In loud Hofannas join
That gives fuch joy as this ;
And reach where Jefus is.


## 

pleafure never dies, And join the fongs above the fries, Where pleafure never dies. Where pleafure never

2 Jefus, the God that fought and bled, And conquer'd when he fell; That rofe, and at his chariot wheels, Jenner"d all the pow'rs of hell.
3 Jefus, the God, invites us here To this triumphal fealt, And brings immortal bleflings down For cach redeemed guef.
4 The Lord! how glorious is his face! IPow kind his fmiles appear! And oh! what melting words he fays 'Lin ev'ry humble ear.
5 "For you the children of my love, It w:s for you I dy'd ;
"Behold my hands, behold my feet, And look into my fide.
6 "Thefe are the wounds for you I bore, The tokens of my pains, "When I came down to free your fouls From mifery and chains.

7 " Juftice unfheath'd its fiery fword, And plung'd it in my heart;
" Infinite pangs for you I bore, And moft tormenting fmatt.
8 " When hell, and all its fpitefnl pow'rs, Stood dreadful in my way, "To refcue thofe dear lives of yours, I gave my own away.
9 "But while I bled, and groan'd, and dy'd, I ruin'd Satan's throne ;
"High on my crofs I hung and Spy'd The monter tumbling down.
10 "Now you muft triumph at my feaft, And tafte my flefh, ny blooc.
"And live eternal ages blefs'd, For 'tis immortal food."
II Victorious God! what can we pay For favors fo divine ?
We would devote our hearti away To be for ever thine.

12 We give thee, Lord, our highell praife, The tribute of our tongucs;
But themes fo infinite as thefe Exceed our noblen fongs.
310

Our fpirits join $t$ ' adore the Lamb, Oh, that our feeble lips could move.

Air.


In frains immortal
to his name, And
水


In frains immortal as his name, And melting as his dying love!
 melting as his dying love!


2 Wras ever equal pity found ? The Prince of heav'n refigns his breath,
And fours his hite out on the ground, Io ranfom guity worms from death.
§ letels, we broke our Maker's liws; He from the threat'ning fets us free, bore the full vageance of his crofs, And naiid the curfes to the tree.

4 The law proclaims no terror now, And Sinai's thunder roars no more ; From all his wounds new bleffings flow, A fea of joy without a fhore.
5 Here we have wafh'd our deepeft fains, A nd heald our wounds with heav'nly blood. Blefs'd fountain! fpringing from the veins Of Jefus our incarnate God. Elefs'd fountain! fpringing from th
To fpeak compaffion fo divine :
Had we a thouland lives to give, A thoufand lives fhould all be thine.


Sitting around our Father's board, We raife our tuneful breath,

Loud.


Our faith beholds her dying Lord, And dooms our fins to deaih.


Our faith beholds her dying Lord, And dooms our fins to death.

## (3)

2 We fes the blood of Jefus fhed,
Whence all our pardons rife ;
The finner views th' atonement made, And loves the facrifice.

3 Thy cruel thorns, thy fhameful crofs, Procure us heav'nly crowns;
Our highelt gain fprings from thy lofs; Our healing from thy wounds.

4 Oh! 'tis impoffible that we, Who dwell in feeble clay, Should equal fuff'rings bear for thee, Or equal thanks repay.


Father, we wait to feel thy grace, To fee thy glories fhine: The Lord will his own table blefs, Andmase the fealt divine.





3 We fhall appear before the throne Of our forgiving God, Drefs'd in the garments of his Son, And fprinkled with his blood.

4 We fhall be ftrong to run the race, And climb the upper $\mathfrak{k y}$; Chrift will provide our fouls with grace, He bought a large fupply.

5 Let us indulge a cheerful frame, For joy becomes a fealt
We love the mem'ry of his name,
Moxe than the wine we tate.
$440 \quad$ No. 700
Hymn 25. C. M. 2 verses.
BOOK III.


How are thy glories here difplay'd! Great God! how bright they fhine; While at thy word, we break the bread, And pour the flowing wine.




Here thy revenging jutice fands, And pleads its dreadful caufe; Here faving mercyfpreadsherhands Like Jefus on the crofs.



3 Thy faints attend with cv'ry grace On this great facrifice;
And love appears with chectiful face, And faith with fixed eyes.
4 Our hope in waiting polture fits, To heav'n directs her fight; Itcre ev'ry warmer palion meets, And warmer pow'rs unite.

5 Zeal and revenge perform their part, And rifing fin deftroy ; Repentance comes with aching heart, Yet not forbids the joy. 6 Dear Saviour, change our faith to fight; Let fin for ever die : Then thall our fouls be all delight, And ev'ry tear be dry.

BOOK III.

## Gloria Patri.

> A Song of Praise to the ever blessed Trinity, God the Father, Son, and Spirit.

No. 70\%.
Augusta.
26. ist L. M.


Bleft be the Father and his love, To whofe celeftial fource we owe Rivers of endlefs joy above; And rills of comfort here below.


 Glory to thee, great Son of God, From whofe dear wounded body rolls A preciousfream of vital blood; Pardon and peace for dying fouls. 3as or 2wnanden $\mathrm{H}_{3}$
$44^{2}$

We give thee, facred Spirit, praife, Who, in ourhearts of fin and woe, Mates living frings of grace arife, And into boundlefs


(



Instrument.
FTV-

claim, to prochaim, Chofe out his fav'ritesto proclairn The honors of his grace. Symphony.
 claim, to proclaim, Choí ont The

fav'rite, Chofe out his fav'rites, Chofe ous
The


2 Glory to God the Son be paid, Who dwelt in humble clay, And, to redeem us from the dead, Gave his own life away.
3. Glory to God the Spirit give, From whofe almighty pow'r Our fouls their heav'nly birtit derive, And blefs the happy loour.

4 Glory to God that reigns above, Th' eternal Three in One,
Who by the wonders of his love, Has made his nature known.

Newington.
28. 1st S. M.

BOOK III.


Let God the Father live
Sinners from his firft love derive, Sin-

Let God the Father live, For ever on our tongues, For cver on our ongues, Sinners from his firft



ners from his firf love derive, firft love derive,

love derive, Sinners from his firl love derive The ground of all their fongs, Sinners fiom his fizt love derive The ground of all their fongs.

ners from his firft love derive, firlt love derive,


2 Ye faints employ your breath, In honor to the Son,
Who brought your fouls from hell and death, By off'ring up his own.
3 Give to the Spisit praife Of an immoreal frain,
Whofe lighe, and pow'r, and grace conveys Salvation down to men.

4 While God, the Comforter, Reveals our pardon'd fin, O may the blood and water bear, The fume record within,
5. To the great One, and Three, That feal this grace in heav'n, The Father, Son, and Spirit be Eternal glory giv'n.


2 When all our noblelt pow'rs are join'd, The honors of thy name to raife ; Thy glóries ovcr-match our mind, And angels faint beneath the praife.



To praife the Father, and the Son, And Spirit all divine, The One in Three, and Three in One, Let faints and angels join. Leṭ faints and angels join.
2.


# Let God，the Mater＇s name，Havehonor，love，and fear，To God the Saviour pay the fame，And God the Comforter． 

## 

为
2 Pather of lights above，Thy merey we adore，
The Son of thy eternal love，And Spirit of thy pow＇r．

## No． 707.

Parthia．
32．3d L．M．
－



To Cod the Father，God the Son，And God the Spirit，Three in One，Be honor，praife，and glory giv＇n，



Be EPI glory giv＇n，Be honcr，praife，and glory giv＇n，Be



人，hor hor，praife，and glory giv＇n，By all on earth，and all in heav＇n．
促 （1）

## Book I. No. 708. <br> Tweed. <br> 33. L. M.




Now let the Father and the Son, And Spirit be ador'd, Where there are works to make him known, Where there are works to make him known, Or faints to love the Lord. Air.

Where there are works to make him known, Where Or faints to love the Lord, Or

Where there are works to make him known, Where

$44^{8}$ No. 711.
Kibworth.
$3^{6 .} 3^{d} \mathrm{~S} . \mathrm{M}$.
BOOK iI.
A
Ye angels round the throne, And faints that dwell below, Worfhip the Father, love the Son, And blefs the Spirit too.




Give to the Father praife, Give glory to the Son; And to the Spirit of his grace Be equal honor done.

かに,


No. $7^{13}$. Alr.

Westford.
38. H. M.

Soft.
Loud.

I give immortal praife To God the Father's love, For all my comforts here, And better hopes above. He fent his own Eternal Son, To die for fins That man had cion. (6)


[^52]3 To God the Spirit's name
Immortal worfhip give,
Whore new creating pow'r
Makes the dead tinner live :
His work completes The great defign, And fills the foul With joy divine.

4 Almighty God! to thee Be endlefs honor done
The undivided 'Three,
And the myfterious One
Where reafon fails With all her porv're,
There faith prevails, And loveadores.


bring to God the Son, Hofannas on our tongues ;
Our lips addrefs the Spirit's name, the Spirit's name, With equal praife and zeal the fame. With
 Our lips addrefs the Spirit's name, Our lips addrefs the Spirit's name,


Our lips addrefs the Spirit's name, Our lips addrefs the Spirit's name, the Spirit's name,

 cqual praife and zeal the fame. Let ev'ry faint above, And angels round the throne, For ever blefs and love The facred Three in One: Kanew


## BOOK III.




Thus heav'n thall raife his honors high, When earth and time grow old and die.
 ج




And while our
lips Their
tribute
bring, Our faith
dores The name we
fing.
 -
$45^{2}$ No. 716.
Scarborough.
41. H. M.

BOOK II.

giv'n, by all on earth and all in heav'n. Salvation, pow'r and praife be giv'n, Salvation, pow'r and praife be giv'n, By all on earth and all in heav'n. Sal.


## The Hosanna,

## OR SALVATION ASCRIBED TO CHRIST.



454 No. 718
Kingston.

43. С. M.

BOOK III.

Hofanna to the Prince of grace, Sion behold, behold thy King; Proclaim the Son of David's race, And teach the babes to fing. Ho-


 fanna to th'incarnate Word, Who from the Father came; Afcribe falvation to the Lord, With bleffings on his name. With blefings on his name.
 2.

No. 719. Lewisharn.
44. S. M.

 Hofanna to the Son Of David and of God, who bro't the news of pardon down, Who bro't the news of pardon down, And bo't it with his

## BOOK III.


blood. And bo't it with his blood, Whobro't the news of pardon down, And bought it with his blood.


2 To Chrift th' anointed King Be endlefs bleffings giv'n;
Let the whole earth his glory fing, Who made our peace with heav'n.

No. 720 Princeton.
With Spirit.

Soft.
45. H. M.

Loud.

Let old and young attend his way, And at his feet their honors lay.


Hofanna to the King Of David's ancient blood, Behold he comes to bring Forgiving grace from God :
Let old and young attend his way, And at his feet their honors lay. Ar.


2 Glory to God on high, Salvation to the Lamb ;
Let earth, and fea, and $\mathfrak{t k y}$ His wond'rous love proclaim :
Upon his head Shall honors reft,
And ev'ry age Pronounce him bleft.

ENDOETHETHIRDBOOK.

## SUPPLEMENT.

The following Tunes are suited to Metres in Dr. Belknap's and Tate \& Brady's Psalms and Hymns, which are not in Dr. Watts'.



#  <br> factious rage their plots devife, And vent their malice mix'd with lies, And vent their malice miz'd with lies. <br>   



#  

with a watchful eye: My noon day walks he fhall attend, And all my midnight hours defend.

 $\mathrm{K}_{3}$
$45^{8}$ No. $7^{2} 4$.

#  

fore the rifing tempeft flies, $O$ : wax, that melts before the fire, $O r$ wax, that melts before the fire, So fhall his fainting foes expire.




Blefs Gocl, O my foul, Rejoice in his name, And let my glad voice thy greatnefs proclaim, Surpaffing in honor, Dominion and might, Thy throne is the heavan, Thy robe is the
FW...1


## 

light. The fky we behold A curtain difplay', The chambers of heaven On waters are laid. The clouds are a chariot, Thy glory to bear, On winds thou art wafted, Thour rideft on air.



A1я. 726. Bankton. Psalm 148. 8, 8 \& 6. Dr. Beliknap's Coll.


Begin, my foul, th' exalted lay, Let eaels enraptur'd thought obcy, And praife th' almighty name Lo! heav'n, and earth, and feas, and fkies, In one melodious



concert rife To fwell the infpiring theme! ' Lo! heav'n, and earth, and feas, and fkies, In one melodious concert rife, To fwell th' infiring theme!



No. 72 g .
Chapel.
Hymn 11. $8,8 \& 6$, Dr. Belknap's Coll.
Air.



 Air. No. 73 Conquest. Hymn 17. 7's. Dr. Bellknap's Coll.


Angels roll the fine away, Death give up thy mighty prey; See! he rife from the tomb, Shining in immortal bloom: 'This the Saviour $\mathrm{I}_{2}$ angels raife
 Ewer
 your triumphant song of praife; Let the heav'n's remoteft bound, Hear the joy infpiring found. Hear the joy infpiring found.



 jnice in the beatiful green. The vines, that encircle the bow'rs, The heabage, that frings from the fod, All rife, all rife, all rife, all rife to the praife of my God. 'Trees, plants, cooling fruits, and fweet flow'rs all rife,


No. 732.
$\int \begin{gathered}\text { Alr. Andante. } \\ \text { A- } \\ \text { An }\end{gathered}$
Holstein.
Iymn 93. $8 \& 7$. Dr. Belknap's Coll. (1) 1Fail! thou once defpifed Jefus, Thou didft free falvation bring, By thy death thou didf releafe us From the tyrant's deadly fing.
NBy thy death thou didf releafe us



For.


> favor, Life is given through thy name! By thy merits we find favor, Life is given through thy name!


 God's temple crowns the holy mount, The Lord there condefcends to dwell His Sion's gates in his account, Our Israel's fairef tents excell :

Fame glorious things of thee fall fig $O$ city of th' alnighigy King.


## DOXOLOGY.


 20

Unto Him be glory in the church,
be glory in the






## ERRATA.

PAGE.
3. 10th verfe, for yet read ye

3d, Treble ftaff, 15 th bar, the crotchet on $\mathbf{C}$ fhould be on B 3 d line. 3d Treble ftaff, $4^{\text {th }}$ bar, infert a natural before the crotchet on $B$.
10. 2d Treble ftaff, 13 th bar, infert a fharp before the minim $\mathrm{F}_{1}$ if fpace.
20. 2d Bafs ftaff, 2 d bar, for a minim on D 3 d line, infert a minim on $G 4$ th fpace
11. 3d Air ftaff, gth bar, for the crotchet B 2d line, infert a crotchet on $D 4^{\text {th }}$ line.
12. Ift Bafs ftaff, inth bar, erafe the point between the minims.
14. 3d Air flaff, ioth bar, the crotchet fhould be D 4th line.
22. 2d Verfe, 4th line, read "Twas never with a wicked heart.
23. 2d Air faff, 2d bar, the 2 d crotchet fhould be B 3d line.
24. If Treble ftaff, 2d bar, the 2 d minim fhould be $G$ 2d line.
24. Ift Bafs ftaff, 7th bar, the 2 d crotchet fhould be $G 4$ th fpace.
25. 3d Treble Itaff, 5th bar, the 2d crotchet thould be E ift line.
25. 3d Bais Itaff, Gth bar, the 3d crotchet fhould be A ift fpace.
30. 2d Air ftaff, $4^{\text {th }}$ bar, the $4^{\text {th }}$ quaver fhould be $E 4^{\text {th }}$ fpace.
33. 2d Counter ftaff, 15 th bar, infert a minim on $D 4^{\text {th }}$ f pace between the minims.
35. 2d. Air itaff, 8th bar, the Ift crotchet fhould be E 4th fpace.
40. 3 d Treble ftaff, 18 th bar, for the crotichet B infert a crotchet $D$ 4th line.
43. 4th Verfe, $4^{\text {th }}$ line, read "Vain are your thoughts, \&c.
44. 3d Treble 1taff, 7 th bar, for the 2d natural infert a flat.
46. 2d Bafs ftaff, 2d bar, the if crotchet fhould be $F 4^{\text {th }}$ line.
49. 2d Treble ftaff, 15 th bar, the minim on B fhould be on A 2 d face.
50. 2d Treble ftaff, 3 d bar, infert a fharp between the minims.
51. The tune Walfall, ift verfe, 3 d line, read "I would furvey, \&c.
53. 3 d -Air ftaff, ift bar, the 2 d crotchet thould be D 4 th line.
62. 2d Treble faff, ioth bar, the ift crotchet fhould be E ift line.
62. 3d Air faff, 4 th bar, the ift crotchet fhould be D 4th line.
68. 2d 'Treble ftaff, 6th bar, the ift minim thould be E 4th fpace.
69. I $4^{\text {th }}$ Verfe, 3 d line, for thy read $m y$, \&c.
71. 3d Air ftaff, 8th bar, for the natural infert a flat on B 2d line.
74. Tune No. 133, 4th verfe, read counfels fill.
74. 3d Air ftaff, 2 d bar, the 2 d minim fhould be a crotchet.
77. If Air ftaff, ioth bar, the flur mult begin at the 3 d crotchet.
79. Ift Air faff, 5 th bar, the minim fhould be a femibreve.
79. The 8th verfe, for leeds read leads, \&c.
80. 3d Air ftaff, 15 th bar, the 2 d crotchet thould be $G$ fpace above the ftaff.
83. 2d Air flaff, ioth bar, erafe the the words, feas And.

Ift Treble ftaff, 5 th bar, the ift quaver fhould be B jd line.
No. 163, $7^{\text {th }}$ verfe, laft line, read "Nor think the feafon long." 3d Treble ftaff, 22 d bar, the crotchet fhould be $A$ 2d fpace. 2d Bafs ftaff. ift bar, the crotchet fhould be G $4^{\text {th }}$ face.
No. 174, 9th verfe, read "thy wonders oer."
If Treble itaff, 6th bar, infert a point after the minim.
97. At Treble faff, laft bar but one, infert a fharp between
98. 3d Treble ftaff, laft bar but one, infert a fharp between the minims on $D$ 4th line.
98. No. 179, 4th verie, erafe the word in.
99. 2d Air ftaff, 18 th bar, the ift crotchet fhould be $D$ 4th line.
101. If Air ftaff, 5 th bar, the femibreve fhould be A 2 d fpace.
101. 2d Treble ftaff, 12 th bar, the 2d quaver fhould be E (ft line.
101. 2d Bafs ftaft, 17th bar, the 2d minim thould be $D$ above one ledger line.

1cz. zd Treble ftaff, 21 fl bar, the 4 th crotchet on F fhould be E 4 th fpace.
104. No. 194, 3 d ver\{e, 3 d line, read "While here forgot," \&c.
111. $3^{d}$ Treble ftaff, 9 th bar, the $4^{\text {th }}$ crotchet fhould be $G$ zd line.

1T
it 40 N. 207, verte 4 th, for accuat read aicoust.

PAGE.
114. $3^{\text {it }}$ Treble ftaff, 17 th bar, the ift crotchet fhould be $D$ 4th line.
118. If Bafs ftaff, 14th bar, the $4^{\text {th }}$ crotchet fhould be $G$ 4th fpace.
118. 3 d Air ftaff, laft bar, the $4^{\text {th }}$ crotchet fhould be on $D$ 4th line.
118. 3d Bafs ftaff, laft bar, the $4^{\text {th }}$ crotchet thould be $\mathrm{D}_{3} \mathrm{~d}$ line.
119. 2d Treble ftaff, 4 th bar, infert a fharp between the femibreve and minim.
121. No. 221, 2d verfe, read " His mercy chofe," \&c.
124. Ift bafs ftaff, 7 th bar, the ift crotchet fhould be C one ledger line above the faff.
140. If bafs ftaff, 18 th bar, the 2 d minim fhould be on C 2 d f pace.
140. 2d bais ftaff, 1oth bar, the 4 th crotchet fhouid be B the fpace above the ftaff.
145. If bafs ftaff, laft bar, the femibreve fhould be F 4th line.
159. Ift Air ftaff, laft bar, the quaver fhould be $\mathrm{C}_{3} \mathrm{~d}$ fpace.
171. Ift Treble ftaff, 3 d bar, the 3 d crotchet fhould be $D$ fpace below the ftaff.
174. 3d Air ftaff, Ift bar, the 2d minim thould be F 5th line.
183. 3d Treble ftaff, 16 th bar, the minim fhould be $\mathrm{C}_{3}$ d fpace.
184. 2d Treble faff, 12 th bar, infert a natural between the two crotcheis on $B 3 d$ line.
214. If Treble ftaff, gth bar, the laft quaver fhould be A 2d fpace.
230. 2d Air ftaff, 8th bar, the crotchet fhould be a minim.
246. 2d Treble ftaff, $4^{\text {th }}$ bar, for the natural infert a flat.
254. 2d Treble ftaff, ift bar, the minim hould be E Ift line.
256. 2d Air ftaff, 3d bar, the ift crotchet fhould be on $\mathrm{C}_{3} \mathrm{~d}$ fpace.
262. The 2d faff of the 2d Treble, 6th bar, the if quaver on A thould be on $\mathrm{C}_{3} \mathrm{~d}$ fpace
263. No. 422 hould be Hymn 70.
265. If Treble ftaff, laft bar but one, the 1ft cratchet fhould be A 2d fpace (in fome copies.)
267. 3d Bafs ftaff, 15 and 16th bars, the 1ft crotchet in each bar fhould be $D$ above the ledger line.
280. 2d Bafs ftaff, 7 th bar, the laft crotchet fhould be A 5th line
299. 3d Bafs ftaff, 5th bar, the 2d minim fhould be on C 2 d fpace.

32I. 1ft Counter ftaff, 8th bar, the $4^{\text {th }}$ quaver thould be $\mathrm{C} 3^{\mathrm{d}}$ line.
333. No. 533, laft verfe, for grece read grace.
346. 2d Bafs ftaff, 6th bar, for the 2 d crotchet on D infert a crotchet c.a $B$ 2d line.
357. 3d Air Ataff, laft bar, add a point after the crotchet.
357. 3d Treble ftaff, laft bar, make the sft crotchet a quaver, and add a point after the 2d crotchet.
363. 2d Treble ftaff, 7 th bar, infert a fharp between the minims.
364. 2d Air ftaff, 3 d bar, erafe the ift fharp.
366. 2d Treble ftaf, 5 th bar, the laft crotchet flould be G 2 d line.
368. 3d Air Itaff, 2d bar, the 4 th crotchet thould be A 2 d fpace.
370. 3 d Bafs ftaff, 6th bar, the minim fhould be E 3d fpace.
387. If Air ftaff, 1 2th bar, the if crotchet fhould be A 2 d fpace.
406. Inftead of this fign C , infert the bar'd $\mathrm{C}, 2$ beats.
409. 2d Air ftaff, 3 d bar, the ift quaver, in fome copies, thould be C 2 d feace.
413. 3d Bafs itaff, 7 th bar, the 2 d tharp fhould be a natural.

4i6. 2d Bafs ftaff, 4th bar, the ift crotchet fhould be $F$ th line.
424. If Air ftaff, 7 th bar, the it pointed crotchet fhould be $D{ }_{4}$ th line.
429. If Air ftaff, 2 d bar, the ift crotchet, Should be D 4 th line, and the 23 crotsbe: thould be C 3 3d fpace.
430. 2d Bafs ftaff, 7 th bar, the crotchet fhould be $F 4$ th line.
441. Ift Treble ftaff, 6th bar, the 3 d crotchet fhould be $G 2 d$ line.
459. If Air ftaff, 5 th bar, the it crotchet fhould be D 4 th line.

462, 2d Bafs naff, 6th bar, the 2d crotchet fhould be E 3 d fpace.
462. 3d Bafs faff, 17th bar, the crotchet fhould be G fth ipace.

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[^0]:    [ 3 He like a tree fnall thrive, with waters ncar the root:
    Frcth as the leaf his name flall live; His works are heav'nly fruit.
    4 But the ungodly race, can no fuch bleifings find:
    Their hopes will thy lite empty chaff before the driving wind.

[^1]:    3 Sec how I pafs my weary days in fighs and groans; and when 'tis night, My bed is water'd with my tears; my grief confumes and dims my fight.
    4 Look how the powr's of nature mourn! how long, Almighty God, how long? Whea thall thine hour of grace return? when fhall I make thy grace my fong?

[^2]:    I Ill fing thy Majeny and grace; My God prepares his throne.
    To judge the world in right'oufnefs, and make his vengeance known.
    3 Then findl the Lord a refuge prove for all the poor opprefis'd ; To fave the people of his love, and give the weary rept.

[^3]:    1.2 Their hope and portion lie helow ; 'tis all the happinefs they know ;
    '1'is all they feek: they take their flarcs, and leave the reft among their heirs.
    3 What finners value, I refign; Lord, 'tis enough that thou art mine ; I thail tehold thy blifsful face, and Aned complete in rigittoulnefs.

[^4]:    $\{4$ When troubles rife，and forms appear，there may his children hide； God has a ftrong pavilion，where he malecs my foul abide．
    $\{5$ Now fhall my head be lifted high above my foes around，
    \＆And fongs of joy and yifory within thy tcmple found．

[^5]:    [5 From the provifions of thy houfe We flall be fed with fweet repaft; \{ There mercy like a river flows, And brings falvation to our tafte.
    ${ }^{6}$ Life, like a fountain rich and free, Springs from the prefence of my Lord, And in the light our fouls fhall fee The glories promis'd in thy word.

[^6]:    2 Difeafes arc thy fervants, Lord, They come at thy command; I'll not attempt a murn'ring word, Againft thy chaftning hand.
    3 Yet may I plead with humble cries, Remove thy fharp rebukes: My frengtli conifumes, my fpirit dies, Through thy repeated frokes.
    4 Crufh'd as a mothi beneath thy hand, We moulder to the duft ; Our fecble pow'rs can ne'er withfand, And all our bewuty's loft.

[^7]:    $\int 3$ There the dark sarth and difmal fhade Shall clafp their naked bodies round: That Aefh fo delicately fed, Lies cold, and moulders in the ground.
    4 Like thoughtlefs ftecp the finner dies, Laid in the grave for worms to eat ; The fints shall in the moraing rife, And find th' oppreflor at their feet.

[^8]:    $\left\{\begin{array}{l}2 \text { Vile wretches dare rehearfe his name With lips of falfehood and deceit ; } \\ \text { A friend or brother they }\end{array}\right.$
    \} 3 They when brother they defame, And footh and flatter thofe they hate.
    $\{3$ They watch to do their neighbours wrong, Yet dare to feek their maker's face ;
    $\{4$ To heav'n they lift their hands unclean, Defil'd with luf, defil'd with blood; By night they practife ev'ry fin, By day their mouths draw near to God. $\{5$ And while his judgments long delay, They grow fecure and fin the more ; $\left\{\begin{array}{l}6 \text { O dreadful hour, when God draws near, And fets their crimes before their eyes : }\end{array}\right.$ $\left\{\begin{array}{c}\text { His wrath their guilty fouls hall tear, And no deliv'rer dare to aife. }\end{array}\right.$

[^9]:    3 ＂Ieav＇n，earth，and heil，draw near：let all thingscome．
    ＂＇To hear my jultice，and the finner＇s doom；
    ＂But gather firit my faints；（the judge commands）
    ＂Bring them，ye angels from their diftant lands．＂ When Chrift returns，avake co＇ry checrfal pution： A．ad bocin，y y faints，be comes fur yotr falvation：

[^10]:    $\left\{\begin{array}{l}\text { They finll be feiz'd with fad furprife; For God's revenging arm } \quad\{3 \text { In vain the fons of Satan boaft Of armies in array ; }\end{array}\right.$ 1 Bicatters the bones of them that rife ro do his children harm. $\quad$. When God has firf defpis'd their hoft, They fall an eafy prey.
    $\{4$ O for a word from Sion's King, Her captives to reftore !

[^11]:    PaUSE. $\int 7$ By morning light I'll feek his fote, At noon repeat my cry, The night fhall hear me ank his graces. Nor will he long deny. S. God thall preterecemy foul from thir, Or thichd me when afraid; C.en thouland angels muft appear, IThe command their aid.
    ( 9 I calt my burdens on the Lord, "The lurt Tuitains them all; My courage rells upon his word, 'lhát faints thatll never f.ll. 10 My higheft hopes thall not be vain, Mylips thail fpread his praife; While criel and deceitfal men, Scarceline out half their days.

[^12]:    3 My cov'nant I will ne'er revoie, But keep my grace in mind; And what eternal love hath fpoke, Eternal trutil thall bind.
    4 Once have I fworn (I need no more) And pledg'd my holinefs ${ }_{3}$ Io feal the facred promile fure To David and his race

[^13]:    2 Say to the nations, Jefurs reigns, God's own almighty Son ;
    His pow'r the linking world fuftains, And grace firrounds his throne,
    3 Let heav'n proclaim the joyful day, Joy through the earth be feen; Let citics thine in bright array, And fields in cheerful green.

    4 Let an unufual joy furnrife The iflands of the fea
    Ye mountains fink, ye vallies rife, Prepare the Lord his way.
    5 Behold he comes, he comes to blefs The nations as their God; To fhew the world his righteoufnefs, And find his truth abroad,
    6 But when his voise thall raife the dead, And bid the world draw near,
    How will the guilty pations dread, To fee their judge annear,

[^14]:    S In robes of judgment, lo, he comes! Shakes the wide earth and cleaves the tombs,
    Before him burns devouring fire, The mountains melt, the feas retire,
    4 His enemies, with fore difmay, Fly from the fight and fhun the day; Then lifr your heads, ye faints, on high, And ling, for your redemption's nigh.

[^15]:    3 Immortal light and joys unknown, Are for the faints in darknefs fown;
    Thote gionious feeds thall frring and rife And the bright harveft blefs our eyes,

[^16]:    3 How moft exact his natures frame! How wife the eternal mind! His counfels never change the fcheme 'That his firt thoughtis defign'd.
    4 When he redeem'd his chofen fons, He fir'd his cov'nant fure ; The orders that his lips pronounce To endlefs years endure.

[^17]:    4 His foul well fix'd upon the Lord, Draws heav'nly courage from his word; Amid the darknefs light flall rife, 'To cheer hisheart, and blefs his eyes
    5 He hath difpers'd his alms abroad, His works are nill before his God;
    His name on earth flall long rem,iin, Whilc envious finncrs fret in vain.

[^18]:    5 Be heav'n and earth amaz'd! 'tis hard to fay Which is more fupid, or their gods or they. 0 lifael, truft the Lord: he hears and fees, He knows thy forrows, and reftores thy peace : Itis unithip does a thoulfand comforts yield, Ife is thy help, and he thine heav'nly fheld.

[^19]:    2 To-day he rofe and left the dead, And Satan's empire fell ; To-day the fiints his triumphs !pread, And all his wonders tell.
    3 Hofanna to the anointed ling, To David's holy Son:
    Help us, O Lord, uefcend and bring Salvation from thy throne. W

[^20]:    2 Great God, the work is all divine,
    The joy and wonder of onr eyes;
    This is the day hate proves it thine,
    The day that fow uur Savicur rife.

[^21]:    3 The barbarous tyrants, to increafe the woe, With tauntiar fmiles, a fong of Zion claim; 5 If ejer my memory lofe thy lovely name, If my cold heart neglect my Kindred race, Bid facred praife in frains melodious flow, While they blafpheme the great Jehovah's name. Let dire deftruction feize this guilty frame, hy hand fhall perifl and my voice fhall ceafe. 4 But how, in heathon chains and lands unknown, Shall Ifracl's fons a fong of Zion raife? 6 Yet fhall the Lord, who hears when Zion calls, O'eltake her foes with terror \& difmay. Q helplefs Salem, God's terreftial throne, Thou hand of glory, facred mount of praife. His arm avenge her defolated walls, dard raife her children to eternal day,

[^22]:    Lord, where fhall guilty fouls retire, Forgotten and unknown? In hell they mcet thy vengeful ire, In heav'n thy glorious throrc, In heav'n thy glorious throne.

[^23]:    2 Iet judgment not againft me pafs; Behold thy fervant pleads thy grace :
    . Nould juitice call us to thy bar, No man alive is guilile?s there.
    Down to the duft my life is brought, Libe one long bury'd and forgot

[^24]:    4 I dwell in darkne?s and unfeen, My heart is defolate within
    My thoughts in mufing filence trace The ancient wonders of thy grace.
    5 Thence I derive a glimpfe of hope To bear my finking fpirits up;
    I fretch my hand to God again, And thirft like parched lands for rain.

[^25]:    3 Why, mighty Lord, the faints inquire, Why thine apparel red? And all thy vefture fain'd like thofe Who in the wine-prefs tread?
    4 "I by myfelf have trod the preffs, And crufh'd my foes alone; "My wrath has fruck ti:e rebels dead, My fury flamp'd them downo

[^26]:    

    2 Againtt the dragon and his hoft The armies of the Lord prevail;
    In vain they rage, in vain they boak, Their courage finks, their weapons fail.
    3 Down to the earth was Satan thrown, Down to the earth his legions fell;
    Then was the trump of triumph blown, A nd thook the dreadful deeps of hell.

    4 Now is the hour of darknefs patt, Chritt has afum'd his reigning pow'r; Behold the great accufer caft Down fiont the fics, to rife no more.
    5 'Twas by thy blood, immortal Lamb, 'Thine armies trod the iempter down;
    'Twas by thy word and pow'rful name They gain'd the battle and renown.
    6 Rejoice, ye heav'ns, let ev'ry far Shine with new glories round the fky :
    Saints, while ye fing the heav'nly war, Raife your deliv'rer's name on high.

[^27]:    3 Nor doth it yet appear How great we mutt be made
    but when we fee our savieur here, We thall be like our head.
    4 A hope fo much divine May thals well endure,
    Nas furge our fouls fom cone and tin, As Chrit the Lord is pure.

[^28]:    2 This is the fpoufe of Chrint our God, Bought with the treafures of his blood: And her requeft, and her complaint, Is but the voice of ev'ry faint.
    3 "O let may name erigraven fand, Both on thy licart aud on thy hand; Seal me upon thine arm, and wear, That pladye of love for ever there.
    4 Stronger than death thy love is known, Wrich fioods of wrath could never drowp; And hell and earth in vain comblne To quench a fire fo much divièe.

[^29]:    5 Then what my thonghts defign to do, My hands, with all your might purfue, Since no device, nor work is found, Nor faith, yor hope, beneath the ground.
    6 There are no acts of pardon paft In the cold grave to which we hafte, But darknefs, death, and long defpair Reiga in eternal filenice there.

[^30]:    2 The foul that feeks me thall obtain Immortal wealth, and heav'nly gain ; Immortal life is his reward, Life and the favour of the Lord.

[^31]:    3 The fpinit like fome heav'nly wind, Blows on the fons of flefh, New models all the carnal mind, And forms the man afrefh.

[^32]:    3 Yes, and I muift and will efteem All things but lofs for Jefus' fake; O may my foul be found in him, And of his righteoufnefs partake:

[^33]:    4 The beft obedience of $m y$ hands Dares not appear before thy throne; But faith can anfuer thy demands, By pleading what my Lord has done,

[^34]:    2 Doth not the workman＇s pow＇r extend O＇er all the mafs which part to choofe， And mould it for a nobler end，And which to leave for viler ufe？
    3 May not the fov＇reign Lord on high Difpenfe his favors as he will，
    Whoofe fome to life，while others die，And yet be junt and gracious fill ？
    4 What if to make his terror known，He lets his patience long endure， Suffring vile rebels to go on，And feal their own deftruction fure？

    5 What if he means to fhew his grace，And his electing love employs， To mark out fome of mortal race，And form them fit for heav＇nly joys？
    6 Shall man reply argainft the Lord，And call his maker＇s ways unjuft， The thunder of whofe dreadful word Can crufh a theufand worlds to duft
    S Then he fhall make his juftice known．Aet fill his written will obey，And wait the great decifyee day．
    Then he fhall make his juftice known，And the whole world before his throne，
    With joy or terror flall confefs The glory of his righteoufnefs．

[^35]:    4. But my heart fails, my tongue complains For want of their immortal ftrains ; And in fuch humble notes as thefe, Muft fall below thy victories.
    5 Well, the kind minute mutt appear, When we fhall leave thefe bodies here ; Thefe clogs of clay, and mount on high, To join the foings above the fly.
[^36]:    3 Aaron muft lay his robes away,
    His mitre and his ve!t
    When God himfelf comes down to be
    The offring and the prief.

[^37]:    2 Our days run thoughtlefly along. Without a moment's fay ; Juft like a ftory or a fons We paîs our lives away.
    3 God from on high invites us home! But we march heedlefs on, And ever baftaing to thit tomb, Stoop downvards as we run.

[^38]:    4 Hofanna! let the earth and disies Repeat the josforl inund:
    Rocks, hills, and vales reflo? the voice

[^39]:    2 Knowledge，alas！＇tis all in vain，And all in vain our fear ； Our Itabborn fins will fight and reign，If love be abfent there．
    3 ＇Tis love that makes our cheerful feet In fiwift obedience move
    The devils know，and tremble too，Lut Satan cannot love！

[^40]:    2 Thy pow'r hath form'd, thy wiflom fways All nature with a fov'reign word And the bright world of ftars obeys. The will of their fuperior Lord.
    3 Mercy and tiuth unite in one, And fmiling fit at thy right hand:
    Eternal jufice guards thy throne, And vengeance waits thy dread command.
    4 A thoufand leraphs ftrong and bright Stand round the giorious Deity ; Eut who, among the fons of light, Pretends camparifon with thee?

[^41]:    2 In the cold prifon of a tomb The dear Redeemer lay, 'Tili the revolving fikies had breught The third, th' 'appointed day.
    3 Hell and the grave unite their force To hold our God in vain ; 'rac leoping conqueror aicfe, And burft their feeble chain.

[^42]:    5 Turn, turn us, mighty God, And mould onr fouls adreith Break, fov'reign grace, thefe hearts of flone And give us hearts of flefh.
    6 Let old ingratitude Provoke our weeping eyes, And hourly, as new mercies fall, Let hourly thanks arife.

[^43]:    2 'Tis finith'd! our Immanuel cries, The dreadful work is done!
    Hence thall his fov'reign throne arife, Hiskingdom is begun.
    3 His crefs a time foundation laid For glory and yenown.
    When through the regions of the dead He pafs'd to reach the crown.

[^44]:    4 Exalted at his Father's fide Sits our vistorious Lord ;
    Toheav'n and hellhis hands divide The venceance or reward.
    5 The faints from his propitions eye, Await their feveral crowns, And all the fons of darknefs fly The terror of his frowns.

[^45]:    3 Simeon and Ama both confpice The irfant Saviour to proclaim; inwad liacy felt the fincred e:ce, And blefs'd the babe, and own'd his name.

[^46]:    3 The gofpel bids the dead revive, Sinners obsy the voice, and live
    Dry bones are rais'd, and cloth'd afrefh, And hearts of fone are turn'd to flefn.
    4 Where Satan reign'd in thades of night ; The gofpel trikes a heav'nly light; Owrlnfs its wond'rous pow'r controls, And calms the rage of angry fouls.

[^47]:    4 Let the falfe raptures of the mind Be loft and vanifn'd in the wind: Here I can fix my hope lecure ;

[^48]:    2 He pafs'd the tents of Jacob o'er, Nor pour'd the wrath divine He faw the blood on ev'ry door, And blefs'd the peaceful fign.
    3 'Thus the appointed Lamb mult bleed, To break th' Egyptian yoke; Thus Ifracl is from bondage freed, And 'fcapes the angel's froke.

[^49]:    2 Deny thyfelf, and take thy crofs, Is the Redeemer's great command ! Nature muft count her gold but drofs, If fhe would gain this keav'nly land.

[^50]:    2 The lion with his dreadful roar Affrights thy feeble fheep: Reveal the glory of thy pow'r And chain him to the deep.
    3 Muft we indulge a long defpair ${ }^{2}$ Shall our petitions die? Our mournings never yeach thine ear, Nor tears affect thine eye ?

    6 How boundlefs is our father's grace. In height and depth and length!
    He made his Son our righteoufnefs, His Spirit is our flengtho
    4 If thou defpife a mortal groan, Yet hear a Saviour's blood; An advocate fo near the thone Pleads and prevaics with God.
    5 He brought the Spirit's pow'rful fword, To flay on deadly foes Our fins fhall die beneath thy word, And hell in vain oppoe.

[^51]:    3 Sec from his head, his hands, his feet, Sorrow and love flow mingled down Did e'er fuch love and forrow meet? Or thorns compofe fo sich a crown ?

[^52]:    2 To Ged the Son belongs Immortal glory too:
    Who bought us with his blood
    Fromeverlalting woe:
    And now he lives And now he reigns, And fees the fruit Of all his pains.

