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garded *The Columbian Repository of Sacred Harmony* (Exeter, N. H., n. d.), which he published in the first decade of the XIXth century, as adapted to forward the reaction from the extremes of the Billings school. Whether it was so or not, his book remains as a colossal monument of the ascendency of Watts over the Congregational Praise of New England. This folio volume of 496 pages contains nothing less than a complete reprint of Watts' *Psalms of David imitated*<sup>129</sup> and his *Hymns and Spiritual Songs*, with every Psalm version and hymn set to its special tune in four parts. As an offering to New England choirs, unable to read at sight or to use so great a variety of music, it was ineffective from the first; but as a tribute to Dr. Watts its testimony remains unimpaired.

The closing pages of Holyoke's book are occupied by a "Supplement" of tunes "suited to Metres in *Dr. Belknap's* and *Tate & Brady's* Psalms and Hymns, which are not in Dr. Watts'." This supplement serves to remind us that a dissenting type of Congregational Hymnody had already risen in New England, which now demands consideration.

Holyoke seems to have taken as his text for the Imitations an Americanized version first printed by Isaiah Thomas at Worcester in 1786, and characterized by its omission of the C. M. Version of Psalm 21.



THE

# Columbian Repository

OF

# SACRED HARMONY.

SELECTED FROM EUROPEAN AND AMERICAN AUTHORS, WITH MANY NEW TUNES
NOT BEFORE PUBLISHED.

Including the whole of Dr. Watts' Psalms and Hymns, to each of which a Tune is adapted, and some additional Tunes suited to the particular Metres in Tate and Brady's, and Dr. Belknap's Collection of Psalms and Hymns.

WITH AN

# INTRODUCTION OF PRACTICAL PRINCIPLES.

THE WHOLE DESIGNED FOR THE USE OF SCHOOLS, MUSICAL SOCIETIES, AND WORSHIPPING ASSEMBLIES.

By SAMUEL HOLYOKE, A. M.

PUBLISHED ACCORDING TO ACT OF CONGRESS.

FROM THE MUSIC-PRESS OF HENRY RANLET, EXETER, NEWHAMPSHIRE.



The Compiler of "The Columbian Repository" presents his most grateful acknowledgements to those Gentlemen, who have honored him with their Patronage and Liberal Assistance, by which he has been enabled to complete this Publication. That their generous intentions for assisting the improvement of Sacred Music should not be frustrated has been his constant aim while engaged in the compilation. Should this work be so fortunate as to meet their approbation, it will afford an higher degree of confidence; when submitting it to the perusal of a discerning Public.

## DEDICATION.

To the Members of the "Essex Musical Association.

GENTLEMEN,

BY your permission the following work is respectfully submitted to your inspection, with a hope that it may in some degree assist your attempts for ameliorating and refining the present taste for music. That you may be successful in your endeavours is the ardent wish of

Your Humble Servant,

The COMPILER.

#### ADVERTISEMENT.

SOME concise directions for playing the Bass Viol having been given in a late work, intitled the "Instrumental Assistant," there insertion here, as formerly proposed, was thought unnecessary. The intended Index of Tunes adapted to Dr. Belknap's Psalms and Hymns, is omitted as superfluous, as every Chorister is supposed capable of adapting his choice of music to the subject.

Every typographical error, which has been discovered, is pointed out in the Errata, into which every finger is requested to look, previous to the performing of a tune, by which he will have the music correct.

It is presumed that there has no work of the kind yet appeared in the United States in which there is a greater variety of Style to be found, than in the present; and should the encouragement be equivalent to the time and labor bestowed upon it, the design will be answered.



# ESTABLISHED TO THE SECOND OF THE SECOND SECO

# INTRODUCTION.

#### CHAP. I.

USIC combines Melody, Air, Harmony, and Measure.—
Melody is a feries of fimple founds, fo regulated as to produce a pleafing effect upon the ear.

Air is the spirit, or style of the melody.

Harmony is the confonance of two, or more founds, which may be either natural or artificial.

Natural harmony is produced by the common chord.

Artificial harmony is a mixture of concords and discords, bearing relation to the common chord.

OF THE DIATONIC SCALE OF MUSIC.

The notes of the Diatonic Scale are seven, whose distances are measured by tones and semitones. Seven letters are applied to the notes in the following order, A, B, C, D, E, F, G. When there is occasion for an eighth letter the first is repeated.

The above letters comprehend a fystem of degrees, which is usually called an octave, from the various dispositions of which, we have the foundation of and endless variety of harmony.

The Diatonic Scale.

		The Diatonic	Scale.
22	G No. 4.		
21	F		
20	E		
19	D		
18	C		
17	В		
16	Α .		A No. 3.
15	G	-G No. 2.	G
14	F	F	—F
13	E	E	E
12	D	D	_D
11	C	C	C
10	B No. 1.	В	B
9	A	A	A
8	G	G	<b>-</b> G
7	F	−F	F
	E	E	— <u>E</u>
5	D	-D	
3 2	C	•	
3	B	-	
	A		•
2	C		•

The figures prefixed to the scale show that the whole number of letters expressed amount to three octaves. But sew voices having a larger compass the scale is not extended further.

The letters from figure t to 10, expressed by 5 lines, with their spaces, is the scale of the Bass staff—No. 1.

The letters from figure 5 to 15, are the Tenor staff—No. 2. The letters from figure 6 to 16, are the Counter staff—No. 3. The letters from 12 to 22, are the Treble staff—No. 4.

The Bass staff is assigned to the deepest men's voices.

The Tenor staff to the highest men's voices,

The Counter staff to boy's and the lowest women's voices.

The Treble staff to the highest women's voices.

The Diatonic Scale Divided.

For Counter.	For Tenor and Treble.	For Bass.
Space above, A	Space Above, G	Space above, B
1 5th Line, G-	5th Line, F	5th Line, A-
4th Space, F	4th Space, E	4th Space, G
	4th Line, D-	4th Line, F——
3d Space, D	3d Space, C	3d Space, E
3d Line, C	3d Line, B	3d Line, D-
2d Space, B	2d Space, A	2d Space, C
2d Line, A-	2d Line, G	
ist Space, G	Ift Space, F	ift Space, A
Ist Line, F-	Ist Line, E	Ist Line, G.
Space below, £	Space below, D	Space below, F

In Bass.—If there be one ledger line below the staff, the letter is E, if there be two, the letter is C, if there be one above the staff the letter is C.

In Tenor and Treble.—If there be one ledger line below the staff the letter is C, if there be one above the staff the letter is A.

In Counter.—If there be one ledger line above the staff the letter is B,

#### CHAP. II.

#### OF MUSICAL CHARACTERS.

		 comprehends	fives	lines	with	their	fpaces,	whereon
A	Staff	 notes and oth	er cha	racter	are p	laced.		
-						~ 1		eto

Ledger lines = are used when notes ascend or descend beyond the compass of the staff.

A Brace flows how many parts are fung together.

Cliss are placed at the beginning of every staff, determining the names of every line and space.

The F Cliff is used only in Bass, and derives its name from the

The G Cliff is used in Tenor and Treble, and sometimes in Counter, and receives its name from its letter. This cliff always holds its place.

is used in Counter, and sometimes in Tenor and Treble, taking its name from its letter.—N.B. The C Cliff is removeable to any line or space in the staff, in that case it removes the order of the seven letters with it.

A Sharp 

fet before a note raises it one degree or semitone.

A Flat <u>b</u> fet before a note finks it one degree or femitone.

When Sharps or Flats appear at the beginning of a tune, they have influence through it unless contradicted by a natural. Observe that sharps or flats affect the sound of no letters but those on which they are fet.

A Repeat flows what part of a tune is to be fung over again.

Figures 1, 2 are used when some part of a tune is to be repeated. The note under figure 1 is to be sung the sirst time, and the note under figure 2 when the the same part is repeated, omitting the note under figure 1. If the notes under the figures are connected by a slur, they are both to be sung the second time.

A Slur is drawn over, or under fo many notes as are to be fung to one fyllable.

Marks of figurify that the notes over which they are fet should be fung as distinctly and emphatically as possible.

A Point of Addition

A Direct

Semibreve it makes it equal to three minims.

A Direct

Semibreve it makes it equal to three minims.

When fet after a Semibreve it makes it equal to three minims.

Figure 3 or Point of 3 placed over or under any three notes reduces them to the time of two notes of the fame kind.

Diminution

Choosing ==== are placed in a direct line, one above another, either of Notes which, or both may be sung.

A Legature or comprehends two or more notes upon the fame line or fpace, which are confidered as one one found and one name.

A fingle ToT divides the time agreeably with the measure note.

A Double The flows the end of a strain. It is sometimes used to di-Bar vide the different notes which belong to the various lines of poetry.

A Close thows the end of a tune.

#### CHAP. III.

#### TABLE OF THE TRANSPOSITION OF THE MI.

WHEN a tune has neither flats nor sharps at the beginning Mi is in B. But

If there be I Sharp Mi is in F. If there be I Flat Mi is in E. Mi is in A. 2 Sharps Mi is in C. 2 Flats 3 Flats 3 Sharps Mi is in G. Mi is in D. Mi is in D. Mi is in G. 4 Sharps 4 Flats 5 Sharps Mi is in A. 5 Flats Mi is in C. 6 Sharps Mi is in E. 6 Flats Mi is in F. 7 Sharps Mi is in B. 7 Flats Mi is in B. N.B. Sharps carry the mi from one N.E. Flats drive the mi from one letter to another. letter to another.

RELE.—A Flat removes the Mi to a Fourth above, or a Fifth below its former place.





Tenor.		2 Flats.	3 Flats.		5 Flats.
8=0=	-b	- <del>0</del> - <u>0</u>	-ppe=	-00-e-	
В	E	A	Ď	G	Ç

Bass.	1 Flat	2 Flats.	3 Flats.	4 Flats.	5 Flats.
		<u>_</u> b	-b	_b5	
]}	E	=3==0==1 A	D	b	

The rule will operate in the same manner for the other places of Mi.

#### Table of the places of Mi by Sharps.

Rule.—A Sharp removes the Mi to Fifth above or a Fourth below its former place.

,	Treble.	i Sharp.	2 Sharps.	3 Sharps.	4 Sharps.	5 Sharps.	
	Mrs - Dame	B	_XC	*	× - 0	-X**	To a second
	В	F	С	G	Ď	A	
	1	ELO TX		X	4 Sharps.	-××Ω	-8
	HI D		***************************************	X = 5		-**	1
					4 Sharps.		
	\$===			× - 6 - 8		*** ***	7
	В	, F	C	G	4 Sharps.	A	-3
	Section with the section of				XXX	x	-
			-*	*		-×*	1
	D	F		G	D	A	

The rule for the sharps will also operate in the same way for the remaining fliarps.

#### OF NAMING THE NOTES.

Afcending-Rule.-Above Mî are Fâw, Sol, Lâw, Fâw, Sol, Lâw, then comes Mî.

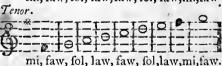
Descending-Rule.-Below Mi are Law, Sol, Faw, Law, Sol, Faw, then comes Mî.

#### ASCENDING.

First find the place of the Mi. Then the Istnoteabove Mi is Faw. the 2d Sōl. the 3d Lâw. the 4th is Fâw. the 5th Sõl. the 6th Lâw. Mî. Then comes

#### EXAMPLE.

İ	Treble.
ı	*
ı	(D) 19191919191919191919191919191919191919
1	mi, faw, fol, law, faw, fol, law, mi, faw,
1	Counter,
1	# * - I - I - I - I - I - I - I - I - I -
	tilizzatotetetetetetetete
1	mi, faw, fol, law, faw, fol, law, mi, faw



Bass.

3****	EIT	TI	=1			60.	EGI
J: *	1			a	Q.		
		101	-01	=			
. 6.	PYA	121	3				10
mi, fa	w,fol,l	aw, i	aw	, fol	, la	w,m	n,faw.

Compare the rule with the example, the first note of which is Mi, then the first note above Mi is faw, the fecond fol, &c.

The last note faw in the example is to flow that, if the notes were to afcend still further, the same order of the names is to be observed.

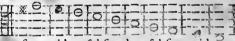
#### DESCENDING.

	Fine	the place	of the	Mi.		
Then	the I	t note	belov	w Mi	is	Lâw.
	the 20		<b>54</b>			Söl.
	the 30	1 -		-	is	Fàw.
	the 4t	h	-		is	Lâw.
	the 5t	h .		m		Sōl.
	the 6t	h	-			Fâw.
Then	comes	-		-		Mî:

#### EXAMPLE.

Treble.	_			
A ** **	totote	SITI	I	
-		121e	+5+-	
	tetet		TETO	2 (63
faw,	mi, law,	fol,faw,l	aw,fol,fa	w,mi,law.

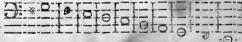
Counter.



faw, mi,law, fol, faw, law, fol, faw, mi, law.



faw, mi, law, fol, faw, law, fol, faw, mi, law.



faw, mi, law, fol, faw, law, fol, faw, mi, law.

The last note law in the example is to show that, fhould notes descend still further, the fame order in the names is preferved.

Compare the rule with the example.—The first note below mi is law, the fecond fol, &c.

If the Mode or Key be major, the last note in the tune will be face; if it be minor the latt note will be law.

OF THE ACCIDENTAL SHARPS, FLATS, AND NATURALS.

SHARPS, Flats, and Naturals are called accidental because they are used to change the sound of letters, as the chord, of which those letters are a part, may require; and because they affect the sound of the letters, upon which they are set, no further than the compass of the bar, in which they are inclosed. If there be occasion for them in a succeeding bar, they must be again renewed.

In the preceding example for naming the notes ascending, the order being calculated only for plain notes, no rule is given for sounding such letters, as may have an accidental sharp upon them. If, for instance, a habit is acquired of sounding the true Fourth from the pitch, an embarrassment is the consequence, when a sharp appears upon that Fourth,

which tharp frequently announces a new mode.

To understand the idea simply, take the first five notes in the example ascending, viz: Mi, saw, sol, law, saw, then, if a sharp be set upon C, or the last saw, there is a semitone difference, so that, having the habit of sounding the sist note, or saw, we are obliged to give them both the same name, having no other to apply.

It may then be useful to adopt some method for reducing the difficulty of sounding notes, which may be affected by accidental sharps, flats or naturals—As 1st, By changing the order of names in the rules for calling the notes,—or adly, By comprehending the several changes of the modes, or 3dly, By acquiring a habit of distinguishing the sound of letters, which are sharped, from those, which are plain from the tone of an instrument.

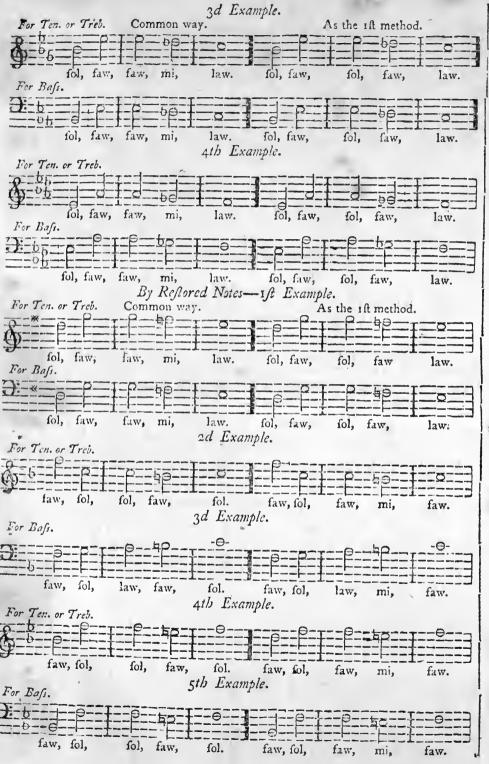
Perhaps the first method may be the easiest for a learner, till he becomes

acquainted with the different modes and their changes.

The fubfequent examples may perhaps affift the learner in his first attempts to found accidental sharped, flatted, or restored notes.







Examples might easily be multiplied, but if the learner practise the above attentively, he may make many changes in a variety of instances, by which he may arrive at the true tone of almost any notes.

#### CHAP. VI.

OF THE NOTES WITH THEIR RESPECTIVE POWERS.

MUSICAL founds are represented by certain characters of various forms, by which their proportionate difference is specified.

Six characters are used, which are known by these names-

1st A Semibreve, or a whole,
2d A Minim or a half,
3d A Crotchet, or a 4th,
4th A Quaver, or an 8th,
5th A Semiquaver, or a 16th,

6th A Demisemiquaver, or a 32d,

The terms, whole, half, &c. determine their proportion with respect to each other.

Tables of the Powers of Notes.

Table I.—The Semibreve as a measure Note.

One Semibreve of or whole,
contains either two Minims,

or four Crotchets,

or eight Quavers,

or fixteen Semiquavers,

or thirty two Demisemiquavers,

TABLE II.

The Minim as a measure note.

One Minim or half, contains either two crotchets,

or four Quavers.

or eight Semiquavers.

or fixteen Demisemiquavers,

TABLE III.
The Crotchet as a méasure note.

One Crotchet or 4th, contains either two quavers.

ETTO ETTO or four Semiquavers,

or eight Demisemiquavers.

TABLE IV. The Quaver as a measure note:

One Quaver or 8th, contains either two Semiquavers,

or four Demisemiquavers.

TABLE V.
The Semiquaver as a measure note.

One Semiq. or 16th, contains two Demisemiquavers.

Erom a ready comprehension of the preceding tables, the learner will be enabled to arrange the notes in any bar according to the measure note, and to determine the number of notes, which, in one part, correspond with any note, or notes in another part.

A point of Addition adds to a note half its original length. See the Table.

No. 1. 1st bar. 2d bar. 3d bar. 4th bar. 5th bar.

No. 2.

No. 3.

In No. 1. Ist bar we have a pointed Semibreve, which is equal to a femibreve and a minim, as will appear in No. 2, 1st bar, which semibreve being pointed is equal to three minims, as appears in the 1st bar, No. 3.

In 2d bar, No. 1, there is a pointed minim, which, according to the 2d bar, No. 2, is equal to a minim and a crotchet, and which, according to bar 2d, No. 3, is equal to three crotchets. Always reckon by the tables of the powers of notes, as thus, one femibreve is equal to two minims, &c.

The flurs, extending from the notes to the points in No. 1, answer to those in No. 2 and 3, and show, for instance, the proportion, which No. 2 and 3 bears to No. 1, or the pointed notes, and determines the length of a point, as set to different notes.

#### CHAP. VI.

#### OF RESTS WITH THEIR SEVERAL POWERS.

THE characters called refts, fignify that the found should be suspended fo long time as it would take to found any notes, which they represent; for instance, should a semibreve rest occur, then silence should be observed while a semibreve might be sung, &c.

	light Gas of Case &	Rests. Notes.
	A Semibreve Rest, requires the time of a Semibreve,	. <b>*</b>
	A Minim Rest, requires the time of Minim,	正进
2	A Crotchet Rest, requires the time of a Crotchet	F 1.
	A Quaver Rest requires the time of a Quaver	7
-	A Semiquaver Rest requires the time of a Semiquaver,	4 11
	A Demisemiquaver Rest the time of a Demisemiquaver,-	7
	The Semibreve rest is used in the different kinds of time	to fill a bar

The Semibreve rest is used in the different kinds of time to fill a bar which has no notes.

Rest of 1 bar. Rest of 2 bars. Rest of 3 bars. Rest of 4 bars. Rest of 5 bars. Rest of 6 bars.

Reit of 1 bar. Reit of 2 bars. Reit of 3 bars. Reit of 4 bars. Reit of 5 bars.

It is as necessary for a performer to be as well acquainted with the powers of the rests, as those of the notes, otherwise he will be continually making mistakes, which is contrary to the accuracy, which is to be desired in every musical performance. The learner, therefore, cannot be too solicitous to acquire an exactness in his sirst attempts.

#### CHAP. VIII.

#### OF MEASURE, TIME, AND MOVEMENT.

MEASURE is the division of notes into equal parts, by means of bars. Time signifies the measure of a sound with respect to its duration, and is the Spirit of the Air.

Movement is that peculiar degree of velocity, which the character of the piece, performed, gives to the measure, for "every kind of measure has a movement peculiar to itself."

The principal modifications of movement from flow to quick, are five, which are expressed by the words Largo, Adagio, Andante, Allegro, and Presto.

There are three divisions of measure, viz: Common, Triple and Compound, which are distinguished by certain characters or signs.

Of the first Division, or Common Measure.

Common Measure is similar to even numbers, as two, four, &c. and is to be known by these signs,

The first three signs have a Semibreve for a measure note, and contain either a Semibreve, or its amount in other notes, in a bar.

The two last figns have a Minim for a measure note, or its value in other notes in a bar.

The 1st fign fignishes that the bar is to be divided by four motions of the hand, thus,

ift, Let the ends of the fingers fall.

2d, Let the heel of the hand fall.

3d, Raise the heel of the hand.

4th, Raise the ends of the fingers, which completes the bar.

The 2d fign Signifies that the bar is to be divided by two motions of the hand, thus,

1st, Let the ends of the fingers fall:

2d, Raife the ends of the fingers, which completes the bar.

The 3d fign reversed, Signifies that the bar is to be divided by two motions of the hand, in the man-

ner of the fecond fign.

The 4th fign  $\frac{2}{4}$  or  $\frac{2}{4}$  Signifies two motions of the hand in a bar, as in the second fign.

EXAMPLES.









N. B. This fign barred, fignifies only two motions of the hand in each bar throughout this book. Other Compilers, however, have adopted the 2d fign for four motions of the hand.

Should the learner take the 1st fign to begin with, and familiarize the four motions of the hand, perhaps it may be easier to omit one motion afterward than to add one.

### Of the 2d Division, or Triple Measure.

Triple Measure is composed of odd numbers, as 3, &c. each bar including either a pointed Semibreve, a pointed Minim, a pointed Crotchet, or their value in other notes, and is to be known by these signs

3 3 or 3

which are all to be beaten thus,

ift Let the ends of the fingers fall.

2d Let the heel of the hand fall.

3d Raife the ends of the fingers, which completes the bar.

The 1st fign a cither a pointed Semibreve, a Semibreve and a Minim, or three Minims in a bar.

The 3d fign Called three from four, includes either a pointed Minim, a Minim and a Crotchet, or three Crotchets in a bar.

The 3d fign G Called three from eight, includes either a pointed Crotchet, a Crotchet and a Quaver, or three Quavers in a bar.

EXAMPLES.

123 12 3 1 2 3

ffr ffr f f r

123 12 3 1 2 3

ffr ffr f f r

123 12 3 1 2 3

ffr ffr f f r

N. B. The figures 2, 4 and 8, in the three preceding figns, denote the composition to be of the measure of such like notes, as will make a bar in common measure.

It is not be supposed that the bars of the last examples will admit of no other disposition, for it will be found that a bar may contain two minims and two crotchets, four crotchets and one minim, or fix crotchets, and all reducible to the measure note of each fign, which are the pointed femiliareve; the pointed minim, and pointed crotchet.

### Of the 3d Division, or Compound Measure.

Compound Measure may be divided into compound common and compound triple,

Of Compound Common Measure.

The 1st fign Ealled fix to four, contains either two pointed Minims, or their value in other notes in a bar.

The 2d fign S either two pointed Crotchets, or their value in other notes in a bar.



The 1st and 2d signs require two motions of the hand in each bar.

The fign & fhould generally be performed flowly and gracefully, unlessfome direction be given to the contrary.

EXAMPLES-

The 3d fign 2 Called twelve to four, contains either four pointed Minims, or twelve crotchets in a bar.

The 4th fign 6 called twelve to eight, contains either four pointed Crotchets, or twelve Quavers in a bar.



the 3d and 4th figns require four motions of the hand in each bar.

Of Compound Triple Measure.

The 1st fign 2 Called nine to four, contains either three pointed Minims, or one Crotchet in a bar.

The 2d fign Ealled nine to eight, contains either three pointed Crotchets, or nine Quavers in a bar.



The two last figns require three motions of the hand in each bar. N. B. The sigures refer to the 1st, 2d, 3d, and 4th motions of the hand. The letters f and r, to the falling and rising of the hand according to the sigures.

#### CHAP. IX.

#### OF KEEPING TIME.

TO keep accurate Time, it is necessary that the proportionate duration and velocity of notes should be familiar, for which purpose a motion of the hand is thought requisite. When the learner attempts to keep time with the hand, he will find it advantageous to name the parts of the bar according to the figures, especially when ever a rest happens. This will

familiarize the positions of the hand to the several parts of the bars, and affift the eye to discern at once its divisions and contents.

Let the motion of the hand, at first, be large, equal and simple; afterward a very small motion will be sufficient.



It is a common error for the voice, in many instances, to follow the motion of the hand upon a pointed note, which causes it to found like two distinct notes, when in fact a point only extends the found of a note.

This error deftroys the melody, and it takes place principally upon the rifing motion of the hand in common measure: in triple measure it takes place on the falling of the heel of the hand.



#### Other examples of notes erroncously sung.



Many examples might be added, but an attentive perusal of the above may lead the learner to watch the manner of his performance, and to avoid similar errors.

It is of the utmost consequence in musical performance, that the Time should be kept accurately, that no notes be cut short of, or continued beyond their proper length, excepting in cadence, and that the notes, in one part, should be struck at the same moment with the corresponding notes in the other parts. For irregular time will ever destroy all propriety of performance.

#### CHAP. X.

#### OF the DIRECTIVE TERMS.

THE Terms Andante, Moderato, Piano, &c. are called directive, because from them we discover the character and movement of a piece of music. Many singers pay no attention to these terms, but decide the velocity of a movement from the signs of the measure C, 3, &c. which are inserted at the beginning of the staff; whereas those signs signify no more than the measure, or contents of the bars. Wherever any directive words appear, an invariable adherence to them is indispensibly necessary. At the same time the subject ought to be consulted, especially, when no directive words are found. Then, and then only, may the performer suppose that he has a tolerable idea of the design of the piece.

The principal Terms, used to denote the degree of flowness, or quickness of a piece of music, are the following, viz: Largo, Adagio, Andante, Allegro, and Presto. There are some other words used as diminutives of the above. The succeeding table will show their several places.

Table of the Five Principal Degrees of Movement, with their Diminutives.

Degrees.	
ıfl—LARGO.	VERY SLOW.
Gravemente—fame as Largo.	
Larghetto—not fo flow as Largo.	
2d——ADAGIO—	SLOW.
Affettuofo-not so slow as Adagio.	
3d——ANDANTE—	MODERATE.
Andante Grazioso-same as Andante.	
Andantino-somewhat quicker than Andante.	
Moderato—quicker than Andante.	n D LOIT
4th—ALLEGRO—	BRISK.
Allegretto—not fo quick as Allegro.	
5th—-PRESTO—	QUICK.
Prestissimo-very quick.	

The five preceding Terms, with their Diminutives, are used by the Italians to determine the velocity of a movement.

Two words frequently stand together, as con spirito—For their signification, see the Explanation of musical terms.

#### CHAP. XI.

#### OF SYNCOPATION.

SYNCOPATION is difficult for beginners, because the hand is moving while the found of a note is continued. See the Examples.



The above examples, being practifed till they become familiar, may ferve to direct to the manner of performing fyncopated paffages in general.

#### CHAP. XII.

#### OF ACCENT.

ACCENT is the arithmetical order, by which the contents of a bar are divided and arranged. Although the principles of the accent belong chiefly to the composer, yet the performer ought not to be wholly unacquainted with them.—The accented and unaccented parts of a bar, in the several measures may be seen in the following

# ign of E accented; the E D accented; the

ted; the 3d accented; the 4th unaccented.

In the fign of 2 or 2, the 1st note is accented; the 2d unaccented.

ac un ac un ac un ac un ac un ac ac un ac ac un ac

In the figns of  $\frac{3}{2}$ ,  $\frac{3}{4}$ ,  $\frac{3}{8}$  the first note is accented; the 2d unaccented; the 3d  $\frac{3}{4}$  accented.

In the figns of 6, 6, the 1st and 3d notes are accented, the 2d unaccented, the 4th and 6th accented, the 5th unaccented.



In the figns of 1,2, 1,2 the accents lie in the order of 4 and 6.

In the figns of \( \frac{9}{4}, \( \frac{9}{8} \) the accents lie in the order of \( \frac{3}{4} \) and \( \frac{3}{6}. \)

The terms accented and unaccented, strictly, require no difference in the strength of tones. In vocal music, if any difference be allowed, it must arise from the pronunciation of accented and unaccented syllables.

#### CHAP. XIII.

OF THE MODES, OR KETS.

THERE are but two Modes, or Keys, in music, viz: Major and Minor, or Sharp and Flat. The Major Mode is applied to cheerful, and the Minor Mode to melancholy subjects.

There are two pitches, or letters, which are called original, viz: C major, and A minor; being naturally divided by tones and femitones, they require no alteration, in their respective octaves, by sharps or slats, excepting in the rising 6th and 7th in the mode of A.

The feries of notes, beginning at C and rifing eight notes to C above, without flats or sharps, comprehends what is called the original octar of C. The feries, descending, of the same octave, is the same as the ascending.

The feries of notes, beginning at A and rifing eight notes to A above, with the 6th and 7th sharped, comprehends the ascending octave of A, but in the descending series of eight notes the sharps are removed. This is called the original octave of A.

The modes, or octaves of C and A being the only original ones, all other modes are but transpositions of them, as may be seen in the chapter on transposition.

The diatonic degrees are commonly measured by tones and femitones. Perhaps the distances may be understood more clearly, if we say that the distance of notes may be incasured by a rule of inches; for instance, when the distance of a tone is mentioned, say it is an inch, and when a semitone is expressed, say it is half an inch

#### OF THE MAJOR MODE.

Example of the original Mode, or Oclave of C.

ASCENDING.



The femitones lie between E and F, and B and C, as shown by the slurs, according to the following Table.

#### ASCENDING.

From C to D the distance is a whole tone, or an inch.

— D to E

— E to F

— G to A

— A to B

— B to C

— B to C

— The distance is a whole tone, or an inch.

whole tone, or an inch.

whole tone, or an inch.

whole tone, or an inch.

femitone, or a half inch.

From hence it appears that the octave contains five whole tones, and two femitones.

#### DESCENDING.



In the descending series we find that the semitones lie in the same order, as in the ascending series, as in the succeeding Table.

#### DESCENDING.

From C to B the distance is a semitone, or a half inch.

B to A - whole tone, or an inch.

A to G - whole tone, or an inch.

Whole tone, or an inch.

Semitone, or a half inch, whole tone, or an inch.

Whole tone, or an inch.

Whole tone, or an inch.

Whole tone, or an inch.

Table of Intervals determining their relation to the Pitch.—The Pitch may be any given note or letter.



C is the given pitch. D is one note above C and is the 2d to C. E is the 3d, F the 4th, G the 5th, A the 6th, B the 7th, C the 8th.



C is the 8th from the pitch, B is the 7th, A the 6th, G the 5th, F the 4th, E the 3d, D the 2d, C the given pitch.

#### OF THE MINOR MODE.

Example of the Original Mode, or Octave of A.



#### Table of Ascending Scries.

From	A to	Bithe	dift	ance is a	whole tone.
]	B to	C'	-		femitone.
(			-	-	whole tone.
]					whole tone.
— <u> </u>			-		whole tone.
]					whole tone.
(	ot *!	A	-	•	femitone.



Table of Defcending Series.

From A to G the distance is a whole tone.

In the examples of the feries of notes, ascending and descending, the semitones in between B and C. But they differ in the upper part of the

whole tone.

--- B to A

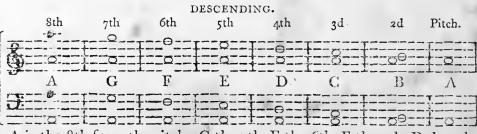
octave.

In the ascending series, F and G being sharped, the semitone lies between  $G^{\#}$  and A; but in the descending series, the sharps being removed from F and G, the semitone lies between F and E, as in the Major Mode.

Table of Intervals determining their relation to the Pitch.



A is the given Pitch. B is one note above A and is 2d to B, C is its 3d, D its 4th, E its 5th, F\* its 6th, G\* its 7th, A its 8th.



A is the 8th from the pitch, G the 7th, F the 6th, E the 5th, D the 4th, E the 3d, D the 2d, A the pitch.

The learner will be confused in the next chapter unless he has clear ideas of the Diatonic steps in this. He ought therefore to be cautious of going to fast in his attempts to gain a knowledge of fixed principles.

#### CHAP, XIV.

OF THE CHROMATIC SCALE, OR THE DIATONIC SCALE DIVIDED BY SEMITONES, OR DISTANCES.



The white notes answer to the tones in the Diatonic Scale on the same letters.



The above scale comprehends twelve semitones ascending and descending. Observe that in the above scale every two notes, connected by a slur, are to be considered as one sound. For instance, from C to D, in the Diatonic Scale, there is a whole tone, but, if either C be sharped, or D be slatted they will amount to the same tone, because, as before observed, a sharp raises a note one semitone, or a slat sinks it one semitone.

The fucceeding tables will direct how to name the femitones, and letters of the Chromatic Scale.

Table for the Semitones.

<b>→</b> <i>y</i> ,	
ASCENDING.	DESCENDING.
T C. C* . D! : 1 00 1	DESCENDING.
From C to C. or Do is the littlemi-	From C to B is the 12th lemi-
—— Cox or Do to D is the 2d tone.	——Bto BborA* — 11th tone
D to D <sup>x</sup> or E <sup>b</sup> $-$ 2d	- Bb or A* to A $-$ 10th.
- Dix or E b to E 4th	A to Ab or G* 9th.
—— E to F — 5th.	—— Ab or G* to G — 8th.
F to F* or Gb 6th.	— G to Gb or F* – 7th.
F* or Gb to G - 7th.	— Gb or F* to F — 6th.
—— G to G* or Ab — 8th.	——- F to E —— 5th.
$ G^{\times}$ or $A^{b}$ to $A$ $-$ 9th.	——————————————————————————————————————
——- A to $\Lambda^{**}$ or $B^{b}$ — 10th.	——- Eb or D** to D — 3d.
——- AxorBb to B — 11th.	——- D to Db or C* — 2d.
B to C 12th.	Db or C* to C Ift.

It frequently happens that a learner, when attempting to comprehend the Chromatic Scale, confounds the number of the distances with the number of founds composing any interval.

Without repeating examples look at the scale and you will find the letters, which are to be thus expressed.

C or the pitch	is the 1st found.	G -	-	is the 8th —
C* or Db	2d	G <sup>™</sup> or Ab		9th
D	3d	A -	-	1oth
D* to Eb	4th	A <sup>∗</sup> or B <sup>♭</sup>		11th
E - ' -	5th	В -		12th
F .	—— 6th ——	C -	-	13th
F* or Gb	7th		0	

From the above we see that an octave is composed of thirteen sounds, each of which may be taken as a pitch, either in the major or minor modes, by adding flats or sharps.

From the preceding tables, and the fucceeding fcales of intervals, we may attempt to discover the construction of the modes;—For which purpose, the following rules may not, perhaps, be amis.

RULE 1st.—Take the pitch as the ground for determining the relative distances of the other notes in the octave, or for enumerating the several scands composing any chord.

2d.—Find the number of femitones, or founds, in the first third from the pitch, then from the number of the distances in, or from the number of founds composing the first third, the construction of the mode may be determined.

3d.—Afcertain the number of distances, or sounds as you may choose, which the 6th and 7th from the pitch contain.

4th.—Examine the distances, or sounds, in the chromatic scale to prove the value of the 3d, 6th and 7th, from the pitch.

To remove all obscurity the subsequent scales are given both in the Major and Minor Modes.

The 1st and 2d, gives the number of distances; and the 3d and 4th the number of founds composing any chord.

SCALE OF DISTANCES.

to the state of th					
1/t. MA	OR MODE ASCH	ENDING.	2d. MINOR	MODE-ASCE	NDING.
From the Pit	chtothe 2d found is t	he ist dist-	From the Pitch t	to the 2d found is	the ist dist-
2d	3d	- 2dtance	2d -	3d	- 2d tance
3d	4th	3d ——	3d -	4th	- 3d
	h 5th				
	h' —— 6th ——				
	h —— 7th ———				
	h —— 8th ———				
	h —— 9th ——				
9t	lı —— 10th ———	9th	9th -	10th	- 9th
10t	h 11th	10th——	10th -	11th	- 10th
	h — 12th ——	11th	11th -	12th	- 11th
I2t	h 13th	12th-	12th -	13th	- :::h

#### SCALE OF SOUNDS COMPOSING ANY CHORD.

3d.	MAJOR MODE.	41	b.	MINOR	MODE.
3a.  The Pitch Its 2d — 3d — 4th — 5th — 6th — 7th — 8th	is the 1st found is the 3d found from 5th [the pitch 6th 8th 1oth 12th 13th	The Its	Pitch 2d 3d 4th 5th 6th	is the is the	1st found. 3d found from 4th ——— 6th ——— 8th ——— 1oth ——— 12th ——— 11th ———
		_	8th	¿ falling	11th ———————————————————————————————————

#### Examples in the Major Mode

The found which conftitutes the Mode is marked with the figure 3.



C is the Pitch, E is its 3d, A its 6th, B its 7th.

The preceding Example proved by distances. The first two notes are only used.



From the figures there are four distances from C to E.

Example No. 1. proved by founds composing a third from the Pitch.



From the figures we find five founds composing a 3d from the pitch.

#### Examples in the Minor Mode.

Example No. i. proved by diffances. The Example No. i. proved by founds composing first two notes are only used.



By the figures we find but three founds from A to C, which makes distances from A to C.

To make the difference still more plain, take the same A both as Major and Minor.

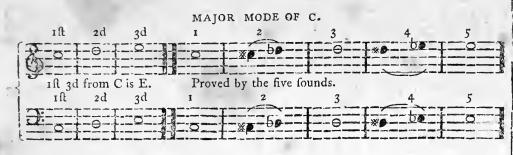


In the above example we find five founds, or four distances. The founds, which compose the first third begin at A and extend to C\* or Do. The founds, which compose the first third, in the Minor, begin at A and extend to C. We then find the difference between the Major and Minor modes to be one found, that is, we find one found more in the first third, in the Major, than we do in the Minor mode. Or if we examine the thirds by their distances, we find four in the Major, and but three in the Minor mode as may be seen by the figures under the bass staff; so there is one wanting in either case, whether it be a found, or a distance.

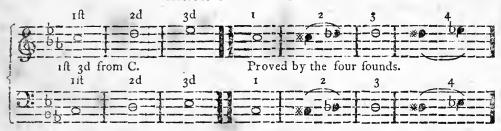
The Sixth and Seventh are left for the exercise of the learner,

Though the mode of C has been exhibited as a major mode, and the mode of A as a minor, yet their characters are capable of being reverfed, when the mode of C may appear as minor, and the mode of A as major, by applying either flats or sharps.

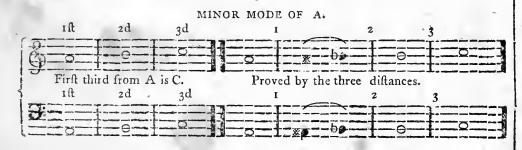
The Pitch of C both as a Major and Minor Mode.



MINOR MODE OF C.



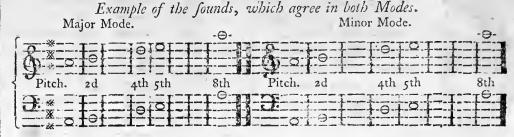
The Pitch of A both as Minor and Major.



MAJOR MODE OF A.



There are certain founds, which are the same in both modes, viz; The pitch, its 2d, 4th, 5th and 8th. The changeable sounds are the 3d, 6th and 7th from the pitch.



Example of changeable Sounds.



From the example, the 3d, 6th and 7th from the pitch may be changed at pleasure from major to minor and from minor to major. Though all the claim letters are changeable in a course of modulation, yet the 3d, 6th and in only determine the quality of the mode.—From the whole the following rules may be derived, viz:

Ist. That if four distances are found in the first 3d from the pitch the mode is Major; if but three are found it is Minor.

2d. That if five founds compose the first 3d from the pitch, the mode is Major, if but four are found, the mode is Minor.

3d That the first 3d from the pitch constitutes and determines the mode.

#### CHAP. XV.

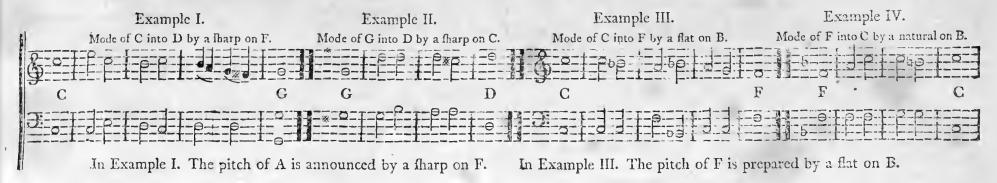
#### OF THE MODULATION OF THE MODES.

THE modulating, or changing of the modes from one letter or pitch to another, being fo frequent in every regular composition, the performer will be continually embarrassed, unless he endeavours to acquire a habit of discerning those changes.

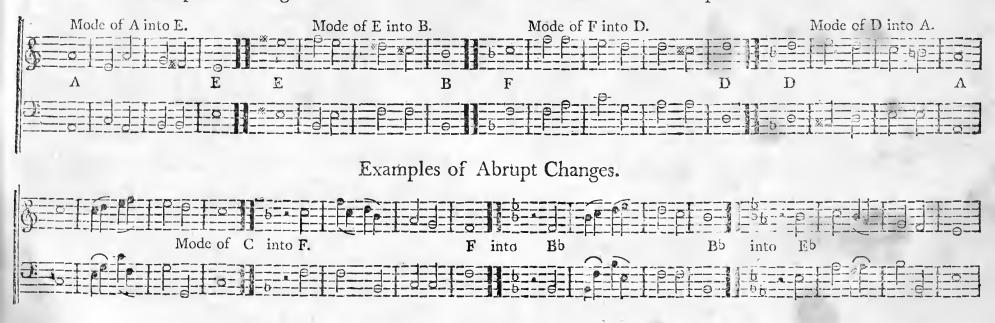
The transitions of a mode from one pitch to another takes place either abruptly, or by gradual preparation.

When the change is gradual, the new pitch is announced either by a fharp, flat or natural. When the change is abrupt, the usual figus are either altered or removed.

## Examples of the gradual transitions of the Major Mode from one pitch to another.



## Examples of the gradual transitions of the Minor Mode from one pitch to another.



# Examples of transitions from Major to Minor, and from Minor to Major.



#### CHAP. XVI.

#### OF TRANSPOSITION.

BY transposition we understand the removal of the original modes from one pitch, or letter, to another. For instance, the mode of C major, may be transposed to the pitch of G by inserting a sharp on F; and from thence to the pitch of D by inserting another sharp on C, &c.

But why sharps and flats are set upon particular letters we cannot comprehend, unless we examine the reason of some letters being sharped

or flatted in preference to others.

At every new transposition of the mode, an additional flat or sharp is requisite.—First attend to the table of the transposition of the sharp 7th, as follows;

If there be neither sharps nor flats at the beginning of the staff the

fharp 7th is in B; but

main /th to m b, but			
If B be flatted, the sharp 7th is	in E	Or if F be sharped, the * 7th is in	ı F*
— B and E be flatted it is in	A	— F and C be sharped it is in	C**
— B, E and Λ	D	— F, C and G	G፠
- B, E, A and D -	G	— F, C, G and D -	$\mathbf{D}$ %
- B, E, A, D and G -	C	- F, C, G, D and A	A¾
- B, E, A, D, G and C	F	- F, C, G, D, A and E	E*
- B, E, A, D, G, C and F	$\mathbf{B}p$	- F, C, G, D, A, E and B	B*

The learner will observe, that the Mi always stands upon what is here called the sharp seventh.

The original Major and Minor Modes transposed to different letters or pitches, either by flats or sharps.

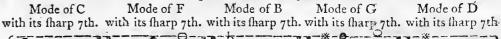
Ma	ijor mode of	C tr	anspose	ed by I	lats.	
The mode	of C requ	ires 1	neither	flats	nor f	harps.
The mode	of F requ		-		one	
		-		<b>∞</b>	two	Flats.
		-			three	Flats.
	0-2-	-		-	four	Flats.
	of Db		•		five	Flats, &c.

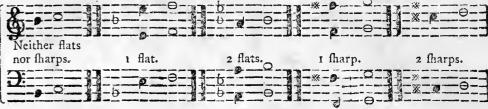
Minor Mode of A transposed by Flats.

The mode	of	A	requires	neither	flats nor fharps.	
The mode	of	$\mathbf{D}$	requires	-	751	
-			-	•	two Flats.	
			•	-	three Flats.	
			-	ua.	four Flats.	
-	of	B	)	-	five Flats, &c.	
					,	

Major Mode of C trans	posed by Sharps.	
The mode of C requires ne	ther flats nor marps.	
The mode of G requires	one Sharp.	
of D	- two Sharps.	
of A	- three Sharps.	
of E	four Sharps.	
of B	five Sharps, &	C+
	*	
Minor Mode of A tra	nsposed by Sharps.	
Minor Mode of A tra.  The mode of A requires no	of posed by Sharps.	
Minor Mode of A tra.  The mode of A requires not The mode of E requires	nfposed by Sharps. either flats nor sharps one Sharp.	
The mode of E requires	- one Sharp.	
The mode of E requires  of B	- one Sharp. - two Sharps.	
The mode of E requires  of B  of F*	- one Sharp. - two Sharps. - three Sharps.	
The mode of E requires  of B	- one Sharp two Sharps three Sharps.	7.C.

Examples in the Major Mode.





Examples in the Minor Mode.

Mode of A Mode of D Mode of G Mode of E Mode of B. with sharp 7th. with sharp 7th. with sharp 7th. with sharp 7th.



The black notes fignify the sharp 7th, and the white notes the pitch of the mode.

Since the original modes of C and A do not require the infertion of either flats or sharps, it may, perhaps, be enquired whether all music might not be written in those two modes, by which the perplexing variations, which take place in consequence of using flats and sharps, might be avoided? In answer to which it may be observed that although any transposed mode is in effect the same with respect to the disposition of their sounds and distances, yet the confining of music to the two modes of C and A would be very inconvenient, for many pieces of music, having a large compass of notes, would extend several ledger lines, either below, or above the staff, and therefore many notes would be out of the reach of most voices; and also, as every pitch becomes characteristic with

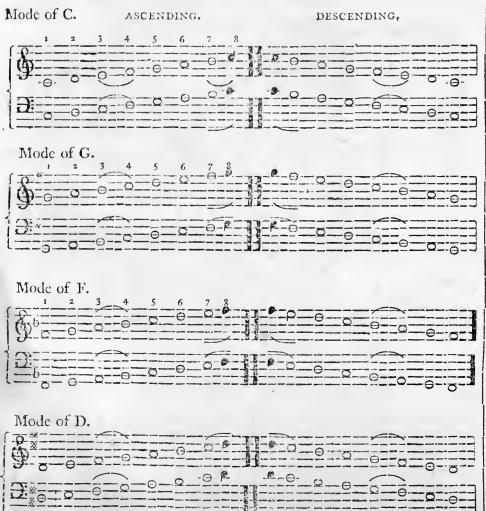
respect to its acuteness, or gravity, when compared with another, it may follow that the mode also becomes characteristic, when founded upon any pitch, whether grave or acute.

In the Diatonic Scale, or in the example of the original mode of C, we

find the femitones to lie between E and F, and B and C.

When the mode of C is transposed to another letter, the same order of tones and semitones must be preserved. For instance, should the mode of C be transposed to G, a sharp must be inserted on F, the reason of which will more clearly appear by attending to the examples of the transpositions of the modes.

Examples of the transposition of the Mode of C Major.





In the mode of C, the femitones lie between the 3d and 4th, or E and F and the 6th and 7th, or B and C, as shown by the flurs. The mode of C is transposed into that of G, and a sharp inserted upon F. The reason why but one sharp is required in the mode of G may be seen by comparing the tones and femitones with those in the mode of C. In the mode of C the first notes are C, D, E, distant from each other a whole tone. In the mode of G, the three first notes are G, A, B, distant from each other a whole tone. In the mode of C the next note is F, distant from E one femitone. In the mode of G, the next note is C, distant from B one femitone. We find therefore the distance between the 3d and 4th in both modes to be the fame, confequently no alteration is neceffary between the 3d and 4th in the mode of G. In the mode of C, the 5th, 6th and 7th notes are G, A, B, distant from each other a whole tone. In the mode of G, the 5th, 6th and 7th notes are D, E, F\*, Without the sharp F is a whole tone distant from G, therefore a sharp is placed to bring F into the fame relation to G, as B is to C in the mode of C.

In the mode of F one flat is required, which is placed upon B, because B is a whole tone distant from A; therefore by the insertion of a flat on B, the 3d and 4th are in the same relation as the 3d and 4th in the mode of C. The 5th, 6th and 7th notes C, D. E, are the same as in the mode of C. The 7th note E is but a semitone distant from F, therefore it requires no alteration, and stands in the same relation to F as B to C in the mode of C.

In the fame manner may every transposed mode be examined, if it be major.

As the order of the distances is different in the minor mode, we must have recourse to examples, to understand the construction of the mode, when transposed.



The minor mode of A, ascending, has its semitones between the 2d and 3d, or B and C, and between the 7th and 8th, or G\* and A. In the mode of E, F is sharped, that F\* and G may answer the order of B and C, or the 7th and 8th in the mode of A. In the mode of E, the 6th and 7th, or C\* and D\* agree with the 6th and 7th or F\* and G\* in the mode of A.

In the minor of A, descending, the sharps are removed, and the semitones lie in the order of the descending major.

In the mode of E, descending, the sharps are removed, that C and B may correspond with F and E, in the mode of A descending. The sharp on F, descending, is continued, that F\* and E may correspond with C and B in the mode of A descending.

If the above examples be well understood, it will be easy, by the same principle, to comprehend the whole affair of transposition.

#### CHAP. XVII.

#### · OF PITCHING THE SEVERAL PARTS.

THE pitch of any of the higher parts should always be determined from the given pitch of the Bass, according to the following examples, where every note, in the bass, on different letters, is considered as a given pitch, from which the distance of the notes, in the other parts, are to be counted. The propriety of determining the pitches of the upper parts, from the given pitch in the bass will appear, if we consider that the given pitch is the foundation of a mode, whether major or minor.



Mode of C. Mode of G. Mode of D. Mode of A. Mode of F. Mode of Bb

#### Explanation.

Explanation.

In the fame manner may the parts in any of the modes obtain their proper pitches.

#### CHAP. XVIII.

OF THE CHARACTERS USED AS GRACES.

APPOGIATURE, Leaning or Preparative Notes, are finall additional notes, which should receive their length in proportion to the note against which they may be placed, which note is called the principal note. There are two kinds of appogiature notes, viz:

another, or makes the last note in the bar, the appogiature is called *common*. The rule is then to divide the length of the principal with the appogiature.



2d. The large appogiature. When a point or reft follows the principal note, the appogiature is called large, The rule is then to make the appogiature as long as the principal, and fill the place of the point or reft with the found of the principal.

Example.



The appogiature is termed a leaning note from its frequently bearing the expression of a concluding cadence, or from its deciding the climax of a musical period. It is called *preparative* from its causing a suspension of the resolution of a chord.

Notes of Transition are added to the regular notes to guide the voice more easily and gracefully into the found of the succeeding notes. The time, which is given to them, is taken from the note, to which they are tied.



Notes of transition are sometimes called appogiature. When'they descend to their principals they are called *superior*, when they ascend, inferior.

Shake, or Trill, tr. In practifing the shake, begin flow, and gradually increase the velocity to any degree you please.



The Beat and Turn are nearly of the same nature, and are to be learnt in the same manner.



The Swell and Diminish are occasionally used feparately. The Swell is made by beginning a note soft, and concluding it loud. The Diminish, on the contrary, begins loud and ends soft.

The Swell and Diminish united. This, though it be but feldom marked, should be frequently introduced. Rule—Begin the note very foft, increase the sound to the middle of the note, then decrease till the note be concluded.

The Hold of Cadence, or Reprife. This character fignifies an unmeasured pause, or suspension, that room may be given for a peculiar expression; or for introducing voluntary graces, as may suit taste and fancy.



The period immediately fucceeding the mark of cadence should be sung fost unless there be a direction to the contrary. Sometimes this character is used, in tunes adapted to metres, to show the note, which closes a line of the roctry. The mark of cadence is also frequently placed over a Rest, in which case, the time is extended ad libitum.

#### CHAP, XIX.

#### OF SINGING WITH PROPRIETY.

A MONOTONY of tone in musical performance is more disagreeable, if possible, than in reading. To go through a piece of music without any variation in the strength of tone, let the subject be what it may, excludes every idea of gracefulness. Harsh singing, especially when the whole strength of the voice is constantly employed, will feldom, if ever, produce any effect, unless it be that of disgust. For loud and hard singing is usually ac-

CHAP. XXI.

companied with a difforted countenance, a convultive motion, a vicious pronunciation, a harth melody, and an unmeaning bawling, which cannot have the most distant claim to the idea of music. In soft singing there is power left for maintaining a just expression, a prop r accent upon the language, and a smooth flowing melody. By singing within the strength of the voice, and in an easy, agreeable tone, the voice will gradually improve, and become more smooth and pleasing; and on this the singer may hope to become a graceful and an elegant performer.

If the directive terms, such as Pia, Forte, &c. be properly noticed, they will have a great effect in the performance, and will also have a tendency to lead to the observation of other important ideas in music, though they may not be particularly pointed out.

When the word Piano, or Soft occurs, the voice should maintain a moderate strength of tone. When the term Pianissimo, or very soft is set over any passage, the notes should be sung in a soft, smooth and agreeable manner, and at the same time very distinctly. When the words Forte, or loud, and Fortissimo, or loud as pissile, are used, the passage should be performed in a sull, bold tone without harshness, and without straining the voice beyond its natural strength. The singer, by having the strength of his voice under command, and from the various inflections of which it is capable, will be able to express the bold and temperate, the pleasing and pathetic, the cheerful and melancholy, and in thort the various passions of the mind.

All the *Pfalm tunes* fhould be varied according to the fubjects to which they may be applied. The *foft* and *loud* ought also to be practited according to the subject of the ptalm, or its different verses. From such variations a tune would frequently appear like diff rent music, and would not wear that sameness, which commonly accompanies metrical music, when applied to different verses.

Particular directions, when to fing loud and foft are not always given. In which case, the subject, the music, the occasion, and the judgment of instructors must direct.

#### CHAP. XX.

#### OF EXPRESSION.

"EXPRESSION is a quality by which the musician is enabled to render the sense of a subject with energy." There are two kinds of expression, one of which belongs to the composer, and the other to the performer; from their union agreeable effects are produced. From this quality, either in composition or performance, we receive a kind of sentimental appeal to our feelings; and it is that, which constitutes one of the first of musical requisites.

However animated and expressive a piece of music may have come from the imagination of the composer, no effects will be produced, if the fouls of those who perform it have not caught the fire, which exists therein. The finger, who at the most has but a knowledge of the notes of the feveral parts, cannot do justice to the composition. His performance is not genuine, unless he understands the true sense and extent of the subject. The singer should therefore endeavour to acquire a complete knowledge of the Air, its connection with the fenfe of the words, "the diffinction of its phrase;" its peculiar accent, the energy, which the music derives from the subject, the justice done to the poet by the composer, and the force, which ought to be given to the mutic. He should then give loofe to all the fire, with which a view of the objects, which unite in a good composition, may have inspired him. He will then hee how and when to ornament his airs, giving fire and sharpness to the gay and animated parts, the foft and fmooth to the tender and pathetic, and the rough and bold to the transports of violent passion. He will also quicken or suspend the velocity of the movement, agreeably with the changes of the fubject, and fo divertify his performance, that his expression shall be agreeable and energetic; the sense will then be communicated, and the fentiments forcibly impressed; the ear will be delighted, and the heart moved. " Such an agreement will then appear between the words and the air, that their union will conflicute a delightful language, capable of expressing every thing, and which cannot fail of pleafing."

# OF NECESSARY RULES TO BE OBSERVED IN VOCAL MUSIC.

1. THE first and most necessary rule is to keep the voice steady.

2. Form the voice in as pleafing a tone as possible.

3. Be exactly in tune, for it is not worth while to attempt finging, without a perfect intonation.

4. Practife the fwell and diminish frequently.

5. Never force the voice beyond its natural compass, or strength.—Many singers suppose that they perform well, when they exert the whole strength of the voice; but this precludes all delicacy of taste and expression, and renders the performance, at best, but a different bawling.

6. Take the part to which the voice is best adapted.

- 7. The acute founds should never be so forced, as to render them fimilar to shrieks.
- 8. Avoid all affected gestures, and discover no pain, nor difficulty in distortion of the mouth, or grimace of any kind.

9. Never fing through the nose, unless you wish to disgust all, who hear you.

15. Attend strictly to the directive terms.

11. Vocalize correctly, that is, give an open and clear found to the vowels.

12. Words, beginning with a vowel, ought not to be pronounced as if they began with a confonant. This is a very common error, and is occasioned by shutting instead of opening the mouth previously to the pronouncing of vowel founds.

13. Pronouncing distinctly and with propriety is one of the principal beauties of vocal

performance.

14. Such words as and, of, to, the, a, an, by, &c. commonly require but little emphasis.

15. Never make a word plural when it is written fingular, nor pronounce it as fingular when it is written plural, by carelessly adding letters, when finging, which frequently makes nonsense.

16. Be cautious lest you acquire a habit of drawling words when you fing.

17. Let your manner of pronouncing be sprightly & animated, & expressive of the subject.

18. Endeavour to understand the subject, the force of the expression, and the design, and suffer not the mind to leave them for a moment.

19. Take breath between the pallages and in proper time, and never catch the breath in the middle of a word, or between fyllables.

20. The tones of the voice must be united.

21. The finger should pay all possible attention to what he is performing; for if the hearer have reason to suspect his engagedness, he will be disgusted with him and his performance.

22. When any part is filent, never attempt to fing one, where none was defigned; for that will argue that you know better than the composer, with respect to the construction

of the parts.

- 23. Accustom yourself to hearing and practifing good harmony, which will improve the ear, and help to distinguish the elegant from the insipid.
- 24. Be not folicitous to introduce what you may suppose to be graces, till you have learnt to judge, in some measure of the power of simple notes, as applied to any subject.
- 25. In performing notes connected by a flur, the lips should never be closed.
  26. Pay attention to the Appogiatures, accidental Sharps, Flats and Naturals, for if nothing were meant by their introduction they would not certainly have been inserted.

27. Sit upright, when you fing, or fland, which is better, that your tones be not injured

by any pressure upon the lungs.

28. Let your deportment be decent, when you are engaged in performing facred subjects, an irregular behaviour, especially in worshipping societies, being inexcusable, arguing a mind insensible to solemn impressions, and unsit for engaging in one of the most pleasing parts of the worship of the Supreme Being.

#### CHAP. XXII.

#### MUSICAL TERMS EXPLAINED.

A, in, for, &c.

A tempo, in strict time.

A Duo, or a 2, for two voices.

A Tre, or a3, for three voices.

A Tempo Giusto, in just, or exact time.

Accompaniment, those parts which are subfervient to the principal part, or that only accompany the principal.

Adagio, the 2d degree of slowness.

Ad Libitum, at pleasure of the performer.

Assertion of the performer.

Assertion of the performer.

Alla breve, a movement that has one breve, or two femibreves in a bar.

Alla Capella, in the flyle of church music. Allegro, the 4th degree of movement. Allegretto, not so quick as allegro.

Alto, the Counter Tenor part.

Amorofo, tenderly.

Andante, the 3d degree in the movements.
Andantino, quicker than andante.

Arco, or Col Arco, after having pinched the string of the violin, then refume the bow.

Affai, to augment the quickness or flowness, as Allegro Affai, very brisk, or Largo Affai, very flow.

Bene placito, at pleafure.

Bis, those bars over which this term is placed, should be performed twice.

Brillante, in a brilliant style,

Brio, spirited.

Bass, the lowest part in a harmony.

Breve, an ancient note containing two femibreves,

Cadence or Cadenza, a suspension of the meafure.

Cantabile, in a graceful and melodious style. Canto, song, or leading part.

Canto Fermo, plain fong.

Canon, a composition where one part sollows another, repeating the same melody Capricio, an extempore air, performed at the liberty of fancy.

Carillon, an air to be executed by fmall bells, or clocks.

Col, with, as col viol, with the violin. Choro grando, grand chorus.

Chromatic, that species of music, which moves by semitones.

Con, with.
Con dolce, with fweetness.
Con affettuoso. with affection.
Con furia, with boldness.
Con spirito, with spirit.

Contra bass, a double bass.

Contra bass, double bass.

Contra bass, double bass.

Crescendo, increasing the sound.

Da Capo, close with the first part.

Del segno, from the sign.

Diatonic, the species of music in which both tones and semitones are used.

Divoto, solemnly.

Dolce, tenderly or sweetly.

Doxology, an ascription of praise to the Deity, often used at the close of anthems.

Diminuendo, diminithing the found. Dirge, a funeral piece of music.

Duetto, A piece of music confishing of two parts.

Duo, J E, and, violino effauto, violin and flute. Expressivo, expressively.

Falsetto, singing in a seigned voice.

Finale, the last movement of a musical piece. Fuge, or a composition, in which a subject Fuga, is successively repeated, or imitated in two or more parts.

Forte, loud.

Fortissimo, as loud as possible.

Grave, or heavy, these words refer both Gravemente, to the style of the composition, and the execution, and are frequently used for the term Largo.

Grazioso, gracefully, often used with andante. Gusto, taste, as con gusto, with taste.

Gustoso, with much taste.

Interlude, an instrumental passage introduced between the vocal passages.

Interval, the distance between sounds, as tone and semitone.

Intenation, finging in tune.

Largo, the flowest degree in the movements.

Larghetto, not so slow as largo.

Legato, flurred or tyed. Lento, flow and foft.

Lentement, rather flow and foft.

Ma, but, as ma non troppo, but not too fast. Mæstoso, majestic, in a bold style.

Mancando, decreasing in sound. Men, less, as men for, less loud.

Men Allegro. not so quick as allegro.

Mezza voce, moderate strength of tone and in a pleasing manner.

Mezzo forte, moderately loud.

Mezza piano, rather foft. Moderato, moderately.

Non, not, as non troppo presso, not too quick.
Obligate, denotes that voice, or instrument,

which cannot be left out, and which are indispensible in the performance

Oratorio, a composition in a dramatic style. Ordinario, usual, as tempo ordinario, in the usual time.

Pasterale, in a pastoral and tender style. Piano, soft.

Pianissimo, very foft.

Pin, more.

Plaintive, mournfully, fometimes expressed by doloroso or lamentabile.

Poco, little, as poco più, a little more.

Pomposo, in a grand or pompous style.

Presto, the 5th degree in the movements.

Prestissimo, the superlative of presto.

Primo, 1st or leading part.

Quartetto, music for 4 voices or instruments. Quintetto, music for 5 voices or instruments. Recitative, a fort of style resembling speaking. Response, the answer in chants, which is given to the solo part by the chorus.

Rondeau, a tune in which the first part is repeated.

Score, three or more parts connected by a brace are faid to be in fcore.

Semitone, the smallest interval used in vocal music.

Semplice, with simplicity.

Senza, without, as fenzaor gano, without anorgan Sefletto, mufic for 6 voices.

Sforzando, particular stress on the note so marked.

Secundo, fecond, or accompanying part.

Siciliano, a pastoral movement of 6 or 12 quavers in a bar; to be performed slowly and gracefully.

Sinfonia, a piece for a whole band.

Soave, agreeable and pleafing.

Soprano, the treble or higher voice part. Sotto voice, middling strength of voice.

Spiritofo, sprightly. Stoccato, distinctly, accented, and pointed.

Symptony, a part for inflruments. Tallo folo, when the bass is played without

Tafto folo, when the bass is played without thorough bass.

Tempo, time with respect to measure and bass? Tone, the distance of two semitones.

Trio, music for 3 voices or instruments. Tutti, when all join after a solo.

Unison, used when parts unite in one sound. Volce, quick.

Vigorofo, with energy. Vivace, in a lively style.

Musical Terms are fometimes abbreviated, as

P, Pia, for piano.
F, or For. for Forte.
F. F. for Fortissimo.
Cres. for Crescendo,
D. C. for Da Capo.
1110. for Primo.
2do. for Secundo.
Dim. for Diminuendo, &c.

#### LESSONS FOR THE EXERCISE OF THE VOICE.

Lesson I. The Octave Afcending and Descending.

The Octave Afcending and Descending.

The Octave Afcending and Descending.

The Octave Afcending and Descending.

The Octave Afcending and Descending.

The Octave Afcending and Descending.

The Octave Afcending and Descending.

The Octave Afcending and Descending.

The Octave Afcending and Descending.

The Octave Afcending and Descending.

The Octave Afcending and Descending.

The figures fignify the 1st, 2d, 3d, and 4th motions of the hand in a bar, the letter f and r, the falling and rising of the hand.



When the learner has made himself master of the preceding Lessons, it will be beneficial to apply to an Instructor for direction in his attempts to apply them in different modes.







3 Why did the Gentiles rage, and Jews with one accord,
Bend all their counfels to destroy th' anointed of the Lord?
4 Rulers and Kings agree to form a vain design;

Against the Lord their pow'rs unite, against his Christ they join.

75. The Lord derides their rage, and will support his throne,
The Lord who rais'd him from the dead hath own'd him for his Son.

6 Now he's afcended high, and asks to rule the earth; The merit of his blood he pleads, and pleads his heav'nly birth.

7 He asks, and God bestows a large inheritance: Far as the world's remotest ends his kingdom shall advance.

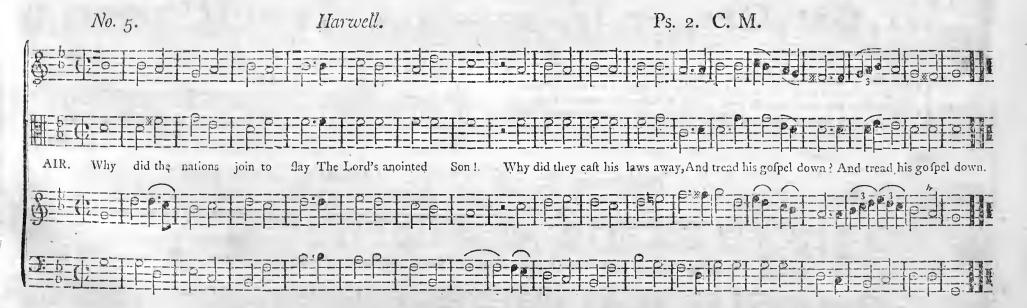
8 The nations that rebel must feel his iron rod;

He'll vindicate those honors well, which he receiv'd from God.

9 Be wife, ye rulers, now, and worship at his throne; With trembling joy, ye people, bow, to God's exalted Son.

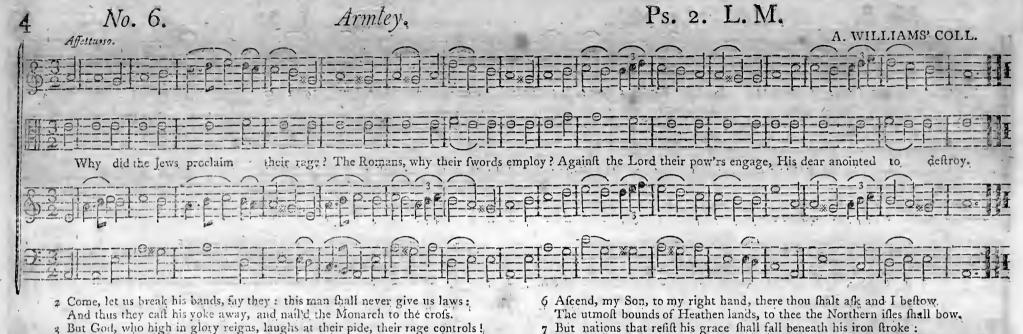
to If once his wrath arife, yet perish on the place;

Then bleffed is the foul that flies for refuge to his grace.



- 2 The Lerd, who fits above the skies, derides their rage below; He speaks, with vengeance in his eyes, and strikes their spirits through.
- 3 I call him my eternal Son, and raise him from the dead; I make my holy hill his throne, and wide his kingdom spread.

- 4 Ask me, my Son, and then enjoy the utmost Heathen lands: Thy rod of iron shall destroy the rebel who withstands.
- 5 Be wife, ye rulers of the earth, obey th' anointed Lord, Adore the King of heav'nly birth, and tremble at his word,
- 6 With humble love address his throne: for, if he frown, ye die: Those are secure, and those alone, who on his grace rely.



4 I will maintain the King I made on Zion's everlasting hill; My hand shall bring him from the dead, and he shall stand your Sov'reign still.

He'll vex their hearts with inward pains, and speak in thunder to their fouls.

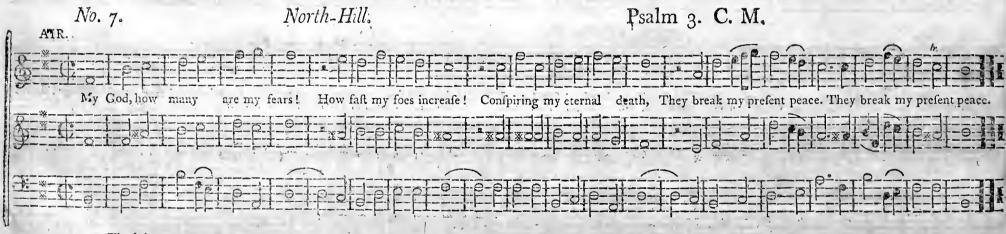
His wond'rous rifing from the earth, makes his eternal God-head known; The Lord declares his heav'nly birth, this day have I begot my Son.

7 But nations that refift his grace shall fall beneath his iron stroke: His rod shall crush his foes with ease, as potters' earthen work is broke.

8 Now ye who fit on earthly thrones, be wife, and ferve the Lord, the Lamb: Now at his feet submit your crowns, rejoice and tremble at his name.

9 With humble love address the Son, lest he grow angry, and ye die; His wrath shall burn to worlds unknown, if ye provoke his jealoufy.

10 His storms shall drive you quick to hell, he is a God, and ye but dust, Happy the fouls that know him well; and make his grace their only truft,



2 The lying tempter would perfuade there's no relief in heav'n; And all my swelling fins appear too big to be forgiv'n.

3 But thou, my glory and my strength, shalt on the tempter tread,

Shalt filence all my threat'ning guilt, and raife my drooping head. I cry'd, and from his holy hill He bow'd a lift'ning ear ; I sall'd my Father and my God, And he fubdu'd my fear.

5 He shed soft sumbers on mine eyes, In spite of all my focs; I 'woke and wonder'd at the grace which guarded my repose.

6 What though the hosts of death and hell all arm'd against me stood, Terrors no more shall shake my foul; my refuge is my God.

7 Arise, O Lord, fulfil thy grace, while I thy glory sing : My God has broke the ferpent's teeth, and death has lost his sting.

8 Salvation to the Lord belongs, His arm alone can fave: Bleffings attend thy people here, and reach beyond the grave.





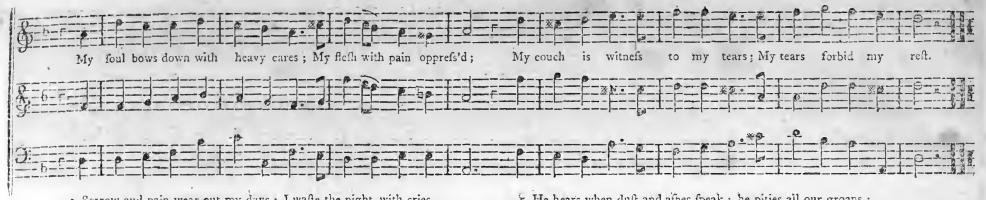
- 2 Ye fons of men, in vain ye try to turn my glory into shame: How long will scoffers love to lie, and dare reproach my Saviour's name ?
- 3 Know that the Lord divides his faints from all the tribes of men beside; He hears the cry of penitents for the dear sake of Christ who dy'd.
- When our obed'ent hands have done a thousand works of rightcousness, We put our trust in God alone, and glory in his pard'ning grace.
- 5 Let the unthinking many fay, who will bestow some earthly good?
  But, Lord, thy light and love we pray; our fouls desire this heav'nly foods.
- 6 Then shall my cheerful pow'rs rejoice, at grace and favour so divine; Nor will I change my happy choice for all their corn and all their wine.





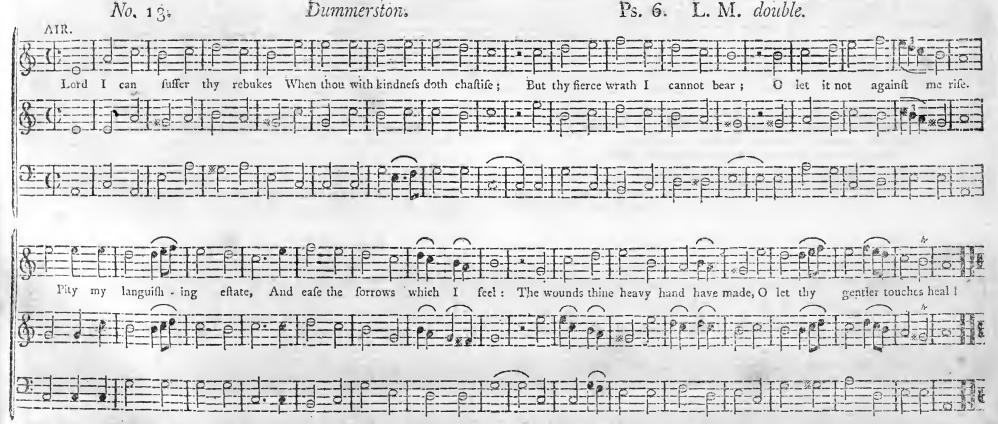






- 3 Sorrow and pain wear out my days; I waste the night with cries, Counting the minutes as they pass, 'till the flow morning rife.
  4 Shall I be still tormented more? mine eye consum'd with grief?
- How long, my God, how long, before thy hand afford relief?

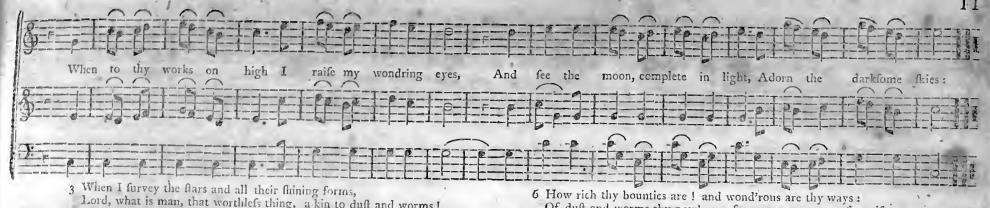
- 5 He hears when dust and ashes speak; he pities all our groans; He saves us for his mercy's sake, and heals our broken bones.
- 6 The virtue of his fovreign word restores our fainting breath; But filent graves praise not the Lord, nor is he known in death,



- 3 See how I pass my weary days in sighs and groans; and when 'tis night, My bed is water'd with my tears; my grief consumes and dims my sight.
- 4 Look how the powr's of nature mourn! how long, Almighty God, how long? When shall thine hour of grace return? when shall I make thy grace my song?
- 5 I feel my flesh so near the grave, my thoughts are tempted to despair; But graves can never praise the Lord, for all is dust and silence there.
- 6 Depart, ye tempters, from my foul; and all despairing thoughts, depart; My God, who hears my humble moan, will ease my pain and cheer my heart?







Lord, what is man, that worthlefs thing, a kin to dust and worms !

4 Lord, what is worthless man, that thou should'st love him so! Next to thine angels is he plac'd, and Lord of all below.

5 Thine honors crown his head, while beafts, like flaves, obey, And birds that cut the air with wings, and fifh which cleave the fea. Of dust and worms thy pow'r can frame a monument of praise.

7 Out of the mouths of babes and fucklings, thou can't draw Surprifing honors to thy name! and strike the world with awe.

8.0 Lord, our heav'nly king, thy name is all divine; Thy glories round the earth are spread, and o'er the heav'ns they shine.



That thou should'st visit him with grace, and love his nature so !

4 That thine eternal Son should bear to take a mortal form, Made lower than his angels are, to fave a dying worm !

5 Yet while he liv'd on earth unknown, and men would not adore, Obedient seas and fishes own, his Godhead and his pow'r.

- 6 The waves lay spread beneath his feet; and fish, at his command, Bring their large shoals to Peter's net, bring tribute to his hand.
- 7 These lesser glories of thy Son shone through the sieshy cloud; Now we behold him on his throne, and men confess him God.

8 Let him be crown'd with majesty who bow'd his head to death; And be his honors founded high, by all things that have breathe

9 Jesus, our Lord, how wond'rous great is thine exalted name ! The glories of thy heav'nly state let the whole earth proclaim.







No enemy thall dare to stand when God ascends on high. PAUSE .- 5 Why do the men of malice rage, and fay, with foolish pride, The God of heav'n will ne'er engage to fight on Zion's fide?

- 7. Thou wilt prepare our hearts to pray, and cause thine ear to hear. He hearkens what his children fay, and puts the world in fear.
- 8 Proud tyrants shall no more oppress; no more despise the just; And mighty finners shall confess, they are but earth and dust.



And violence make justice void, where shall the right'ous feek redress?

3 The Lord in heav'n has fix'd his throne; his eyes furvey the world below; To him all mortal things are known; his eye-lids fearch our spirits through. What may the bold transgressors fear! his very foul abhors their ways.

5 On impious wretches he shall rain tempests of brimstone, fire, and death, Such as he kindled on the plain of Sodom, with his angry breath.

6 The right'ous Lord loves right'ous fouls, whose thoughts and actions are fincere, And with a gracious eye beholds the men who his own image bear.

Wellington. No. 23 Psalm 12 L. M. AIR, Lord, if thou doft not foon appear, Virtue and truth will fly away; A faithful man among us here Will scaree be found if thou delay.

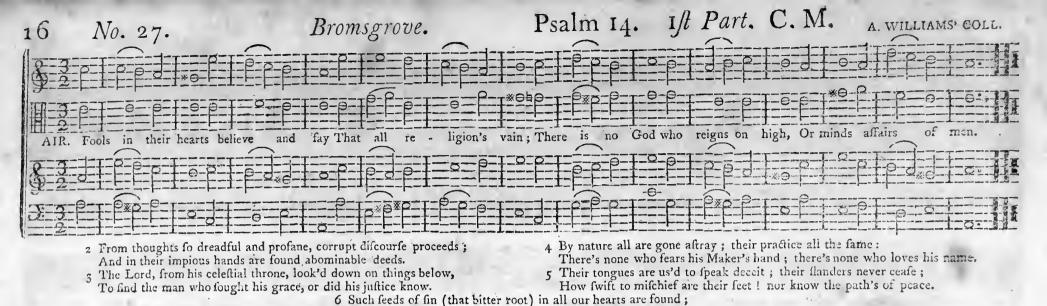
- 2 The whole discourse, when neighbours meet, is fill'd with trifies loose and vain; Their lips are flatt'ry and deceit, and their proud language is profane;
- 3 But lips that with deceit abound shall not maintain their triumph long: The God of vengeance will confound the flatt'ring and blafpheming tongue.

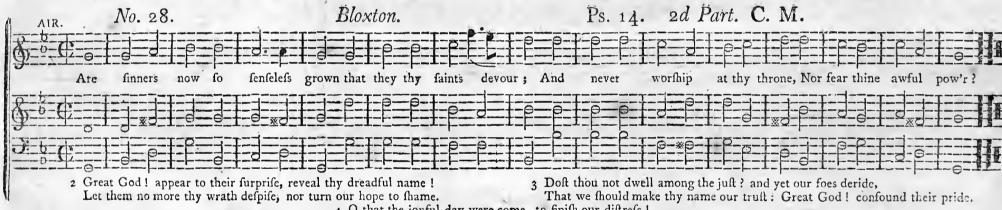
4 Yet shall our words be free, they cry, our tongues shall be control'd by none; Where is the Lord will ask us why? or fay our lips are not our own?

- 5 The Lord, who fees the poor opprest, and hears oppressors' haughty strain, Will rife to give his children rest, nor shall they trust his word in vain.
- 6 Thy word, O Lord, though often try'd, void of deceit shall still appear; Not filver fev'n times purify'd from drofs and mixture, shines so clear.

7 Thy Grace shall, in the darkest hour, defend the holy soul from harm; Though when the vilest men have pow'r, on every fide will finners fwarm.







Nor can they bear diviner fruit, 'till grace refine the ground.

4 O that the joyful day were come, to finish our distress!
When God shall bring his children home, our songs shall never cease.

Fairlee.

Psalm 15. C. M.





No. 31.

Belgrave.

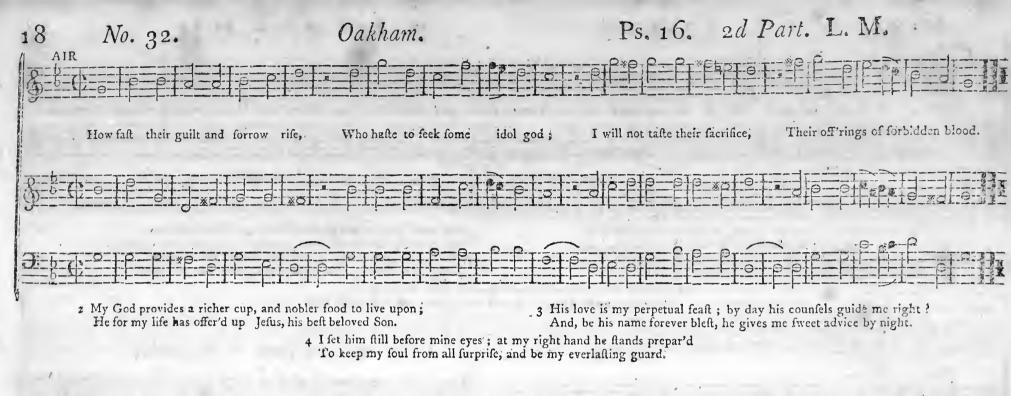
Psalm 16. 1st Part. L. M.

Preserve me, Lord, in time of need, For succour to thy throne I fice, But have no merits there to plead; My goodness cannot reach to thee.

2 Oft have my heart and tongue confest, How empty and how poor I am; My praise can never make thee blest, nor add new glories to thy name.

3 Yet, Lord, thy faints on earth may reap, Some profit by the good we do; These are the company I keep, these are the choicest friends I know.

4 Let others choose the sons of mirth, to give a relish to their wine; I love the men of heav nly birth; whose thoughts and language are divine.

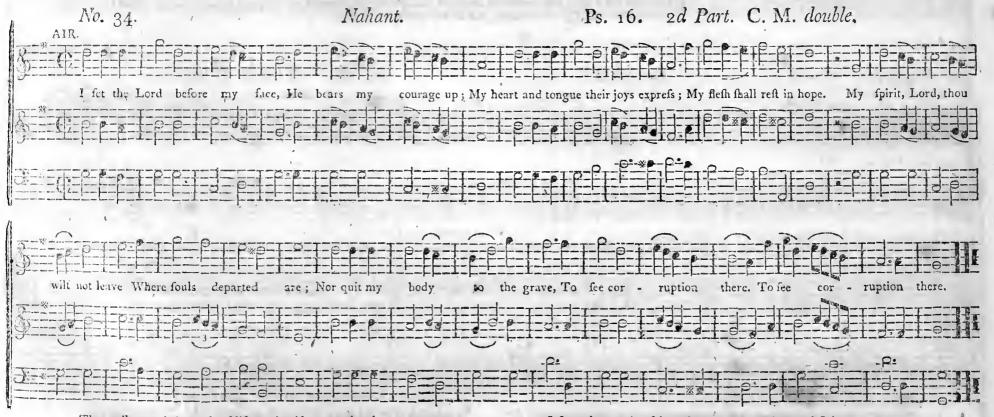




4 There streams of endless pleasure flow, and full discoviries of thy grace, (Which we but tasted here below) spread heavinly joys through all the place.



6 My foul would all her thoughts approve to his all-feeing eye:
Nor death nor hell my hopes shall move, while such a friend is nigh.

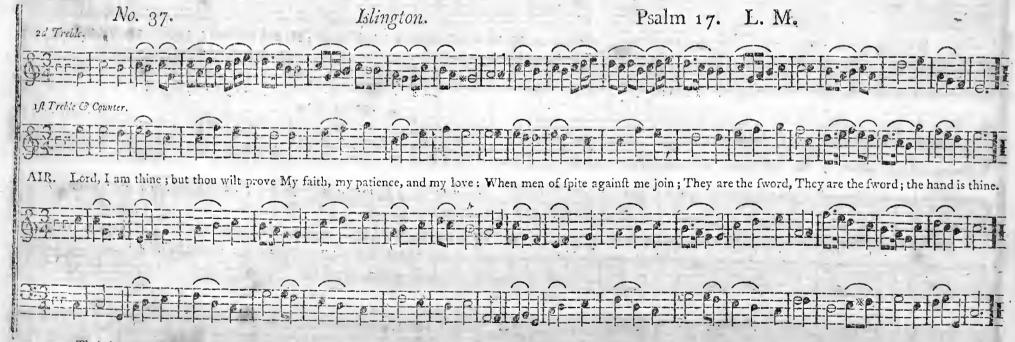


- 3. Thou wilt reveal the path of life, and raise me to thy throne:
  Thy courts immortal pleasures give, thy presence, joy unknown.
- 4 Thus, in the name of Christ the Lord, the holy David sung, And providence sulfils the word of his prophetic tongue.

- 5 Jesus, whom ev'ry saint adores, was crucify'd and slain; Behold the tomb its prey restores! behold, he lives again!
- 6 When shall my feet arise, and stand on heav'ns eternal hills?

  There sits the Son at God's right hand, and there the father smiles.





2 Their hope and portion lie below; 'tis all the happiness they know;
"Tis all they feek: they take their shares, and leave the rest among their heirs.

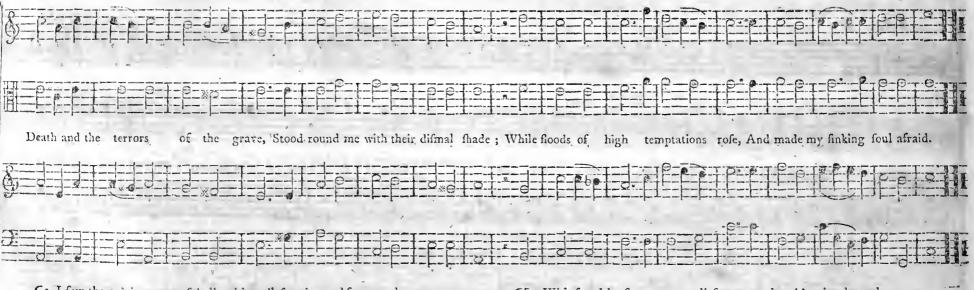
3 What finners value, I refign; Lord, 'tis enough that thou art mine; I shall behold thy blissful face, and stand complete in right'ousness.

4 This life's a dream, an empty flow; but the bright world to which I go, Hath joys substantial and sincere; when shall I wake and find me there?

5 O glorious hour! O blest abode! I shall be near and like my God i And slesh and sin no more control the facred pleasure of my soul.

6 My flesh shall slumber in the ground, 'till the last trumpet's joyful found: Then burst the chains with sweet surprise, and in my saviour's image rise.



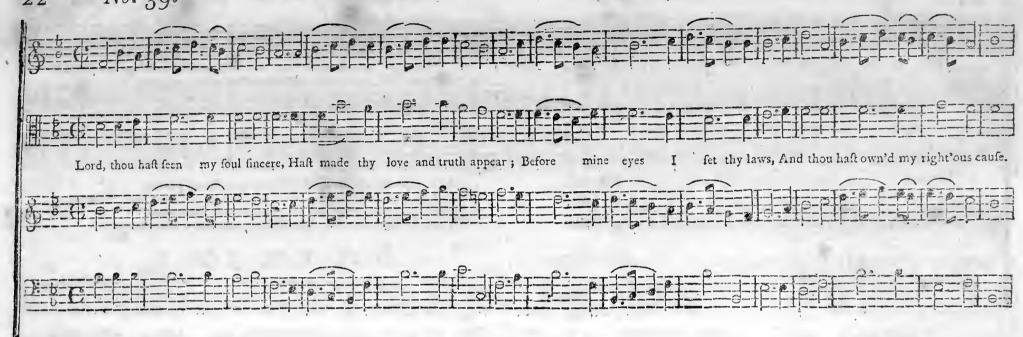


I faw the opining gates of hell, with endless pains and forrows there, (Which none, but those who feel, can tell) while I was hurry'd to despair. In my distress, I call'd my God, (when I could scarce believe him mine). He bow'd his car to my complaint; then did his grace appear divine.

[5 With speed he slew, to my relief as on a cherub's wing he rode;
Awful and bright, as light'ning shone, the sace of my Deliv'rer, God.
6 Temptations sled at his rebuke, (the blast of his almighty breath;)
He sent salvation from on high, and drew me from the deeps of death.

7 Great were my fears, my foes were great, much was their strength and more their rage,
But Christ, my Lord, is conqu'ror still, in all the wars which devils wage.

8 My fong forever shall record, that terrible, that joyful hour;
And give the glory to the Lord, due to his mercy and his pow'r.





What fore temptations broke my rest! what wars and strugglings in my breast!

But, through thy grace which reigns within, I guard against my darling sin.

That sin which close besets me still, which works and strives against my will;

When shall thy spirit's sov'reign pow'r destroy it, that it rise no more?

With an impartial hand, the Lord deals out to mortals their reward:
The kind and faithful fouls shall find, a God as faithful and as kind.] 6 The just and pure shall ever say, Thou art more pure, more just than they : And men who love revenge, shall know, God hath an aim of vergeance too.

















8 Surely the mercies of the Lord attend his household all their days;
There will I dwell to hear his word, to seek his face, and sing his praise.]



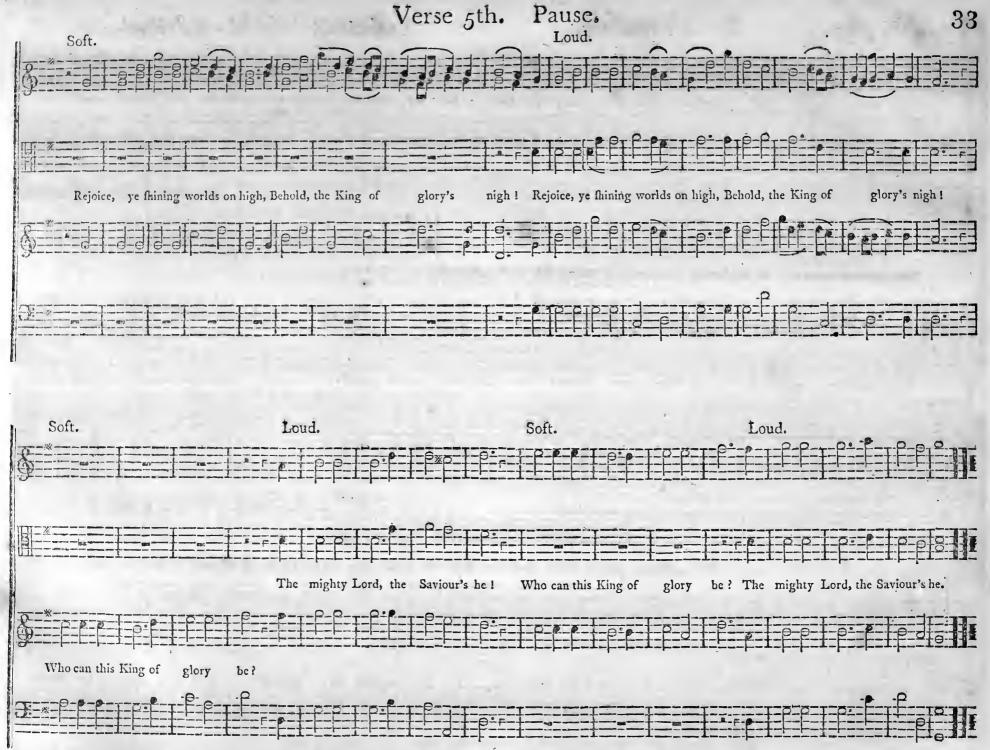




3 This is the man may rife and take the bleffings of his grace:
This is the lot of those, who seek the God of Jacob's face.

- 4 Now, let your foul's immortal pow'rs to meet the Lord prepare; Lift up their everlasting doors, the King of glory's near.
- 5 The King of glory! who can tell the wonders of his might! He rules the nations; but to dwell with faints is his delight.





6 Ye heav'nly gates, your leaves display to make the Lord the Saviour way; Laden with spoils of earth and hell, the conqu'ror comes, with God to dwell!

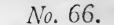
To give his faints a blest abode, near their Redeemer and their God.









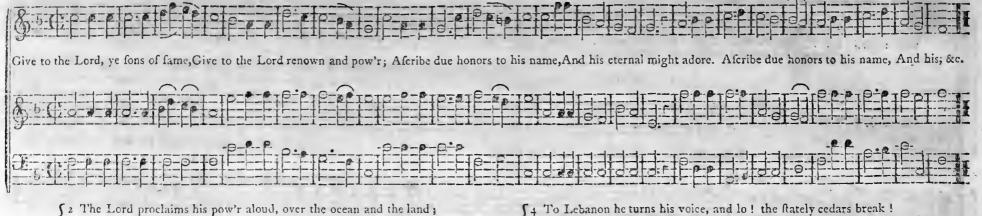


Turin.

Psalm 29. L. M.

37

AIR.



1 2 The Lord proclaims his pow'r aloud, over the ocean and the land;
1 His voice divides the wat'ry cloud, and light'nings blaze at his command.
2 He speaks, and tempest, hail and wind, lay the wide forest bare, around:
2 The searful hart and frighten'd hind, leap at the terror of the found.

The mountains tremble at the noise; the vallies roar; the desarts quake.
The Lord fits sov'reign on the flood; the thund'rer reigns forever King;
But makes his Church his best abode, where we his awful glories sing.

6 In gentler language there, the Lord the counfels of his grace imparts; Amidit the raging ftorm, his word speaks peace and courage, to our hearts.





2 But I forgot thine arm was strong, which made my mountain stand so long; Soon as thy face began to hide, my health was gone, my comforts dy'd.

3 I cry'd aloud to thee my God! what canst thou profit by my blood? Deep in the dust can I declare thy truth, or fing thy goodness there?

- 4 Hear me, O God of grace; I faid, and bring me from among the dead:
  Thy word rebuk'd the pains I felt, thy pard'ning love remov'd my guilt.
- 5 My groans, and tears, and forms of woe, are turn'd to joy and praises now; I throw my fackcloth on the ground, and ease and gladness gird me round.

6 My tongue, the glory of my frame, shall ne'er be silent of thy name;
Thy praise shall sound through earth and heav'n, for sickness heal'd and sins forgiv'n,





- 2 Happy, beyond expression, he whose debts are thus discharg'd! And from the guilty bondage free, he feels his soul enlarg'd.
- 3 His fpirit hates deceit and lies; his words are all fincere; He guards his heart, he guards his eyes to keep his conscience clear.

- 4 While I my inward guilt suppress, no quiet could I find; Thy wrath lay burning in my breast, and rack'd my tortur'd mind.
- 5 Then, I confess'd my troubled thoughts, my fecret fins reveal'd; Thy pard'ning grace forgave my faults, thy love my pardon feal'd.
- 6 This shall invite thy faints to pray; while, like a raging flood, Temptations rise, our strength and stay is a forgiving God.













- Yhon they are fick, his foul complains, And feems to feel the smart;
  The spirit of the gospel reigns, And melts his pious heart.

  How did his flowing tears condole, As for a brother dead!
  And fasting, mortify'd his soul, While for their life he pray'd.
- And double blessings on his head The righteous God returns.

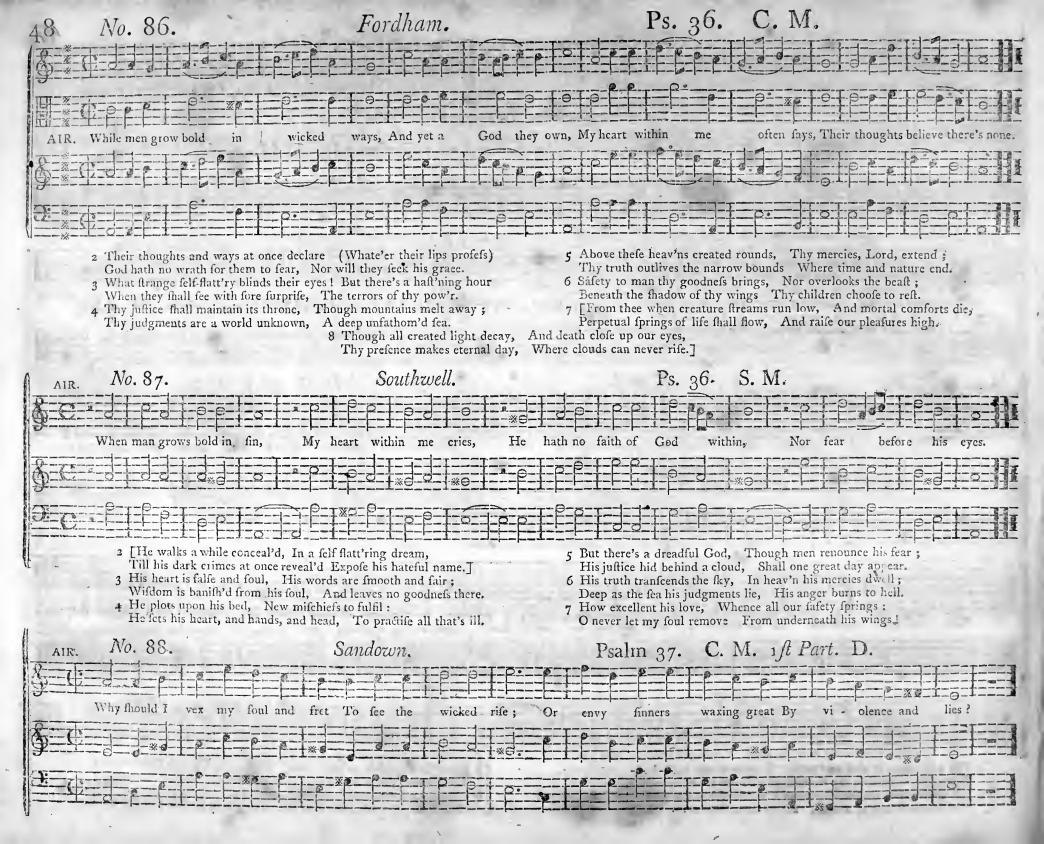
  O glorious type of heav'nly grace! Thus Christ the Lord appears;
  While finner's curse, the Saviour prays, And pities them with tears.

6 He the true David, Ifrael's King, Blest and belov'd of God, To fave us rebels dead in sin, Pay'd his own dearest blood.

Psalm 36. L. M. double. No. 35. Orleans. Ift Treble. 2d Treble. High in the heav'ns, eternal God, Thy goodness in full glory shines; thy truth shall break thro' ev'ry cloud That veils and darkens AIR. Bass. For ever firm thy justice stands, As mountains their foundations keep; Wife are the wonders of thine hands; Thy judgments are a mighty deep.

- Thy providence is kind and large, Both man and beaft thy bounty share;
  The whole creation is thy charge, But saints are thy peculiar care.

  My God! how excellent thy grace! Whence all our hope and comfort springs;
  The sons of Adam in distress, Fly to the shadow of thy wings.
- 5 From the provisions of thy house We shall be fed with sweet repast;
  There merey like a river flows, And brings salvation to our taste.
  6 Life, like a sountain rich and free, Springs from the presence of my Lord,
  And in the light our souls shall see The glories promis'd in thy word.







- 3 Then let me make the Lord my trust, And practise all that's good: So shall I dwell among the just, And he'll provide me food.
- 4 I to my God my ways commit, And cheerful wait his will; Thy hand which guides my doubtful feet, Shall my defires fulfil.
- 5 Mine innocence shalt thou display, And make thy judgments known, Fair as the light of dawning day, And glorious as the noon.
- 6 The meek at last the earth posses, And are the heirs of heav'n; True riches, with abundant peace, To humble souls are giv'n.
- PAUSE.—7 Rest in the Lord, and keep his way, Nor let your anger rise.

  Though Providence should long delay To punish haughty vice.
  - 8 Let sinners join to break your peace, And plot, and rage, and soam; The Lord derides them, for he sees Their day of vengeance come.
  - 9 They have drawn out the threat'ning fword, Have bent the murd'rous bow, To flay the men that fear the Lord, And bring the right'ous low.
  - 10 My God shall break their bows, and burn Their persecuting datts, Shall their own swords against them turn, And pain surprise their hearts.







- 3 Yet may I plead with humble cries, Remove thy sharp rebukes:
  My strength consumes, my spirit dies, Through thy repeated strokes.
- 4 Crush'd as a moth beneath thy hand, We moulder to the dust; Our feeble pow'rs can ne'er withstand, And all our beauty's lost,

- 6. I'm but a fojourner below, As all my father's were; May I be well prepar'd to go, When I the fummons hear.
- 7 But If my life be spar'd awhile, Before my last remove, Thy praise shall be my business still, And I'll declare thy love.





<sup>3</sup> His foul shall live secure on earth; With secret blessings on his head, When drought, and pestilence, and death. Around him multiply their dead.

<sup>4</sup> Or, if he languish on his couch, God will pronounce his fins forgiv'n, Will fave him with a healing touch, Or take his willing foul to heav'n,



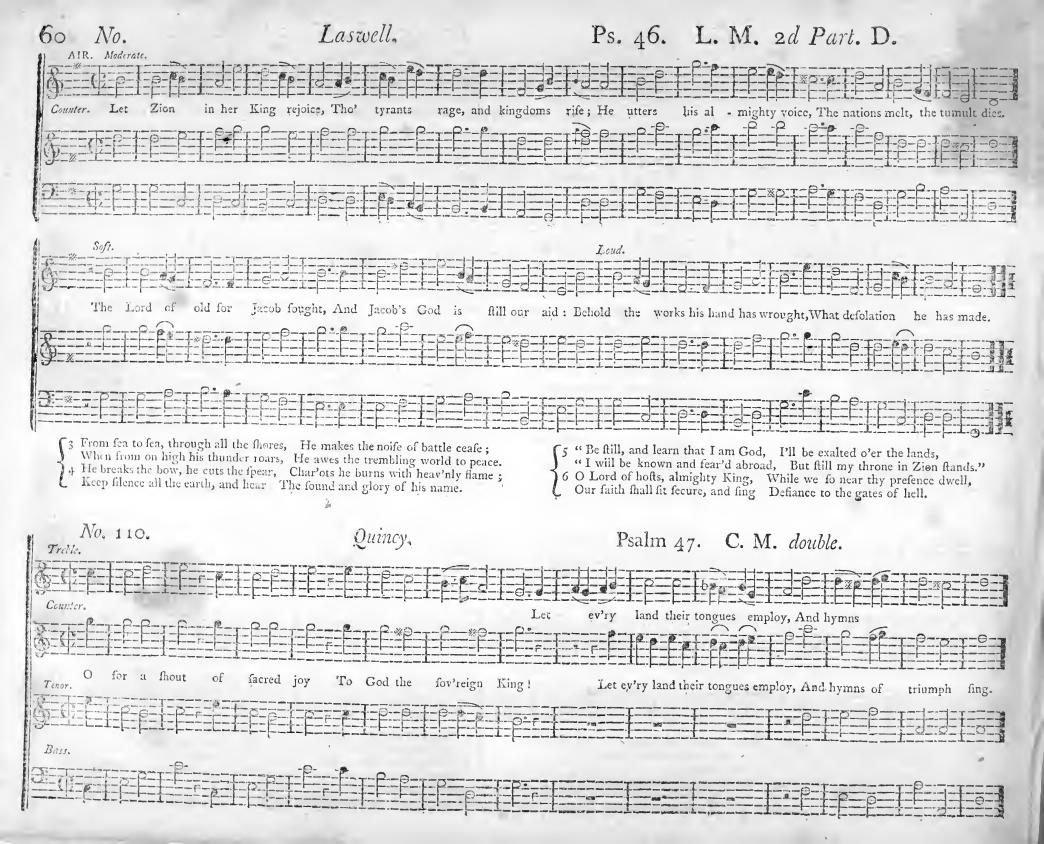








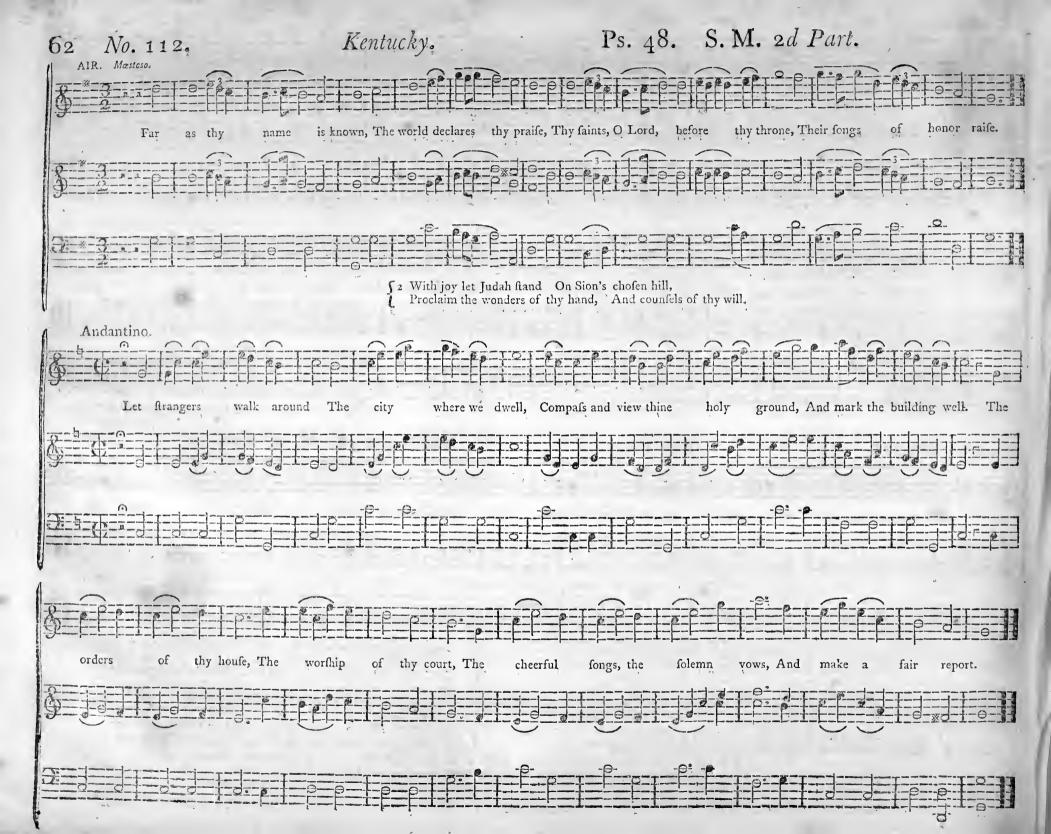






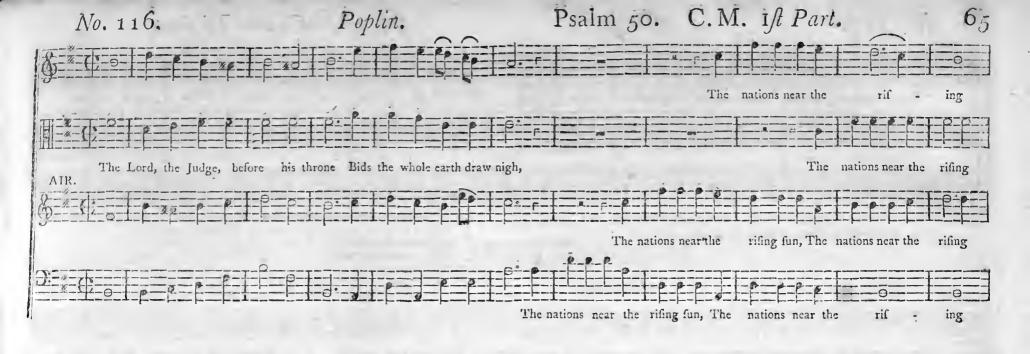
In wild confusion of the mind, They fled with hasty fear.

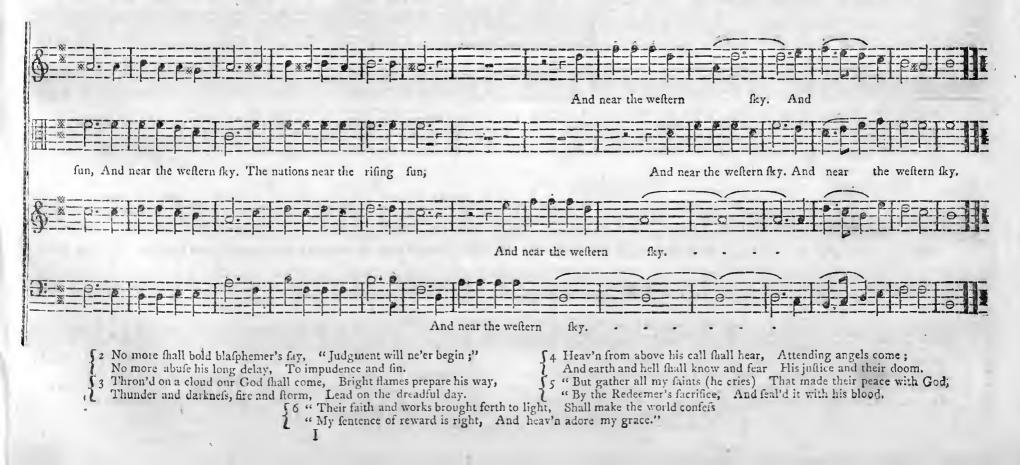
We'll think upon his wond'rous grace, And feek deliy'rance there,











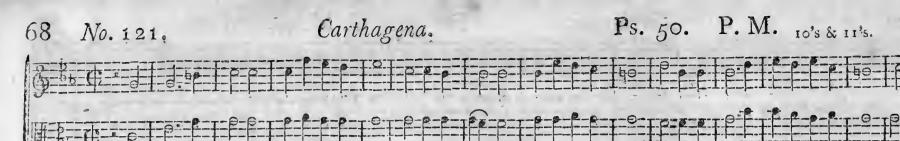




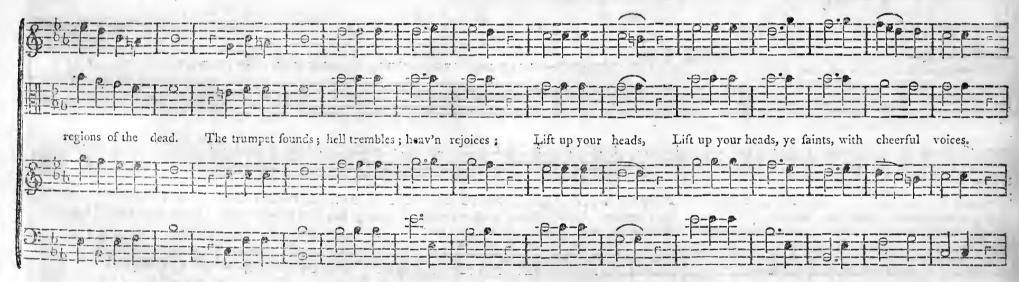
- 2 Behold the Judge descends; his guards are nigh, Tempest and fire attend him down the sky; Heav'n, earth, and hell draw near; let all things come To hear his justice, and the sinners doom; But gather sinst my saints (the Judge commands) Bring them, ye angels, from their distant lands.
- 3 Behold my covinant frands forever good, Seal'd by the eternal facrifice in blood, And fign'd with all their names;—the Greek, the Jew, That paid the ancient worship, or the new; There's no distinction here; come, spread their thrones, And near me feat my fav'rites and my fons.
- 4 I their almighty Saviour and their God, I am their Judge: Ye heav'ns proclaim abroad My just eternal sentence, and declare Those awful truths that suners dread to hear; Sinners in Sion, tremble and retire; I doom the painted hypocrite to fire.

- 5 Not for the want of goats or bullocks slain
  Do I condemn thee; bulls and goats are vain
  Without the slames of love: In vain the store
  Of brutal off rings that were mine before;
  Mine are the tamer beasts and savage breed,
  Flocks, herds, and fields, and forests where they feed.
- 6 If I were hungry, would I ask thee food? When did I thirlt, or drink thy bullock's blood? Can I be flatter'd with thy cringing bows, Thy solemn chatt'rings, and fantastic vows? Are my eyes charm'd thy vestments to behold, Glaring in gems, and gay in woven gold?
- 7 Unthinking wretch! how could'st thou hope to please A God, a Spirit, with such toys as these? While, with my grace and statutes on thy tongue, 'Thou lov'st deceit, and dost thy brother wrong; In vain to pious forms thy zeal pretends, 'Thieves and adult'rers are thy chosen friends.

- 8 Silent I waited with long-fuffering love, But didft thou hope that I should ne'er reprove? And cherish such an impious thought within, That God the righteous, would indulge thy sin? Behold my terrors now; my thunders roll, And thy own crimes affright thy guilty soul.
- 9 Sinners awake betimes; ye fools be wife;
  Awake before this dreadful morning rife;
  Change your vain thoughts, your crooked works amend;
  Fly to the Saviour, make the Judge your friend:
  Lest like a lion his last vengeance tear
  Your trembling fouls, and no deliv'rer near.



glory fends his fummons forth, Calls the fouth nations and awakes the north; From east to west the sov'reign orders spread Thro' distant worlds and AIR.



2 No more shall Atheists mock his long delay; His vengeance fleeps no more; behold the day; Behold the Judge descend; his guards are nigh; Tempests and fire attend him down the sky. When God appears, all nature shall adore bim: While finners tremble, faints rejoise before lim.

3 "Heav'n, earth, and hell, draw near: let all thingscome. To hear my justice, and the finner's doom;

"But gather first my faints; (the judge commands) " Bring them, ye angels from their distant lands." When Christ returns, wake ev'ry cheerful passion : And Spout, ye faints, he comes for your falvation.

4 "Behold my cov'nant stands forever good,

"Seal'd by the eternal facrifice in blood,

" And fign'd with all their names ;-the Greek, the Jew,

"That paid the ancient worship or the new." There's no distinction here, join all your voices, And raife your heads, ye faints, for heav'n rejoices.

5 "Here (faith the Lord) ye angels, spread their thrones,

"And near me feat my fav'rites and my fons,

"Come, my redeem'd, possess the joys prepar'd "Ere time began, 'tis your divine reward." When Christ returns, wake ev'ry cheerful passion; And shout, ye faints, he comes for your salvation.

## PAUSE Ift.

6 "I am the Saviour, I th' almighty God,

"I am the Judge: ye heav'ns proclaim abroad

"My just eternal sentence, and declare

"Those awful truths, that sinners dread to hear." When God appears, all nature shall adore him: While sinners tremble, saints rejoice before him.

7 "Stand forth, thou bold blasphemer and profane,

" Now feel my wrath, nor call my threat nings vain;

"Thou hypocrite, once drest in faints attire,

"I doom the painted hypocrite to fire." Judgment proceeds; hell trembles; heav'n rejoices; Lift up your heads, ye faints, with cheerful voices.

PAUSE 2d.

8 "Not for the want of goats or bullocks flain "Do I condemn thee, bulls and goats are vain

"Without the slames of love: In vain the store

Gof brutal off'rings that were mine before."

Earth is the Lord's: All nature shall adore him;
While sinners tremble, faints rejsice before him.

9 "If I were hungry, would I alk thee food?. "When did I thirft, or drink thy bullock's blood?

"Mine are the tamer beafts, and favage breed,

"Flocks, herds, and fields, and forests where they feed.".

All is the Lord's he rules the wide creation,

Gives finners vengeance, and the faints falvation.

10 "Can I be flatter'd with thy cringing bows, "Thy folcon chatt'rings and fantaflic vows?

"Are my eyes charm'd thy vestments to behold,

"Glaring in gems, and gay in woven gold?

God is the Judge of hearts, no fair difguifes

Can fereen the guilty when his vengeance rifes,

tr " Unthinking wretch! how couldft thou hope to pleafe

" A God, a Spirit, with fuch toys as these?

".While with my grace and statutes on thy tongue,

"Thou lov'st deceit, and dost thy brother wrong. Judgment proceeds; hell trembles; heav'n rejoices; List up your heads, ye faints, with cheerful voices.

12 "In vain to pious forms thy zeal pretends; "Thieves and adult'rers are thy chosen friends;

"While the false flatt'rer at my altar waits,

"His harden'd foul divine instruction hates."

God is the Judge of hearts: No fair disguises

Can screen the guilty when his vengeance rises.

13 " Silent I waited with long-fuff'ring love;
"But didft thou hope that I thould ne'er reprove?

"And cherish such an impious thought within,

"That the All-Holy would indulge thy fin?

See, God appears; all nature joins to adore him:

Judgments proceeds, and finners fall before him.

14 "Behold my terrors now; my thunders roll,

"And thy own crimes affright thy guilty foul;

" Now, like a lion, shall thy vengeance tear

"Thy bleeding heart, and no deliv'rer near."

Judgment concluder; hell trembler; heav'n rejoices;

List up your heads, ye saints, with cheerful sciees.

## EPIPHONEMA.

15 Sinners, awake betimes; ye fools be wife!

Awake before this dreadful morning rife;

Change your vain thoughts, your crooked works amend.

Fly to the Saviour, make the Judge your friend;

Then join, ye faints, wake ev'ry cheerful passion,

When Christ returns, he comes for your salvation.



My crimes are great, but can't furpass The pow'r and glory of thy grace:
 Great God, thy nature hath no bound, So let thy pard'ning love be found.
 O wash my soul from ev'ry sin, And make my guilty conscience clean:

Here on my heart the burden lies, And past offences pain mine eyes.

4 My lips with shame my fins confess. Against thy law, against thy grace:
Lord, should thy judgment grow severe, I am condemn'd, but thou art clear.

5 Should sudden vengeance seize my breath, I must pronounce thee just in death.

And if my soul were sent to hell, Thy righteous law approves it well.

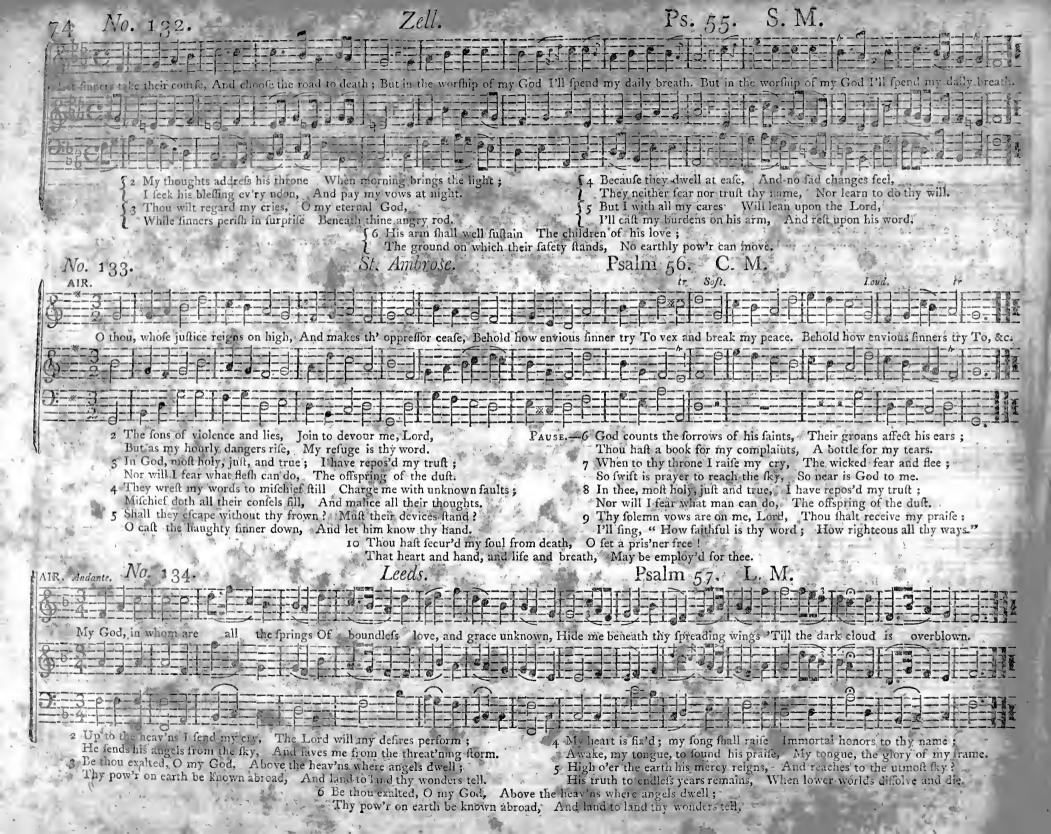
6 Yet fave a trembling finner, Lord, Whose hope still hov'ring round thy word, Would light on some sweet promise there, Some sure support against despair,











- 2 Behold from distant shores, And defart wilds they come, Combine for blood their barb'rous force. And through thy cities roam.
- 3 Beneath the filent shade. Their secret plots they lay, Our peaceful walls by night invade. And waste the fields by day.
- And will the God of grace, Regardless of our pain, Permit secure that impicus race, To riot in their reign?

- 5 In vain their feeret guile, Or open force they prove: His eye can pierce the deepest veil, His hand their strength remove.
- 6 Yet fave them, Lord, from death, Lest we forget their doom; But drive them with thine angry breath, Through distant lands to roam.
- 7 Then shall our grateful voice Proclaim our guardian God;
  The nations round the earth rejoice, And sound the praise abroad.









3 With heart and eyes, and lifted hands, For thee I long, to thee I look, As travellers in thirsty lands Pant for the cooling water-brook.

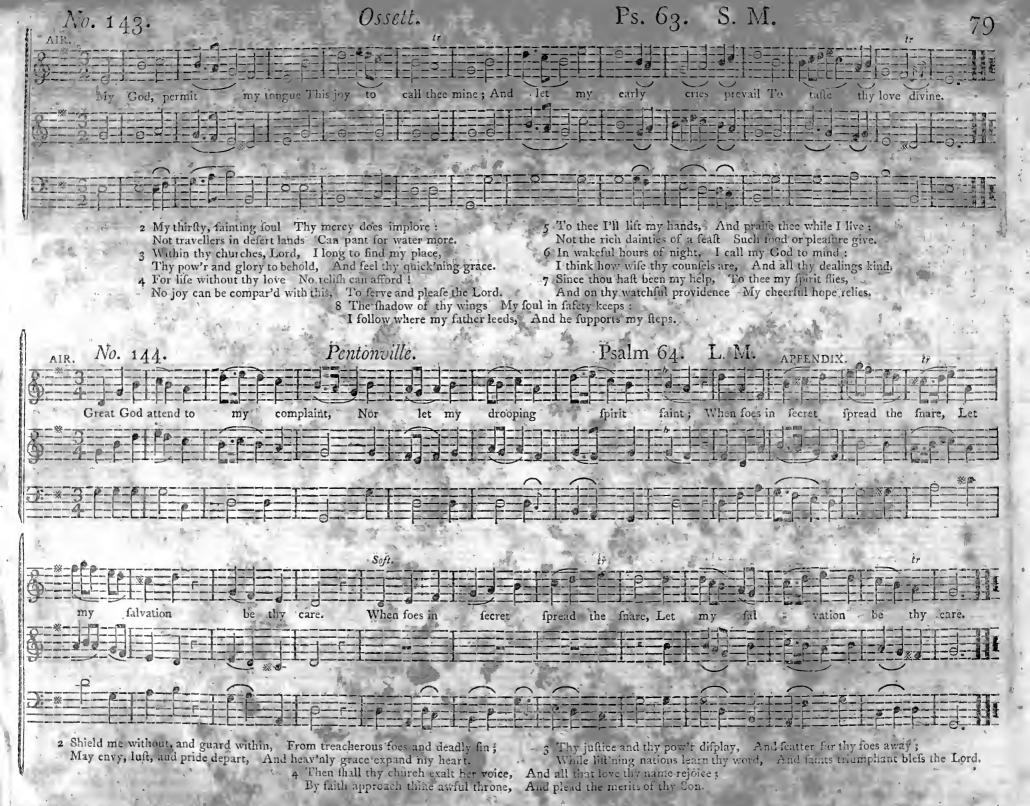
With early feet I love t' appear Among thy faints, and feek thy face;
Oft have I feen thy glory there, And felt the pow'r of fov'reign grace.

5 Not fruits, nor wines that tempt our taste, Nor all the joys our senses know, Could make me so divinely blest, Or raise my cheerful passion so.

6 My life itself, without thy love No taste or pleasure could afford; "Twould but a tiresome burden prove," If I were banish'd from the Lord.

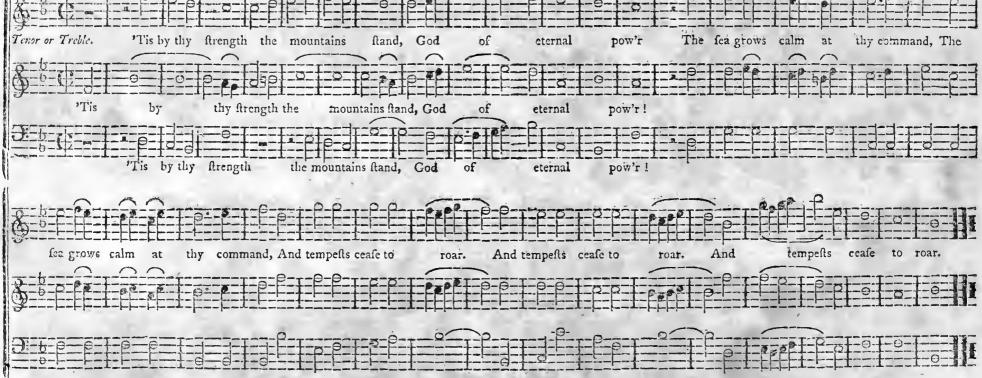
7 Amidst the wakeful hours of night, When busy cares afflict my head, One thought of thee gives new delight; And adds refreshment to my bed.

8 I'll lift my hands, I'll raife my voice, While I have breath to pray or praise; This work shall make my heart rejoice, And spend the remnant of my days.

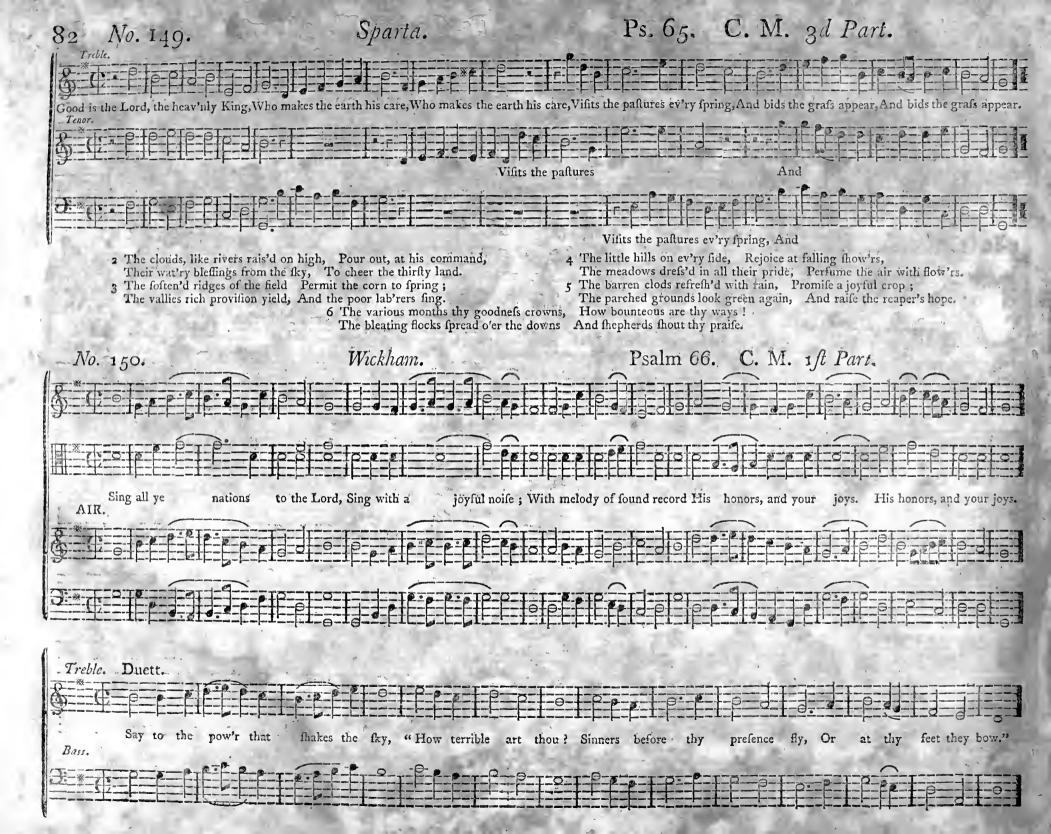




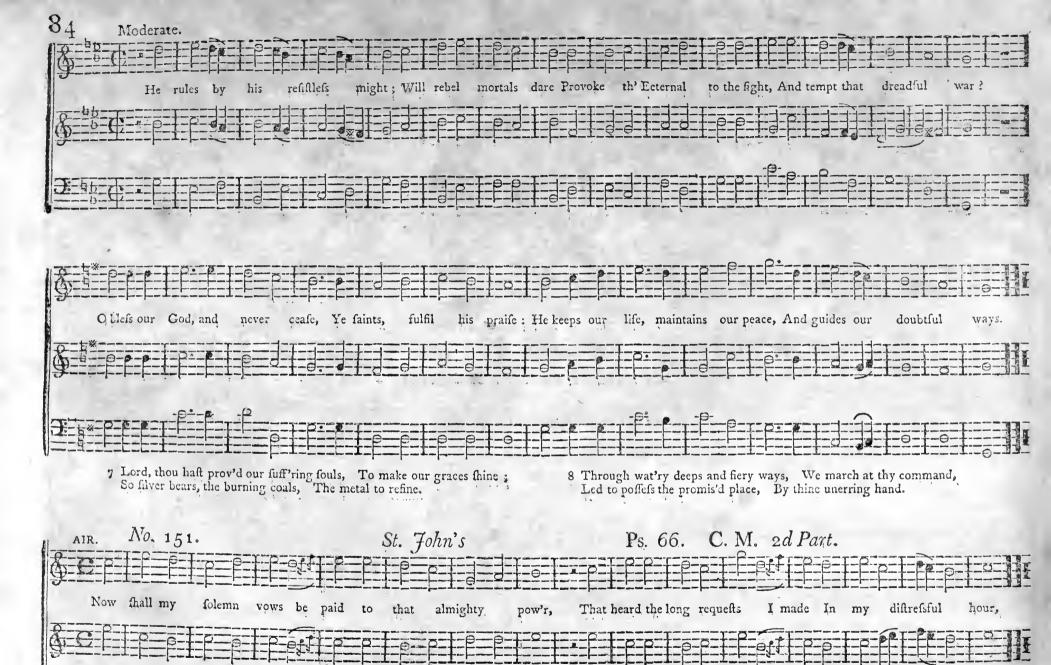




- The morning light and evining shade Successive comforts bring;
  Thy plenteous fruits make harvest glad, Thy flow'rs adorn the spring.
- 3 Seasons and times, and moons and hours. Heav'n, earth and air are thine, When clouds distil in fruitful show'rs, The author is divine.
- 4 Those wand'ring cisterns in the sky, Borne by the winds around, With wat'ry treasures well supply The surrows of the ground.
- 5 The thirsty ridges drink their fill. And ranks of corn appear; Thy ways abound with blessings still. Thy goodness crowns the year,







When on my head huge forrows fell, I fought his heav'nly aid; He fav'd my finking foul from hell, And death's eternal shade.

5 [But God, his name be ever bleft, Has fet my spirit free: Nor turn'd from him my poor request, Nor turn'd his heart from me.]

<sup>2</sup> My lips and cheerful heart prepare To make his mercies known;
Come ye that fear my God, and hear The wonders he has dome.

<sup>4</sup> If fin lay cover'd in my heart, While pray'r employ'd my tongue, The Lord had shown me no regard, Nor I his praises sung.



- 3 When shall thy name from shore to shore Sound all the earth abroad, And distant nations know and love Their Saviour and their God?
- 4 Sing to the Lord, ye distant lands, Sing loud with solemn voice; "Let ev'ry" tongue exalt his praise, And ev'ry heart rejoice.
- 6 Earth shall obey her maker's will, And yield a full increase; Our God will crown his chosen "land" with fruitfulness and peace,
- 7 God the Redeemer featters round His choicest favours here, While the creation's utmost bound Shall fee, adore and fear.



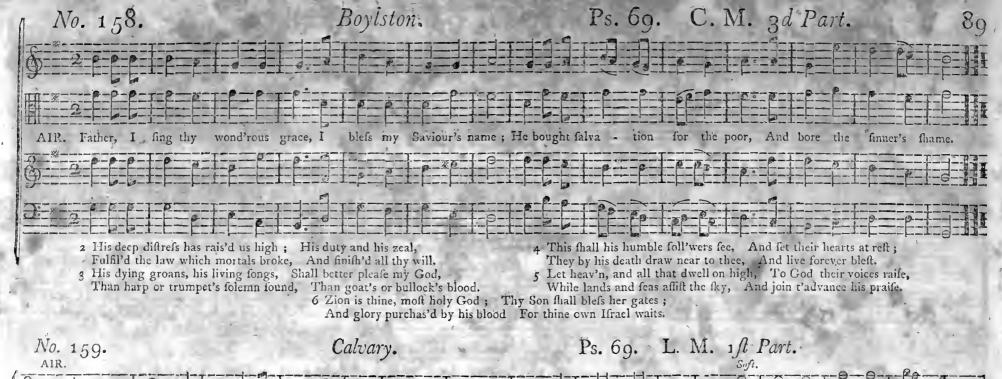




"And for my fake my God shall hear The dying sinner's cry."

"While I procur'd for naked fouls. A robe of righteoufness.







- 2 In long complaints he spends his breath, While hosts of hell and pow'rs of death, And all the sons of malice join To execute their curst design.
- Yet, gracious God, thy pow'r and love Has made the curse a blessing prove; Those dreadful suff'rings of thy Son Aton'd for sins which we have done.
- 4. The pangs of our expiring Lord The honors of thy law reftor'd:
  His forrows made thy justice known And paid for follies not his own.
- 5 O for his fake our guilt forgive, And let the mourning finner live: The Lord will hear us in his name, Nor shall our hope be turn'd to shame.





- 3 My feet shall travel all the length Of the celestial road; And march with courage in thy strength To see my Father God.
- 4 When I am fill' with fore diftress For some surprising sin, I'll plead thy perfect righteousness, And mention none but thine.
- 5 How will my lips rejoice to tell The victiries of my King!
  My foul, redeem'd from fin and hell, Shall thy falvation fing.
- 6 [My tongue shall all the day proclaim My Saviour and my God, His death has brought my foes to shame, And drown'd them in his blood.
- 7 Awake, awake, my tuneful pow'rs; With this delightful fong; I'll entertain the darkest hours, Nor think the fong;



4 For him shall endless pray'r be made, And praises throng to crown his head; His name like sweet persume shall rise . With ev'ry morning sacrifice.

3 People and realms of ev'ry tongue Dwell on his love with sweetest song; And infant voices shall proclaim Their early blessings on his name.

- 8 Let ev'ry creature rife and bring, Angels descend with songs again,
- 6 Bleffings abound where'er he reigns, The pris'ner leaps to loofe his chains; The weary find eternal rest, And all the sons of want are blest.
- 7 [Where he displays his healing pow'r, Death and the curse are known no more: In him the tribes of Adam boast More blessings than their father lost.

Peculiar honors to their king: And earth repeat the long amen.]



- " For I am chaften'd all the day, 'The night renews my pain."
- 5 Yet while my tongue indulg'd complaints, I felt my heart reprove; "Sure I shall thus offend thy faints, And grieve the men I love."
- 6 But still I found my doubts too hard, The conflict too fevere, 'Till I retir'd to fearth thy word, And learn thy fecrets there,

- His honors in a dream were loft, And he awakes in hell.
- Q Lord, what an envious fool I was! How like a thoughtless beaft! Thus to suspect thy promis'd grace, And think the wicked blest.
- to Yet I was kept from full despair, Upheld by pow'r unknown: That bleffed hand that broke the fnare, Shall guide me to thy throne.

## C. M. 2d Part. Brighthelmstone. No. 168.

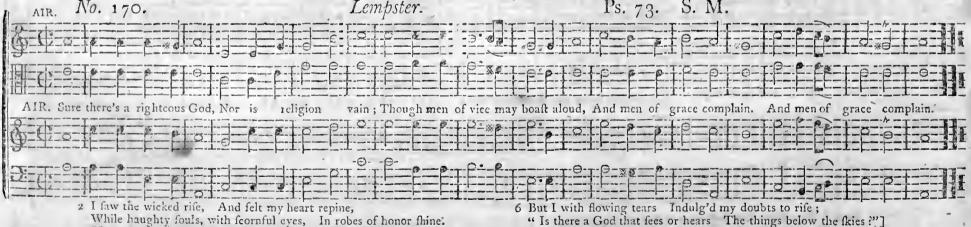
forever near: Thine arm of mercy held me up When finking My help my fupporter, and my hore,

- 2 Thy counsels, Lord, shall guide my feet Through this dark wilderness; Thine hand conduct me near thy feat, To dwell before thy face.
- 3 Were I in heav'n without my God, 'Twould be no joy to me; And while this earth is my abode, I long for none but thee.

- 4 What if the springs of life were broke, And flesh and heart should faint, God is my foul's eternal rock, The strength of ev'ry faint:
- 5 Behold the finners that remove Far from thy presence die ! Not all the idol gods they love Can fave them when they cry.

6 But to draw near to thee, my God, Shall be my fweet employ; My tongue shall found thy works abroad, And tell the world my joy.





Their wealth rolls in like flowing feas, And grows without their care. 4 Free from the plagues and pains That pious fouls endure,

3 [Pamper'd with wanton eafe, Their flesh looks full and fair,

Through all their life oppression reigns, And racks the humble poor.

5 Their impious tongues blaspheme The everlasting God: Their malice blasts the good man's name, And spreads their lies abroad.

- "Is there a God that fees or hears The things below the skies?"
- 7 The tumults of my thought Held me in hard suspense,
- 'Till to thy house my feet were brought To learn thy justice thence.
- 8 Thy word with light and pow'r Did my mistakes amend; I view'd the sinner's lives before, But here I learn'd their end.
- 9 On what a flipp'ry fleep The thoughtless wretches go; And O that dreadful fiery deep, That waits their fall below !

10 Lord, at thy feet I bow, My thoughts no more repine: I call my God my portion now, And all my pow'rs are thine.



- 2 Think of the tribes fo dearly bought With their Redeemer's blood; Nor let thy Zion be forgot, Where once thy glory flood.
- 3 Lift up thy feet, and march in haste, Aloud our ruin calls; See what a wide and fearful waste. Is made within thy walls.
- 4 Where once thy churches pray'd and fang, Thy foes profanely roar: Over thy gates their enfigns hang, Sad tokens of their pow'r.
- 5 How are the feats of worthip broke! They tear thy buildings down, And he that deals the heaviest stroke, Procures the chief renown.
- 6 With flames they threaten to destroy Thy children in their nest; "Come, let us burn at once, they cry, The temple and the prieft."
- 7 And still to heighten our distress, Thy presence is withdrawn; Thy wonted figns of pow'r and grace, Thy pow'r and grace are gone.
- 8 No prophet speaks to calm our woes But all the seers mourn; There's not a foul among us knows, The time of thy return.
- PAUSE. 9 How long, eternal God, how long Shall men of pride blaspheme! Shall Saints be made their endless song, And bear immortal shame?

- And flill thy jealoufy forbear, And flill withhold thine hand?
- 11 What strange deliv'rance hast thou shown In ages long before? And now no other God we own," No other God adore.
- 12 Thou didst divide the raging sea By thy resistless might, To make thy tribes a wond'rous way, And then fecure their flight.
- 13 Is not the world of nature thine, The darkness and the day? Didst thou not bid the morning shine, And mark the sun his way?
- 14 Hath not thy pow'r form'd ev'ry coall, And fet the earth its bounds, With fummer's heat and winter's frost, In their perpetual rounds?
- 15 And fhall the fons of earth and dust That facred power blaspheme? Will not thy hand that form'd them first Avenge thine injur'd name?
- 16 Think on the cov'nant thou hast made, And all thy words of love; Nor let the birds of prey invade And vex thy mourning dove.
- 17 Our foes would triumph in our blood, And make our hope their jest; Plead thine own cause, almighty God, And give thy children rest.



- 2 G To flav'ry doom'd, thy chosen sons Beheld their soes triumphant rise;
- " And fore opprest by earthly thrones, They fought the fov'reign of the skies.
- 3 " 'Twas then, great God, with equal pow'r, Arose thy vengeance and thy grace. " To scourge their legions from the shore, And save the remnant of thy race."
- 4 " Let haughty finners fink their pride; Nor lift so high their scornful head; " But lay their foolish thoughts aside, And own the "empire" God hath made.
- 5 Such honors never come by chance, Nor do the winds promotion blow: 'Tis God the Judge doth one advance; 'Tis God that lays another low.
- 6 No vain pretence to royal birth, Shall fix a tyrant on the throne; God, the great fov'reign of the earth, Will rife and make his justice known.
- 7 [His hand hold's out the dreadful cup Of vengeance, mix'd with various plagues, To make the wicked drink them up, Wring out, and talks the bitter dregs.

8 Now shall the Lord exalt the just, And while he tramples on the proud, And lays their glory in the dust, My lips shall fing his praise aloud.]





- I'll liear his ancient wonders told, And learn to trust his love.
- 3 Long did the house of Joseph lie, With Egypt's yoke opprest; Long he delay'd to hear their cry, Nor gave his people rest. 4 The fons of good old Jacob feem'd Abandon'd to their foes;
- But his almighty arm redeem'd The nation whom he chose. 5 Ifrael, his people and his sheep, Must follow where he calls ; He bids them venture through the deep, And made the waves their walls:
  - 10 He gave them water from the rock, Through a dry defert led his flock Home to the promis'd land.
- 7 Strange was thy journey through the fea, Thy footsteps, Lord, unknown; Terrors attend the wond'rous way That brings thy mercies down.
- 8 [Thy voice, with terror in the found, Through clouds and darkness broke; All heav'n in light'ning shone around, And earth with thunder shook.
- 9 Think arrows thro' the fky were hurl'd, How glorious is the Lord! Surprise and trembling sciz'd the world, And his own faints ador'd.

And fafe by Moses' hand



3 Our lips shall tell them to our sons, And they again to theirs, That generations yet unborn May teach them to their heirs.

4 Thus shall they learn, in God alone Their hope securely stands, That they may ne'er forget his works, But practife his commands.

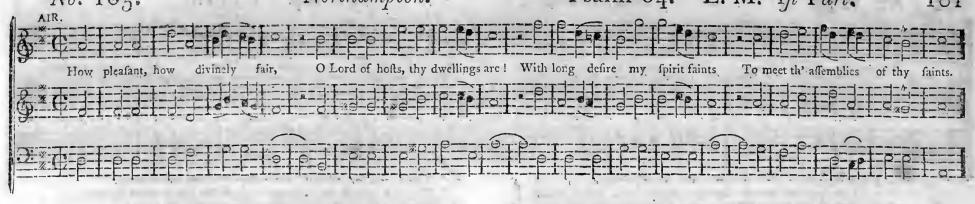




Turn us to thee, thy love restore, We shall be fav'd, and figh no more.

Strangers and foes against her join, And ev'ry beast devours the vine.







- 3 The sparrow chooses where to rest, And for her young provides her nest:

  But will my God to sparrows grant That pleasure which his children want?
- 4 Blest are the faints who set on high Around thy throne of majesty;
  Thy brightest glories shine above, And all their work is praise and love.
- 5 Blest are the fouls that find a place Within the temple of thy, grace,; There they behold thy gentler rays, And seek thy face, and learn thy praise.
- 6 Blest are the men whose hearts are set To find the way to Zion's gate;
  God is their strength; and thro' the road They lean upon their helper God.
  Till all shall meet in heav'n at length.

7 Cheerful they walk with growing strength, 'Till all shall meet in heav'n at length; 'Till all before thy face appear, And join in nobler worship there.

AIR. No. 186.

Stoughton.

Ps. 84. L. M. 2d Part.

Great God, attend while Zion fings. The joy that from thy, prefence fprings: To fpend one day with thee on earth. Exceeds, a thousand days of mirth.

- Might I enjoy the meanest place, Within thy house, O God of grace, Not tents of case, nor thrones of pow'r Should tempt my feet to leave the door.
- God is our fun, he makes our day; God is our shield, he guards our way From all th' assaults of hell and fin, From soes without and soes within.
- 4. All needful grace will God bestow, And crown that grace with glory too! He gives us all things, and withholds No real good from upright souls.
- 5 O God, our king, whose sov'reign sway The glorious hosts of heav'n obey.
  And devils at thy presence slee, Blest is the man that trusts in thee.



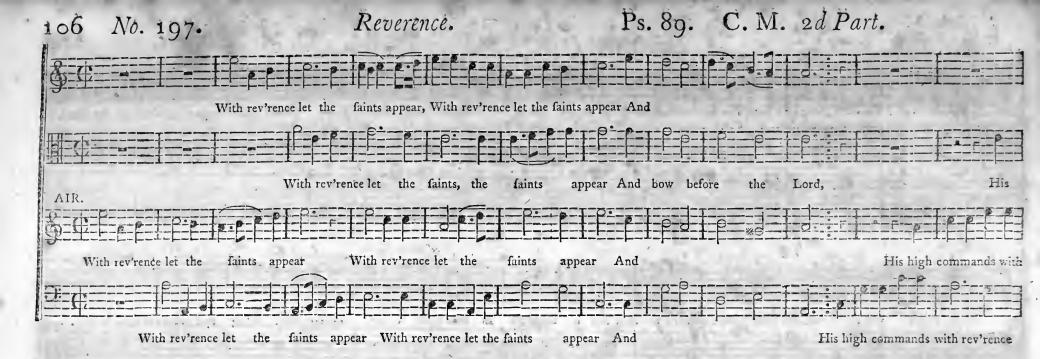


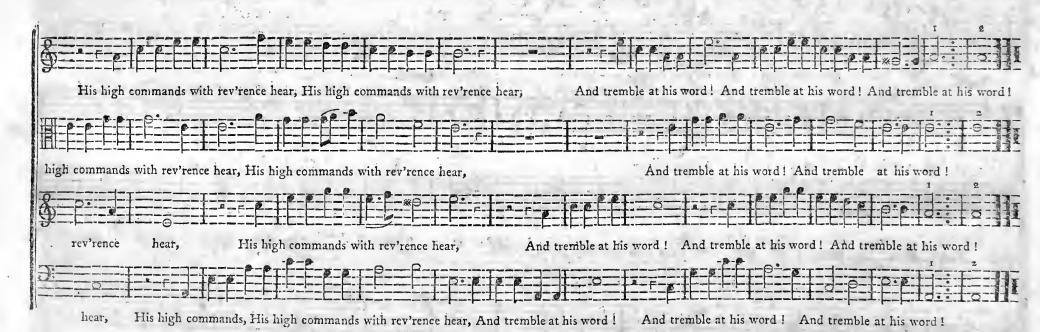




- 2 The facred truths his lips pronounce Shall firm as heav'n endure; And if he speaks a promise once, Th' eternal grace is sure.
- 3 How long the race of David held The promis'd Jewish throne! But there's a nobler cov'nant seal'd To David's greater Son.

- 4 His feed for ever shall possess. A throne above the skies; The meanest subject of his grace Shall to that glory rise.
- 5 Lord God of holks, thy wond'rous ways, Are fung by faints above; And faints on earth their honors raise, To thy unchanging love.





While truth and mercy join'd in one,

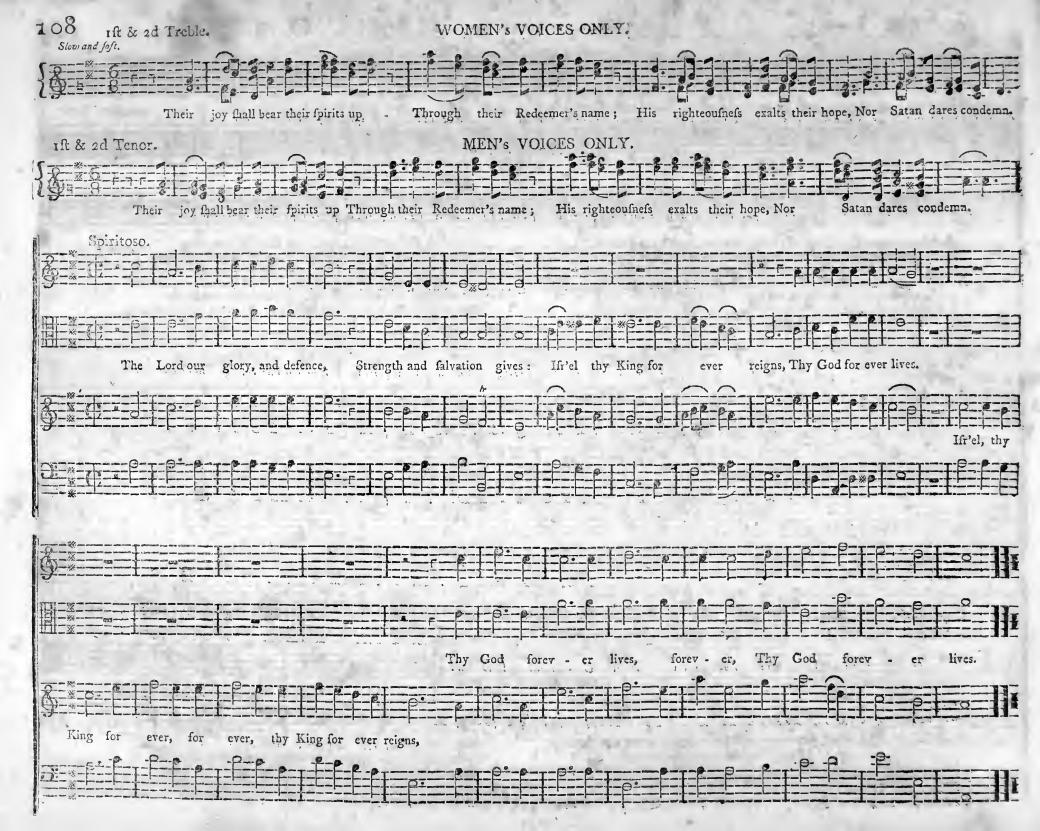
- 2 How terrible thy glories rise! How bright thy beauties shine!
  Where is the pow'r with thee that vies? Or truth compar'd with thine?
- The Northern pole, and Southern rest On thy supporting hand;
  Darkness and day from East to West Move round at thy command.

  6 Justice and judgment are thy throne,
- 4 Thy words the raging winds control, And rule the boist'rous deep:
  Thou mak'st the sleeping billows roll, The rolling billows sleep.

  Heav'n earth and air and for are thing. And the duels would of he
- Heav'n, earth, and air, and fea are thine, And the dark world of hell;
  How did thine arm in vengeance shine, When Egypt durst rebel!

Yet wond'rous is thy grace; Invite us near thy face.









- 2 Lord, shall it be forever said, "The race of man was only made,
  "For sickness, forrow, and the dust?"

  Are not thy servants day by day Sent to their graves and turn'd to clay?

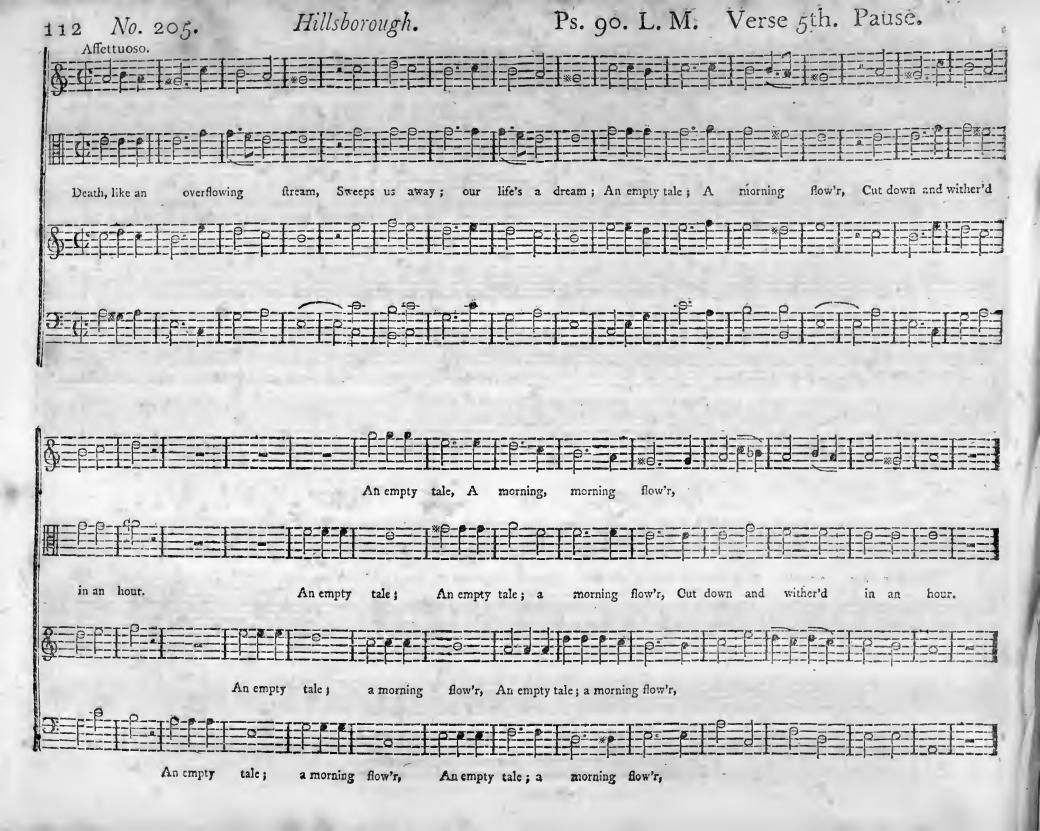
  Lord, where's thy kindness to the just?
- 3 Hast thou not promis'd to thy Son And all his feed a heav'nly crown?

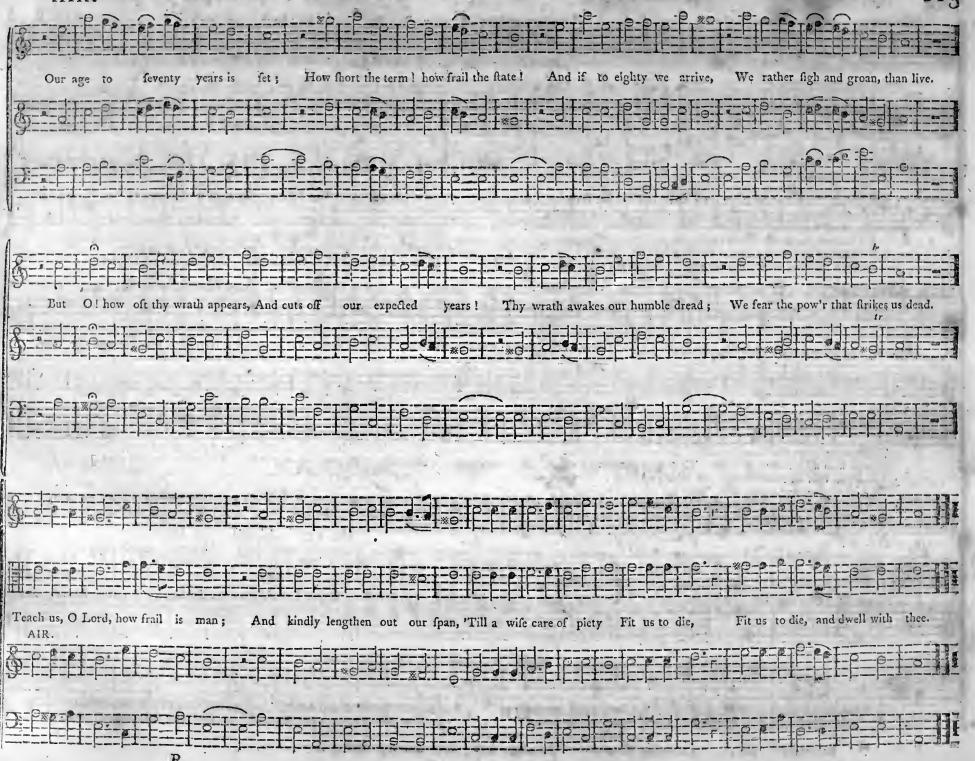
  But flesh and sense indulge despair;

  For ever blessed be the Lord. That faith can read his holy word,

  And find a resurrection there.











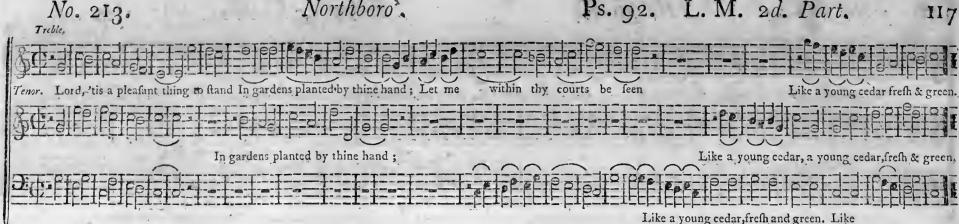
10 The fword, the pestilence or fire, Shall but fulfil their best desire;

From fins and forrows fet them free, And bring thy children, Lord, to thee.

To strike his faints among the rest, Their very pains and deaths are blest.



7 Then shall I fee, and hear, and know, All I defir'd or wish'd below; And ev'ry pow'r find sweet employ In that eternal world of joy.



- 2 There grow thy faints in faith and love, Blest with thine influence from above; Not Lebanon with all its trees Yields fuch a comely fight as thefe.
  - 4 Laden with fruits of age, they shew The Lord is holy, just and true: None that attend his gates shall find A God unfaithful or unkind.
- 3 The plants of grace shall-ever live; (Nature decays but grace must thrive) Time that doth all things else impair Still makes them flourish strong and fair.



- 3 Like floods the angry nations rife, And aim their rage against the skies ; Vain floods that aim their rage fo high! At thy rebuke the billows die.
- 4 For ever shall thy throne endure; Thy promise stands for ever sure: And everlasting holiness. Becomes the dwellings of thy grace.







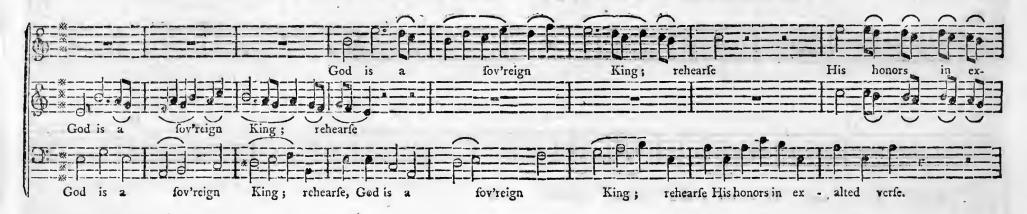


6 The Lord in vengeance drest, Will lift his hand and swear,

"You that despise my promis'd rest, Shall have no portion there,"

the party of the party of the







- 2 Come, let our fouls address the Lord, Who fram'd our natures with his word; He is our shepherd! we the sheep, His mercy choose, his pastures keep.
- 3 Come, let us hear his voice to day, The counfels of his love obey;
  Nor let our hearden'd hearts renew The fins and plagues that Ifrael knew.
- A faithless, unbelieving brood, That tir'd the patience of their God.

- 5 Thus faith the Lord, "how false they prove, Forget my pow'r, abuse my love; "Since they despise my rest, I swear Their feet shall never enter there."
  6 [Look back, my soul, with holy dread, And view those ancient rebels dead;
- 6 [Look back, my foul, with holy dread, And view those ancient rebels dead; Attend the offer'd grace to day, Nor lose the blessing by delay.
- 7 Seize the kind promise while it waits, And march to Zion's heav'nly gates; Believe, and take the promis'd rest; Obey and be forever blest.

C. M. Psalm 96. Poland. No. 222. His new dif - cov - er'd Counter. lands, Ye tribes of every tongue; Ye tribes of ev'ry tongue; dif - cov - er'd to the Lord, ye distant Sing Tenor. Bass. dif - cov - er'd grace demands A mands, grace demands new and nobler A new and nobler fong. A nobler fong. fong. and new

2 Say to the nations, Jefus reigns, God's own almighty Son; His pow'r the finking world fustains, And grace furrounds his throne,

3 Let heav'n proclaim the joyful day, Joy through the earth be seen;

Let civies thing in height

dif - cov - er'd grace

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His

Let cities shine in bright array, And fields in cheerful green.

4 Let an unusual joy surprise The islands of the sea; Ye mountains fink, ye vallies rise, Prepare the Lord his way.
5 Behold he comes, he comes to bless The nations as their God;

To shew the world his rightcousness, And send his truth abroad,

6 But when his voice shall raise the dead, And bid the world draw near,
How will the guilty pations dread, To see their judge appear,

. A.

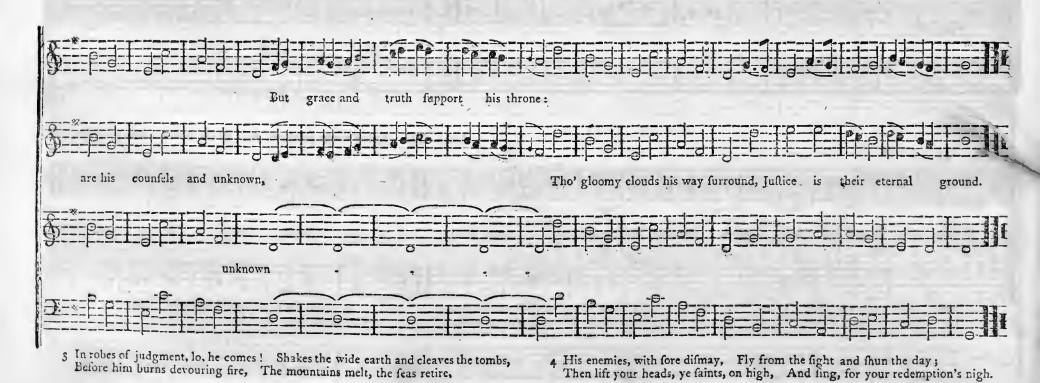
demands

2 The heathen know thy glory, Lord;
The wond'ring nations read thy word;
Among us is Jehovah known;
Our worlhip shall no more be paid
To gods which mortal hands have made;
Our Maker is our God along.

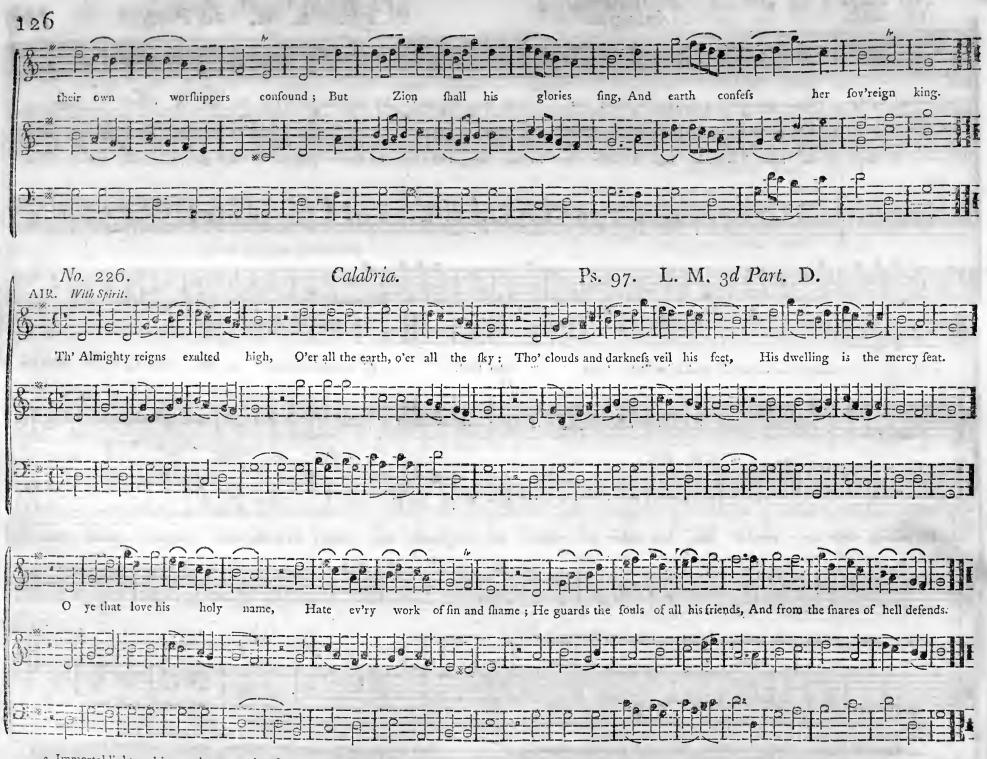
3 He fram'd the globe, he built the sky,
He made the shining worlds on high,
And reigns complete in glory there;
His beams are majesty and light;
His beauties, how divinely bright!
His temple, how divinely fair!

4. Come, the great day, the glorious hour,
When earth shall feel his saving pow'r,
And barb'rous nations fear his name;
Then shall the race of man confess
The beauty of his holiness,
And in his courts his grace proclaim.





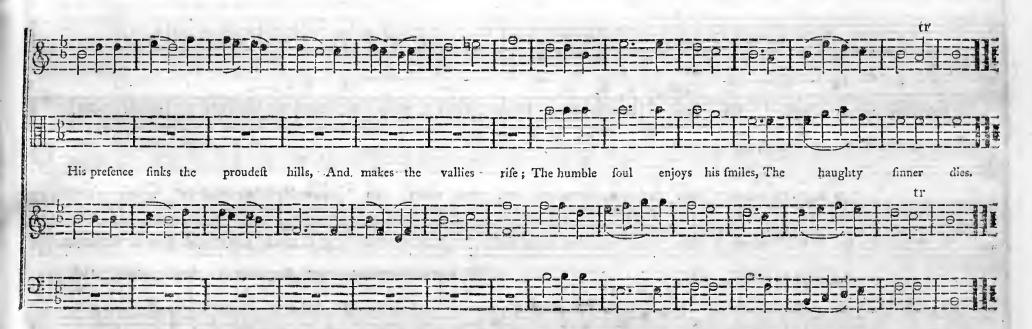




<sup>3</sup> Immortal light and joys unknown, Are for the faints in darkness sown; Those glorious seeds shall spring and rise And the bright harvest bless our eyes,

<sup>4</sup> Rejoice, ye righteous, and record The facred honors of the Lord; None but the foul that feels his grace Can triumph in his holinefs.



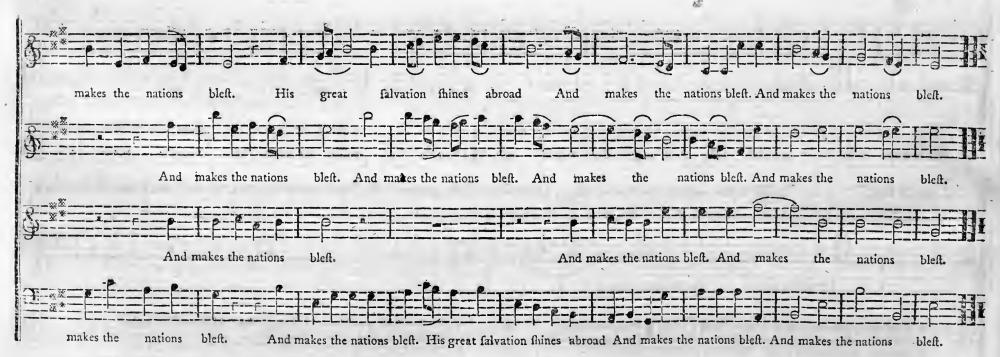


- 3 The heav'ns his rightful pow'r proclaim; The idol gods around
- Fill their own worshippers with shame, And totter to the ground.

  Adoring angels at his birth Make the Redeemer known;
  Thus shall he come to judge the earth And angels guard his throne.
- 5 His foes shall tremble at his fight, And hills and seas retire;
  His children take their unknown flight, And leave the world on fire.

  6 The seeds of joy and glory sown For faints in darkness here,
- Shall rife and spring in worlds unknown, And a rich harvest bear,





<sup>2</sup> He spake the word to Ab'ram sirst, His truth sulfills his grace; The Gentiles make his name their trust, And learn his righteousness.

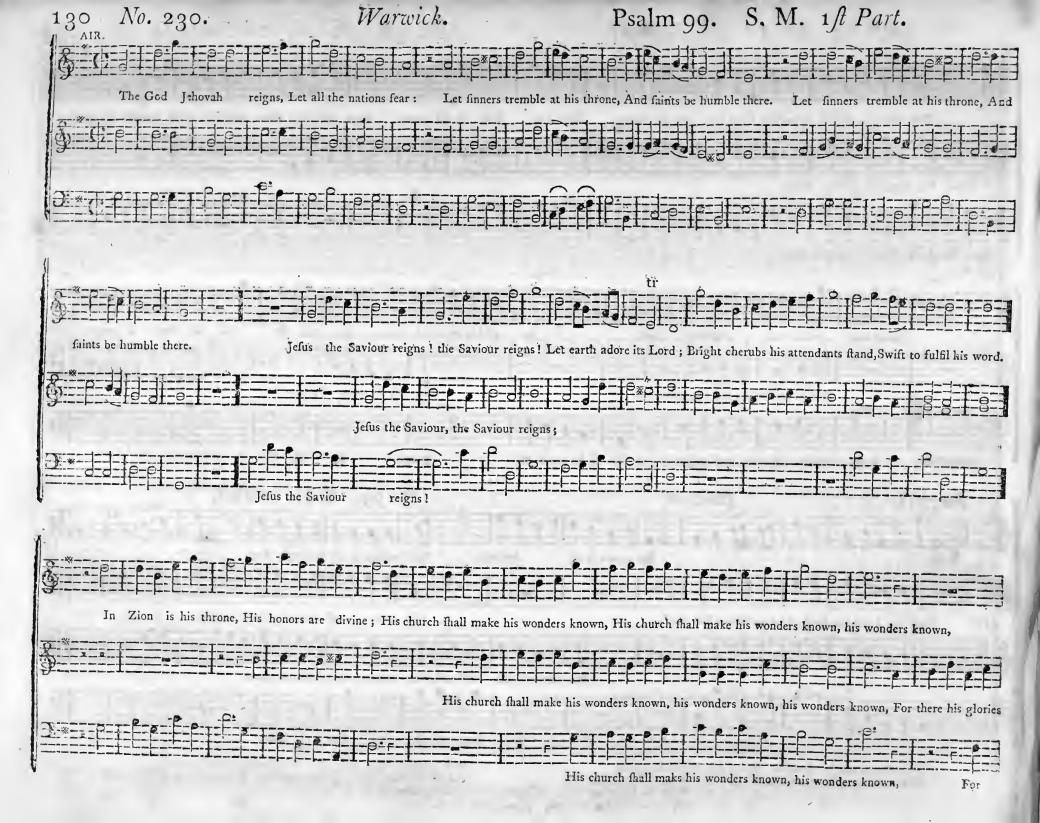
<sup>3</sup> Let the whole earth his love proclaim With all her different tongues; And spread the honors of his name In melody and songs.





<sup>3</sup> No more let fins and forrows grow, Nor thorns infest the ground; He comes to make his blessings flow Far as the curse is found.

4 He rules the world with truth and grace. And makes the nations prove The glories of his righteousness, And wonders of his love.

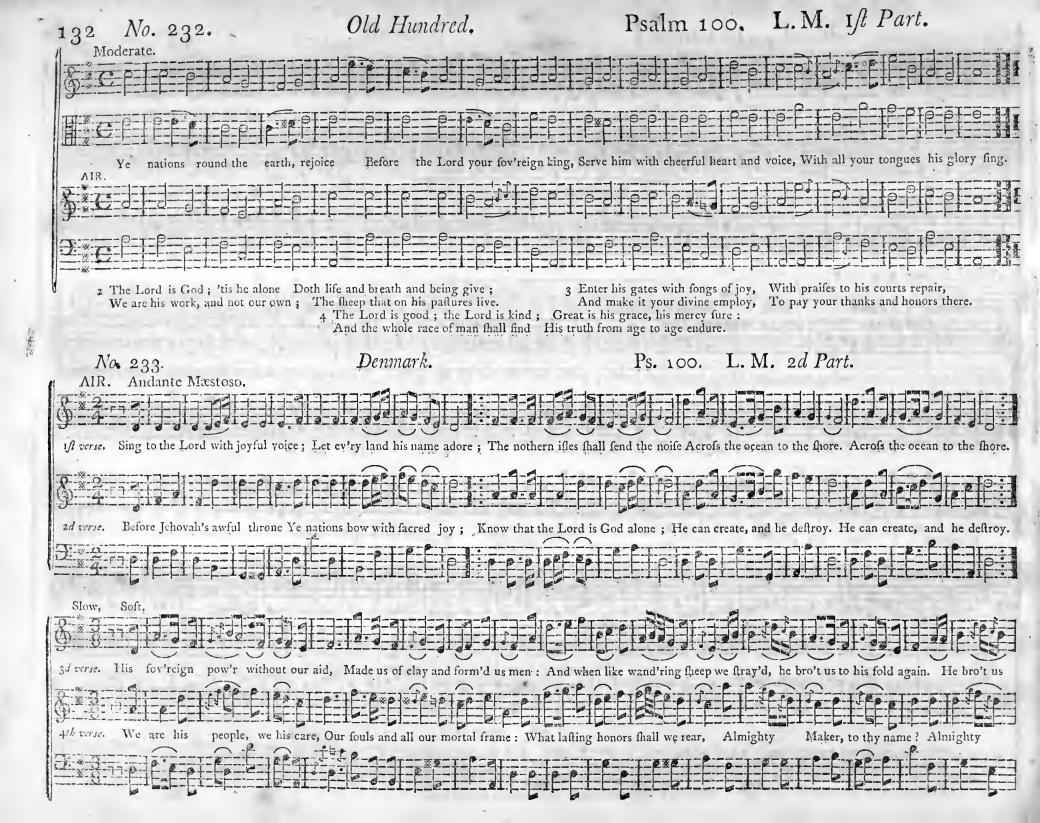




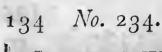
<sup>2</sup> When Israel was his church. When Aaron was his priest,
When Moses cry'd, when Samuel pray'd, He gave his people rest.

And oft he made his vengeance known, When they abus'd his grace.

Exalt the Lord our God, Whose grace is still the same;
Still he's a God of holiness, And jealous for his name.

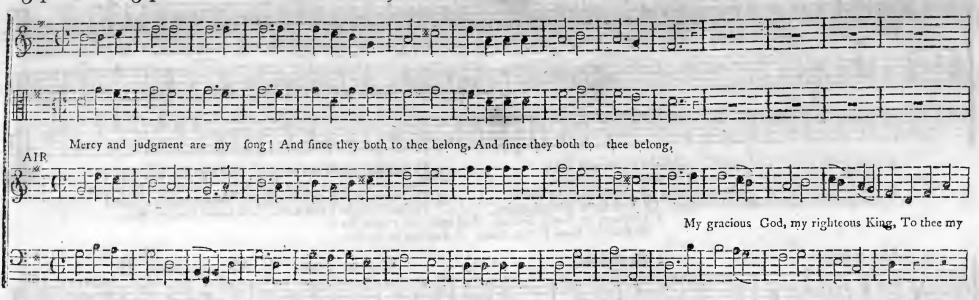








Psalm 101, L. M.





2 If I am rais'd to bear the fword, I'll take my counfels from thy word; Thy juffice and thy heav'nly grace Shall be the pattern of my ways.

No wicked thing shall dwell with me, Which may provoke thy jealously.

4 No fons of flander, rage or strife Shall be companions of my life;
The haughty look, the heart of pride, Within my doors shall ne'er abide.

5 [I'll fearch the land and raise the just To posts of honor, wealth and trust; The men that work thy holy will, Shall be my friends and fav'rites still.]

6 In vain shall sinners hope to rise By flatt'ring or malicious lies; And white the innocent I guard, 'The bold offender shan't be spar'd.

7 The impious crew, that factious band, Shall hide their heads, or quit the land; And all that break the public reft, Where I have pow'r shall be supprest.



In fecret groans my minutes pais, And I forget to eat.

4 As on some lonely building's top, The sparrow tells her moan, Far from the tents of joy and hope, I fit and grieve alone.

5 My foul is like a wilderness, Where beasts of midnight howl; Where the fad raven finds her place, And where the screaming owl.

6 Dark difmal thoughts and boding fears Dwell in my troubled breaft; While tharp reproaches wound my ears, Nor give my spirit rest.

7 My cup is mingled with my woes, And tears are my repail; My daily bread like ashes grows Unpleasant to my taste.

Lord, 'twas thy hand advanc'd me high, Thy hand hath cast me down.

9 My locks like wither'd leaves appear; And life's declining light Grows faint as ev'ning shadows are, That vanish into night.

10 But thou forever art the fame, O my eternal God! Ages to come shall know thy name, And spread thy works abroad.

11 Thou wilt arise, and shew thy face, Nor will my Lord delay Beyond th' appointed hour of grace, That long expected day.

12 He hears his faints, he knows their cry, And by mysterious ways Redeems the pris'ners doom'd to die, And fills their tongues with praise,







From pleasant trees which shade the brink, The lark and linnet light to drink; Their fongs the lark and linnet raife, And chide our filence in his praife. PAUSE I.

9 God from his eloudy eistern pours · On parched earth enriching show'rs: The grove, the garden, and the field, A thousand joyful bleffings yield.

10 He makes the graffy food arise, And gives the cattle large supplies; With herbs for man, of various pow'r, To nourith nature, or to cure.

11 What noble fruits the vines produce! The olive yields an ufeful juice;

Our hearts are cheer'd with gen'rous wine, With inward joy our faces shine.

12 O bless his name, ye people, fed. With nature's chief supporter, bread: While bread your vital strength imparts, Serve him with vigor in your hearts.

13 Behold the stately cedar, stands Rais'd in the forest by his hands; Birds to the boughs for shelter fly, And build their nests secure on high.

14 To craggy hills ascends the goat; And at the airy mountains foot The feebler creatures make their cell; He gives them wisdom where to dwell.

15 He fets the fun his circling race, Appoints the moon to change her face; And when thick darkness veils the day, Calls out wild beafts to hunt their prey.

16 Fierce lions lead their young abroad, And roating ask their meat from God; But when the morning beams arise The savage beast to covert slies.

17 Then man to daily labor goes; The night was made for his repose: Sleep is thy gift, that sweet relief From tiresome toil and walling grief. 18 How strange thy works! how great thy skill, And ev'ry land thy riches fill: Thy wisdom round the world we see, This spacious earth is full of thee.

19 Nor less thy glories in the deep, Where fish in millions swim and creep, With wond'rous motions fwift or flow, Still wand'ring in the paths below.

20 There ships divide the wat'ry way. And flocks of scaly monsters play; There dwells the huge leviathan, And foams and sports in spite of man. PAUSE III.

21 Vast are thy works, almighty Lord, All nature rests upon thy word, And the whole race of creatures stand, Waiting their portion from thy hand.
22 While each receives his diff'rent food Their cheerful looks pronounce it good;

Eagles and bears, and whales and worms Rejoice and praise in diff'rent forms.

23 But when thy face is hid, they mourn, And dying to their dust return; Both man and beast their souls resign: Life, breath, and spirit all are thine.

24 Yet thou canst breathe on dust again, And sill the world with beasts and men; A word of thy creating breath Repairs the wastes of time and death.

25 His works, the wonders of his might, Are honor'd with his own delight: How awful are his glorious ways! The Lord is dreadful in his praife.

26 The earth stands trembling at thy stroke, And at thy touch the mountains smoke; Yet humble fouls may fee thy face, And tell their wants of fov'reign grace.

27 In thee my hopes and wishes meet, And make my meditations sweet; Thy praises shall my breath employ, Till it expire in endless joy. 28 While haughty finners die accurft, Their glory bury'd in the dust,

I to my God, my heav'nly king, Immortal hallelujahs fing.

No. 245. Psalm 105. C. M. AIR. Give thanks to God, invoke his name, And tell the world his grace, And tell the world his grace; Sound thro' the earth his deeds fame, That all may feek his face. That, &c. Sound thro' the earth his deeds of fame, That all may feek his face. -9-69-2 His cov'nant, which he kept in mind For num'rous ages past, And frogs in croaking armies rife About the monarch's bed.

To num'rous ages yet behind, In equal force shall last.

3 He sware to Abr'ham and his feed. And made the bleffing fure: Gentiles the ancient promise read, And find his truth endure.

4 "Thy feed shall make all nations blest," (Said the Almighty voice) "And Canaan's land shall be their rest, The type of heav'nly joys."

[How large the grant! how rich the grace! To give them Canaan's land, When they were strangers in the place, A little feeble band!

6 Like pilgrims thro' the countries round Securely they remov'd; And hanghty kings that on them frown'd, Severely he reprov'd.

7 " Touch mine Anointed, and mine arm, Shall foon avenge the wrong; "The man that does my prophets harm, Shall know their God is firong."

8 Then let the world forbear its rage, Nor put the church in fear : Ifrael must live through ev'ry age, And be th' Almighty's care.]

9 When Pharaoh dar'd to vex the faints, And thus provok'd their God, Moses was tent at their complaints, Arm'd with his dreadful rod.

10 He call'd for darkness; darkness came, Like an o'erwhelming flood: He turn'd each lake and ev'ry firem To lakes and fireams of blood-

11 He gave the fign, and noifome flies Through the whole country fpread;

12 Through fields and towns and palaces, The tenfold vengeance flew: Locusts in swarms devour'd their trees, And hail their cattle slew:

13 Then by an angel's midnight stroke The flow'r of Egypt dy'd; The strength of every house was broke, Their glory and their pride.

14 Now let the world forbear its rage, Nor put the church in fear; Ifrael must live through ev'ry age, And be th' Almighty's care. PAUSE II.

15 Thus were the tribes from bondage bro't And left the hated ground; Each fome Egyptian spoils had got, And not one feeble found.

16 The Lord himself chose out their way, And mark'd their journies right, Gave them a leading cloud by day, A fiery guide by night.

17 They thirst; and waters from the rock In rich abandance flow, And foll'wing still the course they took, Ran all the desert through.

18 O wond'rous ilream! O bleffed type Of ever flowing grace! So Christ our rock maintains our life Through all this wilderness.

19 Thus guarded by th' almighty hand, The choien tribes posselt Canaan, the rich, the promis'd land, And there enjoy'd their rest.

20 Then let the world forbear its rage, The church renounce her fear; Ifrael must live through cv'ry age, And be th' Almighty's care.



6 O may the fons of men record The wond'rous goodness of the Lord!

Let them their private off'rings bring, And in the church his glory fing.

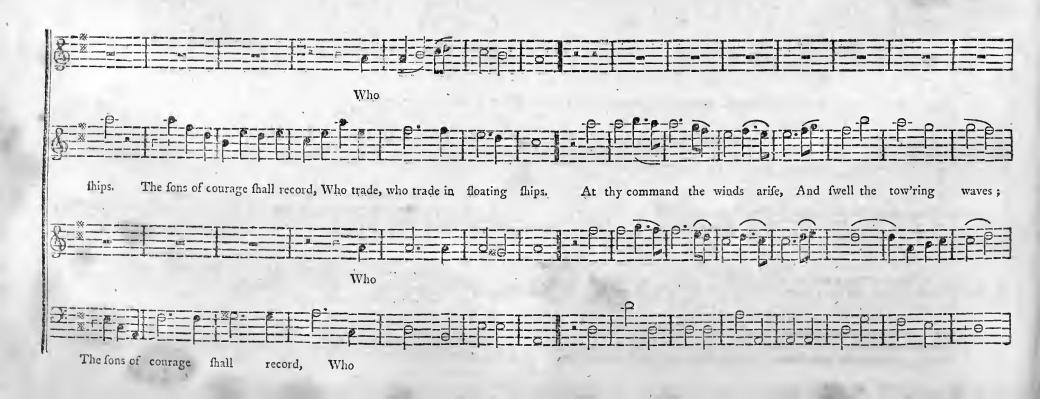
5 He bids the wind their wrath affuage, The furious waves forget their rage :

'Tis calm; and failors finile to fee The haven where they wish'd to be.

3 Now to the heav'ns they mount amain, Now fink to dreadful deeps again;

What strange affrights young failors feel And like a stagg'ring drunkard reel!







- 3 [Again they climb the wat'ry hills, And plunge in deeps again ! Each like a tott'ring drunkard reels, And finds his courage vain.
- 4 Frighted to hear the tempest roar, They part with flutt'ring breath, And hopeless of the distant shore, Expest immediate death.]
- 5 Then to the Lord they raise their cries, He hears the loud request, And orders filence through the skies, And lays the floods to rest,
- 6 Sailors rejoice to lose their fears, And see the storm allay'd; Now to their eyes the port appears. There let their vows be paid.
- 7 'Tis God that brings then fafe to land; Let stupid mortals know That waves are under his command, And all the winds that blow.
- 3 O that the Sons of men would praise The goodness of the Lord! And those that see thy wond'rous ways Thy wond'rous love record.

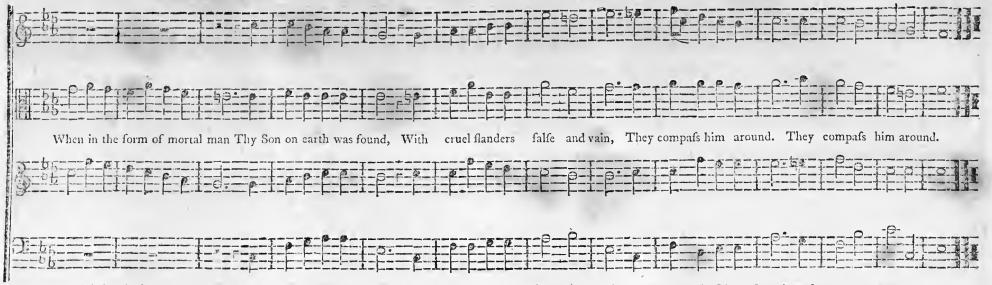


- Send show'ry bleshings from the skies, And harvests in the defert rife.
- 3 [Where nothing dwelt but bealts of prey, Or men as fierce and wild as they; He bids th' opprest and poor repair, And builds them towns and cities there.
- 4. They fow the fields, and trees they plant, Whose yearly fruit supplies their want: Their race grows up from fruitful stocks, Their wealth increases with their flocks
- 5 Thus they are bleft; but if they fin, He lets the heathen nations in; A favage crew invades their lands. Their princes die by barb'rous hands.

- The country lies unfenc'd, untill'd, And defolation spreads the field.
- 7 Yet if the humbled nation mourns, Again his dreadful hand he turns; Again he makes their cities thrive, And bids the dying churches live.] 8 The righteous, with a joyful fense, Admire the works of providence;
- And tongues of Atheists shall no more Blaspheme the God that faints adore.
- 9 How few with pious eare record These wond'rous dealings of the Lord; But wife observers still shall find The Lord is holy, just and kind,







- 3 Their mis'ries his compassion move, Their peace he still pursu'd; They render hatred for his love, And evil for his good.
- 4 Their malice rag'd without a cause, Yet with his dying breath He pray'd for murd'rers on his cross, And blest his soes in death.

- 5 Lord, shall thy bright example shine In vain before my eyes? Give me a foul a-kin to thine, To love mine enemies.
- 6 The Lord shall on my side engage, And in my Saviour's name I shall defeat their pride and rage Who slander and condemn.



<sup>2 &</sup>quot;From Zion shall thy word proceed, Thy word, the sceptre in thy hand, Shall make the hearts of rebels bleed, And bow their wills to thy command.

And converts who thy grace obey, Exceed the drops of morning dew.

And converts who

word, the feeptre in thy hand,
bow their wills to thy command.
4 O bleffed pow'r! O glorious day!

3 "That day shall shew thy pow'r is great, When saints shall slock with willing minds,
"And sinners croud thy temple gate, Where holiness in beauty shines."
What a large vict'ry shall ensue!





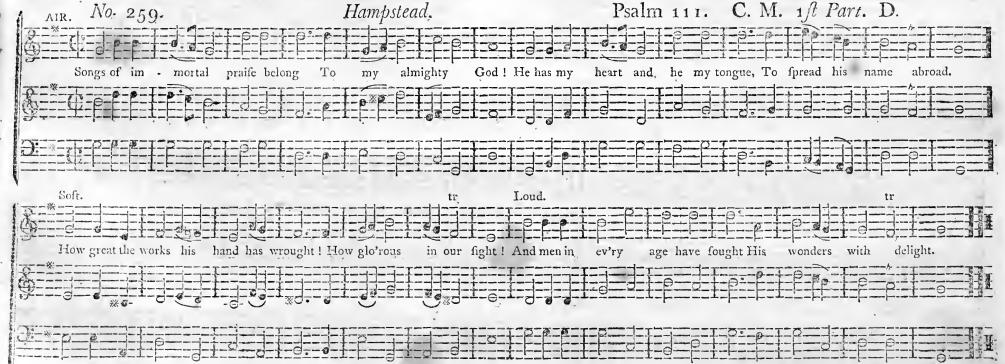
- 3 God hath pronounc'd a firm decree, Nor changes what he fwore; "Eternal shall thy priesthood be, When Aaron is no more.
- 4 "Melchifedeck, that wond'rous prieft, That king of high decree, "That holy man, who Abr'ham bleft, Was but a type of thee."

Jefus our priest forever lives, 10 plead for us above:

Jefus our king forever gives The bleflings of his love.

God shall exalt his glorious head, And his high throne maintain,

Shall strike the powers and princes dead Who dare oppose his reign.



- 3 How most exact his natures frame! How wise the eternal mind! His counsels never change the scheme That his first thoughts design'd.
- 4 When he redeem'd his chosen son, He fix'd his cov'nant sure; The olders that his lips pronounce To endless years endure.

- 5 Nature and time, and earth and skies, Thy heav'nly skill proclaim: What shall we do to make us wise, But learn to read thy name?
- 6 To fear thy pow'r, to trust thy grace, Is our divinest skill:

  And he's the wifest of our race That best obeys thy will.

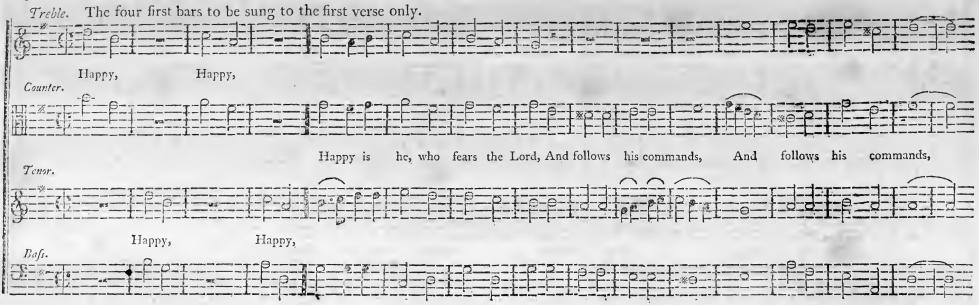


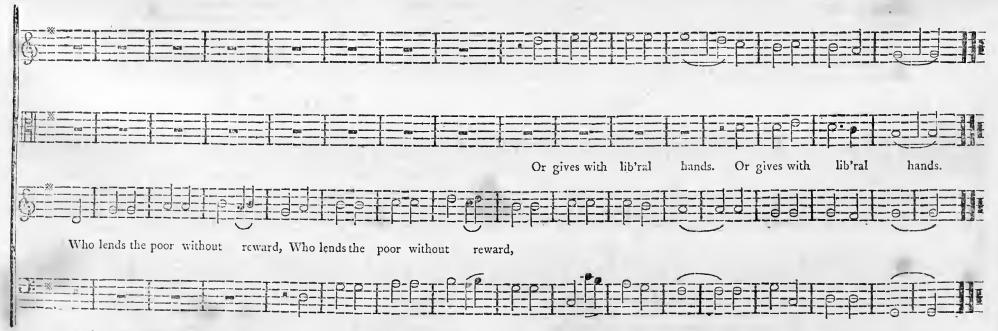


His lib'ral favors he extends,
To fome he gives, to others lends:
A gen'rous pity fills his mind:
Yet what his charity impairs,
He faves by prudence in affairs,
And thus he's just to all mankind.

- 3 His hands, while they his alms beftow'd,
  His glory's future harvest fow'd:
  The sweet remembrance of the just,
  Like a green root, revives and bears
  A train of bleffings for his heirs,
  When dying nature sleeps in dust.
- 4 Beset with threat'ning dangers round,
  Unmov'd shall he maintain his ground:
  His conscience holds his courage up:
  The soul that's fill'd with virtue's light,
  Shines brightest in affliction's night;
  And sees in darkness beams of hope.







2 As pity dwells within his breast To all the sons of need; So God fhall answer his request With bleffings on his seed.

3 No evil tidings shall surprise His well establish'd mind; His foul to God his refuge flies, And leaves his fears behind. 4 In times of general distress Some beams of light shall shine, To shew the world his righteousness, And give him peace divine.
5 His works of piety and love Remain before the Lord:

Honor on earth, and joys above, Shall be his fure reward.







- 3 The God we ferve maintains his throne Above the clouds, beyond the skies, Thro' all the earth his will is done, He knows our groans, he hears our cries.
- 4 But the vain idols they adore Are senseless shapes of stone and wood; At best a mass of glitt'ring ore, A silver saint, or golden god.
- 5 [With eyes and ears they carve the head; Deaf are their ears, their eyes are blind: In vain are costly off'rings made, And vows are featter'd in the wind.
- 6 Their feet were never made to move, Nor hands to fave when mortals pray : Mortals that pay them fear or love, Seem to be blind and deaf as they.
- O Ifrael, make the Lord thy hope, Thy help, thy refuge, and thy rest; The Lord shall build thy ruins up, And bless the people and the priest.
- 8 The dead no more can speak thy praise, They dwell in silence in the grave; But we shall live to sing thy grace, And tell the world thy pow'r to save.



Be heav'n and earth amaz'd! 'tis hard to fay Which is more stupid, or their gods or they.

O Israel, trust the Lord: he hears and sees,
He knows thy forrows, and restores thy peace:
His worthip does a thousand comforts yield,
If e is thy help, and he thine heav'nly shield.

6 In God we trust; our impious soes in vain Attempt our ruin, and oppose his reign; Had they prevail'd, darkness had clos'd our days, And death and silence had sorbid his praise: But we are sav'd, and live: Let songs arise, And Zion bless the God that built the skies.

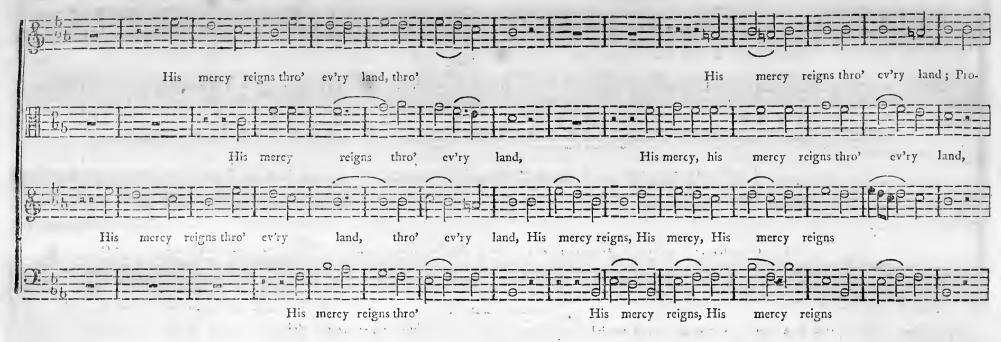


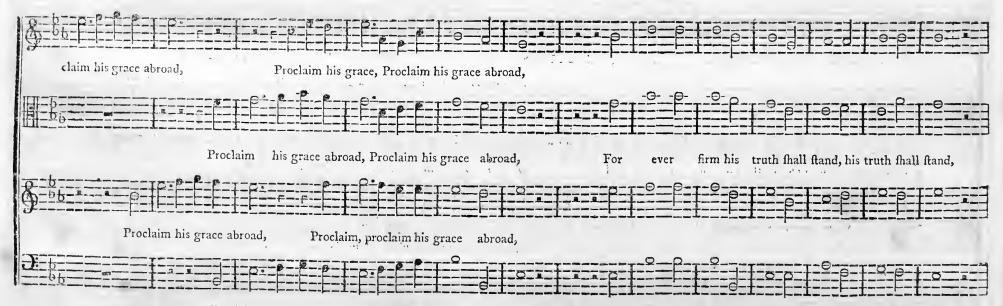


And.

ev'ry language learn his word,

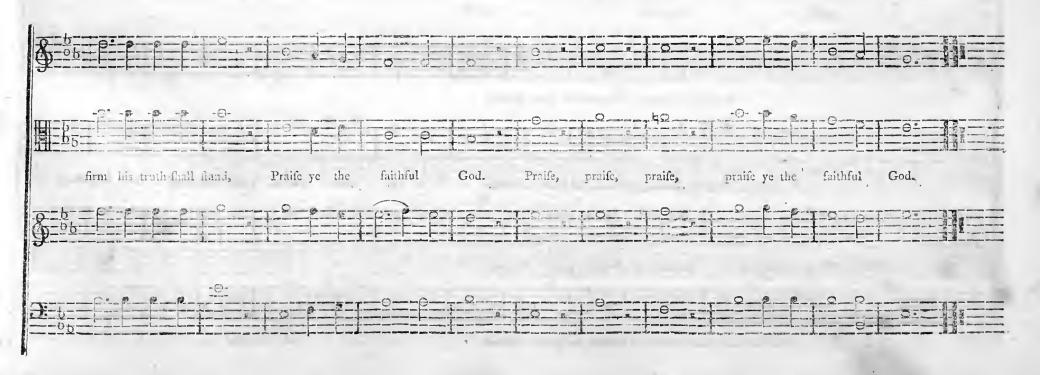
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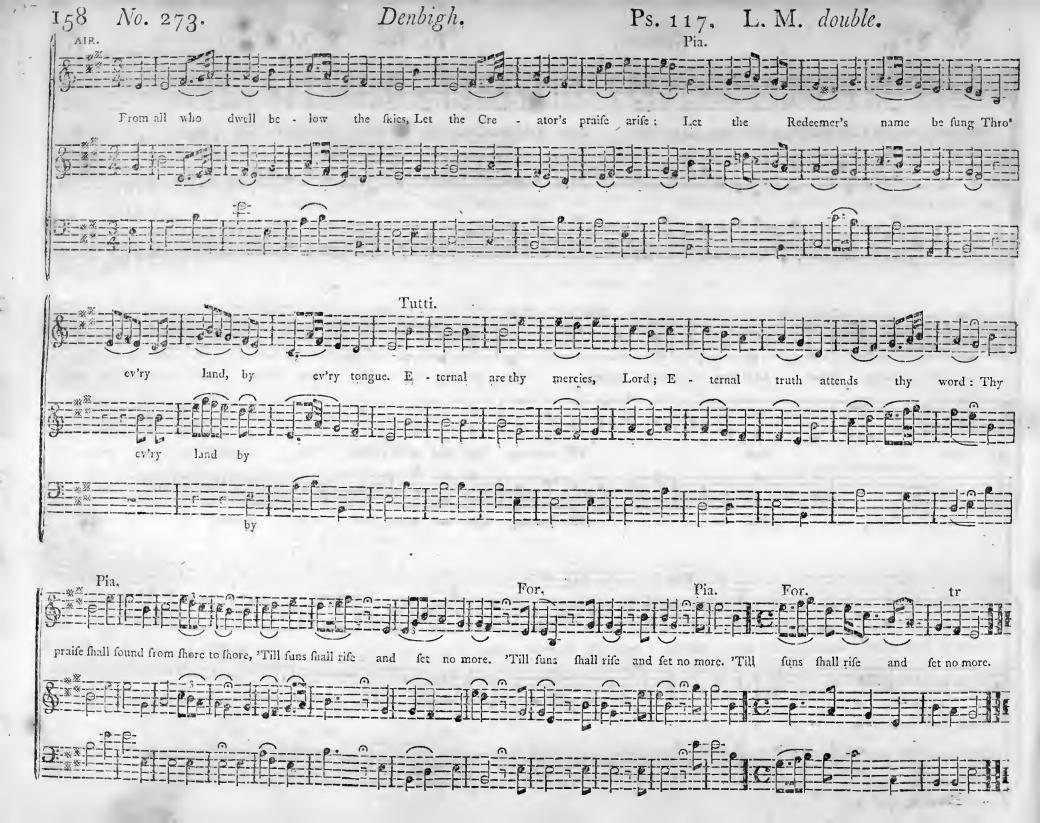




Proclaim his grace abroad, Proclaim his grace abroad,





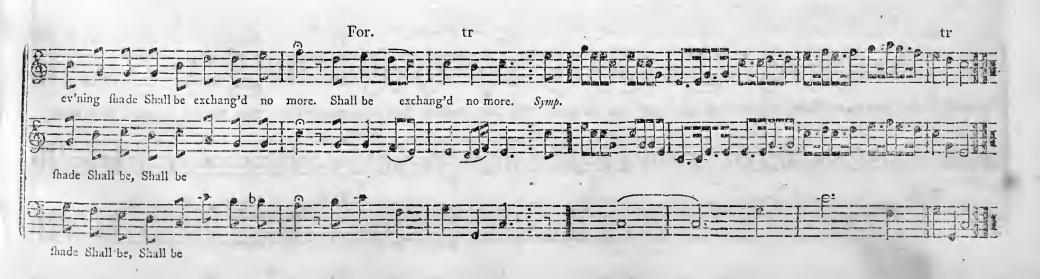


morning light and



'Till morning

Organ.



light and ev'ning shade

'Till morning light and ev'ning shade





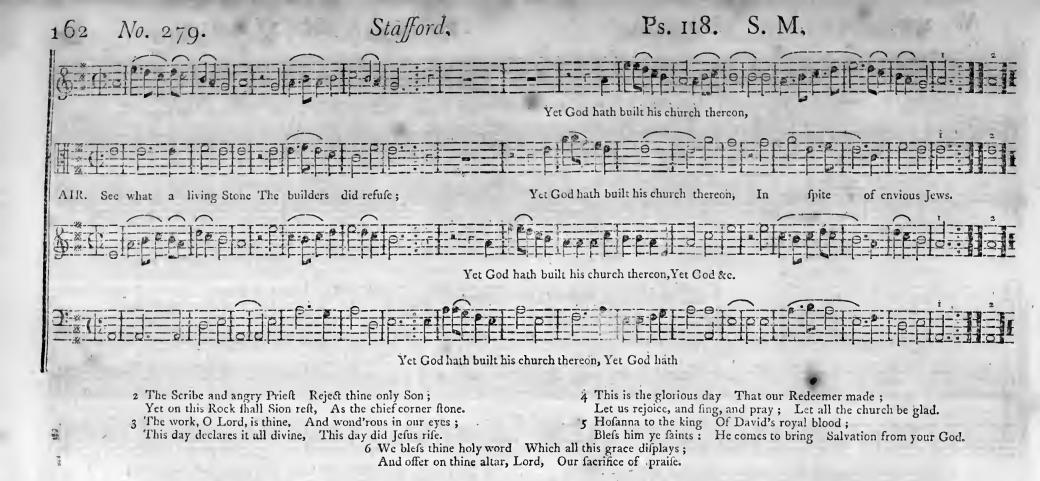
3 Like bees my focs beset me round, A large and angry swarm;
But I shall all their rage confound By thine almighty arm.

4 'Tis through the Lord my heart is strong, In him my lips rejoice;
While his salvation is my song, How cheerful is my voice!

6 Jos to the faints, and peace origings; The Lord protects their days: Let Ifrael tune immortal tangs To his almighty g acc. -

<sup>5</sup> Like angry bees they girt me round; When God appears they fly; So burning thorns with crackling found, Make a fierce blaze and die.







Hosanna, let his name be bleft:

A thousand honors on his head,

With peace and light, and glory reft !

This is the day-that proves it thine,

The day that faw our Saviour rife.

Salvation to our dying race;

Let the whole church address their king

With hearts of joy, and fongs of praise.



2 My spirit faints to see thy grace, Thy promise bears me up: And while falvation long delays; Thy word supports my hope.

3 Sev'n times a day I lift my hands, And pay my thanks to thee; Thy righteous providence demands Repeated praise from me. 4. When midnight darkness veils the skies, I call thy works to mind;
My thoughts in warm devotion rise,
And sweet acceptance find,



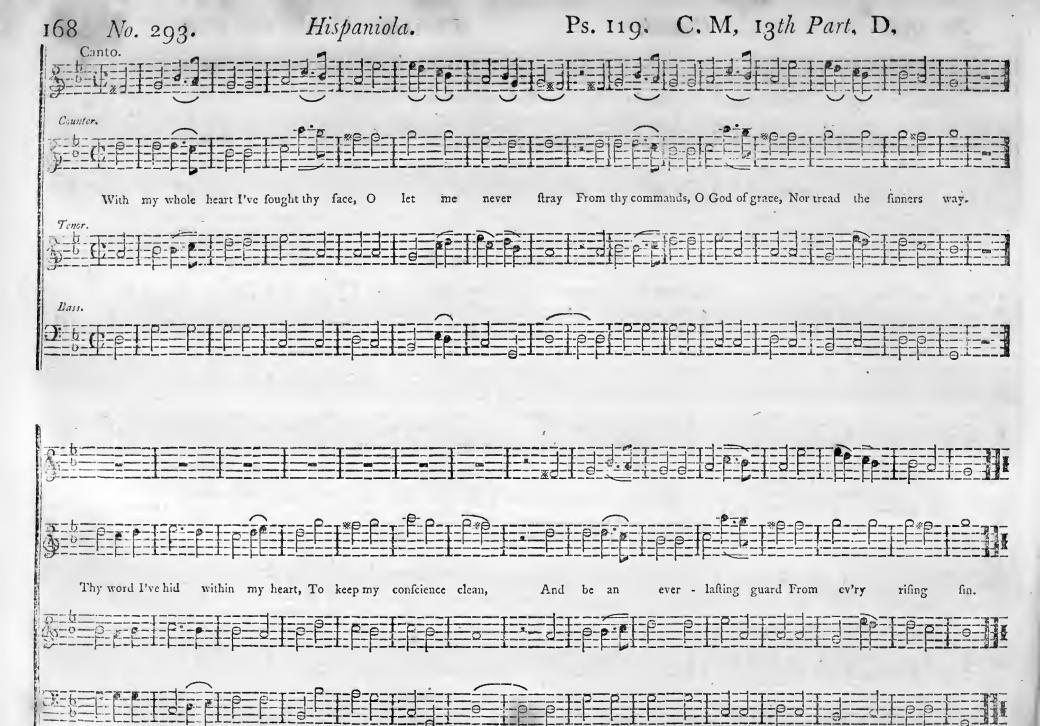






- 2 Forbid, forbid the sharp reproach, Which I so justly sear; Uphold my life, uphold my hopes, Nor let my shame appear.
- 3 Be thou a furety, Lord, for me, Nor let the proud oppress, But make thy waiting fervant see The shinings of thy face:

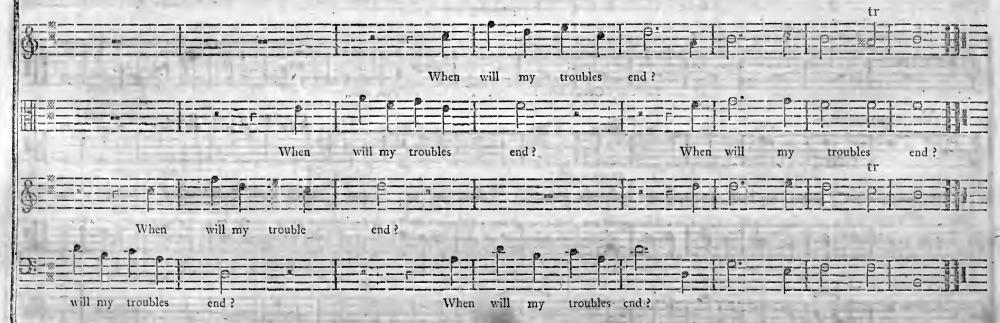
- Mine eyes with expectation fail, My heart within me cries,
  When will the Lord his truth fulfil And made my comforts rife?
- 5 Look down upon my forrows, Lord, And shew thy grace the same, As thou art ever wont t'asford. To those that love thy name.



- 3 I'm a companion of the faints, Who fear and love the Lord;
- My forrows rife, my nature faints, When men transgress thy word.

  While suners do thy gospel wrong, My spirit stands in awe;
  My soul abhors a lying tongue, But loves thy righteous law.
- 5 My heart with facred rev'rence hears The threat'nings of thy word; My flesh with holy trembling fears The judgments of the Lord.
- 6 My God, I long, I hope, I wait . For thy falvation still; While thy whole law is my delight, And I obey thy will.





2 Yet have I found 'tis good for me To bear my father's rod; Afflictions make me learn thy law, And live upon my God.

3 This is the comfort I enjoy When new diffress begins; I read thy word, I run thy way, And hate my former fins.

6 Before I knew thy chast'ning rod, But now I learn to keep thy word, 4 Had not thy word been my delight When earthly joys were fled,

My foul, oppress'd with forrow's weight, Had sunk among the dead.

5 I know thy judgments, Lord, are right, Though they may seem severe; The sharpest fuff'rings I endure Flow from thy faithful care.

My feet were apt to stray; Nor wander from thy way.



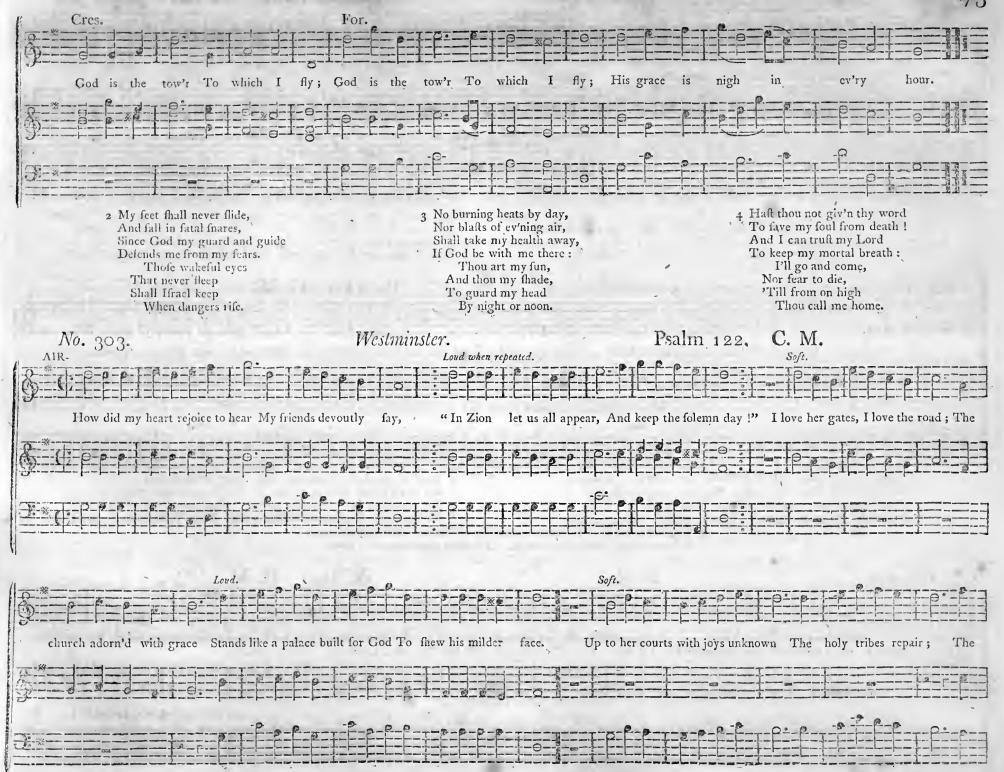
When I have felt its quick'ning pow'r To draw me near the Lord.

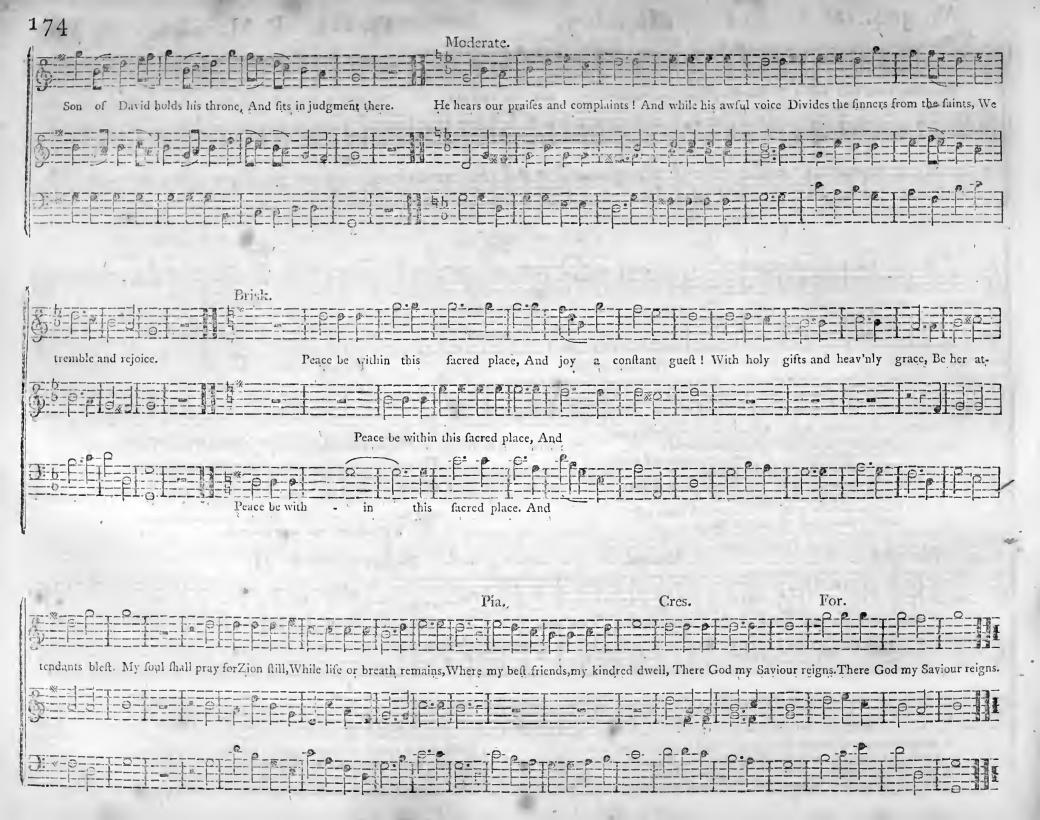


- Whose never ceasing brawlings waste My golden hours of life.
- 3 O might I fly to change my place, How would I choose to dwell In some wide lonesome wilderness, And leave these gates of hell !...

- I am for peace; but when I speak, They all declare for arms.
- 5 New passions still their fouls engage, And keep their malice strong, What shall be done to curb thy rage, O thou devouring tongue !
- 6 Should burning arrows fmite thee thro' Strict justice would approve; But I had rather spare my foe, And melt his heart with love.









- 2 As servants watch their master's hand, And fear the angry stroke! Or maids before their mistress stand, And wait a peaceful look:
- 3 So for our fins we justly feel Thy discipline, O God; Yet wait the gracious moment still, 'Till thou remove thy rod.

- And thy delays of mercy give Fresh courage to their pride.
- Our foes infult us, but our hope In thy compassion lies: This thought shall bear our spirits up, That God will not despife.







2 Not walls, nor hills, could guard fo well Old Salem's happy ground, As those eternal arms of love That ev'ry faint surround.

3 While tyrants are a smarting scourge To drive them near to God, Divine compassion does allay The fury of the rod.

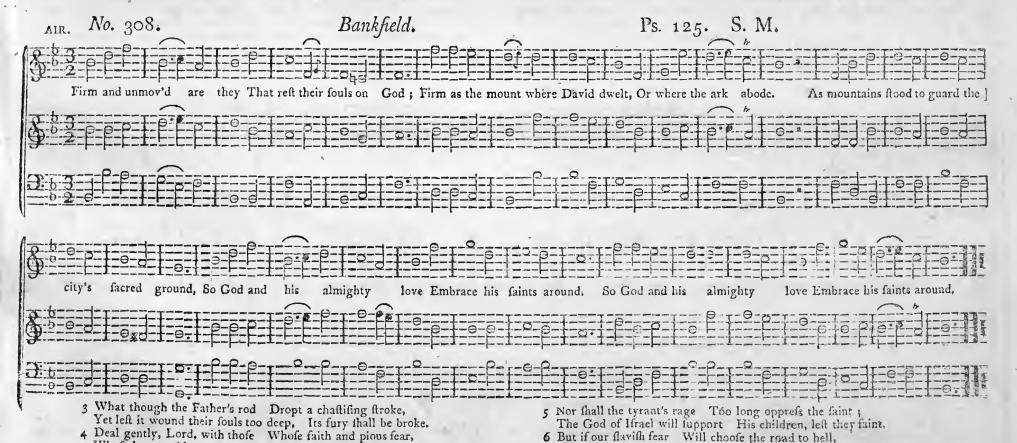
Whose hope and love, and ev'ry grace, Proclaim their hearts sincere.

4 Deal gently, Lord, with fouls fincere, And lead them fafely on To the bright gates of paradife, Where Christ their Lord is gone.

But if we trace those crooked ways That the old serpent drew, The wrath that drove him first to hell Shall smite his foll'wers too.

6 But if our flavish fear Will choose the road to hell,

We must expect our portion there. Where bolder sinners dwell,







With God we left our flowing tears,

He makes our joys like rivers flow.

Will fliout to fee the harvest yield

A welcome load of joyful sheaves.



- 3 "Great is the work," my neighbours cry'd, And own'd thy pow'r divine; "Great is the work, my heart reply'd, And be the glory thine."

  4 The Lord can clear the darkest skies, Can give us day for night;
- Make drops of facred forrow rife To rivers of delight,

- 5 Let those that fow in fadness, wait 'Till the fair harvest come,
- They shall confess their sheaves a re great, And shout the blessings home.

  6 Though feed lie buried long in tl e dust, It shan't deceive their hope!

  The precious grain can ne'er be lost, For grace insures the crop.

















<sup>2</sup> Praise ye the Lord; the Lord is good: To praise his name is sweet employ; Israel he chose of old, and still His church is his peculiar joy.

3 The Lord himself will judge his saints: He treats his servants as his friends: And when he hears their fore complaints, Repents the sorrows that he sends.

5 Bless ye the Lord, who taste his love, People and priests exalt his name:
Among his faints he ever dwells: His church is his Jerusalem.

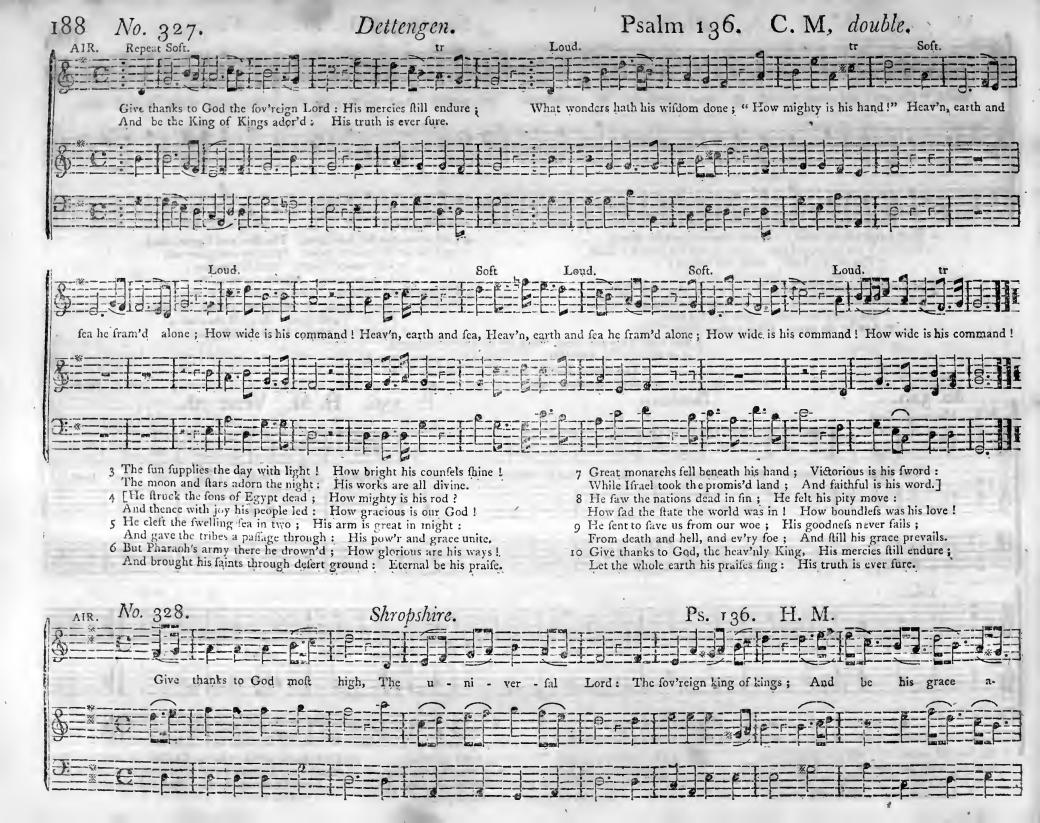
<sup>4</sup> Through ev'ry age the Lord declares His name, and breaks th' oppressor's rod; He gives his suffring servants rest, And will be known the Almighty God.



- 2 At his command the vapors rife, The light'nings flash, the thunders roar, He pours the rain, he brings the wind And tempest from his airy store,
- 3 "I'was he those dreadful tokens fent, O Egypt, through thy stubborn land; When all thy first born beasts and men, Fell dead by his avenging hand.
- 4 What mighty nations, mighty kings, He slew, and their whole country gave To Ifrael, whom his hand redcem'd, No more to be proud Pharaoh's flave?
- 5 His pow'r the same, the same his grace, That saves us from the holls of hell; And heav'n he gives us to polleis, Whence those apostate angels fell.



- 3 Heav'n, earth and fea confess his hand; He bids the vapors rife; Lightning and florm at his command Sweep through the founding fkies.
- 4 All pow'r that gods or kings have claim'd Is found with him alone; But heathen gods should ne'er be nam'd Where our Jehovah's known.
- 5 Which of the flocks or flones theytruft Can give them show'rs of rain? In vain they worship glitt'ring dust, And pray to gold in vain.
- 6 [Their gods have tongues that cannot talk, Such as their makers gave; Their feet were ne'er design'd to walk, Nor hands have pow'r to save.
- 7 Blind are their eyes, their cars are deaf, Nor hear when mertals pray; Mortals that wait for their relief, Are blind and deaf as they.]
- 8 Ye faints adore the living God, Serve him with faith and fear; He makes the churches his abode, And claims your honors there,









"Wonders of grace to God belong, Repeat his mercies in your fong."

4 He fills the sun with morning light, He bids the moon direct the night; "His mercies ever shall endure, When funs and moons shall shine no more."

5 The Jews he freed from Pharaoh's hand, And brought them to the promis'd land; "Wonders of grace to God belong, Repeat his mercies in your fong."

"His mercies ever shall endure, ! When death and fin shall reign no more,"

7 He fent his Son with pow'r to fave From guilt and darkness and the grave: "Wonders of grace to God belong, Repeat his mercies in your fong."

8 Thro' this vain world he guides our feet, And leads us to his heav'nly feat: "His mercies ever shall endure, When this vain world shall be no more."



3 The barbarous tyrants, to increase the woe, With taunting smiles, a song of Zion claim;
Bid sacred praise in strains melodious flow, While they blassheme the great Jehovah's name.
4 But dire destruction seize this guilty frame; My hand shall perish and my voice shall cease.
5 If e'er my memory lose thy lovely name, If my cold heart neglect my kindred race,
Let dire destruction seize this guilty frame; My hand shall perish and my voice shall cease.
6 Yet shall the Lord, who hears when Zion calls, O'estake her soes with terror & dismay.

Q helpless Salem, God's terrestrial throne, Thou land of glory, sacred mount of praise. His arm avenge her desolated walls, - And raise her children to eternal day.



PAUSE I.

& Could I fo false, so faithless prove, To quit thy service and thy love, Where, Lord, could I thy presence shun, Or from thy dreadful glory run?

7 If up to heav'n I take my flight, 'Tis there thou dwell'st enthron'd in light; Or dive to hell, there vengeance reigns, And Satan groans beneath thy chains.

8 If mounted on a morning ray, I fly beyond the western sea, Thy swifter hand would first arrive, And there arrest thy sugitive.

of flould I try to shun thy fight Beneath the spreading veil of night,... One glance of thine, one piercing ray, Would kindle darkness into day.

"O may these thoughts possess my breast, Where'er I rove, where'er I rest!
"Nor let my weaker passions dare, Consent to sin, for God is there."

PAUSE II.

11 The veil of night is no difguise, No screen from thy all searching eyes:

Thy hand can seize thy soes as soon, Thro midnight thades as blazing noon.

Midnight and noon in this agree, Great God they're both alike to thee; Not death can hide what God will fpy, And hell lies naked to his eye.

13 "O may these thoughts possess my breast, Where'er I rove, where'er I rest?
"Nor let my weaker passions dare, Consent to sin, for God is there."



2 Thinc eyes did all my limbs furvey, Which yet in dark confusion lay; Thou faw'ft the daily growth they took, Form'd by the model of thy book.

3 By thee my growing parts were nam'd, And what thy fov'reign councils fram'd, (The breathing lungs, the beating heart) Was copy'd with unerring art.

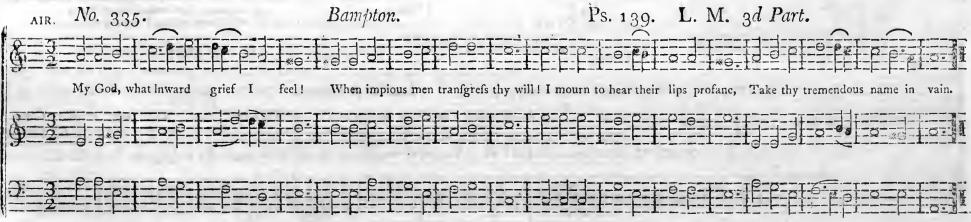
4. At last to shew my Maker's name, God stamp'd his image on thy frame, And in some unknown moment join'd The finish'd members of the mind. 5 There the young feeds of thought began, And all the passions of the man; Great God, our infant nature pays Immortal tribute to thy praise.

6 Lord, fince in my advancing age, I've acted on life's bufy stage,
Thy thoughts of love to me surmount. The pow'r of numbers to recount.

7 I could furvey the ocean o'er, And count each fund that makes the shore,
Before my swiftest thoughts could trace The num'rous wonders of thy grace.

With shore I give my blue to not.

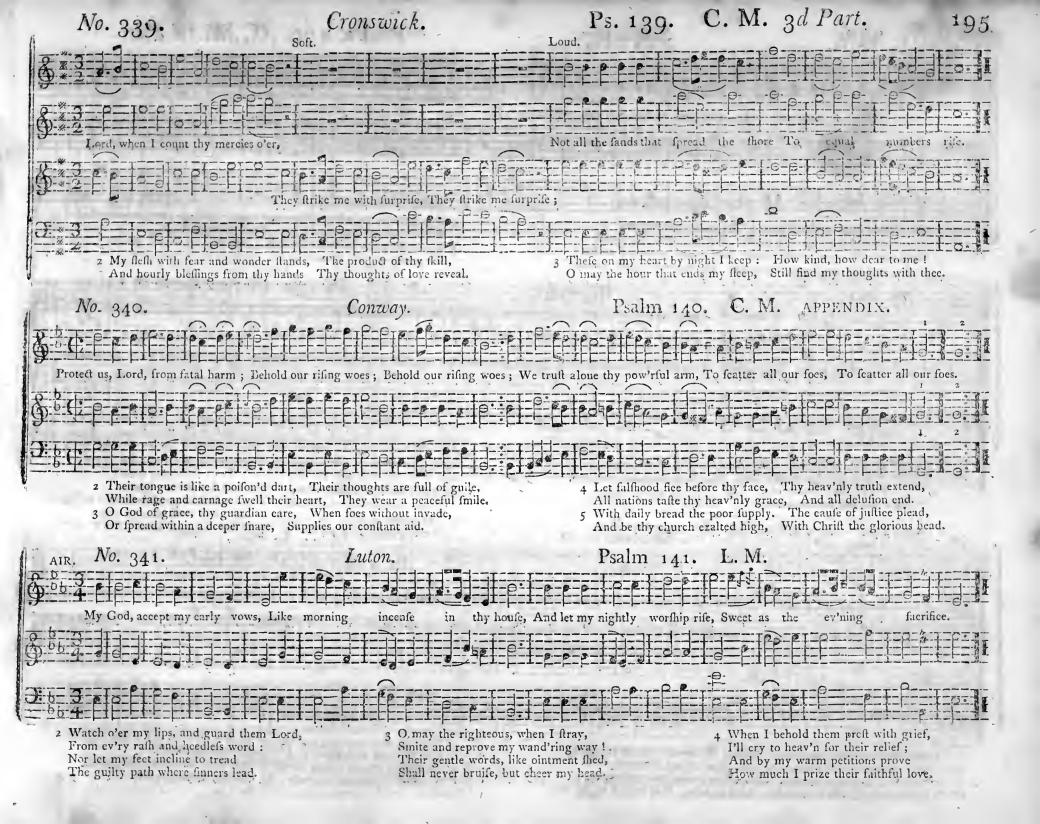
8 These on my heart are still impress'd, With these I give my eyes to rest; And at my waking hour I find God and his love possess my mind.



2 Does not my foul detest and hate The fons of malice and deceit? Those that oppose thy laws and thee, I count them enemies to me. 3 Lord, fearch my foul, try ev'ry thought; Though my own heart accuse me not Of walking in a salfe disguise, I beg the trial of thine eyes.

4 Doth fecret mischief lurk within?
Do I indulge some unknown sin?
Q turn my sect whene'er I stray,
And lead me in thy persect way.

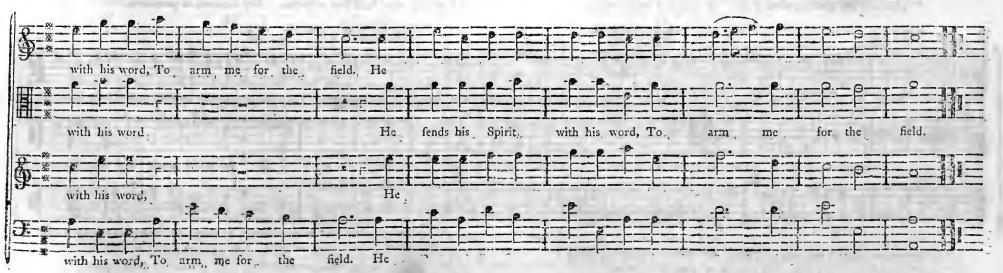






- 6 For thee I thirst, I pray, I mourn; When will thy smiling face return? Shall all my joys on earth remove? And God forever hide his love?
- 7 My God, thy long delay to fave, Will fink thy pris'ner to the grave; My heart grows faint, and dim mine eye; Make haste to help before I die.
- 8 The night is witness to my tears, Distressing pains, distressing sears;
  O might I hear thy morning voice, How would my weary'd pow'rs rejoice!
- 9 In thee I trust, to thee I figh, And lift my weary foul on high; For thee fit waiting all the day, And wear the tiresome hours away.
- 10 Break off my fetters, Lord, and show Which is the path my feet should go; If snares and soes beset the road, I flee to hide me near my God.
- 11 Teach me to do thy holy will, And lead me to thy heav'nly hill; Let the good fpirit of thy love Conduct me to thy courts above.
- 12 Then shall my foul no more complain, The temper then shall rage in vain; And slesh that was my foe before, Shall never vex my spirit more.





- 2 When fin and hell their force unite, He makes my foul his care, Instructs me in the heavinly fight, And guards me through the war.
- 3 A friend and helper so divine Doth my weak courage raise; He makes the glorious vict'ry mine, And his shall be the praise.

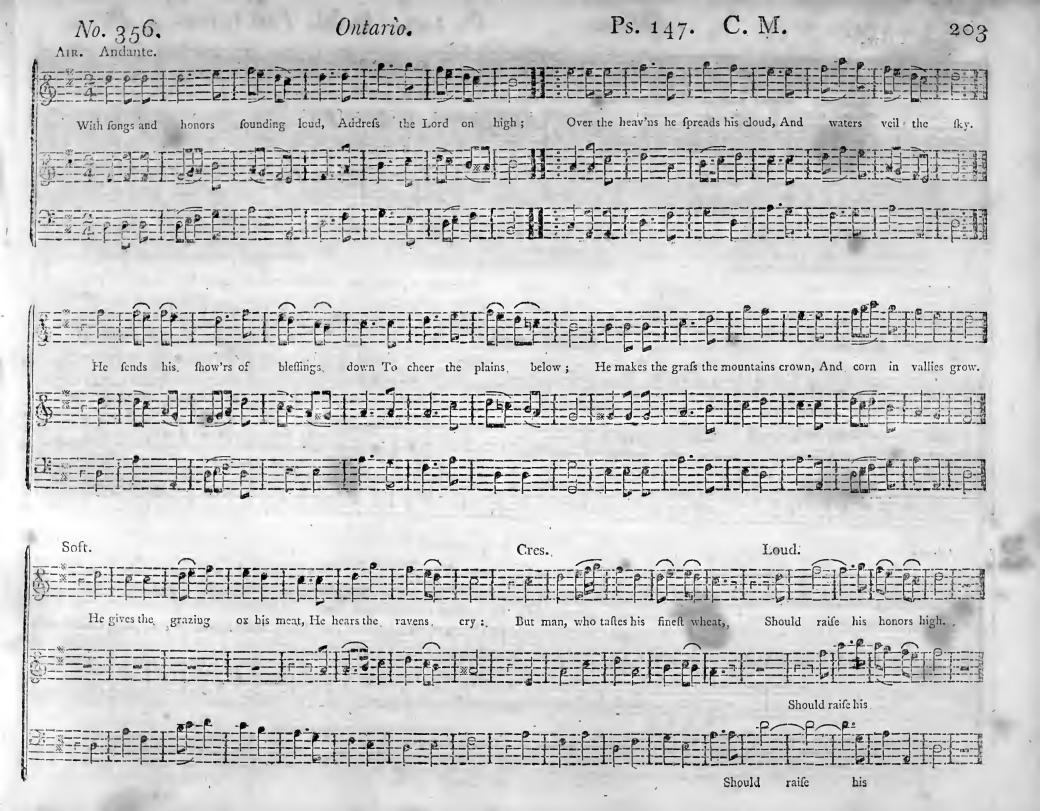


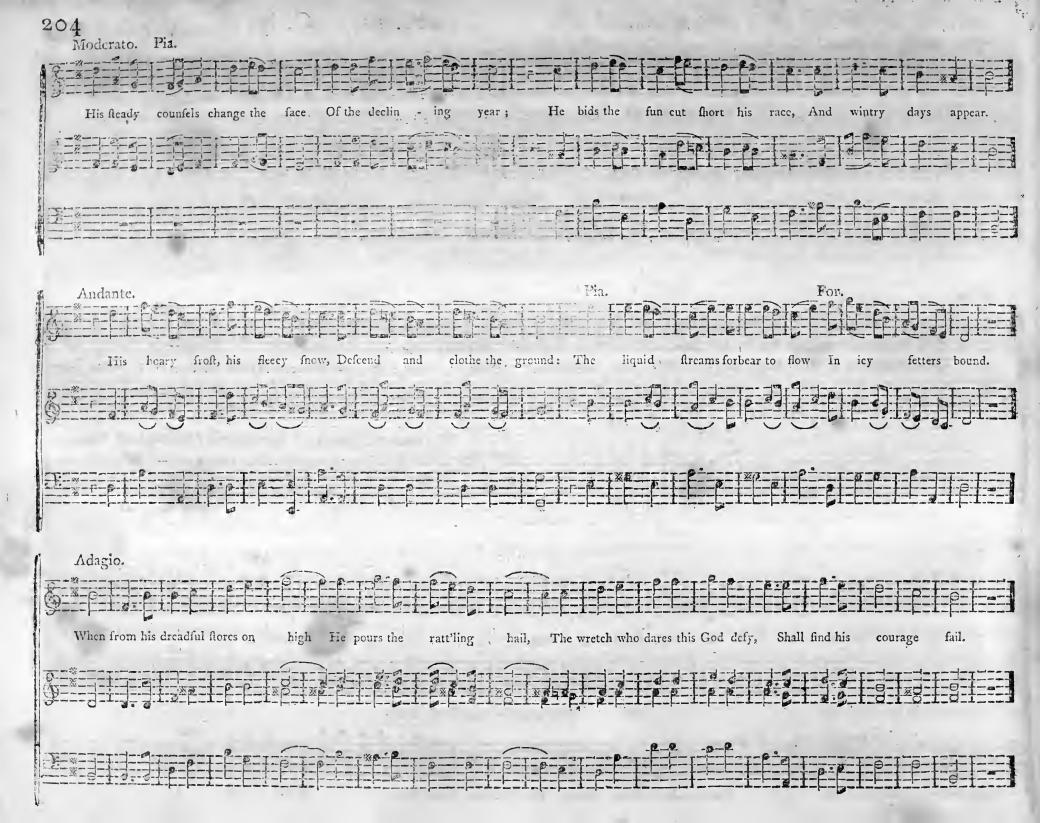




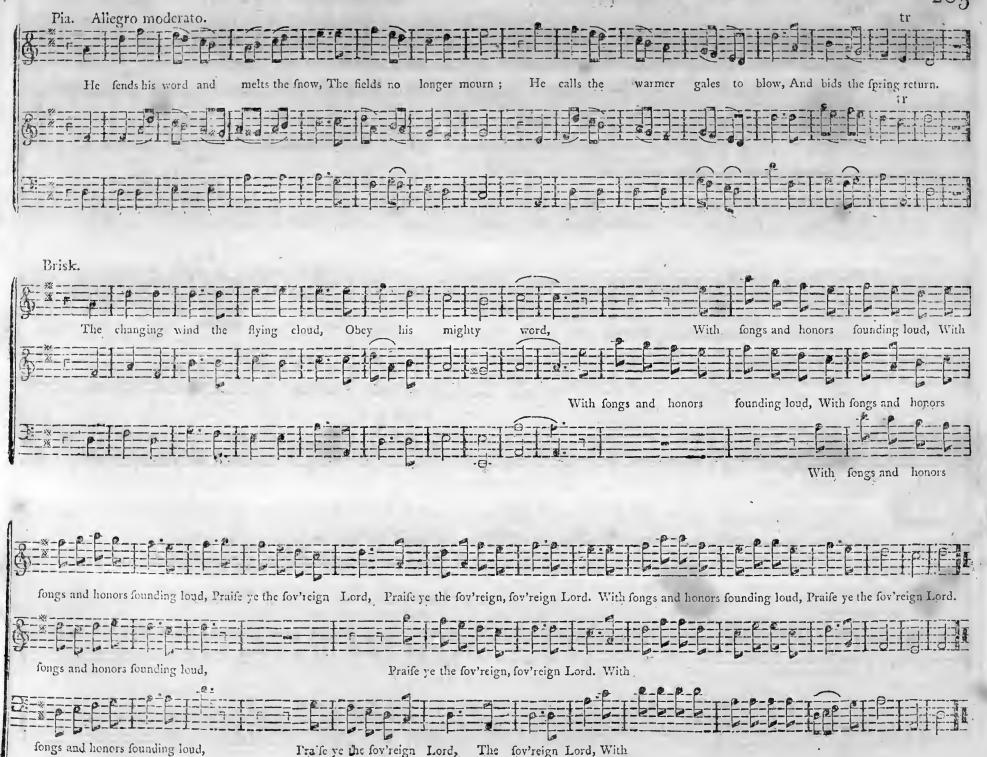








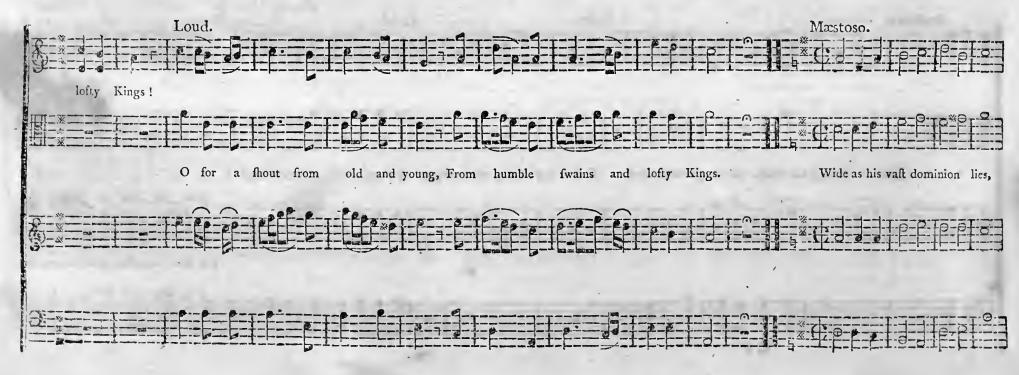




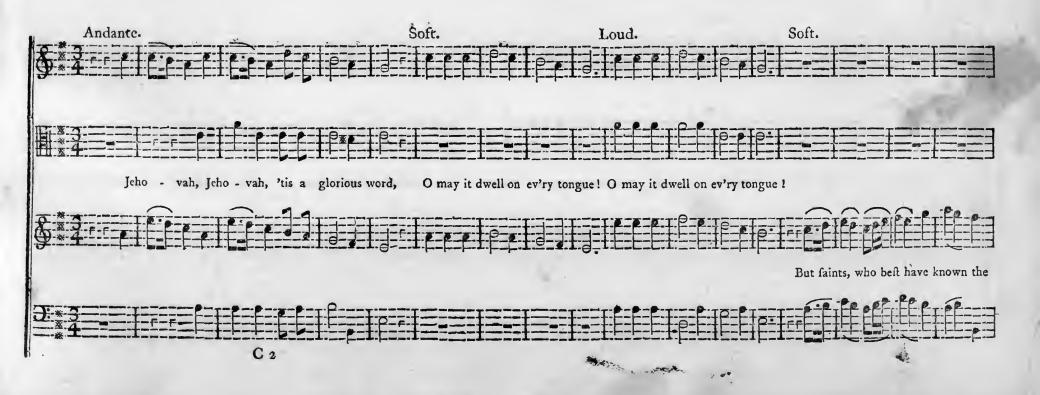






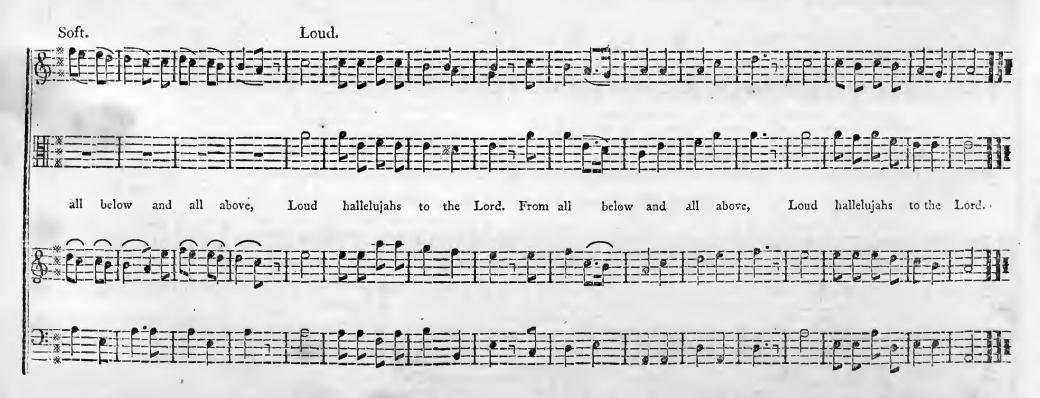






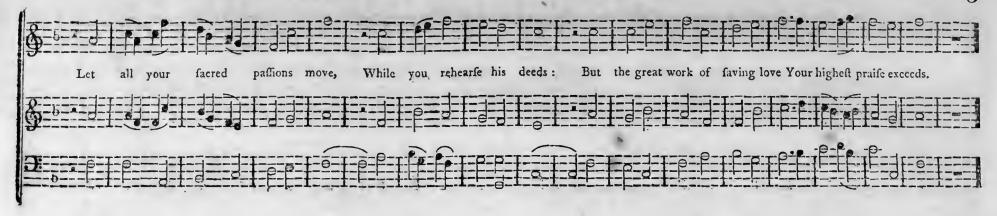


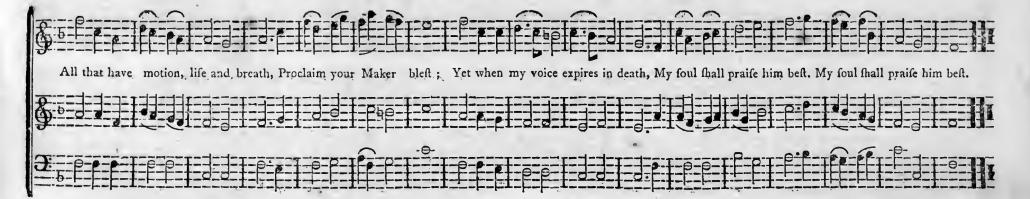












## The Christian Doxology.

### LONG METRE.

And God the Father, God the Son, And God the Spirit three in One, Be honor, praise, and glory giv'n, By all on earth and all in heav'n.

#### COMMON METRE.

ET God the Father and the Son,
And Spirit be ador'd,
Where there are works to make him known,
Or faints to love the Lord.

COMMON METRE, where the tune includes two stanzas.

THE God of mercy be ador'd,
Who calls our fouls from death,
Who faves by his redeeming word,
And new creating breath.
To praise the Father and the Son,
And Spirit all divine,
The One in Three and Three in One,
Let faints and angels join.

SHORT METRE.

YE angels round the throne,
And faints that dwell below,
Worship the Father, praise the Son,
And bless the Spirit too.

PARTICULAR METRE:

OW to the great and facred Three,
The Father, Son, and Spirit, be,
Eternal praise and glory giv'n
Thro' all the worlds where God is known,
By all the angels near the throne,
And all the faints in earth and heav'n.

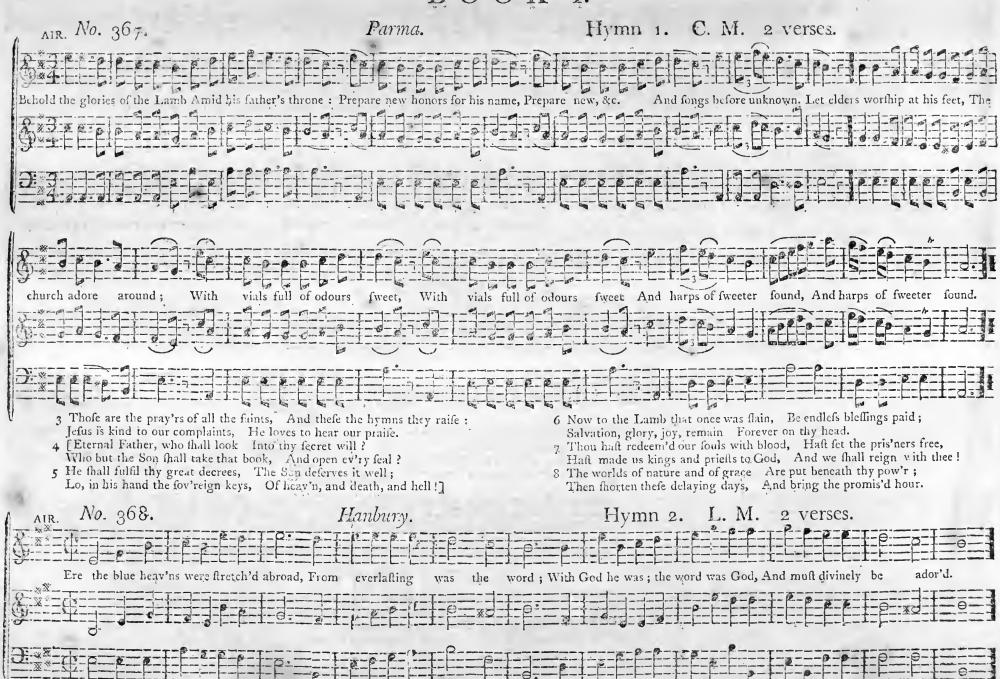
PARTICULAR METRE.

O God the Father's throne,
Perpetual honors raife,
Glory to God the Son,
To God the Spirit praife:
With all our pow'rs,
Eternal King,
Thy name we fing,
While faith adores.

# Hymns and Spiritual Songs.

COLLECTED FROM THE HOLY SCRIPTURES.

## BOOK I.







- My Jesus, my Redeemer lives, My God, my Saviour comes.
- 3 The mighty conqu'ror shall appear High on a royal feat, And death, the last of all his foes, Lie vanquish'd at his feet.

- When God shall build my bones again, He'll clothe them all afresh:
- 5 Then shall I see thy lovely face With strong immortal eyes, And feast upon thy unknown grace With pleasure and surprise.

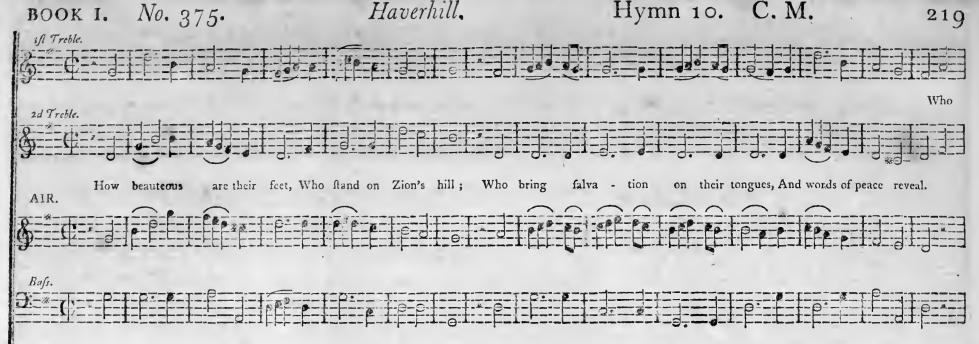


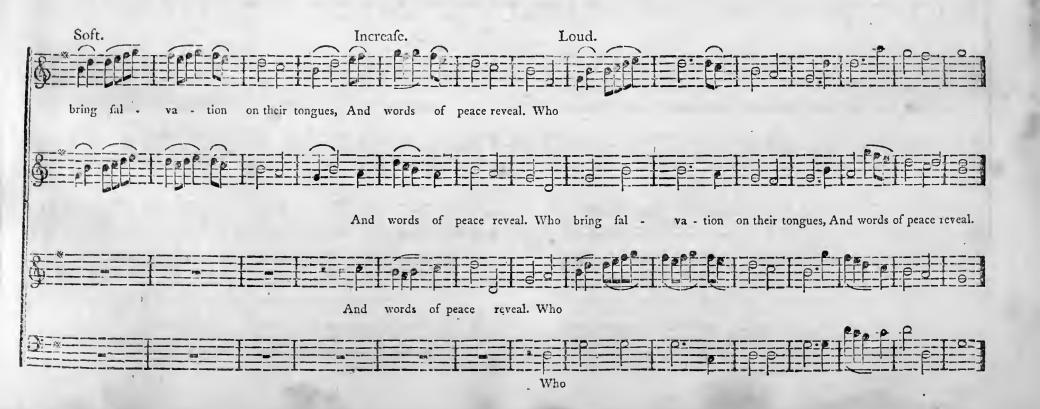




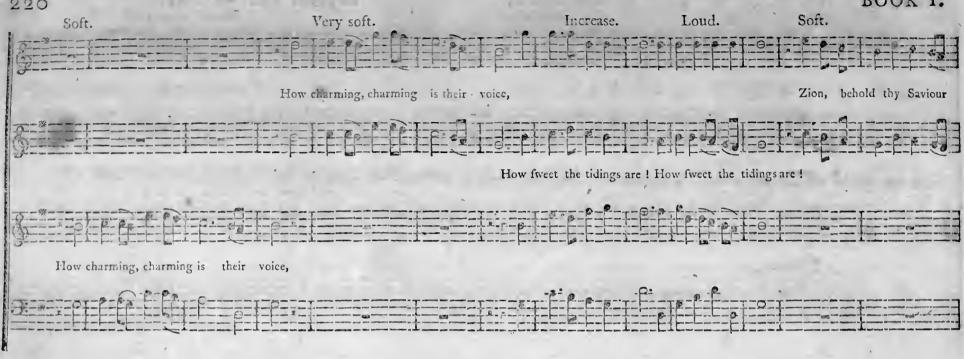
- 3 Our God will ev'ry want supply, And sill our hearts with peace; He gives by cov'nant and by oath The riches of his grace.
- 4 Come, and he'll cleanse our spotted souls, And wash away our stains. In the dear sountain that his Son, Pour'd from his dying veins.
- 5 [Our guilt shall vanish all away, Though black as hell before; Our sins shall sink beneath the sea, And shall be found no more.
- 6 And lest pollution should o'erspread Our inward pow'rs again, His spirit shall bedew our souls Like purifying rain.]

- 7 Our heart, that flinty, flubborn thing, That terrors cannot move, That fears no threat'nings of his wrath, Shall be diffolv'd by love:
- 8 Or he can take the flint away That would not be refin'd, And from the treasures of his grace Bestow a softer mind,
- 9 There shall his facred Spirit dwell, And deep engrave his law, And ev'ry motion of our souls To swift obedience draw.
- To Thus will he pour falvation down, And we shall render praise; We the dear people of his love, And he our God of grass.



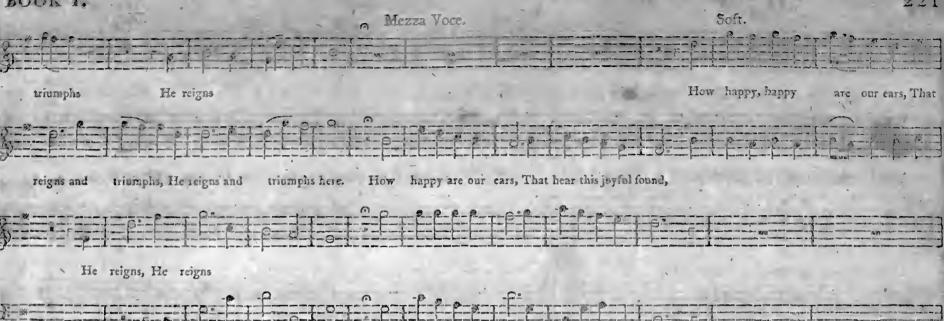


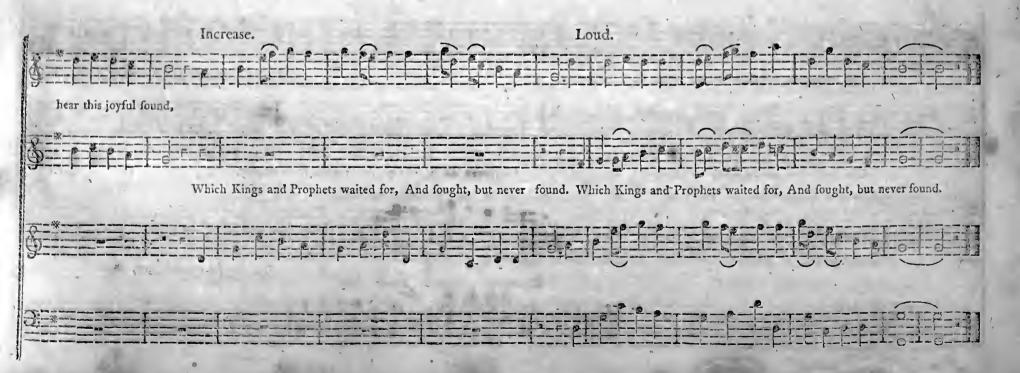


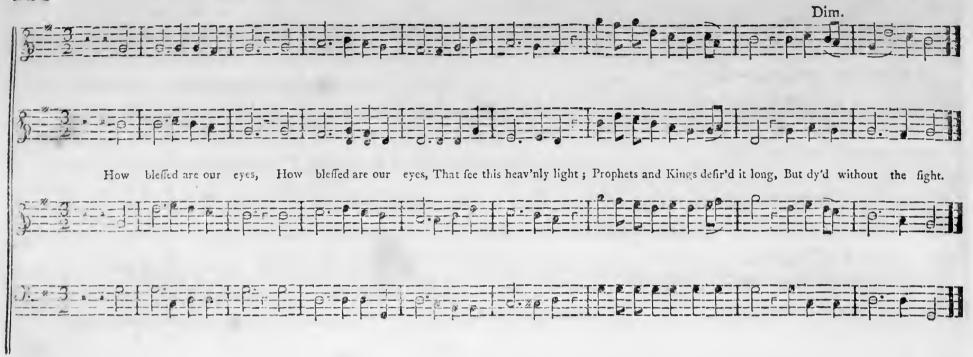


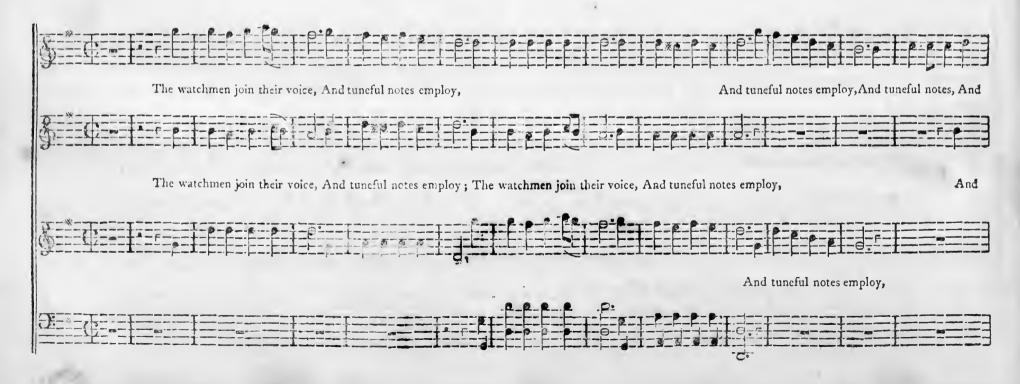


·He reigns



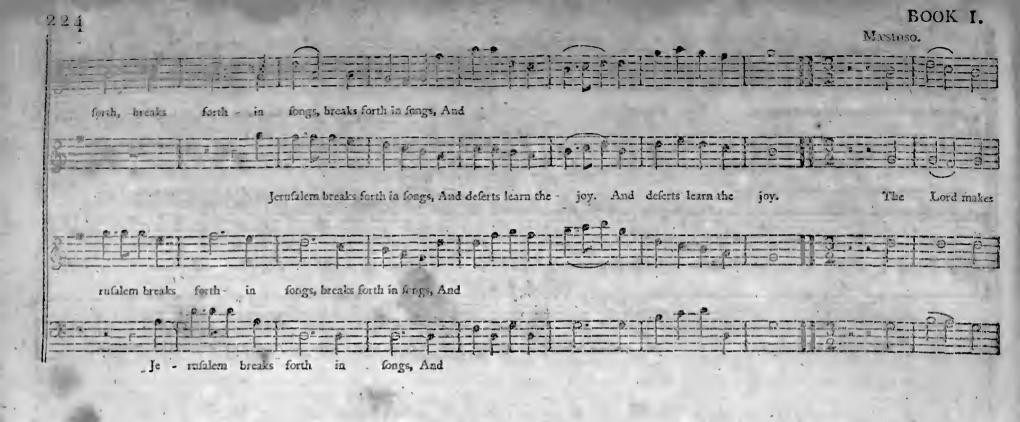


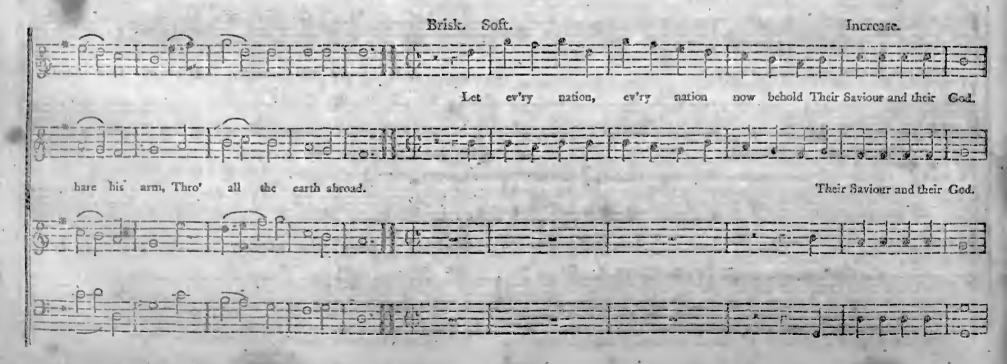




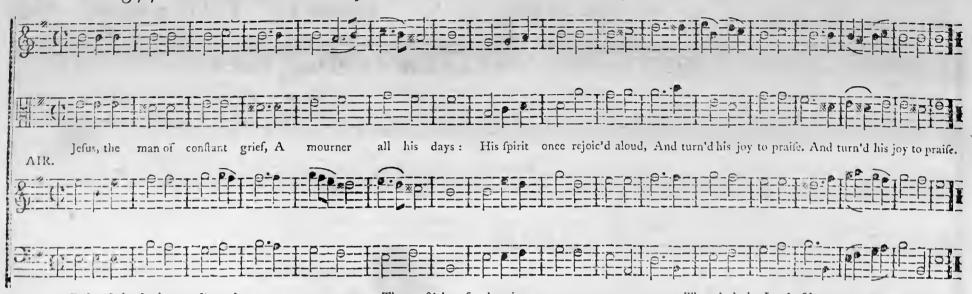






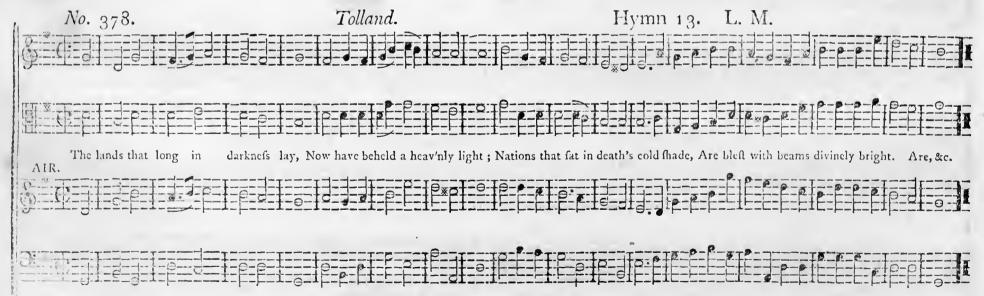






2 Father I thank thy wond'rous love, That hath reveal'd thy Son To men unlearned; and to babes Has made the gospel known.

- 3 The myst'ries of redeeming grace
  Are hidden from the wife,
  While pride and carnal reas'nings join
  To swell and blind their eyes.
- 4 Thus doth the Lord of heav'n and earth
  His great decrees fulfil,
  And orders all his works of grace,
  By his own fov'reign will.



- The virgin's promis'd Son is born; Behold the expected child appear: What thall his names or titles be? The Wonderful, The Counfellor.
- 3 [Ms infant is the mighty God, Come to be fuckled and ador'd;
  Proceemal Father, Prince of peace, The Son of David and his Lord.]
- 4 The government of earth and feas Upon his shoulders shall be laid; His wide dominions shall increase, And honors to his name be paid.
- 5 Jesus the holy child stall sit High on his father David's throne, Shall crush his soes beneath his seet, And reign to ages yet unknown,

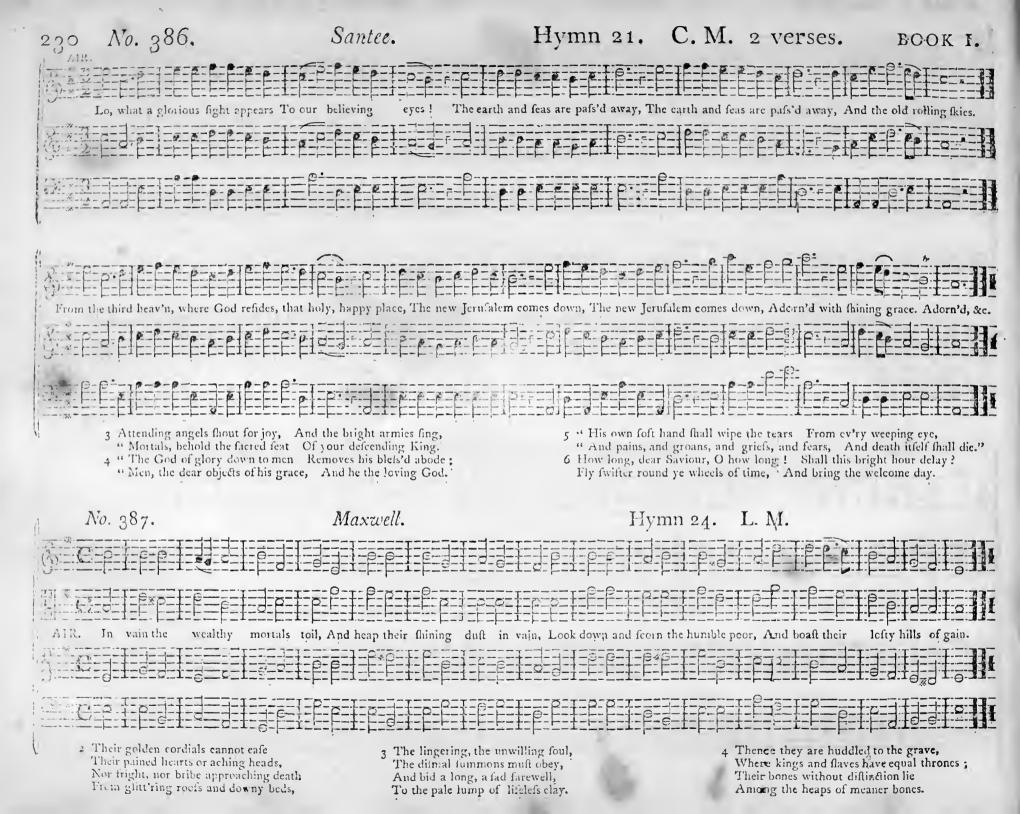


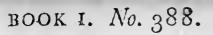


2 Joyful, with all the strength I have, My quiv'ring lip should sing, Where is thy boussed vict'ry grave? And where the monster's sling?

3 If fin be pardon'd I'm fecure,
Death has no fling befide;
The law gives fin its damning pow'r;
But Christ my rantom dy'd:

4. Now to the God of victory
Immortal thanks be paid,
Who makes us conqu'rors, while we die
Through Christ our living head.

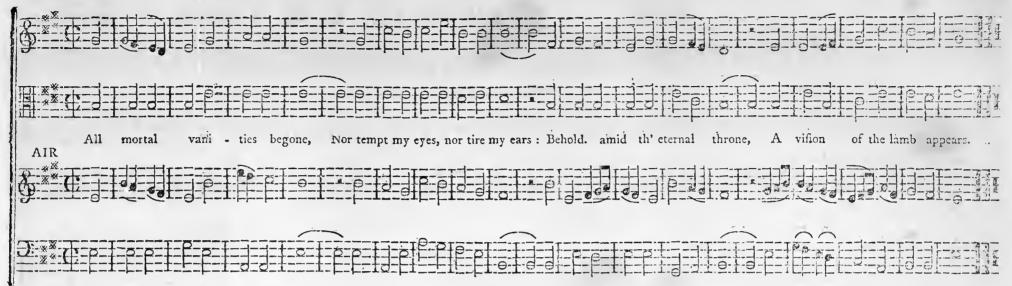






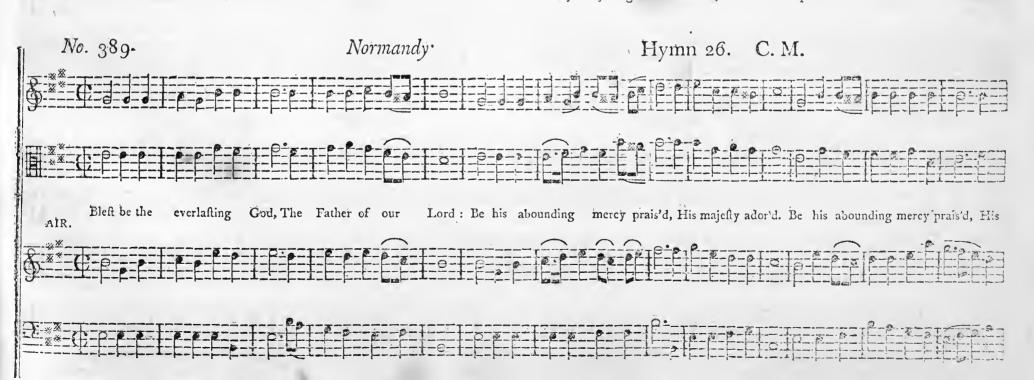
Hymn 25. L. M.

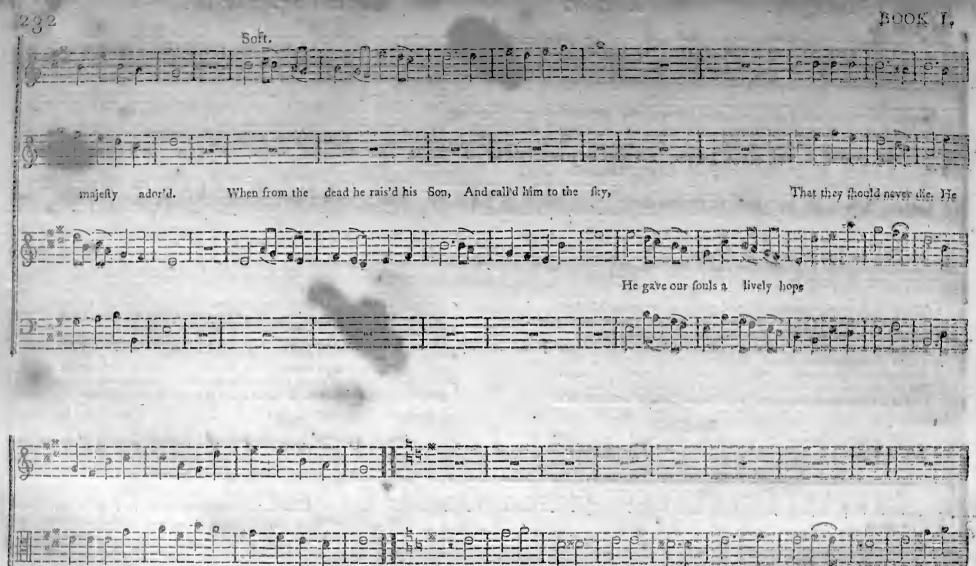
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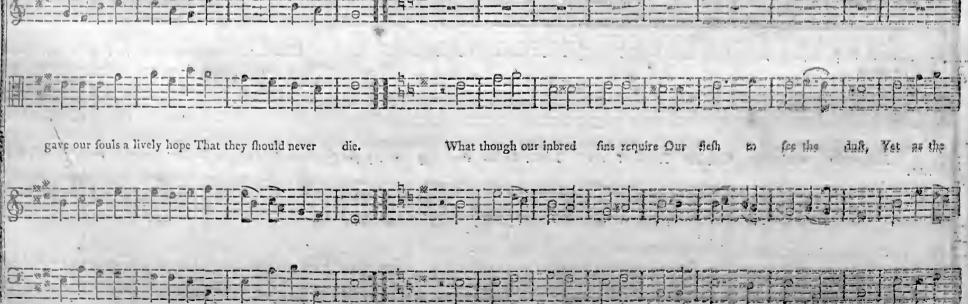


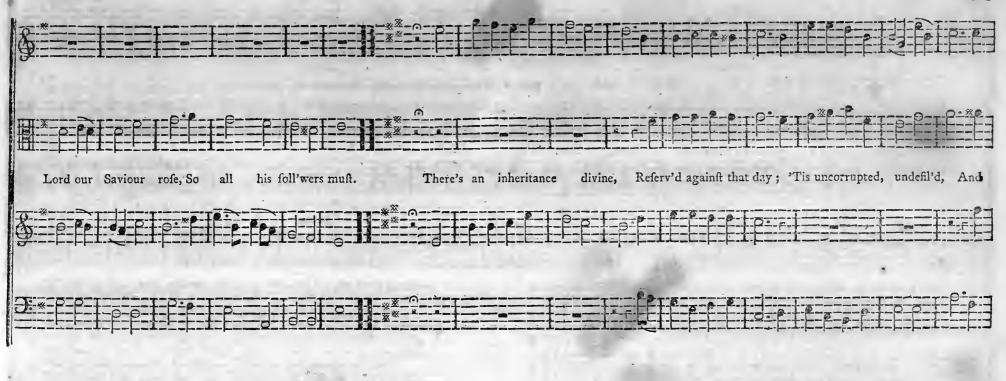
- 2 [Glory his fleecy robe adorrs, Mark'd with the bloody death he bore; Seven are his eyes, and feven his horns, To fpeak his wifdom and his pow'r.
- 3 Lo, he receives a fealed book From him that fits upon the throne;
  Jesus, my Lord prevails to look On dark decrees and things unknown.
- All the affembling faints around Fall worshipping before the Lamb, And in new songs of gospel sound Address their honors to his name.
- 5 The joy, the shout, the harmony Worthy art thou alone, they cry, To read the book, to loofe the feals.

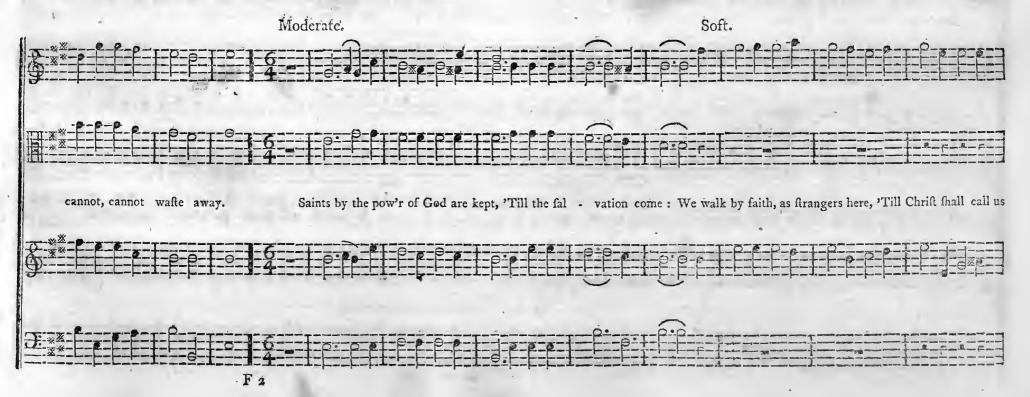
- 6 Our voices join the heav'nly strain. And with transporting pleasure sing. Worthy the Lamb that once was slain. To be our teacher and our king t
- 7 His words of prophecy reveal Eternal councils, deep defigns:
  His grace and vengeance shall fulfil The peaceful and the dreadful lines.
- 8 Thou hast redeem'd our fouls from hell With thine invaluable blood; And wretches that did once rebel Are now made fav'rites of their God.
- 9 Worthy forever is the Lord, That dy'd for treasons not his own, By ev'ry tongue to be ador'd, And dwell upon his Father's throne.





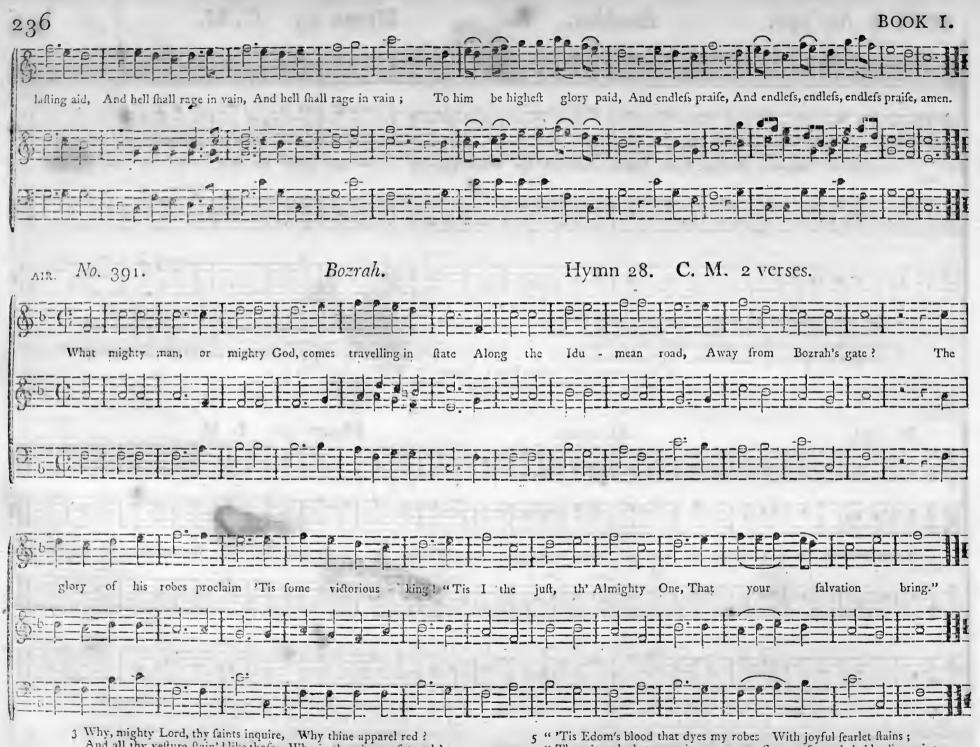






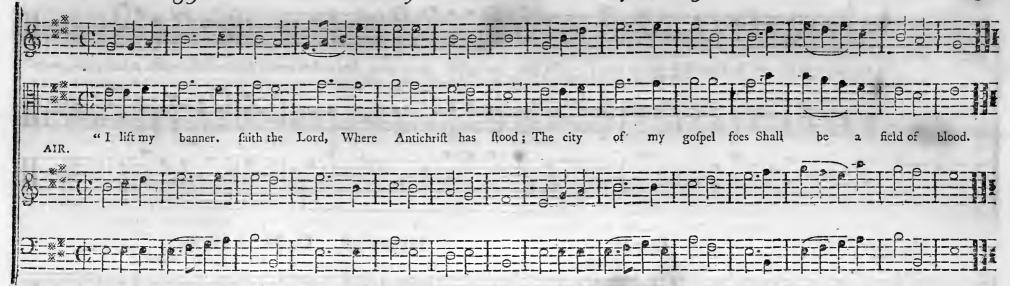






- And all thy vesture stain'd like those Who in the wine-press tread?
- 4 "I by myself have trod the press, And crusa'd my soes alone; "My wrath has struck the rebels dead, My sury stamp'd them down.
- "The triumph that my raiment wears Sprung from their bleeding veins.

  "Thus shall the nations be destroy'd That dare infult my faints;
  "I have an arm t' avenge their wrongs, An ear for their complaints.



- 2 " My heart has studied just revenge, And now the day appears, "The day of my redeem'd is come, To wipe away their tears.
- 3 "Quite weary is my patience grown, And bids my fury go: "Swift as the light'ning it shall move, And be as fatal too.

4 " I call for helpers but in vain: Then has my gospel none? "Well mine own arm has might enough To crush my foes alone. 5 "Slaughter, and my devouring fword Shall walk the streets around,

"Babel shall reel beneath my stroke, And stagger to the ground."

6 Thy honors, O victorious King! Thine own right hand shall raise, And our deliv'rer praise, While we thy awful vengeance fing,



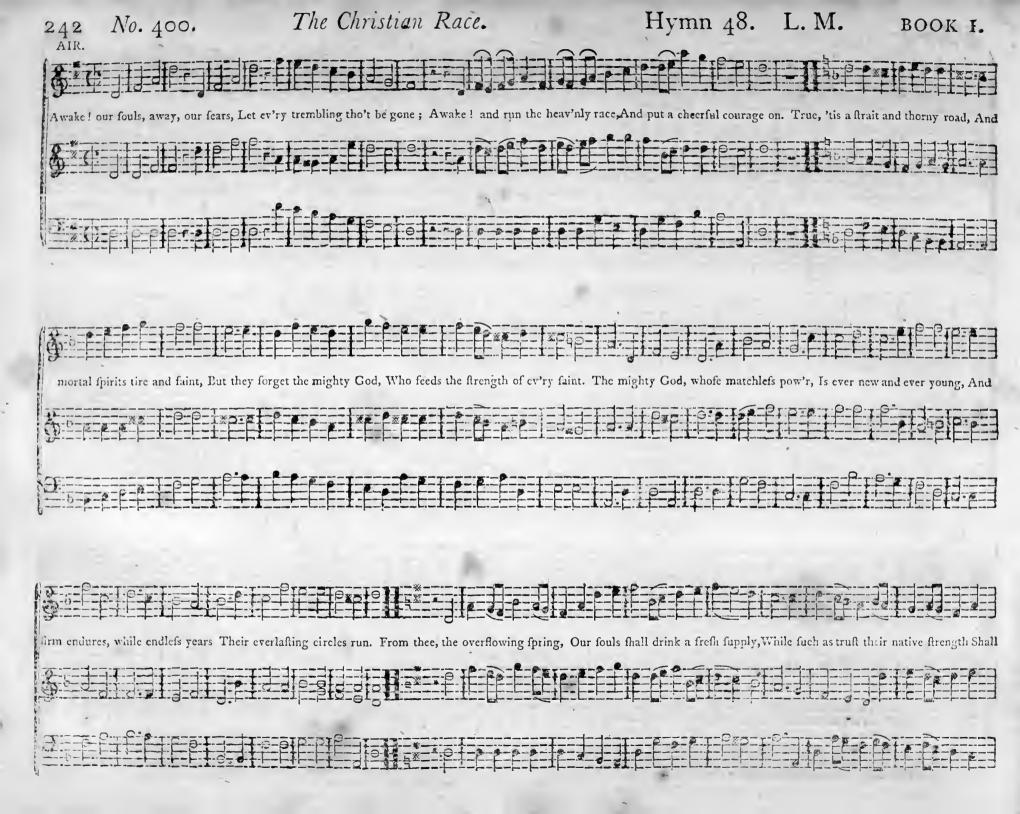
- 2 My thoughts are fearching, Lord, for thee, 'Mong the black shades of lonesome night, My earnest crics salute the skies, Before the dawn restore the light.
- 3 Look how rebellious men deride The tender patience of my God; But they shall see thy lifted hand, And seel the scourges of thy rod.
  - 6 My fword shall boast its thousands slain, And drink the blood of haughty kings, While heav'nly peace around my flock Stretches its foft and flady wings.
- 4 Hark! the Eternal rends the sky, A mighty voice before him goes, A voice of music to his friends, But threat'ning thunder to his foes.
- 5 Come, children, to your Father's arms, Hide in the chambers of my grace 'Till the fierce storm be overblown, And my avenging fury cease.









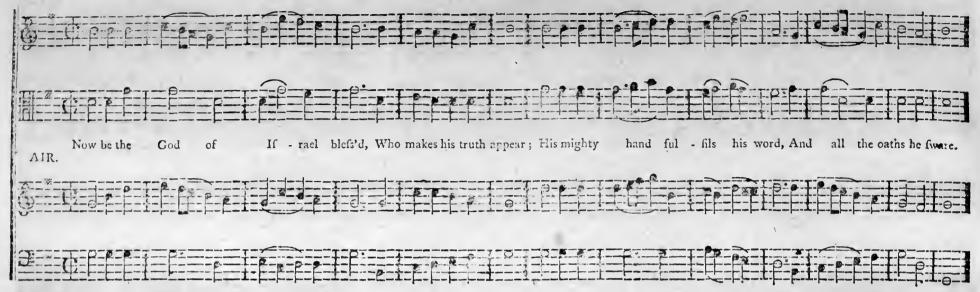


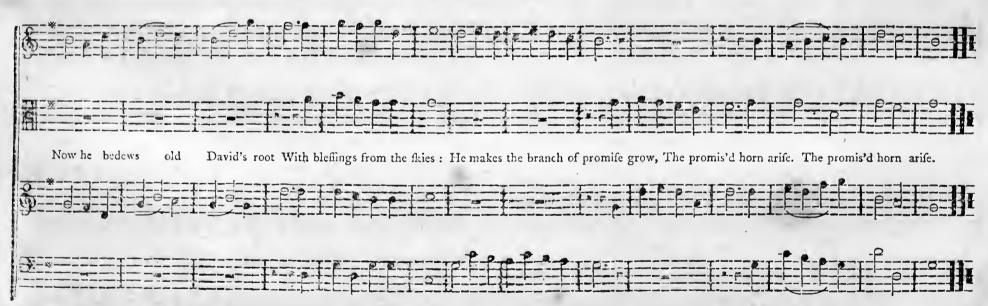


But his own blood hides all our fins, And guilt no more is found. 4 When through the desert Israel went, With manna they were fed; Our Lord invites us to his flesh, And calls it living bread.

- But Christ shall bring his foll'wers home, 'To see his Father's face.' 6 Then shall our love and joy be full, And feel a warmer slame, 1 1
- And sweeter voices tune the fong Of Moses and the Lamb.







- 3 [John was the prophet of the Lord, To go before his face, The herald which our Saviour God Sent to prepare his ways.
- 4 He makes the great falvation known, He speaks of pardon'd fins ;
- While grace divine, and heav'nly love, In its own glory shines.

  5 "Behold the Lamb of God, he cries, That takes our guilt away: "I saw the Spirit o'er his head On his baptising day.]

- 6 "Be ev'ry vale exalted high, Sink ev'ry mountain low;
- "The proud must stoop, and humble souls Shall his salvation know.
- 7 "The heathen realms with Ifracl's land Shall join in fweet accord; " And all that's born of man shall see, The glory of the Lord.
- 8 " Behold the morning star arise, Ye that in darkness sit:
  - "He marks the path that leads to peace And guides our doubtful feet."

BOOK I.



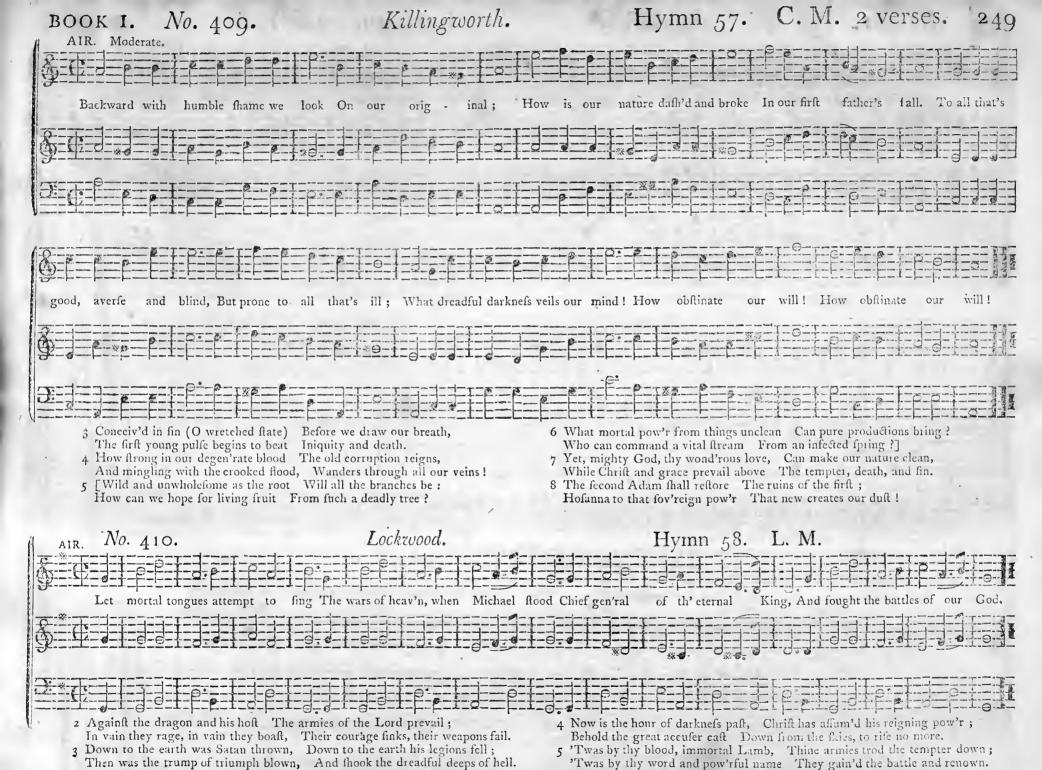












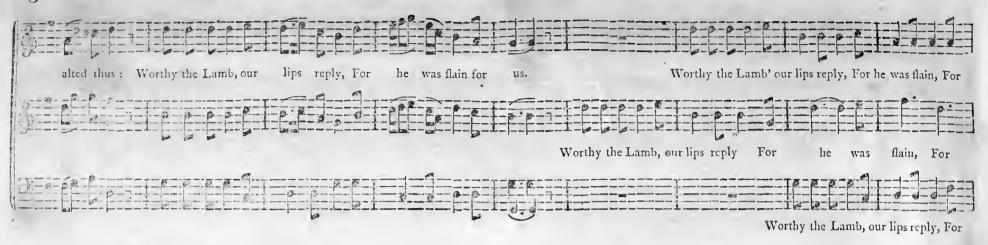
6 Rejoice, ye heav'ns, let ev'ry star Shine with new glories round the sky: Saints, while ye sing the heav'nly war, Raise your deliv'rer's name on high.



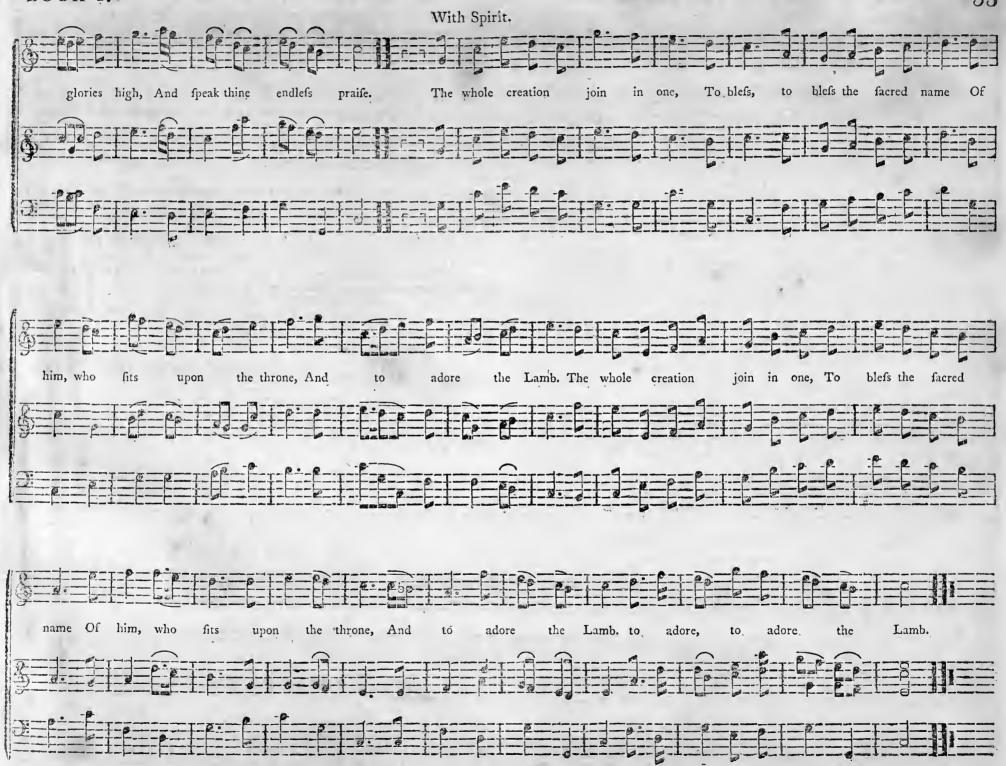
- 3 1 it ev'ry nation call her bleft. And endless years prolong her fame; But God alone must be ador'd; Holy and rev'rend is his name.]
- 5 He spake to Ab'ram and his seed, In thee shall all the earth be bless'd: The mem'ry of that ancient word, Lay long in his eternal breaft.

6 But now no more shall Israel wait, No more the Gentiles lie forlorn; Lo, the defire of nations comes; Behold the promis'd feed is born!





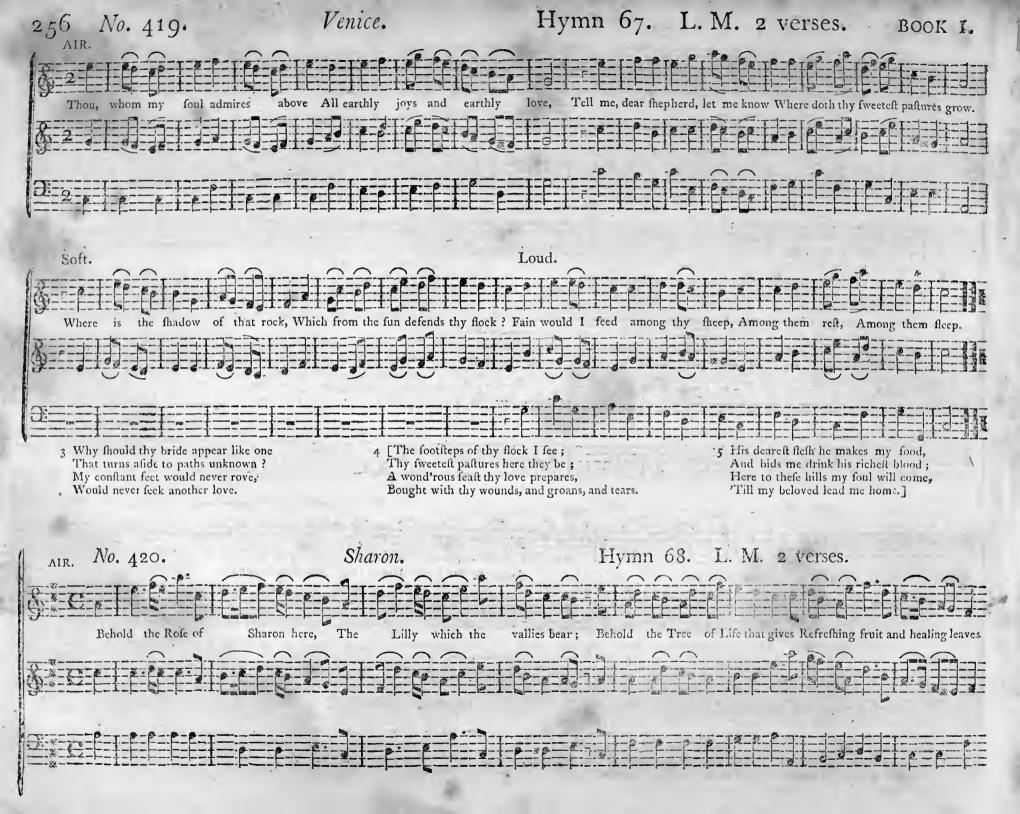


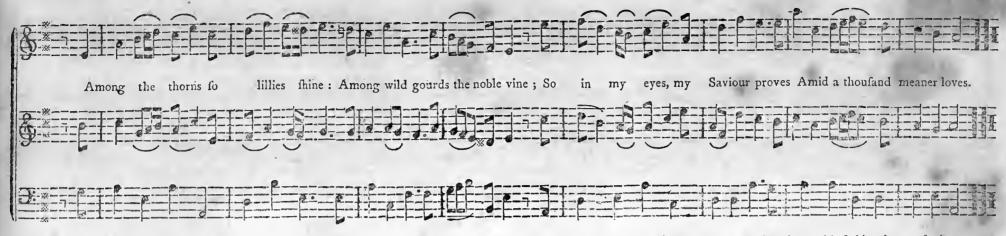






- 3 Jefus allure me by thy charms, My foul shall fly into thine arms, Our wand'ring feet thy favors bring To the fair chambers of the King.
- 4 [Wonder and pleasure tunes our voice, To speak thy praises and our joys; Our mem'ry keeps this love of thine Beyond the taste of richest wine.]
- 5 Though in ourselves desorm'd we are. And black as Kedars tents appear, Yet when we put thy beauties on, Fair as the courts of Solomon.
- 6 [While at his table fits the King, Our graces are our best persume, And breathe like spikenard round the room.
- 7 As myrrh new bleeding from the tree, Such is a dying Christ to me:
  And while he makes my foul his guest, My bosom, Lord, shell be thy rest.
- 8 No beams of cedar or of fir, Can with thy courts on earth compare, And here we wait until thy love Raife us to nobler feats above.]

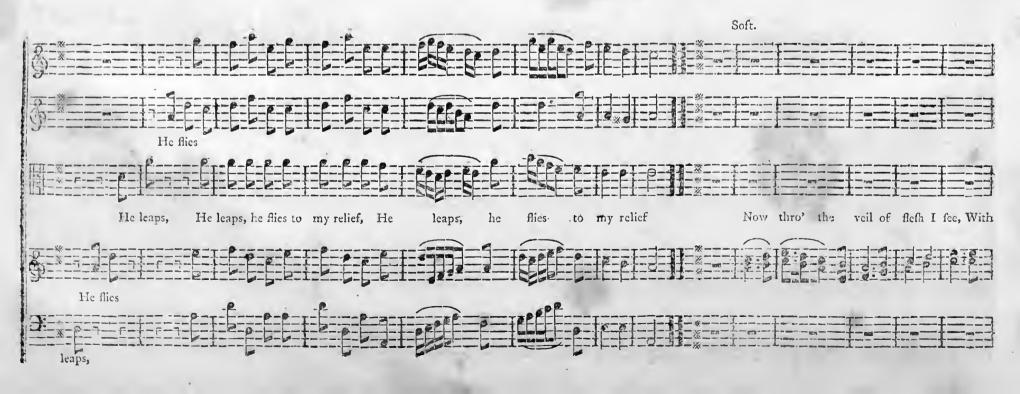




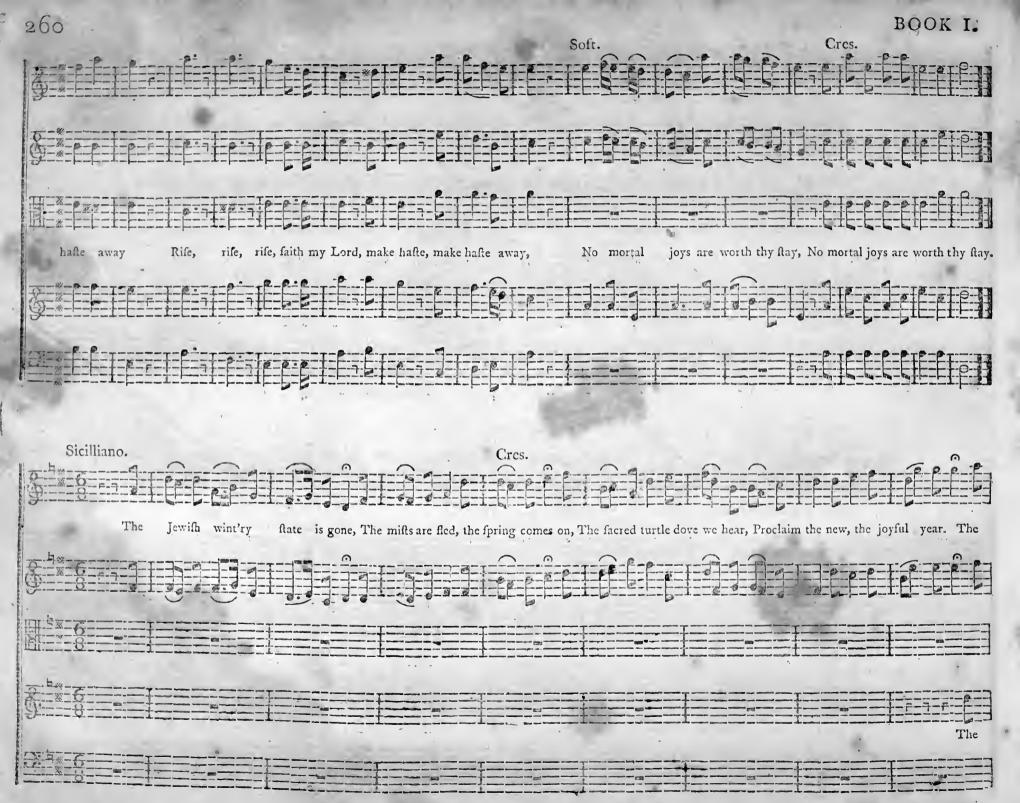
- 3 Beneath his cooling fliade I fat, To shield me from the burning heat; Of heav'nly fruit he spreads a feast, To feed my eyes and please my taste.
- 4 [Kindly he brought me to the place Where stands the banquet of his grace; He saw me faint, and o'er my head, The banner of his love he spread.
- 5 With living bread and gen'rous wine, He cheers this finking heart of mine; And op'ning his own heart to me, He shows his thoughts, how kind they be.]
- 6 O never let my Lord depart, Lie down and rest upon my heart; I charge my sins not once to move, Nor stir, nor wake, nor grieve my love.



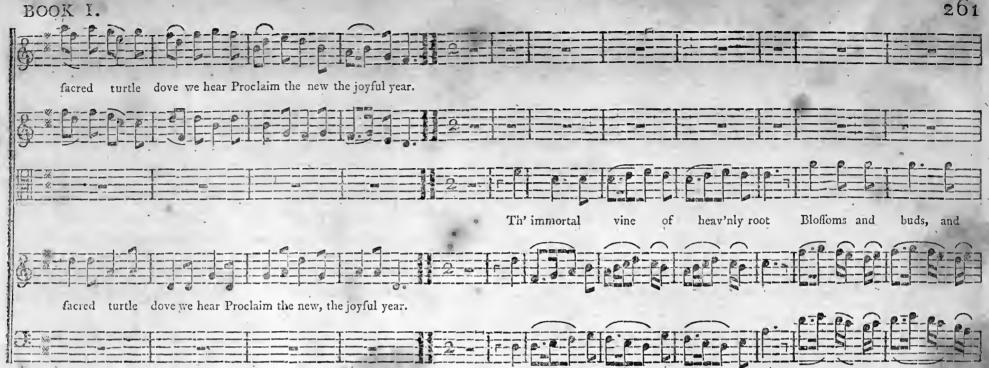








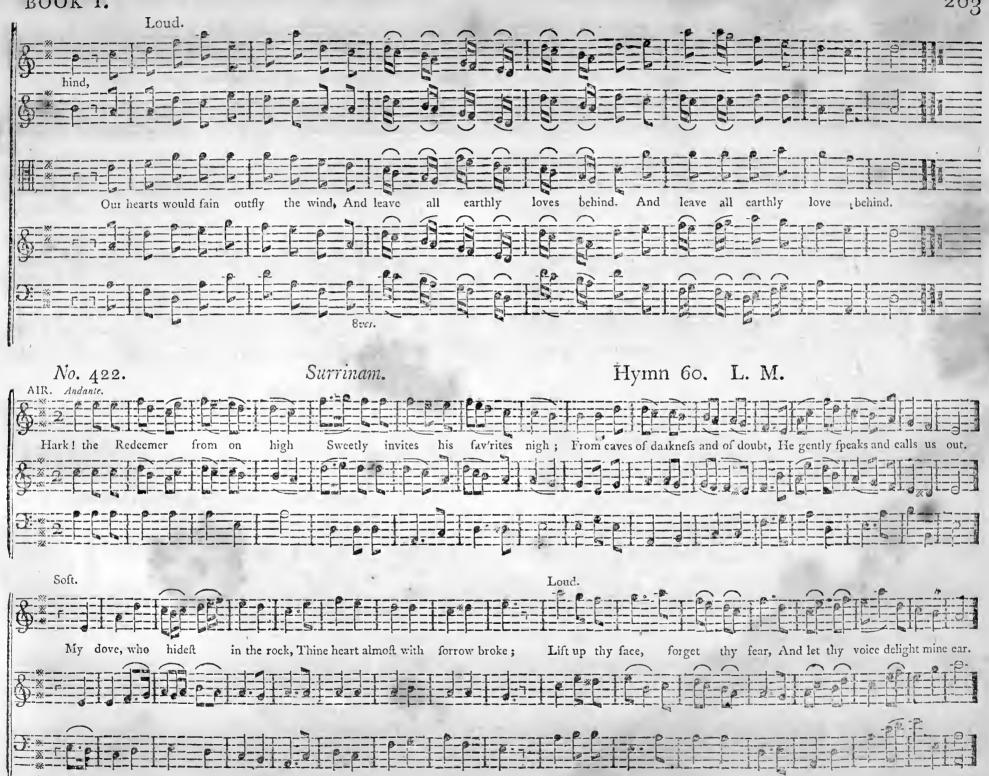


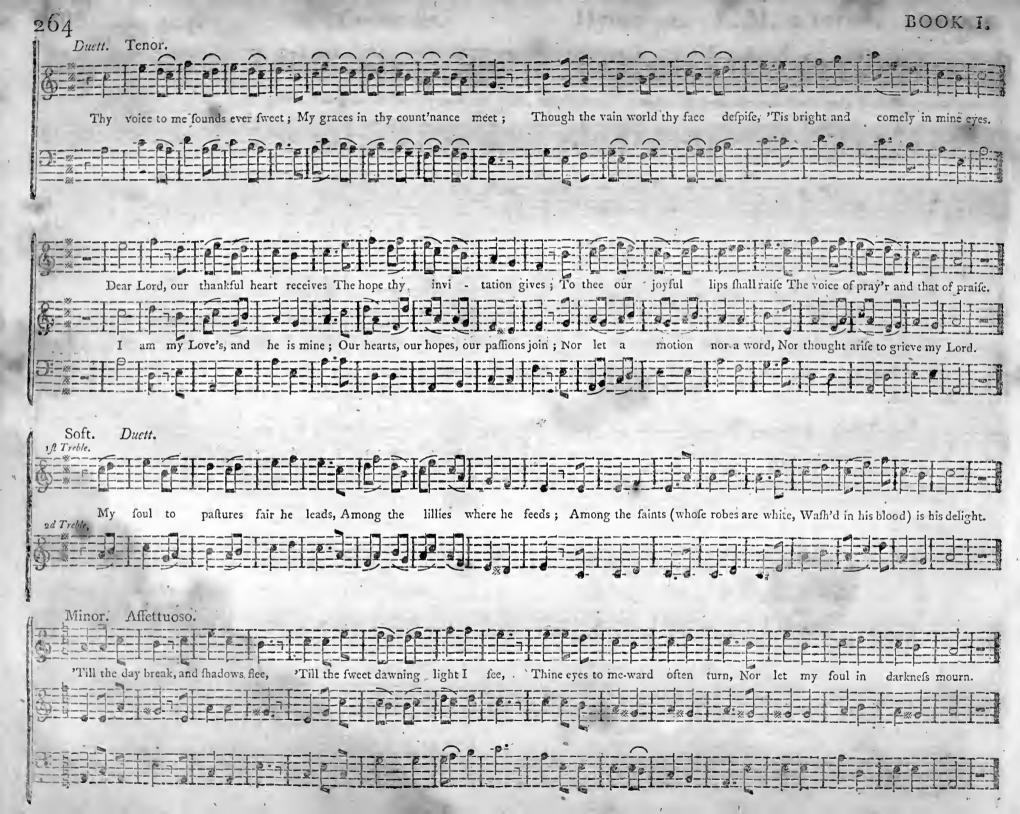






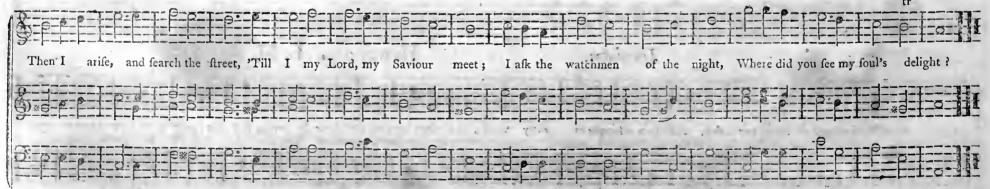












3 Sometimes I find him in my way; Directed by a heav'nly ray; I leap for joy to fee his face, And hold him fast in mine embrace.

4 II bring him to my mother's home, Nor does my Lord refuse to come To Sion's facred chambers where My foul first drew the vital air.

5 He gives me there his bleeding heart, Pierc'd for my fake with deadly smart; I give my foul to him, and there Our loves their mutual tokens share.

6 I charge you all, ye earthly toys,- Approach not to disturb my joys; Nor fin, nor hell come near my heart, Nor cause my Saviour to depart.





3 Thou art all fair, my bride, to me; I will behold no fpot in thee.
What mighty wonders love performs, And puts a comeline on worms!

4 Defil'd and loathsome as we are, He makes us white and calls us sair; Adorns us with that heav'nly dress, His graces and his righteousness.

7 Nor dens of prey, nor flow'ry plains, Shall hold my feet, or force my stay,

5 My fister and my spouse, he cries, Bound to my heart by various ties,
Thy pow'rful love my heart detains In strong delight and pleasing chains.

6 He calls me from the Leopard's den, From this wide world of beatts and men, To Sion where his glories are; Not Lebanon is half to fair.

Nor earthly joys, nor earthly pains, When Christ invites my foul away.



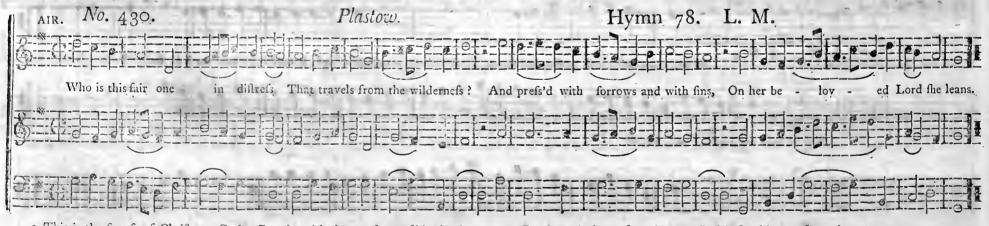
- 3 Awake, O heavinly wind, and come, Blow on this garden of perfume; Spirit divine, descend and breath A gracious gale on plants beneath.
- And faith and love, and joy appear, And ev'ry grace be active here.
- 5 Let my beloved come and taste His pleasant fruits at his own feast; I come my spouse, I come, he cries, With love and pleasure in his eyes,

- 6 Our Lord into his garden comes Well pleas'd to fmell our poor perfumes, And calls us to a feast divine, Sweeter than honey, milk or wine.
- 7 Eat of the tree of life my friends, The bleffings that my father fends; Your taste shall all my dainties prove, And drink abundance of my love.
- 8 Jesus, we will frequent thy board, And fing the bounties of our Lord;
  But the rich food on which we live Demands more praise than tongue can give.





- 2 Kind is thy language, fov'reign Lord, From that dear mouth a stream divine Flows sweeter than the choicest wine.
- 3 Such wond'rous love awakes the lip Of faints that were almost asleep To speak the praises of thy name, And make our cold affections slame.
- 4. These are the joys he lets us know In fields and villages below: Gives us a relish of his love, But keeps his noblest feast above.
- 5 In Paradife, within the gates An higher entertainment waits; Fruits new and old laid up in store, Where we shall feed but thirst no more.



- 2 This is the spouse of Christ our God, Bought with the treasures of his blood: And her request, and her complaint, Is but the voice of ev'ry saint.
- 3 "O let my name engraven stand, Both on thy heart and on thy hand; Seal me upon thine arm, and wear, That pledge of love for ever there.
- 4 Stronger than death thy love is known, Which floods of wrath could never drown; And hell and earth in vain combine To quenth a fire to much divine.
- 5 But I am jealous of my heart, Lest it should once from thee depart; Then let thy name be well impress'd, As a fair signet on my breast.
- 6 'Till thou hast brought me to thy home, Where fears and doubts can never come, Thy count nance let me often fee, And often thou shalt hear from me.
- 7 Come, my beloved, haste away, Cut short the hours of thy delay; Fly like a youthful heart or roe Over the hills where spices grow."

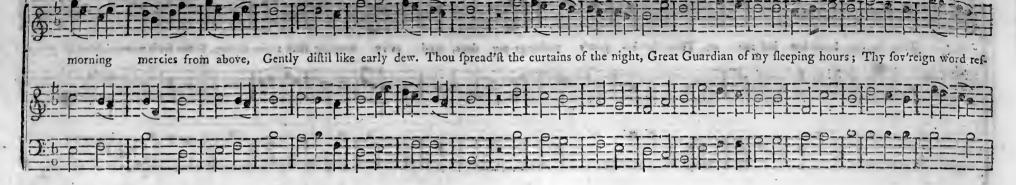


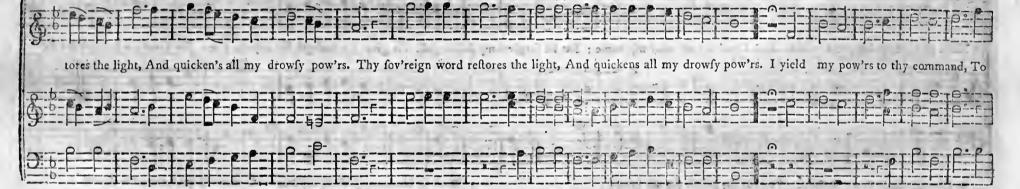
- 3 Oh, like the fun may I fulfil Th' appointed duties of the day,
- With ready mind and active will March on and keep my heav'nly way.

  4 But I shall rove, and lose the race, If God my sua (hould disappear,
  And leave me in this world's wild maze, To follow cy'ry wand'ring star.
- 5 Lord, thy commands are clean and pure, Enlight'ning our beelouded eyes; Thy threat'nings just, thy promise sure, Thy gospel makes the simple wise.
- 6 Give me thy counsel for my guide, And then receive me to thy bliss; All my defires and hopes befide Are faint and cold compar'd with this.

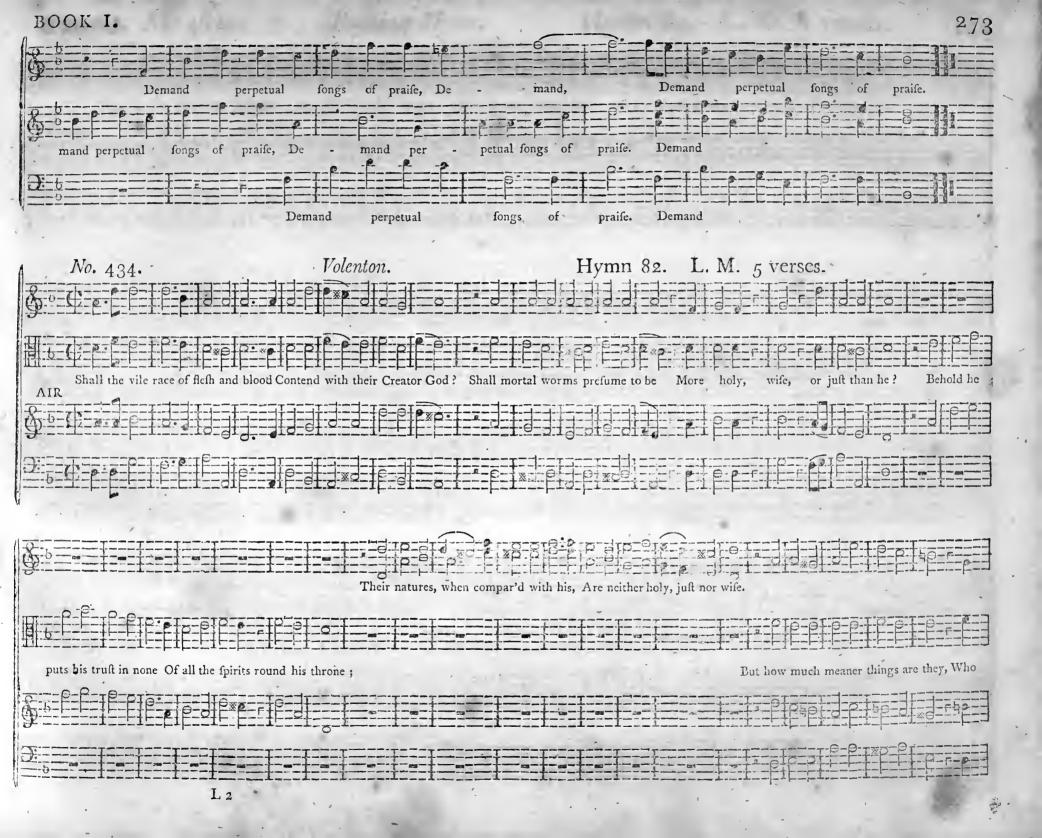


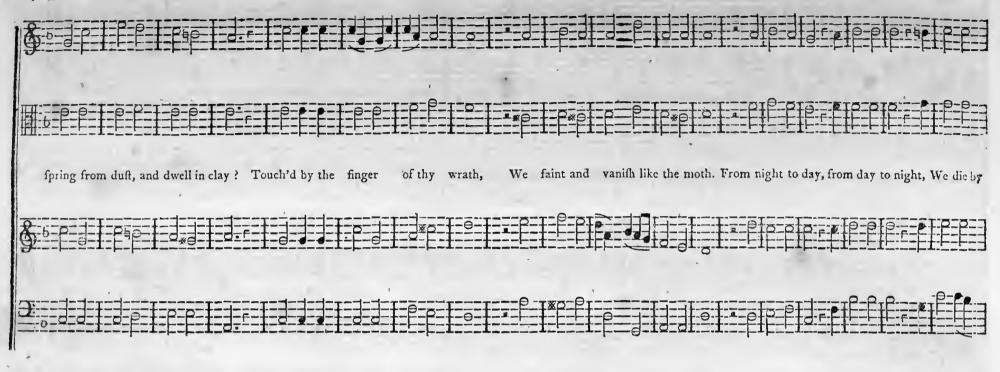
Hymn So. L. M. D versus.



















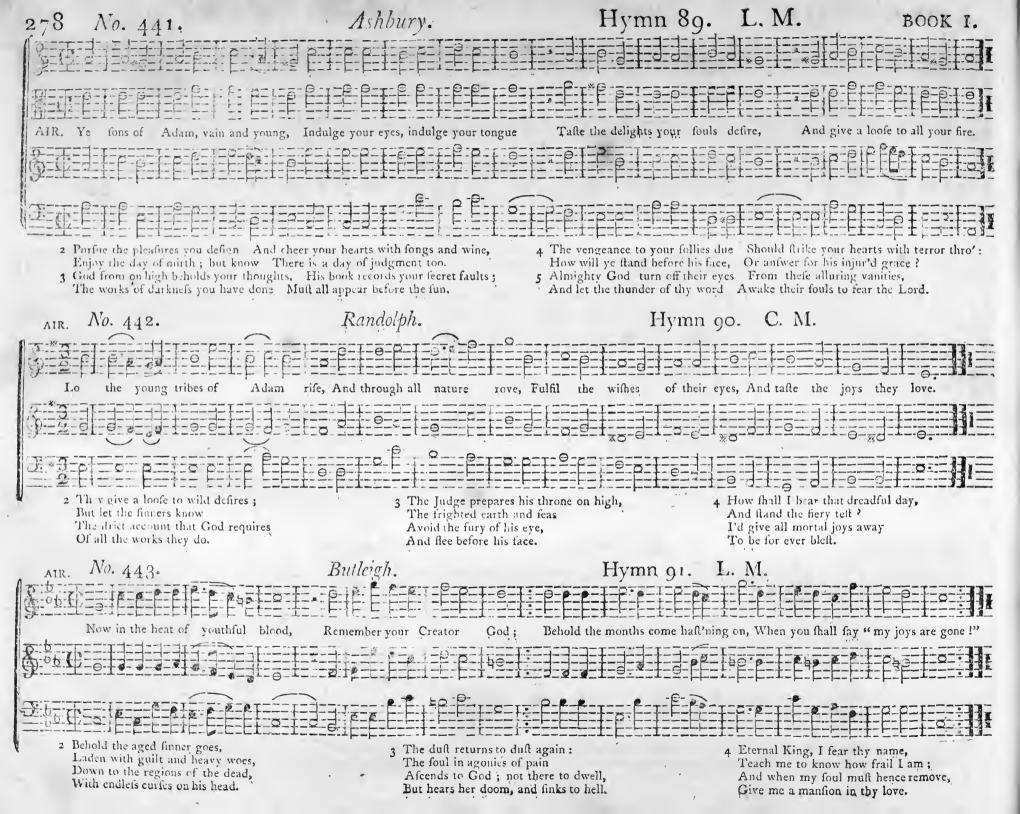
- 2 But I descend to worlds below, On earth I have a mansion too; The humble spirit and contrite Is an abode of my delight,
- 3 The humble foul my words revive, I bid the mourning finner live; Heal all the broken hearts I find, And eafe the forrows of the mind.

They have no share in all that's done Beneath the circuit of the fun.

- When I contend against their sin, I make them know how vile they've been;
  But should my wrath for ever smoke, Their souls would sink beneath my stroke."
- 5 O may thy pard'ning grace be nigh, Lest we should faint, despair and die! Thus shall our better thoughts approve The method's of thy chast'ning love.

But darkness, death, and long despair Reign in eternal silence there.





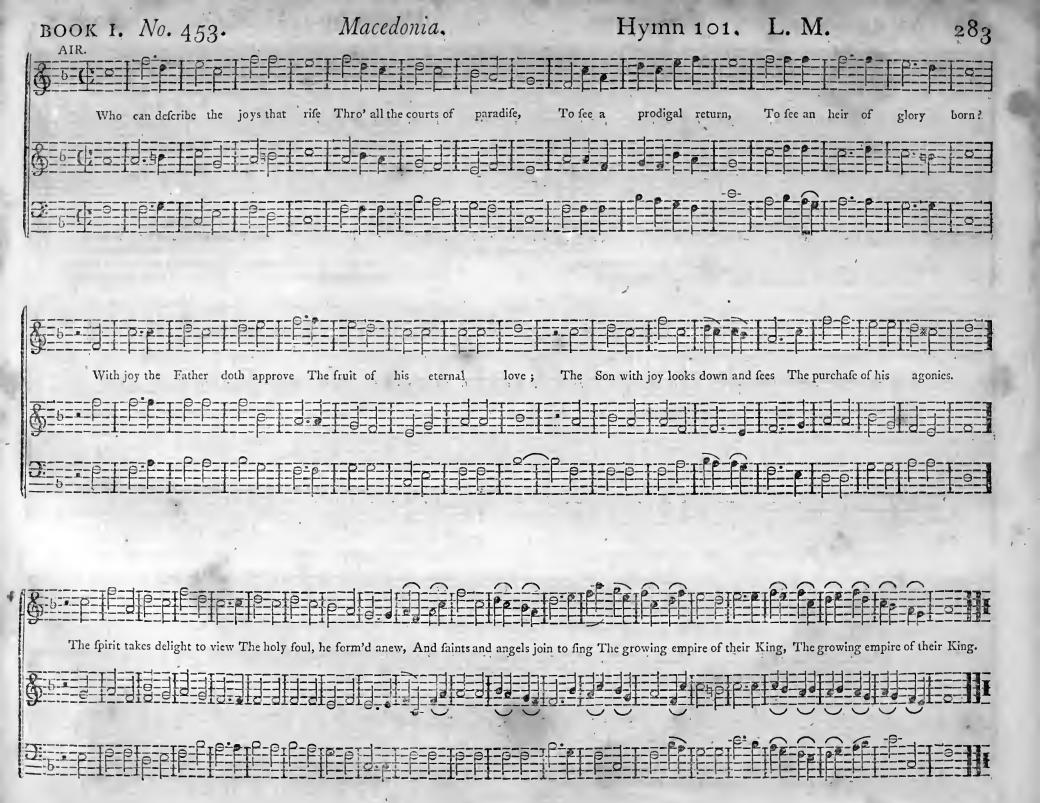


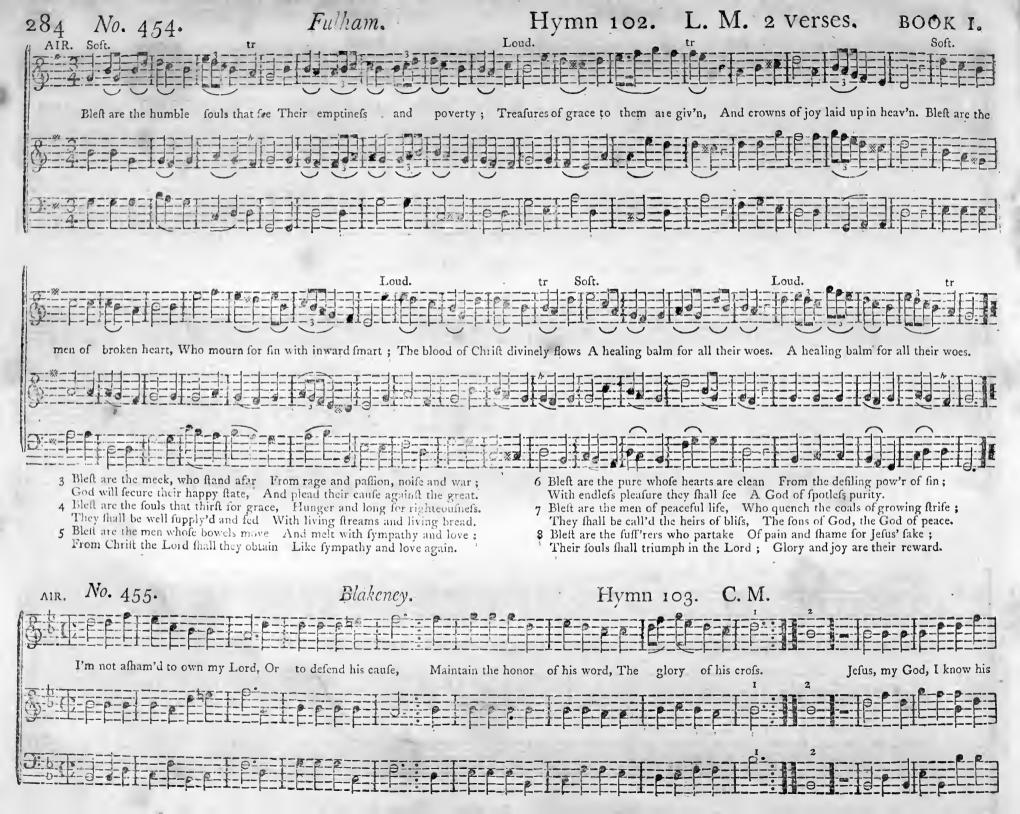
- 2 The foul that feeks me shall obtain Immortal wealth, and heav'nly gain; Immortal life is his reward, Life and the favour of the Lord.
- 3 But the vile wretch that flies from me, Doth his own foul an injury; Fools that against my grace rebel Seek death, and love the road to hell.

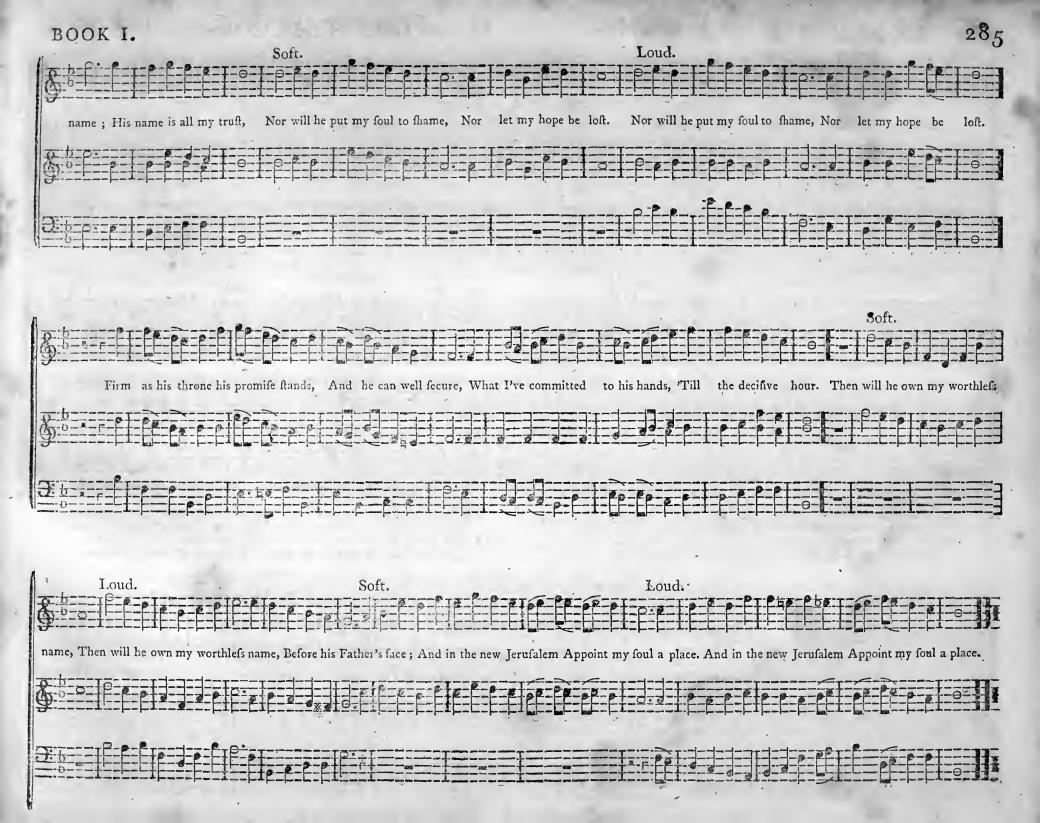






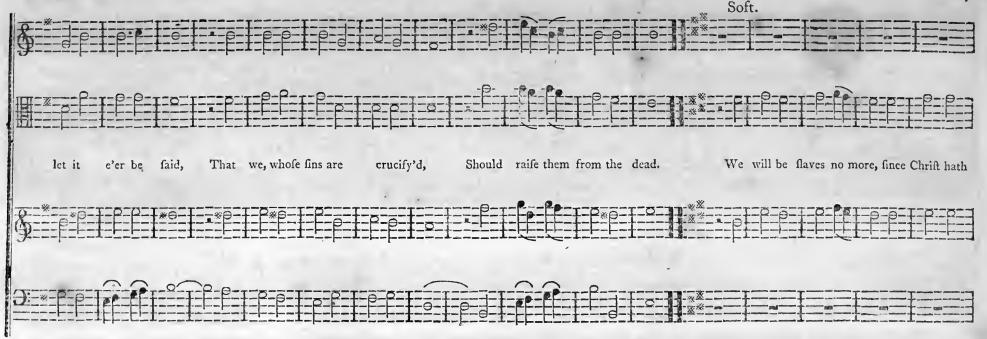


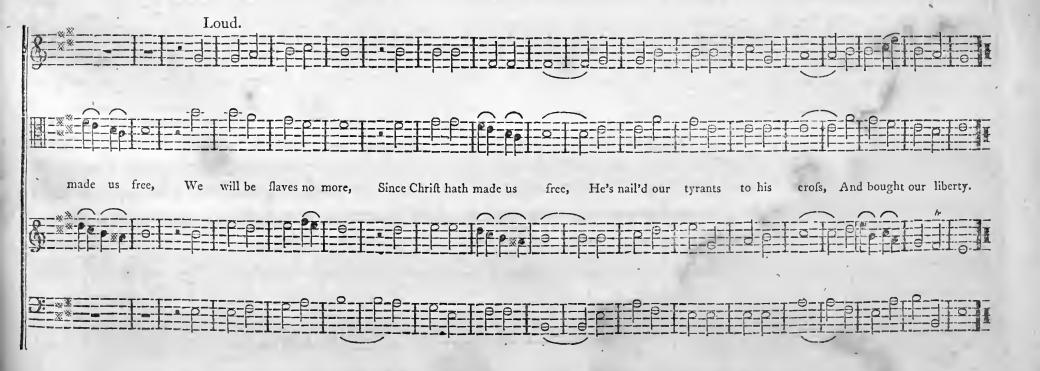




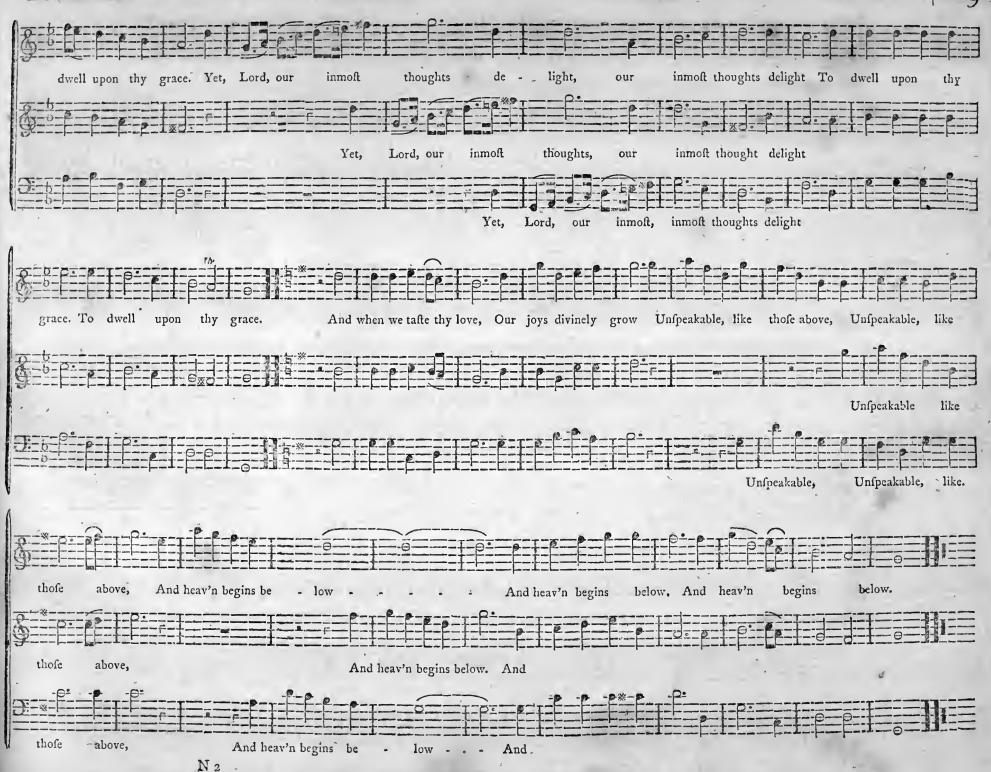


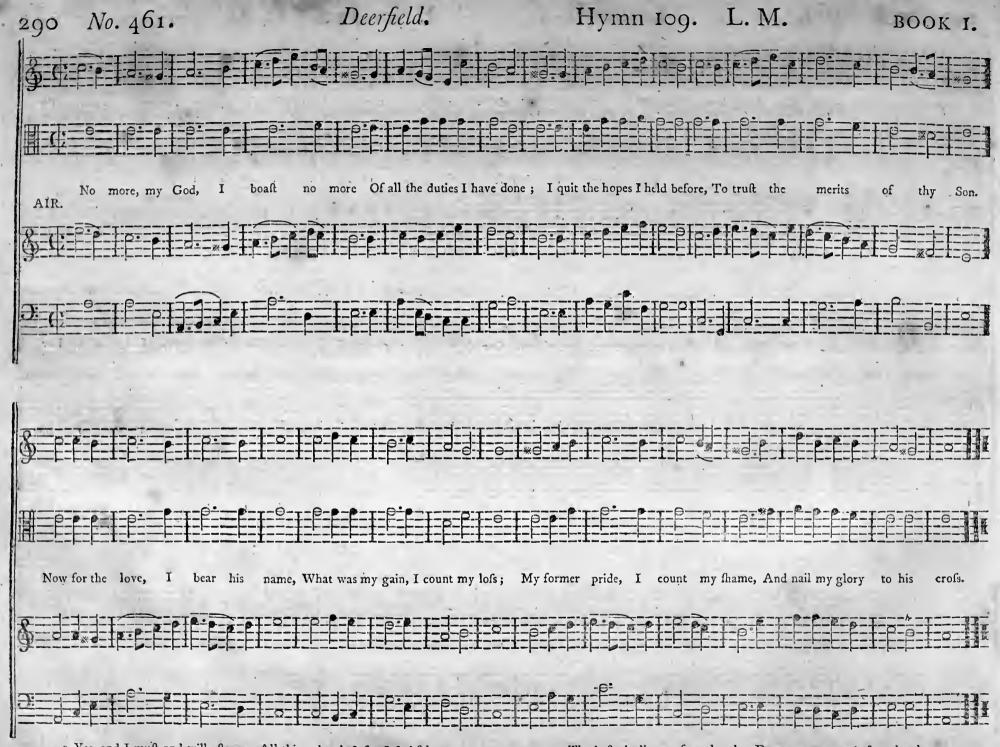








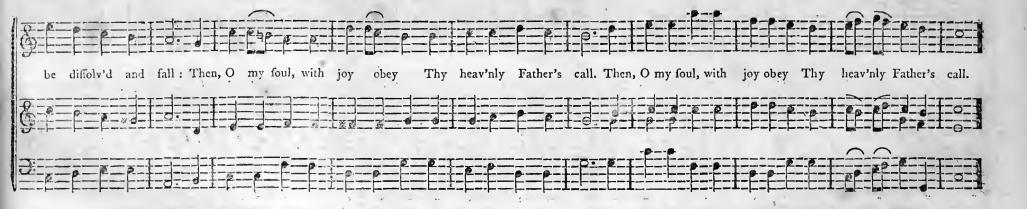




<sup>3</sup> Yes, and I must and will esteem All things but loss for Jesus' sake; O may my soul be sound in him, And of his righteousness partake:

<sup>4</sup> The best obedience of my hands Dares not appear before thy throne; But faith can answer thy demands, By pleading what my Lord has done.









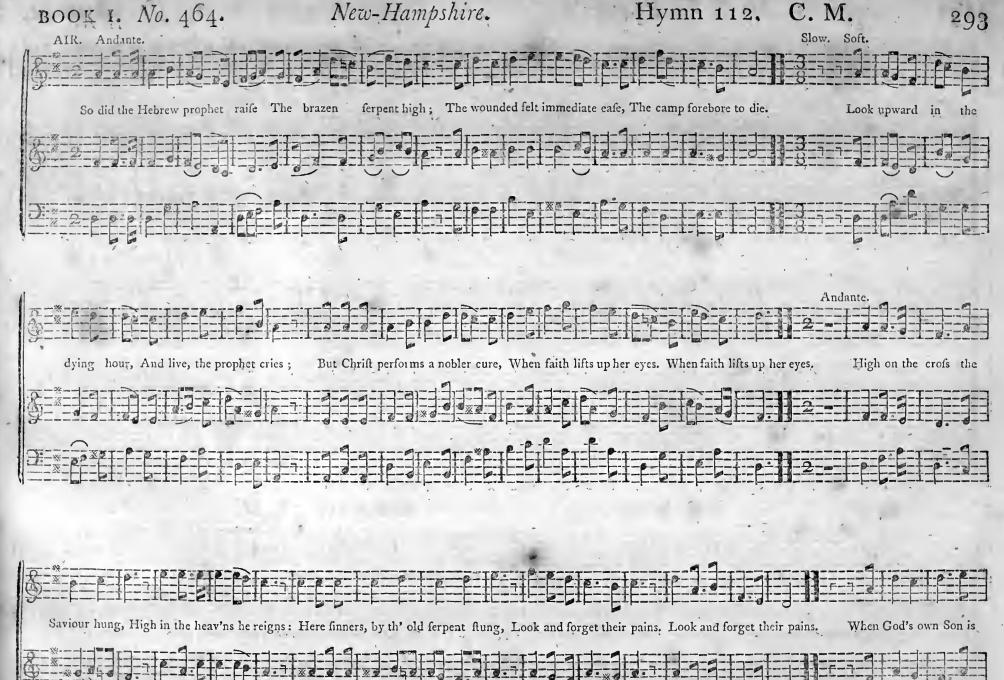
Who turns thy feet from dang'rous ways Ot folly, fin and fhame.

3 'Tis not by works of righteousness, Which our own hands have done; But we are fav'd by fov'reign grace, Abounding through his Son.

'Tis by the water and the blood Our fouls are wash'd from sin.

5 'Tis through the purchase of his death Who hung upon the tree, The Spirit is fent down to breathe - On fuch dry bones as we.

6 Rais'd from the dead we live anew; And justify'd by grace, We shall appear in glory too, And see our Father's face.

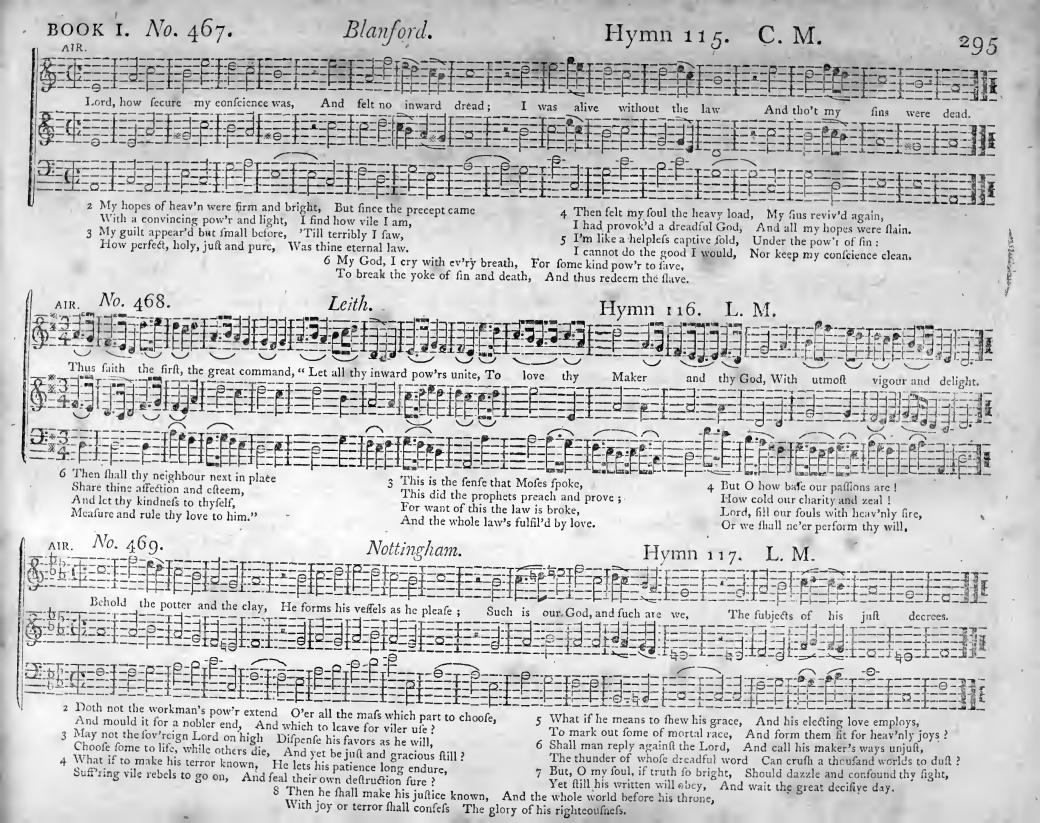




With the fame bleffings grace endows.
The Gentile and the Jew;
If pure and holy be the root,
Such are the branches too.

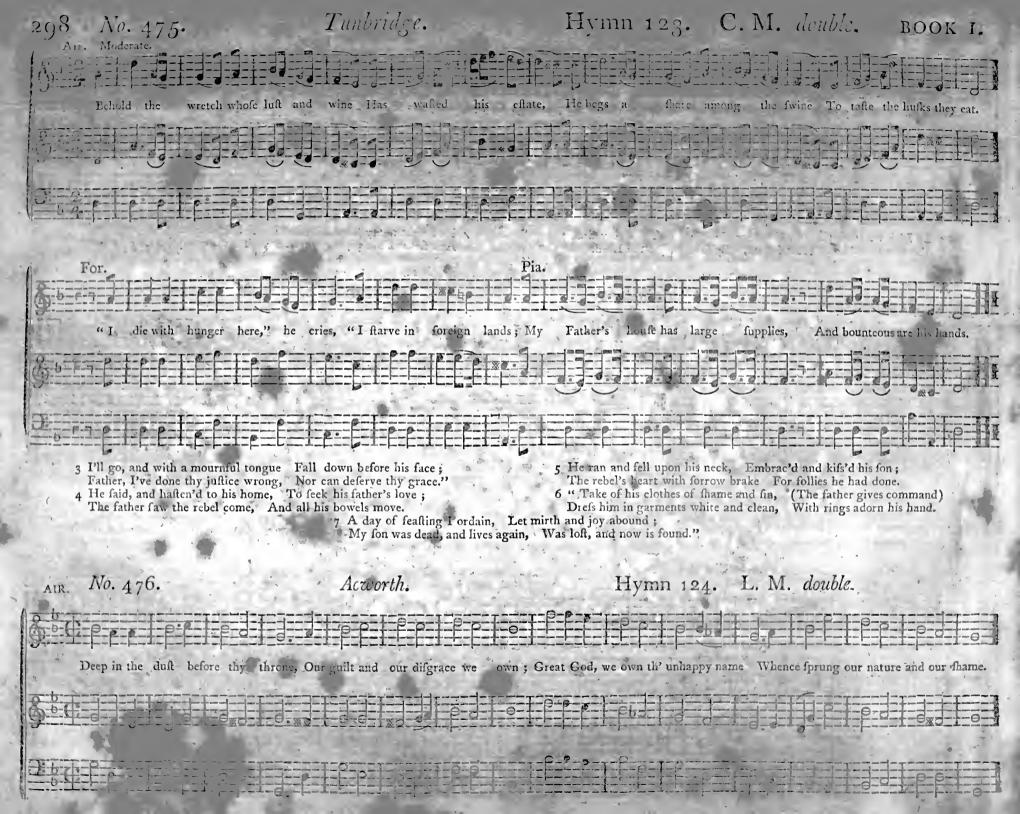
3 Then let the children of the faints
Be dedicate to God;
Pour out thy spirit on them, Lord,
And wash them in thy blood.

Thus to the parents and their feed Shall thy falvation come, And num'rous housholds meet at last In one eternal home.









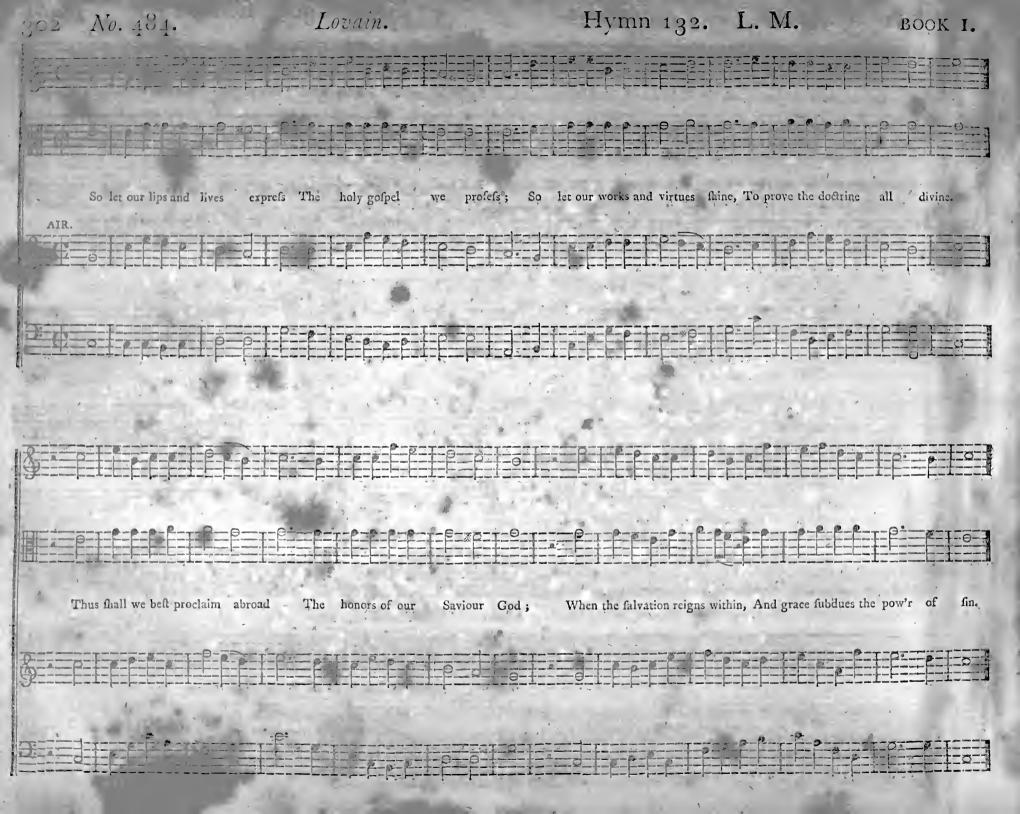


2 When weaker Christians we despite, We do the gospel mighty wrong ; For God the gracious and the wife, Receives the feeble with the firong.

13 Let pride and wrath be banife'd hence. Mecknef, and love our fouls purfue : Nor fluid our practice give offence. To faints, the Gentile or the Jow.













2 Love suffers long with patient eye, Nor is provok'd in haste, She lets the present inj'ry die, And long forgets the past.

3 Malice and rage, those fires of hell, She quenches with her tongue; Hopes and believes, and thinks no ill, Though she endures the wrong.

- 4 She ne'er desires nor seeks to know The scandals of the time; Nor looks with pride on those below, Nor envies those that climb.
- 5 Slie lays her own advantage by To feek her neighbour's good.
  So God's own Son came down to die And bought our lives with blood.
  In all the realms above

6 Love is the grace that keeps her pow'r In all the realms above. There faith and hope are known no more, But faints forever love.



P 2





- 2 Vain are our fancies, airy flights, If faith be cold and dead; None but a living pow;r unites To Christ the living head.
- 3 'Tis faith that changes all the heart, 'Tis faith that works by love; That bids all finful joys depart, And lifts the thoughts above.
- 4 'Tis faith that conquers earth and hell, By a celestial pow'r; This is the grace that shall prevail In the decilive hour.

5 [Faith must obey her Father's will, As well as trust his grace; A pard'ning God is jealous still For his own holiness.

BOOK I.

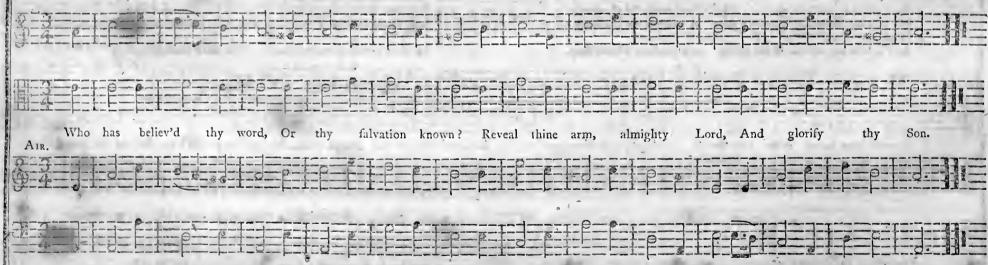
luft.

- 6 When from the curso he sets us free, He makes our natures clean, Nor would he send his Son to be The Minister of sin.
- 7 His Spirit purifies our frame, And feals our peace with God; Jefus and his falvation came By water and by blood.

No. 493.

Little Marlborough.

Hymn 141. S. M.



- 2 The Jews esteem'd him here Too mean for their belief; Sorrows his chief acquaintance were, And his companion grief.
- 3 They turn'd their eyes away, And treated him with fcorn; But 'twas their grief upon him lay, Their forrows he has borne.
- 4 'Twas for the stubborn Jews And Gentiles then unknown, The God of justice pleas'd to bruise His best beloved Son.

- 5 "But I'll prolong his days, And make his kingdom stand; My pleasure, faith the God of Grace, Shall prosper in his hand.
- 6 [His joyful foul shall see The purchase of his pain, And by his knowledge justify The guilty sons of men.]
- 7 [Ten thousand captive slaves, Releas'd from death and fin, Shall quit their prisons and their graves And own his pow'r divine.]
- 8 [Heav'n shall advance my Son To joys that carth deny'd; Who saw the follies men had done, And bore their fins and dy'd."]



- 2 [With inward gust their heart approves All that the word relates; They love the men their Father loves, And hate the work he hates.]
- 3 [Not all the flatt'ring baits on earth Can make them flaves to lust; They can't forget their heav'nly birth Nor grovel in the dust.
- 4 Not all the chains that tyrants use Shall bind their souls to vice: Faith, like a conqu'ror, can produce A thousand victories.]
- 5 Grace, like an uncorrupted feed, Abides and reigns within; Immortal principles forbid The fons of God to fin
  - There fied thy choicest love abroad, Then shall I say, My Father, God,
- 6 Not by the terrors of a flave Do they perform his will, But with the noblest pow'rs they have His sweet commands sulfil.
- 7 They find access at ev'ry hour To God within the veil; Hence they derive a quick'ning pow'r And joys that never fail.
- 8 O happy fouls! O glorious state Of ever slowing grace!
  To dwell so near thy father's seat, And see his lovely face!
- 9 Lord, I address thy heav'nly throne; Call me a child of thine; Send down the Spirit of thy Son. To form my heart divine.

And make my comforts strong; With an unway'ring tongue.







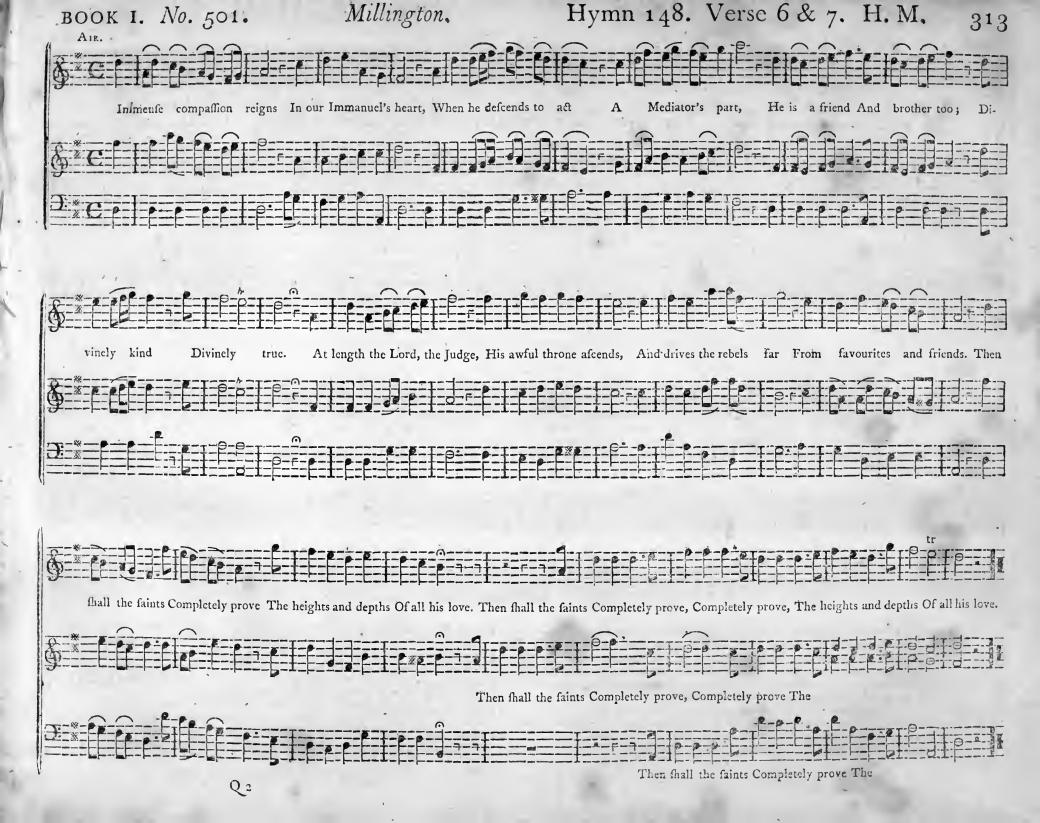
- 3 Is he compar'd to wine or bread? Dear Lord our fouls would thus be fed: That flesh, that dying blood of thine, Is bread of life, is heav, nly wine.
- 4 Is he a tree? The world receives Salvation from his healing leaves:
  That righteons branch, that fruitful bough, Is David's root and offspring too.
- 5 Is he a rose? Not Sharon yields Such fragrancy in all her fields: Or if the lily he assume, The vallies bless the rich persume.
- 6 Is he a vine? His heav'nly root Supplies the boughs with life and fruit:
  O let a lasting union join My foul to Christ the living vine.
- 7 Is he the head? Each member lives, And owns the vital pow'r he gives; The faints below, and faints above, Join'd by the fpirit and his love.
- 8 Is he a fountain? There I bathe, And heal the plague of fin and death: These waters all my foul renew, And cleanse my spotted garments too.
- 9 Is he a fire? He'll purge my drofs: But the true gold fusiains no lofs; Like a refiner shall he fit, And tread the refuse with his feet.
- Yet the fweet fireams that from him flow Attend us all the defert through.

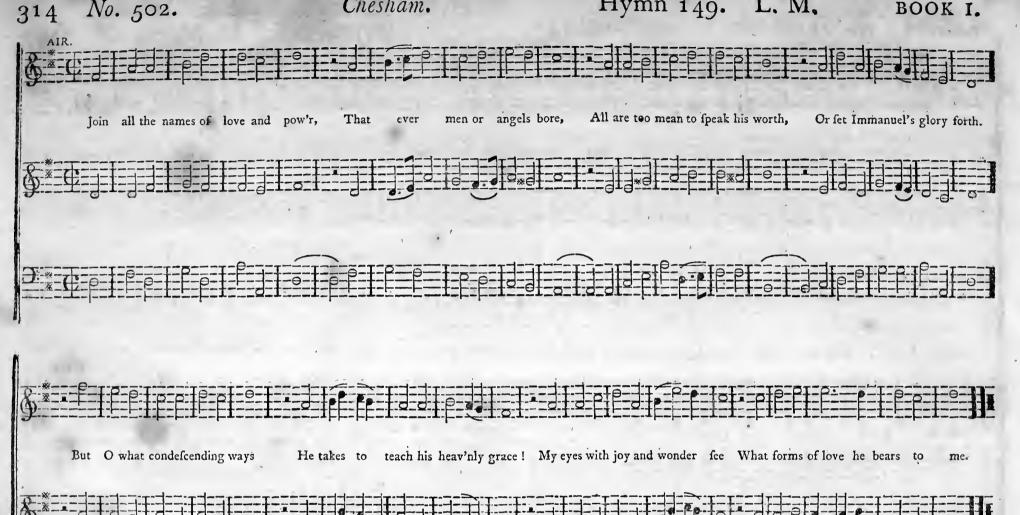
the long that I god at the sail

- 11 Is he a way? He leads to God, The path is drawn in lines of blood; There would I walk with hope and zeal, 'fill I arrive at Sion's hill.
- 12 Is he a door? I'll enter in; Behole the pastures large and green;
  A paradise divinely fair, None but the sheep have freedom there.
- 13 Is he design'd a corner stone, For men to build their heav'n upon? \*\*
  1'll make him my foundation too, Nor sear the plots of hell below.
- 14 Is he a temple? I adore Th' indwelling majesty and pow'r; And still to his most holy place Whene'er I pray, I turn my face.
- 15 Is he a ftar? He breaks the night, Piercing the shades with dawning light? I know his glories from afar, I know the bright, the morning star.
- 16 Is he a fun? His beams are grace, His course is joy and righteousness:
  Nations rejoice when he appears To chase their clouds, and dry their tears.
- 17 O let me climb those higher skies. Where storms and darkness never rise!

  There he displays his pow'r abroad. And shines and reigns th' incarnate God.
- 18 Nor earth, nor feas, nor fun, nor ftars. Nor heav'n his full refemblance bears; His beauties we can never trace, 'Till we behold him face to face.







- 3 The angel of the cov'nant stands With his commission in his hands, Sent from his Father's milder throne, To make the great falvation known.
- 4 Great Prophet! let me bless thy name; By thee the joyful tidings came Of wrath appeas'd, of fins forgiv'n, Of hell fubdu'd, and peace with heav'n. 5 My bright example and my guide, I would be walking near thy fide;
- O let me never run aftray, Nor follow the forbidden way!
- 6 I love my Shepherd, he shall keep My wand'ring foul among his sheep; He feeds his flocks, he calls their names, And in his bosom bears the lambs.
- 7 My Surety undertakes my cause, Answ'ring his Father's broken laws : Behold my foul at freedom fet, My Surety paid the dreadful debt.

- 8 Jesus, my great High Priest, has dy'd, I seek no sacrifice beside; His blood did once for all atone, And now it pleads before the throne.
- 9 My Advocate appears on high, The Father lays his thunder by ; Not all that earth or hell can fay Shall turn my Father's heart away.
- to My Lord, my Conqu'ror and my King, Thy sceptre and thy sword I sing; Thine is the vice'ry, and I fit A joyful subject at thy feet.
- ii Aspire, my soul, to glorious deeds, The Captain of salvation leads: March on, nor fear to win the day. Though death and hell obstruct the way.
- 12 Should death and hell, and pow'rs unknown, Put all their forms of mischief on, I shall be fafe; for Christ displays Salvation in more sov'reign ways.



Join all the glorious names Of wisdom, love and pow'r, That ever mortals knew, That angels ever bore: All are too mean To speak his worth, Too mean to set My





2 But O what gentle terms, What condescending ways
Doth our Redeemer use, To teach his heav'nly grace!
Mine eyes with joy And wonder see
What forms of love He bears for me.

BOOK I. No. 503.

- 3 Array'd in mortal flesh, He like an angel stands,
  And holds the promises And pardons in his hands.

  Commission'd from His Father's throne,
  To make his grace To mortals known.
- By thee the joyful news Of our falvation came;

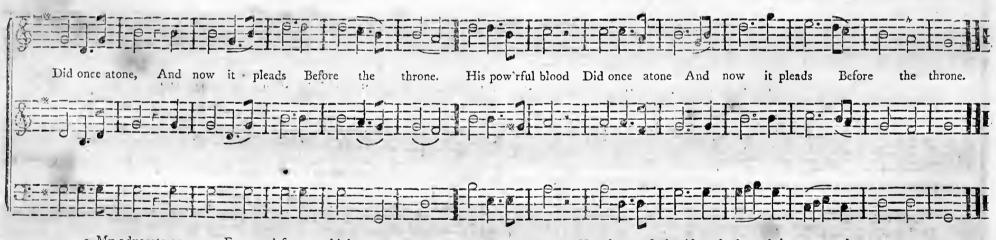
  The joyful news Of fins for giv'n,

  Of hell fubdu'd, And peace with heav'n.

- 5 Be thou my counfellor, My pattern and my guide; And through this defert land Still keep me near thy fide, O let my feet Ne'er run astray,
- Nor rove nor feek The crooked way!
  6 Those my Shepherd's voice, His watchful eyes shall keep
  My wand'ring foul among The thousands of his sheep;
  He feeds his flock, He calls their names,
  His bosom bears The tender lambs.
- 7 To this dear Surety's hand Will I commit my cause;
  He answers and fulfils His Father's broken laws?

  Behold my foul At freedom set!
  My Surety paid The dreadful debt.





- 9 My advocate appears For my defence on high; The Father bows his ears, And lays his thunder by. Not all that hell Or fin can fay, Shall turn his heart, His love away.
- The feeptre and thy fword, My Conqu'ror and my King,
  The feeptre and thy fword, Thy reigning grace I fing.
  Thine is the pow'r; Behold I fit
  In willing bonds Beneath thy feet.

- 11 Now let my foul arife, And tread the tempter down;
  My Captain leads me forth To conquest and a crown.
  A feeble faint Shall win the day,
  Though death and hell Obstruct the way.
- 12 Should all the hosts of death, And pow'rs of hell unknown.
  Put their most dreadful forms Of rage and mischief on;
  I shall be fase, For Christ displays
  Superior pow'r And guardian grace.

## Hymns and Spiritual Songs.

COMPOSED ON DIVINE SUBJECTS.

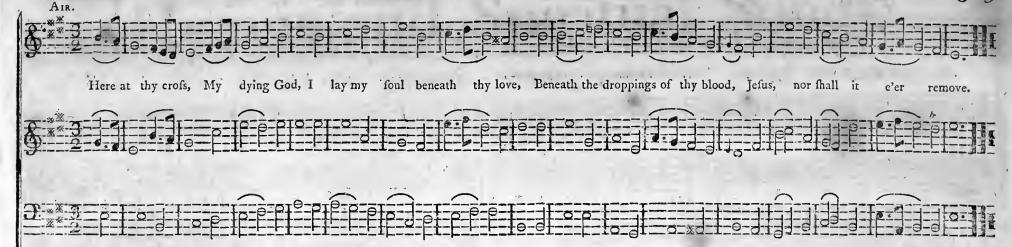
## BOOK II.



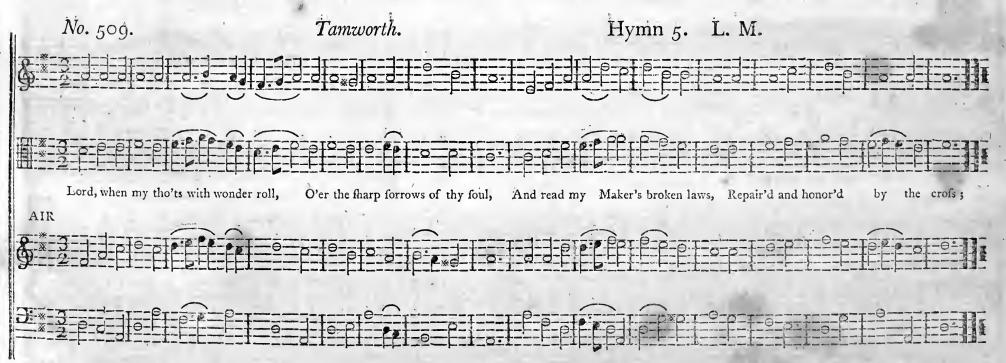
- 3 All mortal things of meaner frame, Exert your force, and own his name; While with our fouls, and with our voice, We fing his honors and our joys.
- 4 To him be facred all we have, From the young cradle to the grave:
  Our lips shall his loud wonders tell, And ev'ry word a miracle.
- These Western shores, our native land, Lie safe in the Almighty's hand; Our soes of vict'ry dream in vain, And wear the captivating chain.
  - 9 Yet, mighty God, our feeble frame, The strongest notes that angels raife,
- 6 Raife monumental praifes high To him that thunders through the sky, And, with an awful nod or frown, Shakes an aspiring tyrant down.
- 7 Pillars of lasting brass proclaim The triumphs of th' eternal name; While trembling nations read from far, The honors of the God of war.
- 8 Thus let our flaming zeal emply Our loftiest thoughts, and loudest fongs; Let there be sung with warmest joy Hosanna from ten thousand tongues.

Attempts in vain to reach thy name; Faint in the worship and the praise.





- 2 Not all that tyrants think or fay, With rage and lightning in their eyes, Nor hell shall fright my heart away, Should hell with all its legions rife.
- 3 Should worlds confpire to drive me thence, Moveless & firm this heart should lie, Resolv'd (for that's my last desence) If I must perish, there to die.
- 4 But speak, my Lord, and calm my fear; Am I not safe beneath thy shade? Thy vengeance will not strike me here, Nor Satan dare my soul invade,
- Yes, I'm secure beneath thy blood, And all my soes shall loose their aim; Hosanna to my dying God, And my best honors to his name.

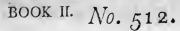


- When I behold death, hell, and fin, Vanquish'd by that dear blood of thine, And see the Man that groan'd and dy'd, Sit glorious by his Father's side -
- 3 My passions rise and soar above, I'm wing'd with faith, and fir'd with love; Fain would I reach eternal things, And learn the notes that Gabriel sings.
- 4 But my heart fails, my tongue complains For want of their immortal frains; And in such humble notes as these, Must fall below thy victories.
- 5 Well, the kind minute must appear, When we shall leave these bodies here; These clogs of clay, and mount on high, To join the songs above the sky.

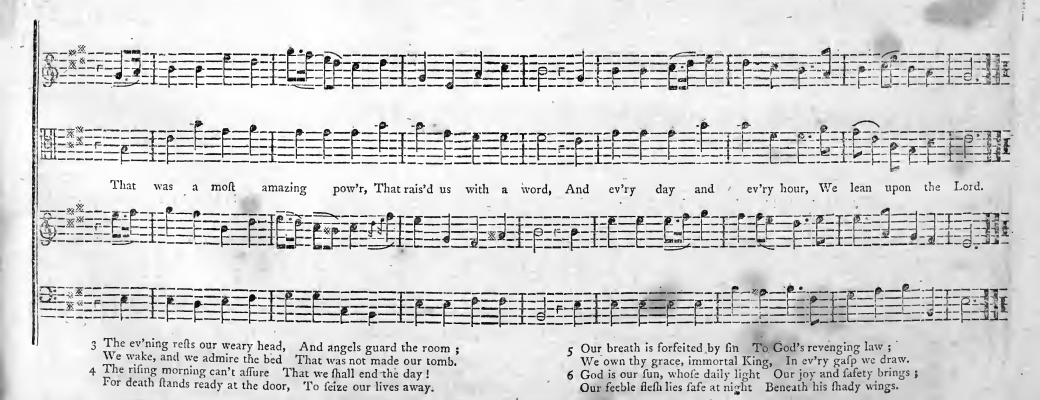


- 4 What have I done for him that dy'd To fave my wretched foul? How are my follies multiply'd, Fast as the minutes roll?

6 Sprinkled afresh with pard'ning blood I lay me down to rest, As in the embraces of my God, Or on my Saviour's breaft.







R 2



To boundless joy and folid mirth My nobler thoughts aspire.

Brings his own allfufficience there, To make our blifs complete.

6 Had I the pinions of a dove, I'd climb the heav'nly road; There fits my Saviour drest in love, And there my smiling God.



- 2 Your streams were floating me along Down to the gulph of black defpair, And while I listen to your song, Your streams had e'en convey'd me there.
- 3 Lord, I adore thy matchless grace, That warn'd me of that dark abyss; That drew me from those treach'rous seas, And bid me seek superior bliss.
- 4 Now to the shining realms above I stretch my hands and glance my eyes:
  O for the pinions of a dove, To bear me to the upper skies!
- 5 There from the bosom of my God Oceans of endless pleasure roll; There would I fix my last abode, And drown the forrows of my foul.



3 Aaron must lay his robes away, His mitre and his vest, When God himself comes down to be The off'ring and the priest.

4 He took our mortal flesh to show The wonders of his love; For us he paid his life below, And prays for us above. Father; he cries, forgive their fins, For I myself have dy'd; And then he shows his open'd veins, And pleads his wounded side.



2 The King himfelf comes near, And fealls his faints to day; Here we may fit and fee him here, And love, and praife, and pray.

3 One day amid the place Where my dear God hath been, Is fweeter than ten thousand days Of pleasurable sin. 4 My willing foul would stay In such a frame as this And sit and sing herself away, To everlasting bliss.



And in sweet murmurs by their side Rivers of bliss perpetual glide.

4 Haste then but with a smiling face, And spread the table of thy grace : . Bring down a taste of truth divine, And cheer my heart with sacred wine. Never did angels taste above Redeeming grace and dying love.

6 Hail, great Immanuel all divine! In thee thy Father's glories sline: Thou brightest, fweetest, fairest One, That eyes have seen, or angels known.





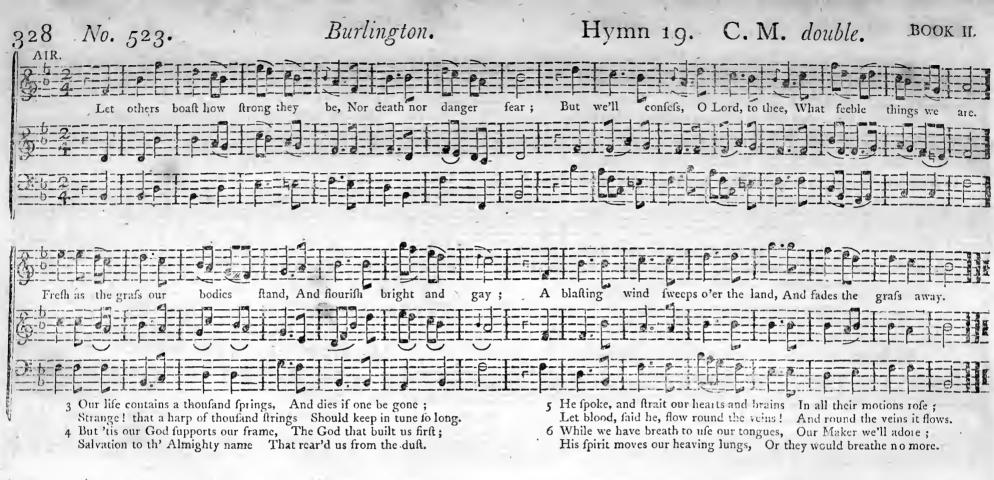
My God shall live an endless day, When old creation dies.

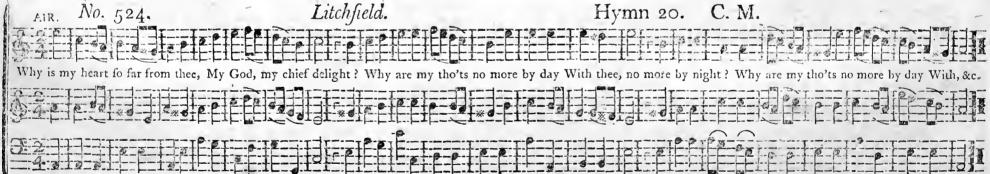


And thick around Elisha stands ; Anon a heav'nly foldier flies. And breaks the chains from Peter's hands.

Wait on thy wand'ring church below; Here we are failing to thy coasts, Let angels be our convoy too.

At thy command they go and come; With cheerful hafte obey thy word, And guard thy children to their home.





- 2 Why should my foolish passions rove? Where can such sweetness be, As I have tasted in thy love, As I have found in thee?
- 3 When my forgetful foul renews The favour of thy grace, My heart prefumes I cannot loose The relish, all my days.
- 4 But ere one fleeting hour is past, The flatt'ring world employs Some sensual bait to seize my taste, And to pollute my joys.
- 5 Trifles of nature, or of art, With fair deceitful charms, Intrude into my thoughtless heart, And thrust me from thy arms.

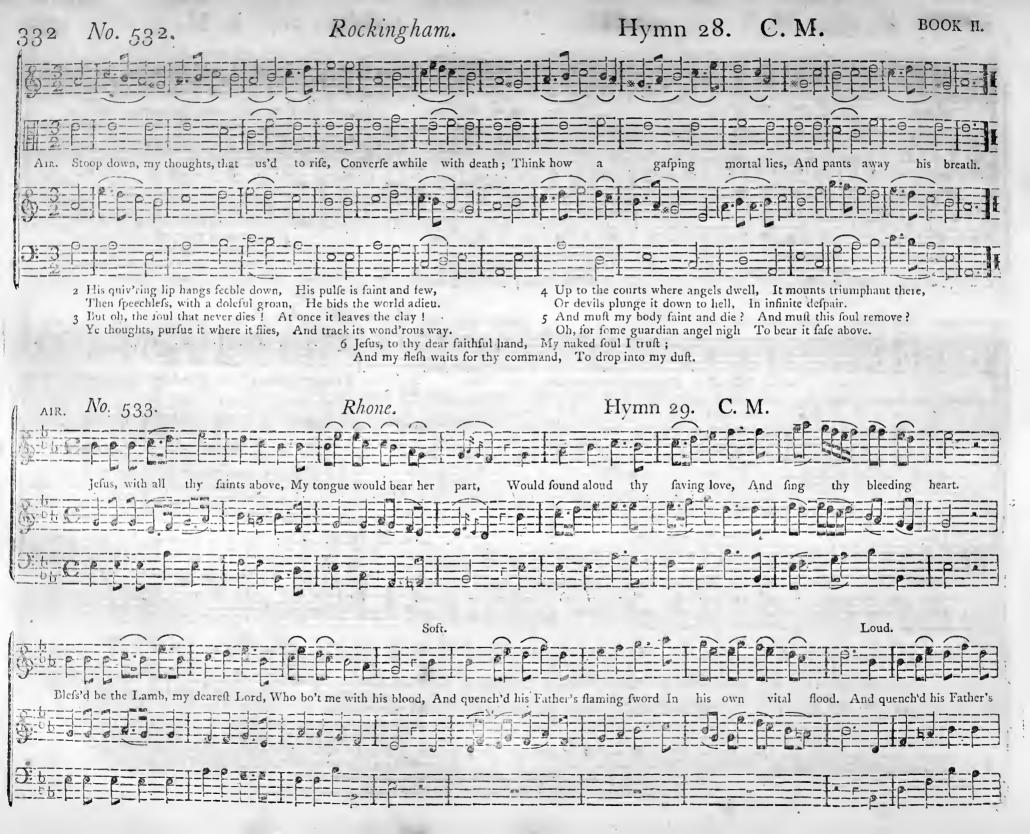
- 6 Then I repent and vex my foul, That I fhould leave thee fo; Where will those wild affections roll That let a Saviour go?
- 7 Sin's promis'd joys are turn'd to pain, And I am drown'd in grief! But my dear Lord returns again, He flies to my relief:
- 8 Seizing my foul with fweet furprife, He draws with loving bands; Divine compassion in his eyes, And pardon in his hands.
- 9 Wretch that I am to wander thus, In chase of salse delight! Let me be fasten'd to thy cross, Rather than lose thy sight.

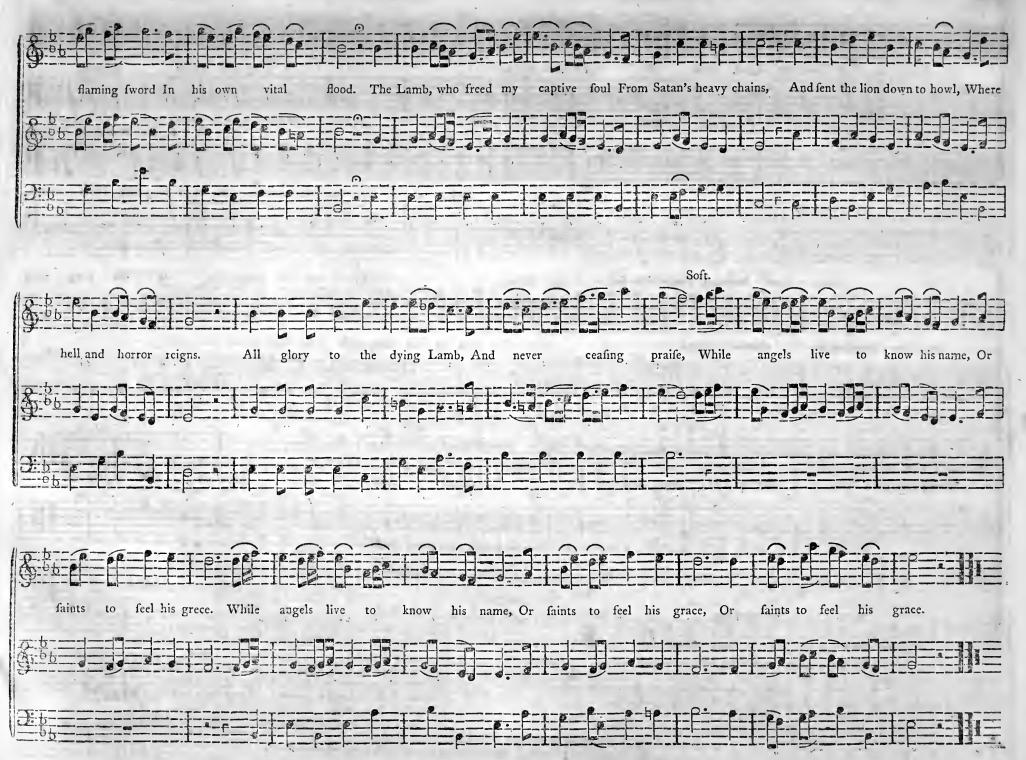
On the dear centre of my foul, My God, my Saviour's breaft.

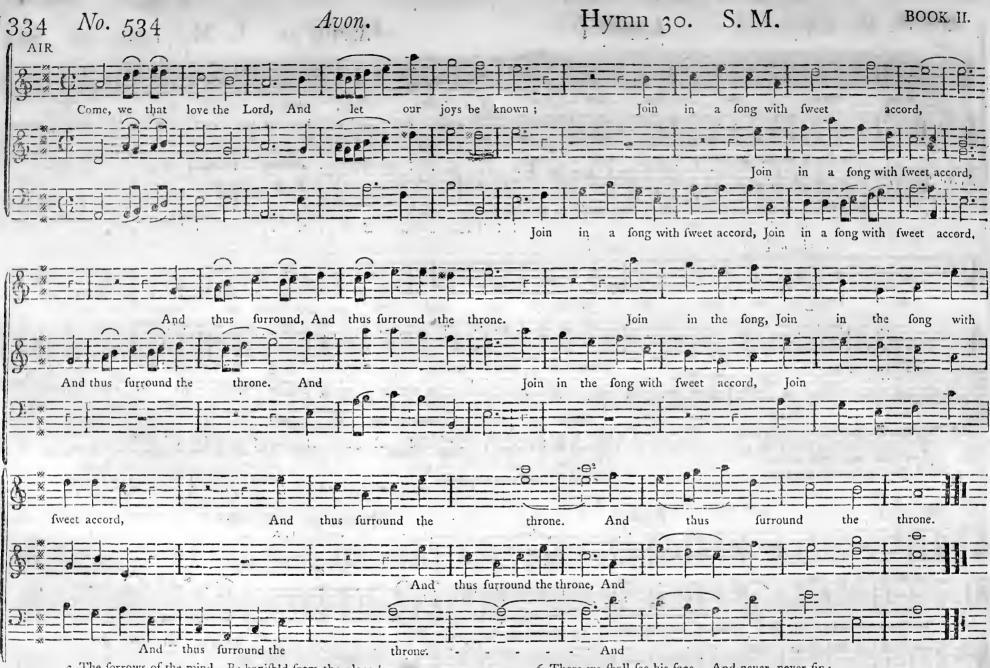












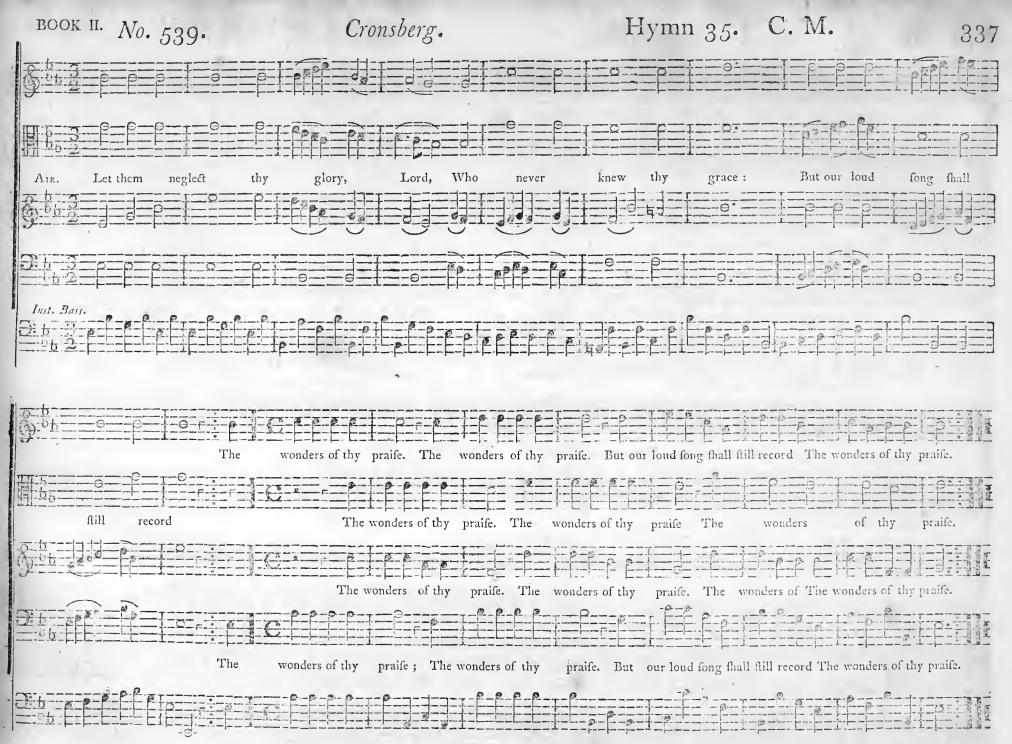
- 2 The forrows of the mind Be banish'd from the place! Religion never was defign'd To make our pleasures less.
- 3 Let those refuse to sing, That never knew our God, But fav'rites of the heav'nly King May speak their joys abroad.
- 4 The God that rules on high, And thunders when he please, That rides upon the stormy sky, And manages the seas.
- 5 This awful God is ours, Our Father and our love, He shall fend down his heav'nly pow'rs To carry us above.

- 6 There we shall see his face, And never, never sin:
- There from the rivers of his grace Drink endless pleasures in.
  7 Yes, and before we rise To that immortal state,
- The thoughts of fuch amazing blifs Should constant joys create.
- 8 The men of grace have found Glory begun below, Celeftial fruits on earthly ground From faith and hope may grow.
- 9 The hill of Zion yields A thousand facred sweets, Before we reach the heav'nly fields, Or walk the golden streets.

Then let our fongs abound And ev'ry tear be dry; We're marching through Immanuel's ground To fairer worlds on high.





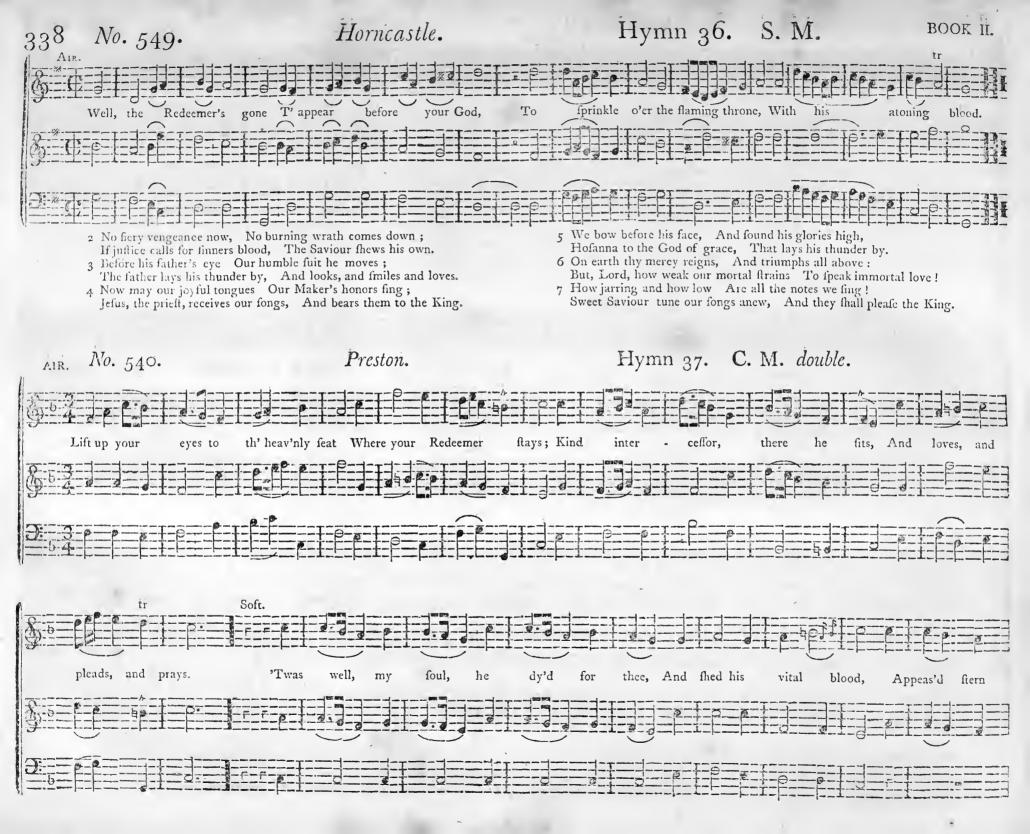


2 We raife our flouts, O God, to thee, And fend them to thy throne; All glory to th' united Three, The undivided One.

T 2

3 'Twas he (and we'll adore his name)
That form'd us by a word;
'Tis he restores our ruin'd frame:
Salvation to the Lord!

4 Hofinna! let the earth and fixes Repeat the joyful found; Rocks, hills, and vales refl. the voice In one eternal round.



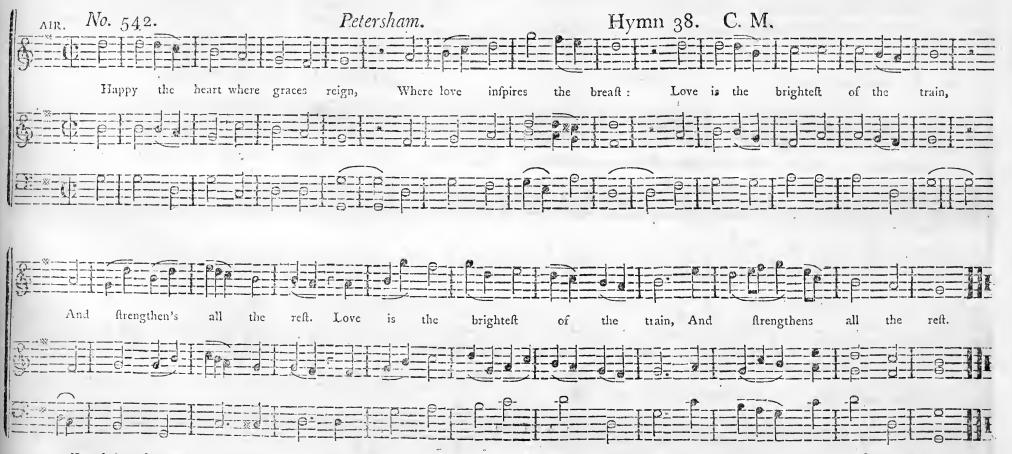


The priest with his own facrafice Presents them to the King,

4 Let Papills trust what names they please, Their faints and angels boast; We've no fuch advocates as thefe, Nor pray to th' heav'nly hoft;

He, dearest Lord, perfumes my fighs, And sweetens ev'ry groan.

6 Ten thousand praises to the King, Hosanna in the highest : Ten thousand thanks our spirits bring To God, and to his Christ.

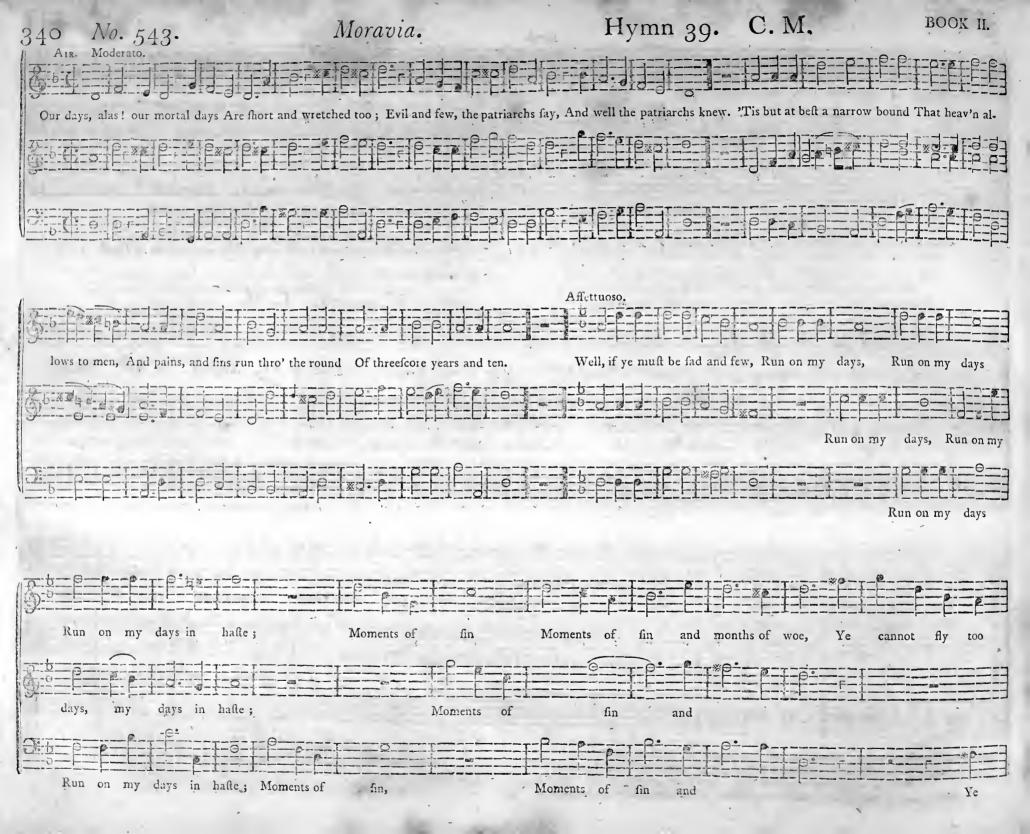


2 Knowledge, alas! 'tis all in vain, And all in vain our fear; Our stubborn sins will fight and reign, If love be absent there.

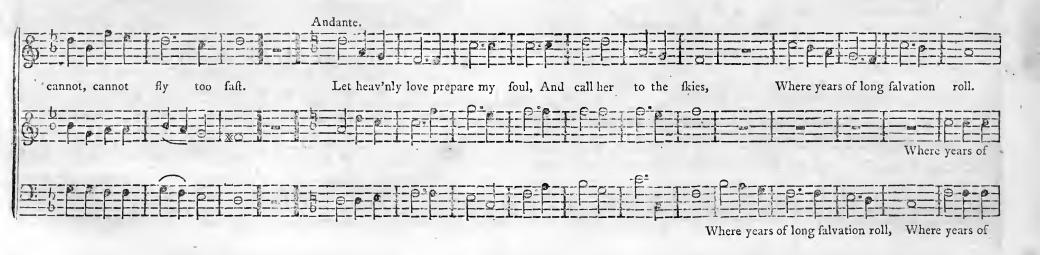
3 'Fis love that makes our cheerful feet In swift obedience move; The devils know, and tremble too, But Satan cannot love For

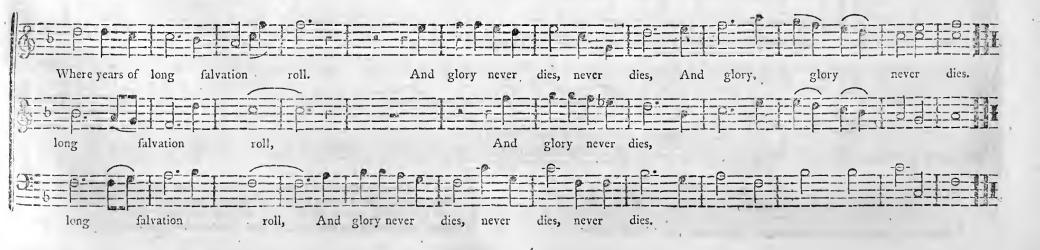
This is the grace that lives and fings, When faith and hope shall cease; 'Tis this shall strike our joyful strings In the sweet realms of bliss.

5 Before we quite forfake our clay, Or leave this dark abode, The wings of love bear us away To fee our fmiling God.













- z The swallow near thy temple lies, And chirps a cheerful note; The lark mounts upwards tow'rd the skies, And tunes her warbling throat.
- 3 And we, when in thy prefence, Lord, We shout with joyful tongues; Or sitting round our Father's board, We crown the feast with songs.
- While Jesus shines with quick'ning grace, We fing and mount on high;
  But if a frown becloud his face, We faint, and tire, and die.

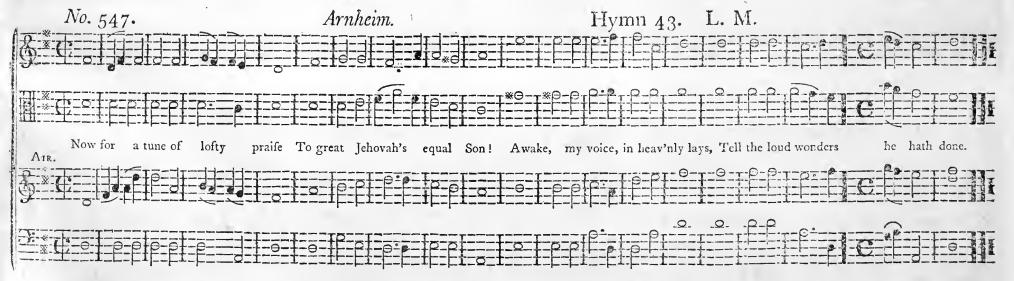
  Just as we see the lonesome dove Bemoan her widow'd state,
- rown the feast with fongs.

  5 Just as we see the sometime dove Bemoan her widow'd state,

  Wand'ring she flies through all the grove, And mourns her loving mate.

  In restless circles rove:

6 Just so our thoughts from thing to thing In restless circles rove; Just so we droop and hang the wing When Jesus hides his love.

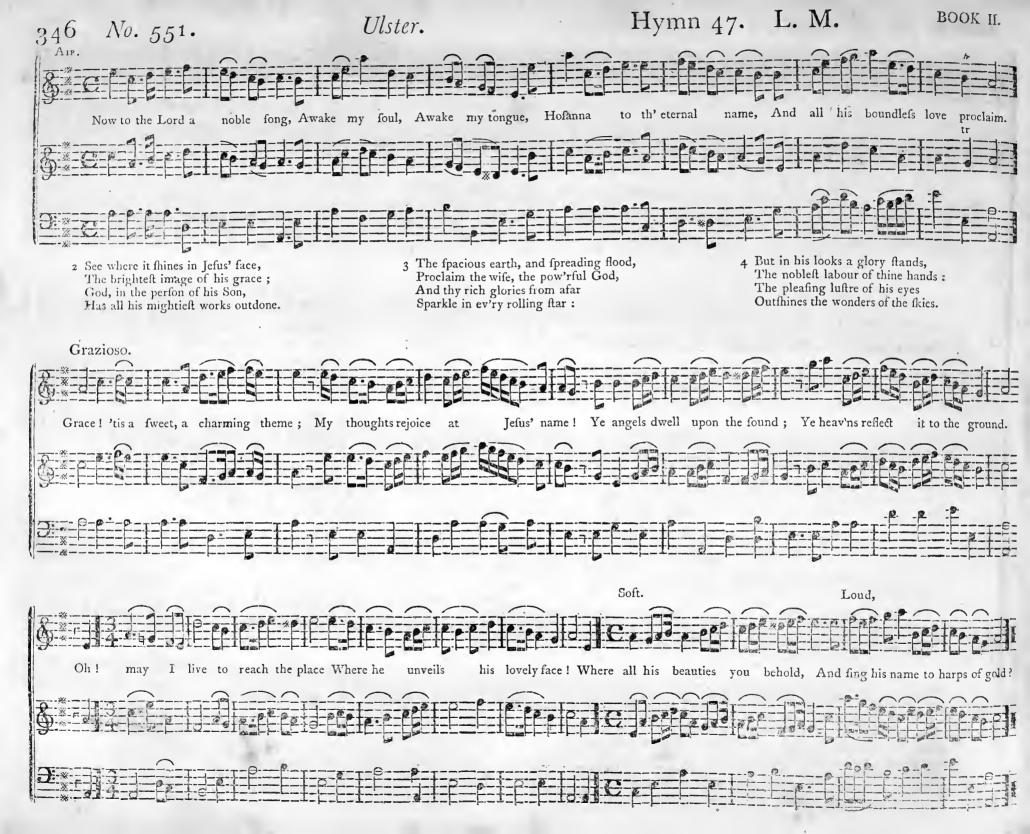


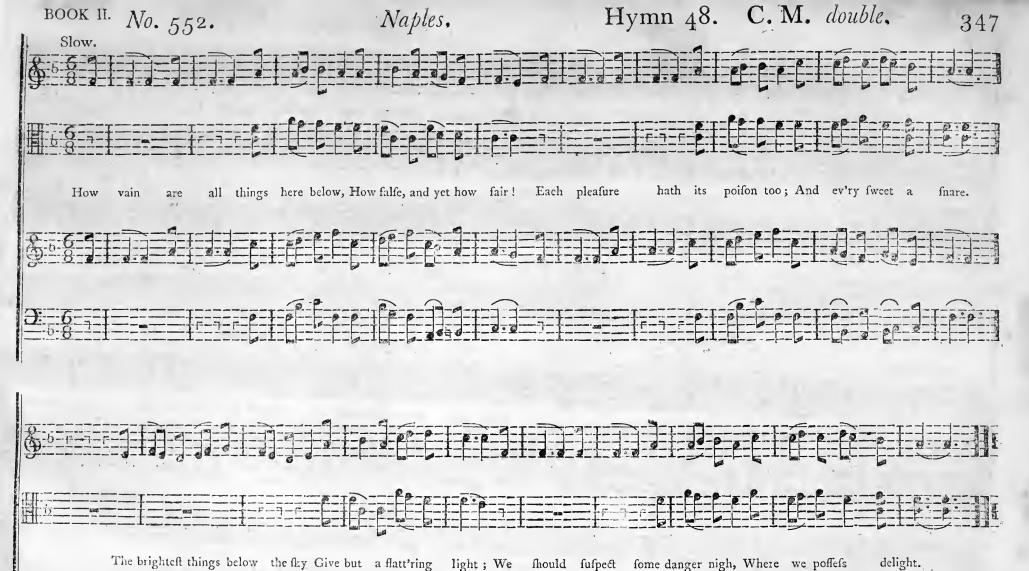
- 2 Sing, how he left the worlds of light, And the bright robes he wore above; How fwift and joyful was his flight On wings of everlasting love.
- 3 Down to this base, this sinful earth, He came to raise our nature high; He came t' atone almighty wrath: Jesus the God was born to die.
- Hell and its lion's roar'd around, His precious blood the monsters spilt; While weighty forrows press'd him down, Large as the loads of all our guilt.
- 5 Deep in the shades of gloomy death
  Th' almighty captive left the earth,
  And rose to everlasting day.
- 6 List up your eyes, ye sons of light, Up to his throne of shining grace; See what immortal glories sit Round the sweet beauties of his face.
- 7 Among a thousand harps and songs Jesus the God exalted reigns, His facred name fills all their tongues, And echoes through the heavinly plains!

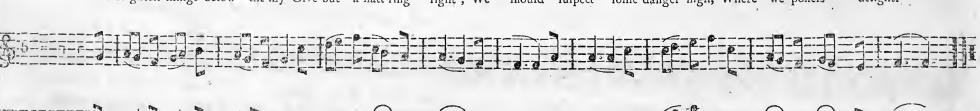




- 2 ( He that can shake the worlds he made, Or with his word or with his rod, His goodness, how amazing great! And what a condescending God!)
- 3 (God that must stoop to view the skies, And bow to see what angels do, Down to the earth he casts his eyes, And bends his footsteps downwards too.)
- 4 He over-rules all mortal things, And manages our mean affairs: On humble fouls the King of kings Bestows his councils and his cares.
- 5 Our forrows and our tears we pour Into the bosom of our God; He hears us in the mournful hour, And helps to bear the heavy load.
- 6 In vain might lofty princes try Such condescension to perform; For worms were never rais'd fo high, Above their meanest fellow-worm.
- 7 Oh! could our thankful hearts devise A tribute equal to thy grace, To the third heav'n our fongs thould rife, And teach the golden harps thy praife.

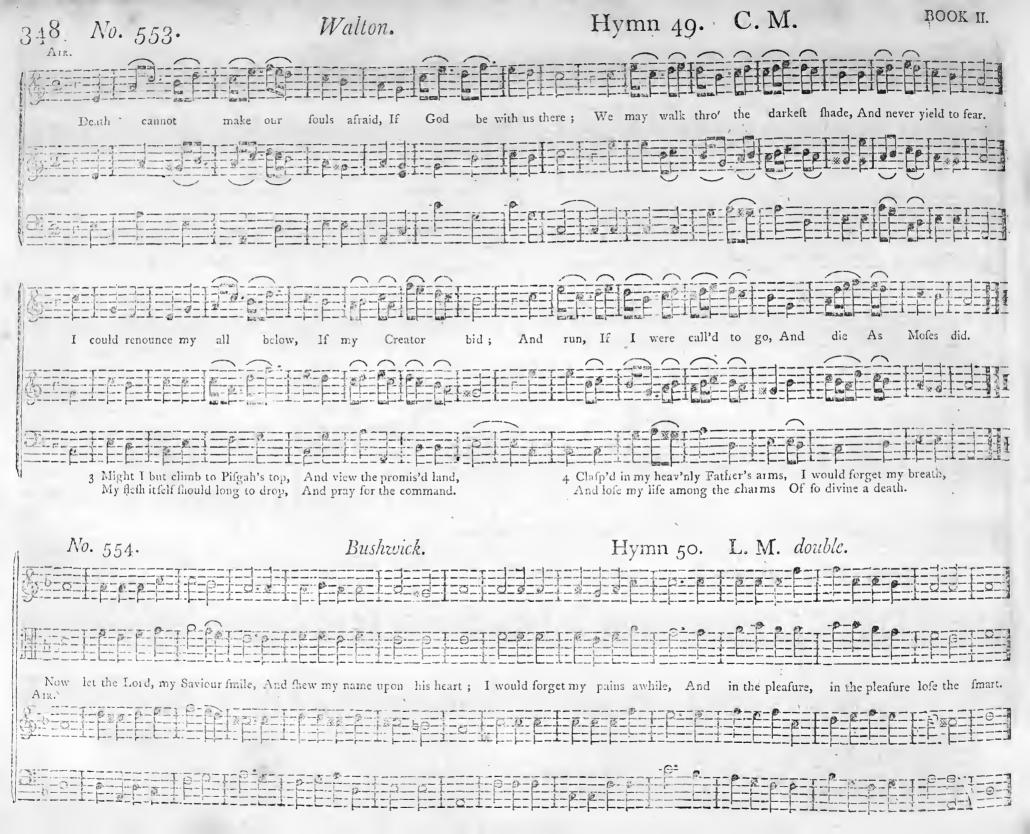


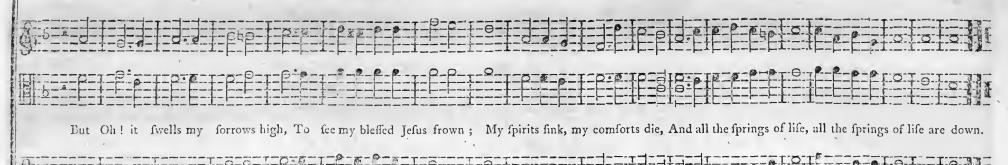




3 Our dearest joys, and nearest friends, The partners of our blood, How they divide our wav'ring minds, And leave but half for God.

4 The fondness of a creature's love How strong it strikes the sense? Thither the warm affections move, Nor can we call 'em thence. 5 Dear Saviour, let thy beauties be My foul's eternal food; And grace command my heart away From all created good.



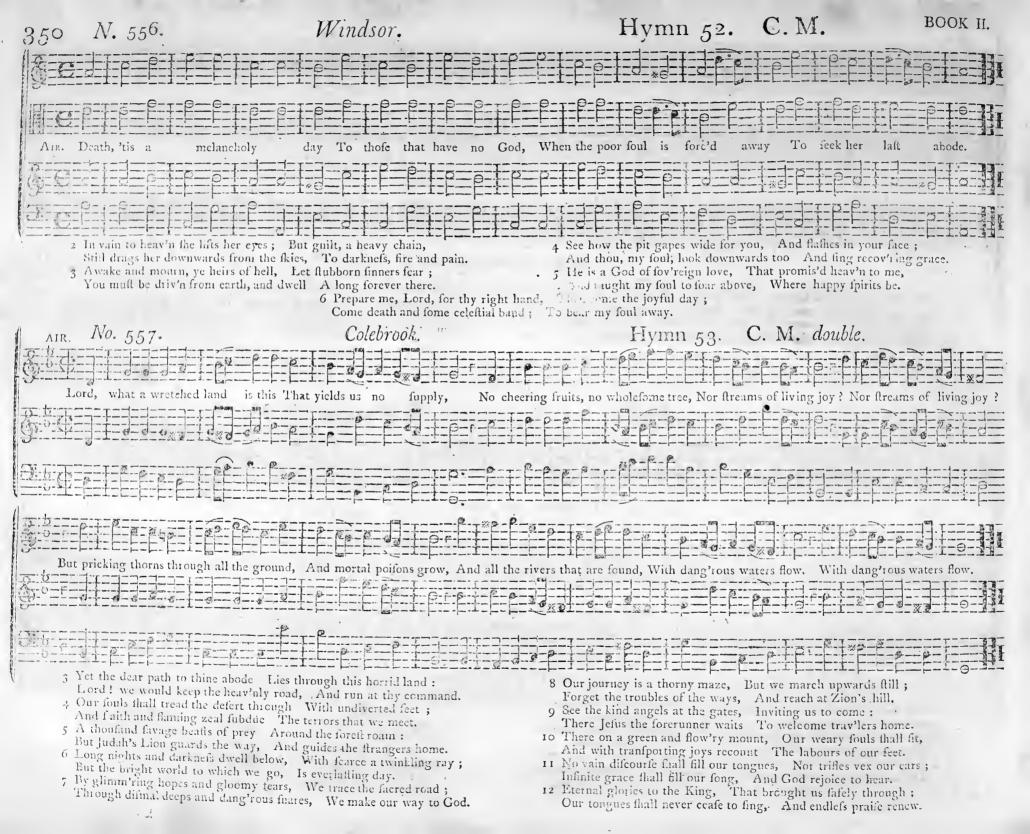


- 3 Yet why, my foul, why these complaints? Still while he frowns his bowels move; Still on his heart he bears his faints, And feels their for:ows, and his love.
- 4 My name is printed on his breaft; His book of life contains my name, I'd rather have it there impress'd, 'Than in the bright records of fame,

- 5 When the last fire burns all things here, Those letters shall securely stand, And in the Lamb's fair book appear, Writ by th' eternal Father's hand.
  6 Now shall my minutes smoothly run, While here I wait my Father's will;
- My rifing and my fetting fun Roll gently up and down the hill.



- 2 Thy pow'r hath form'd, thy wisdom sways All nature with a sov'reign word: And the bright world of stars obeys. The will of their superior Lord.
- 3 Mercy and truth unite in one, And fmiling fit at thy right hand: Eternal justice guards thy throne, And vengeance waits thy dread command.
- 4 A thousand seraphs strong and bright Stand round the glorious Deity; But who, among the fons of light, Pretends camparison with thee ?
- 5 Yet there is one of human frame, Jesus, array'd in flesh and blood, "Thinks it no robbery to claim A full equality with God.
- 6 Their glory shines with equal beams; Their essence is forever one; Tho' they are known by diff'rent names The Father God, and God the Son.
- 7 Then let the name of Christ our King With equal honor's be ador'd; His praise let ev'ry angel sing, And all the nations own the Lord.







2 Our wasting lives grow shorter still, As months and days increase; And ev'ry beating pulse we tell, Leaves but the number less.

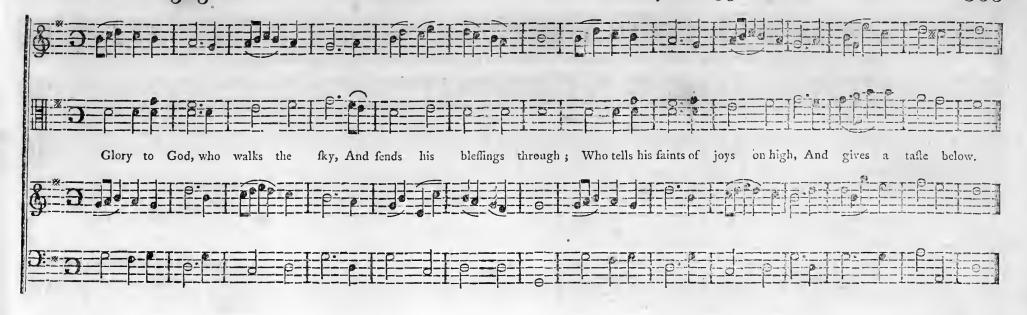
While Jefus shews his heart is mine, And whispers, I am his.

- 3 The year rolls round, and steals away The breath that first it gave; Whate'er we do, whate'er we be, We're trav'ling to the grave.
- 4 Dangers stand thick through all the ground, To push us to the tomb; And sierce diseases wait around, To hurry mortals home.
- 5 Good God! on what a flender thread Hang everlasting things! Th' eternal state of all the dead Upon life's feeble strings.

The wings of love, and arms of faith, Shall bear me conqu'ror through:

- 6 Infinite joy or endless woe Attends on ev'ry breath; And yet how unconcern'd we go Upon the brink of death.
- 7 Waken, O Lord, our drowfy fense,
  And if our souls are hurried hence,
  May they be found with God.







3 When Christ with all his graces crown'd Sheds his kind beams abroad, 'Tis a young heav'n on earthly ground, And glory in the bud.

4 A blooming paradife of joy In this wild defert springs, And ev'ry fense, I straight employ On sweet celestial things.
5 White lilies all around appear, And each his glory shows;

The rose of Sharon blossoms here, The fairest flow'r that blows.

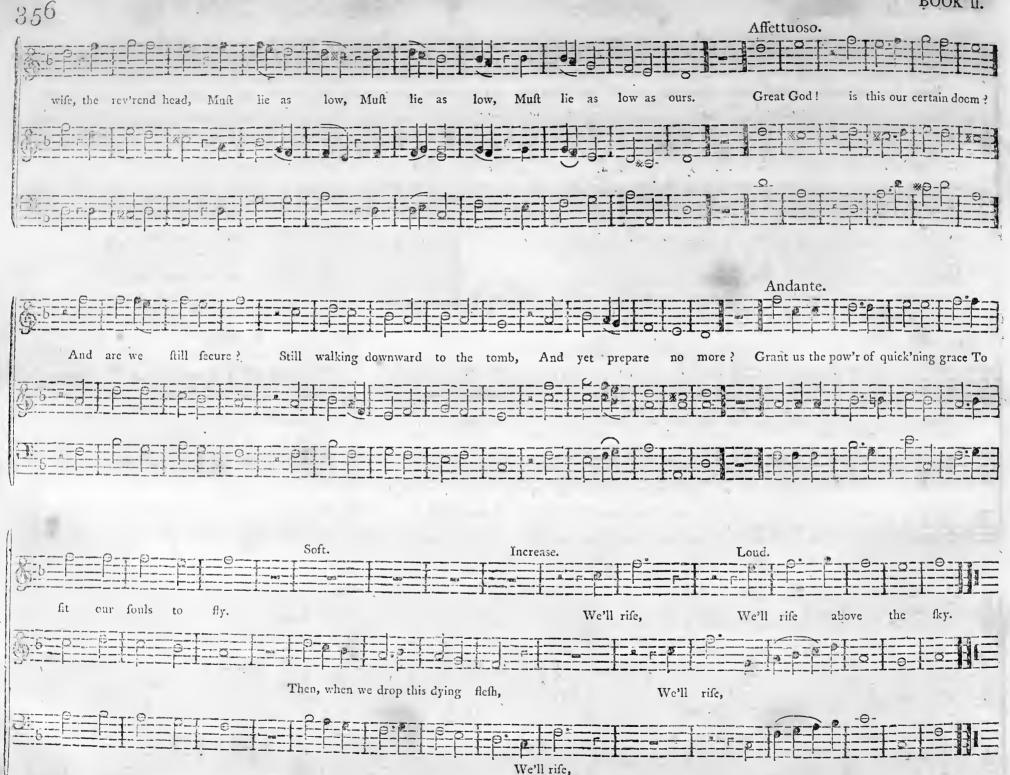
9 Up to the fields above the skies, My hasty feet would go, There everlasting flow'rs arise, There joys unwith'ring grow.

- 6 Cheerful I feast on heav'nly fruit, And bring the pleasures down, Pleasures that flow hard by the foot Of the eternal throne.
- 7 But ah! how foon my joys decay, How foon my fins arife, And fnatch the heav'nly scene away From these lamenting eyes.

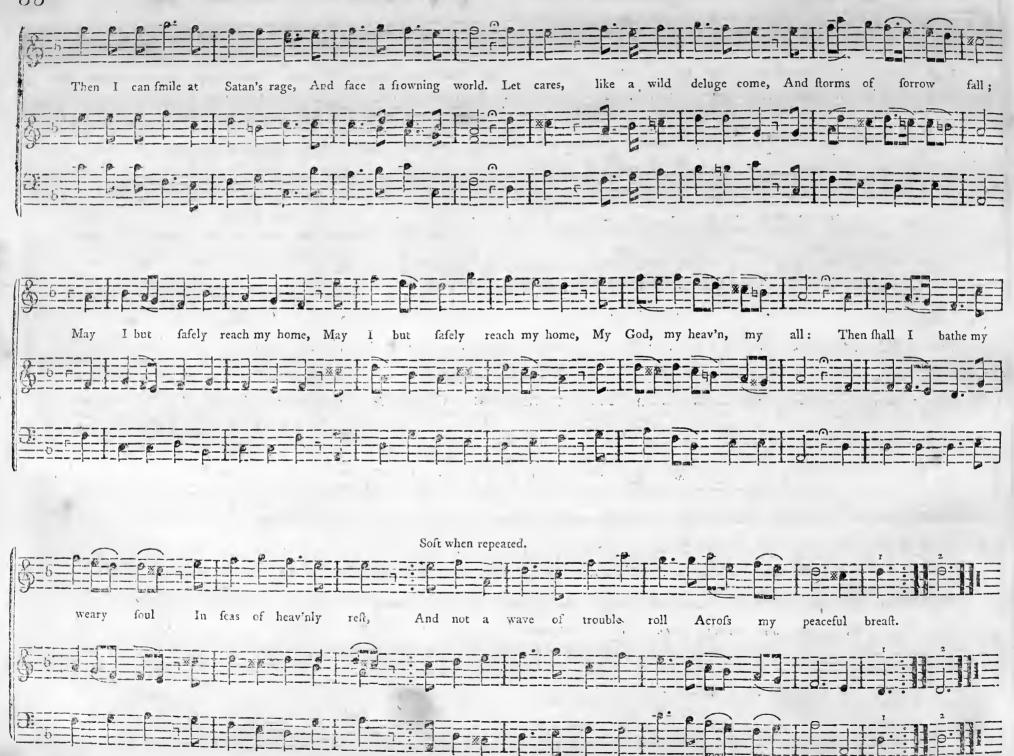
8 When shall the time, dear Jesus, when The shining day appear, That I shall leave those clouds of sin, And guilt and darkness here?











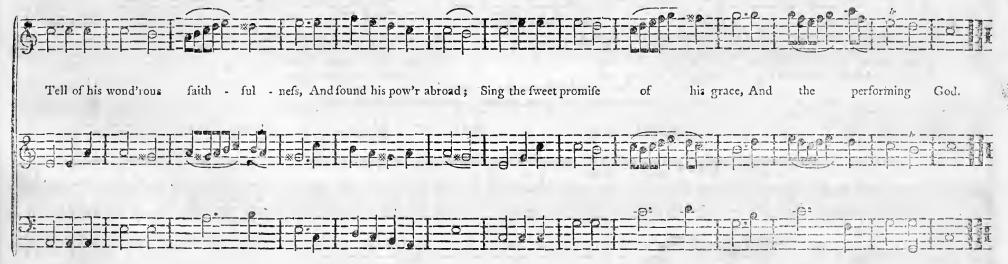




N. B. The 1st and 2d verses are to be sung in the first part of the tune; the 3d and 4th verses in the latter part, and the 5th and 6th verses to go throught the tune.







3 Proclaim falvation from the Lord For wretched dying men: His hand has writ the facred word With an immortal pen.

4 Engrav'd, as in eternal brass, The mighty promise shines; Nor can the pow'rs of darkness raze Those everlasting lines.

5 He that can dash whole worlds to death, And make them when he please, He speaks, and that almighty breath Fulfils his great decrees.

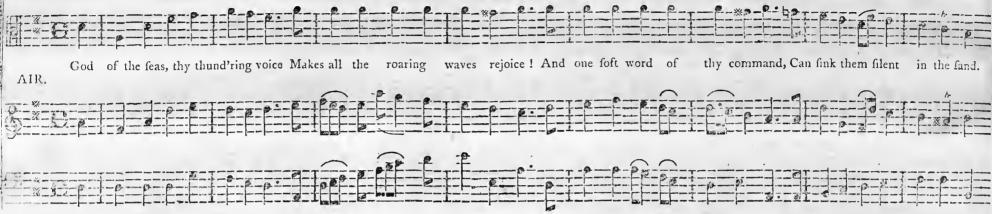
6 His very word of grace is strong As that which built the skies;
The voice that rolls the stars along Speaks all the promises.

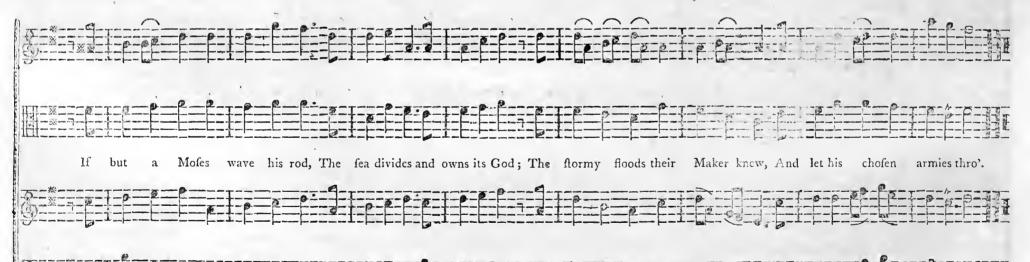
7 He faid, Let the wide heav'n be spread, And heav'n was stretch'd abroad; Abrah'm I'll be thy God, he faid, And he was Abrah'm's God.

8 Oh, might I hear thine heav'nly tongue But whisper, Thou art mine! Those gentle words should raise my song To notes almost divine.

9 How would my leaping heart rejoice, And think my heav'n &cure! I trust the All-creating voice, And faith desires no more.





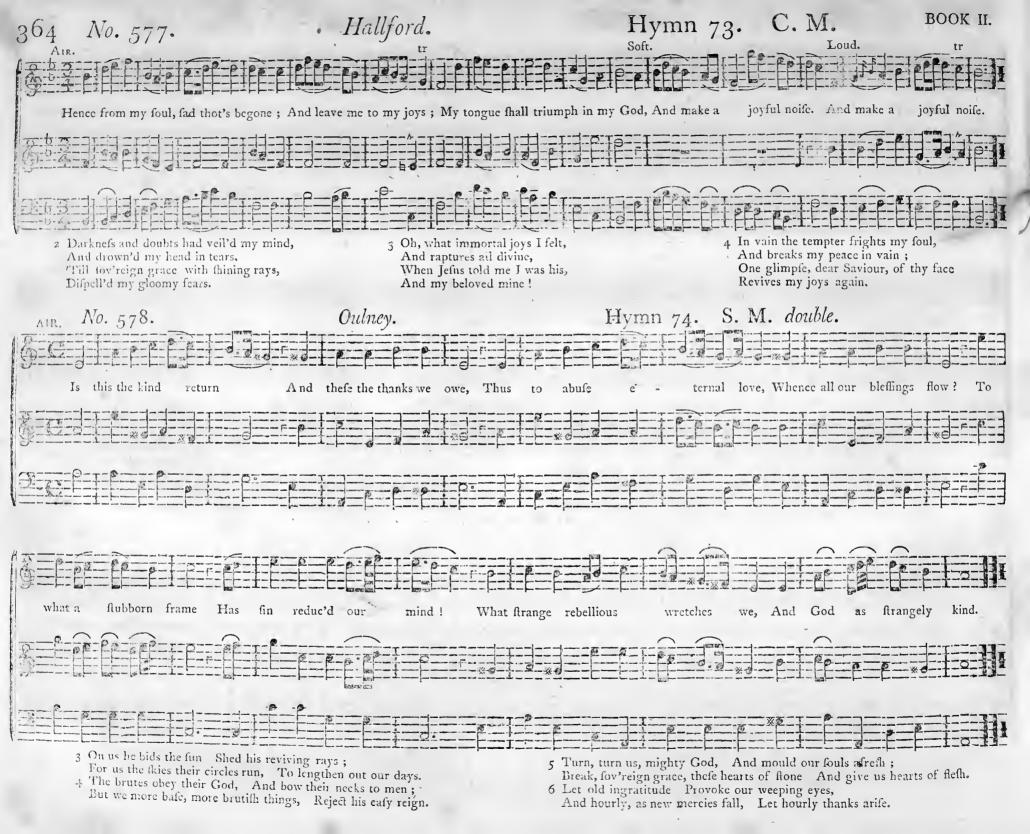


- 3 The fealy shoals amid the sea To thee, their Lord, a tribute pay; The meanest fish that swims the slood, Leaps up, and means a praise to God.
- 4 The larger monsters of the deep On thy commands attendance keep;
  By thy permission, sport and play, And cleave along their soaming way.
- 5 If God his voice of tempest rears, Leviathan lies still, and fears; Anon he lifts his nostrils high, And spouts the ocean to the sky.

- 6 How is thy glorious pow'r ador'd Amid these wat'ry nations, Lord! Yet the bold men that trace the seas, Bold men resuse their Maker's praise.
- 7 What scenes of miracles they see, And never tune a fong to thee!
  While on the flood they safely ride, They curse the hand that smooths the tide.
- 8 Anon they plunge in wat'ry graves, And fome drink death among the waves: Yet the furviving crew blaspheme, Nor own the God that rescu'd them.

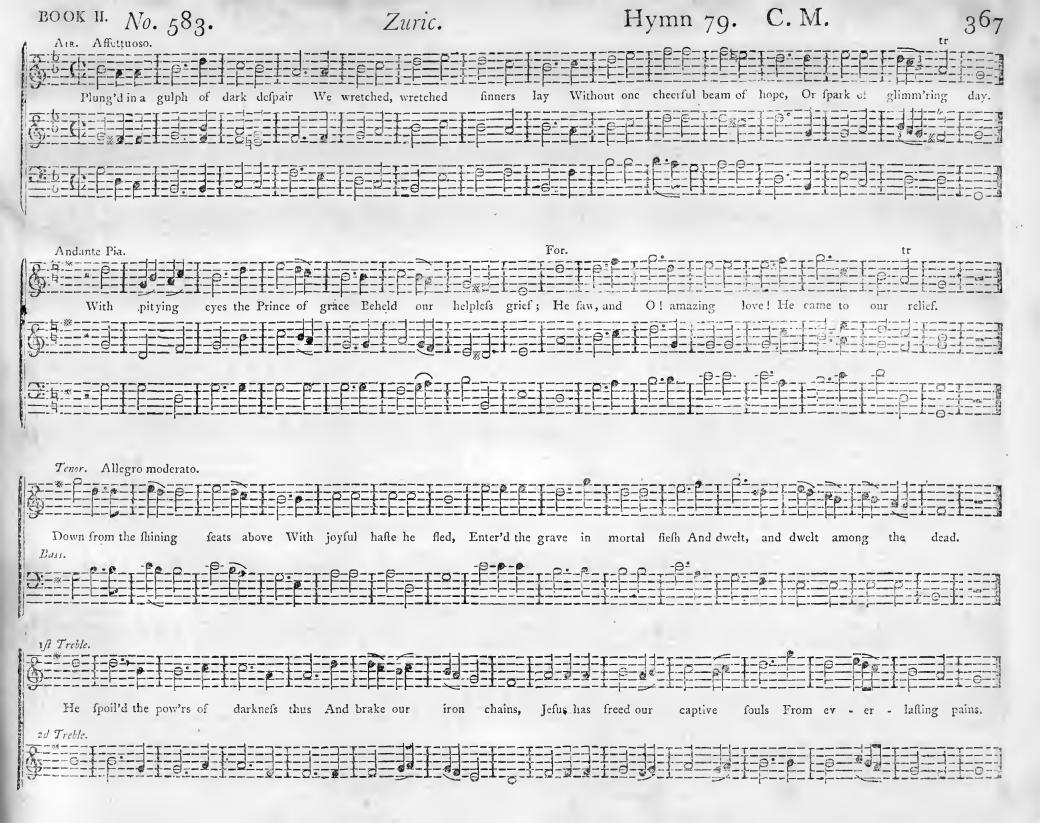
9 Oh, for some signal of thine hand! Shake all the seas, Lord, shake the land; Great Judge! descend, lest men deny That there's a God that rules the sky:















- 2 Let proud imperious kings Bow low before his throne!
  Crouch to his feet, ye haughty things, Or he shall tread you down.
- 3 Above the skies he reigns, And with amazing blows He deals insufferable pains On his rebellious soes.

- 4 Yet, everlasting God, We love to speak thy praise; Thy sceptre's equal to thy rod, The sceptre of thy grace.
- 5 The arms of mighty love Defend our Zion well, And heav'nly mercy walls us round From Babylon and hell,
- 6 Salvation to the King That fits enthron'd above: Thus we adore the God of might; And blefs the God of love.



- 2 Were these the traitors, dearest Lord, That thy fair body tore?

  Monsters, that stain'd those heav'nly limbs With stoods of purple gore?
- 3 Was it for crimes that I had done, My dearest Lord was slain, When justice seiz'd God's only Son, And put his soul to pain?

- 4 Forgive my guilt, O Prince of Peace, I'll wound my God no more a Hence from my heart, ye fins, be gone, For Jesus I adore.
- 5 Furnish me, Lord, with heav'nly arms From grace's magazine, And I'll proclaim eternal war With ev'ry dailing sin,



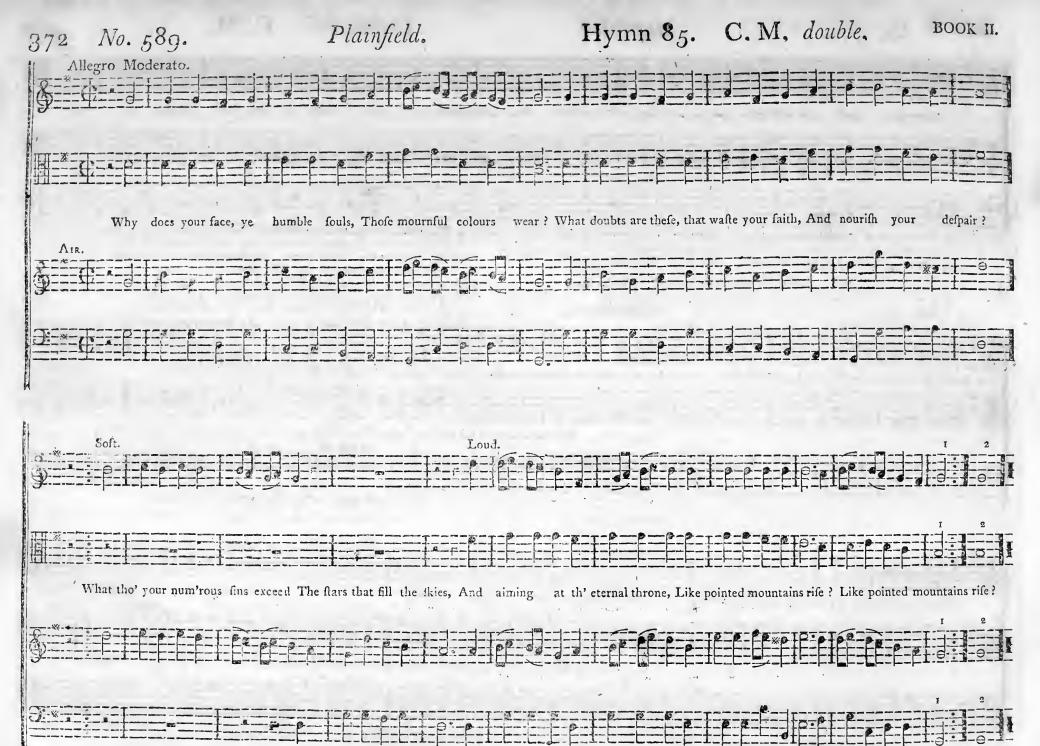


- 2 Vengeance receiv'd the dread command, And armed, down she slies: Jesus submits t' his Father's hand, And bows his head and dies.
- 3 But, oh! the wifdom and the grace That join with vengeance now! He dies to fave our guilty race, And yet he rifes too.
- 4 A person so divine was he, Who yielded to be slain, That he could give his soul away, And take his life again.
- 5 Live, glorious Lord, and reign on high, Let cv'ry nation fing, And angels found with endless joy, The Saviour and the King.



- 3 Alas! the cruel spear Went deep into his side,
- And the rich flood of purple gote Their murd'rous weapons dy'd.
- 4 The waves of swelling grief Did o'er his bosom roll, And mountains of Almighty wrath Lay heavy on his soul.
- Down to the shades of death He how'd his awful head; Yet he arose to live and reign, When death itself is dead.

- 6 No more the bloody fpear, The cross and nails no more; For hell itself shakes at his name, And all the heav'ns adore.
- 7 There the Redeemer fits High on the Father's throne; The Father lays his vengeance by, And smiles upon his Son.
- 8 There his full glories shine With uncreated rays
  And bless his faints and angels eyes To everlasting days.

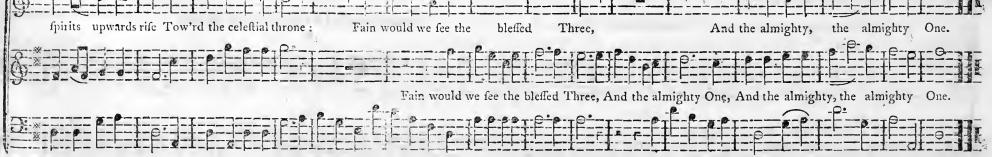


- 3 What though your mighty guilt beyond The wide creation fwell, And has its curst foundations laid Low as the deeps of hell?
- 4 See here an endless ocean flows
  Behold a dying Saviour's veins

  Of never-failing grace;
  The facred flood increase:

- 4 It rifes high, and drowns the hills, Has neither shore nor bound: Now if we search to find our fins, Our fins can ne'er be found.
- 5 Awake our hearts, adore the grace That buries all our faults, And pard'ning blood, that fwells above Our follies and our thoughts.

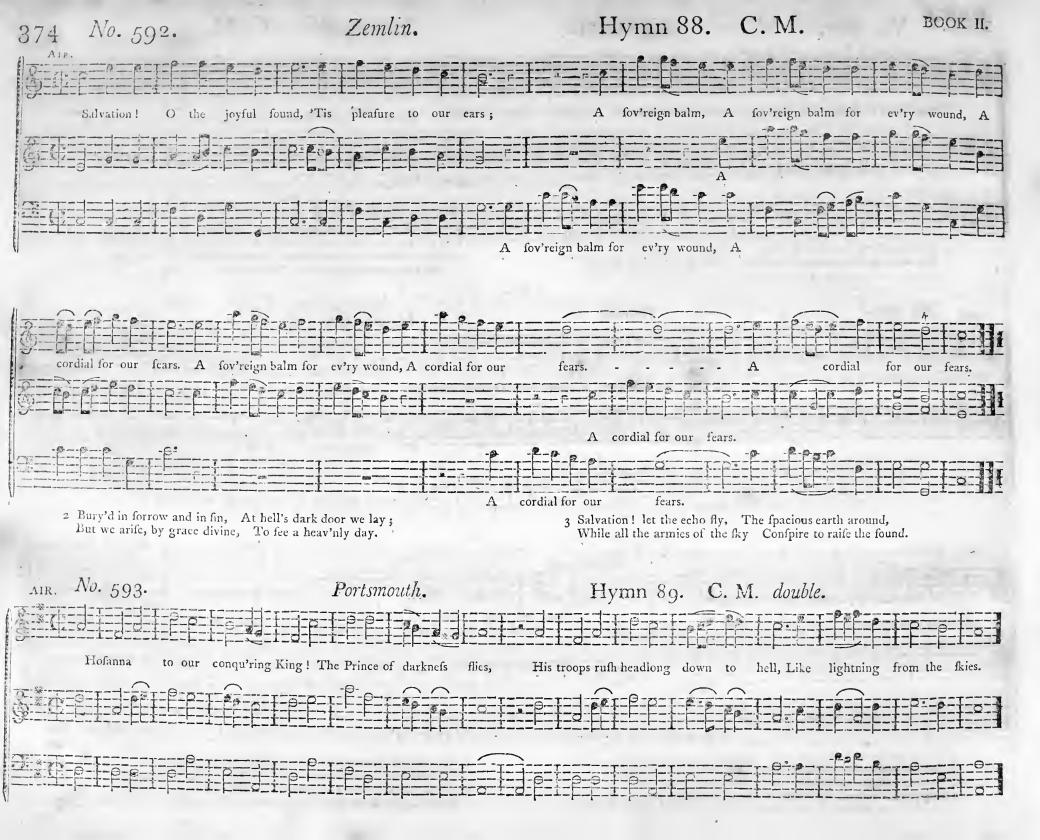




Fain would we see the blessed Three, Fain would we see the blessed three, And the almighty One, And the almighty One.

- 3 Our reason stretches all its wings, And climbs above the skies; But still how far beneath thy feet Our grov'ling reason lies!
- 4 Lord, here we bend our humble fouls, And awfully adore: For the weak pinions of our mind, Can stretch a thought no more.

- 5 Thy glories infinitely rife Above our lab'ring tongue; In vain the highest seraph tries To form an equal fong.
- 6 In humble notes our faith adores The great mysterious King, While angels frain their nobler pow'rs, And sweep th' immortal string,



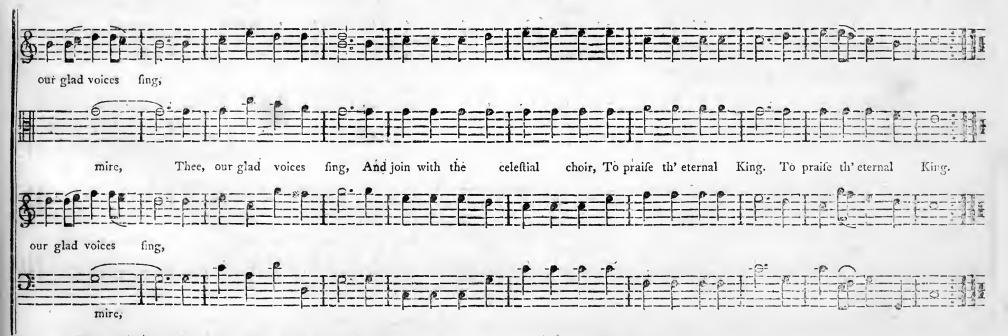




- 3 Princes to his imperial name Bend their bright fceptres down; Dominions, thrones, and pow'rs rejoice To see him wear the crown.
- 4 Archangels found his lofty praise Through ev'ry heav'nly street, And lay their highest honors down Submissive at his feet.
- 5 Those soft, those blessed seet of his, That once rude iron tore, High on a throne of light they stand, And all the faints adore.

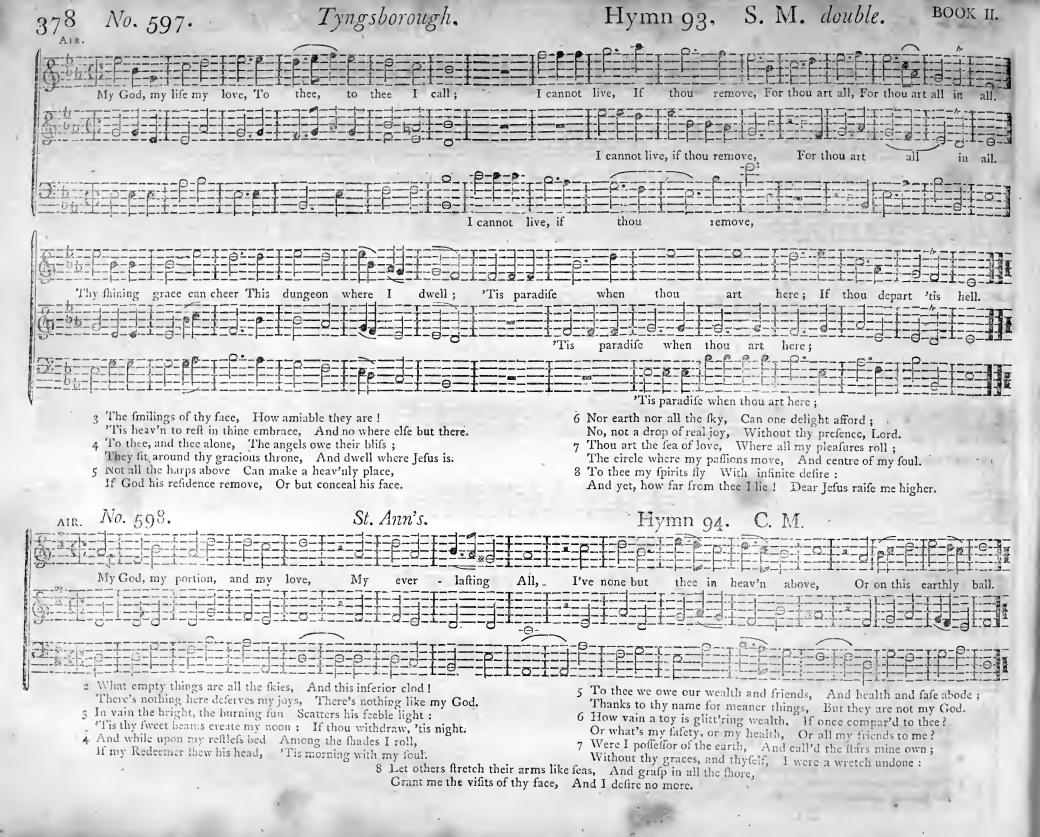
- 6 His head, the dear majestic head, That cruel thorns did wound, See what immortal glories shine, And circle it around!
- 7 This is the Man, th' exalted Man, Whom we, unseen, adore; But when our eyes behold his face, Our hearts shall love him more.
- 8 Lord, how our fouls z: all on fire To fee thy blefs'd abode;
  Our tongues rejoice in tunes of praife To our incarnate God!
  We long to leave our clay:
- 9 And while our faith enjoys this fight, We long to leave our clay; And wish thy fiery chariots, Lord. To fetch our fouls away.

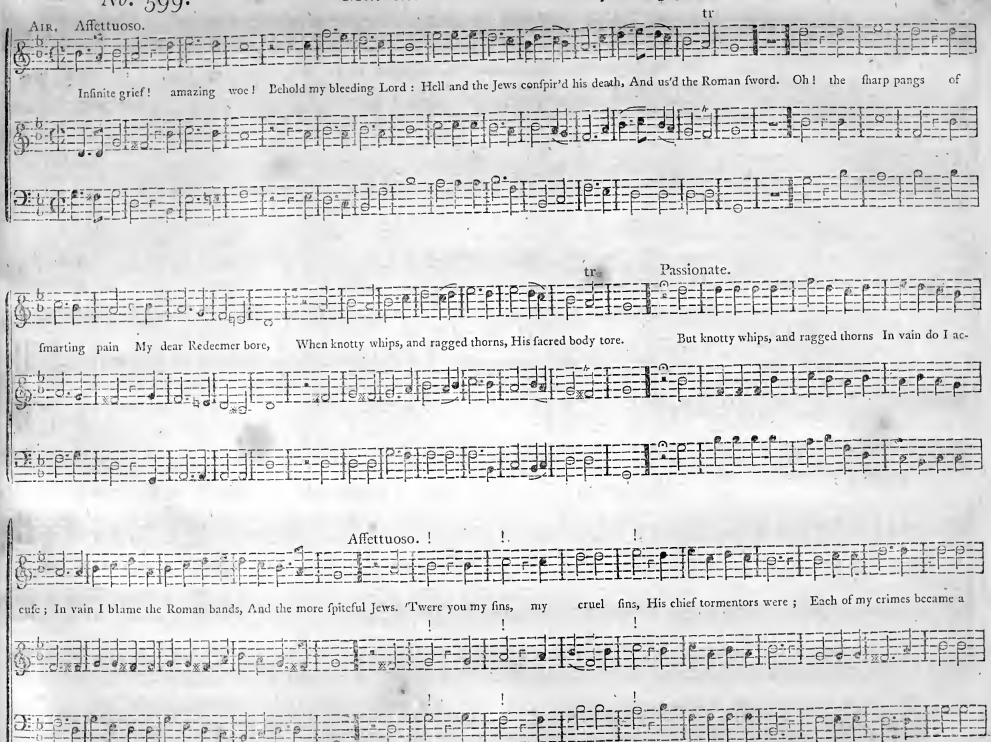




- 3 Thy pow'r the whole creation rules, And on the starry skies Sits smiling at the weak defigns Thine envious foes devise.
- Thy fcorn derides their feeble rage, And with an awful frown, Flings vast confusion on their plots, And shakes their Babel down.
- 5 Their fecret fires in caverns lay, And we the facrifice; But gloomy caverns strove in vain To 'scape all-searching eyes.

- 6 Their dark designs were all reveal'd, Their treasons all betray'd: Praise to the Lord, that broke the snare Their curfed hands have laid.
- 7 In vain the bufy fons of hell Still new rebellions try,
- Their fouls shall pine with envious rage, And vex away, and die. 8 Almighty grace defends our land From their malicious pow'r; Then let us with united fongs Almighty grace adore.





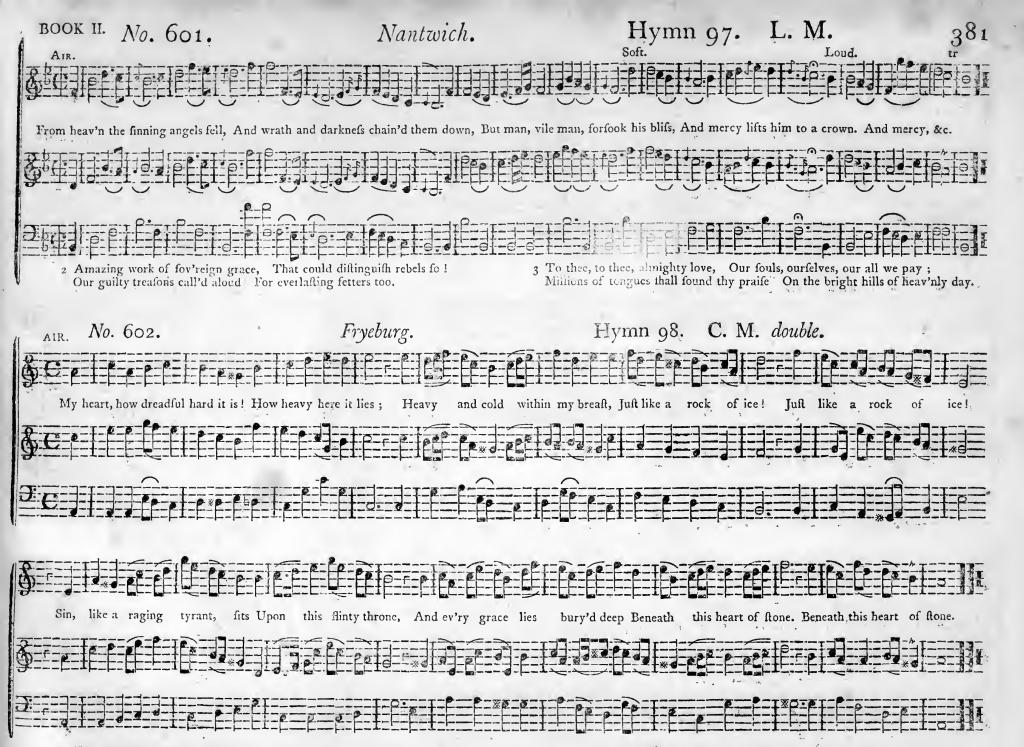


<sup>2</sup> Down from the top of earthly blifs Rebellious man was hurl'd; And Jefus floop'd beneath the grave, To reach a finking world.

3 Oh, love of infinite degree! Unmeafurable grace!
Must heav'n's eternal darling die, To fave a trait'rous race?

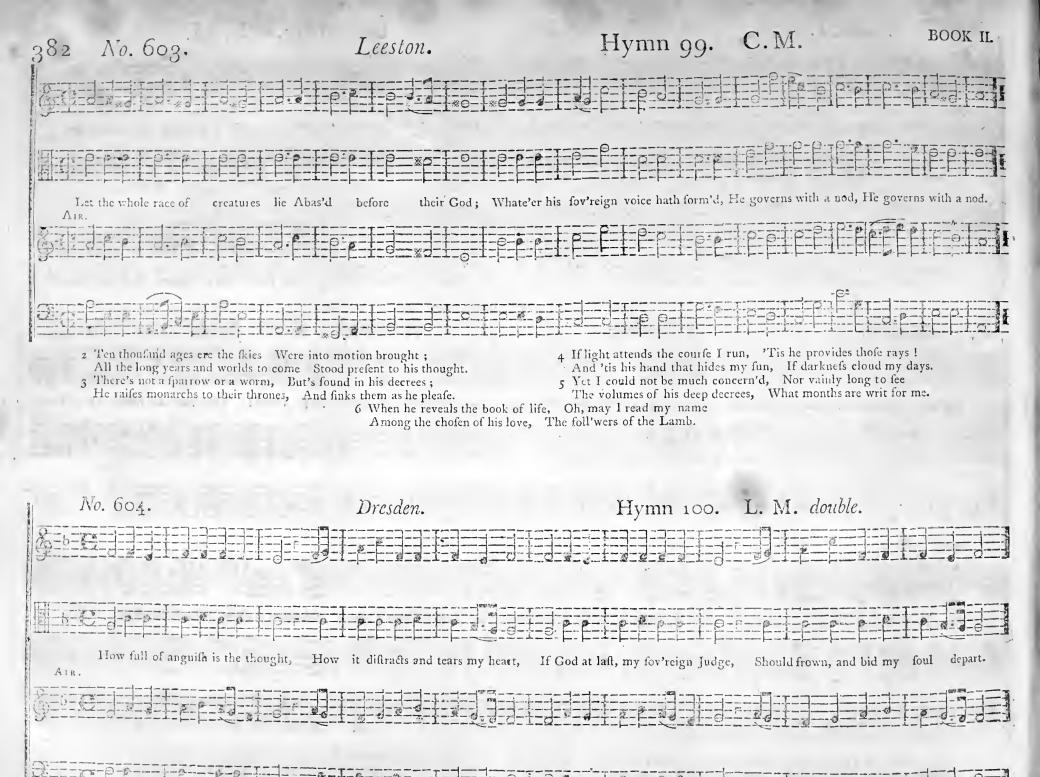
4 Must angels fink for ever down, And burn in quenchless fire, While God forsakes his shining throne, To raise us wretches higher?

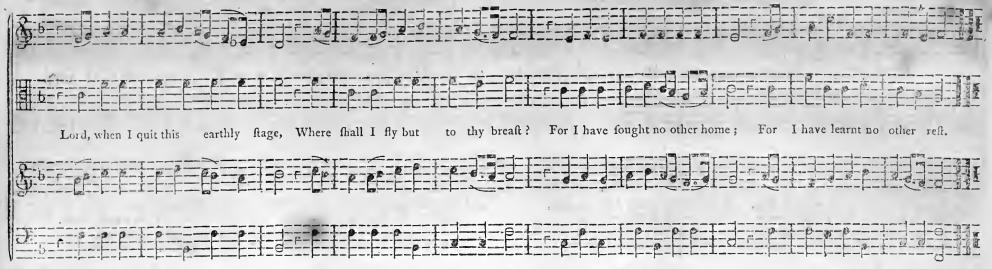
5 Oh, for his love, let earth and skies With hallelujahs ring, And the full choir of human tongues All hallelujahs sing.



- 3 How feldom do I rife to God, Or taste the joys above?
  This mountain presses down my faith And chills my slaming love.
- When smiling mercy courts my soul With all its heav'nly charms, This stubborn, this relentless thing, Would thrust it from my arms.

- 5 Against the thunders of thy word Rebellious I have stood; My heart it shakes not at the wrath And terrors of a God.
- 6 Dear Saviour, steep this rock of mine In thine own crimson sea None but a bath of blood divine Can melt the slint away.





3 I cannot live contented here, Without fome glimpfes of thy face; And heav'n, without they presence there, Will be a dark and tiresome place.

4. When earthly cares engrofs the day, And hold my thoughts afide from thee, The shining hours of cheerful light Are long and tedious years to me.

5 And if no ev'ning visit's paid Between my Saviour and my foul,

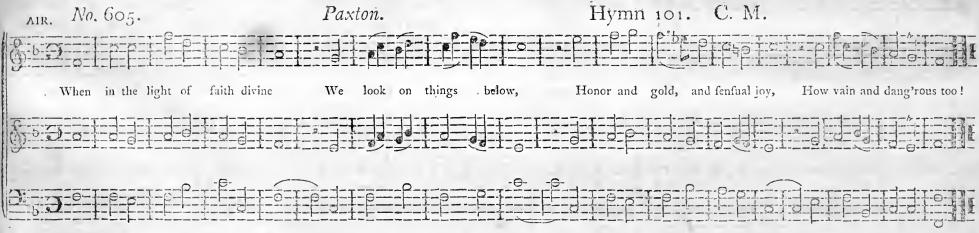
How dull the night! how fad the shade! How mournfully the minutes roll!
6 This slesh of mine might learn as soon To live, yet part with all my blood; To breathe, when vital air is gone, Or thrive and grow without my food.

7 Christ is my light, my life, my care, My blessed hope, my heav'nly prize; Dearer than all my passions are, My limbs, my bowels, or my cycs.

8 The strings that twine about my heart, Tortures and racks may tear them off; But they can never, never part With their dear hold of Christ, my love

o My God! and can a humble child, That loves thee with a flame fo high, Be ever from thy face exil'd, Without the pity of thine eye?

10 Impossible !- For thine own hands Have ty'd my heart so fast to thee, And in thy book the promise stands, That where thou art, thy friends must be.



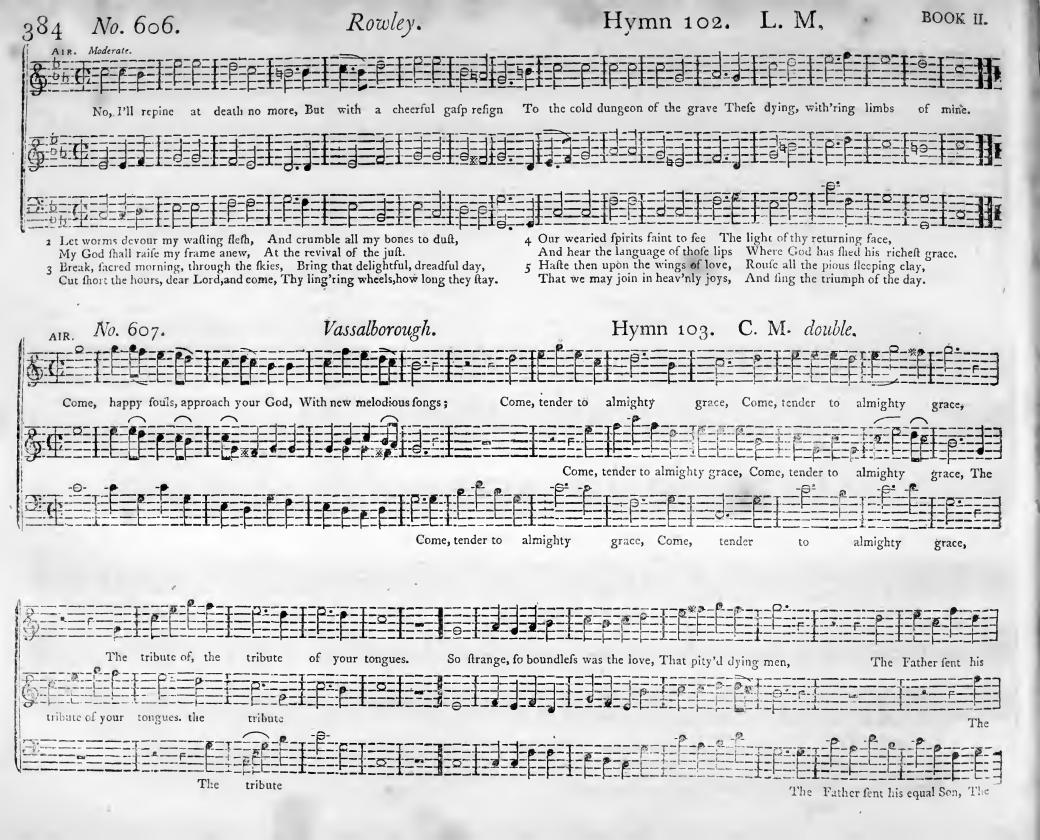
2 Honor's a puff of noify breath; Yet men expose their blood, And venture everlasting death To gain that airy good.

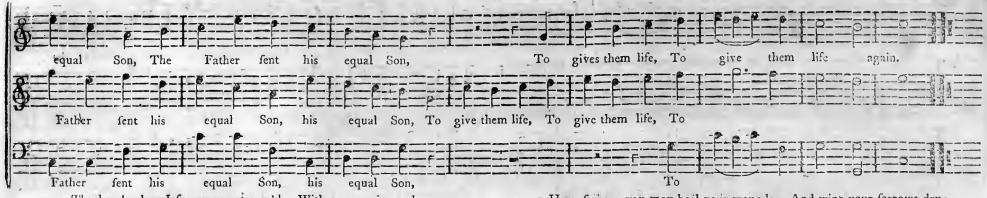
3 While others starve the nobler mind, And feed on shining dust, They rob the ferpent of his food, T' indulge a fordid lust.

4 The pleasures that allure our fense Are dang'rous snares to souls; There's but a drop of flatt'ring fweet, And dash'd with bitter bowls.

5 God is mine all-fufficient good, My portion and my choice, In him my vast defires are fill'd, And all my pow'rs rejoice.

6 In vain the world accosts my ear, And tempts my heart anew; I cannot buy your blifs fo dear, Nor part with heav'n for you.





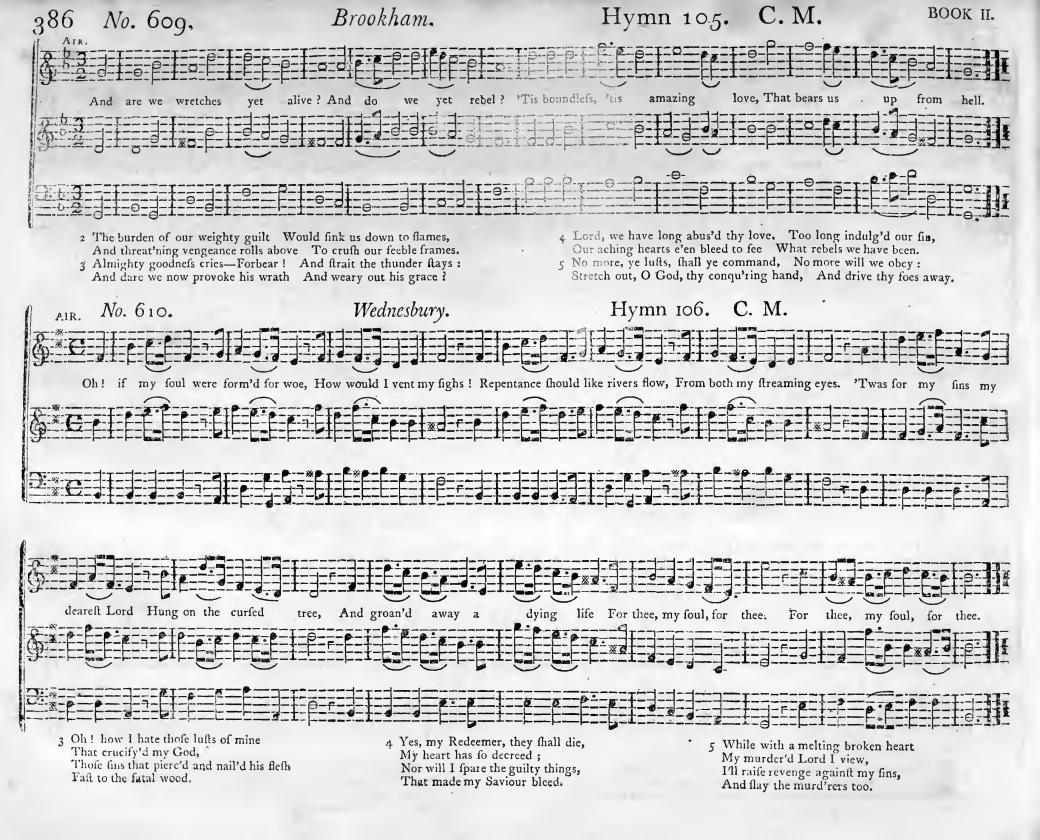
- 3 Thy hands, dear Jesus, were not arm'd, With a revenging rod, No hard commission to perform The vengeance of a God;
- 4 But all was mercy, all was mild, And wrath forfook the throne, When Christ on the kind errand came, And brought falvation down.

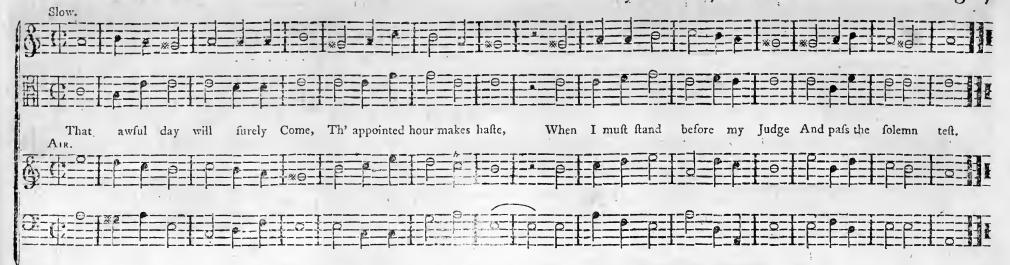
- 5 Here. finners, you may heal your wounds, And wipe your forrows dry: Trust in the mighty Saviour's name, And you shall never die.
- 6 See, dearest Lord, our willing souls Accept thine offer'd grace; We bless the great Redeemer's love, And give the Father praise.



- 3 His hand no thunder bears, Nor terror clothes his brow;
  No bolts to drive our guilty fouls To fiercer flames below.
- 4 'Twas mercy fiill'd the throne, And wrath stood filent by, When Christ was sent with pardons down To rebels doom'd to die.

- 5 Now, finners, dry your tears, Let hopeless forrow cease; Bow to the sceptre of his love, And take the offer'd peace.
- 6 Lord, we obey thy call; We lay an humble claim
  To the falvation thou hast brought, And love and praise thy name.





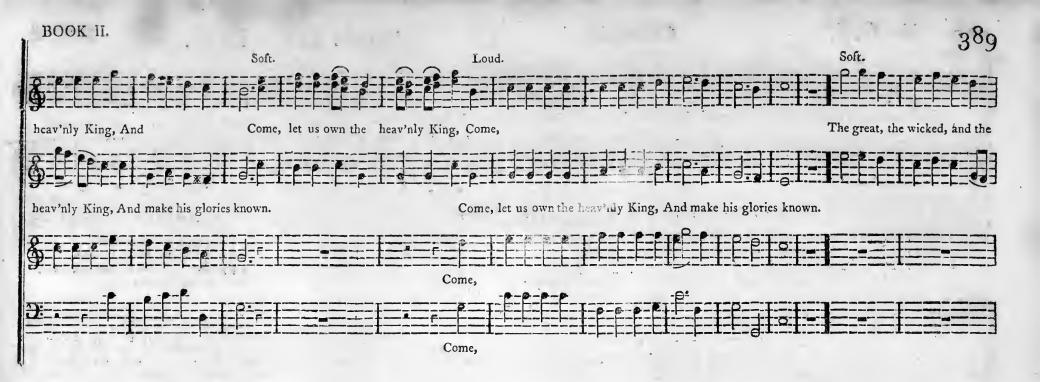
- 2 Thou lovely chief of all my joys, Thou fov'reign of my heart, How could I bear to hear thy voice Pronounce the found, depart!
- 3 The thunder of that difmal word Would fo torment my ear, 'Twould tear my foul afunder, Lord, With most tormenting fear.
- 4 What, to be banish'd for my life, And yet forbid to die? To linger in eternal pain, Yet death for ever fly?
  - 8 Give me one kind, affuring word, To fink my fears again,
- 5 Oh! wretched state of deep despair To see my God remove, And fix my doleful station where I must not taste his love!
- 6 Jesus, I throw my arms around And hang upon thy breast; Without a gracious smile from thee My spirit cannot rest.
- 7 Oh! tell me that my worthless name Is graven on thy hands, Shew me fome promise in thy book, Where my falvation stands.

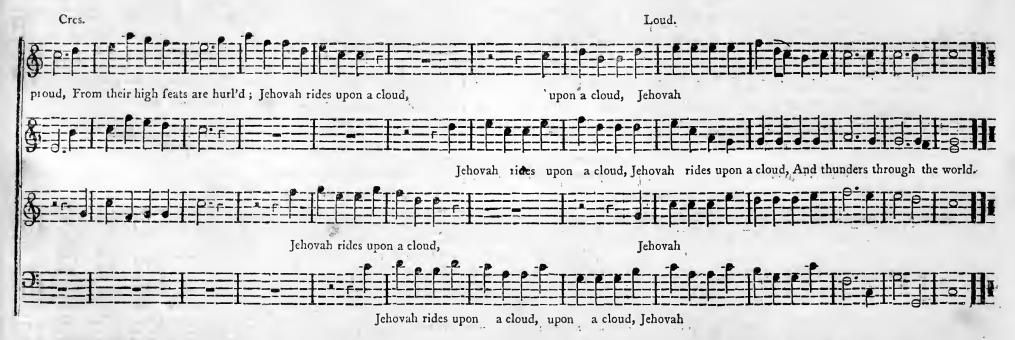
And cheerfully my foul shall wait Her three score years and ten,



- 2 Once 'twas a feat of dreadful wrath, And shot devouring slame; Our God appear'd confuming-fite, And vengeance was his name.
- 3 Rich were the drops of Jesus' blood That calm'd his frowning face, That sprinkled o'er his burning throne, And turn'd the wrath to grace.
- 4 Now we may bow before his feet, And venture near the Lord; No fiery cherub guards his feat, Nor double flaming fword.
- The peaceful gates of heav'nly blifs Are open'd by the Son; High let us raise our notes of praise, And reach th' almighty through







3 He reigns upon th' eternal hills, Distributes mortal crowns; Empires are fix'd beneath his smiles, And totter at his frown's.

4 Navies that rule the ocean wide, Are vanquish'd by his breath, And legions, arm'd with pow'r and pride, Descend to watry death. 5 Let tyrants make no more pretence To vex our happy land: Jehovah's name is our defence; Our buckler is his hand.









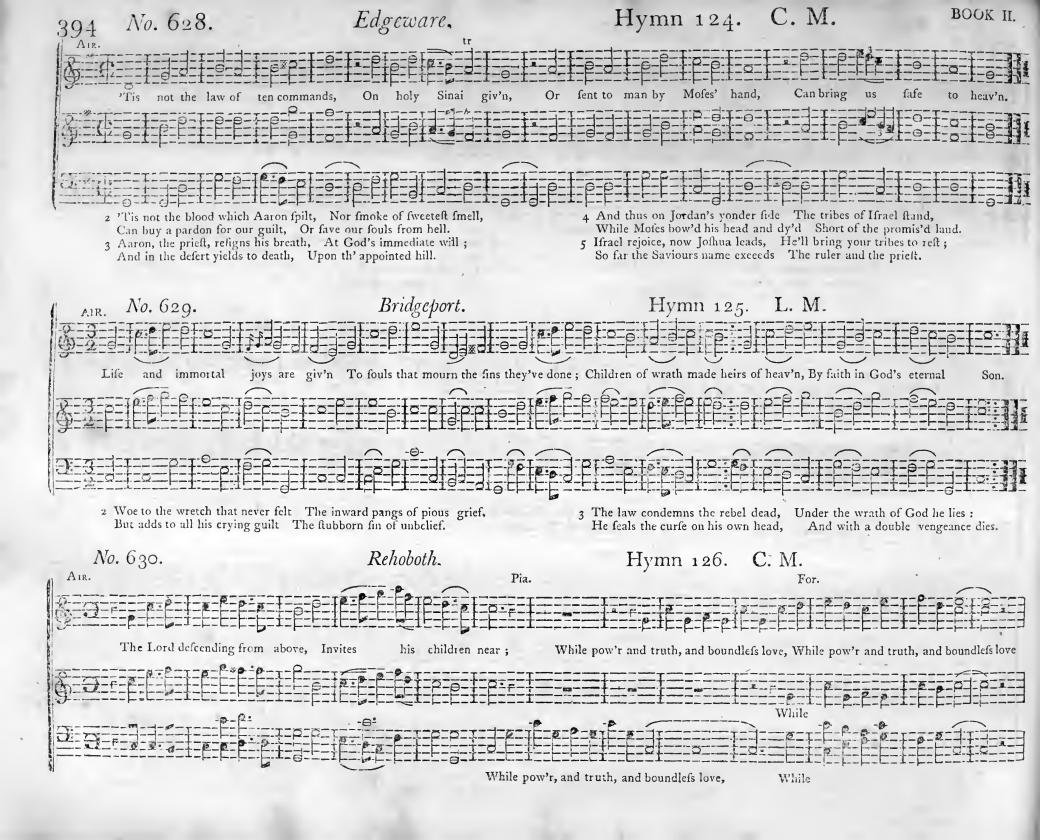
Away from ev'ry mortal care, Away from earth, our fouls retreat; We leave this worthless world afar, And wait and worship near thy seat. We leave this worthless world afar, And, &c.

2 Lord, in the temple of thy grace We see thy feet, and we adore; We gaze upon thy lovely face. And learn the wonders of thy pow'r.

3 While here our various wants we mourn, United groans afcend on high; And pray'rs produce a quick return Of bleffings in variety.

6 Father! my foul would fill abide Within thy temple near thy fide;
But if my feet must hence depart, Still keep thy dwelling in my heart.

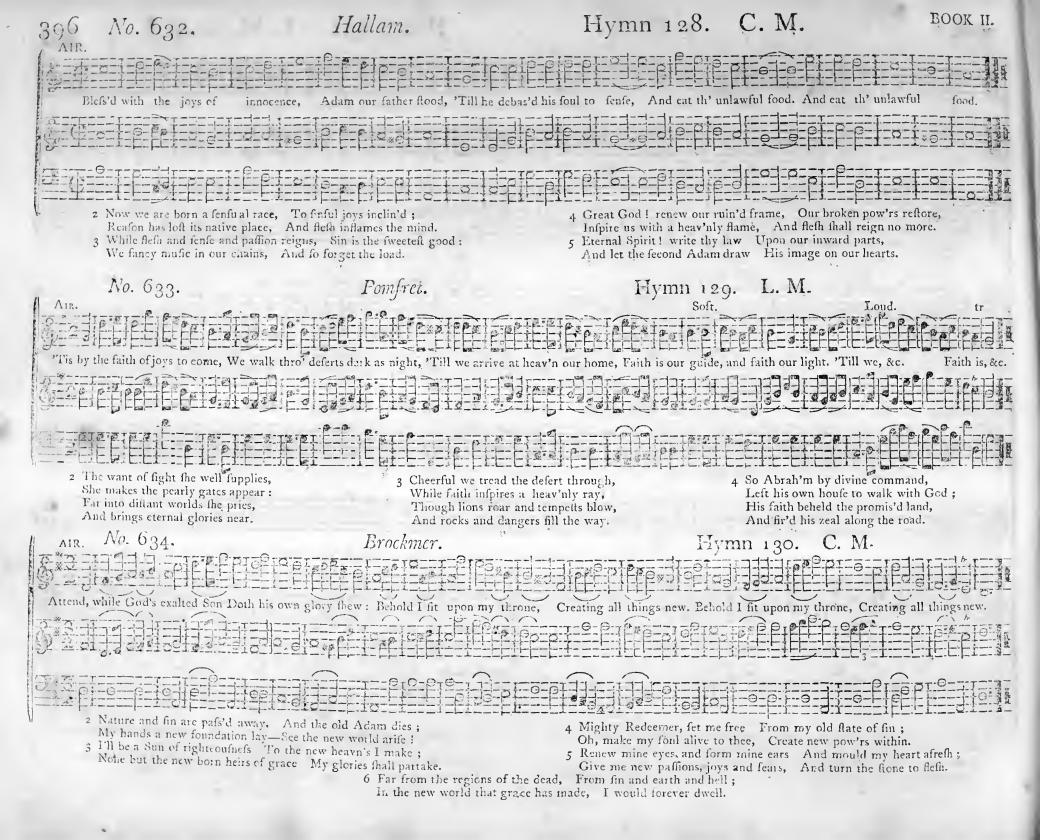
- 4 If Satan rage, and fin grow strong, Here we receive some cheering word; We gird the gospel armour on, Fo sight the battles of the Lord.
- 5 Or if our spirit saints and dies, (Our conscience gall'd with inward slings)
  Here doth the righteous sun arise, With healing beams beneath his wings.
  Within thy temple near thy side;



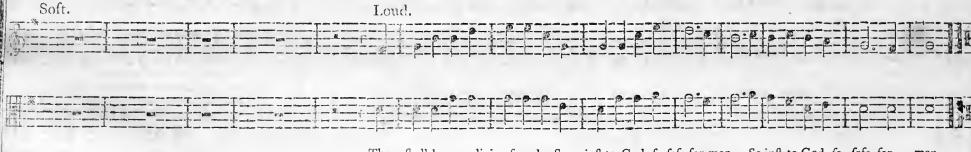




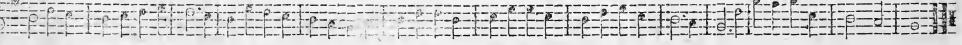
2 By millier ways doth Jesus prove His Father's cov'nant, and his love; He feals to faints his glorious grace, Nor does forbid their infant race. Their feed is fprinkled with his blood, Their children fet apart for God; His fpirit on their off'rings fled, Like water pour'd upon the head. 4 Let ev'ry faint with cheerful voice In this large covenant rejoice; Young children in their early days, Shall give the Go, of Abrah'm praise.







There shall be no religion found, So just to God, so safe for man. So just to God, so safe for



What if we trace the globe around, And fearch from Britain to Japan,



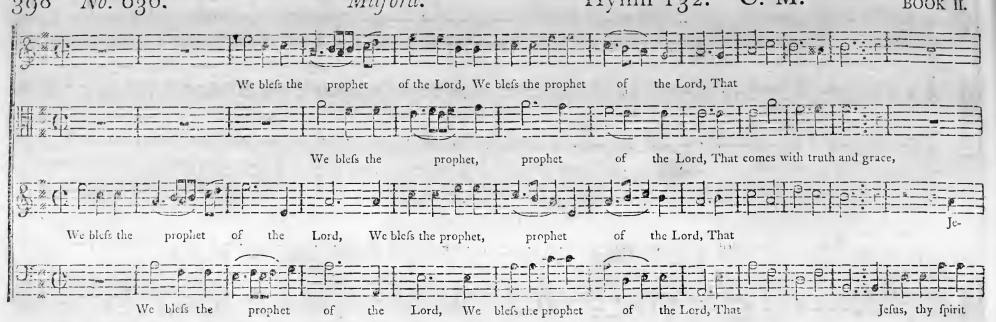
3 In vain the trembling conscience seeks Some solid ground to rest upon; With long despair the spirit breaks, 'Till we apply to Christ alone.

4 How well thy bleffed truths agree! How wife and holy thy commands! Thy promifes, how firm they be ! How firm our hope and comfort stands 5 Not the fein'd fields of heath'nish bliss Could raise such pleasures in the mind;

Nor does the Turkish paradise Pretend to joys so well refin'd.
6 Should all the forms that men devise Assault my faith with treach'rous art,
I'd call them vanity and lies, And bind the gospel to my heart.

By pleading with our God.

To our immortal praise.





By his almighty hands.







3 The gospel bids the dead revive, Sinners obey the voice, and live:

Dry bones are rais'd, and cloth'd afresh, And hearts of stone are turn'd to slesa.

4 Where Satan reign'd in shades of night; The gospel strikes a heav'nly light; Our lusts its wond'rous pow'r controls, And calms the rage of angry souls.

5 Lions and beafts of favage name Put on the nature of the lamb;

While the wide world effeems it firange, Gaze, and admire, and hate the change.

6 May but this grace my foul renew, Let finners gaze and hate me too:
The word that faves me does engage A fure defence from all their rage.



- 2 My eyes and ears shail bless his name, They read and hear his word; My touch and tafte shall do the same, When they receive the Lord.
- 3 Baptismal water is delign'd To feal his cleansing grace, While at his feast of bread and wine He gives his faints a place.

- 4 But not the waters of a flood Can make my flesh so clean, As by his spirit and his blood He'll wash my soul from sin.
- 5 Not choicest meats, nor noblest wines, So much my heart restesh, As when my faith goes through the figns And feeds upon his fleth.

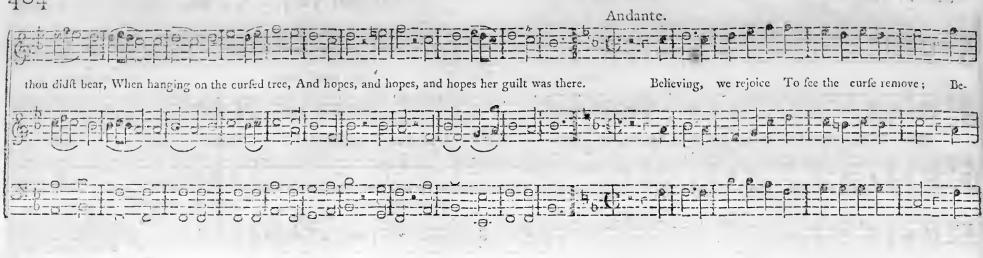
6 I love the Lord, who stoops so low, To give his word a feal: But the rich grace his hands bestow, Exceeds the figures still.

New-Orleans.

Hymn 142. S. M.

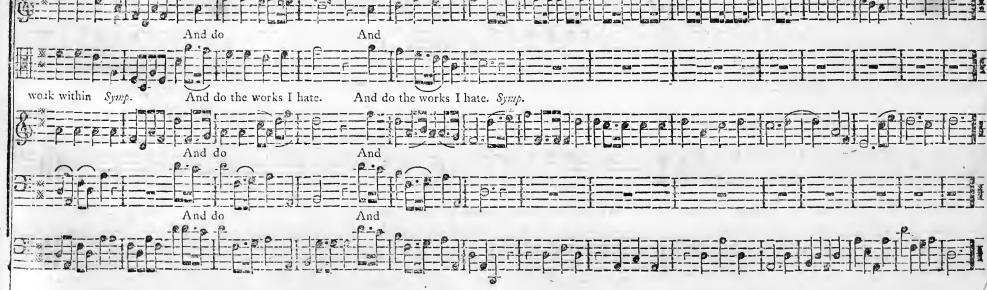






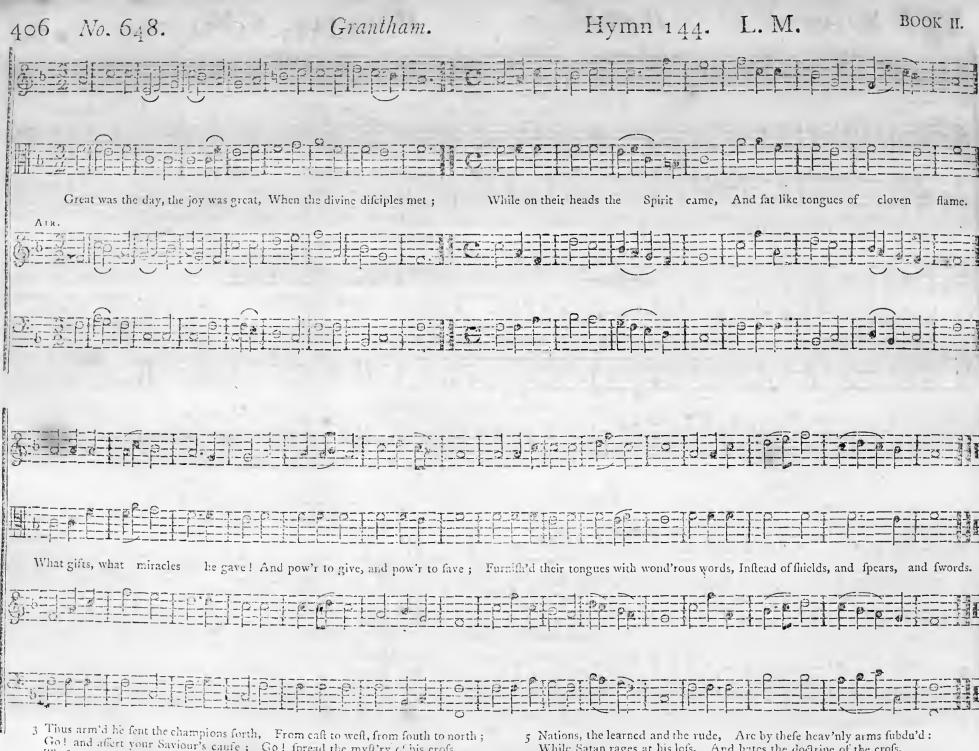






2 Now I complain, and groan, and die, While fin and Satan reign: Now raife my fongs of triumph high, For grace prevails again. 3 So darkness struggles with the light, 'Till perfect day arise;
Water and fire maintain the fight
Until the weaker dies.

4 Thus will the flesh and spirit strive, And vex and break my peace; But I shall quit this mortal life, And sin for ever cease.



Go! and affert your Saviour's cause; Go! spread the myst'ry of his cross-

4 These weapons of the hely war, Of what almighty force they are, To make our stubborn passions bow, And lay the proudest rebel low!

While Satan rages at his lofs, And hates the doctrine of the crofs.

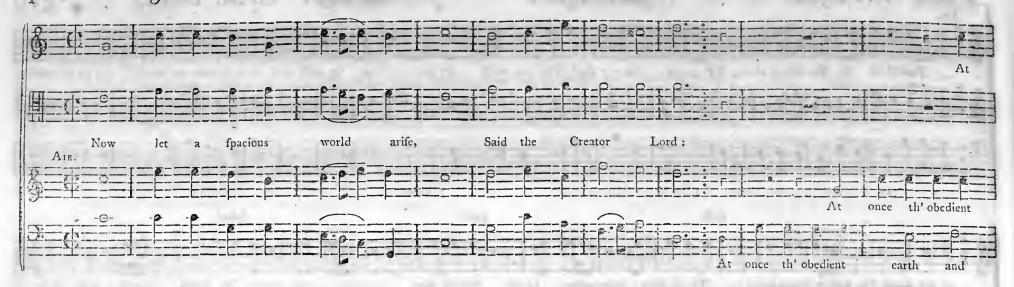
6 Great King of grace, my heart fubdue: I would be led in triumph too, A willing captive to my Lord, And fing the victiries of his word.

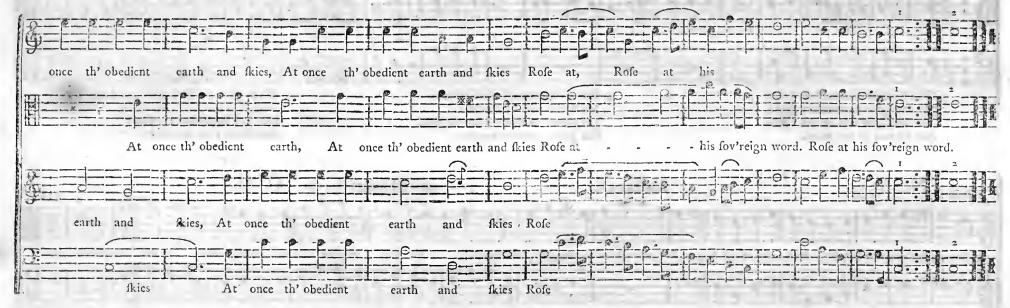


2 In vain on earth we hope to find Some folid good to fill the mind: We try new pleafures, but we feel The inward thirst and torment ftill.

3 So when a raging fever burns,
We shift from side to side by turns;
And 'tis a poor relief we gain,
To change the place but keep the pain,

4 Great God! fubdue this vicious thirk,
This love of vanity and dult;
Cure the vile fever of the mind,
And feed our fouls with joys refin'd.





- 2 Dark was the deep; the waters lay Confus'd and drown'd the land; He call'd the light; the new born day Attends on his command.
- 3 He bids the clouds afcend on high; The clouds afcend and bear
- A wat'ry treasure to the sky, And float on softer air.

  4 The liquid element below Was gather'd by his hand: The rolling feas together flow, And leave the folid land.
- 5 With herbs and plants, a flow'ry birth, The naked globe he crown'd, Ere there was rain to bless the earth, Or fun to warm the ground.
- 6 Then he adorn'd the upper skies; Behold the sun appears, The moon and stars in order rife, 'To mark out months and years.

- 7 Out of the deep th' almighty King Did vital beings frame, The painted fowls of ev'ry wing, And fish of ev'ry name.
- 8 He gave the lion and the worm At once their wond'rous birth, And grazing beafts of various form Rose from the teeming earth.
- 9 Adam was fram'd of equal élay, Though fov'reign of the rest, Design'd for nobler ends than they; With God's own image bles'd. To Thus glorious in the Maker's eye The young creation stood;
- He faw the building from on high, His word pronounc'd it good.
- 11 Lord, while the frame of nature stands, 'Thy praise shall fill my tongue; But the new world of grace demands A more exalted fong.



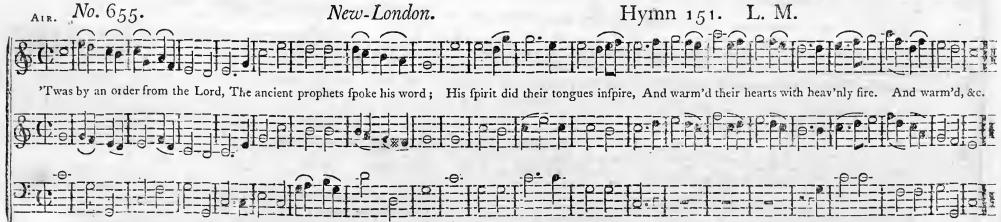
2 Our fouls adore thy throne supreme, And bless thy providence, For magistrates of meaner name, Our glory and defence.

3 The crowns of all those princes shine With rays above the rest. Where laws and liberties combine To make the nation bles'd.

4 Kingdoms on firm foundations stand, While virtue finds reward; And sinners perish from the land By justice and the sword.

5 Let Cæsar's due be ever paid To Cæsar and his throne; But consciences and souls were made To be the Lord's alone.





2 The works and wonders which they wro't Confirm'd the messages they brought; The prophet's pen succeeds his breath To save the holy words from death.

- 3 Great God! mine eyes with pleasure look On the dear volume of thy book; There my Redeemer's face I see, And read his name who dy'd for me.
- 4' Let the false raptures of the mind Be lost and vanish'd in the wind: Here I can fix my hope secure; This is thy word, and must endure.



- 2 But we are come to Sion's hill, The city of our God, Where milder words declare his will, And fpread his love abroad.
- 3 Behold th' innumerable host Of angels cloth'd in light!
  Behold the spirits of the just, Whose faith is turn'd to sight!

- 4 Behold the blefs'd affembly there, Whose names are writ in heav'n! And God, the judge of all declares Their vilest fins forgiv'n.
- fight!

  5 The faints on earth, and all the dead, But one communion make;
  All join in Christ, their living head, And of his grace partake.

  6 In such society as this My weary foul would rest:

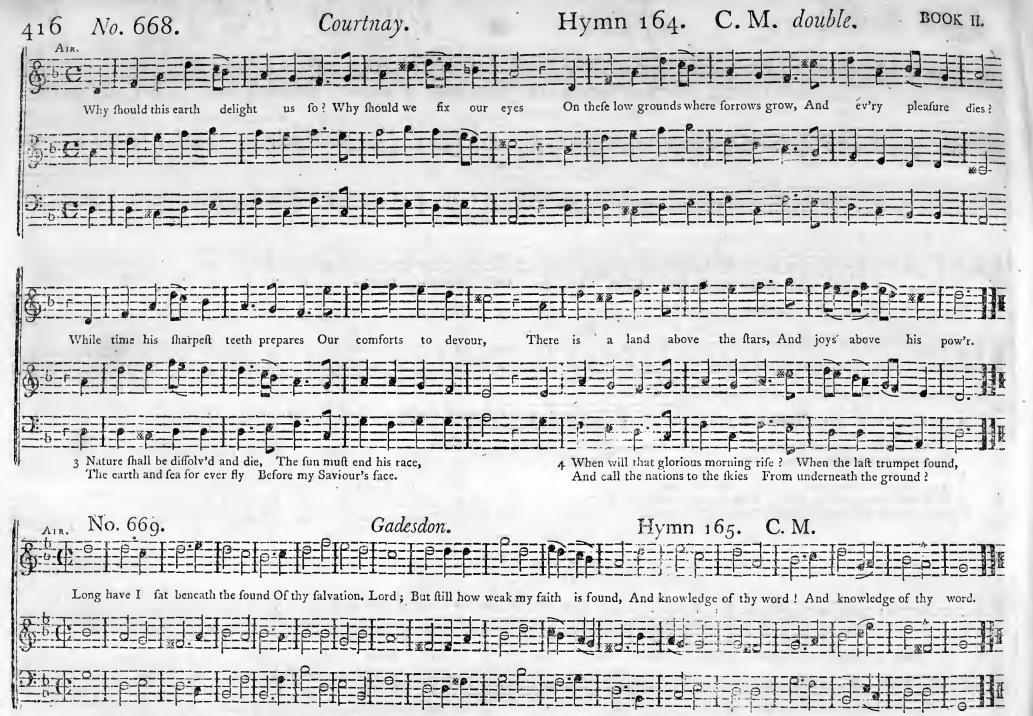
The man that dwells where Jesus is, Must be for ever bles'd.











- 2 Oft I frequent thy holy place, And hear almost in vain; How small a portion of thy grace My mem'ry can retain!
- 3 My dear Almighty, and my God, How little art thou known By all the judgments of thy rod, And blessings of thy throne.

- 4 How cold and feeble is my love! How negligent my fear!
  How low my hope of joys above; How few affections there.
- thou known
  f thy throne.

  5 Great God thy fov'reign pow'r impart, To give thy word fuccess;
  Write thy falvation in my heart, And make me learn thy grace.
  That leads to joys on high;

There knowledge grows without decay, And love shall never dic.



- 3 Those watchful eyes, that never sleep, Survey the world around; His wisdom is a boundless deep, Where all our thoughts are drown'd.
- 4 Speak we of strength? His arm is strong, To save or to destroy; Infinite years his life prolong, And endless is his joy.
- 5 He knows no shadow of a change, Nor alters his decrees; Firm as a rock his truth remains, To guard his promises.

- 6 Sinners before his presence die: How holy is his name; His anger and his jealousy Burn like devouring slame.
- 7 Justice upon a dreadful throne Maintains the rights of God, While mercy fends her pardons down, Bought with a Saviour's blood.
- 8 Now to my foul, immortal King, Speak force forgiving word; Then 'twill be double joy to fing The glories of my Lord.





Earth and the stars, and worlds unknown, Depend precarious on his throne, All nature hangs upon his word, And grace and glory own their Lord.



3 His fov'reign pow'r what mortal knows? If he commands, who dare oppose? With strength he girds himself around. And treads the rebels to the ground.

4 Who shall pretend to teach him skill, Or guide the counsels of his will? His wisdom like a fea divine, Flows deep and high beyond our line.

5 His name is holy, and his eye Burns with immortal jealoufy; He hates the fons of pride, and sheds. His fiery vengeance on their heads.

6 The beamings of his piercing fight Bring dark hypocrify to light; Death and destruction naked lie, And hell uncover'd to his eye.

7 Th' eternal law before him stands; His justice with impartial hands, Divides to all their due reward, Or by the sceptre or the sword.

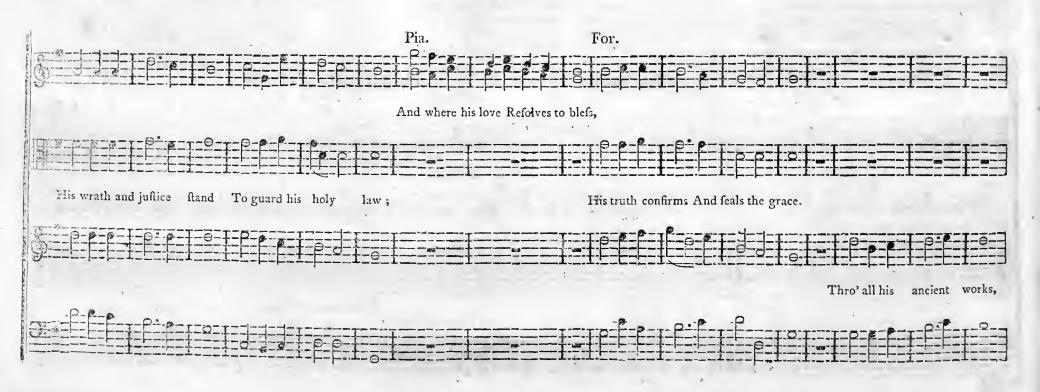
8 His mercy like a boundless fea Washes our load of guilt away; While his own Son came down and dy'd, T' engage his justice on our side.

9 Each of his words demands my faith, My foul can rest on all he faith: His truth inviolably keeps The largest promise of his lips.

10 Oh, tell me with a gentle voice, Thou art my God, and I'll rejoice! Fill'd with thy love, I dare proclaim The brightest honors of thy name.

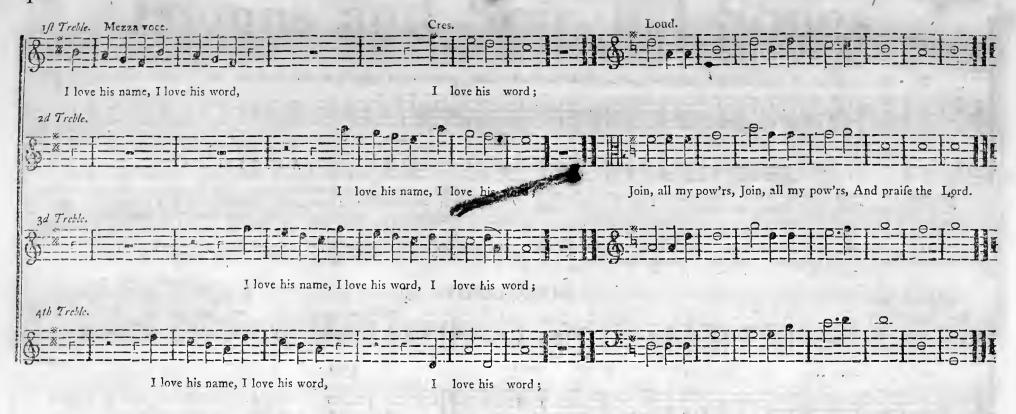




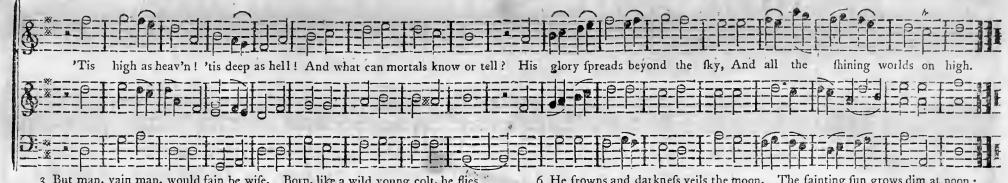




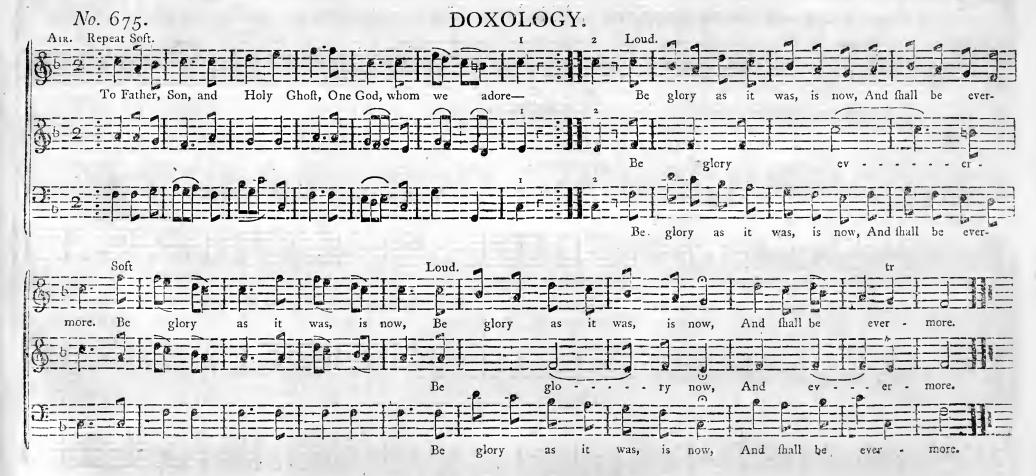








- 3 But man, vain man, would fain be wife, Born, like a wild young colt, he flies Through all the follies of his mind, And smells and snuffs the empty wind.
- 4 God is a King of pow'r unknown, Firm are the orders of his throne; If he refolve, who dare oppose, Or ask him why, or what he does?
- 5 He wounds the heart, and he makes whole; He calms the tempest of the soul. When he shuts up in long despair, Who can remove the heavy bar?
- 6 He frowns and darkness veils the moon, The fainting sun grows dim at noon; The pillars of heav'n's starry roof Tremble and start at his reproof.
- 7 He gave the vaulted heav'n its form, The crooked ferpent and the worm, He breaks the billows with his breath, And smites the sons of pride to death.
- 8 These are a portion of his ways; But who shall dare describe his face? Who can endure his light; or stand To hear the thunders of his hand?



## Hymns and Spiritual Songs.

PREPARED FOR THE HOLY ORDINANCE OF THE LORD'S SUPPER.

## BOOK III.



- 2 For food he gives his flesh; He bids us drink his blood; Amazing favor, matchless grace Of our descending God!
- 3 This holy bread and wine, Maintains our fainting breath, By union with our living Lord, And interest in his death.

- 4 Our heav'nly Father calls Christ and his members one; We the young children of his love, And he the first born Son.
- 5 We are but fev'ral parts Of the fame broken bread; One body hath its fev'ral limbs, But Jesus is the head.

6 Let all our pow'rs be join'd, His glorious name to raife;
Pleasure and love fill ev'ry mind, And ev'ry voice be praise.





- 2 When justice, by our fins provok'd, Drew forth its dreadful sword, He gave his soul up to the stroke, Without a murm'ring word.
- 3 He funk beneath our heavy woes, To raife us to his throne:
  There's ne'er a gift his hand bestows But cost his heart a groan.
- This was compassion like a God, That when the Saviour knew The price of pardon was his blood, His pity ne'er withdrew.

- 5 Now though he reigns exalted high, His love is still as great: Well he remembers Calvary, Nor lets his faints forget.
- 6 Here we behold his bowels roll As kind as when he dy'd, And fee the forrows of his foul Bleed through his wounded fide.
- 7. Here we receive repeated feals Of Jeius' dying love: Hard is the wretch that never feels One fost affection move.
- 8 Here let our hearts begin to melt, While we his death record, And with our joy for pardon'd guilt, Mourn that we piece'd the Lord.

above,

3 The Jews, the fathers, dy'd at last, Who eat that heav'nly bread; But these provisions which we taste, Can raise us from the dead.

fkies,

But · Jesus

from

The manna came from lower

4 Bless'd be the Lord, that gives his flesh To nourish dying men; And often spreads his table fresh, Lest we should faint again.

5 Our fouls shall draw their heav'nly breath While Jesus finds supplies; Nor shall our graces sink to death, For Jesus never dies.

And rivers flow with love.

6 Daily our mortal flesh decays, But Christ our life shall come; His unresisted pow'r shall raise Our bodies from the tomb.

Where the fresh springs of pleasure rife,



3 See from his head, his hands, his feet, Sorrow and love flow mingled down! Did e'er fuch love and forrow meet? Or thorns compose so rich a crown? 4 His dying crimfon like a robe, Spreads o'er his body on the tree; Then am I dead to all the globe, And all the globe is dead to me. 5 Were the whole realm of nature mine, That were a prefent far too finall: Love, fo amazing, fo divine, Demands my foul, my life, my alle-



3 The tree of life that's near the throne In heav'n's high garden grows,

Laden with grace, bends gently down lts ever smiling boughs.
4 How ring among the leaves, there stands The sweet celestial dove,

And Jesus on the branches hungs The banner of his love.

5 "Tis a young heav'n of strange delight While in his shade we sit;
His fruit is pleasing to the light, And to the taste as sweet.

6 New life it spreads through dying hearts, And cheers the drooping mind;

Vigor and joy the juice imparts, Without a sting behind.

Now let the staming weapon stand, And guard all Eden's trees:

There's ne'er a plant in all that land That bears such fruit as these.

8 Infinite grace our fouls adore, Whose wond'rous hands has made This living branch of fov'reign pow'r To raife and heal the dead.



2 Nor let out voices cease To fing the Saviour's name;
Jesus, th' ambassador of peace, How cheerfully he came?

3 It cost him cries and tears To bring us near to God, Great was our debt, and he appears To make the payment good.

4 My Saviour's pierced fide Pour'd out a double flood; By water we are purify'd, And pardon'd by the blood.

5 Infinite was our guilt, But he, our priest, atones; On the cold ground his life was spilt, And offer'd with his groans.

10 Lord, cleanse my soul from sin, Nor let my grace depart; Great Comforter! abide within, And witness to my heart.

6 Look up, my foul, to him Whose death was thy defert, And humbly view the living stream Flow from his breaking heart.

7 There, on the curfed tree, In dying pangs he lies, Fulfils his Father's great decree, And all our wants supplies.

8 Thus the Redeemer came, By water and by blood:
And when the Spirit speaks the same, We feel his witness good.

9 While the eternal Three Bear their record above,
Here I believe he dy'd for me, And feal'd my Saviour's love.
Nor let my grace depart;
And witness to my heart.



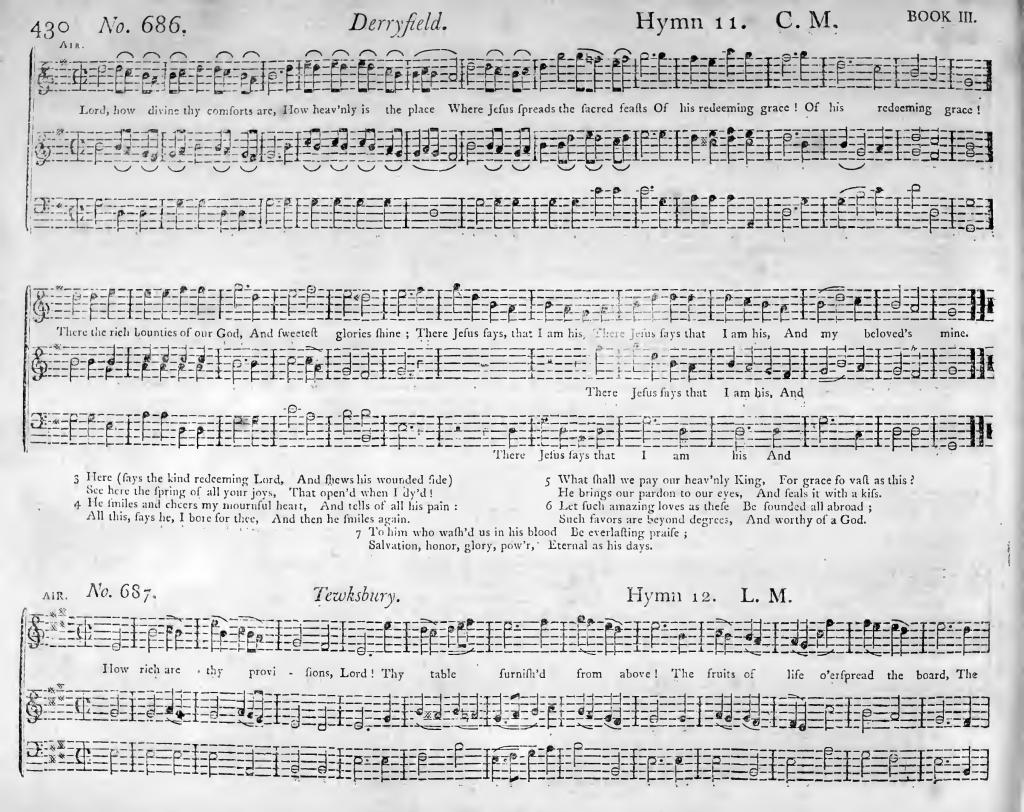
2 But in the grace that rescu'd man, His brightest form of glory shines; Here, on the cross, 'tis fairest drawn In precious blood, and crimson lines.

3 Here his whole name appears complete; Nor wit can guess, nor reason prove, Which of the letters best he writ, The pow'r, the wisdom, or the love.

4 Here I behold his inmost heart, Where grace and vengeance strangely join; Pieteing his Son with sharpest smart, To make the purchas'd pleasures mine,

5 Oh! the sweet wonders of that cross, Where God, the Saviour, lov'd and dy'd! Her noblest life, my spirit draws From his dear wounds and bleeding side.

6 I would for ever speak his name In sounds to mortal ears unknown. With angels join to praise the Lamb, And worship at his Father's throne.



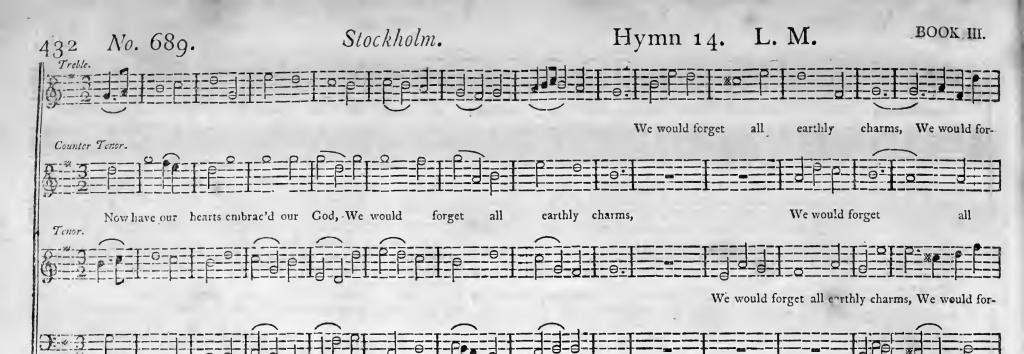


- 2 Thine ancient family, the Jews, Were first invited to the feast: We humbly take what they refuse, And Gentiles thy falvation taste.
- 3 We are the poor, the blind, the lame; And help was far, and death was nigh! But at the gospel call, we came, And ev'ry want receiv'd supply.
- 4 From the high way that leads to hell, From paths of darkness and despair, Lord, we are come with thee to dwell, Glad to enjoy thy prefence here.
- 5 What shall we pay th' eternal Son, That left the heav'n of his abode, And to this wretched earth came down, To bring us wand'rers back to God.
- 6 It cost him death to fave our lives; To buy our fouls, it cost his own; And all the unknown joys he gives, Were bought with agonies unknown.
- 7 Our everlasting love is due To him that ransom'd sinners lost; And pity'd rebels, when he knew The vast expence his love would cost.



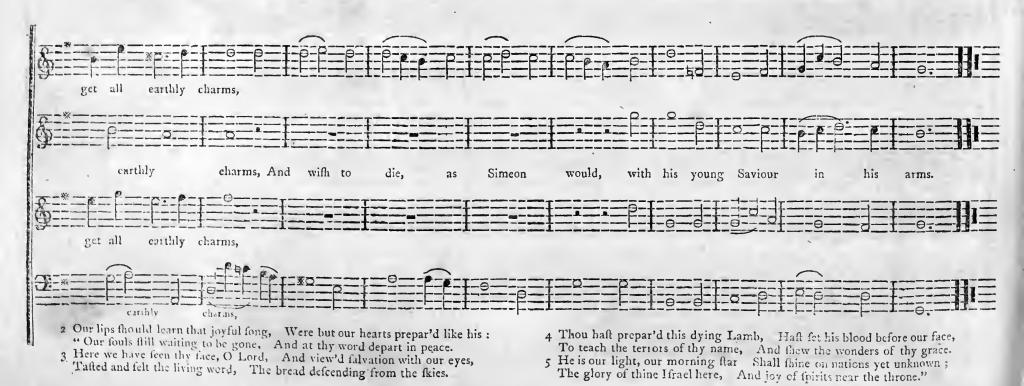
- Each of us cry, with thankful tongues, "Lord, why was I a guest?
- 4 "Why was I made to hear thy voice, And enter while there's room? "When thousands make a wretched choice, And rather starve than come?"
- Else we had still refus'd to taste, And perish'd in our sin.
- 6 Pity the nations, O our God, Constrain the earth to come; Send thy victorious word abroad, And bring the Brangers home.

7 We long to fee thy churches full, That all the chofen race May with one voice, and heart, and foul, Sing thy redeeming grace.



We would forget

all

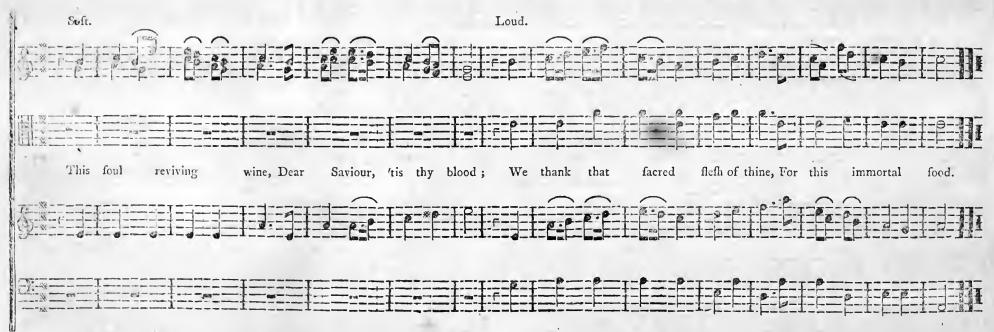




- 3 Our humble faith here takes her rife, While fitting round his board; And back to Calvary she flies, To view her groaning Lord.
- 4 His foul, what agonies it felt When his own God withdrew; And the large load of all our guilt, Lay heavy on him too.

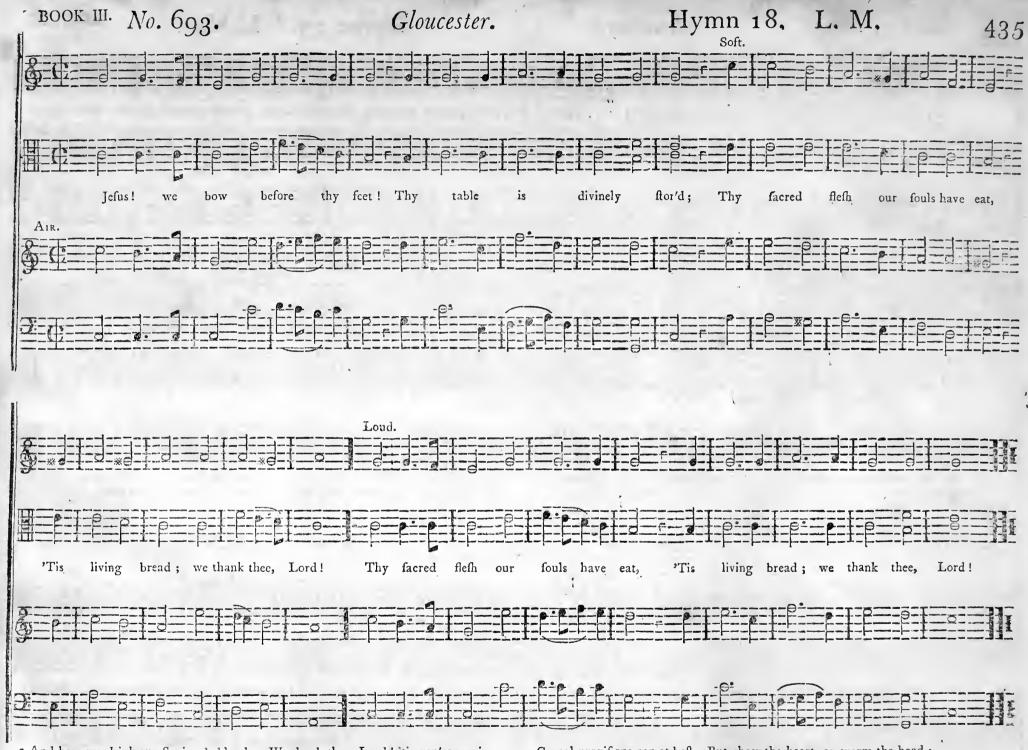
- Dying he conquer'd hell and fin, And made his triumph there.
- , 6 Grace, wildom, justice, join'd and wrought The wonders of that day; No mortal tongue, nor mortal thought, Can equal thanks repay.
- 7 Our hymns should sound like those above, Could we our voices raise; Yet, Lord, our hearts shall all be love, And all our lives be praise.





- 3 The banquet that we eat, Is made of heav'nly things:
  Earth hath no dainties half fo fweet As our Redeemer brings.
- 4 In vain had Adam fought, And fearch'd his garden round, For there was no fuch bleffed fruit. In all the happy ground.
- 5 Th' angelic host above Can never taste this food; They feast upon their Maker's love, But not a Saviour's blood.

- 6 On us th' almighty Lord Bestows this matchless grace, And meets us with some cheering word, With pleasure in his face.
- 7 Come, all ye drooping faints, And banquet with the King;
  This wine will drown your fad complaints, And tune your voice to fing,
  8 Salvation to the name Of our adored Christ:
  - 8 Salvation to the name Of our adored Christ: Through this wide earth his grace proclaim, His glory in the high'st.



- 2 And here we drink our Saviour's blood: We thank thee, Lord! 'tis gen'rous wine, Mingled with love the fountain flow'd From that dear bleeding heart of thine.
- 3 On earth is no fuch sweetness found, For the Lamb's flesh is heav'nly food: In vain we search the globe around For bread so fine, or wine so good.
- 4 Carnal provisions can at best But cheer the heart, or warm the head; But the rich cordial that we taste, Gives life eternal to the dead.
- 5 Joy to the Master of the feast, His name our souls forever bless: To God the King and God the Priest, A loud Hosanna round the place.



2 The tree of life adorns the board With rich immortal fruit, And ne'er an angry flaming fword, To guard the passage to't.

3 The cup stands crown'd with living juice, The fountain flows above, And runs down streaming for our use, In rivulets of love.

> 6 A thousand glories to the God Hosanna! let it sound abroad, And reach where Jesus is.

4 The food's prepar'd by heav'nly art, The pleasure's well rean'd: They fpread new life through ev'ry heart, And cheer the drooping mind.

5 Shout and proclaim the Saviour's love, Ye faints that tafte his wine: Join with your kindred faints above, In loud Hofannas join.

That gives fuch joy as this;



2 Jefus, the God that fought and bled, And conquer'd when he fell; That rose, and at his chariot wheels, Dragg'd all the pow'rs of hell.

3 Jesus, the God, invites us here To this triumphal feast,

And brings immortal bleffings down For each redeemed guest. 4 The Lord! how glorious is his face! How kind his smiles appear!

And oh! what melting words he fays To ev'ry humble ear.

5 " For you the children of my love, Lt was for you I dy'd; "Behold my hands, behold my feet, And look into my fide.

6 " These are the wounds for you I borc, The tokens of my pains,

"When I came down to free your fouls From mifery and chains.

7 " Justice unsheath'd its siery sword, And plung'd it in my heart;

" Infinite pangs for you I bore, And most tormenting smart.

8 "When hell, and all its spiteful pow'rs, Stood dreadful in my way, "To rescue those dear lives of yours, I gave my own away.

9 "But while I bled, and groan'd, and dy'd, I ruin'd Satan's throne; "High on my cross I hung and spy'd The monster tumbling down.

10 " Now you must triumph at my feast, And taste my flesh, my bloeds. "And live eternal ages bless'd, For 'tis immortal food."

11 Victorious God! what can we pay For favors fo divine? We would devote our hearts away To be for ever thine.

12 We give thee, Lord, our highest praise, The tribute of our tongues ; -But themes so infinite as these Exceed our noblest songs.



- 2 Was ever equal pity found? The Prince of heav'n refigns his breath, And pours his life out on the ground, To ransom guilty worms from death. 3 Rebels, we broke our Maker's laws; He from the threat'ning sets us free,
- Bore the full vengeance of his crofs, And nail'd the curfes to the tree.
- 4 The law proclaims no terror now, And Sinai's thunder roars no more; From all his wounds new bleffings flow, A fea of joy without a shore.
- 5 Here we have wash'd our deepest stains, And heald our wounds with heav'nly blood. Bless'd fountain! springing from the veins Of Jesus our incarnate God.

6 In vain our mortal voices strive To speak compassion so divine : Had we a thousand lives to give, A thousand lives should all be thine.





- 3 Thy faints attend with ev'ry grace On this great facrifice; And love appears with cheerful face, And faith with fixed eyes.
- 4 Our hope in waiting posture sits, To heav'n directs her sight; Here ev'ry warmer passion meets, And warmer pow'rs unite.

- 5 Zeal and revenge perform their part, And rifing fin destroy;
- Repentance comes with aching heart, Yet not forbids the joy.

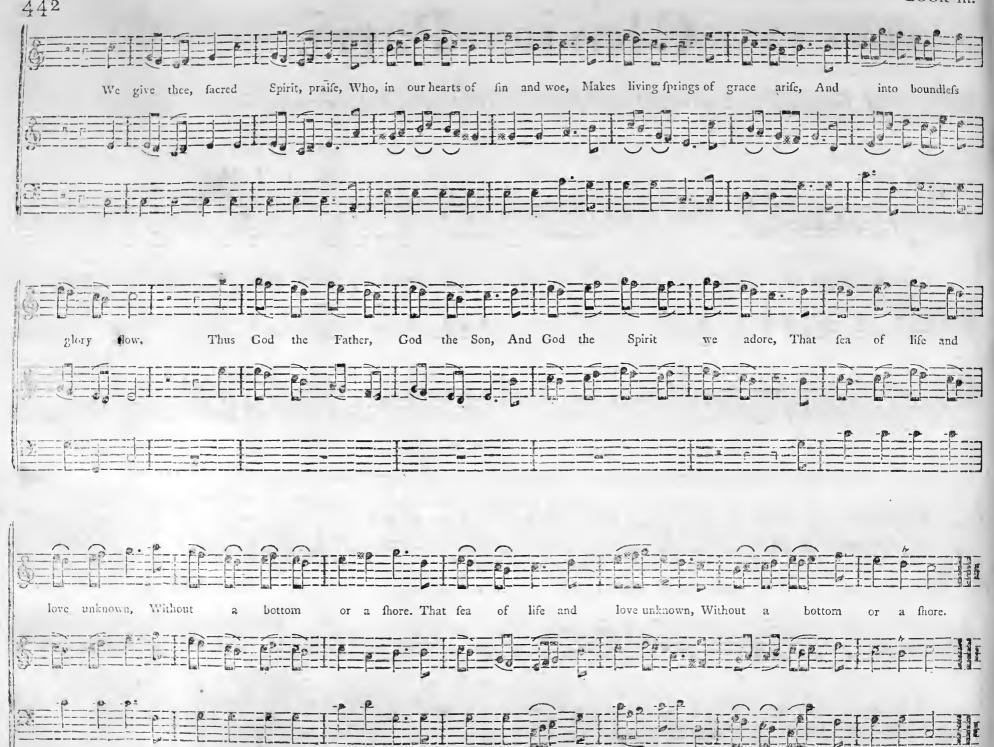
  6 Dear Saviour, change our faith to fight; Let fin for ever die:

  Then shall our souls be all delight, And ev'ry tear be dry.

# Gloria Patri.

A Song of Praise to the ever blessed Trinity, God the Father, Son, and Spirit.









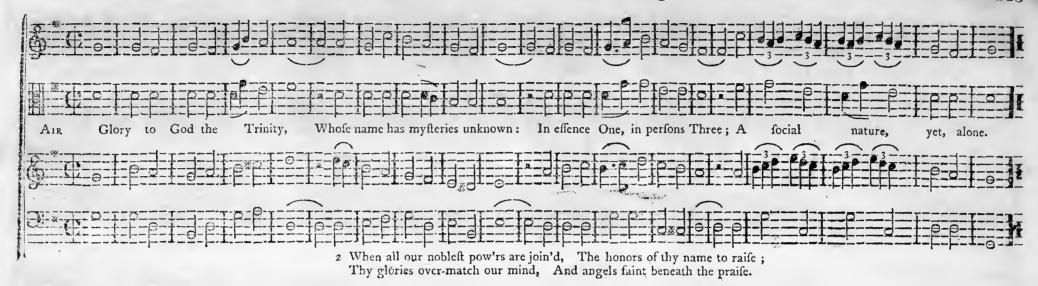


2 Ye faints employ your breath, In honor to the Son, Who brought your fouls from hell and death, By off'ring up his own.

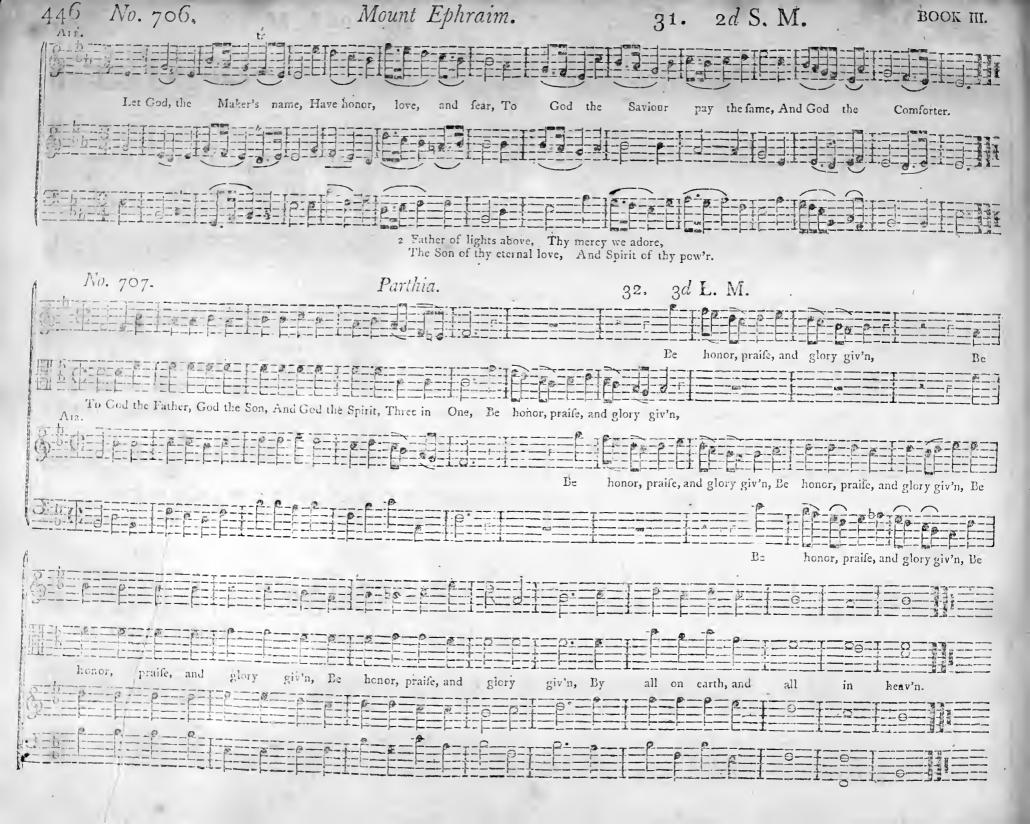
3 Give to the Spirit praise Of an immortal strain,
Whose light, and pow'r, and grace conveys Salvation down to men

4 While God, the Comforter, Reveals our pardon'd fin,
O may the blood and water bear, The fame record within,

5 To the great One, and Three, That feal this grace in heav'n, The Father, Son, and Spirit be Eternal glory giv'n.

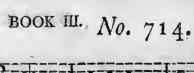




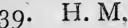


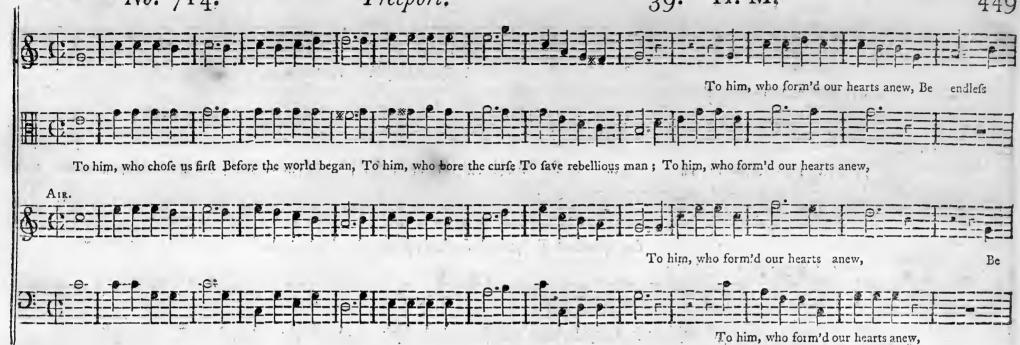






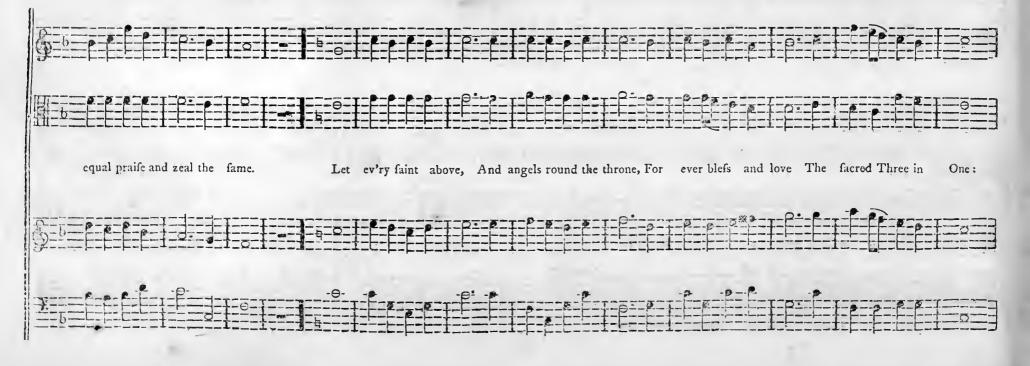




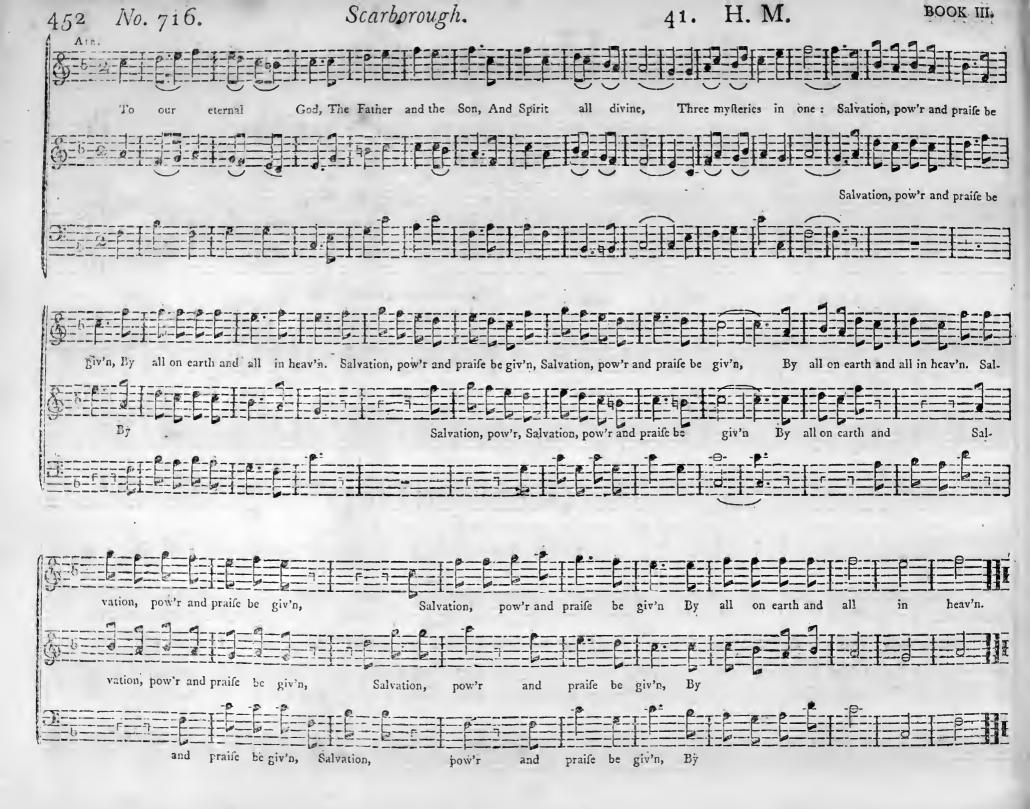








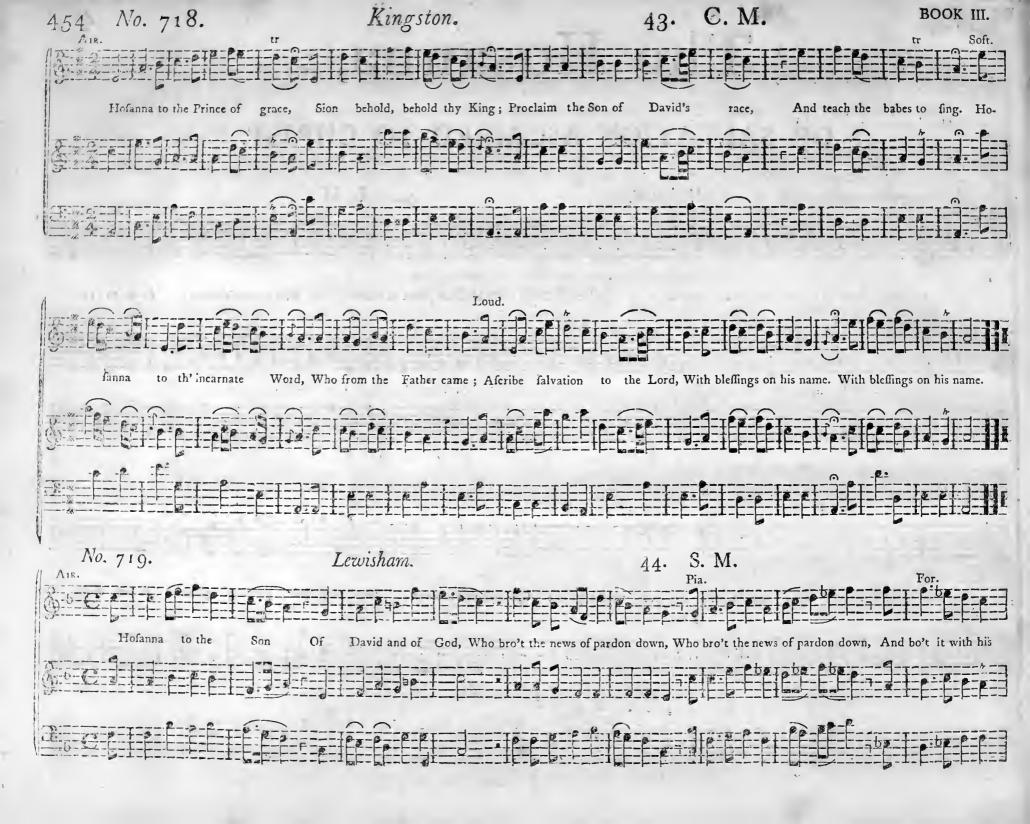


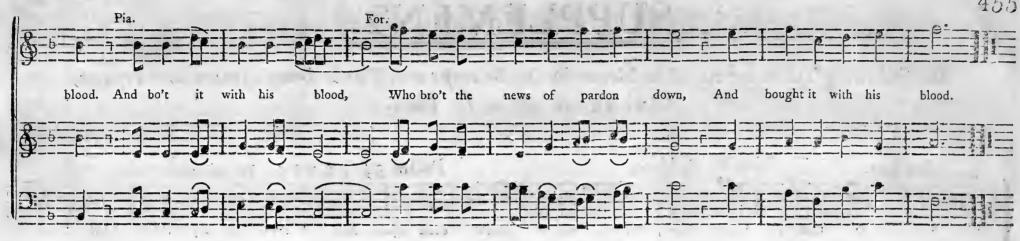


# The Hosanna,

### OR SALVATION ASCRIBED TO CHRIST.







2 To Christ th' anointed King Be endless blessings giv'n; Let the whole earth his glory fing, Who made our peace with heav'n.

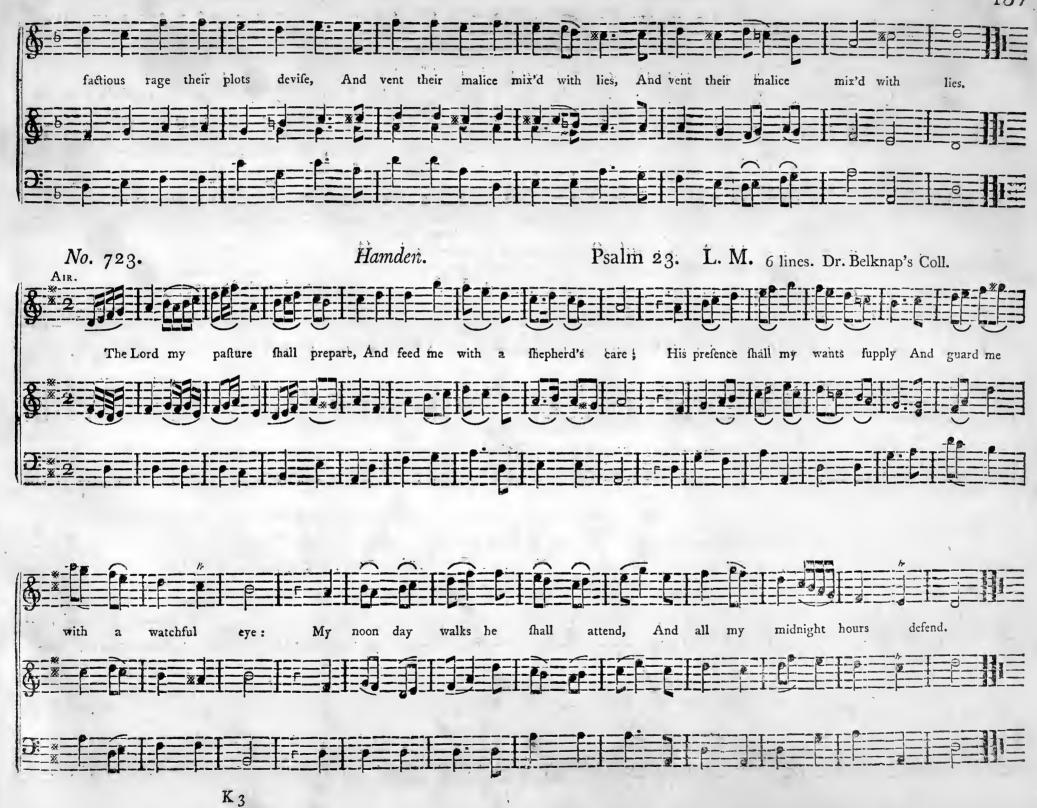


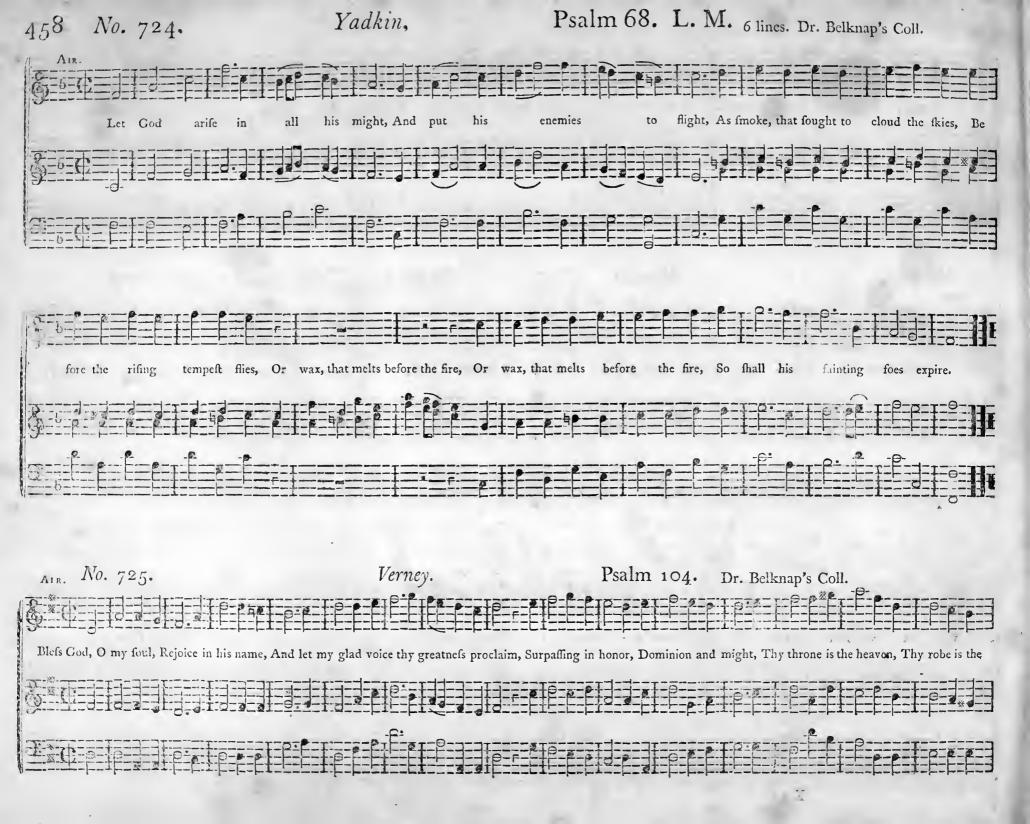
2 Glory to God on high, Salvation to the Lamb; Let earth, and sea, and sky His wond'rous love proclaim: Upon his head Shall honors rest, And ev'ry age Pronounce him bleft.

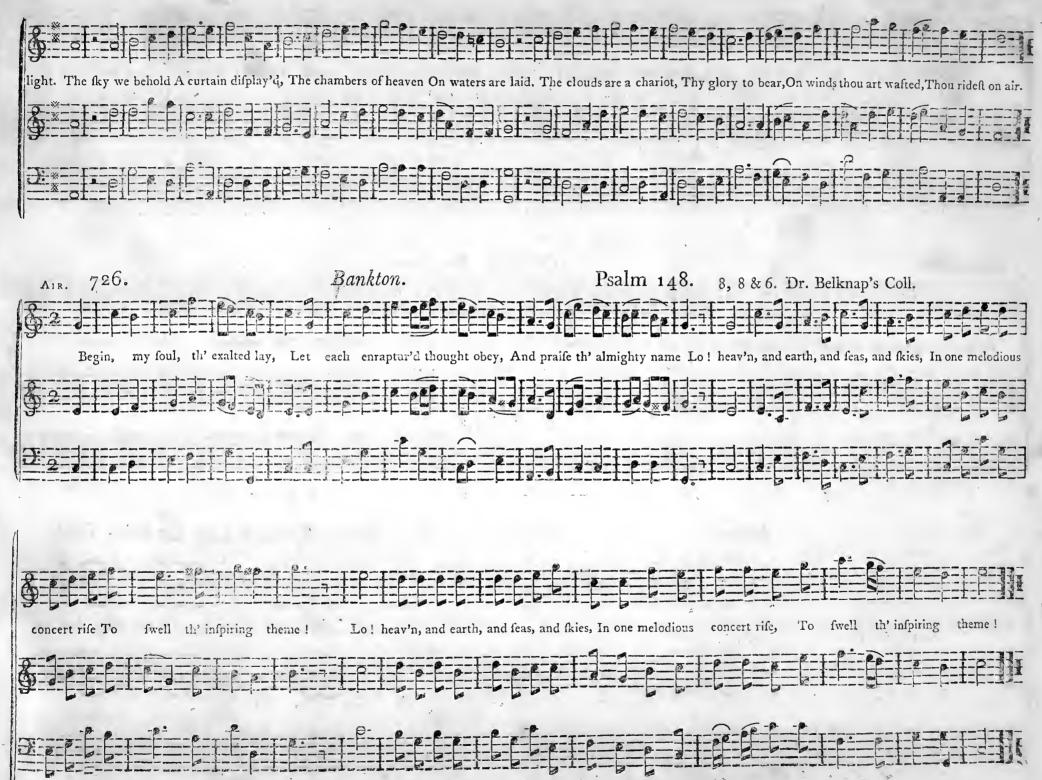
## SUPPLEMENT.

The following Tunes are suited to Metres in Dr. Belknap's and Tate & Brady's Psalms and Hymns, which are not in Dr. Watts'.

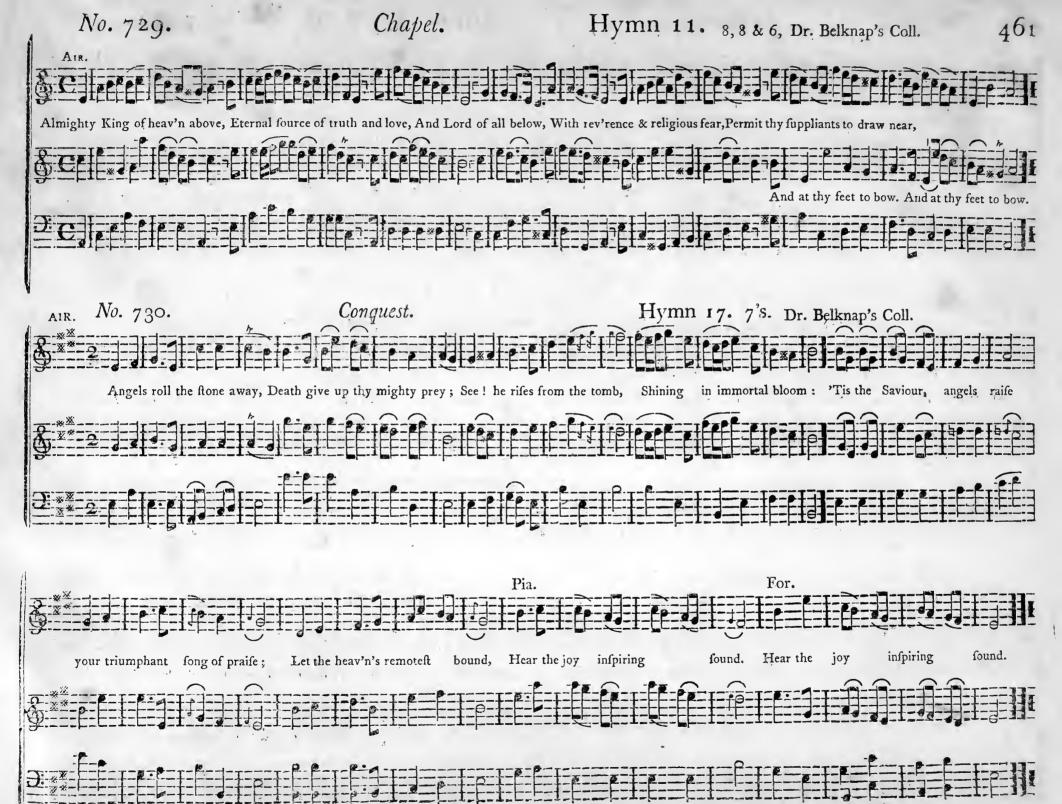


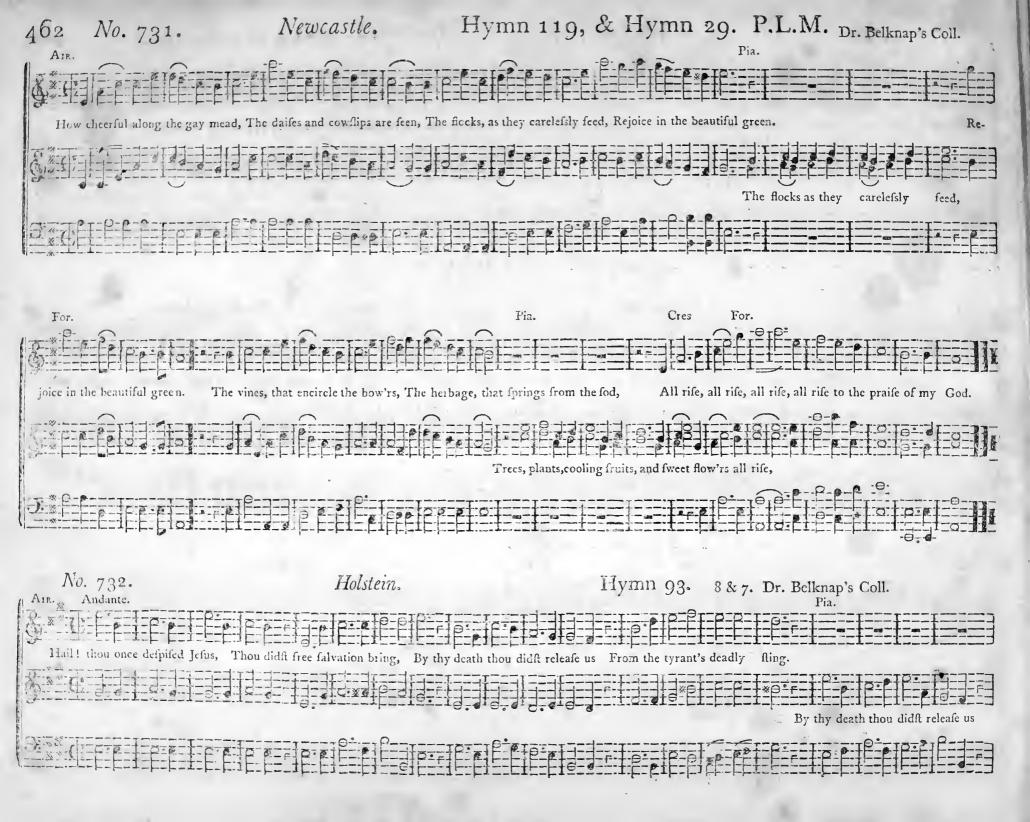






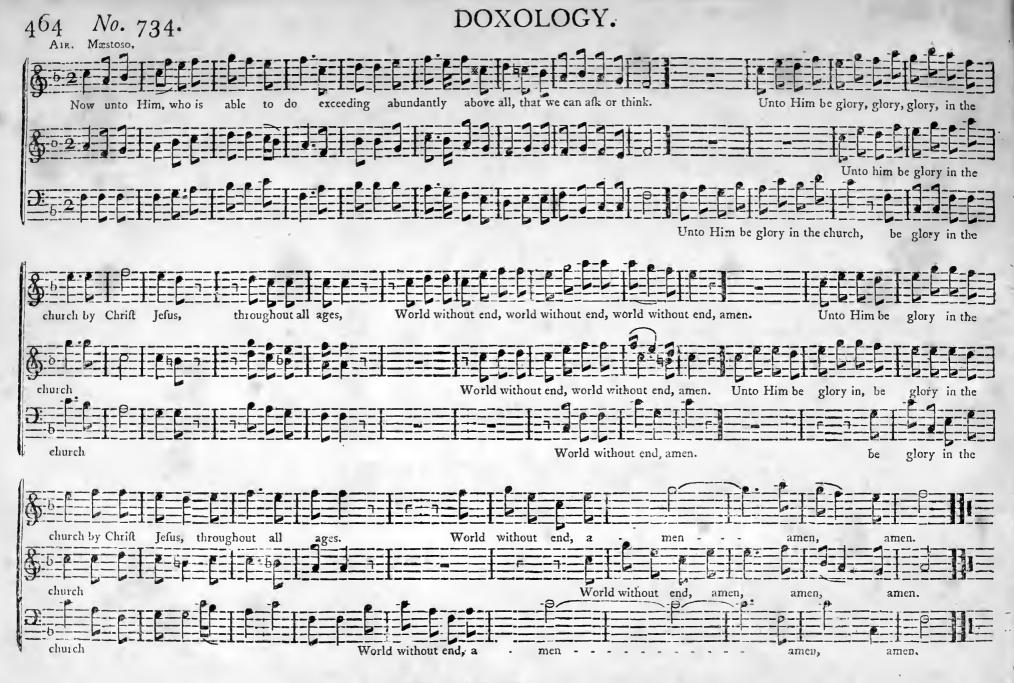














#### ERRATA.

PAGE. 10th verfe, for yet read ye. 3-3d, Treble staff, 15th bar, the crotchet on C should be on B 3d line. 3d Treble staff, 4th bar, infert a natural before the crotchet on B. 2d Treble staff, 13th bar, infert a sharp before the minim F 1st space. 2d Bass staff, 2d bar, for a minim on D 3d line, insert a minim on G 4th space. 10. 3d Air staff, 9th bar, for the crotchet B 2d line, infert a crotchet on D 4th line. 1st Bass staff, 11th bar, erase the point between the minims. 3d Air staff, 10th bar, the crotchet should be D 4th line. 2d Verse, 4th line, read "Twas never with a wicked heart. 23. 2d Air staff, 2d bar, the 2d crotchet should be B 3d line. Ift Treble staff, 2d bar, the 2d minim should be G 2d line. Ift Bass staff, 7th bar, the 2d crotchet should be G 4th space. 3d Treble staff, 5th bar, the 2d crotchet should be E 1st line. 3d Bass staff, 6th bar, the 3d crotchet should be A 1st space. 2d Air staff, 4th bar, the 4th quaver should be E 4th space. 30. 2d Counter staff, 15th bar, insert a minim on D 4th space between the minims. 33. 2d Air staff, 8th bar, the 1st crotchet should be E 4th space. 35. 3d Treble staff, 18th bar, for the crotchet B infert a crotchet D 4th line. 4th Verse, 4th line, read "Vain are your thoughts, &c. 3d Treble staff, 7th bar, for the 2d natural insert a flat. 2d Bass staff, 2d bar, the 1st crotchet should be F 4th line. 2d Treble staff, 15th bar, the minim on B should be on A 2d space. 49. 2d Treble staff, 3d bar, insert a sharp between the minims. The tune Walfall, 1st verse, 3d line, read "I would furvey, &c. 51. 3d-Air staff, tst bar, the 2d crotchet should be D 4th line. 53. 2d Treble staff, 10th bar, the 1st crotchet should be E 1st line. 3d Air staff, 4th bar, the 1st crotchet should be D 4th line. 2d Treble staff, 6th bar, the 1st minim should be E 4th space. 14th Verse, 3d line, for thy read my, &c. 3d Air staff, 8th bar, for the natural insert a flat on B 2d line. Tune No. 133, 4th verse, read counsels fill. 74. 3d Air staff, 2d bar, the 2d minim should be a crotchet. 1st Air staff, 10th bar, the flur must begin at the 3d crotchet. 1st Air staff, 5th bar, the minim should be a semibreve. The 8th verse, for leeds read leads, &c. 3d Air staff, 15th bar, the 2d crotchet should be G space above the staff. 80. 2d Air staff, 10th bar, erase the the words, seas And. Ist Treble staff, 5th bar, the 1st quaver should be B 3d line. No. 163, 7th verse, last line, read "Nor think the season long." 91. 3d Treble staff, 22d bar, the crotchet should be A 2d space. 2d Bass staff. 1st bar, the crotchet should be G 4th space. No. 174, 9th verse, read "thy wonders oer." 1st Treble staff, 6th bar, infert a point after the minim. 98. 3d Treble staff, last bar but one, insert a sharp between the minims on D 4th line. No. 179, 4th verse, erafe the word in. 2d Air staff, 18th bar, the 1st crotchet should be D 4th line. 1st Air staff, 5th bar, the semibreve should be A 2d space. 2d Treble staff, 12th bar, the 2d quaver should be E 1st line. 2d Bass stass, 17th bar, the 2d minim should be D above one ledger line. zd Treble staff, 21st bar, the 4th crotchet on F should be E 4th space.

3st Treble staff, 17th bar, the 1st crotchet should be D 4th line. 1st Bass staff, 14th bar, the 4th crotchet should be G 4th space. 3d Air staff, last bar, the 4th crotchet should be on D 4th line. 3d Bass staff, last bar, the 4th crotchet should be D 3d line. 119. 2d Treble staff, 4th bar, insert a sharp between the semibreve and minim. No. 221, 2d verse, read "His mercy chose," &c. 1st bass staff, 7th bar, the 1st crotchet should be C one ledger line above the staff. 1st bass staff, 18th bar, the 2d minim should be on C 2d space. 2d bass staff, 10th bar, the 4th crotchet should be B the space above the staff. Ist bass staff, last bar, the semibreve should be F 4th line. 1st Air staff, last bar, the quaver should be C 3d space. 1st Treble staff, 3d bar, the 3d crotchet should be D space below the staff. 3d Air staff, 1st bar, the 2d minim should be F 5th line. 3d Treble staff, 16th bar, the minim should be C 3d space. 2d Treble staff, 12th bar, insert a natural between the two crotchets on B 3d line. Ist Treble staff, 9th bar, the last quaver should be A 2d space, 2d Air staff, 8th bar, the crotchet should be a minim. 2d Treble staff, 4th bar, for the natural infert a flat. 2d Treble staff, 1st bar, the minim should be E 1st line. 2d Air staff, 3d bar, the 1st crotchet should be on C 3d space. 262. The 2d staff of the 2d Treble, 6th bar, the 1st quaver on A should be on C 3d space 263. No. 422 should be Hymn 70. 1st Treble staff, last bar but one, the 1st cratchet should be A 2d space (in some 3d Bass staff, 15 and 16th bars, the 1st crotchet in each bar should be D above the ledger line. 2d Bass staff, 7th bar, the last crotchet should be A 5th line 3d Bass staff, 5th bar, the 2d minim should be on C 2d space. 1st Counter staff, 8th bar, the 4th quaver should be C 3d line. No. 533, last verse, for grece read grace. 333. 2d Bass staff, 6th bar, for the 2d crotchet on D insert a crotchet on B 2d line. 3d Air staff, last bar, add a point after the crotchet. 357. 3d Treble staff, last bar, make the 1st crotchet a quaver, and add a point after the 2d Treble staff, 7th bar, insert a sharp between the minims. 2d Air staff, 3d bar, erase the 1st sharp. 2d Treble staff, 5th bar, the last crotchet should be G 2d line. 3d Air staff, 2d bar, the 4th crotchet should be A 2d space. 3d Bass staff, 6th bar, the minim should be E 3d space. 387. Ist Air staff, 12th bar, the 1st crotchet should be A 2d space. Instead of this fign C, insert the bar'd C, 2 beats. 2d Air staff, 3d bar, the 1st quaver, in some copies, should be C 2d space. 3d Bass staff, 7th bar, the 2d sharp should be a natural. 413. 2d Bass staff, 4th bar, the 1st crotchet should be F 4th line. Ist Air staff, 7th bar, the 1st pointed crotchet should be D 4th line. Ist Air staff, 2d bar, the 1st crotchet, should be D 4th line, and the 2d crotchet should be C 3d space. 2d Bass staff, 7th bar, the crotchet should be F 4th line. 1st Treble staff, 6th bar, the 3d crotchet should be G 2d line. 1st Air staff, 5th bar, the 1st crotchet should be D 4th line. 462. 2d Bass staff, 6th bar, the 2d crotchet should be E 3d space. 462. 3d Bass staff, 17th bar, the crotchet should be G 4th space. Chapter 17th, page 20, 3d line from the bottom, in a few copies for consider read counted.

3d Treble staff, 9th bar, the 4th crotchet should be G 2d line.

12 Treble staff, 3d bar, insert a sharp between the 1st and 2d crotchets.

No. 194, 3d verse, 3d line, read "While here forgot," &c.

N. 207, verse 4th, for accust read account.



### INDEX TO THE PSALM TUNES.

C denotes Common Metre, L Long, S Short, P Particular, H Hallelujah.—The authors are European, whose names are in Italic.

Tunes with these marks \*, †, ‡, || §, not before published.

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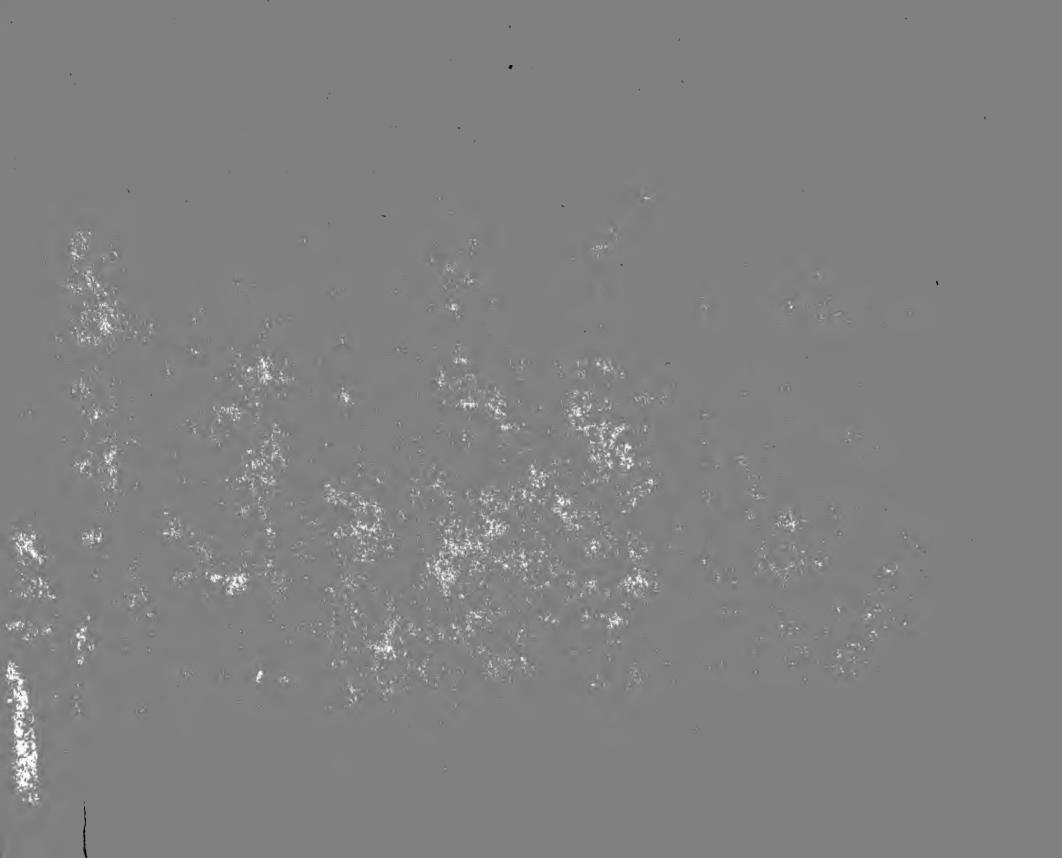
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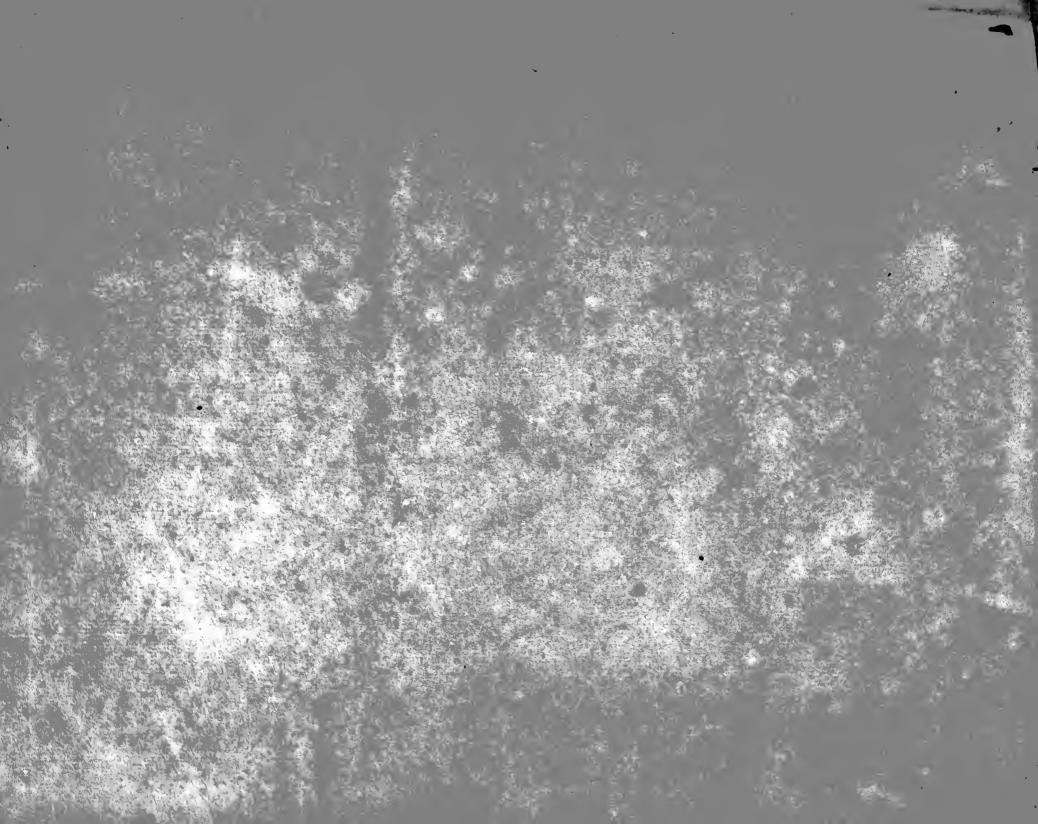
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