

# Elegia

David Miguel

♩ = 96

*con vibrato, tenso*

*ff* *ff* *mf*

7

*pizz. arco*

*p subito* *mf*

*p subito* *mf*

12

*mf*

*mf*

15

*senza vibrato*

*f*

*f*

20

*un poco vibrato*

*L.V.*

*ord.*

*s.p.*

(*L.V.*)

*p*

*fff*

*p*

*p* *fff* *p*

*change the bow pressure*

*in order to ear the harmonics changing (full bow)*

(*harmonic glissando*)

26

*ord.*

*∨ punta*

*ord.*

*f*

*p*

*f*

*pp*

*f* *p* *f* *pp*

*s.p.*

32

*create a regular eighth-note timbric variation by changing the bow pressure*

*L.V.*

*mf*

*< sfz p*

*ff*

*mf* *< sfz p* *ff*

*s.t. leave each note sounding*

37 *p*

38 *simile*

39

40

41 *(free bowing)*

42

43 *cresc.*

44 *f*

45 *mf* *pizz.* *p* **3**

52 *pizz.*

*f*

59 *arco*

*mp* *p*

63

*mf* *ff* *p*

74 *pizz.*

*f*

81 *arco*  
*expressivo, con vibrato*

*mf*

91

*f* *sfz* *sfz* *sfz* *ff*

96

*f* *sfz* *sfz* *sfz* *ff*

107

*mp* *pp* *ppp*

$\frac{3}{4}$

115  $\text{♩} = 60$  *pizz. arco pizz.*

122 *arco* III II *pizz. arco pizz. arco*

130 *pizz. arco pizz. arco*

137 *pizz. arco pizz. arco*

143 *p* *pp* *f*

149 *pizz. arco pizz. arco pizz. arco*

153 *pizz. arco pizz. arco*

158 *pizz.*

162 *mf*

168 *arco* IV I III II *p* *pp*