

Trio

pour Piano, Violon et Violoncelle

MAURICE RAVEL

I.

Violon

Modéré ♩ = 132

Piano

pp

Violon

pp

1 Piano

p

Von

p

♩ = 144

Vlle

Von Animez

peu

à

peu

2 ♩ = 192

mp

Vlle

Von

ff

mp

mf

Cédez

ff

f

très peu

3 ♩ = 176

pizz.

pp

arco

pizz.

arco

p

Cresc.

Ralen -

2

Violon

- tissez
Piano

4 Plus lent qu'au début ♩ = 112

von III - 2

pp *expressif*

5 Un peu plus lent ♩ = 100

Rit.

pp *expressif*

cresc.

IV - - - - - Ra - 0

Très expressif

p

6 ♩ = 112

- len - ti

pp

7 ♩ = 132

Très expressif

pp

(en retenant)

au Mouvt

(en retenant)

au Mouvt

(en retenant)

au Mouvt

(en retenant)

p

8 au Mouvt en animant & en augmentant peu à peu jusqu'au N° **9**

p

Vio on

9 ♩ = 192

Piano
ff

Von
mf ff

poco dim.

Rall. - - - 10 Presque lent pizz. 1

mp p

Lent ♩ = 100 arco

11 Très lent ♩ = 80 presque mesuré 1

pp ppp très expressif

IV Retenez - - - au Mouv! ♩ = 80 0 Retenez

mf p

12 ♩ = 100

pp

Ra - - - len - - - ti

mf

13 ♩ = 100

pp

Retenu 0 Von Mouv! du début (un peu retenu) 1 2 3 4

pp 0

perdendosi.

II. - Pantoum

Assez vif ♩ = 192

pizz. *p* arco
 pizz. arco pizz. arco pizz. arco
 1 arco *p* pizz.
 arco
 2 *p* *mf* *f*
 3 *ff* *pp* *vle*
 Von pizz *pp* arco *pp*
 4
 Piano Von

The score is written for violin in 3/4 time with a tempo of 192 beats per minute. It consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The piece is marked 'Assez vif' and includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'vle' (vibrato), and dynamic markings like 'p', 'mf', 'f', 'ff', and 'pp'. There are four numbered first endings (1, 2, 3, 4) indicated by boxed numbers. The score concludes with the word 'Piano' and 'Von'.

Violon

Von

pp

Von

f

mf

Von

Dim.

pp

Von

p

pp

arco

p

p

Von

p

p

Piano

f

ff

ff

p

Cresc.

ff

ff

ff

f

f

mf

Violon

10

Vlle Von

pp p pp

Piano

Von

11

Vlle Von

pp p pizz. arco

12

Von Vlle Von

p pizz. Vlle Von arco

13

Von Vlle Von

ff Poco dim.

14

Von Vlle Von

f p pizz. arco

pp Express.

Violon

Musical notation for measures 1-14. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The bottom staff begins with the instruction "Von" and contains a long note with a fermata.

Measure 15: Treble clef, 3/4 time. Dynamics: *pp* (pianissimo), *Cresc.* (crescendo), *ff* (fortissimo). Includes an 8-measure rest.

Measure 16: Treble clef, 3/4 time. Dynamics: *Dim.* (diminuendo), *pizz.* (pizzicato). Includes a 3-measure rest.

Measure 17: Treble clef, 3/4 time. Dynamics: *p* (piano), *arco* (arco), *mf* (mezzo-forte), *ppp* (pianissimo). Includes an 8-measure rest.

Measure 18: Treble clef, 3/4 time. Dynamics: *pizz.* (pizzicato), *Piano* (piano), *pp* (pianissimo). Includes a 3-measure rest.

Measure 19: Bass clef, 4/4 time. Dynamics: *Cresc.* (crescendo), *p* (piano), *Cresc. poco a poco* (crescendo poco a poco). Includes a 3-measure rest.

Measure 20: Treble clef, 3/4 time. Dynamics: *pizz.* (pizzicato), *arco* (arco), *f* (forte), *pizz.* (pizzicato).

Measure 21: Treble clef, 3/4 time. Dynamics: *arco* (arco), *ff* (fortissimo), *p* (piano), *Cresc. poco a poco* (crescendo poco a poco).

Measure 22: Treble clef, 3/4 time. Dynamics: *ff* (fortissimo).

Measure 23: Treble clef, 3/4 time. Dynamics: *ff* (fortissimo). Includes a 3-measure rest.

Measure 24: Treble clef, 3/4 time. Dynamics: *pp* (pianissimo), *Cresc. poco a poco* (crescendo poco a poco). Includes an 8-measure rest.

Measure 25: Treble clef, 3/4 time. Dynamics: *Piano* (piano), *ff* (fortissimo), *arco* (arco), *von pizz.* (from pizzicato).

Violon

III. - Passacaille

Très large $\frac{3}{4}$ $\text{♩} = 40$

1 *vllle*
pp

2 *Von*
IV
p expressif

3

4 *vllle*
p

5
f *Von*
p *cre*

scen *do* *poco* *a* *poco*

6 *V.*
f *ff* *Poco dim.*

7 *al* *f*

Rit. 8 *a Tempo*
Piano *Von*
pp *mettez Sourd.* *p (avec Sourd)*

IV

9 *Otez la Sourd.*

10 *7* *7*
Enchaînez le Final

Violon
IV. Final

Animé ♩ = 152

pp

1

Piano

Von

p

2

vllle arco

mp

Von

pizz.

arco

p.

IV

p.

mf

f

3

p.

ff

4

Moins animé ♩ = 120

Piano

Von

tr

5

1^{er} Mouvt (un peu moins animé) ♩ = 132

Piano

loco

pp

8^a bassa

Violon

6

Von

pp En dehors

pp

Vlle

p *Cresc.*

mp. *mf* *expressif*

7

A peine retenu

f *pp* *p*

8 au Mouvt

moins f *Cresc.* e ac - ce - le - ran - do *ff*

fff *Dim.*

9

Piano

p

10

pp *Subito*

Cresc. poco a poco (al **12**)

11

mf

Violon

Piano >

von

f sempre cresc.

12 Retenez un peu ♩ = 120 Piano

von

ff

Un peu retenu

von

Rall. **13** au Mouvt initial ♩ = 152

von

toujours *ff*

14

von

pizz. arco

von