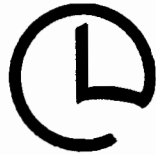


Claude Debussy



1^{re} ARABESQUE



2000 7/101

Debut 1^{er} April 1987

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1^{re} ARABESQUE



Transcription
pour Violon et Piano
par GASTON CHOISNEL

CLAUDE DEBUSSY

Andante con moto

VIOLON

p

Andante con moto

PIANO

p

Poco rit.

Tempo I^o

p léger

Poco rit.

Tempo I^o

pp

poco a poco cresc.

poco a poco cresc.

sempre cresc. e stringendo

sempre cresc. e stringendo

Rit. Tempo I?

p

Rit. Tempo I?

p

Rit.

p

Rit.

p

Tempo

Rit.

p

Tempo

Rit.

p

Tempo

Tempo

p

cresc. e poco mosso

cresc. e poco mosso

p

p

Tempo rubato (Un peu moins vite)

Tempo rubato (Un peu moins vite)

p

p

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase of eighth and sixteenth notes. The piano accompaniment features a complex texture with chords and moving lines in both hands.

Mosso

Mosso

Rit.

Rit.

p *cresc.* *f*

The second system continues the piece. The tempo is marked 'Mosso' in both the vocal and piano parts. The piano part includes dynamic markings: *p* (piano) and *cresc.* (crescendo) in the left hand, and *f* (forte) in the right hand. The system concludes with a 'Rit.' (ritardando) marking in both parts.

The third system focuses on the piano accompaniment. It features a similar texture to the previous system, with a *p* (piano) and *cresc.* (crescendo) marking in the left hand, and a *f* (forte) marking in the right hand. The piano part includes various articulations and phrasing.

Tempo

Tempo

p

The fourth system is marked 'Tempo' in both the vocal and piano parts. The piano part begins with a *p* (piano) dynamic marking. The system concludes with a *p* (piano) dynamic marking in the piano part.

Bisoluto

Risoluto

dim. molto e rit.

p *più dim.*

p dim. molto e rit. *più dim.*

1º Tempo

Iº Tempo *p*

p

Poco rit. **Tempo Iº**

Poco rit. **Tempo Iº**

pp

alle

poco a poco cresc.

poco a poco cresc.

sempre cresc. e stringendo

sempre cresc. e stringendo

Rit. Tempo I^o

p

Rit. Tempo I^o

p

First system of musical notation, consisting of three staves. The top staff is a vocal line with a melodic line and a 'dim.' (diminuendo) marking. The middle and bottom staves are piano accompaniment with arpeggiated chords and a 'dim.' marking.

Second system of musical notation, consisting of three staves. The top staff has a 'più dim.' marking and a 'p' (piano) dynamic. The middle and bottom staves have 'più dim.' and 'p' markings, with a 'V' (crescendo) marking above the top staff.

Third system of musical notation, consisting of three staves. The top staff has a 'pp' (pianissimo) marking. The middle and bottom staves also have 'pp' markings.

Fourth system of musical notation, consisting of three staves. The top staff has a 'pp' marking. The middle and bottom staves have 'pp' markings. An '8' is written above the middle staff.

1^{re} ARABESQUE



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Transcription
pour Violon et Piano
par GASTON CHOISNEL

CLAUDE DEBUSSY

VIOLON

Andante con moto

Poco rit.



Tempo I^o



poco a poco cresc.

sempre cresc. e stringendo



Rit.

Tempo I^o



Rit.

Tempo



Rit.

Tempo

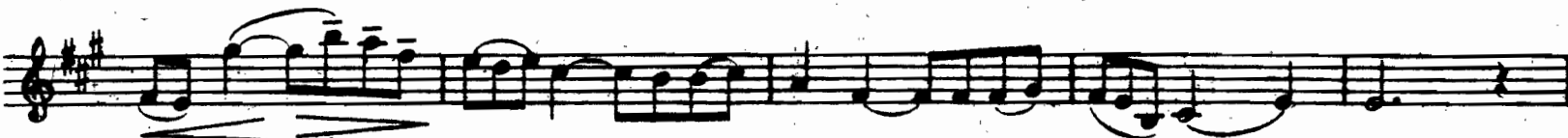


cresc. e poco

MOSSO



Tempo rubato (Un peu moins vite)



Mosso **2** *f* **Rit.** **2** *f*

Tempo *f* *p*

Risoluto *f*

dim. molto e rit. *p* *più dim.*

I^o Tempo/ *p* *p* **Poco rit.**

Tempo I^o *p*

poco a poco cresc. *sempre cresc. e stringendo*

Rit. **Tempo I^o** *p*

dim.

più dim. *p* *pp*

pp