

N<sup>o</sup> 111

Fragment du 6<sup>e</sup> Concerto de Duxord


Première violon	3
Seconde violon	3
alto	2
Basse	8

20. VI. 1820

Q. Porter



L 1784 C



Violin 1<sup>o</sup>

Duport  
C<sup>e</sup> Concerto



L.17846

Violin n° 1<sup>o</sup>

*All'8* ♀

*p* C .. O - C ..

*rj* *mej f*


*fri f*

*cres:*

*f*

*13/10*

*me f*



2.01

A handwritten musical score for orchestra, consisting of six staves of music. The music is written in common time, with various key signatures and dynamic markings. The first five staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass) and the sixth staff is for the Bassoon. The score includes several rehearsal marks and tempo changes. A small circular stamp is visible near the bottom center of the page.

114

115

Viol.

Cello

Bassoon

Double Bass

Stamp: 114

Viol. n° 90

Duport  
6<sup>e</sup> Concerto



L. 19846

A handwritten musical score for orchestra, page 1. The score consists of ten staves of music. The first staff begins with a dynamic of *all' euff.* and a tempo of *L*. It features a mix of eighth and sixteenth notes. The second staff starts with a sustained note followed by a series of eighth notes. The third staff contains mostly eighth notes. The fourth staff has a dynamic of *ff* and includes a crescendo instruction (*cres*). The fifth staff shows a transition with a dynamic of *f*. The sixth staff features eighth and sixteenth-note patterns. The seventh staff includes a dynamic of *b9* and a forte dynamic (*ff*). The eighth staff ends with a dynamic of *tr*. The ninth staff concludes with a dynamic of *p*.

A handwritten musical score for two staves, likely for a woodwind instrument like oboe or bassoon. The music is in common time.

**Staff 1 (Top):**

- Measures 24-25: Rests followed by eighth-note patterns.
- Measure 26: Eighth-note patterns.
- Measure 27: Eighth-note patterns.
- Measure 28: Eighth-note patterns.
- Measure 29: Eighth-note patterns.
- Measure 30: Eighth-note patterns.
- Measure 31: Eighth-note patterns.
- Measure 32: Eighth-note patterns.
- Measure 33: Eighth-note patterns.
- Measure 34: Eighth-note patterns.
- Measure 35: Eighth-note patterns.
- Measure 36: Eighth-note patterns.

**Staff 2 (Bottom):**

- Measures 24-25: Rests followed by eighth-note patterns.
- Measure 26: Eighth-note patterns.
- Measure 27: Eighth-note patterns.
- Measure 28: Eighth-note patterns.
- Measure 29: Eighth-note patterns.
- Measure 30: Eighth-note patterns.
- Measure 31: Eighth-note patterns.
- Measure 32: Eighth-note patterns.
- Measure 33: Eighth-note patterns.
- Measure 34: Eighth-note patterns.
- Measure 35: Eighth-note patterns.
- Measure 36: Eighth-note patterns.

**Annotations:**

- "Solo 24 Eutti" above Staff 1, measure 24.
- "58" below Staff 1, measure 28.
- "Solo 36" above Staff 1, measure 36.
- "4/2 Eutti" above Staff 2, measure 24.
- "f" below Staff 2, measure 36.
- "f" below Staff 2, measure 35.
- "f" below Staff 2, measure 34.
- "f" below Staff 2, measure 33.
- "f" below Staff 2, measure 32.
- "f" below Staff 2, measure 31.
- "f" below Staff 2, measure 30.
- "f" below Staff 2, measure 29.
- "f" below Staff 2, measure 28.
- "f" below Staff 2, measure 27.
- "f" below Staff 2, measure 26.
- "f" below Staff 2, measure 25.
- "f" below Staff 2, measure 24.

**Performance Instructions:**

- "P" below Staff 2, measure 36.
- "D." below Staff 2, measure 36.

114

115

Viol. cel.

23

The image shows a page from a handwritten musical score. It consists of six staves of music, likely for a solo instrument and orchestra. The top two staves are for the solo instrument, with dynamic markings 'p' and 'f' and articulation marks like 'x'. The third staff is for the orchestra, marked 'solo'. The fourth staff is for the solo instrument, with dynamic 'f' and articulation marks. The fifth staff is for the orchestra, marked 'solo', and contains the number '115' above it. The sixth staff is for the solo instrument. There are several rests and note heads throughout the staves. A small circular stamp is visible near the bottom center of the page.

*alto*

Dupont  
6<sup>e</sup> Concerto



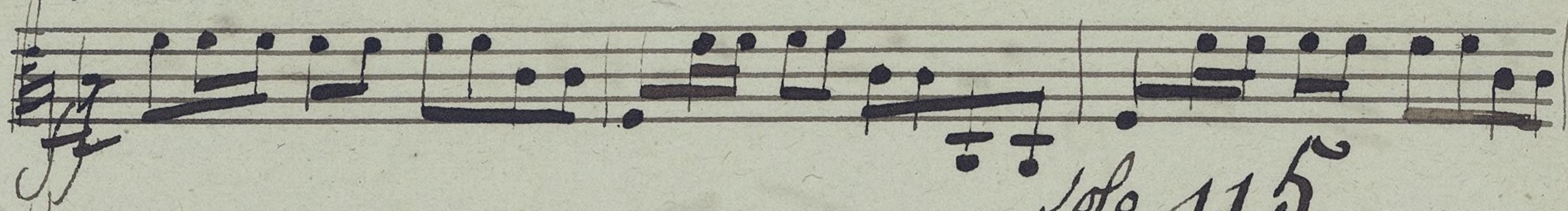
L. 17846

*all' o' Cutti*

A handwritten musical score consisting of ten staves of music. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp sign) and includes several sharps and flats. The first staff begins with a dynamic of  $\text{pp}$ . The second staff starts with a dynamic of  $p$ . The third staff starts with a dynamic of  $f$ . The fourth staff starts with a dynamic of  $p$ . The fifth staff starts with a dynamic of  $f$ . The sixth staff starts with a dynamic of  $p$ . The seventh staff starts with a dynamic of  $p$ . The eighth staff starts with a dynamic of  $p$ . The ninth staff starts with a dynamic of  $p$ . The tenth staff starts with a dynamic of  $p$ . The score features various note heads, stems, and bar lines, with some notes having vertical stems extending upwards or downwards. There are also some horizontal stems and some notes with diagonal stems.

A handwritten musical score for orchestra, page 28. The score consists of six staves of music. The first two staves begin with a dynamic of *p*. The third staff starts with *ff*. The fourth staff is labeled *Lutti* and includes dynamics *f* and *ff*. The fifth staff is labeled *solo 36*. The sixth staff is labeled *42 Lutti*. The seventh staff has a tempo marking of *60*. The eighth staff has a tempo marking of *10*. The ninth staff is labeled *solo 14*. The score concludes with a final staff.

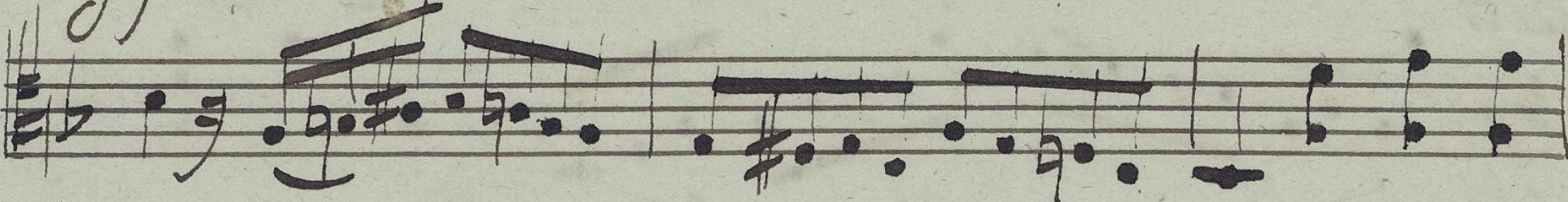
Cuttii



115

Viol cello

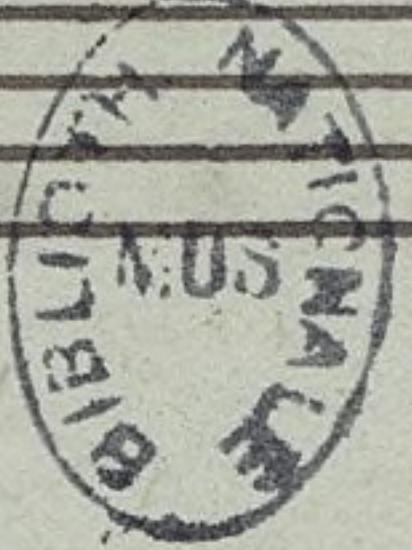
Cuttii



Basse Rippe

Duport

6<sup>e</sup> Concerto



L.17846

Lutti

A handwritten musical score for string instruments, consisting of ten staves of music. The music is written in common time and includes the following dynamic and performance instructions:

- Staff 1: *all*, *p*, *#*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *p*, *p*
- Staff 9: *p*
- Staff 10: *p*, *ff*

The score includes various note heads, stems, and rests typical of classical music notation.

A handwritten musical score for string instruments, likely cello or double bass, consisting of six staves of music. The music is written in common time and includes various dynamics (e.g., *p*, *f*, *ff*, *solo*, *tutti*) and articulations (e.g., *pizz.*, *sfz*, *sf*). The score includes performance instructions such as *10*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, <

*Futti*

A handwritten musical score for string instruments, likely for a quartet or similar ensemble. The score consists of five systems of music, each with two staves. The top staff of each system is in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The key signature varies by system: the first system has one sharp (F#), the second has one sharp (G#), the third has one sharp (F#), the fourth has one sharp (G#), and the fifth has no sharps or flats. The notation includes various note heads, stems, and bar lines. In the first system, there is a handwritten instruction 'solo 115' above the second staff. In the fourth system, there is a small circular library stamp in the center of the page.