

Sonate N^o2.

Original: Viola di Gamba con Violoncello.

ALTO VIOLA.

Xaver Hammer.

3. Adagio. (♩=)

The musical score is written for Alto Viola. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Adagio' with a note equal to a quarter note. The score is divided into 12 staves. The first staff starts with a measure rest '3.' followed by a treble clef. The music features a variety of dynamics including *mf*, *f*, *p*, *cresc.*, *tr.*, and *dim.*. There are also articulations like accents and slurs, and fingerings indicated by numbers 0, 1, 2, 3, 4, and 6. The piece concludes with a 2/4 time signature and a *dim.* marking.

ALTO VIOLA.

Allegro Tempo giusto.

This musical score is for the Alto Viola part of a piece in 2/4 time, marked 'Allegro Tempo giusto'. The key signature has two sharps (F# and C#). The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features a variety of musical textures, including single notes, chords, and complex triplets. Dynamics fluctuate throughout, with markings for *f*, *mf*, *p*, *p dolce*, and *dim.*. There are also crescendo and decrescendo markings. The piece includes several trills, indicated by 'V' above the notes, and numerous triplet markings. The notation includes many beamed sixteenth and thirty-second notes, creating a fast and intricate melodic line. The score concludes with a final triplet flourish.

f *f* *mf* *dim.* *p* *dim.* *p* *mf* *p* *f*

Menuetto.

p *p* *mf* *p* *cresc.* *p* *cresc.* *dim. rall.* *a tempo* *p* *p* *mf* *1.* *2.* *Fine.*

Trio

p *p* *p*

Menuett D. C. al Fine.

ALTO VIOLA.

Rondo-Scherzando.

First system: *mf dim.* *p* *mf dim.*

Second system: *p* *Fine.* *mf* *cresc.* *D. C. al Trio I.*

Trio I.

First system: *p*

Second system: *mf* *p*

Third system: *mf* *3/4* *dim.*

Rondo D. C. dann Trio II.

Trio II.

langsamer.

First system: *f* *2* *2* *2* *1* *p*

Second system: *f* *p*

Third system: *f* *p*

Hongaresse.

First system: *mf* *f*

Second system: *mf* *cresc.* *f*

Third system: *f* *mf* *cresc.*

Fourth system: *f* *ff*