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Three
SONGS
for
Soprano or Tenor
BY
Franz Abt.

OP. 612.

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(ROSENZEIT.)

.. 2. Love's Riches. 35¢
(LIEBCHENS REICHTUM.)

.. 3. In Thuringias Woods. 35¢
(IM THURINGER WALD.)

Complete 75¢

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SPRING'S AWAKENING.

(ROSENZEIT.)

FRANZ ABT.

Vivace.

VOICE.

*Am Rain und in den Hecken blüht's roth und weiss zu
The trees, the fields the hedge - es Are decked with blos - soms*

PIANO.

*Hauf - und Vo - gel - lie - der we - cken stets neu - e Knos - pen auf.
All -
gay - And buds from sleep a - wak - en A - rous'd by song - bird's lay.
In*

*üb - rall blüht's: sis! Ro - sen - zeit! Mit sü - ssen Düf - ten weit und breit mischt sich der Nach - ti -
Nature all to life is stirred and on the mid-night's per - fumed air The night-in-gales sweet*

Moderato.

*gall Ge - tön.
note is heard.
Die Welt ist doch wun - der schön, ist doch
O world thou art won - drous fair thou art*

wun - der-wun - der - schön! — Die Welt ist doch wun-derschön, ja wunder-wunder-schön!
won'drous won - drous fair! — Oh world thou art wond'rous fair yes wond'rous wond'rous fair

a tempo.

Piu moderato.

Den Klang von Hochzeits-glo - oken ver -
Far wed-ding bells gay ring - ing to

weht zu uns der Wind.
us the breezes bear,

Du mit den gold'nen Lo - oken, hörst du's, ge-lieb - tes
Ah dost thou heed their im - port Thou with the gold - en

p a tempo. cresc.

Kind? — Dort blüht ein Glück: s'ist Ro - sen-zeit! Mit sü-ssen Düf-ten weit und breit
hair? — In na - ture all to life is stirred, And on the midnights per - fumed air

p a tempo. cresc.

Moderato.

p

mischt sich der Nach - ti - gall Ge - tön.
The night-in-gale's sweet note is heard.

dim. *poco cresc.* *f*

wun - der-schön, ist doch wun - der-wun - der - schön. — Die Welt ist doch wunder-schön, ja
won-drous fair, thou art wond'rous won - drous fair. — O world thou art wondrous fair yes

cresc. *f* *rit.*

wun - der-wun - der - schön!
wond'rous wond'rous fair!

a tempo. *f*

Più lento.

p *p rit.*

Mahnt dich der Glo - eken Schal - len, dass wir nochfern vom Ziel? — Dem
And do the bells not warn thee that we are far be - hind? — That

p

poco piu animato.

Glück ent-ge-gen wal - len ist auch schon Won-ne viel! — All - üb - rall blüht's: 'sist
we must be u - nit - ed Ere we true bliss can find! — In Na - ture all to

mf a tempo.

Ro - sen-zeit! Mit sü - ssen Düf - ten weit und breit mischt sich der Nacht - gall Ge - tön.
life is stirred And on the midnight's per-fumed air The nightingale's sweet note is heard

Piu Moderato.

Die Welt — ist doch wun-derschön, ist doch wunder-wunder - schön! — Die
Oh world — thou art wond'rous fair thou art wond'rous wond'rous fair — Oh

dim. *rit.* *f*

Welt — ist doch wun - der-schön, ist doch wunder-wun-der - schön!
world — thou art wond'rous fair thou art wond'rous wond'rous fair! *a tempo.*

f *rit.* *f* *sf*

LOVE'S RICHES.

(LIEBCHENS REICHTHUM.)

FRANZ ABT.

Moderato.

VOICE. PIANO.

Moderato.

Der Himmel - mel hat die Son - ne, und Per - len hat das
The sun is in the hea - vens the pearl is in the

Meer, die Er - de hat die Blu - men, doch, Lieb - chen, du hast
sea, The earth is strewn with flow - ers, But I my love have

mehr! Die Blu - men und die Per - len, der Son - ne gold' - nen
thee! The pearls and all the flow - ers, the sun - light's gold - en



Strahl, die rei - chen Schä - tze al - le be - si - tzest du zu - mal.
beam, To lend thee all their beau - ty they one and all do seem

Dein Au - ge leuch - tet son - - nig, ein
Thine eyes glance beams of sun - - light, thy

Ro - sen blüht dein Mund und al - ler Per - len
lips are ro - - sy red of all the pearls, the

schön - - ste ruht dir im Her - zens - grund. Dein
pur - - est has in thy heart its bed Thine

9

Au - ge leuch - tet son - - nig, in Ro - sen blüht dein
eyes glance beams of sun - - light, thy lips are ro - - sy

Mund und al - ler Per - len schön - - ste ruht
red. Of all the pearls, the pur - - est has

dir im Her - zens - grund, ja, al - ler Per - - len
in thy heart its bed of all the pearls, the

schön - - ste ruht dir im Her - zens - grund.
pur - - est has in thy heart its bed.

rallent.

IN THURINGIA'S WOODS.

(Im Thüringer Wald.)

FRANZ ABT.

Moderato leggiero.

VOICE. PIANO.

1. In dem
1. In Thu.

Thü - rin - ger Wald, wo die Erd - bee - ren blüh'n du weiss ich zwei
rin - gi - a's woods where the straw - ber - ries grow, There know I two

Lip - pen, die wür - zi - ger glüh'n. Da leuch - ten zwei Au - gen so
sweet lips with love all a - glow; Two eyes there are spark - ling so

klar und so hell, wie die Son - ne sich spie - gelt im sil - ber - nen
clear and so bright that they ri - val in beau - ty the sun's daz - zling

p

Quell. Da lockt ei - ne lieb - li - che Stim - me, das hallt _____
light. There rings a sweet voice that with mu - sic im - bued _____

p

mf

rit.

wie der Vö - gel Ge -
Is like sing - ing of

p *poco rit.* *rit.*

p a tempo. *rit.*

sang in dem Thü - rin - ger Wald, wie der Vö - gel Ge - sang in dem
birds in Thu - rin - gi - an wood Is like sing - ing of birds in Thu -

p a tempo. *rit.*

a tempo.

Thü - rin - ger Wald.
rin - gi - an wood.

a tempo.

p *mf* *p* *dimin.*

2. In dem Thü - rin - ger Wald, wo mit Au - gen so treu das
 2. In Thu - rin - gi - a's woods where the ten - der eyed deer, at

p

Reh vor dem Jä - ger flieht zit - ternd und scheu, da
 sound of the hun - ter flees tremb - ling with fear, once

p *mf*

floh mir vor - ü - ber das lieb - lich - ste Bild, — mit
 fled there past me a most beau - ti - ful sprite, — on

poco rit. *p*

Fü - ssen so zier - lich, mit Au - gen so mild.. Das
 dain - ti - est feet and with eyes won - drous bright And

poco rit.

hat mich be - zau - bert, und fang ich's nicht bald,
 if my per - suit she much lon - ger e - ludes

rit.
 so ver - irr' ich mich
 Then I'm sure to be

p *poco rit.* *rit.*

p a tempo.
 noch in dem Thü - rin - ger Wald, so ver - irr' ich mich noch in dem
 lost in Thu - rin - gi - a's woods, Then I'm sure to be lost in Thu -

p a tempo. *rit.*

a tempo.
 Thü - rin - ger Wald.
 rin - gi - a's woods.

a tempo. *p* *mf* *p* *dimin.*

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